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OF

COPYRIGHT ENTRIES

PART 3

MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 26, PART 2

LAST HALF OF 1931

Nos. 9-12

9-12

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

UNITED STATES

GOVERNMENT PRINTING OFFICE

WASHINGTON : 1932

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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, OF JUNE 30, 1906, AND OF MARCH 4, 1909

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PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

1931

NEW SERIES, VOLUME 26

No. 9

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1931

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New Zealand, vol 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, vol. 23 (1928), pages vi–vii of no. 7;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
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A partenza pe' ll' Italia; versi di G. Amato, melodia di Giuseppe de Luca. © 1 c. Aug. 25, 1931; E unp. 44022; Gennaro Amato, Brooklyn. 21143

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Ace high waltz; by Mrs. O. E. Tipler; pf. Sedalia, Mo., A. W. Perry's sons. © Oct. 20, 1928; 2 c. Aug. 8, 1931; E pub. 25292; Marie Anna Konsak Tipler, Waubun, Minn. 21147

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Adios monona (Bonsoir mignonne); romance-tango, texte français et espagnol et musique par A. Broqua, of France. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20412; Alfonso Broqua, Paris. 21153

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After all, it's too late now to cry; words and melody by Wendell Hall. © 1 c. Sept. 26, 1931; E unp. 45434; Wendell W. Hall, Wilmette, Ill. 21159

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After you're gone, sweet memories will linger-on sweetheart; words and melody by Jimmy [i. e. J. E.] Redrick; [pf. treble] © 1 c. Sept. 23, 1931; E unp. 45281; James E. Redrick, Yonkers, N. Y. 21163

Ah! le donne belle! fox-trot, versi di A. Ramiro Borella, musica di Giuseppe Rampoldi, of Italy; pf. © Aug. 15, 1931; 1 c. Sept. 24; E for. 20575; G. Rampoldi, Como, Italy. 21164

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Ain't gonna do it no more; words and melody by Luther Bancom. © 1 c. Sept. 15, 1931; E unp. 45567; Southern music pub. co., inc., New York. 21166

Air de ballet; de Alex de Taeye, of Belgium; ptes. pour odeon orch., et pour salonorch., avec pf. conducteur. 4to. © Aug. 26, 1931; 1 c. Sept. 9; E for. 20273; Aug. Cranz, G. m. b. H., Leipzig. 21167

Air (The) patrol; words and music by M. Mikita. © 1 c. Sept. 8, 1931; E unp. 44557; Michael Mikita, New York. 21168

Album d'images; 10 pièces, de Jacques de la Presle, of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 20139; Alphonse Leduc et cie., Paris. 21169

Album leaves; suite, by D. Delmár, op. 6; violin, violoncello and pf. a. To Anita. [2 others] © 1 c. Sept. 5, 1931; E unp. 44457; Desider Delmár, Los Angeles. 21170

Aleppo (The) band; march, by L. A. Belknap; pf. © 1 c. Sept. 2, 1931; E unp. 44390; Lettie Augusta Belknap, Brockton, Mass. 21171

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Allen; words by Archibald MacLeish, music by Richard E. Myers; high or med. voice. © Sept. 9, 1931; 2 c. Sept. 18; E pub. 25224; G. Schirmer, inc., New York. 21173

All among the gardens; words by Tennyson, music by G. A. Grant-Schaefer; sop. and alto. 4to. © Sept. 17, 1931; 2 c. Sept. 19; E pub. 25232; Arthur P. Schmidt co., Boston. 21174

All I care about—is you; words and music by Little Jack Little; with ukulele arr. © Sept. 8, 1931; 2 c. Sept. 8; E pub. 24982; Donaldson, Douglas & Gumble, inc., New York. 21175

All I need is you; words by A. Perkins, melody by Chester Escher; 1st violin. © 1 c. Sept. 21, 1931; E unp. 45151; Anne Perkins, Melrose, Mass. 21176

All nations must be saved; solo or quartet, words by Daniel L. Marsh, music by G. G. Crampton; male and mixed voices. 4to. © Aug. 17, 1931; 2 c. Sept. 1; E pub. 25048; George G. Crampton, Parkesburg, Pa. 21177

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Alla dem som vilse fara . . . (Jotk' on teillä harhain); tekst av Gustaf Ullman, musik av Y:jö Kilpinen, of Finland, op. 42, no. 6. [Swedish, Finnish and German texts] (*In* 6 sånger) © Aug. 24, 1931; 1 c. Sept. 3; E for. 20537; Wilhelm Hansen, Copenhagen. 21181

Alley way of my dreams; words and melody by L. René, C. Muse and O. René. © 1 c. Sept. 14, 1931; E unp. 44884; Leon René, Clarence Muse and Otis René, Los Angeles. 21182

Allied (The) quality paint group; words and melody by A. C. Psota. © 1 c. Sept. 10, 1931; E unp. 44686; Anthony Charles Psota, St. James, L. I., N. Y. 21183

Allo! brunette; fox-trot, du film Le monsieur de minuit, paroles de Jean Guitton, musique de René Mercier, of France; with ukulele arr. by F. Salabert. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20380; Editions Salabert, Paris. 21184

Almas esclavas; himno á la República española, letra de Manuel Ll. Cortès, musica de José M. Lucchesi y Leal Pescador, both of Brazil. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20384; Editions Salabert, Paris. 21185

Almèria; vision d'Espagne, de Alfred Mahy, of Belgium; violon et pf. © Aug. 21, 1931; 1 c. Sept. 3; E for. 20234; Aug. Cranz, G. m. b. H., Leipzig. 21186

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Alpha collection; select arrs. by B. F. Knell; mand. and mand. duo. © 1 c. Sept. 17, 1931; E unp. 44985; Benjamin F. Knell, Philadelphia. 21189

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Altiva cancion; letra y melodia de Maria Grever. © 1 c. Sept. 15, 1931; E unp. 45581; Southern music pub. co., inc., New York. 21192

Always remember; waltz, words and music by T. W. Haines, of Great Britain; with ukulele arr. Coatbridge, Oxford music publishers. [Staff and tonic sol-fa notations] © Aug. 21, 1931; 1 c. Sept. 11; E for. 20511; T. W. Haines, Coatbridge, England. 21193

America; my country, 'tis of thee, pt.-song, words by S. F. Smith, music by Henry Carey, festival arr. by Geoffrey O'Hara; mixed voices. 4to. © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25031; J. Fischer & bro., New York. 21194

American bravery; march, by B. Beck Ballard, arr. by R. E. Hildreth. 4to. 1. Orch. pts., with pf. conductor.—2. Band pts., with solo B flat trumpet, cornet, conductor. © Sept. 3, 1931; 2 c. each Sept. 16; E pub. 25128, 25129; Walter Jacobs, inc., Boston. 21195, 21196

American fantasy; by Charles V. Rychlík, of U. S., op. 10; violin. © Sept. 1, 1931; 2 c. Sept. 12; E for. 20292; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 21197

American legion buddies; march, words and music by David Goldberg, arr. by Armand De Polis. 1. Band pts., with solo B flat cornet or conductor. obl. 24mo.—2. Orch. pts. 4to. © July 27, 1931; 2 c. each Sept. 1; E pub. 25049, 25050; American legion, dept. of Pa., Philadelphia. 21198, 21199

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Among the fairies; by Ann Scott; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25210; Theodore Presser co., Philadelphia. 21201

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Amor (L') xe una pietanza (My witching Nina)—Continued.
1931; 2 c. Sept. 18; E pub. 25219; G. Schirmer, inc., New York. 21202

An der Mosel (On the Moselle); marsch, worte und musik von H. T. Dreyer, of Germany, op. 61, English words and mots français par Agna Lugner, instr. von Carl Zimmer, of Germany; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © Dec. 4, 1929; 1 c. June 17, 1930; E for. 16337; Heinz Theo Dreyer, Berlin. 21203

Anatole prend le métro; one-step, de La demoiselle du métro, paroles de René Nazelles, musique de R. Penso, of Great Britain. © June 1, 1931; 1 c. Aug. 17; E for. 20347; Publications Francis-Day, s. a., Paris. 21204

And it's all because of you; fox-trot, words and music by D. Holland. © 1 c. Sept. 14, 1931; E unp. 44866; Dorothy Holland, Tuolumne, Calif. 21205

And now the wants are told; hymn, set to tune Cornhill, words by W. Bright, music by Harold E. Darke, of Great Britain. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20491; Oxford univ. press, London. 21206

And then I met her; waltz, words and music by J. F. Fernández, pf. sc. by H. Traversi. © 1 c. Sept. 19, 1931; E unp. 45125; Joseph F. Fernández, New York. 21207

And then you happened along; English version by Samuel Lerner, music by Fred Raymond, new arr. by Albert Szirmai; with ukulele arr. by S. M. Zoltai. © Sept. 14, 1931; 2 c. Sept. 16; E pub. 25278; Harms, inc., New York. 21208

And ye shall walk in silk attire; Scotch song, words by Sesame Blamiro, music by Lilian Hamilton Thornquist. © Sept. 2, 1931; 2 c. Sept. 19; E pub. 25285; White-Smith music pub. co., Boston. 21209

Angel (The) choir; Christmas service, words by various authors, music by Forrest G. Walter, Clarence Kohlmann and others. 8vo. © Aug. 1, 1931; 2 c. Sept. 25; E pub. 25340; Tullar-Meredith co., New York. 21210

Annabel Lee; words by Edgar Allan Poe, music by B. Hamlin, dramatic suggestions by P. G. Campbell. [Photostat] © 1 c. Aug. 26, 1931; E unp. 44738; Patrick G. Campbell and Baird Hamlin, Santa Monica, Calif. 21211

Annie darling; words and melody by B. Harris. © 1 c. Sept. 19, 1931; E unp. 45101; Belle Harris, Washington. 21212

Antologia di musica antica e moderna; di Gino Tagliapietra, of Italy; pf. v. 9, 10. © Sept. 24, 1931; 1 c. each Sept. 25; E for. 20571, 20572; G. Ricordi & co., Milan. 21213, 21214

Any lane is lover's lane with you; lyric by Bill Allard [i. e. W. R. Allard, jr.], music by F. W. Darrington. © 1 c. Sept. 18, 1931; E unp. 45051; William R. Allard, jr. and Frank W. Darrington, Denver. 21215

Any loon can write a tune; words and melody by H. Orlob. © 1 c. Sept. 30, 1931; E unp. 45633; Harold Orlob, New York. 21216

Any time that you're lonely; waltz, words by K. W. Kimball, music by Emil Ahnert. © 1 c. Aug. 31, 1931; E unp. 44903; Kenneth Wilson Kimball, Amsterdam, N. Y. 21217

Appassionato no. 1; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Sept. 9, 1931; E unp. 44722; Fox film corp., New York. 21218

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As long as I have you; words by L. Willig, music by Jack Mahoney. New York City, Frank Harding. © Aug. 15, 1931; 2 c. Aug. 22; E pub. 24918; Lorenz Willig, Albany. 21224

As true as I've been to you; words and melody by Willie Kelly. © 1 c. Sept. 15, 1931; E unp. 45599; Southern music pub. co., inc., New York. 21225

As we roar; words and music by John Hammond. © 1 c. Sept. 30, 1931; E unp. 45631; Staten Island Lions Club, Fort Wadsworth, Staten Island, N. Y. 21226

Asking the way; humorous song, words by Violet Stevens, music by Evelyn Baly, of Great Britain. [Staff and tonic sol-fa notations] © Aug. 6, 1931; 1 c. Aug. 29; E for. 20197; Reynolds & co., London. 21227

At—choo; dance, words and music by M. Maclean, of Australia. © 1 c. Sept. 21, 1931; E unp. 45267; Meta Maclean, Ascot, Brisbane, Queensland, Australia. 21228

At dawn, at noon, at twilight; words by P. C. Jensen, music by Harry Clifford. © 1 c. Sept. 1, 1931; E unp. 44323; Peter C. Jensen, St. Paul. 21229

At the bridge; by Ann Scott; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25211; Theodore Presser co., Philadelphia. 21230

Au temps d'Antan; paroles de Max Eddy, musique de Jean Lenoir, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20158; Editions Salabert, Paris. 21231

Au temps des roses; valse, paroles de Saint-Granier, musique de René Sylviano, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20157; Editions Salabert, Paris. 21232

Ave Maria; by J. D. Snitzer; mixed voices, with organ acc. © 1 c. Sept. 16, 1931; E unp. 44967; Joseph Snitzer, Baltimore. 21233

Ave Maria; motet, words from Roman Catholic church, music by J. H. Stevens; mixed voices, organ acc. no. 1. © 1 c. Sept. 22, 1931; E unp. 45159; J. Harvey Stevens, Norfolk, Va. 21234

Aventures (Les) du Roi Pausole; suite, de Arthur Honegger, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20369; Editions Salabert, Paris. 21235

Aventures (Les) du Roi Pausole; suite, tirée de l'operette de Albert Willemetz, d'après le roman de Pierre Louys, musique par A. Honegger, of Switzerland; transcription pour pf. par l'auteur. nos. 1–5. © June 1, 1931; 1 c. Aug. 17; E for. 20187; Editions Salabert, Paris. 21236

Aviators (The); march, by John Philip Sousa; full band pts. 4to. © Sept. 4, 1931; 2 c. Sept. 9; E pub. 25111; Theodore Presser co., Philadelphia. 21237

Azért se fáj; tango-dal, verse: Szenes Andor, zénéje: S. G. Sally, of Hungary. © Mar. 28, 1931; 1 c. Aug. 31; E for. 20215; Kálmán Nádor, Budapest. 21238

B. and O. (The) tour; words and music by C. B. Schnee. [Mimeograph] © Aug. 21, 1931; 2 c. Sept. 8; E pub. 24985; Cora Belle Schnee, Minneapolis. 21239

Babiole et songe; de Édouard Flament, of France, op. 96, no. 3; orch. ptes., avec. pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20406; R. Deiss, Paris. 21240

Baby Broad-way-ders; words and melody by J. A. Woodby. © 1 c. Sept. 19, 1931; E unp. 45066; E. Louise Rogers, Saylesville P. O., Lime Rock, R. I. 21241

Baby it's you; words and music by D. L. Dick. © 1 c. Sept. 18, 1931; E unp. 45057; Dewey Lionel Dick, Los Angeles. 21242

Baby mine; words and music by Russell Montague [pseud. of W. Appleby. Hectograph] © 1 c. Sept. 9, 1931; E unp. 44648; William Appleby, Ocean Park, Calif. 21243

Baby racketeers; words and melody by Al Bryan, Monte Carlo, Alma Sanders and Joe Gold. © 1 c. Sept. 2, 1931; E unp. 44392; Leo Feist, inc., New York. 21244

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Baby save your tears (Baby weine nicht); waltz, English lyrics by L. Wolfe Gilbert, German lyrics by Fritz Rotter, op. 541, music by Robert Stolz; with ukulele arr. © Sept. 9, 1931; 2 c. Sept. 10; E pub. 25006; Edward B. Marks music co., New York. 21245

Bach (Johann Christian) Sonate; von J. C. Bach, op. 18, nr. 1, hrsg. von Hilmar u. Walter Höckner, both of Germany; klavier u. violine o. flöte; in C-dur. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20541; Wilhelm Hansen, Copenhagen. 21246

Bach (Johann Sebastian) Ah how weary, ah how fleeting; cantata no. 26, English version by J. Michael Diack, arr. by Alfred M. Greenfield; male cho. 4to. © Sept. 25, 1931; 2 c. Sept. 30; E pub. 25458; H. W. Gray co., New York. 21247

—— At Thy feet; anthem, words adapted by Charles F. Manney; mixed voices, with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25163; B. F. Wood music co., Boston. 21248

—— Beside Thy cradle here I stand; choral, from the Christmas oratorio, arr. by Charles F. Manney; 2-pt. cho., with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25165; B. F. Wood music co., Boston. 21249

—— O sing unto the Lord; anthem, adapted to a fugue of Bach, by W. A. Goldsworthy; mixed voices, with organ acc. 4to. © Oct. 1, 1931; 2 c. Sept. 30; E pub. 25415; H. W. Gray co., New York. 21250

Back numbers; humorous song, words by Hutton Moore, music by Frederic Dale, of Great Britain. [Staff and tonic sol-fa notations] © Aug. 6, 1931; 1 c. Aug. 29; E for. 20198; Reynolds & co., London. 21251

Bad woman; words and melody by Dok [i. e. A.] Eisenbourg. © 1 c. Sept. 5, 1931; E unp. 44514; Adolphe Eisenbourg, Roxbury, Mass. 21252

Badacsonyi nyárfás parton [and] Halász vagyok; verse es zeneje: Medvey Lajos, of Hungary. © June 25, 1931; 1 c. Aug. 31; E for. 20221; Kálman Nador, Budapest. 21253

Balboa (The); words and melody by R. A. Cutter. © 1 c. Sept. 5, 1931; E unp. 44565; Robert Ahern Cutter, Los Angeles. 21254

Ballet suite; by Thomas Scull Harold, of Great Britain, op. 60; pf. Graceful dance. [2 others] © July 22, 1931; 1 c. Sept. 21; E for. 20518; Augener, ltd., London. 21255

Balloon (The) man; words and music by Dorothy Bell Briggs; pf. © Sept. 14, 1931; 2 c. Sept. 30; E pub. 25451; White-Smith music pub. co., Boston. 21256

Baptême (Le) de la ligne; ou, Salve Pater linearis, cantique comique, de Laurette ou Le cachet rouge, paroles de Jules Casadesus, musique de Francis Casadesus, of France. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20394; Choudens, Paris. 21257

Barcarolle; by Irene Rodgers; pf. © Sept. 8, 1931; 2 c. Sept. 16; E pub. 25125; Boston music co., Boston. 21258

Battle agitato; by Friedhofer; pf.-conductor. pt. 1. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45395; Fox film corp., New York. 21259

Bay rum blues; words and melody by David McCarn. © 1 c. Aug. 25, 1931; E unp. 45224; Southern music pub. co., inc., New York. 21260

Be one and still be two; waltz, by E. J. Holstenborg-Moller; pf. © 1 c. Sept. 14, 1931; E unp. 44862; E. J. Holstenborg-Moller, Sedalia, Mo. 21261

Beau (L') gabier; de Laurette ou Le cachet rouge, paroles de Jules Casadesus, musique de Francis Casadesus, of France. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20392; Choudens, Paris. 21262

Beaus; words and melody by James Albert. © 1 c. Sept. 15, 1931; E unp. 45576; Southern music pub. co., inc., New York. 21263

Beautiful one; lyric by Rose Foshenie, music by S. Julian. © 1 c. Sept. 14, 1931; E unp. 45559; Sue Julian, New Haven. 21264

Beautiful (The) Ozark hills; words and music by Nawasa Peck [i. e. L. N. Peck]; pf. © 1 c. Sept. 1, 1931; E unp. 44325; Lola Nawasa Peck, Salem, Mo. 21265

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Beautiful Washington, my charmed land; words and music by J. Beyers. New York City, Frank Harding. © Aug. 31, 1931; 2 c. Sept. 12; E pub. 25102; June Beyers, Seattle. 21266

Because; words and melody by P. H. Pryor. © 1 c. Sept. 28, 1931; E unp. 45534; Preston H. Pryor, Philadelphia. 21267

Because I love you; words and music by H. P. Arguello. [Hectograph] © 1 c. Sept. 9, 1931; E unp. 44652; Henry P. Arguello, Los Angeles. 21268

Because I loved you so; words and melody by A. C. Roan. © 1 c. Sept. 26, 1931; E unp. 45462; Allie C. Roan, Seattle. 21269

Because you're mine; lyric by D. Sanford and J. Fogarty, melody by E. Lesley. © 1 c. Sept. 4, 1931; E unp. 44446; John Fogarty, Dick Sanford and Ernie Lesley, Montclair, N. J. 21270

Beethoven (Ludwig van) The royal minuet; minuet in G, words and arr. of music by Charles F. Manney. 4to. 1. Pt. song for mixed voices.—2. 2-pt. cho.—3. Cho. for sop. 1, 2 and alto.—4. Cho. for sop., alto and bass. © Sept. 15, 1931; 2 c. each Sept. 26; E pub. 25357–25360; B. F. Wood music co., Boston. 21271–21274

Before I met you; or, Until I found you, words and melody by Edith Pool. © 1 c. Sept. 9, 1931; E unp. 44640; Edith Plomgren Pool, Merchantville, N. J. 21275

Before you say farewell; words and melody by Jimmie Davis. © 1 c. Sept. 15, 1931; E unp. 45563; Southern music pub. co., inc., New York. 21276

Bégonia; opérette en 3 actes, livret de René Tujol, musique de René Mercier, of France; pf. partition. © June 1, 1931; 1 c. Aug. 17; E for. 20153; Editions Salabert, Paris. 21277

Behind every cloud is a silver lining; words and music by D. Dasher. [Photostat] © 1 c. Sept. 17, 1931; E unp. 45017; Doc Dasher, Springfield, Mo. 21278

Belle (La) dentellière; ou, Tire le fil, de Laurette ou Le cachet rouge, paroles de Jules Casadesus, musique de Francis Casadesus, of France. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20393; Choudens, Paris. 21279

Bells (The); by Ann Scott; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25209; Theodore Presser co., Philadelphia. 21280

Bendemeer's stream; words by Thomas Moore, music an old Irish melody arr. by Charles F. Manney. 4to. 1. Pt. song for mixed voices.—2. Cho. for sop., alto and bass. © Sept. 15, 1931; 2 c. each Sept. 19; E pub. 25172, 25180; B. F. Wood music co., Boston. 21281, 21282

Beneath a summer moon; words and melody by V. R. Miller. © 1 c. Sept. 5, 1931; E unp. 44489; Victor Russell Miller, Farmingdale, Ill. 21283

Beneath the midnight blue alone; words and music by L. Bey. © 1 c. Sept. 4, 1931; E unp. 44438; Lawrence Bey, Versailles, O. 21284

Benedictus es Domine; words from the Bible, music by B. G. Burt; mixed voices. Boston, Mass., The Parish choir. 4to. © Aug. 12, 1931; 2 c. Aug. 19; E pub. 24983; Gordon Hutchins, Boston. 21285

Berceuse; von Leo Ornstein, op. 12, nr. 6, bearb. von Frederick Bye, of Great Britain; klavier u. violine. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20540; Wilhelm Hansen, Copenhagen. 21286

Berceuse désuète; mélodie, paroles et musique de A. Broqua, of France. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20411; Alfonso Broqua, Paris. 21287

Berceuse (La) du Lido; valse-musette, du film Le monsieur de minuit, paroles de Jean Guitton, musique de René Mercier, of France; with ukulele arr. by Francis Salabert. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20381; Editions Salabert, Paris. 21288

Berceuse orientale; de Jenö Takacs, of Norway; orch. ptes., avec pf. conducteur et 1° violini conducteur. 4to. © Mar. 1, 1931; 1 c. Aug. 20; E for. 20258; Edition orientale de musique, Alexandria, Egypt. 21289

Bernard (Georges) Pastorale; by G. Bernard, of France; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25213; Theodore Presser co., Philadelphia. 21290

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Bernice; words and melody by J. A. Atter. © 1 c. Sept. 24, 1931; E unp. 45347; John A. Atter, Eau Clair, Wis. 21291

Best (The) little pal: words and music by M. Arndt. [Hectograph] © 1 c. Sept. 9, 1931; E unp. 44653; Margaret Arndt, Glenburnie, Md. 21292

Bethlehem, of noblest cities; hymn, set to tune Stuttgart, words tr. by E. Caswall, with alternative version, descant by W. H. Harris, of Great Britain. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20487; Oxford univ. press, London. 21293

Betty Jane; fox-trot, words and music by G. Norton. © 1 c. Sept. 5, 1931; E unp. 44458; Grace Norton, Los Angeles. 21294

Beyond all my fondest dreams; words and melody by R. M. Buchanan. © 1 c. Sept. 29, 1931; E unp. 45550; Ruth Markley Buchanan, Cincinnati. 21295

Beyond the hills of time; words and music by Leslie Elliott, of Great Britain. © Sept. 3, 1931; 1 c. Sept. 11; E for. 20452; Chappell & co., ltd., London. 21296

Bianca; gondoliärens kärlekssång, text av Nils-Georg, musik av Sonja Sahlberg, of Sweden; pf. © July 5, 1931; 1 c. Sept. 11; E for. 20286; Nils Georgs musikförlags, a. b., Stockholm, Sweden. 21297

Bicentennial march; words and melody by Ann Arlen [pseud. of A. M. Sweeney] © 1 c. Sept. 24, 1931; E unp. 45351; Ann Marie Sweeney, Washington. 21298

Big (The) bass fiddle; humoreske, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25262; Century music pub. co., New York. 21299

Big blue eyes; words and music by J. M. Bissell and W. J. Bissell; pf. © 1 c. Sept. 4, 1931; E unp. 44449; John M. Bissell and William J. Bissell, Chicago. 21300

Bit (A) of jazz; by Bernard Wagenaar, with biographical sketch and glossary, fingering, phrasing, pedaling, etc.; pf. © Sept. 18, 1931; 2 c. Sept. 24; E pub. 25299; Art publication soc., Clayton, Mo. 21301

Black but sweet; words and melody by W. H. Hendricks. © 1 c. Sept. 2, 1931; E unp. 44371; Wilmoth Houdini Hendricks, New York. 21302

Bless ya, honey babe, I love you; words and melody by Allie Wrubel and Herb Magidson. © 1 c. Sept. 26, 1931; E unp. 45472; De Sylva, Brown & Henderson, inc., New York. 21303

Blessed are the pure in heart; hymn, words and music by L. K. Northrup. 4to. © Sept. 12, 1931; 2 c. Sept. 14; E pub. 25070; Lillian Katherine Northrup, Rensselaer, N. Y. 21304

Blighted love; words and music by M. E. Hendricks. [Hectograph] © 1 c. Sept. 30, 1931; E unp. 45672; Maude E. Hendricks, Calico Rock, Ark. 21305

Blonde (Die) nachtigall; lieder aus dem film, texte von Willi Kollo u. Hans Pflanzer, musik von W. Kollo, of Germany, für klavier arr. von Henrik Halperin. 1. Kleine blonde Grete. [3 others] © July 22, 1930; 1 c. Sept. 8, 1931; E for. 20300; Ufaton verlags, G. m. b. H., Berlin. 21306

Blue; paroles de Alejo Carpentier, musique de M. F. Gaillard, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20119; Marius François Gaillard, Paris. 21307

Blue bird of happiness, wing your way into my heart; words and music by A. C. Bodenstab. © 1 c. Sept. 11, 1931; E unp. 44730; Alice Cassels Bodenstab, Madrid, Neb. 21308

Blue dreams; words by Cy Merriman, melody by A. Berman. © 1 c. Sept. 9, 1931; E unp. 44624; Art Berman, Youngstown, O. 21309

Blue eyes; words and music by W. Gable. © 1 c. Sept. 17, 1931; E unp. 45021; William Gable, Kansas City, Mo. 21310

Blue for you; words and melody by E. R. Tailleur. © 1 c. Sept. 1, 1931; E unp. 44327; E. Ray Tailleur, Oakland, Calif. 21311

Blue Kentucky moon; words and music by Walter Donaldson; with ukulele arr. and fox-trot cho. © Sept. 8, 1931; 2 c. Sept. 8; E pub. 24979; Donaldson, Douglas & Gumble, inc., New York. 21312

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Blue lady; words and music by Rosamonde Safier; with ukulele arr. by S. M. Zoltai. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25446; Harms, inc., New York. 21313

Blue rhythm; by Nat Leslie and Irving Mills; pf. © Sept. 5, 1931; 2 c. Sept. 28; E pub. 25386; Gotham music service, inc., New York. 21314

Blue sparks; melody by Ramon Kelly. © 1 c. Aug. 25, 1931; E unp. 45201; Southern music pub. co., inc., New York. 21315

Blue when we're apart; fox-trot, words by Albert A. Kurtz, music by F. A. Nowicki; 1st violin. © 1 c. Sept. 29, 1931; E unp. 45543; Felix A. Nowicki, Trenton, N. J. 21316

Blue yodel, number 9; words and melody by Jimmie Rodgers. © 1 c. Sept. 15, 1931; E unp. 45586; Southern music pub. co., inc., New York. 21317

Bluebird of happiness; words and melody by P. E. Denton. © 1 c. Sept. 3, 1931; E unp. 44416; Pearl Evelyn Denton, St. Francois, Mo. 21318

Boardman-Polando; march song, words and music by A. H. Messenger; pf. Ludlow, Mass., Messenger pub. co. © Sept. 5, 1931; 2 c. Sept. 16; E pub. 25137; Archie H. Messenger, Ludlow, Mass. 21319

Boat (A) ride; by Louise Christine Rebe; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25205; Theodore Presser co., Philadelphia. 21320

Boating song of the Yo Eh; pt.-song, words by Ts'ui Hao, music by Gordon Balch Nevin; sop. 1, 2 and alto. 4to. © Sept. 3, 1931; 2 c. Sept. 5; E pub. 24932; J. Fischer & bro., New York. 21321

Bob's medley; words and melody by Bob Mac Gimsey. © 1 c. Sept. 15, 1931; E unp. 45582; Southern music pub. co., inc., New York. 21322

Bonnie, sweet Bessie; by J. L. Gilbert, simplified arr. by H. L. Harts; pf. © July 27, 1931; 2 c. Aug. 3; E pub. 24962; White-Smith music pub. co., Boston. 21323

Boyar's (The) song; 4-pt. cho., English version by Arthur Mendel, music by Nikolai Tcherepnine, of Russia, in collaboration with A. Mendel; men's voices. 4to. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 25214; G. Schirmer, inc., New York. 21324

Boys' two-part choruses; words and music by Gerald Grey, Marion Moore, J. A. Parks [and others], arr. and adapted by G. Grey, M. Moore and J. A. Parks. 4to. © Aug. 28, 1931; 2 c. and aff. Aug. 31; A 41440; J. A. Parks co., York, Neb. 21325

Brahms (Johannes) Slumber waltz; arr. from Brahms' Lullaby by George F. Briegel; orch. pts. 4to. © Oct. 1, 1931; 2 c. Sept. 30; E pub. 25460; George F. Briegel, inc., New York. 21326

Breathe on me, breath of God; anthem, words by Edwin Hatch, music by Van Denman Thompson; mixed voices, with organ ad lib. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25407; H. W. Gray co., New York. 21327

Bring a light; or, Little here below, revue by T. Erskine and Joseph Leberman, lyrics by T. Erskine, J. Leberman and I. L. Fien, music by Lee Wainer, I. L. Fien, M. A. Oppenheimer and E. A. Ziman. © 1 c. Sept. 19, 1931; D unp. 28093; Thomas Erskine, Philadelphia. 21327*

Bring back those sweet-heart days; words and melody by E. M. Littrell. © 1 c. Sept. 26, 1931; E unp. 45450; Edna M. Littrell, Utica, Ill. 21328

Broadway bride; words and melody by A. Brigode, M. Bryant, and J. Porbe. © 1 c. Aug. 7, 1931; E unp. 44542; Ace Brigode, Mose M. Bryant and Jim Porbe, Youngstown, O. 21329

Broadway pajama; words and melody by J. Andrea. © 1 c. Sept. 19, 1931; E unp. 45110; James Andrea, East White Plains, N. Y. 21330

Broken blossom; words and melody by G. C. Friar. © 1 c. Sept. 1, 1931; E unp. 44317; Gilbert C. Friar, Pittsburgh. 21331

Broken dreams; words and melody by E. V. Westerholm. © 1 c. Sept. 5, 1931; E unp. 44503; Edward Vincent Westerholm, Dollar Bay, Mich. 21332

Brokenhearted sweetheart; words by B. Thomas, melody by D. Seyforth. [Chords, single staff] © 1 c. Sept.

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Brokenhearted sweetheart—Contd.
16, 1931; E unp. 45197; Danny Seyforth and Bob Thomas, St. Louis. 21333

Bruna Gitana; tango, de José Padilla, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20370; Editions Salabert, Paris. 21334

Bruschettini (Mario) Tre stornelli; di M. Bruschettini, of Italy. nos 1–3. © June 30, 1931; 1 c. Aug. 20; E for. 20261; Umberto Pizzi, Bologna, Italy. 21335

Build upon the solid rock; words by Archie Hostetler, music by A. W. Hostetler; mixed voices. © 1 c. Aug. 28, 1931; E unp. 45334; Archie W. Hostetler, Sheridan, Or. 21336

Bunny (The); hop-skip, by Byron C. Tapley, of Canada, domiciled at New York, op. 426, no. 3; pf. © Sept. 8, 1931; 2 c. Sept. 10; E pub. 25019; S. Brainard's sons co., New York. 21337

Bush lyrics; four Australian songs, words and music by Linda Phillips, of Australia. 1. Wattle tree. [3 others] © July 1, 1931; 1 c. Sept. 18; E for. 20334; Allan & co., proprietary ltd., Melbourne, Australia. 21338

But she wouldn't be still; words and melody by Dock Walsh and Garley Foster. © 1 c. Sept. 15, 1931; E unp. 45603; Southern music pub. co., inc., New York. 21339

Buy me a milk-pail; action song, words traditional, music by P. Edmonds, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Sept. 7, 1931; 1 c. Sept. 14; E for. 20478; Paul Edmonds, London. 21340

By a lazy stream; words by Ollie Wallace and Lynn Cowan; with ukulele arr. by Edgar Lund. © Aug. 27, 1931; 2 c. Sept. 2; E pub. 24892; Irving Sklare music pub. co., Portland, Or. 21341

By-gone memories; words and melody by G. D'Onofrio. © 1 c. Sept. 19, 1931; E unp. 45119; Guido D'Onofrio, Lowellville, O. 21342

By the banks of the Delaware river; words by T. Martin, jr., melody by Larry E. Goffin. © 1 c. Sept. 15, 1931; E unp. 44919; Terrence Martin, jr., Philadelphia. 21343

By the breadth of the blue; set to tune Hickling Broad, words by Henry Van Dyke, music by Geoffrey Shaw, of Great Britain, unison voices. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20492; Oxford univ. press, London. 21344

By the light of the western moon; words by D. Alexander, melody by Arnold Jepsen. © 1 c. Sept. 22, 1931; E unp. 45246; Dorothy Alexander, Salt Lake City. 21345

By the old garden gate; words and melody by Johnnie Powell. © 1 c. Sept. 15, 1931; E unp. 45573; Southern music pub. co., inc., New York. 21346

By the sycamore tree; words by Haven Gillespie, melody by Pete Wendling. © 1 c. Sept. 3, 1931; E unp. 44409; Irving Berlin, inc., New York. 21347

—— Same. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25404; Irving Berlin, inc., New York. 21348

C'est peu de chose; fox-trot, du film Gagne ta vie, paroles d'Albert Willemetz et Pierre Maudru, musique de Henry Verdun, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20362; Editions Salabert, Paris. 21349

C'est peu de chose; fox-trot, du film Gagne ta vie, paroles de Albert Willemetz et Pierre Maudru, musique de Henry Verdun, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20191; Editions Salabert, Paris. 21350

C'est pour toi; blues, paroles de Pierre Maudru, musique de Henry Verdun, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20169; Editions Salabert, Paris. 21351

C'est près de sa femme qu'on est encore le mieux; du film Un homme en habit, paroles de Saint-Granier, musique de Ch. Borel-Clerc, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20111; Société anonyme française Chappell, Paris. 21352

C'est un placement de père de famille; fox-trot, de La Viscosa, paroles de Rip, musique de Roger et Lucien Guttinguer, of France; avec ukulele arr. par Francis Salabert. © June

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1, 1931; 1 c. Aug. 17; E for. 20151; Editions Salabert, Paris. 21353

Ça jouli; chanson nègre, paroles de Max Eddy, musique de Maurice Planchar, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20145; Editions Salabert, Paris. 21354

Ça ne vaut pas le métro; one-step, paroles de Phylo, musique de Phylo et E. Gueydan, both of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20155; Editions Salabert, Paris. 21355

Cabaret lady; words and melody by Dorinda Morgan; with monologue. © 1 c. Sept. 9, 1931; E unp. 44718; H. Bowman Morgan, Brooklyn. 21356

Cabin (A) by a lake; words and music by R. L. Cotner. © 1 c. Sept. 25, 1931; E unp. 45365; Rive Lind Cotner, Medford, Okl. 21357

California moon; words and music by H. P. Huffaker. © 1 c. Sept. 21, 1931; E unp. 45129; Harold Phillip Huffaker, Visalia, Calif. 21358

California skies; words and melody by M. Downey. © 1 c. Sept. 30, 1931; E unp. 45630; Morton Downey, New York. 21359

California sunshine; words and melody by J. McGary. © 1 c. Sept. 5, 1931; E unp. 44563; Jack McGary, Yuba City, Calif. 21360

California's sunny Jim march; words and melody by W. L. Hudson and W. W. Avelino. © 1 c. Sept. 21, 1931; E unp. 45232; Willard L. Hudson and William W. Avelino, Represa, Calif. 21361

Call me darling; waltz. English text by Dorothy Dick, of Great Britain, music by Bert Reisfeld, W. Schmidt Seder and Rolf Marbot [pseud. of Albrecht Markuse]; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 18, 1931; 1 c. Sept. 29; E for. 20548; Keith, Prowse & co., ltd., London. 21362

Call me up some dark and rainy day; words and melody by N. B. Edighoffer. © 1 c. Sept. 12, 1931; E unp. 44801; Nina Browne Edighoffer, Yale, Mich. 21363

Call (The) of dawn; cho., words and music by P. Winslow; women's voices. © 1 c. Sept. 29, 1931; E unp. 45553; Muse pub. co., Brooklyn. 21364

Calling from sunny Tennessee; words by T. Harding, melody by Jack Mahoney. © 1 c. Sept. 24, 1931; E unp. 45309; Thomas Harding, Johnson City, Tenn. 21365

Calling on my girl tonight; words and melody by W. Koch. © 1 c. Sept. 26, 1931; E unp. 45446; William Koch, New York. 21366

Callorda (Echos de cors); tango cachada, paroles françaises de Rogelio Huguet, paroles argentines de G. Bahilli, musique de Francisco Alongi, of Italy; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20163; Editions Salabert, Paris. 21367

Calm be thy sleep; serenade, words by Tom Moore, music by Noble Cain; cho. of mixed voices. 4to. © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25045; Gamble hinged music co., Chicago. 21368

Calme; par Edouard Flament, of France, op. 96, no. 2; orch. ptes., avec pf. conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20407; R. Deiss, Paris. 21369

Calvary (The) boys; words and music by I. Bennett. New York City, Frank Harding. © Aug. 15, 1931; 2 c. Aug. 22; E pub. 24917; Inez Bennett, Newark, N. J. 21370

Camellia; words by Florence Horner, melody by A. S. Randall. © 1 c. Sept. 12, 1931; E unp. 44844; Alfred Steven Randall, Los Angeles. 21371

Camino (El) de la cuesta; poem by E. M. H. Nixon, melody by Dan J. Michaud. © 1 c. Sept. 26, 1931; E unp. 45431; Etta Mae Hatfield Nixon, Hollywood, Calif. 21372

Can I depend on you; words and music by Sophie Sievers. © Sept. 1, 1931; 2 c. Sept. 2; E pub. 24874; Thornton W. Allen co., New York. 21373

Can I forget; melody by N. R. Finch. © 1 c. Sept. 28, 1931; E unp. 45509; Norman R. Finch, Plainfield, N. J. 21374

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Canal (Marguerite) Nocturne; par M. Canal, of France; pf. © Sept. 11, 1931; 1 c. Sept. 12; E for. 20425; Enoch & cie., Paris. 21375

—— Prélude; par M. Canal, of France; pf. © Sept. 11, 1931; 1 c. Sept. 12; E for. 20424; Enoch & cie., Paris. 21376

Canon; by Marcel Dupré, of France, op. 27, no. 5; organ. (*In* Seven pieces for organ) © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25039; H. W. Gray co., New York. 21377

Can't feel at home; words and melody by A. P. Carter. © 1 c. Aug. 25, 1931; E unp. 45219; Southern music pub. co., inc., New York. 21378

Can't you guess; words and melody by R. A. Cutter. © 1 c. Sept. 10, 1931; E unp. 44707; Robert Ahern Cutter, Los Angeles. 21379

Can't you see; fox-trot, words by Roy Turk, music by Fred E. Ahlert, arr. by Art McKay; orch. pts., with male trio arr. by Bob Noeltner. 4to. (Cover title: Can't you see how I love you) © Sept. 10, 1931; 2 c. Sept. 15; E pub. 25136; Davis, Coots & Engel, inc., New York. 21380

Can't you see; lyric by Roy Turk, melody by Fred E. Ahlert. © 1 c. Sept. 2, 1931; E unp. 44391; Davis, Coots & Engel, inc., New York. 21381

Can't you see; words by Roy Turk, music by Fred E. Ahlert. © Sept. 18, 1931; 2 c. Sept. 23; E pub. 25302; Davis, Coots & Engel, inc., New York. 21382

Canto caribe; palabras y musica de E. Lecuona, of Cuba, domiciled at Culver City, Calif. © 1 c. Sept. 23, 1931; E unp. 45288; Ernesto Lecuona, Culver City, Calif. 21383

Canzoncina; letra di Ciacco d'Anguillara, musica di Fernando Previtali, of Italy. © June 30, 1931; 1 c. Aug. 20; E for. 20262; Umberto Pizzi, Bologna, Italy. 21384

Canzone di Rina; paroles de Pierre d'Amor, musique de Fernand Raphaël, of France. Paris, Editions Ricordi. © Aug. 19, 1931; 1 c. Aug. 20; E for. 20095; Societe anonyme des editions Ricordi, Paris. 21385

Canzone di serenada; di Antonio Guarnieri, of Italy; violoncello e pf. © Aug. 17, 1931; 1 c. Aug. 18; E for. 20100; G. Ricordi & co., Milan. 21386

Caractères; 24 pièces pour pf. par ordre chromatique, pour l'indépendance des mains, par Madg. Boucherit le Faure, of France. nos. 1–24. © June 1, 1931; 1 c. Aug. 17; E for. 20126; Henry Lemoine et cie., Paris. 21387

Cargoes; words by John Masefield, music by Cecil Sharman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 22, 1931; 1 c. Sept. 26; E for. 20524; Boosey & co., ltd., London. 21388

Carillon; by Marcel Dupré, of France, op. 27, no. 4; organ. (*In* Seven pieces for organ) © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25038; H. W. Gray co., New York. 21389

Carissima; slow-fox-trot, words by Alan Firth, music by Jimmy Messini, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 25, 1931; 1 c. Sept. 3; E for. 20236; Wests, ltd., London. 21390

Carmen-festivum; ouverture, von Paul Gilson, of Belgium; orch. partitur mit unterlegtem klavierauszug. 4to. © Sept. 11, 1931; 1 c. Sept. 22; E for. 20579; Aug. Cranz, G. m. b. H., Leipzig. 21391

Carmeña; waltz song, words by Ellis Walton, music by H. Lane Wilson, arr. by Charles F. Manney. 4to. 1. Mixed voices.—2. Cho. for sop., alto and bass. © Sept. 15, 1931; 2 c. each Sept. 19; E pub. 25174, 25183; B. F. Wood music co., Boston. 21392, 21393

Caro O Carozita; words and music by C. P. Forrester, arr. by Vernon Leftwich. © Sept. 4, 1931; 2 c. Aug. 31; E pub. 22393; Clara Prentice Forrester, Ventura, Calif. 21394

Carolina Mandy; words and music by G. Worley, jr. [Hectograph] © 1 c. Sept. 23, 1931; E unp. 45286; George Worley, jr., Convent, N. J. 21395

Carry on; 6/8 fox-trot, words and music by Jack O'Hagan, of Australia. © June 17, 1931; 1 c. Sept. 5; E for. 20295; Allan & co., prop. ltd., Melbourne, Australia. 21396

Carry on for Rockne; words and music by Austin Boyle and Walter F. Philipp, arr. by Paul Hill; with ukulele arr. © Sept. 30, 1931; 2 c. Sept. 30; E pub. 25463; Handman & Goodman, inc., New York. 21397

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Carry on Notre Dame, carry on; words and music by H. H. Beuckmann. © 1 c. Sept. 16, 1931; E unp. 44970; Henry H. Beuckmann, Binghamton, N. Y. 21398

Carrying my baby to ride; words by S. G. Martin, melody by Jack Mahoney. © 1 c. Sept. 24, 1931; E unp. 45305; Stella G. Martin, East Poultney, Vt. 21399

Casa (La) felice; fox-trot, by Edgardo Greppi, of Italy; orch. pts. 4to. © Aug. 15, 1931; 1 c. Sept. 24; E for. 20577; Silmar, ltd., music co., Turin, Italy. 21400

Case on down; melody by L. Russell and Bob Williams. © 1 c. Sept. 14, 1931; E unp. 44930; Luis Russell, New York. 21401

Cash money blues; words and melody by Jesse Clifton. © 1 c. Sept. 15, 1931; E unp. 45606; Southern music pub. co., inc., New York. 21402

'Cause I'm in love with you; words and melody by N. Liburdy. © 1 c. Sept. 5, 1931; E unp. 44485; Nicholina Liburdy, Mt. Kisco, N. Y. 21403

Cavalry trumpeters march; by J. H. Bell; pf. © 1 c. Sept. 11, 1931; E unp. 44796; John H. Bell, Lawrence, Kan. 21404

Ce n'est pas toujours drôle; du film Un soir de rafle, paroles de Léo Lelièvre, fils, musique de Ph. Pares et G. van Parys, both of France. © June 1, 1931; 1 c. Aug. 13; E for. 20190; Editions Salabert, Paris. 21405

Célebre serenata española; de I. Albeniz, transcription libre par Gaspar Cassadó, of Italy; violoncelle et pf. © May 20, 1931; 1 c. June 24; E for. 20343; Union musicale franco-espagnole, Paris. 21406

Cella (La) azzurra; leggenda sinfonica, di Lodovico Rocca, of Italy; grande orch. Partitura. 4to. © Aug. 22, 1931; 1 c. Sept. 16; E for. 20323; A. & G. Carisch & c., Milan. 21407

Cendrillon; ballet, d'apres Charles Perrault, partition pour pf. seul par Marcel Delannoy, of France. [Photostat] © 1 c. Aug. 27, 1931; E unp. 45331; Ruth Page Fisher, Chicago. 21408

Center's (The) march; words by Annie Marcus, music by F. J. Friedman. © 1 c. Sept. 17, 1931; E unp. 45025; Fannie J. Friedman, Atlantic City. 21409

Century (A) of progress; march, by John Philip Sousa; full band pts. 4to. © Sept. 4, 1931; 2 c. Sept. 9; E pub. 25110; Theodore Presser co., Philadelphia. 21410

Certain girls and boys; words and music by Mathilde Bilbro. © Sept. 4, 1931; 2 c. Sept. 8; E pub. 24984; T. S. Denison & co., Chicago. 21411

Chamaca mia; words and melody by Maria Grever. © 1 c. Sept. 15, 1931; E unp. 45562; Southern music pub. co., inc., New York. 21412

Champagnenatt; tango-fox, text av Karl-Ewert [pseud. of Karl-Ewert Christenssen], musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Aug. 28, 1931; 1 c. Sept. 26; E for. 20508; Edition Sylvain, Stockholm, Sweden. 21413

Chances are; words and music by Harry Barris, Ralph Freed and Gus Arnheim, arr. by Allan Clark; with ukulele arr. © Sept. 29, 1931; 2 c. Sept. 28; E pub. 25402; Freed & Powers, ltd., Hollywood, Calif. 21414

Chanson de route; paroles de Pascal-Bonetti, musique de Marguerite Canal, of France. © Sept. 11, 1931; 1 c. Sept. 12; E for. 20427; Enoch & cie., Paris. 21415

Chanson (La) du lac Léman; fox-trot, paroles de Géo. Koger, musique de G. Sellers et Vincent Scotto, both of France; with ukulele arr. by Francis Salabert. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20386; Editions Salabert, Paris. 21416

Chanson (La) du Tyrolien; paroles et musique de G. Saint-Servan, of France. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 20102; Saint-Servan, Paris. 21417

Chanson soir; by L. Charnis; violin and pf. © 1 c. Sept. 1, 1931; E unp. 45004; Lena Charnis, Chicago. 21418

Chanson triste; by M. K. Fowler, op. 11; pf. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45186; Margaret K. Fowler, Rye, N. Y. 21419

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Chant (Le) des nations; hymne, de Christiné, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20374; Editions Salabert, Paris. 21420

Chant hébraïque; par Henri Tomasi, of France; orch. Partition et ptes. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20418; Henry Lemoine et cie., Paris. 21421

Charm me asleep; words by Robert Herrick, music by Wilfrid Sanderson, of Great Britain; in A. © Sept. 23, 1931; 1 c. Sept. 26; E for. 20526; Boosey & co., ltd., London. 21422

Charming bells; pt.-song, old tune, arr. by Joseph W. Clokey; mixed voices. (*In* Fischer ed. choruses in octavo form) © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25024; J. Fischer & bro., New York. 21423

Chase that old devil away; words by Josephine Burke, melody by C. Burke. © 1 c. Sept. 30, 1931; E unp. 45639; Cecile Burke, New York. 21424

Chased old Satan through the door; melody by William and Ephrim Woodie. © 1 c. Sept. 15, 1931; E unp. 45596; Southern music pub. co., inc., New York. 21425

Chasing the cows through the cowslips; words and music by Will E. Haines and Maurice Beresford; with ukulele arr. © Sept. 18, 1931; 2 c. Sept. 23; E pub. 25277; Sherman, Clay & co., San Francisco. 21426

Chastement; valse, paroles de Lucien Boyer, musique de Jean Boyer, of France; with ukulele arr. by Francis Salabert. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20385; Editions Salabert, Paris. 21427

Chattanooga mama; words and melody by Lee Allen. © 1 c. Sept. 15, 1931; E unp. 45572; Southern music pub. co., inc., New York. 21428

Cheery song; 2-pt. cho., words by Jean Meredyth, music by David Dick Slater, arr. by Wallingford Riegger; sop. and alto. 4to. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24948; G. Schirmer, inc., New York. 21429

Chemin (Le) du bonheur; slow-melody, paroles de Henri Pellier, musique de Fernand Lævenbruck, of France. © Sept. 11, 1931; 1 c. Sept. 12; E for. 20568; Société anonyme des editions Ricordi, Paris. 21430

Chéris, c'est vous; words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. [S aff and tonic sol-fa notations] © Aug. 18, 1931; 1 c. Aug. 26; E for. 20207; Francis, Day & Hunter, ltd., London. 21431

Cherrio; by E. J. Stehlby; pf. © 1 c. Sept. 24, 1931; E unp. 45352; Ebba J. Stehlby, New Rochelle, N. Y. 21432

Cherry time; yum, yum, fantasie, by Byron C. Tapley, of Canada, domiciled at New York, op. 426, no. 4; pf. © Sept. 8, 1931; 2 c. Sept. 10; E pub. 25020; S. Brainard's sons co., New York. 21433

Cherubini (Maria Luigi Carlo Zenobie Salvatore) Veni, Jesu, amor mi; arr. by Ludwig Bonvin; organ acc. 4to. [Latin and English text] 1. 4-pt. mixed cho.—2. 4 male voices. © Sept. 1, 1931; 2 c. Sept. 21; E pub. 25356; McLaughlin & Reilly co., Boston. 21434

Chevauchée infernale; de Edouard Flament, of France, op. 96, no. 7; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20400; R. Deiss, Paris. 21435

Chicago fair; by A. Hrudka; Hawaiian guit., in diagram. © Aug. 23, 1931; 2 c. Sept. 8; E pub. 24975; Andrew Hrudka, Cicero, Ill. 21436

Chicago, great Chicago, come on, come on to the fair; words and music by C. W. Cordrey, arr. by George G. Greene. © 1 c. Sept. 3, 1931; E unp. 44423; Charles W. Cordrey, Hammond, Ind. 21437

Childhood memories; words by F. W. G. Sergant, music by Thomas Edward Foley, of Canada. [Blueprint] © 1 c. Sept. 14, 1931; E unp. 44898; Thos. E. Foley and Fred W. G. Sergant, Vancouver, B. C., Canada. 21438

Childhood's appeal; words by I. J. Glenn, music by Clarence St. John, of Canada. New York and Chicago, Howard Doody & co. © Aug. 27, 1931; 2 c. Sept. 4; E pub. 25289; Isabel J. Glenn, Milverton, Ont., Canada. 21439

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Children of the sun; words and music by G. B. Thornton. © 1 c. Sept. 10, 1931; E unp. 44700; Graydon B. Thornton, Rolfe, Ia. 21440

Children, pray this love to cherish; anthem, by Louis Spohr, arr. by Charles F. Manney; 2-pt. cho., with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25167; B. F. Wood music co., Boston. 21441

Chimes of Hawaii; melody by Ramon Kelly. © 1 c. Aug. 25, 1931; E unp. 45202; Southern music pub. co., inc., New York. 21442

China Rose; words and melody by H. E. Pollack. © 1 c. Sept. 30, 1931; E unp. 45634; Harold E. Pollack, Mattapan, Mass. 21443

Chinoise; words and music by Kathleen Lockhart Manning; med. voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24951; G. Schirmer, inc., New York. 21444

Choral prelude on the tune Bangor; by T. Tertius Noble, of Great Britain, domiciled at New York; organ. © Sept. 2, 1931; 2 c. Sept. 3; E pub. 24900; Arthur P. Schmidt co., Boston. 21445

Christ is coming; words by Archie Hostetler, music by A. W. Hostetler; mixed voices. © 1 c. Aug. 28, 1931; E unp. 45335; Archie Willis Hostetler, Sheridan, Or. 21446

Christmas bells; Christmas service, words by Laverne Grey, music by Haldor Lillenas. 8vo. © Sept. 25, 1931; 2 c. Sept. 28; E pub. 25395; Lillenas pub. co., Kansas City, Mo. 21447

Christmas eve; words and music by Dorothy Bell Briggs; pf. © Sept. 14, 1931; 2 c. Sept. 30; E pub. 25452; White-Smith music pub. co., Boston. 21448

Christmas (The) glory; Christmas cantata for church choirs, text arr. and music by E. K. Heyser; mixed voices. 4to. © Aug. 26, 1931; 2 c. Sept. 24; E pub. 25330; Lorenz pub. co., Dayton, O. 21449

Cindy; Kentucky mountain ballad, arr. by Donald F. Malin; cho. of men's voices. 4to. © Sept. 5, 1931; 2 c. Sept. 11; E pub. 25043; Musical research soc., Chicago. 21450

Cingalee; words by Richard A. Whiting, music by Jules Lemare [pseud. of Chas. N. Daniels]; with ukulele arr. by S. M. Zoltai. © Sept. 21, 1931; 2 c. Sept. 23; E pub. 25306; Harms, inc., New York. 21451

City (The) glorious; by W. Lawrence Curry; obbl. pts., for 2 trumpets, 2 trombones and timpani. 4to. © Oct. 1, 1931; 2 c. Sept. 30; E pub. 25416; H. W. Gray co., New York. 21452

Clavel sevillano; words and melody by Agustin Lara, of Mexico, domiciled at El Paso. © 1 c. Sept. 10, 1931; E unp. 44912; Southern music pub. co., inc., New York. 21453

Clef (La) des songes; par M. Delannoy, of France; pf. © Dec. 31, 1930; 1 c. Aug. 17, 1931; E for. 20118; Marcel Delannoy, St. Germain, Laye, France. 21454

Cleopatra; scherzo-orgia, di Luigi Mancinelli, riduzione di Illuminato Culotta, of Italy; piccola orch. pti., con pf. conduttore. 4to. © Aug. 24, 1931; 1 c. Aug. 25; E for. 20222; G. Ricordi & co., Milan. 21455

Clickety click; march, by A. Shrimpton, of Great Britain; band pts. 24mo. (Boosey's drum and fife journal, no. 238) © Aug. 17, 1931; 1 c. Aug. 19; E for. 20245; Boosey & co., ltd., London. 21456

Clinging vines and roses; words and melody by G. Gustafson. © 1 c. Sept. 12, 1931; E unp. 44821; Gust Gustafson, Seldovia, Alaska. 21457

Cloche d'aube; poésie de P. Fort, musique de Henri Tomasi, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20128; Henry Lemoine et cie., Paris. 21458

Clock (The); by R. Boraten; violin. © 1 c. Sept. 21, 1931; E unp. 45138; Richard Boraten, New Kensington, Pa. 21459

Close your eyes; fox-trot, words and music by A. F. Huggins. © 1 c. Sept. 29, 1931; E unp. 45539; Arthur F. Huggins, New York. 21460

Clouds; words by Mary Iva Crow and Avon Blue, music by M. S. Blue, arr. by Frank H. Hermsen. [Photostat] © 1 c. Sept. 23, 1931; E unp. 45277; Margaret Scott Blue, i. e. Mrs. Luther Avon Blue, jr., St. Louis. 21461

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Clover (The) trail; words and music by L. Ryan and G. Stalnaker, music arr. by Walter Newcomer. New York City, Frank Harding. © Aug. 15, 1931; 2 c. Aug. 22; E pub. 25160; Lucille Ryan and Geraldine Stalnaker, Spencer, W. Va. 21462

Cœur (Le) y est; comédie musicale en 3 actes et 4 tableaux, couplets de R. Bernstein et F. Vimont, musique de Ph. Parés et G. van Parys, both of France. Partition, chant et pf. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20375; Editions Salabert, Paris. 21463

Coin (Un) de verdure, en plein Paris; paroles de Victor Vallier et René Buzelin, musique de Paul Maye, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20112; Société anonyme française Chappell, Paris. 21464

Come back, sweetheart, forgive me; lyric by Raymond T. Stanton, music by J. C. Stanton. © 1 c. Sept. 22, 1931; E unp. 45241; Jule C. Stanton, Camden, N. J. 21465

Come closer; words and melody by D. F. O'Connor. © 1 c. Sept. 22, 1931; E unp. 45243; Daniel Francis O'Connor, Brookline, Mass. 21466

Come into my heart; hymn, words and music by P. P. Bilhorn. © Sept. 3, 1931; 2 c. Sept. 5; E pub. 24928; Peter Philip Bilhorn, Chicago. 21467

Come, let us to the Lord our God; short anthem, words by J. Morison, music by Hugh Blair, of Great Britain; mixed voices, organ acc. 4to. © Sept. 25, 1931; 1 c. Sept. 19; E for. 20562; W. Paxton & co., ltd., London. 21468

Come on slowpoke; words by Roy Turk, music by Fred E. Ahlert. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 24999; De Sylva, Brown & Henderson, inc., New York. 21469

Come take a ride in my aeroplane; words by S. M. Holmes, melody by Chester Escher. © 1 c. Sept. 16, 1931; E unp. 44960; Sarah Marie Holmes, Methuen, Mass. 21470

Come take me; words by Edward Heyman, music by Dana Suesse; with ukulele arr. © Sept. 8, 1931; 2 c. Sept. 10; E pub. 25064; Famous music corp., New York. 21471

Come Thou fount of every blessing; sacred song, words by Robert Robinson, music by Julius Mattfeld; med. or high voice. © Sept. 28, 1931; 2 c. Sept. 25; E pub. 25335; Alpha music, New York. 21472

Come to me; words and music by J. Pavletich. © 1 c. Sept. 12, 1931; E unp. 44793; Jack Pavletich, West Allis, Wis. 21473

Come to me, love, in my dreaming; words by E. S. Bodine, music by Harry Clifford. © 1 c. Sept. 26, 1931; E unp. 45422; Edna Sickels Bodine, Washington. 21474

Come ye thankful people; melody and acc. of harvest hymn, tune St. George, by G. J. Elvey, arr. with descant by H. A. Chambers, of Great Britain. (*In* Musical times, no. 1062) © July 31, 1931; 1 c. Aug. 4; E for. 20317; Novello & co., ltd., London. 21475

Coming (The) of our King; Christmas pageant, by Mabel A. Sanford, with music by various authors. © Aug. 27, 1931; 2 c. Sept. 2; D pub. 28104; Hope pub. co., Chicago. 21475*

Comme un toutou; fox-trot, du film Les 28 jours d'Alexandre LeGrand, paroles de René Nazelles, musique de René Sylviano, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20180; Editions Salabert, Paris. 21476

Community centers march; by G. M. Lucas; solo and 1st B flat cornet. © 1 c. Sept. 22, 1931; E unp. 45260; Gurnzie Morton Lucas, Washington. 21477

Comrades of the American legion; words and music by Louis McBay, arr. by John T. Curry, jr.; pf. © Aug. 3, 1931; 2 c. Sept. 11; E pub. 25118; American legion, post no. 1, New Bedford, Mass. 21478

Concentratin' on you; lyric by Andy Razaf, melody by Thomas Waller. © 1 c. Sept. 2, 1931; E unp. 44362; Santly bros., inc., New York. 21479

Concert champêtre; de Francis Poulenc, of France; clavecin, ou pf., et orch., partition. © June 1, 1931; 1 c. Aug. 17; E for. 20140; Rouart, Lerolle et cie., Paris. 21480

Concertino; von J. N. Hummel, op. 73, für klavier mit begl. des orchesters; mit fingersatz, phrasierungsergänzungen, vortragszeichen u. mit unterlegter zweiter klavierstimme als ersatz der orchesterbegl.

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von A. Rihm, of U. S. © Nov. 12, 1930; 1 c. Nov. 24, 1 c. Sept. 3, 1931; E for. 20265; Steingräberverlag, Leipzig. 21481

Consequential; march, by M. A. Baker; pf. © 1 c. Sept. 10, 1931; E unp. 44680; Margaret Ann Baker, Annapolis, Md. 21482

Conservatory blues; words and music composed and arr. by Frank H. Mueller; Hawaiian guit., in diagram. © Aug. 2, 1931; 2 c. Aug. 10; E pub. 24714; Mueller & Wilson pub. co., Washington. 21483

Constant (The) lamp; words by Joyce Kilmer, music by Marion Atwood; med. voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24960; G. Schirmer, inc., New York. 21484

Consuelo; danza, words by Fred Arendt and Jan Polak, music by F. A. Ochoco, arr. by J. Polak. © 1 c. Aug. 31, 1931; E unp. 44345; Felipe A. Ochoco and Jan Polak, Los Angeles. 21485

Contemplation (Mon bras pressait); poem by Victor Hugo, English tr. by Albert Jagger, music by Ch. M. Widor, arr. by Francis Moore; male voices. 4to. © Sept. 24, 1931; 2 c. Sept. 25; E pub. 25332; William Maxwell, New York. 21486

Contest (The); overture, by A. J. White; band pts. Vinton, Ia., White house. © Aug. 25, 1931; 2 c. Sept. 10; E pub. 25010; Albert James White, Vinton, Ia. 21487

Cook (The) and the peasants; from Kundiman, lyrics by Louise Carter, music by B. R. Solis; bar. and cho. © 1 c. Sept. 8, 1931; E unp. 44550; Bernabe Roxas Solis, New York. 21488

Coolie boy; black key caprice, by Willa Ward; pf. © Sept. 22, 1931; 2 c. Sept. 21; E pub. 25238; Schroeder & Gunther, inc., New York. 21489

Corsican lullaby; text from folk-lore, music by P. F. Hunt. Boston, New England conservatory of music. © Aug. 31, 1931; 2 c. Sept. 4; E pub. 24967; Percy Fenton Hunt, Brookline, Mass. 21490

Could I pray a rosary of roses; words by V. Parkins, music by Jack Mahoney. New York City, Frank Harding music house. © Sept. 14, 1931; 2 c. Sept. 18; E pub. 25435; Virgil Parkins, Tiffin, O. 21491

Country gardens; pt. song, traditional Morris dance tune, words and arr. by Harold Smythe. 4to. 1. Sop. 1, 2 and alto.—2. Sop. and alto. © Sept. 8, 1931; 2 c. each Sept. 14; E pub. 25141, 25142; Charles W. Homeyer & co., Boston. 21492, 21493

Courage; words by Mabel Struble, music by Bruno Huhn; low voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24958; G. Schirmer, inc., New York. 21494

Cow-boy's (A) fate; words and music by Nawasa [i. e. L. N.] Peck; pf. © 1 c. Sept. 1, 1931; E unp. 44326; Lola Nawasa Peck, Salem, Mo. 21495

Cradle me in your arms; words and melody by S. S. Bulat. © 1 c. Sept. 5, 1931; E unp. 44469; Steve Sturgeon Bulat, Conway, Pa. 21496

Cradle (The) of God; service for Christmas, words by various authors, music by I. H. Meredith. 8vo. © Sept. 8, 1931; 2 c. Sept. 25; E pub. 25339; Tullar-Meredith co., New York. 21497

Cradle (A) song; words by Christina G. Rossetti, music by L. Camilieri; 2 voices. 4to. © Sept. 11, 1931; 2 c. Sept. 17; E pub. 25154; H. W. Gray co., New York. 21498

Crazy about you; words and melody by N. A. Hammer. © 1 c. Sept. 5, 1931; E unp. 44477; Neville Allison Hammer, Greeneville, Tenn. 21499

Crazy dreams; novelty fox trot, words and melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Sept. 15, 1931; E unp. 44924; Otto Schick, Pampa, Tex. 21500

Credo; words and music by M. K. Fowler, op. 28. [Photostat] © 1 c. Sept. 5, 1931; E unp. 44665; Margaret K. Fowler, Rye, N. Y. 21501

Creep like the Virginia creeper; words and melody by A. L. Pilot. © 1 c. Sept. 19, 1931; E unp. 45102; Ann Louise Pilot, Johnstown, Pa. 21502

Crème (La) des hommes; comique foxtrot de La fille du bouif, paroles de René Bussy, musique de René Darlay, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20354; M. Labbé, Paris. 21503

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Crépuscule; tango, paroles de Max Eddy, musique de Maurice Planchar, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20183; Editions Salabert, Paris. 21504

Croquis chinois; de P. Leemans, of Belgium; pf. © Aug. 21, 1931; 1 c. Sept. 3; E for. 20235; Aug. Cranz, G. m. b. H., Leipzig. 21505

Crumbs (The) of your love; lyrics by Andy Razaf, melody by Thomas Waller and Minto Cato. © 1 c. Sept. 2, 1931; E unp. 44361; Santly bros., inc., New York. 21506

Crushed roses; words and music by M. C. Cochran; in E flat. © 1 c. Sept. 11, 1931; E unp. 44736; Martha Cooney Cochran, San Antonio. [Copyright is claimed on changes] 21507

Crying for love; words and melody by R. A. Cutter. © 1 c. Sept. 10, 1931; E unp. 44708; Robert Ahern Cutter, Los Angeles. 21508

Cuban love song; words by Dorothy Fields, music by Herbert Stothart and Jimmy McHugh. © 1 c. Sept. 1, 1931; E unp. 44337; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21509

Cuban (The) love song episode; lyric by Dorothy Fields, music by Herbert Stothart and Jimmy McHugh. [Hectograph] © 1 c. Sept. 24, 1931; E unp. 45358; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21510

Cuckoo; cuckoo song, words by E. Arolan, music by J. J. Wilson. New York City, Frank Harding. © Sept. 2, 1931; 2 c. Sept. 4; E pub. 25092; Ernest Arolan, Kingston, N. Y. 21511

Cuddle right up and settle right down in my heart; words by F. Rose, melody by G. Amsterdam. © 1 c. Sept. 14, 1931; E unp. 44877; Frank Rose and Gary Amsterdam, New York. 21512

Cuddle up beside the fireside; words by L. M. Lyons, music by C. Johnson. © 1 c. Sept. 22, 1931; E unp. 45242; Conny Johnson and L. Mason Lyons, Kansas City, Mo. 21513

Cupid's choice; words and melody by R. Clausing. © 1 c. Sept. 19, 1931; E unp. 45098; Robert Clausing, Milwaukee. 21514

Cupid's holiday; words by Irving Bibo, music by Pete Fylling; with ukulele arr. by Merle T. Kendrick. © Sept. 3, 1931; 2 c. Sept. 3; E pub. 24899; Bibo-Lang, inc., New York. 21515

Cupid's play; words and music by B. H. Stewart. [Hectograph] © 1 c. Sept. 30, 1931; E unp. 45670; Bertha H. Stewart, Palmetto, Fla. 21516

Curse (A) of misunderstanding; words and melody by C. E. Brown. © 1 c. Sept. 5, 1931; E unp. 44468; Clarence Edward Brown, New York. 21517

Cutest (The) kid in town; fox-trot, words by Herb Magidson, music by Felix Bernard and Al Hoffman. © Sept. 4, 1931; 2 c. Sept. 9; E pub. 25008; Leo Feist, inc., New York. 21518

Cutest (The) kid in town; fox-trot, words by Herb Magidson, music by Felix Bernard and Al Hoffman, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Sept. 9, 1931; 2 c. Sept. 11; E pub. 25065; Leo Feist, inc., New York. 21519

Dactylo (Une); one-step chanté, paroles de Marc Hely, musique de Jean Eblinger, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20148 Editions Salabert, Paris. 21520

Daffodils (The); 2-pt. song, words by William Wordsworth, music by Henry L. Read, of Great Britain; sop. 1, 2. 4to. [Staff and tonic solfa notations] © Sept. 8, 1931; 1 c. Sept. 9; E for. 20435; Elkin & co., ltd., London. 21521

Daffodils' (The) song; words and music by M. B. Seaton; pf. © 1 c. Sept. 24, 1931; E unp. 45353; May Booth Seaton, Merchantville, N. J. 21522

Dainty lady; by Erik Nilssen, of Great Britain; pf. © Aug. 20, 1930; 1 c. Dec. 26; E for. 20501; Beal, Stuttard & co., ltd., London. 21523

Daisy and Jimmy; words and music by C. A. Ede; pf., with jig dance. © 1 c. Sept. 25, 1931; E unp. 45379; Charles A. Ede, Red Lodge, Mont. 21524

Dance hall doll; words by Jack Yellen, music and ukulele arr. by Dan Dougherty, with arrs. for saxophones. © Sept. 2, 1931; 2 c. Sept. 3; E pub. 24902; Ager, Yellen & Bornstein, inc., New York. 21525

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Dance (A) measure; by Adam Carse, of Great Britain; oboe and pf. © July 24, 1931; 1 c. Sept. 21; E for. 20516; Augener, ltd., London. 21526

Dancing away; words and music by S. Borushovitz. New York City, Frank Harding. © Aug. 15, 1931; 2 c. Aug. 22; E pub. 24919; Steve Borushovitz, Perth Amboy, N. J. 21527

Dancing debutantes; lyric and melody by Allie Wrubel. © 1 c. Sept. 2, 1931; E unp. 44381; De Sylva, Brown & Henderson, inc., New York. 21528

Dancing fauns; by Louise Christine Rebe; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25204; Theodore Presser co., Philadelphia. 21529

Danger; poem by Mordaunt Currie, music by A. Gibbs, of Great Britain. London, J. Curwen & sons, ltd. © Sept. 9, 1931; 1 c. Sept. 16; E for. 20474; Armstrong Gibbs, Crossings, Danbury, Essex, England. 21530

Danse grave; par Jacques Arney, of France; orch. ptes., avec pf.-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 20108; Société anonyme française Chappell, Paris. 21531

Danse mignonette; by Helen Steele; pf. © 1 c. Sept. 8, 1931; E unp. 44553; Helen Steele Harris, New York. 21532

Danube so blue; from Waltzes from Vienna, by Johann Strauss, English lyrics by Desmond Carter, of Great Britain, music arr. by G. H. Clutsam, of Great Britain. © Sept. 8, 1931; 1 c. Sept. 18; E for. 20460; Chappell & co., ltd., London. 21533

Dark-keys; by Abbe Damesek; pf. © Sept. 1, 1931; 2 c. Sept. 2; E pub. 24879; Edward B. Marks music co., New York. 21534

Darling will you love me; fox trot, words and music by B. Clark. [Hectograph] © 1 c. Sept. 9, 1931; E unp. 44654; Bertie Clark, Kerman, Calif. 21535

Dating up the girl friend; words by E. I. Mayr, music by R. D. Vann. © 1 c. Sept. 21, 1931; E unp. 45419; Eva I. Mayr, Port Richmond, S. I., N. Y. 21536

Dawn; two-pt. song, words by Evelyn Grace Pulford, music by William Pulford, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 21, 1931; 1 c. Sept. 24; E for. 20522; Boosey & co., ltd., London. 21537

Dawn-light; words by Leonard Wilson, melody by E. W. Breuder. © 1 c. Sept. 1, 1931; E unp. 44319; Edward W. Breuder, Jersey City. 21538

Day after day; words and melody by B. Lamkay. © 1 c. Sept. 4, 1931; E unp. 45194; Bert Lamkay, New York. 21539

Day dreaming; words and melody by L. Elfer. © 1 c. Sept. 8, 1931; E unp. 44587; Luther Elfer, Saint Rose, La. 21540

Day dreams; words by F. S. Ryman, music by Burrell Van Buren. Roxbury, Mass., Ryman pub. house. © Dec. 21, 1930; 2 c. Sept. 14, 1931; E pub. 25084; Frederick S. Ryman, Boston Highlands, Roxbury, Mass. 21541

Day dreams the whole night thru; by T. Carmen; pf. © 1 c. Sept. 11, 1931; E unp. 44889; Theodore Carmen, New York. 21542

Day (The) I lost you; words and music by Rita Joan Hume. © 1 c. Sept. 22, 1931; E unp. 45252; Rita Hume, New York. 21543

Day (The) is gently sinking to a close; words by C. Wordsworth, music by J. Christopher Marks; mixed voices. (*In* Four vesper hymns or responses) © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25426; H. W. Gray co., New York. 21544

Daybreak; pt.-song, words by Henry Wadsworth Longfellow, music by Eaton Faning, arr. by Charles F. Manney; sop., alto and bass. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25178; B. F. Wood music co., Boston. 21545

Days are so long when you're away; words and melody by E. Rigberg. © 1 c. Sept. 19, 1931; E unp. 45086; Edward Rigberg, Philadelphia. 21546

Days of sunshine; by Emil Kronke, op. 187, arr. by A. Fontana-Ferrari; organ. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25200; Theodore Presser co., Philadelphia. 21547

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Dead (The) horse; American sea shanty, arr. by Alfred Whitehead; men's voices. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25420; H. W. Gray co., New York. 21548

Dear (The) land of home; unison song, words by John Mumford, music by Corbett Sumsion, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 24, 1931; 1 c. Aug. 26; E for. 20251; Boosey & co., ltd., London. 21549

Dear little boy; waltz, words by M. Piast, music by Jack Mahoney. New York City, Frank Harding. © Aug. 22, 1931; 2 c. Sept. 12; E pub. 25103; Marguerite Piast, Norwood, O. 21550

Dear (The) little church around the corner; words by C. Knight, music by C. Knight, of Great Britain, domiciled at Middletown, O., and T. Richley. © 1 c. Sept. 12, 1931; E unp. 44789; Charles Knight and Tom Richley, Middletown, O. 21551

Dear little mother with silver hair; little Welsh mother, poem and music by Margery Watkins. 1. High voice, in F.—2. Med. voice, in D.—3. Low voice, in C. © Aug. 18, 1931; 2 c. each Sept. 12; E pub. 25062; Oliver Ditson co., inc., Boston. 21552

Dear old dad; words and melody by M. A. Huff. © 1 c. Sept. 19, 1931; E unp. 45109; Muriel A. Huff, Akron, O. 21553

Dearest (The) the sweetest of girls; words and music by Artie [i. e. J. A.] Amrhein. © 1 c. Sept. 14, 1931; E unp. 44870; John Arthur Amrhein, Jamaica, N. Y. 21554

Deep forest; by R. Foresythe, of Great Britain, domiciled at Chicago, and E. Hines, of U. S.; pf. © 1 c. Sept. 21, 1931; E unp. 45141; Reginald Foresythe and Earl Hines, Chicago. 21555

Deep river; transcribed by C. Kohlmann; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25198; Theodore Presser co., Philadelphia. 21556

Deep water; lyrics by Alfred Bryan, melody by Jean Schwartz. © 1 c. Sept. 4, 1931; E unp. 44441; Bryan, Schwartz & Britt, inc., New York. 21557

Delachi (Paolo) Due liriche; parole di Ada Negri e Angiolo Poliziano, musica di P. Delachi, of Italy. 1. Nevicata. [1 other] © Aug. 18, 1931; 1 c. Sept. 16; E for. 20325; A. & G. Carisch & c., Milan. 21558

Delirium; composed and arr. by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Sept. 2, 1931; E unp. 44397; Fox film corp., New York. 21559

Denison's minstrel opening choruses and finales; samples, words and music by Fred Rose. © July 31, 1931; 2 c. Aug. 3; E pub. 24440; T. S. Denison & co., Chicago. 21560

Depression (The) blues; words and music by A. N. Simms, of Great Britain; pf. © 1 c. Sept. 4, 1931; E unp. 44450; Alfred N. Simms, Chicago. 21561

Derby (The) hat; words and melody by Charles Metz (pseud. of C. G. Mezzatesta] © 1 c. Sept. 22, 1931; E unp. 45249; Charles G. Mezzatesta, Belleville, N. J. 21562

Descabello (El); paso doble, musica de Eler et Vasco, both of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 20114; Eler, Paris. 21563

Desderi (Ettore) Intermezzi; di E. Desderi, of Italy; pf. nos. 1-3. © June 1, 1931; 1 c. Aug. 17; E for. 20138; Alphonse Leduc et cie., Paris. 21564

Desert lullaby; words by Sarah Grames Clark, music by Ellen Jane Lorenz; sop. 1, 2 and alto. 4to. © Sept. 5, 1931; 2 c. Sept. 26; E pub. 25348; Lorenz pub. co., Dayton, O. 21565

Desert (The) shall rejoice; anthem for Advent or general use, by Albert Ham; soli and cho. of mixed voices, with organ acc. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25409; H. W. Gray co., New York. 21566

Deserted; words and melody by L. J. Kasprak. © 1 c. Sept. 26, 1931; E unp. 45466; Louis J. Kasprak, Blue Island, Ill. 21567

Desesperance; de Édouard Flament, of France, op. 96, no. 5; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20403; R. Deiss, Paris. 21568

Deuxième poème; pour violoncelle solo avec acc. d'orch., réduction par l'auteur Victor Vreuls, of France; violoncelle et pf. Paris. Editions Sala-

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bert. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20422; SECA, Société d'éditions des compositeurs associés, Paris. 21569

Dignity [and] Impudence; by Herman Finck, of Great Britain; pf. © Sept. 23, 1931; 1 c. Sept. 28; E for. 20513; Keith, Prowse & co., ltd., London. 21570

Din', dance and woo; words and melody by G. A. Berger. © 1 c. Sept. 19, 1931; E unp. 45104; George A. Berger, Moorestown, N. J. 21571

Dirge (A); words by J. Webster, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20601; H. Walford Davies, Windsor Castle, England. 21572

Dittico; poésie de Maria Pascoli et poésie populaire bulgare, tr. de Silva Romani, Guido L. Brezzo et D. Ciampoli, musique de Lodovico Rocca, of Italy; pf. et chant. [Textes italien, français, anglais et allemande] a. L'alba del malato. [1 other] © June 1, 1931; 1 c. Aug. 17; E for. 20137; Alphonse Leduc et cie., Paris. 21573

Djemâ' (El) a; scène d'assemblée, ou réunion calme et religieuse arabe, de Ad. Gauwin, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20405; R. Deiss, Paris. 21574

Do it, please do; words and melody by E. C. Sewell. © 1 c. Sept. 12, 1931; E unp. 44830; Elizabeth Clotile Sewell, Decatur, Ala. 21575

Do you really love me; words and music by Al. J. Neiburg, Tommy Talge and Ellis Reynolds. © Sept. 1, 1931; 2 c. Sept. 1; E pub. 24873; Broadway music corp., New York. 21576

Do you remember; words by Dorothy Jane Robison, music by D. E. Reapsummer; pf. © 1 c. Aug. 6, 1931; E unp. 45342; Dorothy Evelyn Reapsummer, Youngstown, O. 21577

Do you remember contentment; words and melody by H. P. Nissen. © 1 c. Sept. 10, 1931; E unp. 44711; Harry Petersen Nissen, Oakland, Calif. 21578

Doin' the rumbatamba; lyric and melody by Allie Wrubel. © 1 c. Sept. 2, 1931; E unp. 44382; De Sylva, Brown & Henderson, inc., New York. 21579

Dolly macht karriere; lieder, aus dem film, texte von Artur Rebner u. I. von Cube, musik von Rudolf Nelson u. Schmidt-Gentner, both of Germany, arr. von Kurt Lubbe. 1. Du hast den gang von der Harvey. [3 others] © July 22, 1930; 1 c. Sept. 8, 1931; E for. 20297; Ufaton verlags, G. m. b. H., Berlin. 21580

Don't be mad at me; words and music by Walter Donaldson; with ukulele arr. © Sept. 8, 1931; 2 c. Sept. 8; E pub. 24981; Donaldson, Douglas & Gumble, inc., New York. 21581

Don't be sad; words by C. Hogan, music by Lee Turner. Stockton, Ill., Hogan pub. house. © May 19, 1930; 2 c. Sept. 14, 1931; E pub. 25086; Clement Hogan, Stockton, Ill. 21582

Don't call me sweetheart unless you mean the things you say; words and music by H. A. Taylor and M. P. Taylor. © 1 c. Sept. 23, 1931; E unp. 45292; Hosea Aden Taylor and Marie Peeler Taylor, Atlanta. 21583

Don't do anything 'till you hear from me; lyric by Edgar Leslie and Sidney Clare, music by Sam H. Stept. © Sept. 22, 1931; 2 c. Sept. 23; E pub. 25305; Remick music corp., New York. 21584

Don't lay me on my back in my last sleep; words and music by Gene Arnold and Egbert Van Alstyne. © June 26, 1931; 2 c. Aug. 31; E pub. 25140; Forster music publisher, inc., Chicago. 21585

Don't mind the rain drops; fox-trot, words and melody by J. Franconero. © 1 c. Sept. 9, 1931; E unp. 45558; John Franconero, Newark, N. J. 21586

Don't squeeze me too tight; words and melody by Willie Kelly. © 1 c. Sept. 15, 1931; E unp. 45600; Southern music pub. co., inc., New York. 21587

Don't stop loving me; words by Keoki Hoopii, melody by S. Hoopii, jr. © 1 c. Sept. 1, 1931; E unp. 44316; Solomon Hoopii, jr., Hollywood, Calif. 21588

Doric ode; by M. K. Fowler, op. 4; pf. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45189; Margaret K. Fowler, Rye, N. Y. 21589

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Douce quiétude; de Édouard Flament, of France, op. 96, no. 6; violon 1, 2, alto, cello, contrebasse, avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20401; R. Deiss, Paris. 21590

Down a crooked lane; reverie, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25264; Century music pub. co., New York. 21591

Down among the sleepy pines; words by Charlie Tobias and Sidney Clare, music by Murray Mencher; with ukulele arr. © Sept. 23, 1931; 2 c. Sept. 26; E pub. 25351; Famous music corp., New York. 21592

Down around those old New Hampshire hills; lyric by Benny Davis, melody by Dave Dreyer. © 1 c. Sept. 15, 1931; E unp. 44925; Irving Berlin, inc., New York. 21593

Down by the Rio Grande; lyrics by R. H. Morgan, music by W. B. Ciprella. © 1 c. Sept. 14, 1931; E unp. 44952; William Blare Ciprella and Ross Harry Morgan, Mt. Pleasant, Pa. 21594

Down by the Rio Grande; tango, lyrics by Kenneath Morford, music by S. D. Baldovin. © 1 c. Sept. 2, 1931; E unp. 44386; Silvin D. Baldovin, New York. 21595

Down in Carolina; words by B. Davenport, melody by Burrell Van Buren. © 1 c. Sept. 3, 1931; E unp. 44415; Bessie Davenport, Oregon City, Or. 21596

Down in lovers lane; words and music by A. M. Michaelson, arr. by Louise Michaelson. © 1 c. Sept. 28, 1931; E unp. 45507; Anona Myrtle Michaelson, Oakland, Calif. 21597

Down life's trail to happiness with you; words by J. Devers, music by Jack Mahoney. New York City, Frank Harding. © Aug. 20, 1931; 2 c. Sept. 4; E pub. 25095; Jimmie Devers, Taunton, Mass. 21598

Down Mississippi way; words and melody by W. McCarthy. © 1 c. Sept. 19, 1931; E unp. 45114; William McCarthy, New York. 21599

Down on the beautiful Finley; words and music by Q. A. Smallin; mixed voices. 4to. © Sept. 25, 1931; 2 c. Sept. 28; E pub. 25393; Q. A. Smallin, Rogersville, Mo. 21600

Down the depression; marching song, words and melody by Clem Chester Cerwin. © 1 c. Sept. 22, 1931; E unp. 45244; Klemens Czesław Czerwinski, Hempstead, N. Y. 21601

Down the river of kisses; lyric and music by F. W. Merrihew, arr. by Clifford Frazier. © 1 c. Sept. 25, 1931; E unp. 45377; Fred Webster Merrihew, Auburn, N. Y. 21602

Down to Mandalay, I must be on my way; words and music by A. C. Bodenstab. © 1 c. Sept. 11, 1931; E unp. 44731; Alice Cassels Bodenstab, Madrid, Neb. 21603

Down where the breezes are blowing thro' the treeses; from Bill and coo, words and music by William Jay-Stafford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 25, 1931; 1 c. Sept. 3; E for. 20313; Lawrence Wright music co., London. 21604

Down with the penguins; words and music by C. Wilde; pf. © 1 c. Sept. 17, 1931; E unp. 45024; Caroline Wilde, Great Neck, N. Y. 21605

Dragon wag rag; fox trot, words and melody by Lou Rich and Billy Austin. © 1 c. Sept. 1, 1931; E unp. 44330; Louis Rich, Milwaukee. 21606

Dream (A) adrift; words by Prudence C. Gilmore, music by P. C. Gilmore and S. C. Quackenbush. © 1 c. Sept. 3, 1931; E unp. 44425; Susan C. Quackenbush, Edmeston, N. Y. 21607

Dream boy; waltz, words by H. J. Ludorf, music by Jack Mahoney. New York City, Frank Harding. © Aug. 7, 1931; 2 c. Aug. 20; E pub. 24915; Hedwig J. Ludorf, New Britain, Conn. 21608

Dream girl; waltz, words and music by L. F. Mason. © 1 c. Sept. 30, 1931; E unp. 45557; Le Roy French Mason, Kirksville, Mo. 21609

Dream girl; words by R. B. Gilchrist, music by Jack Mahoney. New York City, Frank Harding. © Sept. 2, 1931; 2 c. Sept. 18; E pub. 25437; Rae B. Gilchrist, Colorado Springs, Col. 21610

Dream girl of mine; words and melody by Rudy Vallee and Arthur J. Daly. © 1 c. Sept. 29, 1931; E unp. 45615; Davis, Coots & Engel, inc., New York. 21611

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Dream pal; words and melody by G. M. Wolff. © 1 c. Sept. 5, 1931; E unp. 44504; Gladys Marion Wolff, Lincolnton, N. C. 21612

Dream pal; words and music by C. Chastain. © 1 c. Sept. 30, 1931; E unp. 45664; Coral Chastain, Kansas City, Kan. 21613

Dream (A) within a dream; words and music by M. Fisher. © 1 c. Sept. 5, 1931; E unp. 45332; Murl Fisher, Hawthorne, Calif. 21614

Dreamer of dreams; words and melody by H. Whitehurst. © 1 c. Sept. 14, 1931; E unp. 44872; Helen Whitehurst, Newman, Calif. 21615

Dreaming; fox-trot, words and melody by R. A. Cutter. © 1 c. Sept. 28, 1931; E unp. 45504; Robert Ahern Cutter, Los Angeles. 21616

Dreaming; words and melody by E. D. Barter. © 1 c. Sept. 19, 1931; E unp. 45069; Ethel D. Barter, Bath, Me. 21617

Dreaming; words and melody by H. Gordon. © 1 c. Sept. 17, 1931; E unp. 44997; Heck Gordon, Oakland, Calif. 21618

Dreaming dreams; words and melody by K. Comstock. © 1 c. Sept. 19, 1931; E unp. 45083; Karl Comstock, Central City, Neb. 21619

Dreaming dreams that won't come true; words and music by Cliff Friend and Jack Val, arr. by Kendall Burgess; with ukulele arr. © Sept. 28, 1931; 2 c. Sept. 25; E pub. 25334; Phil Kornheiser, inc., New York. 21620

Dreaming in the gloaming; words and music by H. E. S. Cassidy; pf. © 1 c. Sept. 23, 1931; E unp. 45290; Helen E. S. Cassidy, Philadelphia. 21621

Dreams; words and music by F. Modahl. Galesville, Wis., Modahl bros. © Sept. 23, 1931; 2 c. Sept. 28; E pub. 25389; Joseph and Frank Modahl, Galesville, Wis. 21622

Dreams of yesterday; words and music by E. R. Wollam. Sedalia, Mo., A. W. Perry's sons. © Aug. 24, 1931; 1 c. Aug. 31, 1 c. Sept. 18; E pub. 25257; Edith R. Wollam, Cantril, Ia. 21623

Dreams (The) of yesterday; words and music by J. E. Meinhardt. © 1 c. Sept. 11, 1931; E unp. 44762; Jacqueline Eleanor Meinhardt, St. Louis. 21624

Dreamy California moon; words and music by J. J. Walker. [Hectograph] © Sept. 16, 1931; 2 c. Sept. 23; E pub. 25275; June Jacobs Walker, Altadena, Calif. 21625

Dreamy eyes; fox trot, words and melody by J. La Salle, W. L. Hudson and W. W. Avelino. © 1 c. Sept. 16, 1931; E unp. 44969; Jack La Salle, Willard L. Hudson and Wm. W. Avelino, Represa, Calif. 21626

Drifting; words and music by H. Rees; pf. © 1 c. Sept. 16, 1931; E unp. 44954; Hildegarde Rees, Philadelphia. 21627

Drifting (The) cowboy; song, by Viola Gillihan, music arr. by Walter W. Newcomer. © 1 c. Sept. 19, 1931; E unp. 45112; Viola Alice Gillihan, Shawnee, Kan. 21628

Drifting, just drifting apart; words and music by Jessie [i. e. J. C.] Bloomer, arr. by Harry L. Alford; with ukulele arr. © Sept. 18, 1931; 2 c. Sept. 24; E pub. 25323; Jessie C. Bloomer, Pawtucket, R. I. 21629

Du bist mein diamant (Tu es mon diamant); tango, worte und musik von H. T. Dreyer, of Germany, op. 65, English words and paroles françaises par Agna Luckner. © Apr. 11, 1930; 1 c. June 17; E for. 16336; Heinz Theo Dreyer, Berlin. 21630

Du und du; aus Die fledermaus, valseboston, musik von Johann Strauss, arr. von Mischa Michaeloff, of Germany; stimmen für odeon orch. und für salonorch. 4to. © Aug. 21, 1931; 1 c. Sept. 3; E for. 20233; Aug. Cranz, G. m. b. H., Leipzig. 21631

Dupré (Marcel) Final; by M. Dupré, of France, op. 27, no. 7; organ. (*In* Seven pieces for organ) © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25041; H. W. Gray co., New York. 21632

—— Marche; by M. Dupré, of France, op. 27, no. 2; organ. (*In* Seven pieces for organ) © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25036; H. W. Gray co., New York. 21633

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——Pastorale; by M. Dupré, of France, op. 27, no. 3; organ. (*In* Seven pieces for organ) © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25037; H. W. Gray co., New York. 21634

Dynamo; by C. H. Finch; pf. © 1 c. Sept. 12, 1931; E unp. 44776; Carroll H. Finch, Antigo, Wis. 21635

Each little kiss makes me want just one more; words and music by Percy Wenrich; with ukulele arr. by S. M. Zoltai. © Sept. 15, 1931; 2 c. Sept. 16; E pub. 25280; Harms, Inc., New York. 21636

Earth's heroes come; words by Charlotte C. Higgins, music by Helen M. Sargent. Hollywood-Los Angeles, Saunders publications. © Sept. 2, 1931; 2 c. Sept. 15; E pub. 25081; Richard Drake Saunders, Los Angeles. 21637

Eastwood (Ted) 12 grand old waltzes; old favorites playable as solos, duets, trios and quartettes, compiled and ed. by Elliott Shapiro, arr. by T. Eastwood; saxophones, with pf. acc. © Aug. 4, 1931; 2 c. Aug. 5; E pub. 24517; Shapiro, Bernstein & co., inc., New York. 21638

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Echo; words and melody by H. Johnson. © 1 c. Sept. 5, 1931; E unp. 44480; Hilda Johnson, New York. 21640

École du mécanisme; exercices pour la harpe, par Victor Coeur, of France. [Texte francais et anglais] Paris, Éditions Maurice Senart. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 20360; Elkan, Vogel co., inc., Philadelphia. 21641

École du mécanisme; par I. Philipp, of France, op. 25; pf. Nouvelle ed. revue et augmentée. [French, German, English and Russian text] © June 1, 1931; 1 c. Aug. 17; E for. 20105; Delrieu frères, Nice, France. 21642

Ecstasy; by Maurice Baron; orch. pts., with pf. conductor and violino 1 conductor. New York, Irving Berlin standard music corp. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25403; M. Baron, Great Neck, L. I., N. Y. 21643

Education in church music; by Karl Pomeroy Harrington; with hymns by various composers. 8vo. © Sept. 10, 1931; 2 c. and aff. Sept. 12; A 41580; Century co., New York. 21644

Egyiknek (Az) sikerül; dal és angol keringö, verse és zenéje; Zerkovitz Béla, of Hungary. © Feb. 23, 1931; 1 c. Aug. 31; E for. 20218; Kalman Nador, Budapest. 21645

Eight little letters; words and music by Walter Donaldson; with ukulele arr. © Sept. 8, 1931; 2 c. Sept. 8; E pub. 24980; Donaldson, Douglas & Gumble, inc., New York. 21646

Einbrecher; lieder aus dem film, texte von Robert Liebmann u. Friedrich Hollaender, musik von F. Hollaender, of Germany. 1. Lass' mich einmal deine Carmen sein! [3 others] © July 22, 1930; 1 c. Sept. 8, 1931; E for. 20298; Ufaton verlags, G. m. b. H., Berlin. 21647

Elaine; lyric by L. B. Barratt, music by William Ortmann, of Germany, domiciled at New York. © 1 c. Sept. 29, 1931; E unp. 45527; Louise Bascom Barratt and William Ortmann, New York. 21648

Elf (The) man; poem by John Kendrick Bangs, music by M. K. Fowler, op. 23. [Photostat] © 1 c. Sept. 5, 1931; E unp. 44666; Margaret K. Fowler, Rye, N. Y. 21649

Elsmith (Berta) Three Christmas carol plays; by B. Elsmith. 1. O come little children. [2 others] © Sept. 30, 1931; 2 c. Oct. 1; D pub. 28105; Elsmith music laboratory, inc., New York. 21649*

En Argentine; tango, paroles de René Gaillard, musique de F. Warms, of France. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20416; C. Joubert et cie., Paris. 21650

Enchanted (The) hill; words and music by E. White. © 1 c. Sept. 8, 1931; E unp. 44606; Ethel White, Los Angeles. 21651

Enchantment; words by Jean Beatty [pseud. of P. L. Beatty], music by R. W. Dunn. © 1 c. Sept. 30, 1931; E unp. 45674; Pansy Lee Beatty and Rebecca Welty Dunn, Kansas City, Mo. 21652

Encore une; java, paroles de Pierre Bayle, R. Chamfleury et L. Poterat, musique de Vincent Scotto, of

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France; with ukulele arr. by Francis Salabert. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20387; Editions Salabert, Paris. 21653

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Endless joy is coming; words and melody by James Rowe and Claude Goodman. © 1 c. Sept. 15, 1931; E unp. 45565; Southern music pub. co., inc., New York. 21655

Ensamme (Den) vandraren; rysk romance, Svensk text av Sverker Ahde, musik av Peter Lebedjeff [pseud. of Stig Hansson], of Sweden; pf. © Aug. 28, 1931; 1 c. Sept. 26; E for. 20506; Edition Sylvain, Stockholm, Sweden. 21656

Épouvante: de Édouard Flament, of France, op. 96, no. 8; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20399; R. Deiss, Paris. 21657

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Erinalia; Irish waltz-medley, arr. by Debroy Somers, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © Aug. 26, 1931; 1 c. Sept. 3; E for. 20312; Chappell & co., ltd., London. 21659

Erinalia; Irish waltz medley, by Debroy Somers, arr. by J. Ord Hume, of Great Britain; band pts., with solo cornet B flat conductor. 4to. © Sept. 14, 1931; 1 c. Sept. 26; E for. 20553; Chappell & co., ltd., London. 21660

Erőss Béla nótáskönyve; verse: Török Rezső [and others], zenéje: Erőss Béla, of Hungary. 32mo. © May 22, 1931; 1 c. Aug. 31; E for. 20208; Kalman Nador, Budapest. 21661

Espla (Oscar) Tres movimientos para piano; de O. Esplá, of Spain. 1. Estudio. [2 others] © June 1, 1931; 1 c. Aug. 17; E for. 20132; Union musicale franco-espagnole, Paris. 21662

Est-ce un caprice: valse, par A. Bosc, of France; orch. ptes., avec pf. conducteur et 1er violon conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20414; Auguste Bosc, Paris. 21663

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Evelyn; words and melody by F. Hamm. © 1 c. Sept. 5, 1931; E unp. 44476; Francis Hamm, Wheeling, W. Va. 21666

Evelyn from Avalon; words and music by F. Warren. © Aug. 26, 1931; 2 c. Sept. 4; E pub. 24921; Fred Warren, Liberal, Kan. 21667

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Every man for himself; melody by Eddie Miles. © 1 c. Sept. 15, 1931; E unp. 45585; Southern music pub. co., inc., New York. 21671

Everybody knows I love you; words by Ben Ryan, music by Lou Handman, arr. by Paul Hill; with ukulele arr. © Sept. 3, 1931; 2 c. Sept. 4; E pub. 24924; Handman & Goodman, inc., New York. 21672

Ev'ry day you'll hear me play on my harmonica; fox-trot, words by Erich Brock and Bert Reisfeld, music by Bert Reisfeld, arr. by Bob Schaefer [pseud. of various arrangers of Keith, Prowse & co., ltd.]; orch. pts., with pf. conductor. 4to. © July 28, 1931; 1 c. July 30; E for. 20192; Keith, Prowse & co., ltd., London. 21673

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Fair brunette (Hermosa trigueña); fox-rumba, taken from melody of Bella Cubana, words and music by P. Pons, of Cuba, domiciled at New York. © 1 c. Sept. 5, 1931; E unp. 44535; Pedro Pons, New York. 21677

Fair weather in your eyes; lyric by Margaret Hess Smith, music by I. Scott. © 1 c. Sept. 2, 1931; E unp. 44347; Irene Scott, Los Angeles. 21678

Fairest Lord Jesus; anthem, by Roland Diggle; mixed voices, with organ acc. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25410; H. W. Gray co., New York. 21679

Fairy thoughts; by Louise Christine Rebe; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25203; Theodore Presser co., Philadelphia. 21680

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Farmer (The) boys' yodel; words and music by M. C. Flint. © 1 c. Sept. 12, 1931; E unp. 44791; Mabelle C. Flint, Lamont, Okl. 21686

Farmer's (The) daughter; words by E. Buttimer, music by E. Vest; pf. © 1 c. May 23, 1931; E unp. 39973; Elden Vest and Edna Buttimer, San Francisco. 21687

Father of mercies, God of love; melody and acc. of harvest hymn, tune St. James, by R. Courteville, arr. with descant by H. A. Chambers. (*In* Musical times, no. 1062) © July 31, 1931; 1 c. Aug. 4; E for. 20319; Novello & co., ltd., London. 21688

Father we praise Thee; hymn, words ascribed to St. Gregory, tr. by E. H., music by M. Shaw, of Great Britain. London, Oxford university press. 8vo. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20230; Martin Shaw, London. 21689

Father's (The) business; words by Robt. Ellis Key, music by K. S. Zimmerman. © 1 c. Sept. 23, 1931; E unp. 45280; Katherine Stephen Zimmerman, Topeka, Kan. 21690

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Faults (The) of all women and men; words and music by Lonnie Johnson. © 1 c. Sept. 14, 1931; E unp. 44917; Columbia phonograph co., inc., New York. 21694

Feast (A) of lanterns; pt.-song, words by Yuan Mei, music by Gordon Balch Nevin; sop. 1, 2 and alto. 4to. © Sept. 3, 1931; 2 c. Sept. 5; E pub. 24931; J. Fischer & bro., New York. 21695

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Fiesta song; lyric by William Kernell, music by Jose Mojica, of Mexico, domiciled at Los Angeles. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45403; Fox film corp., New York. 21700

Fifine et son Toto; one-step, paroles de Jules Combe, musique de Margand, arr. par Eugene Gavel, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 6, 1931; 1 c. Aug. 17; E for. 20499; Editions Max Eschig, Paris. 21701

Fight for Santa Clara; words and music by Winnie Cutter; with ukulele arr. © Aug. 31, 1931; 2 c. Sept. 5; E pub. 24977; University of Santa Clara, Santa Clara, Calif. 21702

Fight on; words and music by Carter L. Wright. Hollywood, Deland. © Aug. 31, 1931; 2 c. Sept. 3; E pub. 24903; Associated students of Los Angeles junior college, Los Angeles. 21703

Fight 'um Tigers; words and music by Joseph Marino and William Sykes. © Sept. 1, 1931; 2 c. Sept. 21; E pub. 25366; Auburn A club, Auburn, Ala. 21704

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Firefly ballet; from operetta Kundiman, arr. by B. R. Solis; pf. © 1 c. Sept. 12, 1931; E unp. 44910; Bernabe Roxas Solis, New York. 21706

First symphony for large orchestra; by Aaron Copland; orch. sc. © Aug. 25, 1931; 2 c. Sept. 24; E pub. 25377; Cos Cob press, inc., New York. 21707

Flag (The) song of Nebraska; words by F. H. Miller, music by G. H. Aller; solo and cho. Crete, Neb., Mrs. B. G. Miller. © Sept. 18, 1931; 2 c. Sept. 24; E pub. 25322; Florence Hazen Miller and George H. Aller, Crete, Neb. 21708

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Flower of my dreams; valse anglaise, par A. Mirty et Philippe Clauw, of France; orch. ptes., avec pf. conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20410; Maurice Daras, Paris. 21710

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Flowers and she; words and music by H. M. T. Hodgson, of Canada. © 1 c. Sept. 28, 1931; E unp. 45541; Hubert Mervyn Tylston Hodgson, Alberni, British Columbia. 21712

Fly away black bird; words and melody by A. Lehti. © 1 c. Sept. 19, 1931; E unp. 45087; Arthur Lehti, Butte, Mont. 21713

Fly away red bird; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44742; Charlotte Snowden Eversole, Freedom, Okl. 21714

Fly high; words and music by L. V. Blakely, arr. by Harry Ludwig. [Photostat] © 1 c. Sept. 21, 1931; E unp. 45154; Lillian V. Blakely, Detroit. 21715

Flying high; words by M. Rita Bradshaw, music by Thelma Grambs Howell. © 1 c. Sept. 26, 1931; E unp. 45425; Howell & Bradshaw, harmonists, Union, N. Y. 21716

Folio of guitar solos and duets; by J. Robert Morris, Will D. Moyer and others. v. 3. © Aug. 28, 1931; 2 c. Sept. 3; E pub. 25091; Chart music pub. house, inc., Chicago. 21717

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Follow your saint; words by Thomas Campion, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20602; H. Walford Davies, Windsor Castle, England. 21718

Following the drum; from Viktoria and her hussar, words by Harry Graham, of Great Britain, from the German of Alfred Grünwald and Beda [pseud. of Fritz Löhner], music by Paul Abraham. © Sept. 17, 1931; 1 c. Sept. 26; E for. 20555; Chappell & co., ltd., London. 21719

Fool (The) hath said; from the Harvest ode, words by Charles H. Gillespie, music by Harry Rowe Shelley; high voice, with pf. or organ acc. © Sept. 9, 1931; 2 c. Sept. 18; E pub. 25217; G. Schirmer, inc., New York. 21720

Foolin' the fiddle; by H. Reser; violin with pf. acc. © Aug. 31, 1931; 2 c. Sept. 2; E pub. 24901; Harry Reser, New York. 21721

For a girl like you; words and melody by M. D. Bowes. © 1 c. Sept. 10, 1931; E unp. 44690; Mary D. Bowes, Framingham, Mass. 21722

For ah! the Master is so fair; anthem, words from an old English missal, set to music by Van Denman Thompson; mixed voices, with organ acc. 4to. © Sept. 20, 1931; 2 c. Sept. 30; E pub. 25425; H. W. Gray co., New York. 21723

For he's a jolly Odd fellow; words by J. Heath, music by Edgar H. Savage. © 1 c. Sept. 5, 1931; E unp. 44462; Joseph Heath, Everett, Mass. 21724

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For you my rose; words and music by W. L. Hussey, arr. by Edward Hudson. © Sept. 12, 1931; 2 c. Sept. 14; E pub. 25071; William L. Hussey, St. Louis. 21728

For you-oo and me; words and melody by R. Hilborn. © 1 c. Sept. 22, 1931; E unp. 45175; Ralph Hilborn, Royersford, Pa. 21729

Foreign legion number; words and melody by Lew Brown and Ray Henderson. © 1 c. Sept. 26, 1931; E unp. 45474; De Sylva, Brown & Henderson, inc., New York. 21730

Forever; words by Billy Uhr and Frank Capano, music by Josef Myerow; with ukulele arr. © Aug. 19, 1931; 2 c. Aug. 21; E pub. 24729; Frank Capano & co., inc., Philadelphia. 21731

Forgetting a love affair; words by Irving Kahal, melody by Pierre Norman. © 1 c. Sept. 18, 1931; E unp. 45171; Famous music corp., New York. 21732

Forgotten and forgetting does not apply to me; words and melody by S. Ten Eyck. © 1 c. Sept. 12, 1931; E unp. 44831; Susan Ten Eyck, North Branch, N. J. 21733

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Fort Worth and Denver blues; words and melody by Jesse Clifton. © 1 c. Sept. 15, 1931; E unp. 45607; Southern music pub. co., inc., New York. 21735

Fortune (The) teller; by Maurice Arnold; pf. duet. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25196; Theodore Presser co., Philadelphia. 21736

Foxtrot (A) my baby and me; words and melody by J. M. Vaughan. © 1 c. Sept. 12, 1931; E unp. 44836; J. Maurette Vaughan, Dayton, O. 21737

Friend (A) I found when I found you; words and melody by J. C. Stein. © 1 c. Sept. 10, 1931; E unp. 44715; John Charles Stein, Gary, Ind. 21738

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Fritz is in dutch with his Spanish; words and melody by H. Orlob. © 1 c. Sept. 30, 1931; E unp. 45632; Harold Orlob, New York. 21739

Frøken! gaa med mig hjem; fra Sommer revyen 1931 Nørrebros teater, tekst af Axel Andreasen, Flemming Geill og Oswald Helmuth, musik af Laurits Howalt, of Denmark; pf. (Cover title: Frøken! gaa med mig hjem og se mit køkken) © Aug. 24, 1931; 1 c. Sept. 3; E for. 20544; Wilhelm Hansen, Copenhagen. 21740

Frolic; poem by A. E., music by M. K. Fowler, op. 36. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45178; Margaret K. Fowler, Rye, N. Y. 21741

From a birch canoe; by R. M. Ball; pf. © 1 c. Sept. 8, 1931; E unp. 44590; Robert M. Ball, Santa Cruz, Calif. 21742

From the days of George Washington; suite of marches, arr. by Adolf Schmid; orch. pts., with pf.-conductor. © Sept. 17, 1931; 2 c. Sept. 21; E pub. 25273; G. Schirmer, inc., New York. 21743

Fuga in sol minore; attribuita a Girolamo Frescobaldi, trascrizione di Giovanni Tebaldini, of Italy; archi e organo. Partitura. 12mo. © Aug. 17, 1931; 1 c. Aug. 18; E for. 20089; G. Ricordi & co., Milan. 21744

Fundamental music training; for class and individual teaching, by M. C. Moore; pf. © Sept. 10, 1931; 2 c. Sept. 15; E pub. 25133; Mary Cahill Moore, Portland, Or. 21745

Furnished rooms; from Tell a vision, words by J. Andrew White, music by Lew Daly; with ukulele arr. by S. M. Zoltai. © Sept. 15, 1931; 2 c. Sept. 16; E pub. 25282; Harms, inc., New York. 21746

Gaol song; Dorset folk song, arr. by E. J. Moeran, of Great Britain. © Aug. 31, 1931; 1 c. Sept. 5; E for. 20520; Winthrop Rogers, ltd., London. 21747

Garden of memories; words and music by M. K. Helm. © 1 c. Sept. 2, 1931; E unp. 44353; Margaret K. Helm, Seattle. 21748

Garden tunes for little ones; by Gladys Taylor, of Great Britain; pf. © Sept. 11, 1931; 1 c. Sept. 21; E for. 20588; Warren & Phillips, London. 21749

Gastonia gallop; melody by D. McCarn. © 1 c. Aug. 25, 1931; E unp. 45203; Southern music pub. co., inc., New York. 21750

Gather us in, thou Love that fillest all; set to tune Eccleston, words by George Matheson, music by Martin Shaw, of Great Britain; unison voices. © Aug. 20, 1931; 1 c. Sept. 3; E for. 20494; Oxford univ. press, London. 21751

Gathering of the fairy folk; by Blanche Dingley-Mathews; pf. duet. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25195; Theodore Presser co., Philadelphia. 21752

Gaucha (La femme du Gaucho); tango, paroles françaises de Henry-Moreau, paroles espagnoles de Carlos César Lenzi, musique de C. Oberfeld, of Poland; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20175; Editions Salabert, Paris. 21753

Gavotte; by Louise Christine Rebe; pf. © Sept. 8, 1931; 2 c. Sept. 16; E pub. 25123; Boston music co., Boston. 21754

Gavotte and musette; by E. Markham Lee, of Great Britain; pf. © Sept. 25, 1931; 1 c. Sept. 19; E for. 20563; W. Paxton & co., ltd., London. 21755

Gavotte du petit dauphin; by M. K. Fowler, op. 5; pf. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45190; Margaret K. Fowler, Rye, N. Y. 21756

Gay old Madrid; melody by M. V. Kurke. © 1 c. Sept. 30, 1931; E unp. 45662; Miriam V. Kurke, Brooklyn. 21757

Gee, it's wonderful what love'll do; words by M. C. Morris, melody by Larry E. Goffin. © 1 c. Sept. 8, 1931; E unp. 44594; Margaret Carpenter Morris, Lindsay, Calif. 21758

Genius (The); from picture The mad genius, by David Mendoza; pf.-conductor. © 1 c. Sept. 29, 1931; E unp. 45617; Music publishers holding corp., New York. 21759

George Washington; bi-centennial song, words and melody by H. J. Lebo. © 1 c. Sept. 30, 1931; E unp. 45625; Harvey J. Lebo, Washington. 21760

George Washington; words and melody by T. M. Doran. © 1 c. Sept. 29, 1931; E unp. 45663; Tillie McGuire Doran, Washington. 21761

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Gertie; words and melody by W. Gais. © 1 c. Sept. 12, 1931; E unp. 44823; Walter Gais, Delaware Gardens, N. J. 21762

Gettin' down again blues; fox-trot, words by G. Whipple, music by E. Deininger. © 1 c. Sept. 12, 1931; E unp. 44788; Gladys Whipple and Ernest Deininger, St. Louis. 21763

Giacinto; one-step, parole di Za-Bum, musica di Vittorio Mascheroni, of Italy; pf. © Aug. 25, 1931; 1 c. Sept. 16; E for. 20327; A. & G. Carisch & c., Milan. 21764

Gillespie (Leslie J.) Five pieces in easy style; by L. J. Gillespie, of Great Britain; violoncello and pf. © Sept. 14, 1931; 1 c. Sept. 25; E for. 20498; Alfred Lengnick & co., ltd., London. 21765

Gingham (The) dog and the calico cat; poem by Eugene Field, music by M. K. Fowler, op. 35. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45179; Margaret K. Fowler, Rye, N. Y. 21766

Girl (The) behind the counter selling songs will marry me some day; words and melody by F. S. Martin. © 1 c. Sept. 12, 1931; E unp. 44795; Floy Stapleton Martin, Oklahoma City, Okl. 21767

Girl (The) in blue; words and melody by R. Clausing. © 1 c. Sept. 19, 1931; E unp. 45099; Robert Clausing, Milwaukee. 21768

Girl (The) of my heart; words and music by W. O. Davis. [Hectograph] © 1 c. Sept. 8, 1931; E unp. 44618; Wendell O. Davis, Dallas. 21769

Give me the right to kiss you goodnight; lyric by Sidney Clare and Charlie Tobias, melody by Al. Sherman. © 1 c. Sept. 12, 1931; E unp. 44782; Irving Berlin, inc., New York. 21770

Give me your change; words and melody by Willie Kelly. © 1 c. Aug. 25, 1931; E unp. 45220; Southern music pub. co., inc., New York. 21771

Give the world a holiday; words by G. A. Terrell, music by J. Gomez. © 1 c. Sept. 24, 1931; E unp. 45389; Gertrude A. Terrell and Julia Gomez, Amityville, L. I., N. Y. 21772

Glady; fox-trot, words and music by S. Madden. Madden-Stokan publication. © Aug. 27, 1931; 2 c. Sept. 2; E pub. 24888; Sammy Madden, Milwaukee. 21773

Glenn (The) festival book for 1932; songs, ed. for grades 5, 6 and 7 by Mabelle Glenn. 4to. © Sept. 8, 1931; 2 c. and aff. Sept. 12; AA 76926; Oliver Ditson co., Boston. 21774

Glider (The) song; words by A. I. Munro, music by Clarence St. John, of Canada. New York and Chicago, Howard Doody & co. © Aug. 27, 1931; 2 c. Sept. 4; E pub. 25288; Albert I. Munro, Brockville, Ont., Canada. 21775

Glorious (The) American girl; words by Charles Benyon, music by E. Langer; pf. © 1 c. Sept. 4, 1931; E unp. 44444; Eric Langer, Flushing, N. Y. 21776

Glorious California; words and melody by A. P. Way, arr. by Randal L. Lucas. © Sept. 1, 1931; 2 c. Sept. 8; E pub. 24969; Arthur P. Way, Los Angeles. 21777

Go to Jesus; hymn, words by C. W. Waters, music by Mary Lucile Fannon. © Aug. 1, 1931; 2 c. Sept. 17; E pub. 25144; Chas. W. Waters, Dayton, O. 21778

God and I; words by Mary L. Wingate, music by I. P. Ackerman. © 1 c. Sept. 23, 1931; E unp. 45324; Irene Pesold Ackerman, St. Louis. 21779

God gave me flowers; words and music by Ernest Torrence; high or med. voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24956; G. Schirmer, inc., New York. 21780

God is the refuge of His saints; hymn by Isaac Watts, music by Edward Shippen Barnes; mixed voices. Rev. ed. 4to. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 24992; Arthur P. Schmidt co., Boston. 21781

God, that madest earth and heaven; hymn, set to tune Ar hyd y nos, words by Bishop Heber and Archbishop Whately, with alternative version, faburden by Ernest Bullock, of Great Britain. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20489; Oxford univ. press, London. 21782

God, who madest earth and heaven; words by R. Heber, music by J. Christopher Marks; mixed voices.

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Goddard-Fenwick (Evelyn) Canzona; by E. Goddard-Fenwick, of Great Britain; pf. © Aug. 25, 1931; 1 c. Sept. 10; E for. 20305; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 21784

God's free gift; hymn, words from the Bible, music and arr. of words by P. P. Bilhorn. © Sept. 3, 1931; 2 c. Sept. 5; E pub. 24929; Peter Philip Bilhorn, Chicago. 21785

God's only Son; Christmas carol-anthem, Latin hymn tr. by G. R. Woodward, set to music by W. R. Voris; mixed cho., with sop. solo; organ acc. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25423; H. W. Gray co., New York. 21786

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Golden (The) melody; love is a golden melody that the whole world sings, words and music by E. Hanson. Chicago, Ill., Standard music co. (Cover title: Love is a golden melody that the whole world sings) © Sept. 18, 1931; 2 c. Sept. 24; E pub. 25321; Eddy Hanson, Chicago. 21789

Gone again; from Tell a vision, words by J. Andrew White, music by Lew Daly; with ukulele arr. by S. M. Zoltai. © Sept. 15, 1931; 2 c. Sept. 16; E pub. 25283; Harms, inc., New York. 21790

Gone are the days; words and melody by Dok [i. e. A.] Eisenbourg. © 1 c. Sept. 5, 1931; E unp. 44515; Adolphe Eisenbourg, Roxbury, Mass. 21791

Good bye my youth; words and music by E. J. H. Moller. © 1 c. Sept. 21, 1931; E unp. 45168; E. J. Holstenborg Moller, Sedalia, Mo. 21792

Good bye, sweet day; by Kate Vannah, simplified arr. by H. L. Harts; pf. © July 27, 1931; 2 c. Aug. 3; E pub. 24961; White-Smith music pub. co., Boston. 21793

Good-for-nowt; words by Eric Haydon, music by Lauri Bowen, of Great Britain. © Aug. 24, 1931; 1 c. Aug. 26; E for. 20255; Boosey & co., ltd., London. 21794

Good luck to you; lyric by Tot Seymour and Allen Taub, music by Murray Rich, pf. sc. by Ted Eastwood; with ukulele arr. © Aug. 19, 1931; 2 c. Aug. 21; E pub. 24728; Frank Capano & co., inc., Philadelphia. 21795

Good morning sunshine; words and melody by L. René, B. Ellison and O. René. © 1 c. Sept. 2, 1931; E unp. 44354; Leon René, Ben Ellison and Otis René, Los Angeles. 21796

Good natured; words by M. Rita Bradshaw, music by Thelma Grambs Howell. © 1 c. Aug. 19, 1931; E unp. 44117; Howell & Bradshaw harmonists, Union, N. Y. 21797

Good (The) old winter time; words by T. E. Litvin, music by Luther A. Clark. © 1 c. Sept. 19, 1931; E unp. 45128; Tenna Edna Litvin, Killdeer, N. D. 21798

Goodbye; words and music by V. W. Sandberg; pf. © 1 c. Sept. 28, 1931; E unp. 45501; Victor Wade Sandberg, Houston. 21799

Goodnight, dear star; words by Elizabeth Putnam Pope, music by Geoffrey O'Hara; med. voice, in B flat. © Sept. 3, 1931; 2 c. Sept. 5; E pub. 24933; J. Fischer & bro., New York. 21800

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Got religion; words and melody by Dok [i. e. A.] Eisenbourg. © 1 c. Sept. 5, 1931; E unp. 44516; Adolphe Eisenbourg, Roxbury, Mass. 21803

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Gotta settle this to-night or never; words by Leo Robin, music by Charles Henderson; with ukulele arr. by S. M. Zoltai. © Sept. 15, 1931; 2 c. Sept. 16; E pub. 25279; Harms, inc., New York. 21805

Goutte (Une) de pluie; poésie de Francis Jammes, musique de Henri Tomasi, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20130; Henry Lemoine et cie., Paris. 21806

Gowina be a jambree; words and melody by S. W. Butler. © 1 c. Sept. 2, 1931; E unp. 44350; Sarah W. Butler, Los Angeles. 21807

Grand (The) old state of Maine; new stein song, words and music by D. R. Murphy. © 1 c. Sept. 14, 1931; E unp. 44885; Daniel Robert Murphy, South Boston, Mass. 21808

Grant those glances; habanera, 3-pt. song, English version by Frederick H. Martens, music by Eduardo Sanchez de Fuentes, arr. by Sumner Salter; sop. 1, 2 and alto. 4to. © Aug. 25, 1931; 2 c. Sept. 12; E pub. 25058; Oliver Ditson co., inc., Boston. 21809

Grundlagen (Die) des violinspiels in 12 lektionen; anweisungen und übungen mit 10 abbildungen von Vitus Rathsach, of Denmark. © Dec. 1, 1930; 1 c. Jan. 3, 1931; A—Foreign 12969; Chr. Friedrich Viewig, G. m. b. H., Berlin-Lichterfelde. 21810

Guillon-Verne (Claude) Quatre chansons; from Les tribulations d'un Chinois en Chine, paroles de Charles Méré, musique de C. Guillon-Verne, of France. 1. Fleur de prunier. [3 others] © June 1, 1931; 1 c. Aug. 17; E for. 20121; Editions Salabert, Paris. 21811

Guilty; fox-trot, words and music by Gus Kahn, Harry Akst and Richard A. Whiting, arr. by Paul Weirich; orch. pts., with male trio arr. by Albert Adam. 4to. © Sept. 2, 1931; 2 c. Sept. 4; E pub. 24944; Leo Feist, inc., New York. 21812

Guitare (La) hawaïenne; ses éléments, leur développement, par Rose Cornaz, of France. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20417; Henry Lemoine et cie., Paris. 21813

Gyere vissza; tango [and] Van a Dunán egy kis ladik; slow-fox, verse; Kovács Kálmán, zenéje; Carlo de Fries, of Hungary; orch. pts. 4to. © Jan. 21, 1931; 1 c. Aug. 31; E for. 20209; Kálmán Nádor, Budapest. 21814

Gyerünk Bodri kutyám [and] Komáromi polgármester leánya; verse és zenéje; Seress Rezsö, of Hungary. © Jan. 8, 1931; 1 c. Aug. 31; E for. 20219; Kálmán Nádor, Budapest. 21815

Gypsy flyer; words and music by Louis DeJean. Hollywood-Los Angeles, Saunders publications. © Sept. 2, 1931; 2 c. Sept. 15; E pub. 25083; Richard Drake Saunders, Los Angeles. 21816

Gypsy lover; serenade, words by Prudence C. Gilmore, music by S. C. Quackenbush. © 1 c. Sept. 3, 1931; E unp. 44424; Susan C. Quackenbush, Edmeston, N. Y. 21817

Gypsy mood; by J. Paquin and Z. D. Paquin; pf. © 1 c. Sept. 3, 1931; E unp. 45149; Zephyr D. Paquin and Jeanne Paquin, New Bedford, Mass. 21818

Händel (Georg Friedrich) Glorious heritage; words by Marion Wakeman, music arr. from Largo by Ira B. Wilson; sop. and alto. 4to. © Aug. 22, 1931; 2 c. Sept. 26; E pub. 25346; Lorenz pub. co., Dayton, O. 21819

—— Hallelujah, amen; 2-pt. cho., from Judas Maccabaeus, by George Frideric Handel, arr. by Charles F. Manney; with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25164; B. F. Wood music co., Boston. 21820

—— Hallelujah chorus; from The Messiah, music arr. by Ira B. Wilson; sop., alto and bass. 4to. © Aug. 22, 1931; 2 c. Sept. 26; E pub. 25350; Lorenz pub. co., Dayton, O. 21821

—— Handel album; arr. and fingered by Heller Nicholls, of Great Britain; pf. © Aug. 27, 1931; 1 c. Sept. 8; E for. 20496; Warren & Phillips, London. [Copyright is claimed on simplification of items] 21822

—— Let their celestial concerts unite; 2-pt. cho. from Samson, by George Frideric Handel, arr. by Charles F. Manney. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25169; B. F. Wood music co., Boston. 21823

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Hal-le-lu-jah! Harlem's gone blue; words and melody by M. V. Kurke. © 1 c. Sept. 17, 1931; E unp. 45023; Miriam V. Kurke, Brooklyn. 21825

Hallowe'en pranks; musical playlet in rhyme, for children's entertainments in school and community, in 2 acts, book, verse and music by Ruth E. Day. 4to. © Sept. 14, 1931; 2 c. Sept. 16; D pub. 28089; Willis music co., Cincinnati. 21825*

Hand building exercises; by L. Robyn. [Photostat] © Sept. 16, 1931; 2 c. and aff. Sept. 19; AA 79499; Louise Robyn, Chicago. 21826

Hand in hand, just you and I; words by Paul Herbert, music by James Stanley [pseud. of Stanley James Need] © 1 c. Sept. 1, 1931; E unp. 44432; Paul Herbert Miller, Derby, Conn. 21827

Handsome honey boy of mine; words by C. Chauvin, melody by Jack Mahoney. © 1 c. Sept. 14 1931; E unp. 44936; Cecile Chauvin, Woonsocket, R. I. 21828

Hangin' out with you; words and music by Charles O'Flynn, Max Rich and Pete Wendling. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 24996; Irving Berlin, inc., New York. 21829

Happiness with you; words by M. A. Hendricks, melody by Burrell Van Buren. © 1 c. Sept. 3, 1931; E unp. 44420; Marie Adams Hendricks, Sabetha, Kan. 21830

Happy days of old; words by A. Jackson, melody by Jack Mahoney. © 1 c. Sept. 24, 1931; E unp. 45307; Alice Jackson, Oakland, Calif. 21831

Happy ending no. 1; by R. H. Bassett, arr. by Glenn Knight; pf.-conductor. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45393; Fox film corp., New York. 21832

Happy ever after; by Glenn Knight; pf.-conductor. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45398; Fox film corp., New York. 21833

Happy little worries; words and melody by Al. Sherman, Al Lewis and Al Hoffman. © 1 c. Sept. 10, 1931; E unp. 44719; Irving Berlin, inc., New York. 21834

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Happy, my happiness just belongs to me; words and melody by E. R. Tailleur. © 1 c. Sept. 1, 1931; E unp. 44328; E. Ray Tailleur, Oakland, Calif. 21836

Happy playtime days; words and melody by E. E. Mahlum. © 1 c. Sept. 19, 1931; E unp. 45092; Ellen E. Mahlum, Orfordville, Wis. 21837

Happy recollections; words and melody by R. Clausing. © 1 c. Sept. 19, 1931; E unp. 45097; Robert Clausing, Milwaukee. 21838

Happy sailors; pt.-song, old tune, arr. by Joseph W. Clokey; mixed voices. © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25025; J. Fischer & bro., New York. 21839

Happy school days; words and music by William P. MacGhee; pf. or organ acc. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 24989; Hamilton S. Gordon, inc., New York. 21840

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Hard times blues; words by O. M. Marshall, melody by Burrell Van Buren. © 1 c. Sept. 26, 1931; E unp. 45416; Olivia Mae Marshall, Vicksburg, Miss. 21843

Harlem fling; words and melody by Dok [i. e. A.] Eisenbourg. © 1 c. Sept. 5, 1931; E unp. 44517; Adolphe Eisenbourg, Boston. 21844

Hasty with you; fox-trot, words and melody by M. Berle, B. Feyne and L. Raymond. © 1 c. Sept. 26, 1931; E unp. 45408; Milton Berle, Lewis Raymond and Bernie Feyne, New York. 21845

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Haunting memories; fox-trot, lyrics by Fred Meyer, music by Caryl H. Agnew. © 1 c. Sept. 8, 1931; E unp. 44589; Caryl Agnew, Los Angeles. 21847

Have a rip, rip snorting good time; words and melody by Leon Fay. © 1 c. Sept. 12, 1931; E unp. 44832; Perry Nikolaus Cedarholm, Brooklyn. 21848

Havin' my fun; words and melody by J. Russel Robinson and Roland C. Irving. © 1 c. Sept. 11, 1931; E unp. 44857; Leo Feist, inc., New York. 21849

Hawaii I am longing for those nights of love; words and music by A. C. Bodenstab. © 1 c. Sept. 11, 1931; E unp. 44732; Alice Cassels Bodenstab, Madrid, Neb. 21850

Hawaiian love; words and melody by P. J. Mauritz. © 1 c. Sept. 5, 1931; E unp. 44487; Paula Joan Mauritz, Wisconsin Rapids, Wis. 21851

Hawaiin [!] dust; melody by Ramon Kelly. © 1 c. Aug. 25, 1931; E unp. 45217; Southern music pub. co., inc., New York. 21852

He hears with gladdened heart; words by Robert Louis Stevenson, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20603; H. Walford Davies, Windsor Castle, England. 21853

He loves only three; words and melody by F. Lee. © 1 c. Sept. 26, 1931; E unp. 45471; Frank Lee, Charleston, S. C. 21854

He's only a lad of my dreams; words by M. Cadwallader, music by Harry Clifford. © 1 c. Sept. 9, 1931; E unp. 44643; Maude Cadwallader, Louisiana, Mo. 21855

He's the One I love; hymn, words and music anon., arr. by Merrill Dunlop. Chicago, Ill., Chicago gospel tabernacle. © Sept. 3, 1931; 2 c. Sept. 8; E pub. 24974; Merrill Dunlop, Chicago. 21856

Heads high; words and music by Glen Hurlburt. © 1 c. Sept. 23, 1931; E unp. 45293; Robert Wellington Misner, San Francisco. 21857

Heaven is my home; anthem for two-pt. cho., words by Thomas R. Taylor, music by George B. Nevin, arr. by Charles F. Manney; voice 1, 2, with pf. or organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 21; E pub. 25242; B. F. Wood music co., Boston. 21858

Heaven right down here; words and music by Sidney E. Cox; mixed voices. (*In* The war cry, no. 237, Oct. 3, 1931) © Sept. 27, 1931; 2 c. Sept. 23; E pub. 25430; Salvation army, inc., Atlanta. 21859

Heaven's (The) cried with me; fox-trot, words and melody by M. Berle, B. Feyne and L. Raymond. © 1 c. Sept. 26, 1931; E unp. 45409; Milton Berle, Lewis Raymond and Bernie Feyne, New York. 21860

Hector, the garbage collector; words and music by E. Showers; pf. © 1 c. Sept. 26, 1931; E unp. 45420; Earl Showers, Santa Rosa, Calif. 21861

Hell is a name for all sinners; words and melody by Lonnie Johnson. © 1 c. Sept. 14, 1931; E unp. 44915; Columbia phonograph co., inc., New York. 21862

Héllera; di Italo Montemezzi, due fantasie di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore et violino-conduttore. 4to. 1. Sul 1° atto.-2. Sul 2° atto. © Sept. 9, 1931; 1 c. each Sept. 10; E for. 20566, 20567; G. Ricordi & co., Milan. 21863, 21864

Hello Bill; words and melody by Singing Jimmie [i. e. J. L.] Smith. © 1 c. Sept. 2, 1931; E unp. 44363; J. L. Smith, Tujunga, Calif. 21865

Hello Chicago; the march of a century, words and music by W. A. Rabe. © 1 c. Sept. 26, 1931; E unp. 45493; Walter Alvin Rabe, Vista, Calif. 21866

Hello, mellow moon; words and melody by Tom Jones. © 1 c. Sept. 25, 1931; E unp. 45373; Irving Berlin, inc., New York. 21867

Hello, Miss Pajama; words and melody by Victor Aramis Vedova, of Great Britain. © 1 c. Sept. 10, 1931; E unp. 44697; Victor A. Vedova, New York. 21868

Here am I; words and music by W. Lawrence. [Hectograph] © 1 c. Sept. 23, 1931; E unp. 45285; Winifred Lawrence, Racine, Wis. 21869

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Herz (Das); drama für musik in drei akten, akt 3, text von Hans Mahner-Mons, musik von Hans Pfitzner, of Germany, klavierauszug von Felix Wolfes. © June 13, 1931; 2 c. Sept. 9; D pub. 28097; Adolph Fürstner, Berlin. 21869*

Hey-diddle-diddle; by May Sarson, of Great Britain; pf. 1. Hey-diddle-diddle. [4 others] © Sept. 22, 1931; 1 c. Sept. 23; E for. 20529; Stainer & Bell, ltd., London. 21870

Hiding in the shadows of the moon; words by Jack Scholl, music by Max Rich and Helmy Kresa. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25405; Irving Berlin, inc., New York. 21871

Higgledy piggledy; thirteen songs for children, words traditional, music by P. Edmonds. London, J. Curwen & sons, ltd. © Sept. 9, 1931; 1 c. Sept. 16; E for. 20472; Paul Edmonds, Chelsea, England. 21872

High o'er the lonely hills; hymn, set to tune Watchman, words by Jan Struther, music by T. H. Ingham. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20490; Oxford univ. press, London. 21873

Highly respectable folks; humorous song, words and music by Harry Parr, of Great Britain. [Staff and tonic sol-fa notations] © Aug. 6, 1931; 1 c. Aug. 29; E for. 20196; Reynolds & co., London. 21874

Hills (The) of Bethlehem; Christmas song, quartet or cho., words and music by Marion Moore; male voices. 4to. © Sept. 22, 1931; 2 c. Sept. 25; E pub. 25331; J. A. Parks co., York, Neb. 21875

Hispania; marche espagnole, worte und musik von H. T. Dreyer, of Germany, op. 64, English words and mots français by Agna Lugner, instr. von Carl Zimmer, of Germany; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © Dec. 4, 1929; 1 c. June 17, 1930; E for. 16334; Heinz Theo Dreyer, Berlin. 21876

Hold on my hand; English lyric and music by William Kernell, Spanish lyric by Jose Mojica. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45402; Fox film corp., New York. 21877

Holy (The) Child; Biblical service of story and song for Christmas, story by Juanita Rosemon, music compiled by I. H. Meredith. 8vo. © Sept. 8, 1931; 2 c. Sept. 25; E pub. 25338; Tullar-Meredith co., New York. 21878

Home; words by Frank Clarkson, music by P. Van Steeden, jr., and Jeff Clarkson, arr. by Art McKay. © 1 c. Aug. 8, 1931; E unp. 43315; Peter Van Steeden, jr., New York. 21879

Home-along; words by Arthur L. Salmon, music by Eric Coates, of Great Britain; in F. © Sept. 3, 1931; 1 c. Sept. 11; E for. 20453; Chappell & co., ltd., London. 21880

Home is the place for me; words and melody by E. H. Hunt. © 1 c. Sept. 19, 1931; E unp. 45093; Ernest H. Hunt, Frame, W. Va. 21881

Home, sweet home; waltz, music by Henry B. Bishop, arr. by Harry Stanley and George A. Bronson; diagram arr. for Hawaiian steel guit.; with words. © Sept. 8, 1931; 2 c. Sept. 26; E pub. 25384; Oahu pub. co., Cleveland. 21882

Home wreckers' blues; words and melody by Lonnie Johnson. © 1 c. Sept. 14, 1931; E unp. 44914; Columbia phonograph co., inc., New York. 21883

Home wreckin' blues; words and melody by Ed. Schaffer. © 1 c. Sept. 15, 1931; E unp. 45569; Southern music pub. co., inc., New York. 21884

Homenaje a Mateo Albeniz; de Gustavo Pittaluga, of Spain; pf. © May 20, 1931; 1 c. June 24; E for. 20344; Union musicale franco-espagnole, Paris. 21885

Homeward at eventide; words by A. Harvey Lang-Ridge, music by Haydn Wood, of Great Britain. © Sept. 11, 1931; 1 c. Sept. 18; E for. 20461; Chappell & co., ltd., London. 21886

Honegger (Arthur) Concerto; pour violoncelle et orch., par A. Honegger, of Switzerland; réduction pour violoncelle et pf. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20389; Editions Maurice Senart, Paris. 21887

Honey come back to me; words and music by S. W. Hoechstetter. © 1 c. Sept. 11, 1931; E unp. 44770; Sara Wolk Hoechstetter, Pittsburgh. 21888

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Honeysuckle; syncopated impression, by Billy Mayerl, of Great Britain; pf. © Sept. 10, 1931; 1 c. Sept. 17; E for. 20331; Keith, Prowse & co., ltd., London. 21889

Hop-Li, the rickshaw-man; words and music by Kathleen Lockhart Manning; med. voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24953; G. Schirmer, inc., New York. 21890

Hop scotch; hippity hop, by Byron C. Tapley, of Canada, domiciled at New York, op. 426, no. 7; pf. © Sept. 8, 1931; 2 c. Sept. 10; E pub. 25011; S. Brainard's sons co., New York. 21891

Hoping; words by J. Stimac, music by Jack Mahoney, New York City, Frank Harding. © Aug. 7, 1931; 2 c. Aug. 20; E pub. 24910; John Stimac, Iron Mountain, Mich. 21892

Hot lips; words by B. Actor, melody by Burrell Van Buren. © 1 c. Sept. 8, 1931; E unp. 44614; Billy Actor, Bridgeport, Conn. 21893

Hot (A) piano keeps you on your toes; words by La Vergne [i. e., Mrs. L. W.] Clark, music by Ray Hibbeler. © 1 c. Aug. 29, 1931; E unp. 44205; Mrs. L. W. Clark, Lance Creek, Wy. 21894

Hot springs mama; words by Marshall Bryant Goding, music by Howard Vernon Goding. © 1 c. Sept. 24, 1931; E unp. 45367; Goding bros., Washington. 21895

Hot words; words and music by L. L. Hennes; pf. © 1 c. Sept. 8, 1931; E unp. 44599; Lillian Lewin Hennes, Benton Harbor, Mich. 21896

Hotter than hot; words and melody by Bob [i. e. R. A.] Cutter. © 1 c. Sept. 10, 1931; E unp. 44709; Robert Ahern Cutter, Los Angeles. 21897

House beautiful; lyric by Paula M. Anderson, music by Betty Laidlaw. © Sept. 9, 1931; 2 c. Sept. 10; E pub. 25005; Edward B. Marks music co., New York. 21898

Housey-housey; march, by A. Shrimpton, of Great Britain; band pts. 24mo. (Boosey's drum and fife journal, no. 239) © Aug. 17, 1931; 1 c. Aug. 19; E for. 20246; Boosey & co., ltd., London. 21899

How amiable are Thy tabernacles; anthem, words from Psalm 84, music by Harold C. Lake, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Sept. 7, 1931; 1 c. Sept. 9; E for. 20428; Boosey & co., ltd., London. 21900

How burn the stars unchanging; anthem, for the New year, words by John J. Moment, music by Charlotte Mathewson Lockwood; sop. solo and cho. of mixed voices. 4to. © Oct. 1, 1931; 2 c. Sept. 30; E pub. 25412; H. W. Gray co., New York. 21901

How can I believe you now; lyric by Betty Stewart, melody by Virginia Smith. © 1 c. Sept. 21, 1931; E unp. 45153; Santly bros., inc., New York. 21902

How do you like my eyes; words and melody by Allie Wrubel. © 1 c. Sept. 15, 1931; E unp. 44928; De Sylva, Brown & Henderson, inc., New York. 21903

How I love to travel; words and melody by A. C. Simons. © 1 c. Sept. 26, 1931; E unp. 45463; Anna C. Simons, Rollingstone, Minn. 21904

How long will it last; lyric by Max Lief, music by Joseph Meyer. © 1 c. Sept. 1, 1931; E unp. 44332; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21905

How to ask and have; words by Samuel Lover, music by V. Sbrocco. © 1 c. Sept. 3, 1931; E unp. 44422; Vincent Sbrocco, Hartford. 21906

Hula hula tango; rhythmic fox-trot, words and music by S. R. Kyle, of Canada; pf. © 1 c. Sept. 16, 1931; E unp. 44957; Stuart Robertson Kyle, Vancouver, B. C., Canada. 21907

Humoresque interrompue; de Avenir H. Monfred, of France, op. 8; violon, violoncelle et pf. © June 1, 1931; 1 c. Aug. 17; E for. 20152; Editions Salabert, Paris. 21908

Humorist Bill Rogers; words by S. Langley, music by Jack Mahoney, New York City, Frank Harding. © July 30, 1931; 2 c. Aug. 20; E pub. 24909; Sudie Langley, Walnut Ridge, Ark. 21909

Humpty-Dumpty; words and music by H. C. Buhler. © 1 c Sept. 28, 1931; E unp. 45494; Herman C. Buhler, Woodcliff, N. J. 21910

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Hurrah for the cubs; lyric by Betty Douglas, music by Burrell Van Buren. © May 29, 1930; 2 c. Sept. 8, 1931; E pub. 24986; James Wantiez, Chicago. 21911

Hurry back home to your mammy; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44743; Charlotte Snowden Eversole, Freedom, Okl. 21912

Hurrying home; scherzo, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25269; Century music pub. co., New York. 21913

I ain't got nobody to love; words by Charles E. Carpenter, melody by L. Dunlap, jr. © 1 c. Sept. 5, 1931; E unp. 44463; Louis Dunlap, jr., Chicago. 21914

I am allways [!] blaming the moon; words and melody by H. J. Kopczynsky. © 1 c. Sept. 14, 1931; E unp. 44859; Helena Jadviga Kopczynsky, Chicago. 21915

I am dreaming, sweetheart, of you; waltz, words by John Eckelkamp, music by F. A. Murmann. © 1 c. Sept. 30, 1931; E unp. 45661; Frederick Albert Murmann, Chicago. 21916

I am in love with you; words and melody by Geo. B. L. Braun. © 1 c. Sept. 14, 1931; E unp. 44864; Concord music pub. co., ltd., San Francisco. 21917

I am in love with you; words and melody by J. W. Bradshaw. © 1 c. Sept. 15, 1931; E unp. 44918; John Warwick Bradshaw, New York. 21918

I am not lonesome when my memories are of you; words and music by R. Merriwell. Gardnerville, Nev., Merriwell pub. house. © Apr. 16, 1930; 2 c. Sept. 14, 1931; E pub. 25087; Robert Merriwell, Gardnerville, Nev. 21919

I am yours for tonight; words and music by A. Coles. [Chords, single staff] © 1 c. Sept. 11, 1931; E unp. 44735; Adele Coles, St. Louis. 21920

I believed in you; words and melody by M. Jacobs. © 1 c. Sept. 14, 1931; E unp. 44886; Mannie Jacobs, San Francisco. 21921

I can sympathize with you; words and melody by Benny Davis and Jesse Greer. © 1 c. Sept. 29, 1931; E unp. 45614; Davis, Coots & Engel, inc., New York. 21922

I cannot forget you; words and melody by L. M. Dickman. © 1 c. Sept. 26, 1931; E unp. 45467; Lucile Margaret Dickman, St. Paul. 21923

I can't forget; words and music by Carl [i. e. L. C.] Wells, arr. by Clarke Tate; with ukulele arr. by Uke Parker. Memphis, Tenn., Tate-International co. © Aug. 28, 1931; 2 c. Sept. 5; E pub. 24925; Lewis Carl Wells, New Albany, Miss. 21924

I can't forget you, dear; words by M. E. Poston, melody by Jack Mahoney. © 1 c. Sept. 5, 1931; E unp. 44531; May Edna Poston, Mt. Kisco, N. Y. 21925

I can't get along without my baby; words and music by Irving Mills and Edgar Hayes; with ukulele arr. © Sept. 12, 1931; 2 c. Sept. 29; E pub. 25397; Mills music, inc., New York. 21926

I can't live without you, you're part of me; words by Bob Lively and Larry Daniels, melody by Betty Laidlaw. © 1 c. Sept. 2, 1931; E unp. 44393; Famous music corp., New York. 21927

I could expect it from anyone but you; words and melody by Al Hoffman, Al Goodhart and Ed Nelson. © 1 c. Sept. 10, 1931; E unp. 44683; De Sylva, Brown & Henderson, inc., New York. 21928

I-could-go-for-you; fox-trot, words and melody by H. Ryan. © 1 c. Sept. 21, 1931; E unp. 45165; Herbert Ryan, Detroit. 21929

I could'n hear nobody pray; pt.-song, negro spiritual, arr. by Harvey Gaul; solo and mixed cho. 4to. © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25028; J. Fischer & bro., New York. 21930

I'd always call you sweetheart; words and music by M. E. O'Brien. © 1 c. Sept. 26, 1931; E unp. 45421; Mary E. O'Brien, Washington. 21931

I'd be so happy; words and melody by S. Rogers. © 1 c. Sept. 12, 1931; E unp. 44827; Sophie Rogers, Cleveland. 21932

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I'd seal my destiny with you; fox-trot, words by D. Sinasac, music by Ernest Shonfield, of Great Britain, domiciled at Pasadena, Calif. © 1 c. Sept. 25, 1931; E unp. 45412; Daisy Sinasac, Windsor, Ontario, Canada. 21934

I'd shelter you; words by M. Wales, melody by M. Wales and S. Cavett, jr. © 1 c. Sept. 24, 1931; E unp. 45350; Marie and Sam Cavett, jr., Kirksville, Mo. 21935

I depended too much on you; words and melody by Billie Duxbury. © 1 c. Sept. 12, 1931; E unp. 44826; Billie Duxbury, Bellingham, Wash. 21936

I don't care what happens; words and melody by C. J. Heritier. © 1 c. Sept. 28, 1931; E unp. 454[illegible]; Claude J. Heritier, Detroit. 21937

I don't know why, I just do; fox-trot, lyric by Roy Turk, music by Fred E. Ahlert, arr. by Paul Weirich; orch. pts., with male trio arr. by Albert Adam. 4to. © Sept. 9, 1931; 2 c. Sept. 11; E pub. 25066; Leo Feist, inc., New York. 21938

I don't wanna be married, I just wanna be friends; words and melody by Irving Berlin. © 1 c. Sept. 3, 1931; E unp. 44407; Irving Berlin, inc., New York. 21939

I dream of you; words by L. Rosenau, melody by Luther A. Clark. © 1 c. Sept. 26, 1931; E unp. 45417; Leonhard Rosenau, Portland, Mich. 21940

I forgot how to smile; words by Joe Bart, melody by P. Iemma. © 1 c. Sept. 17, 1931; E unp. 45002; Patsy Iemma, New York. 21941

I found another gal when I lost you; words by F. J. Palmer, melody by Jack Mahoney. © 1 c. Sept. 14, 1931; E unp. 44940; Francis J. Palmer, Pittsburgh. 21942

I found happiness, when I found you; words and melody by C. Rosse. © 1 c. Sept. 12, 1931; E unp. 44820; Carmela Rosse, Cranston, R. I. 21943

I found love's lucky horseshoe when I found romance in you; words and melody by Wendell Hall. © 1 c. Sept. 26, 1931; E unp. 45432; Wendell W. Hall, Wilmette, Ill. 21944

I found my dreams in you; words and melody by Tom [i. e. T. J.] Gindhart. © 1 c. Sept. 2, 1931; E unp. 44376; Thomas Joseph Gindhart, Philadelphia. 21945

I found you waiting where the poppies grow; words and music by Morton Downey, Bernie Grossman and Lou Handman, arr. by Paul Hill; with ukulele arr. © Sept. 9, 1931; 2 c. Sept. 5; E pub. 24934; Handman & Goodman, inc., New York. 21946

I get that way about you; words and melody by E. B. Kincaid. © 1 c. Sept. 18, 1931; E unp. 45030; Edna Belle Kincaid, Peyton, Col. 21947

I got the ritz from the one I love, I got the big go-by; lyric by J. C. Lewis, jr., melody by Harry Barris, arr. by Allan Clark; with ukulele arr. © Sept. 29, 1931; 2 c. Sept. 28; E pub. 25401; Freed & Powers, ltd., Hollywood, Calif. 21948

I have loved you thru the past and however fortune varies, I will love thee to the last, Mary; melody by M. Redgrave. © 1 c. Sept. 23, 1931; E unp. 45386; Montague Redgrave, Towaco, N. J. 21949

I have to have sweet you; words by T. Canzanella, melody by John B. Itell. © 1 c. Sept. 28, 1931; E unp. 45485; Tony Canzanella, Youngstown, O. 21950

I hear you calling Nancy Lee; words by Adeline Marshall Durlin, music by A. E. Quigley; pf. © 1 c. Aug. 31, 1931; E unp. 45148; Adeline M. Durlin and Ada E. Quigley, Los Angeles. 21951

I heard a lady sigh; words by Leslie Hodgson, music by Harden Church; in G flat. © Sept. 10, 1931; 2 c. Sept. 12; E pub. 25054; Boosey & co., ltd., London. 21952

I imagine; words and melody by N. E. Walsh. © 1 c. Sept. 8, 1931; E unp. 44602; Norman Edward Walsh, Fresno, Calif. 21953

I just can't seem to forget you; words and melody by H. Meyer and J. Blankfort. © 1 c. Sept. 22, 1931; E unp. 45247; Horace Meyer and Jerry Blankfort, New York. 21954

I just long for a flapper's kiss; words by Adam G. Gregory, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45646; Adam Gregory, Orlando, Fla. 21955

I just wanna be alone with you; words and music by N. Chapin II. © 1 c. Sept. 25, 1931; E unp. 45383; Newton Chapin II, Pittsburgh. 21956

I know I love you; words and music by Jack Vincent [pseud. of W. Leslie] © 1 c. Sept. 21, 1931; E unp. 45139; William Leslie, San Francisco. 21957

I learned to care; words by Helen E. Hagey, music by Julia E. Prokop. © 1 c. Sept. 12, 1931; E unp. 44774; Julia Prokop and Helen Hagey, Hartford. 21958

I left you alone one evening; words by W. L. Robbins, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45648; Williard L. Robbins, Stonington, Me. 21959

I lied to hide my tears; words by F. Parker, music by Harry Clifford. © 1 c. Sept. 21, 1931; E unp. 45134; Frances Parker, Aberdeen, Wash. 21960

I like to; words and melody by J. Conway, of Great Britain. © 1 c. Sept. 5, 1931; E unp. 44471; Jim Conway, Ottawa, Ont., Canada. 21961

I'll always be in love with you; by Herman Ruby and Green and Stept, arr. by Ted Eastwood; saxophone, with pf. acc. (*In* 12 grand old waltzes) © Aug. 4, 1931; 2 c. Aug. 5; E pub. 24518; Green & Stept, inc., New York. 21962

I'll always be waiting; by Burrell Van Buren, arr. by E. Wunderlich; orch. 4to. © May 20, 1931; 2 c. July 22; E pub. 24453; Russell Manwiller, Boyertown, Pa. 21963

I'll always remember September; words and melody by Al Hoffman, Al Goodhart and Ed G. Nelson. © 1 c. Sept. 18, 1931; E unp. 45026; De Sylva, Brown & Henderson, inc., New York. 21964

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I'll be true to you, just you; lyrics by G. H. Nelson, music by W. M. Rhea. © 1 c. Sept. 4, 1931; E unp. 44452; Geo. H. Nelson and Washington M. Rhea, Memphis, Tenn. 21966

I'll be watching and waiting for you; words by T. Martin, jr., melody by Larry E. Goffin. © 1 c. Sept. 21, 1931; E unp. 45155; Terrence Martin, jr., Philadelphia. 21967

I'll be your little kid; words and melody by M. Galloway, of Canada. © 1 c. Aug. 31, 1931; E unp. 45333; M. Galloway, Vancouver, B. C., Canada. 21968

I'll build a cottage wee, just for you and me; fox-trot, words and melody by I. T. Daniels. © 1 c. Sept. 14, 1931; E unp. 44883; Isabell Taylor Daniels, Henderson, Ky. 21969

I'll do anything for you; words and music by T. Ross. Chicago, Ill., Douglas music shop. © Aug. 28, 1931; 2 c. Sept. 2; E pub. 24895; Ted Ross, Chicago. 21970

I'll do anything that you want me to do; words by F. Celotti, music by Harry Clifford. © 1 c. Sept. 14, 1931; E unp. 44860; Frank Celotti, % Postmaster, San Francisco. 21971

I'll fly to you by aeroplane; words and music by J. A. Bondon; pf. © 1 c. Sept. 14, 1931; E unp. 44893; John Alfred Bondon, Campbell, Calif. 21972

I'll give up everything for you; words by L. Bayhi, melody by Oliver Joseph East. © 1 c. Sept. 25, 1931; E unp. 45363; Oliver J. East and Lester Bayhi, New Orleans. 21973

I'll go on loving you; words by R. B. LaBrie, music by Luther A. Clark. © 1 c. Sept. 4, 1931; E unp. 44442; Ruby B. LaBrie, New Bedford, Mass. 21974

I'll make a happy landing, the lucky day I land you; words by Dorothy Fields, melody by Jimmy McHugh. © 1 c. Sept. 26, 1931; E unp. 45478; De Sylva, Brown & Henderson, inc., New York. 21975

I'll make you remember me; words and melody by M. S. Russell. © 1 c. Sept. 19, 1931; E unp. 45072; Marguerite S. Russell, Bloomfield, N. J. 21976

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I'll miss a chance to have a great little pal if I fail to win you; from The sweetheart of the Santa Fe, words and music by L. Burke; with ukulele arr. © Sept. 10, 1931; 2 c. Sept. 15; E pub. 25131; Lee Burke, Los Angeles. 21977

I'll never forget, I'll never regret; words and melody by B. A. Wechsler. © 1 c. Sept. 19, 1931; E unp. 45121; Bernard A. Wechsler, Los Angeles. 21978

I'll never grow tired of you; words by Doris White, music by N. Costello. © 1 c. Sept. 8, 1931; E unp. 44584; Norman Costello, Chicago. 21979

I'll never know; words and music by P. W. Gorlinski. © 1 c. Sept. 25, 1931; E unp. 45368; Paul W. Gorlinski, Chicago. 21980

I'll never see your sweet face again; words by D. P. Mistler, melody by Burrell Van Buren. © 1 c. Sept. 8, 1931; E unp. 44608; Daisy P. Mistler, Hamilton, O. 21981

I lost my heart to—; words and music by Jack Strachey, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 18, 1931; 1 c. Aug. 26; E for. 20205; Francis, Day & Hunter, ltd., London. 21982

I lost my little gal; words and music by E. W. Hanna. © 1 c. Sept. 28, 1931; E unp. 45492; Ernest William Hanna, Anniston, Ala. 21983

I love; words and melody by M. F. Fruscella. © 1 c. Sept. 18, 1931; E unp. 45018; Marie F. Fruscella, New York. 21984

I love a parade; words by Ted Koehler, music by Harold Arlen; with ukulele arr. by S. M. Zoltai. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25447; Harms, inc., New York. 21985

I love the last one the best of all; musical travelogue, lyrics and music by William Kernell. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45396; Fox film corp., New York. 21986

I love you more each day; words by Al [i. e. A. G.] Morris, music by John Almquist. © 1 c. Sept. 9, 1931; E unp. 44693; Alfred George Morris, Dorchester, Mass. 21987

I love you more than ever before; fox trot, words and music by H. Miller and Harry Roberts. © 1 c. Sept. 17, 1931; E unp. 45016; Henry Miller, Eureka, Kan. 21988

I love you the best; words and music by H. S. Blegen. © 1 c. Sept. 26, 1931; E unp. 45427; Harold Samuel Blegen, Chicago. 21989

I'm a lonely melody searching for the words; words by Cy Merriman, melody by A. Berman. © 1 c. Sept. 1, 1931; E unp. 44324; Art Berman, Youngstown, O. 21990

I'm afraid to fall in love with you; lyrics by Frank James Manion, melody by Coan [i. e. A. C.] Gibbons. © 1 c. Sept. 1, 1931; E unp. 44320; Anthony Coan Gibbons, Camden, N. J. 21991

I'm alone with my dreams of you; words by R. Scott, music by Jack Mahoney. New York City, Frank Harding. © July 30, 1931; 2 c. Aug. 20; E pub. 24914; Rosemary Scott, Toronto, Ont., Canada. 21992

I'm always on the wrong side of the right girl; words and music by Al Goodhart, Ed. G. Nelson and Sam Lewis. © Sept. 16, 1931; 2 c. Sept. 17; E pub. 25158; Irving Berlin, inc., New York. 21993

I'm coming back to you; words and melody by C. J. Heritier. © 1 c. Sept. 28, 1931; E unp. 45497; Claude J. Heritier, Detroit. 21994

I'm coming back to you old sweetheart; words and melody by J. Daley and Laota L. Deacon. © 1 c. Sept. 25, 1931; E unp. 45380; Julia Daley, Cleveland. 21995

I'm counting on you, counting on me for love; words and melody by Latham Ovens, Robert Hough and Pete Wendling. © 1 c. Sept. 23, 1931; E unp. 45298; Irving Berlin, inc., New York. 21996

I'm crazy 'bout you; words and melody by H. Stephenson, of Great Britain. © 1 c. Sept. 22, 1931; E unp. 45239; Harold Stephenson, Kingston, Jamaica, B. W. I. 21997

I'm crying for you to come home; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44746; Charlotte Snowden Eversole, Freedom, Okl. 21998

I'm crying my eyes out for you; words by Julia A. Bowes, melody by R. D. Vann. © 1 c. Sept. 11, 1931; E unp. 45163; Julia Bowes, Fieldsboro, N. J. 21999

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I'm driving around by myself; words and melody by N. E. Walsh. © 1 c. Sept. 8, 1931; E unp. 44603; Norman Edward Walsh, Fresno, Calif. 22001

I'm going back to Maine; words and melody by E. Lessard. © 1 c. Sept. 22, 1931; E unp. 45258; Everard Lessard, Waterville, Me. 22002

I'm going back to the Ozarks; words by B. Schofield, music by W. M. Lewis; with ukulele arr. Chicago, W. M. Lewis. © Sept. 20, 1931; 2 c. Sept. 24; E pub. 25298; Bessie Schofield, Springfield, Mo. 22003

I'm going to take you home; words and melody by N. E. Walsh. © 1 c. Sept. 8, 1931; E unp. 44604; Norman Edward Walsh, Fresno, Calif. 22004

I'm gonna cover the sun with roses so the world will have a rosy hue; words by Tommy Malle and Willard Herring, music by Ted Fiorito, arr. by Bert Peters; with ukulele arr. © Aug. 27, 1931; 2 c. Sept. 2; E pub. 24894; Milton Weil music co., Chicago. 22005

I'm in heaven when I'm in your arms; words by E. T. Rush, music by A. C. Longfellow. © 1 c. Sept. 11, 1931; E unp. 44767; Alice Cary Longfellow, Urbana, O., and Earle Taylor Rush, New York. 22006

I'm in heaven when I'm with you; words and music by J. M. Lee; pf. © 1 c. Sept. 14, 1931; E unp. 44878; Joseph M. Lee, Roslindale, Mass. 22007

I'm in love with some one; words and music by J. Schmainda. © 1 c. Sept. 30, 1931; E unp. 45658; Joseph Schmainda, Detroit. 22008

I'm just a lonesome Jack without a Jill; words and melody by J. E. LaPrade. © 1 c. Sept. 12, 1931; E unp. 44825; Joseph E. LaPrade, Bridgewater, Mass. 22009

I'm leavin' this town; words and melody by Fleming and Townsend. © 1 c. Sept. 15, 1931; E unp. 45611; Southern music pub. co., inc., New York. 22010

I'm lonely tonight; words and music by A. D. McNutt. [Hectograph] © 1 c. Sept. 16, 1931; E unp. 44963; Anna Dewey McNutt, Watertown, N. Y. 22011

I'm lonesome for someone who's lonesome; waltz, words by M. S. Takamoto, music by George McConnell. © Sept. 9, 1931; 2 c. Sept. 9; E pub. 24991; Mildred S. Takamoto, New York. 22012

I'm lonesome too; lyric and melody by Jimmie Rodgers. © 1 c. Aug. 25, 1931; E unp. 45211; Southern music pub. co., inc., New York. 22013

I'm loving you more and more; words and melody by E. A. Totman. © 1 c. Sept. 12, 1931; E unp. 44835; Eleanor A. Totman, Newburg, Mo. 22014

I'm missing you; words by R. M. Barry, music by May Corbin. © 1 c. Sept. 17, 1931; E unp. 45014; Rose M. Barry, Grand Gorge, N. Y. 22015

I'm needing you dear; lyrics by J. Edward Vesper and Edmund Johansson, music by E. Johansson. © 1 c. Sept. 23, 1931; E unp. 45266; Edmund Justus Vilhelm Johansson, Brooklyn. 22016

I'm not trying to forget; words and melody by T. Royston and F. Homar. © 1 c. Sept. 25, 1931; E unp. 45349; Tom Royston and Frank Homar, Cincinnati. 22017

I'm on the way to my girl; words and music by C. Bockhacker. [Hectograph] © 1 c. Sept. 16, 1931; E unp. 44962; Carl Bockhacker, Stamford, Conn. 22018

I'm one of the party; fox trot, lyric and music by J. D. Hagerty. © 1 c. Sept. 24, 1931; E unp. 45327; James Dennis Hagerty, St. Paul. 22019

I'm only engaged to you now; words and music by H. Kellogg. © 1 c. Sept. 9, 1931; E unp. 44672; Harry Kellogg, Brooklyn. 22020

I'm playing with fire, falling in love with you; words and melody by L. P. Steele. © 1 c. Sept. 8, 1931; E unp. 44633; Lester P. Steele, New York. 22021

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I'm saying goodbye; words and music by D. L. Smith. © 1 c. Sept. 5, 1931; E unp. 44506; Dorothy La Perle Smith, Logansport, Ind. 22022

I'm so alone; words by Mark Silver, music by W. R. Allen. [Chords, single staff. Photostat] © 1 c. Sept. 24, 1931; E unp. 45301; Wallace R. Allen, New York. 22023

I'm so backward and she's so forward; lyric by Dorothy Fields, music by Jimmy McHugh. © 1 c. Sept. 1, 1931; E unp. 44334; Metro-Goldwyn-Mayer corp., Culver City, Calif. 22024

I'm so blue, oh so blue; words by Katherine K. Strouth, music by Maurice [i. e. J. R. M.] Darche, of Canada, domiciled at Richmond, Va. © 1 c. Sept. 16, 1931; E unp. 44968; Joseph Raoul Maurice Darche, Richmond. 22025

I'm so lonesome without you; words by E. Grau, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45645; Ernest Grau, Tracy, Minn. 22026

I'm sorry dear; lyric by Dom Milano, music by Walter F. Johnson and West Romaine; pf. © 1 c. Sept. 21, 1931; E unp. 45169; Domenic Milano, Woodcliff, N. J. 22027

I'm sorry dear; words and music by L. Baron. © 1 c. Sept. 8, 1931; E unp. 44579; Leonard Baron, Brookline, Mass. 22028

I'm sorry you told me you love me; words and melody by O. J. Baehr. © 1 c. Sept. 12, 1931; E unp. 44811; Otto John Baehr, Philadelphia. 22029

I'm taking care of the caretaker's girl when the caretaker goes away; words and melody by A. McLaughlin. © 1 c. June 4, 1931; E unp. 44705; Andrew McLaughlin, Brooklyn. 22030

I'm that way about you; from Caught plastered, words and music by Victor Schertzinger; with ukulele arr. by S. M. Zoltai. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25449; Harms, inc., New York. 22031

I'm the life of the party now; words and music by C. D. Mason. © 1 c. Sept. 21, 1931; E unp. 45162; Charles Dexter Mason, Tulsa, Okl. 22032

I'm thru with you; words and melody by T. Weitz and Ray Bretz; [pf. treble clef] © 1 c. Sept. 4, 1931; E unp. 44445; Ted Weitz, Philadelphia. 22033

I'm trying to find a new way of saying I love you; words and music by Abner Greenberg, arr. by Emerson Stiles; orch. pts. 4to. © Aug. 18, 1931; 2 c. Sept. 24; E pub. 25367; Abner Greenberg, inc., New York. 22034

I'm wide awake when I dream; from The singing rabbi, lyric by L. Wolfe Gilbert, music by Harry Lubin; with ukulele arr. © Sept. 16, 1931; 2 c. Sept. 17; E pub. 25145; Edward B. Marks music co., New York. 22035

I'm your sideline lover; words by L. B. Krekleon, melody by Sidney Bender. © 1 c. Sept. 23, 1931; E unp. 45270; Louis B. Krekleon, Birmingham, Ala. 22036

I miss you pal of mine; words and music by E. C. Davy. [Hectograph] © 1 c. Sept. 30, 1931; E unp. 45673; E. C. Davy, Middletown, Ill. 22037

I need a man; words and melody by W. H. Hendricks. © 1 c. Sept. 2, 1931; E unp. 44372; Wilmoth Houdini Hendricks, New York. 22038

I need you all the time; words by W. A. Banks, music by Jack Mahoney. New York City, Frank Harding. © Aug. 7, 1931; 2 c. Aug. 20; E pub. 24908; Wm. Augustus Banks, Chattanooga. 22039

I never knew you'd lie to me; melody by B. Culbreth. © 1 c. Sept. 26, 1931; E unp. 45413; Bill Culbreth, Atlantic City. 22040

I promise you; words and melody by Little Jack Little. © 1 c. Sept. 21, 1931; E unp. 45150; Phil Kornheiser, inc., New York. 22041

I remember, do you; fox-trot, lyric and melody by Don Cameron. © 1 c. Sept. 10, 1931; E unp. 45341; Don C. Noggle, Indianapolis. 22042

I saw God wash the world; words by William L. Stidger, music by Jarvis Jocelyn. © 1 c. Sept. 8, 1931; E unp. 44573; Edward J. Josselyn, Boston. 22043

I say it's spinach, and the hell with it; words and melody by Irving Berlin. © 1 c. Sept. 3, 1931; E unp. 44408; Irving Berlin, inc., New York. 22044

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I'se gwin home to mammy; descriptive character negro song, words and music by Eunice Light Williams. © Sept. 1, 1931; 2 c. Sept. 1; E pub. 24878; Eunice L. Williams, Jacksonville, Fla. 22045

I shall reach the land of Canaan bye and bye; hymn, words and music by Sidney E. Cox. (*In* The war cry, no. 235, Sept. 19, 1931) © Sept. 19, 1931; 2 c. Sept. 16; E pub. 25138; Salvation army, inc., Atlanta. 22046

I should have known better; fox-trot, words by Benny Davis, music by J. Fred Coots, orch. by Frank Skinner; pts., with male trio arr. by Bob Noeltner. 4to. © Aug. 31, 1931; 2 c. Sept. 2; E pub. 24942; Davis, Coots & Engel, inc., New York. 22047

I still call you sweetheart; words and music by B. Buss. © 1 c. Sept. 5, 1931; E unp. 44526; Boyd Buss, Norwood, Col. 22048

I still love that sweet gal of mine; words and melody by S. Arandas. © 1 c. Sept. 19, 1931; E unp. 45073; Stephen Arandas, Greensburg, Pa. 22049

I still love you; words and music by M. C. Danna. [Hectograph] © 1 c. Sept. 23, 1931; E unp. 45284; Mary C. Danna, Vineland, N. J. 22050

I tried to forget; words and melody by B. Stoohmiller. © 1 c. Sept. 5, 1931; E unp. 44497; Robert Stoohmiller, Rittman, O. 22051

I've a reason; words and melody by Jack [i. e. J. K.] Woodhull. © 1 c. Sept. 21, 1931; E unp. 45123; John Kittridge Woodhull, New York. 22052

I've been a rollin' stone; words and melody by A. Martin. © 1 c. Sept. 26, 1931; E unp. 45465; Allyn Martin, Los Olivos, Calif. 22053

I've found what it means to be blue; lyric by Walter York, music by C. F. Hattendorf and M. Ferrell. © 1 c. Sept. 14, 1931; E unp. 44873; Charles Frederick Hattendorf and Michael Ferrell, Ionia, Mich. 22054

I've got a funny feeling; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44747; Charlotte Snowden Eversole, Freedom, Okl. 22055

I've got bad habits; words by Robert Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. Sept. 11, 1931; E unp. 44740; Kenneth Leslie, Montclair, N. J. 22056

I've got my heart insured for you; fox trot, words and melody by A. F. Huggins. © 1 c. Sept. 29, 1931; E unp. 45540; Arthur F. Huggins, New York. 22057

I've got religion, better get religion too; words and melody by L. René, B. Ellison and O. René. © 1 c. Sept. 2, 1931; E unp. 44355; Leon René, Ben Ellison and Otis René, Los Angeles. 22058

I've got the roaming blues; words and music by A. E. Steingraeber. [Hectograph] © 1 c. Sept. 8, 1931; E unp. 44621; Adeline Eleonore Steingraeber, New York. 22059

I've got those da-da, bad day blues; words and melody by B. M. Barber. © 1 c. Sept. 5, 1931; E unp. 44465; Billie Milam Barber, Kilgore, Tex. 22060

I've loved a thousand women; lyric by G. E. Wintz, melody by Baldy Wetzel. © 1 c. July 1, 1931; E unp. 42946; George E. Wintz, Mt. Clemens, Mich. 22061

I've loved you all the while; words and music by P. A. Crain; pf. © 1 c. Sept. 16, 1931; E unp. 44986; Paul Arthur Crain, Chicago. 22062

I've planted the kale now I'm cutting off the tops; words by M. C. Maloney, melody by Jack Maloney. © 1 c. Sept. 14, 1931; E unp. 44939; Martha C. Maloney, Washington. 22063

I've wasted tears over you little girl, it's your turn to waste them now; waltz, words and melody by Reggie Gonzales. [Hectograph] © 1 c. Sept. 21, 1931; E unp. 45160; Reginald M. Gonzales, New Orleans. 22064

I wanna be with you; words and melody by P. H. Pryor. © 1 c. Sept. 28, 1931; E unp. 45533; Preston H. Pryor, Philadelphia. 22065

I want a girl; words and music by S. M. Capps; pf. © 1 c. Sept. 21, 1931; E unp. 45166; Stanley M. Capps, Lincoln, Neb. 22066

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I want a love-loving girl; words and melody by J. T. Allen. © 1 c. Sept. 4, 1931; E unp. 45005; John Thomas Allen, New London, Conn. 22067

I want a sweetheart to mother me; words and music by C. H. Tracy and Louis Du Milieu, arr. by Harry A. Powell. © Aug. 18, 1931; 2 c. Sept. 1; E pub. 24884; Charles H. Tracy, Klamath Falls, Or. 22068

I want an old time lover man; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44744; Charlotte Snowden Eversole, Freedom, Okl. 22069

I want someone to always love me; words and music by E. Young. [Photostat] © 1 c. Sept. 23, 1931; E unp. 45263; Eleanor Young, Abilene, Tex. 22070

I want to be your sweetheart again; lyrics by J. C. Clinton, music by Albert S. Tudor. © 1 c. Sept. 10, 1931; E unp. 44660; James Carl Clinton, Chillicothe, O. 22071

I want to let you know, I love you; lyric by Lou Martin, music by J. D. Perryman. © 1 c. Sept. 28, 1931; E unp. 45511; James Dale Perryman, Golden, Col. 22072

I want to take the train that goes to heaven; words by Arthur M. Fredeen, music by Lon Healy; with ukulele arr. © Aug. 27, 1931; 2 c. Aug. 25; E pub. 24779; Lyric & Melody, St. Louis. 22073

I want you only; words by D. Bruno, melody by Bob Wiback. © 1 c. Aug. 25, 1931; E unp. 45056; Dollie Bruno, Maywood, Calif. 22074

I want you to be what I want you to be; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44745; Charlotte Snowden Eversole, Freedom, Okl. 22075

I was only a plaything of Broadway; words and melody by A. Fergusson, of Great Britain. © 1 c. Sept. 12, 1931; E unp. 44814; Alex Fergusson, Cranbrook, B. C., Canada. 22076

I wear your rose near my heart; words by W. J. Frank, music by Burrell Van Buren. © 1 c. Sept. 3, 1931; E unp. 44414; William J. Frank, Baltimore. 22077

I will lift up mine eyes; short anthem, words from Psalm 121, music by Hugh Blair, of Great Britain; sops., with solo; organ acc. 4to. © Sept. 25, 1931; 1 c. Sept. 19; E for. 20561; W. Paxton & co., ltd., London. 22078

I wish I could be blue; melody by Moten, Durham and Basie. © 1 c. Aug. 25, 1931; E unp. 45215; Southern music pub. co., inc., New York. 22079

I wish you happiness; words and music by F. S. McGowen. © 1 c. Sept. 14, 1931; E unp. 44882; Franklin S. McGowen, Hollywood, Calif. 22080

I wonder what the day will bring—tomorrow; words and music by B. E. Thompson. © 1 c. Sept. 21, 1931; E unp. 45132; Beatrice Evelyn Thompson, Bristol, N. H. 22081

I wonder who's under the moon with you to-night; words by Benny Davis, melody by J. Fred Coots. © 1 c. Sept. 29, 1931; E unp. 45554; Irving Berlin, inc., New York. 22082

Ich bin ja so vergnügt; Wiener lied, aus Liebling der götter, text von Richard Rillo u. Robert Liebmann, musik von Karl M. May [pseud. of Karl Maier], of Austria. © July 22, 1930; 1 c. Sept. 8, 1931; E for. 20299; Ufaton verlags, G. m. b. H., Berlin. 22083

Ich steh um acht an der laterne; tango, text von Nanny Intrator und Bert Reisfeld, musik von B. Reisfeld, of Germany. © Aug. 24, 1931; 1 c. Sept. 22; E for. 20585; Musikverlag City, Leipzig. 22084

Ich steh um acht an der laterne; tango, text von Nanny Intrator und Bert Reisfeld, musik von B. Reisfeld, arr. von Gerhard Mohr, both of Germany; orch. stimmen, mit pf. direction. 4to. © Aug. 17, 1931; 1 c. Sept. 14; E for. 20484; Musikverlag City, Leipzig. 22085

Idolizing you because I love you; fox trot, words and melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Aug. 24, 1931; E unp. 44677; Otto Schick, Pampa, Tex. 22086

Idyllwild; lyric and music by M. S. Metzler, arr. by Alberta Metzler. © Sept. 18, 1931; 2 c. Sept. 26; E pub. 25372; May Sowles Metzler, Coachella, Calif. 22087

If I can't have you; words by Alfred Clayton, melody by J. Gurado and Alfred Clayton; 1st E flat saxo-

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phone. © 1 c. Aug. 22, 1931; E unp. 44429; James Gurado, New York. 22088

If I could live my life all over; in B. S. Moss varieties, words by Mack Gordon, music by Harry Revel, of Great Britain, domiciled at New York; with ukulele arr. © Sept. 19, 1931; 2 c. Sept. 21; E pub. 25244; Miller music, inc., New York. 22089

If I could turn back the clock; words by Raymond Leslie and Ralph Stanley, music by Jay Whidden, of U. S.; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 18, 1931; 2 c. Aug. 26; E for. 20340; Francis, Day & Hunter, ltd., London. 22090

If I ever lost you; lyric by Jack Payne, music by Bob Busby, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 16, 1931; 1 c. Sept. 12; E for. 20290; Campbell, Connelly & co., ltd., London. 22091

If I had a mine of gold; marching ditty, two-pt. cho., words by H. E. Priestly, music by W. L. Smoldon, of Great Britain; solo and sop. 1, 2. 4to. © Sept. 22, 1931; 1 c. Sept. 23; E for. 20527; Stainer & Bell, ltd., London. 22092

If I had never met you; words by Jack Scholl, melody by Ted Shapiro. © 1 c. Sept. 25, 1931; E unp. 45372; Irving Berlin, inc., New York. 22093

If I lost you; words and music by J. J. Walker. [Hectograph] © Sept. 8, 1931; 2 c. Sept. 16; E pub. 25139; June Jacobs Walker, Altadena, Calif. 22094

If I should tell the world; words and melody by C. A. McElroy. © 1 c. Sept. 29, 1931; E unp. 45524; Coralie Alice McElroy, Westchester, N. Y. 22095

If I weren't so jealous of you; words by A. P. Faro, melody by Al. Reno [pseud. of Al. Mainieri] © 1 c. Sept. 14, 1931; E unp. 44943; Alfred Paul Faro, New York. 22096

If it isn't love what else can it be; lyric by Al. J. Neiburg, music by Josef Myerow and Jacques Renard. © Sept. 18, 1931; 2 c. Sept. 17; E pub. 25159; Broadway music corp., New York. 22097

If (The) song; words and music by H. Rubenstein, of Russia, domiciled at Los Angeles. © 1 c. Sept. 8, 1931; E unp. 44582; Harry Rubenstein, Los Angeles. 22098

If they ever had an income tax on love; lyric by Ned Washington, music by James V. Monaco; with ukulele arr. by A. J. Franchini. © Sept. 14, 1931; 2 c. Sept. 17; E pub. 25188; Shapiro, Bernstein & co., inc., New York. 22099

If you don't love me, make me believe you do; melody by B. Culbreth. © 1 c. Sept. 14, 1931; E unp. 44922; Bill Culbreth, Atlantic City. 22100

If you ever want love; lyric and music by Fred [i. e. F. de W.] Gardner. [Chords, single staff] © 1 c. Sept. 26, 1931; E unp. 45390; Frederick de Witt Gardner, Portsmouth, N. H. 22101

If you only knew the meaning of love; words and melody by Robert Bagar, Milt Coleman and Lester Banker. © 1 c. Sept. 25, 1931; E unp. 45371; Irving Berlin, inc., New York. 22102

If you were only mine; words and melody by M. P. Duke. © 1 c. Sept. 28, 1931; E unp. 45496; Marguerite Packer Duke, Brookline, Mass. 22103

Il est ce qu'il est; one-step, paroles de Bertal-Maubon, musique de Jean Lenoir, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20161; Editions Salabert, Paris. 22104

Illusion; tango, paroles de Pierre Maudru, musique de Henry Verdun, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20160; Editions Salabert, Paris. 22105

Imádom, asszonyom; tango-dal, verse és zenéje: Nádor Josef, of Hungary. © Mar. 6, 1931; 1 c. Aug. 31; E for. 20214; Joseph Nádor, Budapest. 22106

Immer wenn's am schönsten ist muss man abschied nehmen; volkslied, text u. musik von Fritz Rotter u. Karl M. May [pseud. of Karl Maier], both of Austria. © Mar. 20, 1930; 1 c. May 26; E for. 8146; Monopol liederverlag, Ernst Wengraf, Berlin. 22107

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Impression no. 2; by Victor Love, of Great Britain, op. 9; pf. © Sept. 1, 1931; 1 c. Sept. 2; E for. 20306; Elkin & co., ltd., London. 22108

In a dream; words and music by Carmen Lombardo, of Canada, domiciled at New York and Fred Higman; with ukulele arr. by May Singhi Breen. © Aug. 31, 1931; 2 c. Sept. 1; E pub. 24872; Olman music corp., New York. 22109

In a garden; words and melody by G. C. Friar. © 1 c. Sept. 1, 1931; E unp. 44318; Gilbert C. Friar, Pittsburgh. 22110

In a little canoe; words and melody by R. L. Miller. © 1 c. Sept. 26, 1931; E unp. 45454; Roger L. Miller, Burlington, Mass. 22111

In a little cottage by the lake; words and melody by F. A. Parent. © 1 c. Sept. 12, 1931; E unp. 44804; Fernand A. Parent, Lowell, Mass. 22112

In a nest out West; words and music by the Hastings twins [pseud. of H. Brown and H. Skinner] © 1 c. Sept. 19, 1931; E unp. 45126; Hallie Brown and Hazel Skinner, Los Angeles. 22113

In a Turkish bazaar; characteristic, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25271; Century music pub. co., New York. 22114

In Agua Caliente; Spanish love song, words by H. B. Pierson, music by A. I. Brooks. © 1 c. Sept. 26, 1931; E unp. 45489; Herold B. Pierson, San Diego, Calif. 22115

In all my hours; words by L. H. Ripp, melody by Stan Tucker. © 1 c. Sept. 14, 1931; E unp. 44874; Lenard H. Ripp, Madison, Wis. 22116

In aller frühe; 10 kinderstücke, von A. Gretchaninoff, of Russia, op. 126[b], mitarbeitung von Franz Willms, of Germany; violoncello u. pf. © Sept. 21, 1931; 1 c. Aug. 19; E for. 20509; B. Schott's söhne, Mainz, Germany. 22117

In an old fashioned garden; suite, by J. H. Squire, arr. by Phillippe Willoughby, both of Great Britain; pf. The opening of the daffodils. [3 others] © Aug. 24, 1931; 1 c. Aug. 26; E for. 20254; Cavendish music co., London. 22118

In days of old Los Angeles; waltz, lyric and music by C. Campbell and J. Ferdon. © 1 c. Sept. 23, 1931; E unp. 45276; Clarence Campbell and James Ferdon, Los Angeles. 22119

In der heimat der tulpen; walzer, ungarischer text von Laszlo Iliczky, musik von J. Pazeller, of Hungary, op. 109; orch. stimmen. 4to. © Jan. 23, 1931; 1 c. Aug. 31; E for. 20211; Kálmán Nádor, Budapest. 22120

In dreams; words and music by H. A. Carpenter. © 1 c. Sept. 18, 1931; E unp. 45053; Horace A. Carpenter, Providence, R. I. 22121

In fact dear you are my all; words and music by C. E. Bush and J. Terry. © 1 c. Sept. 24, 1931; E unp. 45346; Jack Terry and Charles E. Bush, Ionia, Mich. 22122

In heaven ten thousand years; words by Alice M. Crouch, music by A. S. Ingman. St. Louis, Shattinger piano & music co. © July 31, 1931; 2 c. Aug. 3; E pub. 25162; A. S. Ingman, La Grange, Mo. 22123

In joyful adoration; Christmas fantasia, by Carl F. Mueller; organ. © Sept. 17, 1931; 2 c. Sept. 19; E pub. 25286; White-Smith music pub. co., Boston. 22124

In love's paradise; words by A. I. Atkinson, melody by Burrell Van Buren. © 1 c. Sept. 8, 1931; E unp. 44615; Alice Imogen Atkinson, Longmeadow, Mass. 22125

In my arms, in all my dreams; words by J. A. Powers, melody by George Helm. © 1 c. Aug. 26, 1931; E unp. 44546; Joseph A. Powers, Harrison, N. J. 22126

In my little love nest; words and music by G. Lankenau, pf. sc. arr. by Jimmy Lent. © 1 c. Sept. 18, 1931; E unp. 45033; Gladys Lankenau, Brooklyn. 22127

In my looking glass of dreams; words and melody by Allie Wrubel. © 1 c. Sept. 2, 1931; E unp. 44383; De Sylva, Brown & Henderson, inc., New York. 22128

In old Madrid; fox-trot, founded on Trotère's famous melody, arr. by Phil Cardew, of Great Britain. 8vo. © Aug. 4, 1931; 1 c. Aug. 29; E for. 20225; J. B. Cramer & co., ltd., London. 22129

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In old Madrid; words by Clifton Bingham, music by H. Trotère, new arr. by Phil Cardew, of Great Britain. [Staff and tonic sol-fa notations] © Aug. 4, 1931; 1 c. Aug. 29; E for. 20226; J. B. Cramer & co., ltd., London. 22130

In old Quebec; words and melody by W. McCarthy. © 1 c. Sept. 19, 1931; E unp. 45115; William McCarthy, New York. 22131

In old Wyoming; words and melody by Charlie Fisher. © 1 c. Sept. 5, 1931; E unp. 44472; Charles Fisher, jr., Pottstown, Pa. 22132

In sunny Catalonia; words and music by C. H. Allen. © Sept. 21, 1931; 1 c. Sept. 17; E for. 20467; Charles Hammond Allen, Shirebrook, Near Mansfield, England. 22133

In the Cumberland Mountains; words and melody by C. J. Robison. © 1 c. Sept. 24, 1931; E unp. 45319; Carson J. Robison, New York. 22134

In the golden sunflower state of sunny Kansas; words and melody by C. F. Byam. © 1 c. Sept. 30, 1931; E unp. 45665; Caroline Frances Byam, Kansas City, Mo. 22135

In the highlands; words by Robert Louis Stevenson, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20604; H. Walford Davies, Windsor Castle, England. 22136

In the hills, in the backwoods, in days of yore; act 2, words and melodies by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Sept. 9, 1931; D unp. 28087; Myrtle Gibson Farnham, Chicago. 22136*

In the hills, in the back woods in days of yore; act 3, words and melodies by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Sept. 28, 1931; D 28103; Myrtle Gibson Farnham, Chicago. 22136**

In the hills of old Ohio; waltz, words and music by B. N. Benoit, arr. by Hank Karch. New York City, Frank Harding. © Aug. 15, 1931; 2 c. Aug. 22; E pub. 24916; Beulah Neal Benoit, Cincinnati. 22137

In the hills of Tennessee; words and music by M. A. Moore. © 1 c. July 22, 1931; E unp. 44906; Marion Aaron Moore, Middletown, O. 22138

In the moonlight with you; waltz, words and melody by M. Weiner. © 1 c. Sept. 14, 1931; E unp. 44891; Maurice Weiner, Chicago. 22139

In the night club of joys and tears; words and melody by F. A. McHale. © 1 c. Sept. 12, 1931; E unp. 44807; Frank A. McHale, Detroit. 22140

In the shadow of the pines; words and melody by C. G. Smith. © 1 c. Sept. 5, 1931; E unp. 44496; Carl G. Smith, Roxburg, Id. 22141

In the wildwood; words by A. Villiers, melody by Stan Tucker. © 1 c. Sept. 14, 1931; E unp. 44875; Armin Villiers, Winnipeg, Canada. 22142

Incense; words and music by Kathleen Lockhart Manning; med. voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24950; G. Schirmer, inc., New York. 22143

Indian drums; words and music by E. B. Byrd. © 1 c. Sept. 5, 1931; E unp. 44567; Ernestine Belfils Byrd, Fresno, Calif. 22144

Indian warriors' song Wa-hoo; victory song of William and Mary college, words by Barrett Roberts, music by Thornton W. Allen; with ukulele arr. by Roy Smeck. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25440; Thornton W. Allen, New York. 22145

Instante (Un) (Just a moment); letra y musica de Maria Grever, English version by Frederick H. Martens; high voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24959; G. Schirmer, inc., New York. 22146

Ipafai (Az) papnak fapipaja van . . . [and] Menyasszony, menyasszony . . . from A harapos ferj, irták Emöd Tamás es Török Rezső, zenéjét szerzette Komjáti Károly, of Hungary. © Apr. 14, 1931; 1 c. May 11; E for. 18254; Francis Bard & son, Budapest. 22147

Irene; words and music by C. Harris; pf. © 1 c. Sept. 8, 1931; E unp. 44595; Churchill Harris, Peoria, Ill. 22148

Irish melodies; arr. in modern dance style, fox-trot by George F. Briegel; orch, pts. 4to. © Oct. 1, 1931; 2 c. Sept. 30; E pub. 25459; George F. Briegel, inc., New York. 22149

Irna még; tango, verse: Ilniczky Laszlo, zenéjé: Megyeri Gyula, of Hungary. © Jan. 31, 1931; 1 c.

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Irna még—Continued.
Aug. 31; E for. 20213; Kálmán Nádor, Budapest. 22150

Is it all fair to me; words and melody by M. Merl. © 1 c. Sept. 19, 1931; E unp. 45095; Maurrie Merl, Philadelphia. 22151

Is it true that they miss you too; words by A. Lewis, music by Jack Mahoney. New York City, Frank Harding. © Aug. 31, 1931; 2 c. Sept. 4; E pub. 25096; Anna Lewis, Plymouth, Pa. 22152

Is Jesus our pilot; words by Archie Hostetler, music by A. W. Hostetler; mixed voices. © 1 c. Aug. 28, 1931; E unp. 45337; Archie Willis Hostetler, Sheridan, Or. 22153

Is life worth while; words and melody by E. V. A. Gentile. © 1 c. Aug. 26, 1931; E unp. 44066; Ettore Vincent Alfonse Gentile, New York. 22154

It always starts to rain; comedy foxtrot, words and music by Clay Keyes, Roy Leslie and Raymond Wallace, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 18, 1931; 1 c. Sept. 17; E for. 20239; Campbell, Connelly & co., ltd., London. 22155

It could be worse; words and melody by Elka M. Rapp [pseud. of E. R. Bamberger] © 1 c. Sept. 14, 1931; E unp. 44880; Elka R. Bamberger, New Rochelle, N. Y. 22156

It couldn't be true; words and melody by Bob [i. e. R. A.] Cutter. © 1 c. Sept. 10, 1931; E unp. 44710; Robert Ahern Cutter, Los Angeles. 22157

It doesn't matter; words and melody by H. M. Kourek. © 1 c. Sept. 5, 1931; E unp. 44481; Helen M. Kourek, Omaha, Neb. 22158

It is not growing like a tree; words by Ben Johnson, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20605; H. Walford Davies, Windsor Castle, England. 22159

It means so little to you; lyrics by Edward Heyman, music by Richard Myers. [Hectograph] © 1 c. Sept. 10, 1931; E unp. 44854; Famous music corp., New York. 22160

It's a blue day; words by B. Miller, melody by Tilden Schwade. © 1 c. Sept. 9, 1931; E unp. 45339; Benny Miller, Chicago. 22161

It's a fine how-de-do; words and melody by M. F. Fruscella. © 1 c. Sept. 18, 1931; E unp. 45019; Marie F. Fruscella, New York. 22162

It's a great world; words by G. Wakeham, music by Jack Mahoney. New York City, Frank Harding. © Aug. 22, 1931; 2 c. Sept. 12; E pub. 25107; Gertrude Wakeham, Stinson Beach, Calif. 22163

It's a happy world; words by E. Y. Harburg, melody by Oscar Levant. © 1 c. Sept. 2, 1931; E unp. 44394; Famous music corp., New York. 22164

It's a long, long way to Carolina; words and music by Singin' Sam [pseud. of Harry Frankel], Emil Seidel and J. Russel Robinson; with ukulele arr. © Sept. 4, 1931; 2 c. Sept. 9; E pub. 25007; Davis, Coots & Engel, inc., New York. 22165

It's a queer old world; words and melody by N. E. Walsh. © 1 c. Sept. 14, 1931; E unp. 44879; Norman Edward Walsh, Fresno, Calif. 22166

It's all the same to me; fox trot, words and music by Lee Foster, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 13, 1931; 1 c. Aug. 29; E for. 20239; Peter Maurice music co., ltd., London. 22167

It's for you, darling; slow fox trot, by Ed. Mahieux and Craven, both of France; orch. pts., with pf. conductor. © Apr. 15, 1931; 1 c. May 14; E for. 18657; Editions Salabert, Paris. 22168

It's gonna be fine; words and music by John P. Long, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 18, 1931; 1 c. Aug. 26; E for. 20203; Francis, Day & Hunter, ltd., London. 22169

It's love; words and music by Frank Hearn and Charles Rosoff. © Sept. 22, 1931; 2 c. Sept. 23; E pub. 25303; Remick music corp., New York. 22170

It's love coming your way; words and melody by L. René, B. Ellison and O. René. © 1 c. Sept. 2, 1931; E unp. 44356; Leon René, Ben Ellison and Otis René, Los Angeles. 22171

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It's time to be happy dear; words and melody by R. A. Hankey. © 1 c. Sept. 5, 1931; E unp. 44478; Roy A. Hankey, Butler, Ind. 22174

It's true by gum; words by W. S. Gilmore, music by Otto Zimmerman, of Canada. © 1 c. Aug. 21, 1931; E unp. 44671; William Sam Gilmore, Richelieu, Quebec, Canada. 22175

It took a blind date with you to open up my eyes; words and melody by R. M. Dunn. © 1 c. Sept. 15, 1931; E unp. 44933; Robert M. Dunn, Minersville, Pa. 22176

It was worth it; lyric by Lee French, melody by Al [i. e. A. S.] Randall. © 1 c. Sept. 8, 1931; E unp. 44630; Alfred Steven Randall, Los Angeles. 22177

Ivory box; by C. H. Finch; pf. © 1 c. Sept. 12, 1931; E unp. 44775; Carroll H. Finch, Antigo, Wis. 22178

Jabberwocky; pt. song, words by Lewis Carroll, music by William Y. Webbe; sop. and alto. 4to. © Sept. 16, 1931; 2 c. Sept. 17; E pub. 25156; H. W. Gray co., New York. 22179

Jack baby; fox trot, par A. Loyraux, of France; orch. ptes., avec pf. conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20413; A. Loyraux, Sceaux, Seine, France. 22180

Jade; words and music by F. L. Sander. © 1 c. Sept. 2, 1931; E unp. 44377; Friedrich Leroy Sander, Tacoma. 22181

Jane; fox-trot, words and music by E. W. Traub. © 1 c. Sept. 19, 1931; E unp. 45120; Eugene William Traub, Hamilton, O. 22182

Jane O'Hara; words and music by Vince Courtney, of Australia. © Oct. 1, 1931; 1 c. Sept. 17; E for. 20336; W. H. Paling & co., ltd., Sydney, Australia. 22183

Japanese (A) lantern; characteristic, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25263; Century music pub. co., New York. 22184

Jaufré Rudel; poema sinfonico, di Renzo Bianchi, of Italy; orch. Partitura. 12mo. [Italian, French, English and German texts] © Sept. 9, 1931; 1 c. Sept. 10; E for. 20565; G. Ricordi & co., Milan. 22185

Jazz (The) accordionist; by Pietro Deiro; pf. accordion. © Sept. 23, 1931; 2 c. Sept. 26; E pub. 25364; O. Pagani & bro., New York. 22186

Jazz nocturne; by Dana Suesse. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45392; Famous music corp., New York. 22187

Jazz queen; from the play, words and music by S. Favari, arr. by Harry L. Alford; with ukulele arr., and arrs. by Robert Van Sickle for 1st violin, banjo and other instruments. © Aug. 27, 1931; 2 c. Sept. 2; E pub. 24889; Sam Favari, Hollidays Cove, W. Va. 22188

Je voudrais bien, mais j'ai peur; one-step, paroles de Ch. J. Pothier et A. Hornez, musique de C. Oberfeld, of Poland; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20149; Editions Salabert, Paris. 22189

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Jelly killed old Sam; words and melody by Lonnie Johnson. © 1 c. Sept. 14, 1931; E unp. 44916; Columbia phonograph co., inc., New York. 22192

Jennie dear, when the silver moon is shining; words and music by Chas. J. Grover, arr. by Elliston R. Ames, with arr. for 1st saxophone, E flat alto. © Sept. 15, 1931; 2 c. Sept. 25; E pub. 25336; Grover music pub. co., San Francisco. 22193

Jeremi' and Josephine; words by Laura E. Richards, music by A. Gottschalk. New York, Schroeder & Gunther, inc. © Sept. 22, 1931; 2 c. Sept. 21; E pub. 25241; Aimée Gottschalk, New York. 22194

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Jimmie Brown, the newsboy; words and melody by A. P. Carter. © 1 c. Sept. 15, 1931; E unp. 45579; Southern music pub. co., inc., New York. 22196

Jimmie Rodgers visits the Carter family; words and melody by Jimmie Rodgers. © 1 c. Sept. 15, 1931; E unp. 45588; Southern music pub. co., inc., New York. 22197

Jinny Jinkins; mountain song, arr. by Joseph W. Clokey; mixed voices. © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25027; J. Fischer & bro., New York. 22198

Johnny, come down to Hilo; American sea shanty, arr. by Alfred Whitehead; men's voices. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25422; H. W. Gray co., New York. 22199

Join the line of sweethearts marching down the aisle; words and melody by C. M. Landry. © 1 c. Sept. 5, 1931; E unp. 44484; Cynthia M. Landry, Ponce, Porto Rico. 22200

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June to September; words and melody by Robert Gordon Bryant. © 1 c. Sept. 10, 1931; E unp. 44706; Robert G. Bryant, South Boston. 22205

Junior (The) church choir year-book of anthems; compiled and arr. by Harry L. Harts; sop. and alti. 4to. © Sept. 3, 1931; 2 c. Sept. 8; aff. Sept. 4; A 41533; White-Smith music pub. co., Boston. 22206

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Just a poor paper doll; melody by V. M. Roden. © 1 c. Sept. 16, 1931; E unp. 44979; Vincent M. Roden, Mineola, N. Y. 22213

Just a sweetheart vagabond; words and melody by Z. M. Eadie, of Canada. © 1 c. Sept. 22, 1931; E unp. 45238; Zelpha M. Eadie, Stratford, Ont., Canada. 22214

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Just another love affair; lyric by Bob Lively and Larry Daniels, music by Betty Laidlaw; with ukulele arr. © Sept. 1, 1931; 2 c. Sept. 2; E pub. 24880; Edward B. Marks music co., New York. 22216

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Just like a song; words by M. D. Henderson, music by Lewis Stanley. © 1 c. Sept. 15, 1931; E unp. 44932; Martha D. Henderson, i. e. Mrs. Karl I. Henderson, Linesville, Pa. 22222

Just like an angel; words and melody by R. Smigielski. © 1 c. Sept. 19, 1931; E unp. 45084; Rose Smigielski, Bunnell, Fla. 22223

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Just what I say; words and melody by W. Wilson, of Great Britain. © 1 c. Sept. 26, 1931; E unp. 45441; William Wilson, Kingstown, St. Vincent, B. W. I. 22230

Just you and I; words and music by H. H. Roberts. © 1 c. Sept. 29, 1931; E unp. 45542; Hazel Hunter Roberts, Rochester, N. H. 22231

K. S. S. S. jubileumsvals; när vågorna vagga, text av Nils-Georg, musik av Helge Lindberg, of Sweden; pf. © May 15, 1930; 1 c. Sept. 11, 1931; E for. 20287; Nils Georgs musikförlags, a. b., Stockholm, Sweden. 22232

Kappa kappa psi; march, by J. DeForest Cline; band pts. 4to. © Sept. 17, 1931; 2 c. Sept. 21; E pub. 25230; C. L. Barnhouse, inc., Oskaloosa, Ia. 22233

Kelly's eye; march, by A. Shrimpton, of Great Britain; band pts. 24mo. (Boosey's drum and fife journal, no. 236) © Aug. 17, 1931; 1 c. Aug. 19; E for. 20243; Boosey & co., ltd., London. 22234

Keltic lament; by J. H. Foulds, special arr. by Charles Woodhouse, both of Great Britain; school orch. © Aug. 24, 1931; 1 c. Aug. 26; E for. 20253; Hawkes & son (London) ltd., London. 22235

Kerry (The) dance; by J. L. Molloy, arr. by Charles F. Manney. 4to. 1. 4-pt. song for mixed voices.—2. Cho. for sop., alto and bass. © Sept. 15, 1931; 2 c. each Sept. 19; E pub. 25170, 25177; B. F. Wood music co., Boston. 22236, 22237

Key book for Armstrong's harmony; teacher's guide and companion, by Thos. J. Armstrong. 4to. © Oct. 1, 1931; 2 c. and aff. Oct. 2; AA 79663; Wm. J. Smith music co., inc., New York. 22238

Kiddie (The) car; speed away, two-step, by Bryon C. Tapley, of Canada, domiciled at New York, op. 426, no. 8; pf. © Sept. 8, 1931; 2 c. Sept. 10; E pub. 25012; S. Brainard's sons co., New York. 22239

Kindly carry me back to that good old southern clime; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44748; Charlotte Snowden Eversole, Freedom, Okl. 22240

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King (The) of China's daughter; variations on an old nursery rhyme by Edith Sitwell, music by M. K. Fowler, op. 42. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45176; Margaret K. Fowler, Rye, N. Y. 22241

King (The) of France; pt.-song, words by Marion Wakeman, music by Ira B. Wilson; ten. 1, 2 and base. 8vo. © Sept. 5, 1931; 2 c. Sept. 24; E pub. 25327; Lorenz pub. co., Dayton, O. 22242

Kingdom (The) of love; words by Warner Van Valkenburg, music by Vern Elliott; in B flat. New York, Chappell-Harms, inc. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 25009; Harms, inc., New York. 22243

King's (The) highway; 12 progressive pieces, by Stanley Wilson, of Great Britain; pf. © Aug. 25, 1931; 1 c. Sept. 4; E for. 20268; Forsyth bros., ltd., London. 22244

King's (The) navee; words by Dion Titheradge, music by Vivian Ellis, of Great Britain. © Sept. 21, 1931; 1 c. Sept. 23; E for. 20551; Chappell & co., ltd., London. 22245

Kissable baby; words and music by Carmen Lombardo, of Canada, domiciled at New York, Dave Dreyer and Lu C. Bender. © Aug. 31, 1931; 2 c. Sept. 1; E pub. 24871; Irving Berlin, inc., New York. 22246

Kisses of yore; words and melody by L. Ralich. © 1 c. Sept. 5, 1931; E unp. 44493; Lee Ralich, Weirton, W. Va. 22247

Københavner-humør; fra Sommer revyen 1931 Nørrebros teater, tekst af Axel Andreasen, Flemming Geill og Osvald Helmuth, musik af Laurits Howalt, of Denmark; pf. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20545; Wilhelm Hansen, Copenhagen. 22248

Köp hjärtan; fox-trot, ur Trötte Theodor, text av S. S. Wilson, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Aug. 28, 1931; 1 c. Sept. 26; E for. 20505; Edition Sylvain, Stockholm, Sweden. 22249

Kol nidre; traditional, with rev. text, arr. for cantor, organ and choir by R. R. Rinder. New York, Bloch pub. co. 4to. © Sept. 10, 1931; 2 c. Sept. 15; E pub. 25130; Reuben R. Rinder, San Francisco. 22250

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Koti kylan polkka; melody by V. Kahara, of Finland, domiciled at New York. © 1 c. Aug. 25, 1931; E unp. 45193; Vaino Kahara, New York. 22255

Kundiman; symphonic prelude, from the operetta, by B. R. Solis; male and female voice and orch. sc. [Photostat] © 1 c. Aug. 29, 1931; E unp. 45198; Bernabe Roxas Solis, New York. 22256

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Ladies and gentlemen that's love; from George White's scandals, 11th ed., lyrics and music by Lew Brown and Ray Henderson; with ukulele arr. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 25000; De Sylva, Brown & Henderson, inc., New York. 22259

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Lady Betty; by Frank Wrigley; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 25068; Theodore Presser co., Philadelphia. 22260

Lady Moonlight; words and melody by L. S. Hollister. © 1 c. Sept. 9, 1931; E unp. 44696; Leona Stephens Hollister, South Casco, Me. 22261

Lakes of Michigan; words and melody by A. M. Bumler and C. Hallmark. © 1 c. Sept. 19, 1931; E unp. 45089; Anna Maye Bumler and Charles Hallmark, Clay City, Ind. 22262

Land (The) calls a man from Dixie; words by Otto [i. e. G. O.] Hall, music by Burrell Van Buren. [Photostat] © 1 c. Sept. 24, 1931; E unp. 45303; G. O. Hall, Oklahoma City, Okl. 22263

Land of my own; words by Charles G. Mortimer, music based on an old melody and arr. by Raymond Loughborough, of Great Britain; in D flat. © Aug. 24, 1931; 1 c. Aug. 26; E for. 20256; Boosey & co., ltd., London. 22264

Land of song; from Viktoria and her hussar, words by Harry Graham, of Great Britain, from the German of Alfred Grünwald and Beda [pseud. of Fritz Löhner], music by Paul Abraham. © Sept. 17, 1931; 1 c. Sept. 26; E for. 20557; Chappell & co., ltd., London. 22265

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Largo; di Giambattista Bassani, trascrizione di Giovanni Tebaldini, of Italy; archi, oboi ed organo. Partitura. 12mo. © Aug. 17, 1931; 1 c. Aug. 18; E for. 20090; G. Ricordi & co., Milan. 22267

Largo of The new world symphony; excerpt, by Antonin Dvořák, simplified arr. by H. L. Harts; pf. © July 27, 1931; 2 c. Aug. 3; E pub. 24963; White-Smith music pub. co., Boston. 22268

Larie; lyric and music by A. M. Michaelson, arr. by Louise Michaelson. © 1 c. Sept. 28, 1931; E unp. 45506; Anona Myrtle Michaelson, Oakland, Calif. 22269

Lark (A) in the park and you; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44749; Charlotte Snowden Eversole, Freedom, Okl. 22270

Last (The) dance in the open air; words and melody by G. W. Ward. © 1 c. Sept. 26, 1931; E unp. 45438; George Woodill Ward, Everett, Mass. 22271

Laughing eyes; words and melody by W. L. Stooksbury. © 1 c. Sept. 22, 1931; E unp. 45248; William L. Stooksbury, Knoxville, Tenn. 22272

Lay of the fairies; words and music by P. H. Trimble; sop. 1, 2 and alto. Indianola, Ia., P. H. Trimble pub. co. 4to. © Sept. 10, 1931; 2 c. Sept. 16; E pub. 25153; Persis Heaton Trimble, Indianola, Ia. 22273

Lazy melody; lyrics and music by J. T. Kennedy. [Blue-print] © 1 c. Sept. 17, 1931; E unp. 45020; Jesse Tillus Kennedy, Sacramento, Calif. 22274

Lead me, Lord; anthem, by Samuel Sebastian Wesley, arr. by Charles F. Manney; 2-pt. cho., with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25166; B. F. Wood music co., Boston. 22275

Lead on, O star; Christmas service, words by various authors, music by Fred B. Holton [pseud. of Ira B. Wilson] 8vo. © Aug. 21, 1931; 2 c. Sept. 24; E pub. 25325; Lorenz pub. co., Dayton, O. 22276

Lead us, O Father, in the paths of peace; hymn, adapted from a traditional Irish melody, words by W. H. Burleigh, music by M. Shaw, of Great Britain. London, Oxford university press. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20228; Martin Shaw, London. 22277

Lead us on, Washington; words and music by J. R. Mullen, G. C. Hofer and A. P. Werner. Milwaukee, Wis., Mulwerhof pub. co. © Sept. 23, 1931; 2 c. Sept. 28; E pub. 25390; John Richard Mullen, Geo. C. Hofer and Alex P. Werner, Milwaukee. 22278

Learn to smile; words and melody by K. Povick. © 1 c. Sept. 19, 1931; E unp. 45082; Kathryn Povick, Sumner, Wash. 22279

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Leaving the fair hills of Ireland; words and music by M. L. Irwin. New York City, Frank Harding. © Sept. 2, 1931; 2 c. Sept. 4; E pub. 25094; M. Louisa Irwin, Berkeley, Calif. 22281

Leçons d'harmonie; pour chant, par Auguste Chapuis, of France, réalisation de l'auteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 20117; Durand & cie., Paris. 22282

Legende; by Marcel Dupré, of France, op. 27, no. 6; organ. (*In* Seven pieces for organ) © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25040; H. W. Gray co., New York. 22283

Légende du gapeau; de M. Brusselmans, of Belgium; transcription pour cor en fa et pf. par l'auteur. © June 1, 1931; 1 c. Aug. 17; E for. 20184; Editions Salabert, Paris. 22284

Legion march; words and music by R. B. Rice; pf. © Sept. 12, 1931; 2 c. Sept. 16; E pub. 25126; Rachel B. Rice, Barre, Mass. 22285

Legionnaires (The); words and melody by N. O'Brien. © 1 c. Sept. 12, 1931; E unp. 44833; Nora O'Brien, Davenport, Ia. 22286

Legs eleven; march, by A. Shrimpton, of Great Britain; band pts. 24mo. (Boosey's drum and fife journal, no. 237) © Aug. 17, 1931; 1 c. Aug. 19; E for. 20244; Boosey & co., ltd., London. 22287

Leigh (Walter) Drei sätze für streichquartett; hrsg. von Hilmar u. Walter Höckner, both of Germany. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20542; Wilhelm Hansen, Copenhagen. 22288

Lest we forget; words and melody by J. A. Woodby. © 1 c. Sept. 19, 1931; E unp. 45068; E. Louise Rogers, Saylesville, P. O., Lime Rock, R. I. 22289

Let love take care of you; words and music by Van Phillips, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 18, 1931; 1 c. Aug. 26; E for. 20200; Francis, Day & Hunter, ltd., London. 22290

Let peace, O Lord; words by A. A. Procter, music by J. Christopher Marks; mixed voices. (*In* Four vesper hymns or responses) © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25429; H. W. Gray co., New York. 22291

Let's build a town; play for children, German words by Robert Seitz, English adaptation by Mrs. Cyril Scott, musik by Paul Hindemith, of Germany. 4to. © June 20, 1931; 1 c. June 15; E for. 20315; B. Schott's söhne, Mainz, Germany. 22292

Let's drift away on dreamers bay; words by George McConnell, music by Harold Spina; with synphonic ukulele arr. by A. Nips. © Aug. 7, 1931; 2 c. Aug. 25; E pub. 25253; Green & Green music publisher, inc., New York. 22293

Let's sing a song about dad; words and music by M. Muthig. [Hectograph] © 1 c. Sept. 30, 1931; E unp. 45671; Mabel Muthig, Newburgh, N. Y. 22294

Let the rest of the crowd go by; words and music by J. A. Bombard and George Weinberg. © 1 c. Sept. 25, 1931; E unp. 45385; J. Augustin Bombard, Saranac Lake, N. Y. 22295

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Let us, with a gladsome mind; hymn, set to tune Monkland, words by J. Milton, with alternative version, descant by C. Charleton Palmer, of Great Britain. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20493; Oxford univ. press, London. 22297

'Leven pounds of heaven; words by Joe McCarthy, melody by Matt Malneck. © 1 c. Sept. 30, 1930; E unp. 45636; Irving Berlin, inc., New York. 22298

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Life with you could've been heaven; words and melody by A. H. Tatum, of Honduras. © 1 c. Sept. 5, 1931; E unp. 44498; Alice H. Tatum, Trujillo, Honduras. 22300

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Light (The) of your loving smile; words and music by J. McBride. © 1 c. Sept. 8, 1931; E unp. 44570; John McBride, Philadelphia. 22304

Lights in the distance beckoned you away; words and music by Rosalee Todd. © 1 c. Sept. 16, 1931; E unp. 44975; Emma R. Payne, Kansas City, Mo. 22305

Lights out; words by Percy Edgar, music by Hubert Bath, of Great Britain. © Sept. 3, 1931; 1 c. Sept. 11; E for. 20451; Chappell & co., ltd., London. 22306

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Lille Kathrine, smil lidt til mig! tekst af Alfred Kjerulf, musik af Edvard Brink, of Denmark; pf. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20538; Wilhelm Hansen, Copenhagen. 22310

Linda; words by Charlie Tobias and Jo' Trent, music by Peter De Rose; with ukulele arr. by May Singhi Breen. © Sept. 22, 1931; 2 c. Sept. 24; E pub. 25296; Joe Morris music co., New York. 22311

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Liszt (Franz) Nightfall; from Liebestraum, words by Edith Sanford Tillotson, music arr. by Ira B. Wilson; sop. 1, 2 and alto. 4to. © Sept. 5, 1931; 2 c. Sept. 26; E pub. 25349; Lorenz pub. co., Dayton, O. 22316

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Little dainty stepper; words and music by A. Havel. [Hectograph] © 1 c. Sept. 30, 1931; E unp. 45668; Amelia Havel, Chicago. 22322

Little flower of love; Mexican love song, English lyric and music by William Kernell, Spanish lyric by

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Little flower of love—Continued.
José Mojica. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45401; Fox film corp., New York. 22323

Little (A) French doll; lullaby, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25266; Century music pub. co., New York. 22324

Little girl of my dreams; words and music by J. Stroh, arr. by Luther A. Clark. © 1 c. Sept. 2, 1931; E unp. 44374; Jack Stroh, New York. 22325

Little girls of the mountain, I'm calling; words and music by M. C. Flint. © 1 c. Sept. 12, 1931; E unp. 44792; Mabelle C. Flint, Lamont, Okl. 22326

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Little Indian boy; waltz, by A. Garland; pf. © Sept. 4, 1931; 2 c. Sept. 9; E pub. 25115; Theodore Presser co., Philadelphia. 22329

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Little (A) love; words and melody by J. A. Wright. © 1 c. Sept. 12, 1931; E unp. 44824; John Andrew Wright, Jacksonville, Fla. 22331

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Little Mary Brown; words and melody by Benny Davis and Jesse Greer. © 1 c. Sept. 16, 1931; E unp. 44966; Irving Berlin, inc., New York. 22333

Little Miss Muffet and I; words and music by D. F. Pinkus. © 1 c. Sept. 8, 1931; E unp. 44536; Dorothy F. Pinkus, Philadelphia. 22334

Little music maker; children's own piano book prepared for the very youngest players, by Margery M. Kennedy and Peter C. Kennedy, of Canada. pts. 1–3. obl. 8vo. © Aug. 7, 1931; 1 c. Aug. 11; E for 20578; Radio music co., ltd., Toronto, Canada. 22335

Little (A) of that and a little of this, a little hug and a little kiss; words and melody by H. R. Pugh. © 1 c. Sept. 5, 1931; E unp. 44492; Harry R. Pugh, Ft. George G. Meade, Md. 22336

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Little ship of love, I am waiting; words and music by A. C. Bodenstab. © 1 c. Sept. 11, 1931; E unp. 44733; Alice Cassels Bodenstab, Madrid, Neb. 22339

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Liza; words and music by W. McCarthy. © 1 c. Sept. 19, 1931; E unp. 45116; William McCarthy, New York. 22343

Lo! he comes with clouds descending; hymn, English melody of the 18th century, words by C. Wesley [and others], arr. of music and descant by R. V. Williams, of Great Britain; with alternative version. London,

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Oxford university press. 8vo. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20229; R. Vaughan Williams, London. 22344

Loch Lomond; Scottish folk song, arr. by R. Vaughan Williams, of Great Britain, tonic sol-fa tr. by H. J. Timothy; sop. 1, 2, alto, ten. and bass. 4to. © Sept. 10, 1931; 1 c. Sept. 11; E for. 20437; Stainer & Bell. ltd., London. 22345

Lodovico; one-step, versi di Luciano Ramo [and] Ti darò quel fior; fox trot lento, versi di Marf [pseud. of Mario Bonavita]: musica di Vittorio Mascheroni, of Italy; jazz orch. parti, con pf.-conduttore. 4to. © Aug. 14, 1931; 1 c. Sept. 16; E for. 20322; A. & G. Carisch & c., Milan. 22346

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London river; by Leslie Fly, of Great Britian; pf. nos. 1–18. © Aug. 25, 1931; 1 c. Sept. 4; E for. 20269; Forsyth bros., ltd., London. 22348

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Lonesome; by M. L. Reynolds; pf., B flat and E flat saxophones, B flat trumpet and B flat bass horn pts. © 1 c. Sept. 10, 1931; E unp. 44659; Mary Louise Reynolds, Zanesville, O. 22351

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Lonesome; words and music by D. A. Laning. © 1 c. Sept. 28, 1931; E unp. 45500; Dan A. Laning, Beeville, Tex. 22353

Lonesome for you; words by E. R. Moberg, melody by Jack Mahoney. © 1 c. Sept. 8, 1931; E unp. 44585; Elmer R. Moberg, Minneapolis. 22354

Lonesome love; words and melody by J. Mack. © 1 c. Sept. 26, 1931; E unp. 45455; James Mack, Pittsburg, Kan. 22355

Long did I toil; hymn, set to tune Oxenbridge, words by J. Quarles and H. F. Lyte, music by M. Shaw, of Great Britain. London, Oxford univ. press. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20495; Martin Shaw, London. 22356

Longin' for my gal; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44750; Charlotte Snowden Eversole, Freedom, Okl. 22357

Longing; serenade, by J. Snitzer; pf. © 1 c. Sept. 26, 1931; E unp. 45429; Joseph Snitzer, Baltimore. 22358

Longing; words and melody by E. L. Cramer. © 1 c. Sept. 16, 1931; E unp. 44978; Edgar Lewis Cramer, E. Stroudsburg, Pa. 22359

Longing; words and melody by M. H. Sparrowe. © 1 c. Sept. 24, 1931; E unp. 45313; M. H. Sparrowe, Miami Beach, Fla. 22360

Longing for you; words and melody by H. A. White, of Great Britain. © 1 c. Sept. 26, 1931; E unp. 45460; Harriet Ann White, Auckland, N. Z. 22361

Longo (Achille) Tre canzonette del poliziano; musica di A. Longo, of Italy. 1. L'amante filosofo. [2 others] © Aug. 24, 1931; 1 c. Aug. 25; E for. 20224; G. Ricordi & co., Milan. 22362

Look into my eyes; words by Dorothy Terrell, music by Helen Steele. © 1 c. Sept. 15, 1931; E unp. 44949; Helen Steele Harris, New York. 22363

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Lord, dismiss us with Thy blessing; words by J. Fawcett, music by J. Christopher Marks; mixed voices. (*In* Four vesper hymns or responses) © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25428; H. W. Gray co., New York. 22368

Lord (The) is my keeper; anthem, words from the Psalms, music by Van Denman Thompson; mixed voices, with organ ad lib. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25424; H. W. Gray co., New York. 22369

Lord, it belongs not to my care; hymn, set to tune Cheshire, words by Richard Baxter, with alternative version, fa-burden by C. Hylton Stewart, of Great Britain. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20486; Oxford univ. press, London. 22370

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Lorine; waltz, by Harriet Laura Ford, arr. by J. Byron Reed; pf. © 1 c. Aug. 10, 1931; E unp. 44341; Harriet L. Ford, Venice, Calif. 22372

Lorsque l'amour vient; valse du film Tropiques, paroles de René Nazelles, musique de René Mercier, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20363; Editions Salabert, Paris. 22373

Lost love; waltz, words by T. Rinella, music by F. Alosi. Hollywood, Calif., Wilson music pub. co. © Sept. 22, 1931; 2 c. Sept. 30; E pub. 25465; Filippo Alosi and Tony Rinella, San Jose, Calif. 22374

Lost love; words and music by Howard Doody, of Canada. New York and Chicago, Howard Doody & co. © Sept. 10, 1931; 2 c. Sept. 21; E pub. 25249; Howard Doody & co., Cobourg, Ont., Canada. 22375

Louisiana baby; words and music by W. A. Scheffler. © 1 c. Sept. 26, 1931; E unp. 45436; Wilbert Albert Scheffler, New Orleans. 22376

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Love birds; words and music by S. W. Hoechstetter. © 1 c. Sept. 11, 1931; E unp. 44769; Sara Wolk Hoechstetter, Pittsburgh. 22378

Love—ever in the heart; Evangeline love theme, words and music by J. T. Amick. © 1 c. Sept. 8, 1931; E unp. 44548; Jessie Thomas Amick, Kansas City, Mo. 22379

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Love is always in season; words by George A. Little and Lou Klein, music by Jack Stanley; with ukulele arr. © Sept. 18, 1931; 2 c. Sept. 29; E pub. 25398; Mills music, inc., New York. 22381

Love is blind; words and music by J. E. Hackett; pf. © 1 c. Sept. 1, 1931; E unp. 44380; Janet Elise Hackett, New Albany, Ind. 22382

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Love me just for to-day; words by Nate Kaletsky, melody by B. Massman. © 1 c. Sept. 12, 1931; E unp. 44773; Ben Massman, New Haven. 22385

Love moon; words and melody by L. Elfer. © 1 c. Sept. 12, 1931; E unp. 44800; Luther Elfer, Saint Rose, La. 22386

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Love's enough; words and music by L. R. Bledsoe. © 1 c. Sept. 28, 1931; E unp. 45514; Loren Revelle Bledsoe, Clay City, Ind. 22388

Love song; from picture The mad genius, words and melody by David Mendoza. © 1 c. Sept. 29, 1931; E unp. 45619; Music publishers holding corp., New York. 22389

Love (A) that never grows cold; waltz, words by F. J. Gricius, music by Jack Mahoney. New York City, Frank Harding. © Aug. 20, 1931; 2 c. Sept. 18; E pub. 25433; F. J. Gricius, Oakland, Calif. 22390

Love the whole world for universal peace; words and melody by C. Bolin. © 1 c. Sept. 26, 1931; E unp. 45415; Clara Bolin, Ingleside P. O., Long Lake, Ill. 22391

Love will find you; from Waltzes from Vienna, words by Desmond Carter, music by Johann Strauss, arr. by E. W. Korngold and Julius Bittner, both of Germany. © Aug. 26, 1931; 1 c. Aug. 28; E for. 20438; Chappell & co., ltd., London. 22392

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Lover gone wrong; words and music by Willard Moses [i. e. T. W. Moses] © 1 c. Sept. 21, 1931; E unp. 45158; Thomas Willard Moses, Salem, O. 22394

Lover, where are you; words by Edgar Leslie, music by Mabel Wayne; with ukulele arr. by Roy Smeck. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24943; Davis, Coots & Engel, inc., New York. 22395

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Love's echo calls to me; words and music by H. A. Ritchie. © 1 c. Sept. 8, 1931; E unp. 44593; Harold August Ritchie, So. Pasadena, Calif. 22398

Love's new born day; words and melody by J. A. Woodby. © 1 c. Sept. 19, 1931; E unp. 45065; E. Louise Rogers, Saylesville, P. O., Lime Rock, R. I. 22399

Lovey dovey; words by R. J. Levesque, music by Jack Mahoney. New York City, Frank Harding. © Aug. 15, 1931; 2 c. Sept. 18; E pub. 25438; Ronald J. Levesque, Hyde Park, Vt. 22400

Loving you; words and music by W. Ruick; pf. treble. © 1 c. Sept. 17, 1931; E unp. 44996; Walter Ruick, Los Angeles. 22401

Low down on the bayou; by Nat Leslie and Irving Mills; pf. © Sept. 18, 1931; 2 c. Sept. 29; E pub. 25400; Mills music, inc., New York. 22402

Lucky (A) strike for me; words and melody by E. Tillman. © 1 c. Sept. 19, 1931; E unp. 45124; Edwin Tillman, Milwaukee. 22403

Lullaby time; by Phyllis Hadra, op. 2, no. 2; pf. Dallas, Tex., Council music co. © Aug. 24, 1931; 2 c. Sept. 1; E pub. 24898; James M. Hadra, Dallas. 22404

Lylia; canzone-valzer, versi di Angelo Ramiro Borella, musica di Rino Rognoni, of Italy; pf. © June 30, 1931; 1 c. Aug. 20; E for. 20259; G. Rampoldi, Como, Italy. 22405

Lystelig (En) visebog; eenogtyve viser af H. H. Seedorff Pedersen, musik af N. Clemmensen, of Denmark. København-Oslo, Jespersen og Pios forlag. 4to. © Dec. 1, 1930; 1 c. Dec. 18; E for. 20303; Hans Hartvig Seedorff Pedersen, Tibirke, Denmark and Niels Clemmensen, Copenhagen. 22406

M. D. no. 9; march, by A. Shrimpton, of Great Britain; band pts. 24mo. (Boosey's drum and fife journal, no. 241) © Aug. 17, 1931; 1 c. Aug. 19; E for. 20248; Boosey & co., ltd., London. 22407

Ma gal's gone; lyric by Mercer [i. e. Will Mercer] Cook, melody by Harty [i. e. Hartwell] Cook. © 1 c. Sept. 30, 1931; E unp. 45656; Hartwell Cook, Washington, and W. Mercer Cook, Baltimore. 22408

Mademoiselle la-la! oh! how I love ma cherie! fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, of

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Mademoiselle la-la! oh! how I love ma cherie—Continued.
Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 28, 1931; 1 c. Sept. 3; E for. 20443; Cecil Lennox, ltd., London. 22409

Magnificat and Nunc dimittis, in E; 4-pt. cho., music by Percy J. Starnes, of Canada, domiciled at New York; mixed voices, with organ acc. 4to. © Sept. 9, 1931; 2 c. Sept. 18; E pub. 25221; G. Schirmer, inc., New York. 22410

Magnolia (The) of Tennessee; by Walter Bray, simplified arr. by H. L. Harts; pf. © July 27, 1931; 2 c. Aug. 3; E pub. 24964; White-Smith music pub. co., Boston. 22411

Maid's delight; dance suite, by F. Austin, of Great Britain. London. J. Curwen & sons, ltd. 1. Rigadoon. [2 others] © Sept. 21, 1931; 1 c. Sept. 26; E for. 20591; Frederic Austin, Kensington, England. 22412

Main title, Fazil; by H. W. Friedhofer; pf. conductor. [Photostat] © 1 c. Sept. 9, 1931; E unp. 44724; Fox film corp., New York. 22413

Main title, Wicked; composed and arr. by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Sept. 2, 1931; E unp. 44396; Fox film corp., New York. 22414

Mais si par hasard un jour on a la même; one-step, paroles de Léo Lelièvre, fils, musique de Ph. Parès et G. van Parys, both of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20170; Editions Salabert, Paris. 22415

Make me willing [and] My prayer; words and music by D. H. Johnson; mixed voices. 8vo. © Aug. 27, 1931; 2 c. Sept. 2; E pub. 24886; David H. Johnson, Chicago. 22416

Make your life a ball game; words and melody by Allie Wrubel. © 1 c. Sept. 2, 1931; E unp. 44384; De Sylva, Brown & Henderson, inc., New York. 22417

Mallorca; barcarola, de I. Albeniz, transcription et arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur. © June 1, 1931; 1 c. Aug. 17; E for. 20133; Union musicale franco-espagnole, Paris. 22418

Mama; from Viktoria and her hussar words by Harry Graham, of Grea Britain, from the German of Al fred Grünwald and Beda [pseud. o Fritz Löhner], music by Paul Abra ham. © Sept. 17, 1931; 1 c. Sept 26; E for. 20558; Chappell & co ltd., London. 2241

Man (The) I got ain't the man want; words and melody by Porte Grainger. © 1 c. Sept. 15, 1931; unp. 45575; Southern music pul co., inc., New York. 2242

Man (The) in the moon has a tea in his eye; words and melody by F B. Palmer. © 1 c. Sept. 5, 1931 E unp. 44490; Esther B. Palmer Chicago. 2242

Man (The) in the moon is makin love to me; words and music by G B. Uhlmann. [Hectograph] © 1 Sept. 8, 1931; E unp. 44616; Gar nette B. Uhlmann, Ravenna, O. 2242

Man (The) with the swollen head musical monologue, words by Ale Kendal, music by Cuthbert Clarke of Great Britain; pf. © Aug. 1931; 1 c. Aug. 29; E for. 20199 Reynolds & co., London. 2242

Mañana; words and music by Hele Steele. © 1 c. Sept. 15, 1931; unp. 44950; Helen Steele Harris New York. 2242

Manda May; words and melody b P. Fox. © 1 c. Sept. 19, 1931 E unp. 45078; Randolph Piercy Mer curius, New York. 2242

Manger (The) of Bethlehem; Christ mas cantata, words by various au thors, text arr. and music by Chas Francis Lane [pseud. of Ira B. Wil son]; church choirs of mixed voices 4to. © Aug. 31, 1931; 2 c. Sept. 25 E pub. 25341; Tullar-Meredith co New York. 2242

Manhattan madness; words and mel ody by Irving Berlin. © 1 c. Sept 23, 1931; E unp. 45268; Irving Ber lin, inc., New York. 2242

Manitou of Who dances in the fire pageant play, by Frances D. Singler taken from the story of that nam by Walter Sullivan, with melodie by F. D. Singler and from hym Hail Queen of heaven. © Sept. 1 1931; 2 c. Sept. 23; D pub. 28094 F. D. Singler play co., Minneapoli 22427

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Mantilla (La); paso-doble andaluz, letra y musica de José Sentis, of Spain; pf. © June 1, 1931; 1 c. Aug. 17; E for. 20178; Editions Salabert, Paris. 22428

Mantille (La); tango, paroles de E. Recagno, musique de A. Vignolo, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20164; Editions Salabert, Paris. 22429

Manuela del Rio; paso-doble, du film Un soir de rafle, de José M. Lucchesi, of Brazil; pf. © June 1, 1931; 1 c. Aug. 17; E for. 20156; Editions Salabert, Paris. 22430

March C. T. C.; by J. DeForest Cline; band pts. 4to. © Sept. 17, 1931; 2 c. Sept. 21; E pub. 25231; C. L. Barnhouse, inc., Oskaloosa, Ia. 22431

March of the Golden Sandles; music by Ellis B. Hall, arr. by R. B. Eisenberg; band pts. with words. 4to. © Sept. 18, 1931; 2 c. Sept. 24; E pub. 25316; Ellis B. Hall, Amarillo, Tex. 22432

March of the Siamese; characteristic fox-trot march, by Paul Lincke, arr. by Pietro Deiro; pf. accordion. © Sept. 1, 1931; 2 c. Sept. 2; E pub. 24882; Edward B. Marks music co., New York. 22433

March of the unemployed; recitation, lyrics and melody by B. Gould. © 1 c. Sept. 28, 1931; E unp. 45512; Billy Gould, Brooklyn. 22434

Marche triomphale de l'exposition coloniale; paroles de Gabriello, musique de Albert Bailly, of France; avec ukulele arr. de Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20142; Editions Salabert, Paris. 22435

Marianna; lyrics by M. Sunshine, melody by Melan Gonzalez. © 1 c. Sept. 29, 1931; E unp. 45556; Marion Sunshine, New York. 22436

Marie, Marie; words by Johannes Brandt, English lyric by Ferdi Mario, of Great Britain, music by Marc Roland [pseud. of Adolf Bencke]; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 21, 1931; 1 c. Sept. 22; E for. 20355; Keith, Prowse & co., ltd., London. 22437

Marikela-walzer; de M. A. J. Schirlé, of France, op. 45, no. 3; pf. © June 1, 1931; 1 c. Aug. 17; E for. 20123; M. A. J. Schirlé, Montrouge, Seine, France. 22438

Mariquita; tango, by M. K. Fowler, op. 22; pf. [Photostat] © 1 c. Sept. 5, 1931; E unp. 44667; Margaret K. Fowler, Rye, N. Y. 22439

Marita; by S. W. Hoechstetter; pf. © 1 c. Sept. 11, 1931; E unp. 44771; Sara Wolk Hoechstetter, Pittsburgh. 22440

Mary Lee; words and melody by J. Suren. © 1 c. Sept. 12, 1931; E unp. 44817; Joseph Suren, Union City, Conn. 22441

Marzullo (Matteo) Inno; versi e musica di M. Marzullo. (On copy: Arrangiamento per pianola) © 1 c. Sept. 18, 1931; E unp. 45047; Matteo Marzullo, New York. 22442

Mass in honor of St. Donatus; words from the missal, music by Lambert A. Dobbelsteen; 3 equal voices, with organ acc. 4to. © Sept. 21, 1931; 2 c. Sept. 23; E pub. 25276; Erwin P. Nemmers as executor of estate of Michael L. Nemmers, doing business under the name of M. L. Nemmers pub. co., Milwaukee. 22443

Mass in honor of St. Francis Xavier; music by René L. Becker; unison voices, with organ acc., in G. 4to. © Aug. 25, 1931; 2 c. Sept. 14; E pub. 25352; McLaughlin & Reilly co., Boston. 22444

Mass in honor of the Holy rosary; words liturgical, music by C. Vertucci; 2 voices, with organ acc. 4to. © Sept. 17, 1931; 2 c. Sept. 19; E pub. 25184; Cono Vertucci, Jersey City, N. J. 22445

Massachusetts state college songs; compiled by Robert D. Hawley. 4to. © Sept. 15, 1931; 2 c. Sept. 22; aff. Sept. 23; AA 79286; Associate alumni of Mass. state college, Amherst, Mass. 22446

Massenet (Jules Émile Frédéric) Tristesse du soir (Sadness of evening); paroles de Pierre Lorys, of France, English words by Rosa Newmarch, of Great Britain, musique de J. Massenet; mezzo-sop. ou bar. © June 1, 1931; 1 c. Aug. 17; E for. 20131; Jean Jobert, Paris. 22447

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May I have a date with you, this evening; lyric and music by M. Sweeney. © 1 c. Sept. 11, 1931; E unp. 44797; Marie Sweeney, Dallas. 22449

Maybe dear, I'm in love; words by Jane Varick, music by M. Otis. © 1 c. Sept. 4, 1931; E unp. 44454; Marjorie Otis, Madalin, N. Y. 22450

Mayday dance; country gardens, words by Jean Allyn Fey, English folksong arr. by Cyr de Brant [pseud. of Brother Anthony Cyril]; sop. 1, 2, and alto. 4to. © Sept. 25, 1931; 2 c. Sept. 29; E pub. 25461; J. Fischer & bro., New York. 22451

Mayerl (Billy) Six studies in syncopation; by B. Mayerl, of Great Britain, op. 55; pf. bk. 1. © Sept. 10, 1931; 1 c. Sept. 17; E for. 20333; Keith, Prowse & co., ltd., London. 22452

Mazureck; de Alberto Bachmann, of Switzerland; violon et pf. © June 1, 1931; 1 c. Aug. 17; E for. 20349; Ch. Hayet, Paris. 22453

Me, the moon and my gal; words and melody by Fleming and Townsend. © 1 c. Sept. 15, 1931; E unp. 45610; Southern music pub. co., inc., New York. 22454

Mean and so unfair; words and melody by C. Caputo. © 1 c. Sept. 21, 1931; E unp. 45135; Charles Caputo, Oyster Bay, N. Y. 22455

Medicine and duty; march, by A. Shrimpton, of Great Britain; band pts. 24mo. (Boosey's drum and fife journal, no. 240) © Aug. 17, 1931; 1 c. Aug. 19; E for. 20247; Boosey & co., ltd., London. 22456

Méditation; dans le style arménién, de Alb. Hemsi, of Italy, op. 16; cello et pf. © March 1, 1931; 1 c. Aug. 20; E for. 20260; Edition orientale de musique, Alexandria, Egypt. 22457

Meet me on the little bridge when evening shadows fall; words and music by R. H. Breitigan. New York City, Frank Harding. © Aug. 31, 1931; 2 c. Sept. 4; E pub. 25093; Rachel Hudson Brietigan, Newark, Del. 22458

Melancholy mama; words and melody by Pinkie Terry. © 1 c. Sept. 26, 1931; E unp. 45423; Sara E. Terry, Atlantic City. 22459

Mélancolie; poesia di Bilitis, musica di Francesco Santoliquido, of Italy. © Aug. 24, 1931; 1 c. Aug. 25; E for. 20223; G. Ricordi & co., Milan. 22460

Melinda; Linda, my Linda, words and melody by Wendell Hall. © 1 c. Sept. 26, 1931; E unp. 45433; Wendell W. Hall, Wilmette, Ill. 22461

Melody no. 13; Spanish fox-trot, by F. L. Brooks; pf. © 1 c. Sept. 25, 1931; E unp. 45375; Floyd Lester Brooks, Haskell, N. J. 22462

Melody (The) I dreamed of; by S. M. Capps; pf. © 1 c. Sept. 28, 1931; E unp. 45530; Stanley M. Capps, Lincoln, Neb. 22463

Melody in E flat; by S. Einhorn; melody with pf. acc. © 1 c. Sept. 15, 1931; E unp. 44951; Simon Einhorn, New Haven. 22464

Melody man; words and music by E. D. Wilson. © 1 c. Sept. 25, 1931; E unp. 45378; Edward D. Wilson, Walla Walla, Wash. 22465

Melody moonshine; words by Arlen Luvano, music by Vernon Leftwich, of Great Britain; with ukulele arr. © Sept. 15, 1931; 2 c. Sept. 9; E pub. 24990; Leftwich pub. co., Los Angeles. 22466

Melody stories; 8 descriptive pieces, by Douglas Brian; pf., elementary grades. Ogden, Utah, Brian music co. © Aug. 31, 1931; 2 c. and aff. Sept. 4; AA 78005; Douglas G. Brian, Ogden, Utah. 22467

Memories; words and music by Hazel Campbell [i. e. H. Farnham] © 1 c. Sept. 4, 1931; E unp. 44437; Hazel Farnham, Washington. 22468

Memories of Honolulu; words and music by L. M. Campbell. © 1 c. Sept. 17, 1931; E unp. 45011; Lillian M. Campbell, Agua Caliente, Calif. 22469

Memories of nights I used to spend with you; words and music by L. Brown. © 1 c. Sept. 21, 1931; E unp. 45137; Lewis Brown, Philadelphia. 22470

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Memories of you; words and music by M. V. Coward. © 1 c. Sept. 18, 1931; E unp. 45060; Mary Virginia Coward, Norfolk, Va. 22473

Memories of you; words and music by R. E. Byrdsol. [Hectograph] © 1 c. Sept. 30, 1931; E unp. 45666; Ruth E. Byrdsol, Dunn, N. C. 22474

Memories of you; words by E. Budd, melody by Robt. H. Brennen. © 1 c. Sept. 5, 1931; E unp. 44523; Eva Budd, Middleburg, Va. 22475

Memories sweet dreams; words and melody by T. Listug. © 1 c. Sept. 10, 1931; E unp. 44689; Thorwald Listug, Roseau, Minn. 22476

Memory waltz; melody by Ramon Kelly. © 1 c. Aug. 25, 1931; E unp. 45200; Southern music pub. co., inc., New York. 22477

Mem'ries blue; words and melody by A. Galbinsky. © 1 c. Sept. 12, 1931; E unp. 44846; Alick Galbinski, Monrovia, Calif. 22478

Mem'ries of mammy; words and melody by C. A. Hunter. © 1 c. Sept. 4, 1931; E unp. 44427; Charles Allen Hunter, Detroit. 22479

Men of Akiba-fight; words and music by M. D. Balsam; pf. treble. © 1 c. Sept. 26, 1931; E unp. 45487; Milton D. Balsam, Brooklyn. 22480

Mendelssohn-Bartholdy (Jacob Ludwig Félix) Mendelssohn suite; selected by Victor L. F. Rebmann, ed. by Joseph E. Maddy, arr. by Tom Clark; band pts. 1. Children's piece. [5 others] © Sept. 17, 1931; 2 c. Sept. 21; E pub. 25274; G. Schirmer, inc., New York. 22481

——Moto perpetuo; transcribed by I. Philipp, of France; pf., left hand alone. © Aug. 19 1931; 2 c. Sept. 3; E pub. 24957; G. Schirmer, inc., New York. 22482

Mendoza (David) Overture; from picture The mad genius; pf.-conductor. © 1 c. Sept. 29, 1931; E unp. 45616; Music publishers holding corp., New York. 22483

Mensonge (Sè vuoi); valse, du film Azais, paroles françaises et italiennes de Pierre Maudru, musique de Victor Alix, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20173; Editions Salabert, Paris. 22484

Menuet-intermezzo; de R. Luciann, of France; orch. ptes., avec pf.-obligé. 4to. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20500; Editions Max Eschig, Paris. 22485

Merry June; vocal polka, words by Edward Oxenford, music by Charles Vincent, arr. by Charles F. Manney. 4to. 1. Pt. song for mixed voices.—2. Cho., for sop., alto and bass. © Sept. 15, 1931; 2 c. each Sept. 19; E pub. 25171, 25179; B. F. Wood music co., Boston. 22486, 22487

Message (The) of the hills; words and music by M. K. Fowler, op. 32. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45182; Margaret K. Fowler, Rye, N. Y. 22488

Message of the spring; words by Eleanor Voswinkel, music by Meta Schumann; high voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24954; G. Schirmer, inc., New York. 22489

Midgets; 10 very short and easy portraits, by G. F. Broadhead, of Great Britain; pf. © Aug. 31, 1931; 1 c. Sept. 9; E for. 20277; Forsyth bros., ltd., London. 22490

Military march; melody arr. by Ramon Kelly. © 1 c. Aug. 25, 1931; E unp. 45213; Southern music pub. co., inc., New York. 22491

Miller's (The) old home; words and music by Mrs. W. Z. [I. e. E. S.] Swift. [Hectograph] © 1 c. Sept. 16, 1931; E unp. 44964; Elizabeth S. Swift, Buckner, Va. 22492

Million (Le); partition d'écran, paroles de René Clair, musique de A. Bernard, G. van Parys et Ph. Parès, all of France; partition pf. et chant, nos. 1–30. © June 1, 1931; 1 c. Aug. 17; E for. 20186; Editions Salabert, Paris. 22493

Mimi (La) du Faubourg; valse, paroles de Ch. Seider, musique de Jean Lenoir, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20177; Editions Salabert, Paris. 22494

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Minden álom egyszer véget ér; tangodal, verse: Ilniczky László, zenéje: Vértes Henrik, of Hungary. © Mar. 14, 1931; 1 c. Aug. 31; E for. 20217; Kálmán Nádor, Budapest. 22495

Miniature; by Merritt Johnson, op. 8, nos. 1–3; organ. obl. 8vo. 1. In A flat major.—2. In D major.—3. In D flat major. © Sept. 14, 1931; 2 c. each Sept. 19; E pub. 25254–25256; Clayton F. Summy co., Chicago. 22496–22498

Mirage d'amour; by J. Hanley and E. Gerstenberger, arr. by E. Gerstenberger; pf.-conductor. [Photostat] © 1 c. Sept. 9, 1931; E unp. 44726; Fox film corp., New York. 22499

Missa in honorem Sanctae Juliae Billiart; by Peter H. Schaefers, of Germany, domiciled at Cleveland; sop. 1, 2 and alto. 4to. © July 10, 1931; 2 c. Sept. 21; E pub. 25353; McLaughlin & Reilly co., Boston. 22500

Mississippi; ballad of the river, words by Eugene Kniele, music by Carl Eppert. 1. High voice, in F.——2. Low voice, in D flat. © Aug. 10, 1931; 2 c. each Sept. 12; E pub. 25063; Oliver Ditson co., inc., Boston. 22501

Mississippi; ballad of the river, words by Eugene Kniele, music by Carl Eppert. 4to. 1. Mixed voices.—2. Men's voices. © Aug. 13, 1931; 2 c. each Sept. 12; E pub. 25060, 25061; Oliver Ditson co., inc., Boston. 22502, 22503

Mississippi moon; words by L. Elfer, melody by Robt. H. Brennen. © 1 c. Sept. 5, 1931; E unp. 44525; Luther Elfer, Saint Rose, La. 22504

Mississippi, my Mississippi; words by J. B. Royal, music by Luther A. Clark. © 1 c. Sept. 2, 1931; E unp. 44387; James Benton Royal, Springfield, Mo. 22505

Missouri valley; words and melody by C. J. Robison. © 1 c. Sept. 24, 1931; E unp. 45321; Carson J. Robison, New York. 22506

Mmiez' 'a festa; versi di G. Amato, melodia di Giuseppe de Luca. © 1 c. Aug. 25 1931; E unp. 44021; Gennaro Amato, Brooklyn. 22507

Moan'n'; words and music by Mitchell Parish, Irving Mills and Harry White; with ukulele arr. © Sept. 5, 1931; 2 c. Sept. 28; E pub. 25385; Gotham music service, inc., New York. 22508

Mockingbirds are singing in the pepper trees; words by Margaret Kern, music by Jerry Kern. Hollywood-Los Angeles, Saunders publications. © Aug. 8, 1931; 2 c. Sept. 15; E pub. 25076; Richard Drake Saunders, Los Angeles. 22509

Mohammed; romance of the desert, in 3 acts and 4 scenes, book, lyric and music by B. Harper. © 1 c. Sept. 28, 1931; D 28102; Bruce Harper, New York. 22509*

Molly and me; words by Ann Ronell, music by Muriel Pollock. © Sept. 18, 1931; 2 c. Sept. 19; E pub. 25187; Irving Berlin, inc., New York. 22510

Moment tragique; by H. Friedhofer, arr. by R. H. Bassett and H. Friedhofer; pf. conductor. [Photostat] © 1 c. Sept. 2, 1931; E unp. 44398; Fox film corp., New York. 22511

Mon beau Tircis; du film La place est bonne, paroles de Roger Lion, musique de C. Oberfeld, of Poland. © June 1, 1931; 1 c. Aug. 17; E for. 20189; Editions Salabert, Paris. 22512

Mon desir; valse lente, by Ethelbert Nevin, arr. by Preston Ware Orem; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25194; Theodore Presser co., Philadelphia. 22513

Mon klebs; valse musette, paroles de Jean Deyrmon, musique de A. Chantrier, of France; with ukulele arr. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20383; Editions Salabert, Paris. 22514

Mona Ray; words by A. B. Wolfe, melody by Burrell Van Buren. © 1 c. Sept. 3, 1931; E unp. 44418; Ada B. Wolfe, Verona Sta., N. Y. 22515

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Montana I like you; fox-trot, words by J. F. Archdale, music by Ernest Deininger. © 1 c. Sept. 10, 1931; E unp. 44679; Jesse F. Archdale, Oswego, Mont. 22517

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Moon ghost; words and melody by Gil Berke, Lou Berke and Harry Ralks. © 1 c. Sept. 30, 1931; E unp. 45638; Gilmore Berke, New York. 22519

Moon light meadows; words by E. J. Riddle, music by Hazel Liston; pf. © 1 c. Sept. 16, 1931; E unp. 44956; Edgar J. Riddle, Oakland, Calif. 22520

Moon, moon, beautiful moon; lyric by O. Roaten, music by Lee Darnelle. © 1 c. Sept. 18, 1931; E unp. 45045; Olivia Roaten, New Albany, Miss. 22521

Moon of Hawaii; words and music by T. Schmalfuss. © 1 c. Sept. 18, 1931; E unp. 45038; Theodore Schmalfuss, Waukegan, Ill. 22522

Moon (The) path; words and music by M. K. Fowler, op. 29. [Photostat] © 1 c. Sept. 5, 1931; E unp. 44664; Margaret K. Fowler, Rye, N. Y. 22523

Moon song; words by Mildred Plew Merryman, music by M. K. Fowler, op. 40. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45181; Margaret K. Fowler, Rye, N. Y. 22524

Moonbeams; words by H. M. Large, melody by R. Borrelli and F. Shannon. © 1 c. Sept. 24, 1931; E unp. 45356; Ralph Borrelli, Helen M. Large and Frank Shannon, Philadelphia. 22525

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Moonlight kisses; words by Silver Carol [pseud. of Vincent Wayne], melody by R. D. Vann. © 1 c. Sept. 18, 1931; E unp. 45164; Vincent Wayne, Garfield, N. J. 22529

Moonlight memories; words and melody by B. E. Gibson. © 1 c. Sept. 5, 1931; E unp. 44475; Blanche Ellen Gibson, Henderson, Ky. 22530

Moonlight (A) night in Hawaii; words by E. Tubman, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45649; Elias Tubman, Linwood, N. J. 22531

Moonlight rendezvous; words by S. C. Schnell, music by Jack Mahoney. New York City, Frank Harding. © Aug. 7, 1931; 2 c. Aug. 20; E pub. 24911; Samuel C. Schnell, Cleveland. 22532

More moon, more kisses, more love; words by A. A. McLaney, music by Harry Clifford. © 1 c. Sept. 21, 1931; E unp. 45133; Agnes A. McLaney, Listie, Pa. 22533

More (The) you hurt me, the more you make me care; from The laugh parade, words by Mort Dixon and Joe Young, music by Harry Warren; with ukulele arr. by S. M. Zoltai. © Sept. 23, 1931; 2 c. Sept. 24; E pub. 25309; Harms, inc., New York. 22534

Morgenblätter; valse-boston, musik von Johann Strauss, arr. von Mischa Michaeloff, of Germany; stimmen für odeon orch. und für salonorch. 4to. © Aug. 21, 1931; 1 c. Sept. 3; E for. 20232; Aug. Cranz, G. m. b. H., Leipzig. 22535

Morning exercise; words by Joe Schramm, melody by A. Vann. © 1 c. Sept. 4, 1931; E unp. 44453; Al Vann, Brooklyn. 22536

Morning hymn; ave mane, words by Francis R. McLaren, music by Latham True. 4to. © Sept. 15, 1931; 2 c. Sept. 18; E pub. 25161; Castilleja school, Palo Alto, Calif. 22537

Morning song; by I. Scott; pf. © 1 c. Sept. 2, 1931; E unp. 44349; Irene Scott, Los Angeles. 22538

Morning song [and] The cuckoo; words and music by Paul Zilcher, of Germany, op. 180, no. 1, 6; pf. © Sept. 8, 1931; 2 c. Sept. 16; E pub. 25121; Boston music co., Boston. 22539

Most (The) perfect girl; lyric and music by A. M. Michaelson, arr. by Louise Michaelson. © 1 c. Sept. 28, 1931; E unp. 45505; Anona Myrtle Michaelson, Oakland, Calif. 22540

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Mother Dixie I love you; words and melody by D. W. Berger. © 1 c. Sept. 23, 1931; E unp. 45279; Deitrich W. Berger, Long Beach, Calif. 22544

Mother mine; words and melody by R. C. Stecher. © 1 c. Sept. 28, 1931; E unp. 45508; Ralph Chester Stecher, Brooklyn. 22545

Mother of mine you're my guide star; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44751; Charlotte Snowden Eversole, Freedom, Okl. 22546

Mother whom I idolize; words and music by B. J. Scully. © 1 c. Sept. 2, 1931; E unp. 44389; Bartholomew J. Scully, New Orleans. 22547

Mother's day waltz; words and music by G. A. Marentette. Detroit, Mich., Marentette pub. house. © May 19, 1930; 2 c. Sept. 17, 1931; E pub. 25152; George Aurel Marentette, Detroit. 22548

Mother's favorite gavotte; by H. F. Fassett; pf. © 1 c. Sept. 8, 1931; E unp. 44559; Howard Field Fassett, Pass-a-Grille, Fla. 22549

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Mozart (Wolfgang Amadeus) Adagio; für Englisch-horn, 2 violinen u. violoncello, bearb. von Willi Reich, of Austria; solo-instrument, violine, flöte, oboe o. klarinette u. klavier. © Oct. 8, 1930; 1 c. Oct. 30; E for. 20316; Steingräber-verlag, Leipzig. 22553

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Nobody's got the blues but me; lyric and music by Dorothy Leary. © Sept. 10, 1931; 2 c. Sept. 21; E pub. 25250; Metropolitan pub. co., Minneapolis. 22678

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Nothin' to do but love; words and music by Buddy Fields and Gerald Marks. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 24998; De Sylva, Brown & Henderson, inc., New York. 22686

Nothing but sunshine; words by M. Swift, music by Jack Mahoney. New York City, Frank Harding. © Aug. 10, 1931; 2 c. Aug. 20; E pub. 24906; Marion Swift, Portland, Me. 22687

Notre mélancolie; par René Demaret, of Belgium; ptes. pour odeon orch. et pour salonorch. 4to. © Aug. 21, 1931; 1 c. Sept. 3; E for. 20231; Aug. Cranz, G. m. b. H., Leipzig. 22688

Notti (Le) senza luna; letra di Giacomo Prampolini, musica di Allessandro Bustini, of Italy. © Aug. 18, 1931; 1 c. Aug. 18; E for. 20097; G. Ricordi & co., Milan. 22689

Notturno in sol minor; by A. J. Limata; organ. © 1 c. Sept. 9, 1931; E unp. 44639; Albert James Limata, New York. 22690

Nouvel album pour la jeunesse; 24 petites pièces, par M. A. J. Schirlé, of France, op. 35; pf. cah. 1–4. © May 1, 1931; 1 c. June 3; E for. 19085; M. A. J. Schirlé, Montrouge, Seine, France. 22691

Now I am happy too; words by A. L. Shelton, melody by Burrell Van Buren. © 1 c. Sept. 8, 1931; E unp. 44612; Anderson Lorenzo Shelton, Denton, Tex. 22692

Now let the joyous bells resound; Christmas anthem, by Charles Zimmerman; mixed voices, with organ acc. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25417; H. W. Gray co., New York. 22693

Now she's any body's sweet heart, but she isn't mine; words and melody by E. Fisk. © 1 c. Sept. 14, 1931; E unp. 44895; Elmer Fisk, El Paso. 22694

Now sing we; Christmas carol, 16th century words set to music by Alfred Whitehead; sop. 1, 2 and alto.

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4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25421; H. W. Gray co., New York. 22695

Now that I've found you; melody by Tiny Parham [pseud. of H. S. Parham] © 1 c. Sept. 15, 1931; E unp. 45591; Southern music pub. co., inc., New York. 22696

Now that you're gone; words and melody by Babe Goldberg. © 1 c. Sept. 9, 1931; E unp. 44638; Abraham B. Goldberg, Atlantic City. 22697

Now you know that's that; humorous song, words and music by Clarkson Rose, of Great Britain. [Staff and tonic sol-fa notations.] © Aug. 6, 1931; 1 c. Aug. 29; E for. 20194; Reynolds & co., London. 22698

Nu ska' du snart ha' tak! tekst af Aage Steffensen, musik af Laurits Howalt, of Denmark; pf. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20547; Wilhelm Hansen, Copenhagen. 22699

Nudist colony; words and melody by Irving Berlin. © 1 c. Sept. 11, 1931; E unp. 44741; Irving Berlin, inc., New York. 22700

Nuptial (A) procession march; by H. F. Fassett; pf. © 1 c. Sept. 8, 1931; E unp. 44558; Howard Field Fassett, Pass-a-Grille, Fla. 22701

Nursery (La); par D. E. Inghelbrecht, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. Première suite. 1. La bonne aventure. [3 others].—Deuxième suite. 1. Petit papa. [3 others] © Aug. 1, 1931; 1 c. each Sept. 18; E for. 20420, 20421; SECA, Société d'éditions des compositeurs associés, Paris. 22702, 22703

Nursery sonata; based on 2 nursery tunes, by Sydney Twinn, of Great Britain; violin and pf. © Sept. 7, 1931; 1 c. Sept. 18; E for. 20584; Alfred Lengnick & co., ltd., London. 22704

Nursery suite; by Edward Elgar, arr. by Charles Woodhouse, of Great Britain; pf. © Sept. 10, 1931; 1 c. Sept. 17; E for. 20332; Keith, Prowse & co., ltd., London. 22705

Nursery suite for orchestra; by Edward Elgar, of Great Britain; conductor sc. nos. 1–7. © Sept. 8, 1931; 1 c. Sept. 11; E for. 20289; Keith, Prowse & co., ltd., London. 22706

Nymphs; words and melody by I. Crum. © 1 c. Sept. 26, 1931; E unp. 45448; Irene Crum, Wichita, Kan. 22707

Nymphs and shepherds; song play, written by Hilda Wilson, music by various composers, newly arr. pf. pt. of Now is the month of maying.–In the merry month of May, and Gather ye rosebuds, by Alec Rowley, of Great Britain. 4to. © Sept. 7, 1931; 1 c. Sept. 9; E for. 20429; Boosey & co., ltd., London. 22708

O give thanks; anthem, by Henry Smart, arr. by Orlando A. Mansfield, of Great Britain; mixed voices, with organ acc. 4to. © Sept. 16, 1931; 2 c. Sept. 17; E pub. 25155; H. W. Gray co., New York. 22709

O Jim, my Jim; serenata-canzone, di Edoardo Cabella, of Italy, op. 193, no. 1; orch. ptl. 4to. © June 30, 1931; 1 c. Aug. 20; E for. 20257; M. Aromando, Milan. 22710

O little Flower of Jesus; words by John J. Matte, music by A. Fafard. © 1 c. Sept. 1, 1931; E unp. 44331; John Matte and Armand Fafard, Whitehall, N. Y. 22711

O love that wilt not let me go; hymn, set to tune Avonmouth, words by G. Matheson, music by Basil Harwood, of Great Britain. 12mo. © Sept. 15, 1931; 1 c. Sept. 11; E for. 20283; Novello & co., ltd., London. 22712

O lovely night; by Landon Ronald, arr. by Orlando Morgan, of Great Britain; pf. © Sept. 7, 1931; 1 c. Sept. 18; E for. 20423; Enoch & sons (1927) ltd., London. 22713

O praise ye the Lord; Psalm 150, set to music by César Franck, arr. by Charles F. Manney; cho., for sop., alto and bass, pf. or organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25176; B. F. Wood music co., Boston. 22714

O saving victim; anthem, by Norman Coke-Jephcott; mixed voices. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25411; H. W. Gray co., New York. 22715

O Saviour of the world; anthem, by John Goss, arr. by Charles F. Manney; 2-pt. cho., with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25168; B. F. Wood music co., Boston. 22716

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O tell us, merry birds; by C. A. White, simplified arr. by H. L. Harts; pf. © July 27, 1931; 2 c. Aug. 3; E pub. 24965; White-Smith music pub. co., Boston. 22717

'O vero ammore; versi di G. Modica, melodia di Luigi Canoro. 4to. © Sept. 7, 1931; 2 c. Sept. 8; E pub. 24995; Giuseppe Modica, New York. 22718

Ochocza kolomyika; words and melody by A. Schwartz. pt. 2. © 1 c. Sept. 18, 1931; E unp. 45034; Abe Schwartz, New York. 22719

Ode to Nevada; words and music by M. A. Coleman; mixed voices. © 1 c. Sept. 11, 1931; E unp. 44765; Martha A. Coleman, Carson City, Nev. 22720

O'er the meadows; caprice, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25261; Century music pub. co., New York. 22721

Oh, cuddle me; words and melody by C. W. Curl. © 1 c. Sept. 19, 1931; E unp. 45074; C. W. Curl, Baker, Or. 22722

Oh dear! what can the matter be? by Felix Swinstead, of Great Britain; pf. © Sept. 8, 1931; 1 c. Sept. 11; E for. 20280; J. & W. Chester, ltd., London. 22723

Oh heaven, you burglar! words and melody by R. A. Pokerr. © 1 c. Sept. 26, 1931; E unp. 45456; Robert A. Pokerr, Glassport, Pa. 22724

Oh how I hope those minutes fly; words and music by Albert Chiaravallo. © 1 c. Sept. 25, 1931; E unp. 45348; Al. Chiaravallo, Newark, N. Y. 22725

Oh! Lucindy; 3-pt. cho., words by Thekla Hollingsworth, music by Jessie L. Deppen; ten. 1, 2 and bar. New York, Chappell-Harms, inc. 4to. © Sept. 10, 1931; 2 c. Sept. 11; E pub. 25067; Harms, inc., New York. 22726

Oh! Mister Moon please quit shinin' and let me forget; fox-trot, words and music by H. G. Graham. © 1 c. Sept. 8, 1931; E unp. 44551; H. Gordon Graham, Potosi, Mo. 22727

Oh mum; words and music by Will Wise, Fred Malcolm and Fred Sandford, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 25, 1931; 1 c. Aug. 26; E for. 20263; B. Feldman & co., London. 22728

Oh my sweet—ah my sweet; words by L. M. Lyons, music by C. Johnson. © 1 c. Sept. 12, 1931; E unp. 44781; Conny Johnson and L. Mason Lyons, Kansas City, Mo. 22729

Oh sweetheart why did you leave me; words by F. X. Cannon, music by Lon Healy. © 1 c. Sept. 29, 1931; E unp. 45522; Francis Xavier Cannon, Jeannette, Pa. 22730

Oh what will television do to me; words by Burt Smith, music by A. Pryor. © 1 c. Sept. 4, 1931; E unp. 45195; Arthur Pryor, New York. 22731

Oh yeah; words by B. Fitzgibbon, music by L. Fitzgibbon; pf. treble. © 1 c. Sept. 10, 1931; E unp. 44727; Bert Fitzgibbon and Lew Fitzgibbon, New York. 22732

Ohhh! Ahhh; lyrics by Edward Heyman, music by John W. Green. [Hectograph] © 1 c. Sept. 10, 1931; E unp. 44849; Famous music corp., New York. 22733

Oisin; lyrical opera in 3 acts, words by Alice Milligan, music by Anna, Marchioness MacSwiney, of Mashanaglass, of Irish Free State. © 1 c. Aug. 3, 1931; D unp. 28092; Anna, Marchioness MacSwiney of Mashanaglass, Dublin, Irish Free State. 22733*

Okla. cattle range; words and melody by O. Gray. © 1 c. Sept. 9, 1931; E unp. 44695; Otto Gray, Stillwater, Okl. 22734

Ol' Sam Tages; words and melody by Asbestos Jones. © 1 c. Sept. 11, 1931; E unp. 44786; J. Russel Robinson, New York. 22735

Old (The) Chisholm trail; cowboy song, arr. by Joseph W. Clokey; mixed voices. (*In* Fischer ed. choruses in octavo form) © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25026; J. Fischer & bro., New York. 22736

Old Dakota moon; words and music by H. L. Anderson, arr. by Elmer G. Uggen. © Aug. 27, 1931; 2 c. Sept. 2; E pub. 24890; Halmer L. Anderson, Ranger, N. D. 22737

Old (An) dream waltz; words and music by Merl Franklin Renz, arr. by Burrell Van Buren. © Aug. 10, 1931; 2 c. Aug. 22; E pub. 24920; Frank Harding, New York. 22738

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Old-fashion'd (The) mother; words by S. Jessop, of Great Britain, domiciled at Lancaster, Pa., and J. H. Struthers, melody by J. H. Struthers. © 1 c. Sept. 16, 1931; E unp. 44982; John Humphries Struthers, Landisville, Pa., and Samuel Jessop, Lancaster, Pa. 22739

Old French and Czecho-Slovakian Christmas carols; tr. by Edward Bliss Reed. arr. by Richard Donovan, of U. S. v. 8. © Sept. 4, 1931; 2 c. Sept. 5; E for. 20432; Stainer & Bell, ltd., London. 22740

Old (The) green gate; words by A. B. Wolfe, melody by Burrell Van Buren. © 1 c. Sept. 3, 1931; E unp. 44417; Ada B. Wolfe, Verona Sta., New York. 22741

Old Irish melodies; selected from the Bunting MSS., set to words by Harold Boulton, ed. and freely arr. with pf. acc. by Herbert Hughes, of Great Britain. v. 1. 4to. © Sept. 4, 1931; 1 c. Sept. 9; E for. 20430; Boosey & co., ltd., London. 22742

Old (An) moss-covered church; meditation, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25270; Century music pub. co., New York. 22743

Old New England moon keep shining on my old New Hampshire home; words and melody by F. H. Merrifield. © 1 c. Sept. 5, 1931; E unp. 44488; Frank H. Merrifield, Winslow, Ariz. 22744

Old (The) shanty door; words and music by R. S. Cheney. [Hectograph] © 1 c. Sept. 8, 1931; E unp. 44622; Robert Scott Cheney, Ashtabula, O. 22745

Old (An) Spanish tango and a lady like you; words and music by Fritz Rotter and Walter Jurmann, arr. by Walter Borchert, English words by Frank Eyton, of Great Britain. © Sept. 9, 1931; 1 c. Sept. 15; E for. 20455; Chappell & co., ltd., London. 22746

Old-time melodies, sweetest tunes I know; fox-trot, words and music by D. Holland. © 1 c. Sept. 14, 1931; E unp. 44867; Dorothy Holland, Tuolumne, Calif. 22747

Old time Sally; words by F. L. Lewis, music by Lorne Strader, of Canada. © 1 c. Sept. 14, 1931; E unp. 44900; Felix Louis Lewis, Montreal, Canada. 22748

Old time songs, mountain ballads and hill-billy tunes; collected and arr. by J. Foy; melodies and guit. chord notations, with words. obl. 24mo. © Aug. 19, 1931; 2 c. Aug. 19; E pub. 24710; Jack Foy, Pittsburgh. 22749

Old (The) village schoolhouse; words and music by M. King, of Canada. Dunnville, Ont., Canada, King pub. house. © Mar. 20, 1930; 1 c. Sept. 14, 1931; E for. 20512; Molly King, Dunnville, Ont., Canada. 22750

Olympic games; rah, rah, rah college song, words and melody by O. C. Foerster. © 1 c. Sept. 24, 1931; E unp. 45314; O. C. Foerster, St. Paul. 22751

Olympic (The) song of U. S. A.; words and music by A. E. Brix. © 1 c. Sept. 28, 1931; E unp. 45538; Aage Emil Brix, Los Angeles. 22752

Omicron mu gamma; words by Kathryn L. Johnston, music by E. C. Murray. 4to. © Sept. 1, 1931; 2 c. Sept. 11; E pub. 25034; Eldon C. Murray, New Wilmington, Pa. 22753

On Ilkley Moor baht' at; words traditional and adapted, set to tune Cranbrook by T. Clark, arr. with descant by Maurice Jacobson; mixed voices. 4to. © Aug. 20, 1931; 1 c. Aug. 29; E for. 20296; J. Curwen & sons, ltd., London. 22754

On my word of honour; fox-trot, words and music by Edward G. Nelson, Al Goodhart and Al Hoffman, all of U. S.; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 3, 1931; 2 c. Sept. 24; E for. 20510; Campbell, Connelly & co., ltd., London. 22755

On the Danube at dawn; waltz, words and melody by E. Mesaros, of Hungary, domiciled at Joliet, Ill. © 1 c. Sept. 24, 1931; E unp. 45519; Esther Mesaros, Joliet, Ill. 22756

On the lake; boat song, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25268; Century music pub. co., New York. 22757

On the level; words and melody by Jerry Turner. © 1 c. Sept. 19, 1931; E unp. 45085; Philip C. Turner, Marcus Hook, Pa. 22758

On the merry-go-round; by M. B. Seaton; pf. © 1 c. Sept. 24, 1931; E unp. 45354; May Booth Seaton, Merchantville, N. J. 22759

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On the other side of the moon; words by Ned Washington, music by James V. Monaco; with ukulele arr. © Sept. 26, 1931; 2 c. Sept. 26; E pub. 25379; Donaldson, Douglas & Gumble, inc., New York. 22760

On the QT she's my cutie; words and music by J. Paul Wait; with ukulele arr. © 1 c. Sept. 25, 1931; E unp. 45369; Electric City music co., Sturgis, Mich. 22761

On the shore of Riverside Drive; words and music by R. Gabe. © 1 c. Sept. 8, 1931; E unp. 44575; Rose Gabe, New York. 22762

On the swing; by Bernard Wagenaar, with biographical sketch, fingering, phrasing, pedaling, general information, etc.; pf. © Sept. 18, 1931; 2 c. Sept. 24; E pub. 25300; Art publication soc., Clayton, Mo. 22763

Once again; words and melody by L. M. Powell. © 1 c. Sept. 12, 1931; E unp. 44808; Lannett Marie Powell, Logan, Utah. 22764

Once again; words and music by M. M. Doyle. © 1 c. Sept. 10, 1931; E unp. 44712; Margaret Mary Doyle, New York. 22765

Once upon a time; songs for children, words by Isabel M. Laird, music by G. S. Reid, of Great Britain. nos. 1–16. © Aug. 29, 1931; 1 c. Sept. 15; E for. 20294; Gordon Stewart Reid, Abington, Lanarkshire, Scotland. 22766

One girl only in the world for me; from Viktoria and her hussar, words by Harry Graham, of Great Britain, from the German of Alfred Grünwald and Beda [pseud. of Fritz Löhner], music by Paul Abraham. © Sept. 17, 1931; 1 c. Sept. 26; E for. 20559; Chappell & co., ltd., London. 22767

One hour; from Waltzes from Vienna, words by Desmond Carter, music arr. from Johann Strauss, by E. W. Korngold and Julius Bittner, both of Germany and G. H. Clutsam, of Great Britain. © Aug. 17, 1931; 1 c. Aug. 22; E for. 20307; Chappell & co., ltd., London. 22768

One (The) hundred and one best songs; for home, school and meeting, rev. and rearranged by the book division of the Cable co. Rev. 30th ed. 8vo. © Aug. 13, 1931; 2 c. and aff. Sept. 14; AA 77772; Cable co., Chicago. 22769

One reckless kiss; words and melody by W. M. Foy. © 1 c. Sept. 5, 1931; E unp. 44474; Walter M. Foy, Springfield, Mass. 22770

One sweet kiss; words by Edward Kirkeby, melody by Fred Van Eps. © 1 c. Sept. 22, 1931; E unp. 45235; Wallace T. Kirkeby, New York. 22771

One (The) thing that I crave; words and melody by B. M. Ziegler. © 1 c. Sept. 18, 1931; E unp. 45037; Basil M. Ziegler, Camden, N. J. 22772

Only a plaything; words by T. Hansen, melody by Jack Mahoney. © 1 c. Sept. 8, 1931; E unp. 44586; Theodore Hansen, Houston, Tex. 22773

Only for you; romantic waltz, melody by Samuel Pokrass, of Russia, domiciled at New York. © 1 c. Sept. 26, 1931; E unp. 45406; Muriel Rubinstein Goldberg, New York. 22774

Only time can tell; words and melody by E. Fisk. © 1 c. Sept. 12, 1931; E unp. 44839; Elmer Fisk, El Paso. 22775

Only to be with you, just for a day; words and music by Princess Dalla Pattra, assisted by Max Lander, of Great Britain, domiciled at Chicago. © 1 c. June 15, 1931; E unp. 41031; Max Lander, Chicago. 22776

Only your heart can tell; from The singing rabbi, lyrics by L. Wolfe Gilbert, music by Harry Lubin; with ukulele arr. © Sept. 16, 1931; 2 c. Sept. 17; E pub. 25147; Edward B. Marks music co., New York. 22777

Ooh that kiss; from The laugh parade, words by Mort Dixon and Joe Young, music by Harry Warren; with ukulele arr. by S. M. Zoltai. © Sept. 23, 1931; 2 c. Sept. 24; E pub. 25307; Harms, inc., New York. 22778

Ora di vespro; di Enzo Masetti, of Italy; orch. Partitura. 12mo. © Aug. 17, 1931; 1 c. Aug. 18; E for. 20091; G. Ricordi & co., Milan. 22779

Oracion; los claveles, tango, palabras de Eduardo Bianco, musica de Antonio Araby Mariani, of Italy. © July 30, 1931; 1 c. Sept. 24; E for. 20573; Studio musicale romano, Rome. 22780

Orchestra (The) in love; words and music by Fritz Rotter and B. Kaper, English words by H. Hailey-Simp-

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son, of Great Britain. © Sept. 18, 1931; 1 c. Sept. 21; E for. 20550; Chappell & co., ltd., London. 22781

Order Sons of Italy in America (Ai figlia d'Italia in America); hymn, versi e musica di V. Spadea, of Italy, domiciled at New York; con violino obbl. [Italian text] © Sept. 18, 1931; 2 c. Sept. 19; E pub. 25185; Vincent Spadea, New York. 22782

Oriental; by Billy Mayerl, of Great Britain, op. 21; pf. © Sept. 8, 1931; 1 c. Sept. 11; E for. 20288; Keith, Prowse & co., ltd., London. 22783

Oriental dream; by J. F. McGowan; melody, with pf. acc. © 1 c. Sept. 19, 1931; E unp. 45118; John F. McGowan, Springfield, Mass. 22784

Orpheus with his lute; words by Shakespeare, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20610; H. Walford Davies, Windsor Castle, England. 22785

Oscar; fox-trot, paroles de René Gaillard, musique de F. Warms, of France. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20415; C. Joubert et cie., Paris. 22786

Our birth is but a sleep; words by Wordsworth, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20609; H. Walford Davies, Windsor Castle, England. 22787

Our love; from picture The mad genius, by David Mendoza; pf. © 1 c. Sept. 29, 1931; E unp. 45621; Music publishers holding corp., New York. 22788

Our night of love; words and melody by J. E. Pizzutello. © 1 c. Sept. 24, 1931; E unp. 45482; John Edward Pizzutello, Mount Vernon, N. Y. 22789

Our non-stop flight to heaven; words by Walter Adams, music by H. A. Ritchie. © 1 c. Sept. 12, 1931; E unp. 44838; Harold A. Ritchie, South Pasadena, Calif. 22790

Our river of love; lyric by Harry Borah, melody by J. Wein. © 1 c. Sept. 28, 1931; E unp. 45537; Jules Wein, New York. 22791

Out home with dear old mother and dad; words and music by R. Thompson. © 1 c. Sept. 17, 1931; E unp. 44999; Rilla Thompson, Portland, Or. 22792

Out of my life; lyrics and melody by Basil Morton Ziegler. © 1 c. Sept. 1, 1931; E unp. 45231; Basil M. Ziegler, Camden, N. J. 22793

Out of the twilight; words by Allen Barker, music by Eric Harding, of Great Britain. © Sept. 3, 1931; 1 c. Sept. 11; E for. 20450; Chappell & co., ltd., London. 22794

Ouverture no. 12; par Victor Alix, of France; pf. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20378; Editions Salabert, Paris. 22795

Overnight, a rose; words by Caroline Giltinan, music by P. F. Hunt. Boston, New England conservatory of music. © Aug. 31, 1931; 2 c. Sept. 4; E pub. 24968; Percy Fenton Hunt, Brookline, Mass. 22796

Pack clouds away! words by Thomas Heywood, music by Cecil Sharman, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Sept. 21, 1931; 1 c. Sept. 24; E for. 20521; Boosey & co., ltd., London. 22797

Pagoda bells; words and music by Kathleen Lockhart Manning; med. or high voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24949; G. Schirmer, inc., New York. 22798

Pal; from Tell a vision, words by J. Andrew White, music by Lew Daly; with ukulele arr. by S. M. Zoltai. © Sept. 15, 1931; 2 c. Sept. 16; E pub. 25281; Harms, inc., New York. 22799

Pal of my childhood is the girl of my dreams; words by Jack McLearne and J. Zenchoff, music by Clifford Donnelly and J. M. Zenchoff. © 1 c. Sept. 11, 1931; E unp. 44728; Julius Morris Zenchoff, Willimantic, Conn. 22800

Pal (The) that is always true; words and melody by H. Hopkins. © 1 c. Sept. 17, 1931; E unp. 45001; Howard Hopkins, Chicago. 22801

Palabra (Una) (D'un mot); tango, paroles françaises et argentines de Rogelio Huguet, Pierre Bayle et R. Chamfleury, musique de Rogelio

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Palabra (Una) (D'un mot)—Contd. Huguet, of Spain; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20162; Editions Salabert, Paris. 22802

Palabra (Una) (D'un mot); tango, paroles françaises et argentines de Rogelio Huguet, Pierre Bayle et Chamfleury, musique de Rogelio Huguet, of Spain; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. [Argentine text only] © Aug. 1, 1931; 1 c. Sept. 18; E for. 20372; Editions Salabert, Paris. 22803

Par les dunes; poésie de P. Fort, musique de Henri Tomasi, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20127; Henry Lemoine et cie., Paris. 22804

Paramount; overture, by Edw. Russell; orch. pts. 4to. © Sept. 17, 1931; 2 c. Sept. 21; E pub. 25229; C. L. Barnhouse, inc., Oskaloosa, Ia. 22805

Parisian puppet; characteristic foxtrot, lyric by Erell Reaves, music by Sherman Myers, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 28, 1931; 1 c. Sept. 3; E for. 20440; Cecil Lennox, ltd., London. 22806

Partir; valse boston, du film Partir, de Yatove, of France; orch. ptes., avec pf. conducteur. 4to. © June 1, 1931; 1 c. Aug. 17; E for. 20124; Choudens, Paris. 22807

Partnership pieces; 12 elementary 2-pt. canons, by Leslie Fly, of Great Britain; pf. © Aug. 25, 1931; 1 c. Sept. 4; E for. 20267; Forsyth bros., ltd., London. 22808

Passionnément; mélodie-tango, von Mirrio Robert, of Belgium; stimmen für odeon orch. und für salon-orch., mit pf.-conducteur. 4to. © Aug. 24, 1931; 1 c. Sept. 8; E for. 20481; Aug. Cranz, G. m. b. H., Leipzig. 22809

Passo di strada; canzone one-step, versi di Pinki, musica di Constantino Romersi, of Italy; orch. 4to. © May 28, 1931; 1 c. July 1; E for. 19224; E. M. Vega, Milan. 22810

Pastourelles; old French airs of the 18th cent., with pf. acc. by J. B. Weckerlin, English version by Georgina Tanner, of France. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 20106; Heugel, Paris. 22811

Patawarin mo ako; words and music by I. Tavellana and R. Costosa; with final measures for violin and pf. © 1 c. Sept. 8, 1931; E unp. 44549; Bernabe Roxas Solis, New York. 22812

Pea pickin' papa; words and melody by Jimmie Davis. © 1 c. Aug. 25, 1931; E unp. 45206; Southern music pub. co., inc., New York. 22813

Peace waits among the hills; words by Arthur Symons, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20608; H. Walford Davies, Windsor Castle, England. 22814

Peanut vendor episode; at Mardi gras, words by Max Lief, music by Herbert Stothart. © 1 c. Sept. 1, 1931; E unp. 44339; Metro-Goldwyn-Mayer corp., Culver City, Calif. 22815

Pearl River song; romantic ballad, melody by Samuel Pokrass, of Russia, domiciled at New York, © 1 c. Sept. 12, 1931; E unp. 44780; Muriel Rubinstein Goldberg, New York. 22816

Peau (La); paroles et musique de Lucien Boyer, of France. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20373; Editions Salabert, Paris. 22817

Penny (A) for your thoughts; lyric by M. Sunshine, melody by Cuevas-Timor, both of Cuba, domiciled at New York. © 1 c. Sept. 29, 1931; E unp. 45555; Marion Sunshine, New York. 22818

Pensiero nostalgico; by Mario Caiati; violoncello and pf. © Aug. 7, 1931; 2 c. Sept. 4; E pub. 24941; Alfred music co., inc., New York. 22819

Pent-house with me; lyric by Dorothy Terrell, music by Helen Steele. © 1 c. Sept. 8, 1931; E unp. 44554; Helen Steele Harris, New York. 22820

Pentimento 'e carcerato; versi e melodia di F. Amodio; violino. © 1 c. Sept. 18, 1931; E unp. 45032; Frank Amodio, Brooklyn. 22821

Pepe Hillo; marche espagnole, de G. Razigade, transcription pour harmonie ou fanfare par J. Watelle, of France; avec conducteur en si bémol, parties separées. 4to. © June 1, 1931; 1 c. Aug. 17; E for. 20122; Georges Razigade, Bordeaux, France. 22822

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Pepita; 3-pt. song, words by Marion Wakeman, music by Ira B. Wilson; sop., alto and bass. 8vo. © Sept. 5, 1931; 2 c. Sept. 24; E pub. 25326; Lorenz pub. co., Dayton, O. 22823

Perfume (The) of a rose; words and melody by B. Stevens. © 1 c. Sept. 15, 1931; E unp. 44926; Bertha Stevens, Detroit. 22824

Persian dawn; words by Amy Clare Giffen, music by Cecil Cowles; high voice. © Sept. 9, 1931; 2 c. Sept. 18; E pub. 25222; G. Schirmer, inc., New York. 22825

Personality plus; fox-trot, by C. M. Donald and William F. Powers; melody, with special pf.-ukulele arr. by Harry L. Alford. © Sept. 5, 1931; 2 c. Sept. 10; E pub. 25001; Charles M. Donald, Represa, Calif. 22826

Pervigilium Veneris (The vigil of Venus); Latin poem anon., set to music by Frederic Austin, of Great Britain, with English version for singing by the composer; mixed cho. 4to. © Sept. 25, 1931; 1 c. Sept. 30; E for. 20592; Novello & co., ltd., London. 22827

Phyllis (La); 3-pt. cho., words by Annie Gilberte, music by Hallett Gilberte, arr. by Wallingford Riegger; sop. 1, 2 and alto. 4to. © Sept. 9, 1931; 2 c. Sept. 18; E pub. 25218; G. Schirmer, inc., New York. 22828

Piano Georgia; words and music by Jake Hammond [pseud. of W. M. Hammond] © 1 c. Sept. 8, 1931; E unp. 44574; W. Meryle Hammond, Fort Wayne, Ind. 22829

Picaninny lullaby; close yo' eyes, mah li'l picaninny coon, fox-trot, words and music by D. Holland. © 1 c. Sept. 14, 1931; E unp. 44868; Dorothy Holland, Tuolumne, Calif. 22830

Picnic (The); shady nook, by Byron C. Tapley, of Canada, domiciled at New York, op. 426, no. 5; pf. © Sept. 8, 1931; 2 c. Sept. 10; E pub. 25021; S. Brainard's sons co., New York. 22831

Pie Jesu; cho., by Cyr de Brant; male voices. 4to. [Latin and English text] © Sept. 11, 1931; 2 c. Sept. 11; E pub. 25035; H. W. Gray co., New York. 22832

Piedigrotta Marechiaro 1931; compilatori Rodolfo Flavio e Cristoforo Letico, both of Italy. anno 8, n. 8. © Aug. 31, 1931; 1 c. Sept. 17; E for. 20328; Italian book co., New York. 22833

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Piedigrotta 1931; edizioni de La canzonetta, compilatore Francesco Feola, of Italy. anno 25, 31 Agosto, 1931–IX:: n. 8. © Aug. 31, 1931; 1 c. Sept. 10; E for. 20279; Italian book co., New York. 22835

Pierette; lyrics by Philip Aronowitz, music by I. J. Schanes. © 1 c. Sept. 10, 1931; E unp. 44699; Isidore J. Schanes, Newark, N. J. 22836

Pierrot's song; pt.-song, words anon., music by F. J. Haberkorn; mixed voices. 4to. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25193; Theodore Presser co., Philadelphia. 22837

Pile-drivin' papa; words and melody by Austin Allen. © 1 c. Sept. 15, 1931; E unp. 45594; Southern music pub. co., inc., New York. 22838

Pile up your kisses; words and music by R. Aliamo. [Hectograph] © 1 c. Sept. 9, 1931; E unp. 44651; Rosario Aliamo, Bridgeport, Conn. 22839

Pipe tune; by Adam Carse, of Great Britain; flute and pf. © July 24, 1931; 1 c. Sept. 21; E for. 20515; Augener, ltd., London. 22840

Pixies' march; by Louise Christine Rebe; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25206; Theodore Presser co., Philadelphia. 22841

Place (A) for my hat; lyrics and music by R. Barlow. © 1 c. Sept. 30, 1931; E unp. 45653; Robert Barlow and Joseph Moss, New York. 22842

Play and pleasure; by Franz J. Liftl, of Austria, op. 165; pf., 6 hands. © Sept. 4, 1931; 2 c. Sept. 9; E pub. 25116; Theodore Presser co., Philadelphia. 22843

Please don't deceive me; words and melody by Dixie [i. e. W. R. D.] Brand. © 1 c. Aug. 31, 1931; E unp. 44541; William R. Dixie Brand, New York. 22844

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Please forget me not; words and music by P. Everlen; pf. with ukulele arr. © 1 c. Sept. 10, 1931; E unp. 44682; Presley Everlen, Stonington, Ill. 22845

Please teacher! words and music by Will Hay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 28, 1931; 1 c. Sept. 3; E for. 20441; Cecil Lennox, ltd., London. 22846

Please tell me; fox-trot, melody by S. Fried. © 1 c. Sept. 15, 1931; E unp. 45589; Southern music pub. co., inc., New York. 22847

Pledging song; for Delta sigma delta, words and music by W. A. Morrison, of Australia. © 1 c. Aug. 31, 1931; E unp. 44907; William Allder Morrison, East Melbourne, Victoria, Australia. 22848

Poèmes des Antilles; neuf chants sur des textes de Alejo Carpentier, musique de M. F. Gaillard, of France. Ekoriofo. [8 others] © June 1, 1931; 1 c. Aug. 17; E for. 20120; Marius François Gaillard, Paris. 22849

Polish album no. 2; by I. Podgorski; violin. 4to. © June 12, 1931; 2 c. July 3; E pub. 25431; Ignacy Podgorski, Philadelphia. 22850

Polka po slubie; composed and arr. by E. Mika. © 1 c. Sept. 1, 1931; E unp. 44321; Edward Mika, Philadelphia. 22851

Polka w Ameryce; composed and arr. by E. Mika. © 1 c. Sept. 1, 1931; E unp. 44322; Edward Mika, Philadelphia. 22852

Pollyanna's dance; by I. Scott; pf. © 1 c. Sept. 2, 1931; E unp. 44346; Irene Scott, Los Angeles. 22853

Pony express; galop, by Frank H. Grey; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25207; Theodore Presser co., Philadelphia. 22854

Pooh pa doo forty; words and melody by M. E. Rosier. © 1 c. Sept. 19, 1931; E unp. 45100; Mary E. Rosier, Daytona Beach, Fla. 22855

Poor little sad little me; words and music by D. Fleissig, arr. by Vernon Leftwich. [Hectograph] © 1 c. Sept. 8, 1931; E unp. 44663; Daniel Fleissig, Ocean Park, Calif. 22856

Popping the question; new American fox-trot, von Mirrio Robert, of Belgium; stimmen für odeon orch. und für salonorch., mit pf. conducteur. 4to. © Aug. 24, 1931; 1 c. Sept. 8; E for. 20482; Aug. Cranz, G. m. b. H., Leipzig. 22857

Popular papa; words and melody by P. McDade, B. Kohler and C. Rickman. © 1 c. Sept. 17, 1931; E unp. 45022; Phil McDade, Beyer Kohler and Clyde Rickman, Columbus, O. 22858

Pour un beau petit homme; one-step, paroles de Albert Willemetz et René Pujol, musique de C. Oberfeld, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur. 4to. © June 1, 1931; 1 c. Aug. 17; E for. 20143; Editions Salabert, Paris. 22859

Pour un beau petit homme; one-step, paroles de Albert Willemetz et René Pujol, musique de C. Oberfeld, of Poland; avec ukulele arr. de Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20141; Editions Salabert, Paris. 22860

Pourquoi nous dire adieu (Yo siempre te esperé); du film Rive gauche, paroles de Marc Hély, texte espagnol de José Luis Salado, musique de Jane Bos, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20109; Société anonyme française Chappell, Paris. 22861

Poursuite diabolique; de Édouard Flament, of France, op. 96, no. 4; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20404; R. Deiss, Paris. 22862

Praise, O praise our God and king; or, Let us with a gladsome mind, melody and acc. of harvest hymn, tune Monkland, by J. Wilkes, arr. with descant by H. A. Chambers, of Great Britain. (*In* Musical times, no. 1062) © July 31, 1931; 1 c. Aug. 4; E for. 20320; Novello & co., ltd., London. 22863

Praise to God, immortal praise; anthem for a harvest festival, words by Anna L. Barbauld, music by W. Henry Maxfield, of Great Britain; sop. or ten. solo and cho., with organ acc. 4to. © Sept. 7, 1931; 1 c. Sept. 18; E for. 20339; Bayley & Ferguson, Glasgow. 22864

Praise ye the name of the Lord; anthem, English text adapted by Ivan T. Gorokhoff, music by P. Chesno-

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koff; women's voices. 4to. © Oct. 1, 1931; 2 c. Sept. 30; E pub. 25414; H. W. Gray co., New York. 22865

Prayer for God's presence; anthem, words adapted from Prayers old and new by Dean Rousmaniere, music by Van Denman Thompson; mixed voices, with organ acc. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25406; H. W. Gray co., New York. 22866

Prelude for piano in fis moll; by D. Perelman, op. 3, no. 1. © 1 c. July 23, 1931; E unp. 42842; Dora Perelman, White Plains, N. Y. 22867

Près des fortifs; valse musette, de Yerri et J. Bibault, both of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20391; Choudens, Paris. 22868

Pretending; words and music by W. M. Waid. © 1 c. Sept. 24, 1931; E unp. 45325; Willa Mae Waid, Nashville. 22869

Pretending I'm happy; words and melody by V. Logue. © 1 c. Sept. 5, 1931; E unp. 44486; Veronica Logue, Carbondale, Pa. 22870

Pretty lilies; waltz, by A. Garland; pf. © Sept. 4, 1931; 2 c. Sept. 9; E pub. 25112; Theodore Presser co., Philadelphia. 22871

Pretty mama you're doin' wrong; words and melody by Fleming and Townsend. © 1 c. Sept. 15, 1931; E unp. 45608; Southern music pub. co., inc., New York. 22872

Prinz Methusalem; operette in 3 akten, von Bela Jenbach und Peter Herz, musik von Johann Strauss, für die bühne musikalisch neu bearb. von Karl Pauspertl, of Austria. Klavier-auszug mit text. © Aug. 24, 1931; 2 c. Sept. 8; D pub. 28096; Aug. Cranz, G. m. b. H., Leipzig. 22872*

Prisoner's (The) song; words and music by Guy Massey, arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram. © Sept. 17, 1931; 2 c. Sept. 19; E pub. 25284; Shapiro, Bernstein & co., inc., New York. 22873

Prisoner's (The) song; words by Edward Lockton, music by Herbert A. Carruthers, of Great Britain. © Sept. 3, 1931; 1 c. Sept. 11; E for. 20448; Chappell & co., ltd., London. 22874

Private number one two three; words and music by Frederick Pain, of Great Britain. (Cover-title: Private number 123) [Staff and tonic sol-fa notations] © Aug. 6, 1931; 1 c. Aug. 29; E for. 20195; Reynolds & co., London. 22875

Processional march; by Charles Woodhouse, of Great Britian; school orch. © Aug. 10, 1931; 1 c. Aug. 17; E for. 20250; Hawkes & son (London) ltd., London. 22876

Promenade (La) en voiture; par Victor Alix, of France; pf. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20379; Editions Salabert, Paris. 22877

Promenade of respectable people [and] Feminine conversation; by M. Wessel; pf. New York and London, Oxford univ. press. © Sept. 17, 1931; 2 c. Sept. 26; E pub. 25363; Mark Wessel, Vienna. 22878

P'tit (Un) sourire; chansonnette gaie, paroles de E. Recagno, musique de Mimi Recagno, of France; avec ukulele arr. par. Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20150; Editions Salabert, Paris. 22879

Pulpero (El); palabras y música del E. Lecuona, of Cuba, domiciled at Culver City, Calif. © 1 c. Sept. 23, 1931; E unp. 45287; Ernesto Lecuona, Culver City, Calif. 22880

Quand on est pas riche; fox-trot, de Vive le nu, paroles de J. Deyrmon, musique de A. Chantrier, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20167; Editions Salabert, Paris. 22881

Quand on s'en va; du film Un homme en habit, paroles de Saint-Granier, musique de Ch. Borel-Clerc, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20110; Société anonyme française Chappell, Paris. 22882

Quand une femme m'a tapé dans l'oeil; one-step, paroles de Léo Lelièvre, fils, musique de Ph. Pares et G. van Parys, both of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20159; Editions Salabert, Paris. 22883

Quartetto no. 3; di Lorenzo Perosi, of Italy; due violini, viola e violoncello. Partitura. 12mo. © Aug. 17, 1931; 1 c. Aug. 18; E for. 20092; G. Ricordi & co., Milan. 22884

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Queen of the South Sea Isles; lyric and music by Bennie Nawahi; with ukulele arr. © Aug. 22, 1931; 2 c. Sept. 9; E pub. 25294; Southern music pub. co., inc., New York. 22885

Querida; tango, words by Harold Willard Gleason, music by Moshe Paranov; 4pt., women's voices. 4to. © Aug. 25, 1931; 2 c. Sept. 24; E pub. 25373; Edwin F. Kalmus, New York. 22886

Query; words and music by A. O. Smith. [Photostat] © 1 c. Sept. 9, 1931; E unp. 44627; Alma Oswald Smith, Washington. 22887

Quest (The) (Inquiétude); words by Grace Goodhue Coolidge, music by P. B. Barrett, of America; with violine obbl. © Apr. 15, 1931; 2 c. May 14; E for. 20341; Pearl Bills Barrett, Potrerillos, Chile. 22888

Race (The) that long in darkness pined; hymn, set to tune St. James, words by J. Morison, with alternative version, descant by Henry G. Ley, of Great Britain. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20488; Oxford univ. press, London. 22889

Rackett's (Arthur H.) fifty years a drummer; by A. H. Rackett. © Sept. 5, 1931; 2 c. and aff. Sept 9; AA 77607; Arthur H. Rackett, Elkhorn, Wis. 22890

Radio Mary Ann; words and music by J. Thornton; pf. © 1 c. Sept. 17, 1931; E unp. 45013; James Thornton, Astoria, L. I., N. Y. 22891

Radio memories; words and melody by T. H. Brandon. © 1 c. Sept. 19, 1931; E unp. 45081; Thomas Harrison Brandon, Emlenton, Pa. 22892

Radio nights; words and music by Jack Payne and Irving King, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 22, 1931; 1 c. Sept. 24; E for. 20497; Campbell, Connelly & co., ltd., London. 22893

Radio sweetheart; words and melody by R. Oakley. © 1 c. Sept. 3, 1931; E unp. 44412; Reba Oakley, Cave Springs, Ark. 22894

Rafe (The) King murder case; words and melody by Jim Johnson. © 1 c. Sept. 15, 1931; E unp. 45577; Southern music pub. co., inc., New York. 22895

Raffaello; melodramma, atto 1, versi e musica di Salvatore Giunta, of Italy; pf. e canto. © 1 c. Aug. 26, 1931; E unp. 44989; Corrado M. Pirrotta, Boston. 22896

Raffaello; melodramma lirico in 3 atti, di Virgilio Sacca e Salvatore Giunta, of Italy, musica di S. Giunta. © 1 c. Aug. 26, 1931; D unp. 28091; Corrado M. Pirrota, Boston. 22896*

Rain (The) bird; words and melody by Walter Melrose. © 1 c. Sept. 28, 1931; E unp. 45515; Melrose bros. music co., inc., Chicago. 22897

Rainbow eyes; words by W. J. Fradenbirgh, melody by Burrell Van Buren. © 1 c. Sept. 8, 1931; E unp. 44609; W. J. Fradenbirgh, Brownville, N. Y. 22898

Rainy day; hide and seek, by Byron C. Tapley, of Canada, domiciled at New York, op. 426, no. 9; pf. © Sept. 8, 1931; 2 c. Sept. 10; E pub. 25013; S. Brainard's sons co., New York. 22899

Ramblin' (The) boy; words and melody by Fleming and Townsend. © 1 c. Sept. 15, 1931; E unp. 45613; Southern music pub. co., inc., New York. 22900

Ranch (The) house in the valley; words and music by M. A. Moore. © 1 c. July 22, 1931; E unp. 44905; Marion Aaron Moore, Middletown, O. 22901

Recitativo e aria; de M. Brusselmans, of Belgium; transcription pour clarinette en si bémol et pf. par l'auteur. © June 1, 1931; 1 c. Aug. 17; E for. 20185; Editions Salabert, Paris. 22902

Red (The) coaster; quickstep, by Byron C. Tapley, of Canada, domiciled at New York, op. 426, no. 11; pf. © Sept. 8, 1931; 2 c. Sept. 10; E pub. 25015; S. Brainard's sons co., New York. 22903

Red cross crusaders; words by Marian West [pseud. of Juliet Wilbor Tompkins and G. Tompkins], music by G. Tompkins. © 1 c. Sept. 14, 1931; E unp. 44894; Gilbert Tompkins, Macon, Ga. 22904

Red devil; by Frank Perkins and Irving Mills; pf. © Sept. 5, 1931; 2 c. Sept. 29; E pub. 25399; Mills music, inc., New York. 22905

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Red head; words and music by G. Smart and M. A. Smart. © 1 c. Sept. 8, 1931; E unp. 44556; Gladys Smart and Marion A. Smart, Oak Park, Ill. 22907

Rediscovered classics for piano; ed. by A. M. Henderson, of Great Britain. bk. 5. London, Winthrop Rogers, ltd. © July 27, 1931; 1 c. Aug. 4; E for. 20358; Boosey & co., ltd., London. 22908

Regard your girl friend as a sister; words and melody by M. T. Armstrong. © 1 c. Sept. 5, 1931; E unp. 44464; Mary Taylor Armstrong, Englewood, Tenn. 22909

Rejsegilde; sånger, fra revyen, tekst af Ludvig Brandstrup og Mogens Dam, musik af Kai Normann Andersen, of Denmark; pf. 1. Tre røde roser. [4 others] © Aug. 24, 1931; 1 c. Sept. 3; E for. 20539; Wilhelm Hansen, Copenhagen. 22910

Remarkable people we; lyrics by Edward Heyman, music by Richard Myers. © 1 c. Sept. 10, 1931; E unp. 44852; Famous music corp., New York. 22911

Remember me; words by Cy Merriman, melody by A. Berman. © 1 c. Sept. 18, 1931; E unp. 45058; Art Berman, Youngstown, O. 22912

Remember me as the one who loves you; lyric by Ken [i. e. Kenneth] Morrill, music by F. Heaton and K. Morrill. © 1 c. Sept. 8, 1931; E unp. 45480; Frances Heaton and Kenneth Morrill, Spokane, Wash. 22913

Remember me once in a while; words and music by H. Ehlers; with ukulele arr. © 1 c. Sept. 12, 1931; E unp. 44842; Henry Ehlers, Bellingham, Wash. 22914

Remembering; words and melody by J. H. Hiott. © 1 c. Sept. 26, 1931; E unp. 45458; Jessie Hiers Hiott, Hiotts, S. C. 22915

Remembrin'; words and melody by Arnold [i. e. J. A.] Daly. © 1 c. Sept. 4, 1931; E unp. 44439; James A. Daly, New York. 22916

Rememb'ring; fox-trot, by F. La Fia; B flat trumpet and pf., with words by F. Gallipoli. © 1 c. Sept. 10, 1931; E unp. 44713; Frank La Fia and Frank Gallipoli, Brooklyn. 22917

Rendez-vous; pt.-song for two voices, words by Adrian Ross, music by W. Aletter, arr. by William Stickles. 4to. [English and French texts] © Sept. 11, 1931; 2 c. Sept. 24; E pub. 25295; Bosworth & co., New York. 22918

Rendezvous (A) for two; words and melody by R. A. Cutter. © 1 c. Sept. 12, 1931; E unp. 44843; Robert Ahern Cutter, Los Angeles. 22919

Répertoire moderne de vocalises-études; de D. Arakichvili, Conrad Beck, Jacques Ibert [and others] of France, Rumania and Poland, publiées sous la direction de A. L. Hettich. v. 13, nos. 121–130. © June 1, 1931; 1 c. Aug. 17; E for. 20101; Alphonse Leduc et cie., Paris. 22920

Requiem; words by Robert Louis Stevenson, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20607; H. Walford Davies, Windsor Castle, England. 22921

Reverie; melody by Kathryn Rader Fraticelli. © 1 c. Sept. 1, 1931; E unp. 44342; Kathryn Wells Fraticelli, San Francisco. 22922

Reveries; words and music by H. Schaffnit. [Hectograph] © 1 c. Sept. 30, 1931; E unp. 45667; Henry Schaffnit, Trona, Calif. 22923

Rhapsodie fantastique; by Frederick Preston Search; violoncello and pf. © Sept. 8, 1931; 2 c. Sept. 8; E pub. 24988; Carmel music pub. co., Carmel-by-the-sea, Calif. 22924

Rheinberger (Josef) Zwölf charakterstücke; von J. Rheinberger, of Germany, op. 156, neue von Jos. Renner, jr., bearb. u. revidierte ausgabe; orgel. heft 1, 2. © July 15, 1931; 1 c. each Sept. 8; E for. 20278; F. E. C. Leuckart, Leipzig. 22925

Rhythm and pep in every step; fox-trot, words and music by G. Norton. © 1 c. Sept. 5, 1931; E unp. 44460; Grace Norton, Los Angeles. 22926

Richards (Rebecca Berry) 24 musical cut-outs of birds and flowers; by R. B. Richards and Harry L. Harts; pf., with words. © July 31,

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Richards (Rebecca Berry)—Contd. 1931; 2 c. Sept. 30; E pub. 25456; White-Smith music pub. co., Boston. 22927

Ridin' in the rumble in the rain; words and melody by J. H. Davis. © 1 c. Sept. 8, 1931; E unp. 44578; John H. Davis, New York. 22928

Right now; words and melody by Elka M. Rapp [pseud. of E. R. Bamberger] © 1 c. Sept. 14, 1931; E unp. 44881; Elka R. Bamberger, New Rochelle, N. Y. 22929

Ringlets of gold; words by Joseph Scott McRaven, music by M. M. Cotner. © 1 c. Sept. 25, 1931; E unp. 45364; Mary McRaven Cotner, Medford, Okl. 22930

Rires à travers la neige; esquisse, par Edouard Flament, of France, op. 96, no. 1; orch. ptes., avec pf. conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20408; R. Deiss, Paris. 22931

Road (The) that leads to love and you; words by Emma C. Mercure, music by Burrell Van Buren. Orwell, Vt., Mercure pub. house. © Apr. 16, 1930; 2 c. Sept. 14, 1931; E pub. 25085; L. Agnes Mercure, Orwell, Vt. 22932

Rock-a-bye; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43570; Southern music pub. co., inc., New York. 22933

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Roll the clouds away; words and melody by J. J. Schneider. © 1 c. Sept. 30, 1931; E unp. 45628; John J. Schneider, Philadelphia. 22935

Roll up your sorrows; from For the love of Mike, words by Clifford Grey, music by Jack Waller and Joseph Tunbridge, both of Great Britain. © Sept. 14, 1931; 1 c. Sept. 15; E for. 20459; Chappell & co., ltd., London. 22936

Rolling home; words by Al Lyons, melody by Harold Potter. © 1 c. Sept. 24, 1931; E unp. 45318; National music publishers, New York. 22937

Romance; by G. L. Goldsmith, of Great Britain; violoncello and pf. © Aug. 31, 1931; 1 c. Aug. 25; E for. 20242; G. Lawrence Goldsmith, London. 22938

Romance; by Martin Finucane, of Great Britain; pf. © Aug. 19, 1931; 1 c. Sept. 9; E for. 20272; John Joseph Hegarty, London. 22939

Romance; by R. M. Ball; pf. © 1 c. Sept. 8, 1931; E unp. 44591; Robert M. Ball, Santa Cruz, Calif. 22940

Romance; melody by C. E. MacArthur and L. C. Eitzen. © 1 c. Sept. 9, 1931; E unp. 44626; Claude E. MacArthur and Louis C. Eitzen, New York. 22941

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Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts.

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Ordinary ser., nos. 1033–1036, Sept. 1931. obl. 8vo. no. 1033. Home. [3 others] © Aug. 31, 1931; 1 c. Sept. 16; E for. 20586; Salvationist pub. & supplies, ltd., London. 22970

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So close to me; waltz, words and music by Wayne King, Jerry Castillo and Chester Cohn, arr. by Wm. C. Polla; orch. pts., with male trio arr. by Albert Adam. 4to. © Sept. 14, 1931; 2 c. Sept. 16; E pub. 25134; Leo Feist, inc., New York. 23065

So sick of loneliness; words and melody by R. Hill. © 1 c. Sept. 19, 1931; E unp. 45117; Reuben Hill, St. Louis. 23066

Soc' (La) du moindre eff'! valse musette, paroles de A. Bossy, père et fils, musique de Charles Courtioux, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20352; Auguste Bosc, Paris. 23067

Sofa time; words and melody by J. H. Schwab. © 1 c. Sept. 29, 1931; E unp. 45552; John H. Schwab, Rochester, N. Y. 23068

Soft are your arms; words by Daniel S. Twohig, music by Gustav Klemm; in F. © Sept. 10, 1931; 2 c. Sept. 12; E pub. 25055; Boosey & co., ltd., London. 23069

Soft (The) southern breeze; 3-pt. sacred cho., words arr. from Rebekah, music by Joseph Barnby, arr. by William M. Felton; sop. 1, 2 and alto. 4to. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25191; Theodore Presser co., Philadelphia. 23070

Softly dreaming; words by E. Valiant, melody by Louis Franklin Letzgus. © 1 c. Sept. 5, 1931; E unp. 44520; Emil Valiant, Camden, N. J. 23071

Soir sentimental; valse, paroles de Georges Loiseau, musique de la Comtesse J. de Segonzac, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20104; Comtesse Jean de Segonzac, Paris. 23072

Sol, sol! (Nouse, päivä); tekst av Gustaf Ullman, musik av Yrjö Kilpinen, of Finland, op. 42, no. 5. [Swedish, Finnish and German texts] (*In* 6 sånger) © Aug. 24, 1931; 1 c. Sept. 3; E for. 20536; Wilhelm Hansen, Copenhagen. 23073

Soldiers (A) luck in Tennessee; words and melody by H. A. Seiler. © 1 c. Sept. 10, 1931; E unp. 44721; Herman A. Seiler, Leopold, Mo. 23074

Solitary; words by Marshall Bryant Goding, music by Howard V. Goding. © 1 c. Sept. 30, 1931; E unp. 45654; Goding bros., Washington. 23075

Solitude; by James Brown, of Great Britain; cello and pf. © Sept. 4, 1931; 1 c. Sept. 5; E for. 20433; Stainer & Bell, ltd., London. 23076

Somebody knows; words and music by G. Skinner-Bosworth; mixed voices. © 1 c. July 14, 1931; E unp. 44430; Grace Skinner-Bosworth, Osceola, Mo. 23077

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Someday; words and melody by Dudley Manners [pseud. of D. D. Krupp.] © 1 c. Aug. 31, 1931; E unp. 44431; D. Dudley Krupp, Brooklyn. 23078

Somehow; words and music by R. T. Swan. © 1 c. Sept. 4, 1931; E unp. 45343; Roy Theodore Swan, Snohomish, Wash. 23079

Someone like you; words by C. H. Cline, music by B. L. Long. © 1 c. Aug. 1, 1931; E unp. 44598; Bertha Lula Long and Clarence H. Cline, Alexandria, La. 23080

Somewhere the skies are blue; words and music by B. E. Thompson. © 1 c. Sept. 21, 1931; E unp. 45131; Beatrice Evelyn Thompson, Bristol, N. H. 23081

Son of God; words by A. C. Coxe, music by F. C. Yeo, of Great Britain. London, Novello & co., ltd. © Sept. 25, 1931; 1 c. Sept. 30; E for. 20593; F. Cory Yeo, Goring, Nr. Reading, England. 23082

Sonata no. 2; by Eugene Goossens, of Great Britain; violin and pf. © Sept. 8, 1931; 1 c. Sept. 11; E for. 20282; J. & W. Chester, ltd., London. 23083

Sonatina; by Friedrich Kuhlau, op. 44, no. 1, ed., biographical sketch and glossary, fingering, phrasing, pedaling, etc., by Ernst C. Krohn; pf., 4 hands. © Sept. 18, 1931; 2 c. and aff. Sept. 24; AA 78229; Art publication soc. Clayton, Mo. 23084

Sonatine transatlantique; en 3 parties, de A. Tansman, of Poland. 1. Foxtrot. [2 others]—1. Deux pfs.—2. Violon et pf., transcription par Stefan Frenkel, of Germany. © June 1, 1931; 1 c. each Aug. 17; E for. 20135, 20136; Alphonse Leduc et cie., Paris. 23085, 23086

Song for a little house; poem by Christopher Morley, music by M. K. Fowler, op. 41. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45180; Margaret K. Fowler, Rye, N. Y. 23087

Song (The) of Africa; words by E. Cadle, music by F. Gibbs. © 1 c. Sept. 24, 1931; E unp. 45361; Floyd Gibbs and Earnest Cadle, Denver. 23088

Song of despair; waltz, melody by Samuel Pokrass, of Russia, domiciled at New York. © 1 c. Sept. 12, 1931; E unp. 44777; Muriel Rubinstein Goldberg, New York. 23089

Song (A) of Jesus' love brings heaven down; words and melody by W. O. Cooper. © 1 c. Sept. 15, 1931; E unp. 45566; Southern music pub. co., inc., New York. 23090

Song of Lell; from the opera Snow maiden, by Rimsky-Korsakoff, arr. and rev. for concerts by S. Bellison; clarinet, trumpet and pf. Sc. © 1 c. Aug. 28, 1931; E unp. 45006; Simeon Bellison, New York. 23091

Song of spring; fox-trot, words and music by G. Norton. © 1 c. Sept. 5, 1931; E unp. 44461; Grace Norton, Los Angeles. 23092

Song (A) of summer; by Frederick Delius, of Great Britain; orch. Sc. and pts. © Aug. 4, 1931; 1 c. Aug. 6; E for. 20359; Winthrop Rogers, ltd., London. 23093

Song of the fisher maidens; words and music by William Kernell. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45400; Fox film corp., New York. 23094

Song (The) of the future farmers; words by George M. Wilson, music by J. A. Wilson. © 1 c. Sept. 29, 1931; E unp. 45548; Jean Alden Wilson, Bend, Or. 23095

Song (The) of the moon; words and melody by P. A. Zimmerman. © 1 c. Sept. 19, 1931; E unp. 45230; Paul A. Zimmerman, Brooklyn. 23096

Song of the road; words by Henry Newbolt, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20612; H. Walford Davies & co., ltd., Windsor Castle, England. 23097

Song of the tamborine (Bubna zvon); words by Oscar Osenine, melody by Samuel Pokrass, of Russia, domiciled at New York. [Russian text only] © 1 c. Sept. 12, 1931; E unp. 44778; Muriel Rubinstein Goldberg, New York. 23098

Song of the viligantes; from Romantic California, lyric by Clare S. Eldred, music by R. B. Eldred. Santa Barbara, Calif., Raymond B. Eldred co. © Aug. 27, 1931; 2 c. Sept. 8; E pub. 25002; Raymond B. Eldred, Santa Barbara, Calif. 23099

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Song of the woodland; lyric by J. C. Jackson and V. Struppa, music by V. Struppa. © 1 c. Sept. 30, 1931; E unp. 45624; J. Carlton Jackson and Vernon Struppa, Coral Gables, Fla. 23100

Song (The) sparrow; by R. P. Arms; piccolo solo, with pf. acc. [Photostat] © 1 c. Sept. 11, 1931; E unp. 44737; Richard Philip Arms, Maplewood, N. J. 23101

Songs of farewell (Lieder des abschieds); words by Walt Whitman, German words by Jelka Delius, music by Frederick Delius, of Great Britain, vocal sc. by Eric Fenby; double cho. and orch. 4to. © July 27, 1931; 1 c. Aug. 4; E for. 20357; Winthrop Rogers, ltd., London. 23102

Songs of the forest; by Phyllis Hadra, op. 1, no. 1; pf. Dallas, Tex., Council music co. © Aug. 24, 1931; 2 c. Sept. 1; E pub. 24897; James M. Hadra, Dallas. 23103

Songs of the outback; three Australian songs, words and music by Linda Phillips, of Australia. 1. The settlers. [2 others] © July 27, 1931; 1 c. Sept. 18; E for. 20335; Allan & co., proprietary ltd., Melbourne, Australia. 23104

Songs of the university of Maine. 4to. © Sept. 21, 1931; 2 c. Sept. 29; aff. Sept. 30; AA 79568; General alumni assn., university of Maine, Orono, Me. 23105

Sons of Ham; theme song of the film, fox trot, words by H. Paradis, music by Hilton Wiles, of Great Britain, and H. Paradis, of France. [English and French texts] © June 1, 1931; 1 c. Aug. 17; E for. 20350; H. Paradis, Paris. 23106

Soon; words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans and Sherman Myers, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 11, 1931; 1 c. Sept. 18; E for. 20466; Cecil Lennox, ltd., London. 23107

Sophie from Slobotka; words and melody by B. M. Ziegler. © 1 c. Sept. 9, 1931; E unp. 44635; Basil M. Ziegler, Camden, N. J. 23108

Sorry for you; fox-trot, by Eler, of France; orch. ptes., avec pf.-conducteur. 4to. © June 1, 1931; 1 c. Aug. 17; E for. 20116; Eler, Paris. 23109

Sorry now I wasted my time on you; melody by G. Craig. © 1 c. Sept. 18, 1931; E unp. 45055; Guy Craig, New York. 23110

Sorry, oh so sorry; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44754; Charlotte Snowden Eversole, Freedom, Okl. 23111

Sortilège de printemps; par Charles Berlandier, of France; orch. ptes., avec pf.-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 20107; Société anonyme française Chappell, Paris. 23112

Souks (Les); scène de marché arabe, de Ad. Gauwin, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20402; R. Deiss, Paris. 23113

Sound (The) o' the pipes; pt.-song, words by Onslow Frampton, music by H. Waldo Warner; men's voices. 4to. © Sept. 3, 1931; 2 c. Sept. 5; E pub. 24930; J. Fischer & bro., New York. 23114

Sour Wood Mountain; Kentucky mountain ballad, arr. by Donald F. Malin; cho. of men's voices. 4to. © Sept. 5, 1931; 2 c. Sept. 11; E pub. 25044; Musical research soc., Chicago. 23115

South Sea sweetheart; melody by Ramon Kelly. © 1 c. Aug. 25, 1931; E unp. 45214; Southern music pub. co., inc., New York. 23116

Southern babe; words and music by D. L. Smith. © 1 c. Sept. 5, 1931; E unp. 44507; Dorothy La Perle Smith, Logansport, Ind. 23117

Southern melodies; arr. by Bob MacGimsey. pts. 1 and 2. © 1 c. Aug. 25, 1931; E unp. 45218; Southern music pub. co., inc., New York. 23118

Souvenir de Judée; ouverture, sur des thèmes Hebraïques, de Jacques Janin, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1°. violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18, 1931; E for. 20367; Editions Salabert, Paris. 23119

Speak-easy blues; words and melody by Thomas J. Jordan and Merrill Gridley. [Photograph] © 1 c. Aug. 13, 1931; E unp. 44674; Merrill pub. co., New York. 23120

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Speedette; novelty fox-trot, by L. M. Campbell; pf. © 1 c. Sept. 17, 1931; E unp. 45012; Lillian May Campbell, Agua Caliente, Calif. 23121

Speedy Bebe; words and melody by J. S. Yuille. © 1 c. Sept. 22, 1931; E unp. 45173; John Stuart Yuille, Flint, Mich. 23122

Spirit (The) of the accordionist; by S. Patti; pf. accordion duet. © 1 c. Sept. 10, 1931; E unp. 44716; Santo Patti, Milwaukee. 23123

Sportwelt; marsch, von Hubert Patáky, of Germany; orch. pts., with pf. direction. 4to. © July 14, 1931; 1 c. Aug. 4; E for. 20270; N. Simrock, Leipzig. 23124

Spring's looking out of her window; words by Dena Tempest, music by Molly Carew, of Great Britain; in F. © Sept. 3, 1931; 1 c. Sept. 11; E for. 20449; Chappell & co., ltd., London. 23125

Spring (A) song; trio or 3-pt. cho., words from the Afterglow, music by Ciro Pinsuti, arr. by W. P. Mero; sop. 1, 2 and contralto. 4to. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25189; Theodore Presser co., Philadelphia. 23126

Springtime every day for me (Frühling ist nun eingekehrt); words by J. G. Lehner and Geo. B. L. Braun, German text and music by G. B. L. Braun; with ukulele arr. © June 10, 1931; 2 c. Sept. 14; E pub. 25072; Concord music pub. co., ltd., San Francisco. 23127

Springtime waltz; words and music by E. G. Zander; pf. © 1 c. Sept. 9, 1931; E unp. 44678; Ethel Grace Zander, Los Angeles. 23128

Spuk im schloss; oder, Böse zeiten für gespenster, komische oper in 6 bildern und 2 teilen, text nach einem motiv Oscar Wildes von Jan Löwenbach-Budín, übersetzt von Paul Eisner, bearb. von Max Brod, musik von Jaroslav Křička, of Czechoslovakia, op. 50. Klavierauszug mit text. © July 13, 1931; 2 c. Sept. 4; D pub. 28098; Universal edition, a. g., Vienna. 23128*

Squirrel (The); chatterbox, by Byron C. Tapley, of Canada, domiciled at New York, op. 426, no. 1; pf. © Sept. 8, 1931; 2 c. Sept. 10; E pub. 25017; S. Brainard's sons co., New York. 23129

Stampede, no. 1; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45397; Fox film corp., New York. 23130

Star (A) movie charm; words by L. C. Vogt, melody by Larry E. Goffin. © 1 c. Sept. 29, 1931; E unp. 45526; Louis C. Vogt, Fort Harrison, Ind. 23131

Star of love; mother-love song, words by O. Baldwin, music by J. F. Matyas. © 1 c. Sept. 5, 1931; E unp. 44539; Oscar Baldwin and Joseph Frank Matyas, Hicksville, N. Y. 23132

Star of my night; from Viktoria and her hussar, words by Harry Graham, of Great Britain, from the German of Alfred Grünwald and Beda [pseud. of Fritz Löhner], music by Paul Abraham. © Sept. 17, 1931; 1 c. Sept. 26; E for. 20560; Chappell & co., ltd., London. 23133

Star-trails; words and music by M. L. Tussing. [Photostat] © 1 c. Sept. 5, 1931; E unp. 44522; Madeline Linn Tussing, Alliance, O. 23134

Star (The) where awaits my true love; words by L. Sweetser, music by Jack Mahoney. New York City, Frank Harding. © Aug. 27, 1931; 2 c. Sept. 12; E pub. 25101; Louise Sweetser, Schnectady, N. Y. 23135

Starry eyes; words and music by E. White. © 1 c. Sept. 8, 1931; E unp. 44607; Ethel White, Los Angeles. 23136

Stars are in the skies; berceuse, by Tor Aulin, arr. by Paul Ambrose; sop. 1, 2 and alto. 4to. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 24993; Arthur P. Schmidt co., Boston. 23137

State (The) champions; march, by H. R. Wheeler; pf. © Sept. 19, 1931; 2 c. Sept. 21; E pub. 25287; Harold R. Wheeler, Marlboro, Mass. 23138

Stately march; by George S. Schuler; organ. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25208; Theodore Presser co., Philadelphia. 23139

Steeple (The) chase; by Willa Ward; pf. © Sept. 22, 1931; 2 c. Sept. 21; E pub. 25239; Schroeder & Gunther, inc., New York. 23140

Steeplechase (The) march; by D. M. Wright; pf. 4to. © Aug. 28, 1931; 2 c. Sept. 19; E pub. 25361; Dexter M. Wright, New York. 23141

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Steppin high, wide and handsome; words and melody by L. René, B. Ellison and O. René. © 1 c. Sept. 2, 1931; E unp. 44359; Leon René, Ben Ellison and Otis René, Los Angeles. 23142

Stock title, a; composed and arr. by P. Brunelli; pf. conductor. [Photostat] © 1 c. Sept. 2, 1931; E unp. 44400; Fox film corp., New York. 23143

Stock title, b; composed and arr. by P. Brunelli; pf. conductor. [Photostat] © 1 c. Sept. 2, 1931; E unp. 44399; Fox film corp., New York. 23144

Stop coming and come; words and melody by W. H. Hendricks. © 1 c. Sept. 2, 1931; E unp. 44373; Wilmoth Houdini Hendricks, New York. 23145

Stop dem dice; words and melody by A. H. Perry. © 1 c. Sept. 17, 1931; E unp. 44992; Aug. H. Perry, Philadelphia. 23146

Strawberries; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44755; Charlotte Snowden Eversole, Freedom, Okl. 23147

Street scene; by Geo. Lipschultz; oboe solo. [Photostat] © 1 c. Sept. 9, 1931; E unp. 44725; Fox film corp., New York. 23148

Street (The) singer; words by Henry Smalley, music by J. Maynard Grover, of Great Britain; in E flat. © Aug. 21, 1931; 1 c. Aug. 29; E for. 20227; Cary & co., London. 23149

Streichquartett; von Karl Friedrich Abel, op. 8, nr. 1, hrsg. von Hilmar u. Walter Höckner, both of Germany; in F-dur. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20543; Wilhelm Hansen, Copenhagen. 23150

Study (A) in blue; by H. Jaffé; pf. © 1 c. Sept. 23, 1931; E unp. 45299; Herbert Jaffé, New York. 23151

Sud buster's dream; melody by Tiny Parham [pseud. of H. S. Parham] © 1 c. Sept. 15, 1931; E unp. 45605; Southern music pub. co., inc., New York. 23152

Sueño de amor (Florecita); tango, versos españoles de Eduardo Bianco, versi italiani di A. R. Borella, musica de Juan Papanti, of Italy; pf. © Aug. 12, 1931; 1 c. Sept. 16; E for. 20326; A. & G. Carisch & c., Milan. 23153

Sugar; words by Joe Young, musi by George W. Meyer; with ukulel arr. by May Singhi Breen. © Sep 10, 1931; 2 c. Sept. 12; E pub. 25047 Santly bros., inc., New York. 2317

Summer; words by Ellen Seawel music by J. H. Stevens. © 1 Sept. 9, 1931; E unp. 44637; J. Ha vey Stevens, Norfolk, Va. 2317

Summer roses; gavotte, by Ada Geibel, simplified arr. by H. Harts; pf. © July 27, 1931; 2 Aug. 3; E pub. 24966; White-Smit music pub. co., Boston. 2317

Sunbeams; words and melody by N. Giddings. © 1 c. Aug. 29, 1931 E unp. 44216; Eleanor Norton Gi dings, East Granby, Conn. 2317

Sunflower waltz; words by Burre Van Buren, music by Mary A. Co ner. St. Louis, Mo., Conner pu house. © July 25, 1930; 2 c. Sep 17, 1931; E pub. 25149; George Conner, St. Louis. 2317

Sunken (The) continent; by M. Fowler, op. 6; pf. [Photostat] 1 c. Sept. 22, 1931; E unp. 45188 Margaret K. Fowler, Rye, N. Y. 2317

Sunny (A) afternoon; fox-trot, lyr and music by G. Norton. © 1 Sept. 22, 1931; E unp. 45170; Gra Norton, Los Angeles. 2316

Sunny Sambo plucks his banjo; by Robin MacLachlan; pf. © Sept. 1931; 2 c. Sept. 16; E pub. 25124 Boston music co., Boston. 2316

Sunny South; words and melody C. F. Gray. © 1 c. Sept. 12, 1931 E unp. 44829; Charles F. Gra Charleston, S. C. 2316

Sunset river; words and music G. B. Thornton. © 1 c. Sept. 1 1931; E unp. 44703; Graydon Thornton, Rolfe, Ia. 2316

Sunshine in His will; hymn, wor and music by M. Dunlop. © O 1, 1929; 2 c. Sept. 8, 1931; E pu 24970; Merrill Dunlop, Chicago. 2316

Susan is her name, O! words by Hel Taylor, music by Wilfrid Sande son, of Great Britain. © Sept. 2 1931; 1 c. Sept. 24; E for. 20522 Boosey & co., ltd., London. 2316

Susette; waltz, lyrics and music O. Martin; pf. © 1 c. Sept. 2 1931; E unp. 45437; Olga Marti Newark, N. J. 2316

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Susie Ann; words and melody by E. J. Faris. © 1 c. Sept. 19, 1931; E unp. 45107; Elmer J. Faris, Flandreau, S. D. 23167

Susie Ann; words and music by M. L. Johnson. [Hectograph] © 1 c. Sept. 30, 1931; E unp. 45669; May L. Johnson, Melrose, Mass. 23168

Swallow's (The) greeting; Viennese song, words by Frances Newsome, music by J. Schrammel, arr. by Hugo Riesenfeld; women's voices. 4to. © Aug. 25, 1931; 2 c. Sept. 24; E pub. 25375; Edwin F. Kalmus, inc., New York. [Copyright is claimed on chorus arrangement and text.] 23169

Sweet California; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44756; Charlotte Snowden Eversole, Freedom, Okl. 23170

Sweet content; words by Thomas Dekker, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20597; H. Walford Davies, Windsor Castle, England. 23171

Sweet daddy from Tennessee; words and melody by Fleming and Townsend. © 1 c. Sept. 15, 1931; E unp. 45609; Southern music pub. co., inc., New York. 23172

Sweet little gal; lyric by Darrel Dehler, music by P. D. McKay. © 1 c. Sept. 14, 1931; E unp. 44865; Pauline Dehler McKay, Sylvan Grove, Kan. 23173

Sweet recollections; serenade, by Hugo Frey; band pts., with solo B flat cornet conductor. St. Paul, Minn., Carl Dillon music co. 4to. © Sept. 28, 1931; 2 c. Oct. 1; E pub. 25466; Hugo Frey, Minneapolis. 23174

Sweet sixteen; words and melody by C. Minear. © 1 c. Sept. 24, 1931; E unp. 45312; Clara Minear, Pennsboro, W. Va. 23175

Sweet sixteen; words and music by B. Gordon. © 1 c. Sept. 9, 1931; E unp. 44692; Bertha Gordon, Washington. 23176

Sweetest (The) girl I know; fox trot, words and melody by M. Berle, B. Feyne and L. Raymond. © 1 c. Sept. 26, 1931; E unp. 45407; Milton Berle, Lewis Raymond and Bernie Feyne, New York. 23177

Sweetest girl of all my dreams; words by Norma Seamon, melody by R. Hofmeister and G. Castanzo. © 1 c. Sept. 18, 1931; E unp. 45039; George Castanzo and Richard Hofmeister, Scranton, Pa. 23178

Sweetest you; fox-trot, words by R. L. Rineer, music by Goldie Douglas Smith; with ukulele arr. Published by Globe music co. © Sept. 9, 1931; 2 c. Sept. 10; E pub. 25004; R. L. Rineer, Progress, Pa. 23179

Sweetheart I'm calling you; words and melody by Robert Sylvester Vaughan, of Great Britain, domiciled at New York. © 1 c. Sept. 23, 1931; E unp. 45294; Mary Bunker Vaughan, New York. 23180

Sweetheart of mine; words and music by D. James. © 1 c. Sept. 23, 1931; E unp. 45291; Dorothy James, Miami, Fla. 23181

Sweetheart of mine; words and music by N. Tregoning; pf. treble. [Mimeograph] © 1 c. Aug. 29, 1931; E unp. 44991; Nancy Tregoning, Hempstead, L. I., N. Y. 23182

Sweetheart of my boyhood, playmate of my childhood; words and melody by W. T. Wheeler, of Great Britain. © 1 c. Sept. 26, 1931; E unp. 45439; Wm. Tomas Wheeler, West St. John, N. B., Canada. 23183

Sweetheart of my dreams; words by H. Abrams, melody by Burrell Van Buren. © 1 c. Sept. 8, 1931; E unp. 44611; Henry Abrams, Chicago. 23184

Sweetheart of yesterday; words and music by W. A. Palmer and C. Garrett, both of Canada. © July 6, 1931; 1 c. Sept. 10; E for. 20469; Wilma A. Palmer and Charles Garrett, Lethbridge, Alberta, Canada. 23185

Sweetheart, sweetheart, I need you; words by J. Baccaro, melody by John Lubin. © 1 c. Sept. 12, 1931; E unp. 44816; Joseph Baccaro, Maynard, Mass. 23186

Sweetheart, when you say I do; fox-trot, words and melody by R. Willis, of Canada, domiciled at Huntington Park, Calif. © 1 c. Sept. 8, 1931; E unp. 44555; Richard Willis, Huntington Park, Calif. 23187

Sweethearts; words and music by the Hastings twins [pseud. of H. Brown and H. Skinner] © 1 c. Sept. 19,

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Sweethearts—Continued.
1931; E unp. 45127; Hallie Brown and Hazel Skinner, Los Angeles. 23188

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Swegény vagyok [and Amikor az erdöben; verse és zenéje: Anyos Laci, of Hungary. © Jan. 15, 1931; 1 c. Aug. 31; E for. 20220; Kálmán Nádor, Budapest. 23190

Take a ride in an automobile; words by W. Picton, music by Oscar Goettel. © 1 c. Aug. 24, 1931; E unp. 44676; William Picton, Lenni Mills, Pa. 23191

Take me in your arms; fox-trot, words and music by C. Ruggieri and S. D'Agostino, of Italy. © 1 c. Sept. 16, 1931; E unp. 44958; Carl Ruggieri and Salvatore D'Agostino, Riverside, N. J. 23192

Take me in your arms once more; words and music by G. E. Johnson. [Hectograph] © 1 c. Sept. 9, 1931; E unp. 44655; Guy E. Johnson, Glen Moore, Pa. 23193

Take those lips away; words and music by Jack [i. e. J. H.] Pheneger and Newt Huff. [Photostat] © 1 c. Aug. 28, 1931; E unp. 44182; John H. Pheneger, Philadelphia. 23194

Takin' a napple to teacher and stayin' in after school; words by R. Pauley, music by Robert Van Sickle. © 1 c. Sept. 4, 1931; E unp. 44537; Roy Pauley, Schenectady, N. Y. 23195

Talán egy perc, talán egy óra; tangodal, verse és zenéje: Seress Rezsö, of Hungary. © Apr. 4, 1931; 1 c. Aug. 31; E for. 20216; Kálmán Nádor, Budapest. 23196

Talk about Maine; march, words by J. DuGuay, music by Luiza Devega. © 1 c. Sept. 21, 1931; E unp. 45167; Josue Duguay, Biddeford, Me. 23197

Tangled tunes; by George G. Greene; pf. © Sept. 8, 1931; 2 c. Sept. 16; E pub. 25122; Boston music co., Boston. 23198

Tanze mit – im walzerschritt; ein tanzwalzer-potpourri, von Henry Weber, of Germany. op. 27; pf. teil 1, 2. © Aug. 26, 1931; 1 c. each Sept. 9; E for. 20276; Aug. Cranz, G. m. b. H., Leipzig. 23199

Tarantelle; by P. W. Finkeni; pf. © 1 c. Sept. 16, 1931; E unp. 44981; Paul William Finkeni, Audubon, N. J. 23200

Tea (A) party; words and music by Dorothy Bell Briggs; pf. © Sept. 14, 1931; 2 c. Sept. 30; E pub. 25450; White-Smith music pub. co., Boston. 23201

Tears; English tr. by L. Cramner Bing from the Chinese of Wang Seng Ju, music by Camille W. Zeckwer, op. 43, no. 4; high voice. © Sept. 9, 1931; 2 c. Sept. 18; E pub. 25223; G. Schirmer, inc., New York. 23202

Technique de l'harmonie; analyse et réalisation des basses et des chants du v. 1, par Georges Caussade, of France. v. 2. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20419; Henry Lemoine et cie., Paris. 23203

Television; words and melody by Elka M. Rapp [i. e. E. R. Bamberger] © 1 c. Sept. 18, 1931; E unp. 45031; Elka R. Bamberger, New Rochelle, N. Y. 23204

Tell me; words and music by L. J. Bennett. © 1 c. Sept. 28, 1931; E unp. 45499; Louis J. Bennett, Kansas City, Mo. 23205

Tell me, are you from Georgia; words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 18, 1931; 1 c. Aug. 26; E for. 20206; Francis, Day & Hunter, ltd., London. 23206

Tell me dear; words and melody by D. E. Davis, music by J. F. Stipek. © 1 c. Sept. 11, 1931; E unp. 44763; James F. Stipek and Davie E. Davis, Cleveland. 23207

Tell me sweetheart am I dreaming; words and melody by C. A. Nichols. © 1 c. Sept. 9, 1931; E unp. 44628; Curtis Alton Nichols, Warren, Pa. 23208

Tell me that you love me; words and melody by J. Wanat. © 1 c. May 14, 1931; E unp. 39504; John Wanat, Charlestown, Mass. 23209

Tell me to-night you love me; words and melody by J. S. Stanley; violin © 1 c. Sept. 30, 1931; E unp. 45623; Jerome Samuel Stanley, Chicago. 23210

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Tell me with a love song; words by Ted Koehler, music by Harold Arlen; with ukulele arr. by Arnold New, and arrs. for saxophones and other instruments. © Sept. 16, 1931; 2 c. Sept. 17; E pub. 25157; Ager, Yellen & Bornstein, inc., New York. 23211

Tell me you love me; from On with the show 1931, words by Leo Cochran, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 22, 1931; 1 c. Sept. 26; E for. 20554; Lawrence Wright music co., London. 23212

Tell mother; words by A. E. Denn, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45641; Anna E. Denn, Cleveland. 23213

Telling you of my love; words and melody by J. K. Woodhull. © 1 c. Sept. 28, 1931; E unp. 45484; John Kittredge Woodhull, Philadelphia. 23214

Temporarily blue; words by Irving Kahal, music by Sammy Fain; with ukulele arr. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25445; Harms, inc., New York. 23215

Tempting me; words by E. Buttimer, music by E. Vest; pf. © 1 c. May 23, 1931; E unp. 39972; Elden Vest and Edna Buttimer, San Francisco. 23216

Tentazione; tango, versi di Michele Galdieri, musica di Gaetano Franco, of Italy; pf. © Feb. 11, 1931; 1 c. Aug. 31; E for. 20193; Fratelli Curci, Naples. 23217

Thanks for nothin'; words and music by D. L. Smith. © 1 c. Sept. 5, 1931; E unp. 44508; Dorothy La Perle Smith, Logansport, Ind. 23218

That gay dancing girl of mine; words and melody by R. V. Short. © 1 c. Sept. 5, 1931; E unp. 44495; Ruby Velma Short, Toledo, O. 23219

That good old beer and wine; words and melody by A. E. Goodyer, of Great Britain, domiciled at Brooklyn. © 1 c. Sept. 29, 1931; E unp. 45523; Ambrose Edward Goodyer, Brooklyn. 23220

That hot cornet man; words and music by D. D. Fitzsimmons. © 1 c. Sept. 29, 1931; E unp. 45521; Dale D. Fitzsimmons, Tacoma. 23221

That night; lyric and melody by J. C. Lewis, jr. © 1 c. Sept. 18, 1931; E unp. 45041; J. C. Lewis, jr., Hollywood, Calif. 23222

That place in the West with you; words by H. H. Schroeder, melody by Jack Mahoney. © 1 c. Sept. 5, 1931; E unp. 44532; Harlan H. Schroeder, Hermansville, Mich. 23223

That red hot snappy Louisiana shout; words and melody by H. C. Cuff. © 1 c. Sept. 17, 1931; E unp. 44995; Harry Cornelius Cuff, Graterford, Pa. 23224

That river that winds around my heart; words by E. Wilson and G. Grant, melody by Luther A. Clark. © 1 c. Sept. 28, 1931; E unp. 45513; Edith Wilson and Gilbert Grant, Rock Island, Ill. 23225

That's good that's bad; from Everybody's welcome, words by Irving Kahal, music by Sammy Fain; with ukulele arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Sept. 23, 1931; 2 c. Sept. 24; E pub. 25312; Shubert theatre corp., New York. 23226

That's heaven to me; words and melody by Buddy Fields and Gerald Marks. © 1 c. Oct. 1, 1931; E unp. 45652; De Sylva, Brown & Henderson, inc., New York. 23227

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That's my girl; fox-trot, de Mirrio Robert, of Belgium; ptes. pour odeon orch. et pour salonorch., avec pf. conducteur. 4to. © Aug. 26, 1931; 1 c. Sept. 9; E for. 20274; Aug. Cranz, G. m. b. H., Leipzig. 23229

That's my opinion of you; lyrics by Alfred Bryan, melody by Jean Schwartz. © 1 c. Aug. 21, 1931; E unp. 43869; Bryan, Schwartz & Britt, inc., New York. 23230

That's my specialty; words and music by D. B. Julson. © 1 c. Sept. 2, 1931; E unp. 44352; Donald Bernard Julson, Dillon, Mont. 23231

That's that; melody by R. Seaton. © 1 c. Sept. 8, 1931; E unp. 44601; Ruth Seaton, Larkspur, Calif. 23232

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That stuff you sell ain't no good; words and melody by Walter Davis. © 1 c. Sept. 15, 1931; E unp. 45590; Southern music pub. co., inc., New York. 23234

That winding road; lyrics by I. Scott and J. B. Downie, music by I. Scott. © 1 c. Sept. 2, 1931; E unp. 44348; Irene Scott, Los Angeles. 23235

That you are mine; words and music by Zida Bernice Stanwood; med. voice. Hollywood-Los Angeles, Saunders publications. © Aug. 8, 1931; 2 c. Sept. 15; E pub. 25078; Richard Drake Saunders, Los Angeles. 23236

Then life would be complete; words and melody by E. Chabot. © 1 c. Sept. 5, 1931; E unp. 44509; Emery Chabot, San Francisco. 23237

There ain't no slump in love; fox-trot, words and music by Algy [i. e. Algernon] More and Cecil Harrington, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 14, 1931; 1 c. Aug. 29; E for. 26238; Peter Maurice music co., ltd., London. 23238

There are stars above that softly shimmer; words and music by C. B. Jennings. 4to. 1. Women's voices. 2. Mixed voices. © Jan. 7, 1931; 2 c. each Sept. 28; E pub. 25381, 25382; Carrie Baxter Jennings, Howard City, Mich. 23239, 23240

There'll be a new moon; words and music by J. K. Woodhull. © 1 c. Sept. 23, 1931; E unp. 45344; John Kittredge Woodhull, New York City. 23241

There rolls the deep; unison song, words by Alfred Tennyson, music by Godfrey Sampson, of Great Britain; massed singing. 4to. © Aug. 31; 1931; 1 c. Aug. 25; E for. 20241; Novello & co., ltd., London. 23242

There's a blue note in my love song; words and music by Ted Shapiro and Maurice Beresford; with ukulele arr. by S. M. Zoltai. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25448; Harms, inc., New York. 23243

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There's a little box of pine on the 7:29; words and music by Jos. Ettlinger, Dedette Lee and George Brown, arr. by Paul Hill; with ukulele arr. © Sept. 11, 1931; 2 c. Sept. 11; E pub. 25033; True story songs, inc., New York. 23245

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There's no one just like you; words by D. Keevert, melody by Jack Mahoney. © 1 c. Sept. 24, 1931; E unp. 45304; Dale Keevert, Woodsfield, O. 23249

There's no one like the old folks after all; words and melody by A. P. Burdette. © 1 c. Aug. 13, 1931; E unp. 44662; Arthur Pickens Burdette, Stillwater, Okl. 23250

There's no use preaching, parson; words and melody by W. McCarthy. © 1 c. Sept. 19, 1931; E unp. 45113; William McCarthy, New York. 23251

There's nothing new in love; fox-trot, words and music by T. Ragusa. © 1 c. Sept. 26, 1931; E unp. 45491; Thomas Ragusa, Elizabeth, N. J. 23252

There's nothing too good for my baby; from Palmy days, words and music by Eddie Cantor, Benny Davis and Harry Akst; with ukulele arr. by May Singhi Breen. © Sept. 9, 1931; 2 c. Sept. 11; E pub. 25023; Metro-Goldwyn-Mayer corp., New York. 23253

There's only one like you; words by P. F. Toohey, music by Clarence A. Stout. New York City, Frank Harding. © Aug. 17, 1931; 2 c. Aug. 20; E pub. 24912; P. F. Toohey, Atlasburg, Pa. 23254

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There's so much we could do; words and melody by Dok [i. e. A.] Eisenbourg. © 1 c. Sept. 5, 1931; E unp. 44519; Adolphe Eisenbourg, Roxbury, Mass. 23255

There's someone waiting for me; words and melody by A. P. Carter. © 1 c. Sept. 15, 1931; E unp. 45578; Southern music pub. co., inc., New York. 23256

They all make love but me; comedy song fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by R. Hargreaves, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 28, 1931; 1 c. Sept. 3; E for. 20442; Cecil Lennox, ltd., London. 23257

They call me the reckless lady; lyrics by J. Lockhart, melody by Mary Margaret Owens. © 1 c. Sept. 8, 1931; E unp. 44629; Jeanne Lockhart, Los Angeles. 23258

Think of me; words by A. C. Harper, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45642; Angelo C. Harper, Washington. 23259

This is the day of days; words by Mort Dixon, music by Harry Woods; with ukulele arr. © Sept. 22, 1931; 2 c. Sept. 23; E pub. 25324; Shapiro, Bernstein & co., inc., New York. 23260

Thorvald alle vegne! fra Sommerrevyen 1931 Nørrebros teater, Thorvald her og Thorvald der, Thorvald alle vegne, tekst af Axel Andreasen, Flemming Gelll og Osvald Helmuth, musik af Laurits Howalt, of Denmark; pf. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20546; Wilhelm Hansen, Copenhagen. 23261

Thoughts of you; melody by H. Dell, of Great Britain, domiciled at New York, and J. Wolf, of U. S. © 1 c. Sept. 17, 1931; E unp. 45329; Hugh Dell and Jack Wolf, New York. 23262

Three (The) bears; story by R. J. Grieger, told to music by L. M. Sanderhoff; pf. [Mimeograph] © July 22, 1931; 2 c. Sept. 2; E pub. 24876; Luella M. Sanderhoff, Pasadena, Calif., and Ruth J. Grieger, Chicago. 23263

Three things there be (Mae tri pheth); Welsh two-pt. folk song, words traditional, music by Caradog Roberts, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1931; 1 c. Sept. 14; E for. 20293; Banks & son, York, England. 23264

Thrill me (Emocioname); words and music by Morey Davidson and Sammy Watkins, letra de Manuel del Olmo, of Argentine; with ukulele arr. by A. J. Franchini. © June 6, 1931; 2 c. Sept. 26; E pub. 25392; Shapiro, Bernstein & co., inc., New York. 23265

Thru the woods; by N. Julius Hollander; pf. © Sept. 19, 1931; 2 c. Sept. 17; E pub. 25143; Schroeder & Gunther, inc., New York. 23266

Thumpin' 'n' bumpin'; words and music by Harry White, Andy Razaf and Jimmy (J. P.) Johnson, arr. by Teddy Raph; orch. pts. 4to. © Aug. 14, 1931; 2 c. Sept. 9; E pub. 25293; Southern music pub. co., inc., New York. 23267

Tick tock; waltz, by A. Garland; pf. © Sept. 4, 1931; 2 c. Sept. 9; E pub. 25113; Theodore Presser co., Philadelphia. 23268

Tiddle de Winks and Blinken and Kinky Koo; words by Alfred Bryan, melody by Jean Schwartz. © 1 c. Aug. 21, 1931; E unp. 43868; Bryan, Schwartz & Britt, inc., New York. 23269

Time will heal a broken heart; words by Ray Cohn, melody by A. Friedenberg. © 1 c. Sept. 16, 1931; E unp. 44976; Albert Friedenberg, Brooklyn. 23270

Tin (A) soldier's nightmare; by Claude E. MacArthur and L. C. Eitzen. © 1 c. Sept. 11, 1931; E unp. 44760; Claude MacArthur and Louis C. Eitzen, New York. 23271

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Tired singing my blue songs to you; words and music by Auburn Eve Langwith. New Orleans, La., Wm. J. Herbst. © Sept. 1, 1931; 2 c. Sept. 4; E pub. 24922; Auburn Eve Langwith, New Orleans. 23274

To be worthy of you; words by Benny Davis, music by J. Fred Coots; with ukulele arr. by S. M. Zoltai. ©

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To be worthy of you—Continued. Sept. 21, 1931; 2 c. Sept. 23; E pub. 25304; Harms, inc., New York. 23275

To California: words and music by L. Graeser. © 1 c. Sept. 30, 1931; E unp. 45635; Louise Graeser, Los Angeles. 23276

To dream with you; words and music by C. Westel. © 1 c. Sept. 26, 1931; E unp. 45428; Charles Westel, Philadelphia. 23277

To me it sure would be heaven; words by Norma Seamon, melody by G. Castanzo and R. Hofmeister. © 1 c. Sept. 18, 1931; E unp. 45040; George Castanzo and Richard Hofmeister, Scranton, Pa. 23278

To the children; 3-pt song, words by A. Khomiakoff, English version by A. Walter Kramer, music by Serge Rachmaninoff, op. 26, no. 7, choral transcription by A. W. Kramer; women's voices. 4to. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25442; M. Witmark & sons, New York. 23279

To the end of the world with you; words and melody by E. Halper. © 1 c. Sept. 1, 1931; E unp. 44343; Edward Halper, Galesburg, Ill. 23280

To the ends of the earth; words and music by Jack Forbes, Jimmy Campbell and Reg Connelly, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 18, 1931; 1 c. Sept. 17; E for. 20330; Campbell, Connelly & co., ltd., London. 23281

To the Flag we adore; words by S. L. Slovin, music by B. Klasmer; pf. © 1 c. Sept. 4, 1931; E unp. 44435; Samuel L. Slovin and Benjamin Klasmer, Baltimore. 23282

To whom then will ye liken God; anthem, by Mark Andrews; mixed voices, with bass solo and optional contralto solo; organ acc. 4to. © Sept. 26, 1931; 2 c. Sept. 28; E pub. 25387; Galaxy music corp., New York. 23283

Toast (The); words and music by H. A. Carpenter. © 1 c. Sept. 18, 1931; E unp. 45054; Horace A. Carpenter, Providence, R. I. 23284

Toccata e Pastorale; di Bernardo Pasquini, libera trascrizione per orch. d'archi di Alceo Toni, of Italy. Partitura. 8vo. © Sept. 24, 1931; 1 c. Sept. 25; E for. 20569; G. Ricordi & co., Milan. 23285

Tom's gone to Hilo; American sea shanty, arr. by Alfred Whitehead; men's voices. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25419; H. W. Gray co., New York. 23286

Tommy Lee meets the fairies; playlet for children, play by Lela Krebs-Higday, music by Ailene Wilson. Dayton, O., Paine pub. co. 12mo. © Sept. 9, 1931; 2 c. Sept. 11; D pub. 28088; Lurten M. Paine, Dayton, O. 23286

Tomorrow; words by D. Alexander, melody by Arnold Jepsen. © 1 c. Sept. 16, 1931; E unp. 44980; Dorothy Alexander, Salt Lake City. 23287

Topeka moon; words by J. E. Adams and M. Feike, music by Lon Healy. © 1 c. Sept. 8, 1931; E unp. 44569; Jack E. Adams and Maude Feike, San Antonio. 23288

Torch (The) song; from The laugh parade, words by Mort Dixon and Joe Young, music by Harry Warren; with ukulele arr. by S. M. Zoltai. © Sept. 23, 1931; 2 c. Sept. 24; E pub. 25308; Harms, inc., New York. 23289

Torch song; words and melody by Irving Berlin. © 1 c. Sept. 3, 1931; E unp. 44405; Irving Berlin, inc., New York. 23290

Toro; paso-doble chanté, de Vive le nu, paroles de Léo Lelièvre, musique de De Rio, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20144; Editions Salabert, Paris. 23291

Toro; paso-doble, du Vive le nu, paroles de Léo Lelièvre, musique de De Rio, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20364; Editions Salabert, Paris. 23292

Touro-louro-louro; 4-pt. cho., words by Nicolas Saboly, English version by Miriam Chase, music a Burgundian air arr. by Archibald Thompson Davison; men's voices. 4to. © Sept. 1, 1931; 2 c. Sept. 3; E pub. 24885; E. C. Schirmer music co., Boston. 23293

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Toward the sunlit path with you; words and music by R. I. Molony. © 1 c. Sept. 9, 1931; E unp. 44647; Rose Igoe Molony, Charleston, S. C. 23295

Tragedy of the icicle; trio, words by Mabel Chase Rundlett, music by G. A. Grant-Schaefer; sop. 1, 2 and alto. 4to. © Sept. 17, 1931; 2 c. Sept. 19; E pub. 25233; Arthur P. Schmidt co., Boston. 23296

Trail (The) of love; by V. Gudgel; [pf., treble clef] © 1 c. Sept. 4, 1931; E unp. 44543; Vernis Gudgel, Detroit. 23297

Trailing rainbows down my rainbow trail with me; words and melody by E. A. Washburn. © 1 c. Sept. 5, 1931; E unp. 44502; Elizabeth Ann Washburn, Spokane, Wash. 23298

Tramps at sea; lyric by Dorothy Fields, music by Herbert Stothart and Jimmy McHugh. [Hectograph] © 1 c. Sept. 24, 1931; E unp. 45357; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23299

Tranquilette; by Harry Reser; E flat alto saxophone, with pf. acc. © Sept. 17, 1931; 2 c. Sept. 21; E pub. 25235; Harry Reser, New York. 23300

Travelin' blues; words and melody by Jimmie Rodgers. © 1 c. Aug. 25, 1931; E unp. 45210; Southern music pub. co., inc., New York. 23301

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Tristesses; poésie de Francis Jammes, musique de Henri Tomasi, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20129; Henry Lemoine et cie., Paris. 23303

Trojan war song; words and music by F. S. McGowen. © 1 c. Sept. 28, 1931; E unp. 45495; Franklin S. McGowen, Hollywood, Calif. 23304

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True to you; words and melody by C. Strange. © 1 c. Sept. 29, 1931; E unp. 45547; Carmichael Strange, Los Angeles. 23308

Trust the promise sure; hymn, words by M. Dunlop and Richard J. Oliver, music by M. Dunlop. © Oct. 1, 1929; 2 c. Sept. 8, 1931; E pub. 24971; Merrill Dunlop, Chicago. 23309

Try; fox-trot, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 27, 1931; 1 c. Sept. 3; E for. 20444; Lawrence Wright music co., London. 23310

Try falling in love; words and music by T. Matesky. © 1 c. Sept. 4, 1931; E unp. 44538; Thelma Matesky, San Francisco. 23311

Tryste Noël; words by Louise Imogen Guiney, music by Margaret Ruthven Lang, arr. by R. S. Stoughton; sop. 1, 2 and alto. 4to. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 24994; Arthur P. Schmidt co., Boston. 23312

Tschaikowsky (Peter Iljitch) The waltz of the flowers; from the Nutcracker suite, words by Edith Sanford Tillotson, four-pt. arr. of music by Ira B. Wilson; mixed voices. 4to. © Aug. 22, 1931; 2 c. Sept. 26; E pub. 25342; Lorenz pub. co., Dayton, O. 23313

Tu sola! valzer, versi di A. R. Borella, musica di G. Rampoldi e A. R. Borella, both of Italy; pf. © July 30, 1931; 1 c. Sept. 24; E for. 20574; G. Rampoldi, Como, Italy. 23314

Tua (La) villa; versi di Vittorio Malpassuti, musica di Alessandro Bustini, of Italy. © Aug. 17, 1931; 1 c.

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Tua (La) villa—Continued. Aug. 18; E for. 20098; G. Ricordi & co., Milan. 23315

Tum tum Ninna-nanna; radio-opera, parole di Pino Masnata, musica di Carmine Guarino, of Italy. [Photostat] © 1 c. Sept. 10, 1931; D unp. 28095; Franco Autori, Chicago. 23315*

Tune thy music to thy heart; words by Thomas Campion, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20598; H. Walford Davies, Windsor Castle, England. 23316

Tunes from Polly; special arr. by Frederic Austin, of Great Britain: violin, violoncello and pf. © Aug. 24, 1931; 1 c. Aug. 26; E for. 20252; Boosey & co., ltd., London. 23317

Turn Thy face from my sins; words from Psalm 2, music by Arthur Sullivan, arr. by George B. Nevin; men's voices. 4to. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25192; Theodore Presser co., Philadelphia. 23318

Tuscaloosa waltz; melody by W. E. Ray. © 1 c. Sept. 15, 1931; E unp. 45584; Southern music pub. co., inc., New York. 23319

Twilight; day is dying in the west, words by Mary A. Lathbury, music by George B. Nevin; sop. 1, 2 and alto, with pf. or organ acc. 4to. © Aug. 31, 1931; 2 c. Sept. 12; E pub. 25059; Oliver Ditson co., inc., Boston. 23320

Twilight; words by John Masefield, music by Anne Marples, of Great Britain; in A min. © Sept. 2, 1931; 1 c. Sept. 3; E for. 20439; Chappell & co., ltd., London. 23321

Twilight dreams; words and melody by E. Powers. © 1 c. Sept. 26, 1931; E unp. 45451; Edna Powers, Jackson, Mich. 23322

Two hearts madly awhirl; lyrics by John M. Clawson and Robert Priester, music by Robert David Priester. © 1 c. Sept. 14, 1931; E unp. 44934; Robert Priester and John Clawson, Los Angeles. 23323

Two hymns to the Little Flower; French hymn melodies, words, setting of text and arr. of music by Religious of the Cenacle. Boston, Mass., McLaughlin & Reilly co. 4to. Invocations to St. Thérèse of Lisieux. [1 other] © Sept. 14, 1931; 2 c. Sept. 21; E pub. 25355; Religious of the Cenacle, Brighton, Mass. 23324

Two loves; English version by J. B. Murray and Barry Trivers, music by Vincent Scotto, of France. © 1 c. Sept. 26, 1931; E unp. 45430; Miller music, inc., New York. 23325

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Under the palms; words and music by Gus Arnheim, Dave Snell and Max Lief; with ukulele arr. by May Singhi Breen. © Sept. 3, 1931; 2 c. Sept. 5; E pub. 24935; Metro-Goldwyn-Mayer corp., New York. 23327

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Underneath the tropic stars; words and music by G. B. Thornton. © 1 c. Sept. 10, 1931; E unp. 44704; Graydon B. Thornton, Rolfe, Ia. 23329

Underneath the weeping willow; words by George Ward, music by W. Ruick; pf. treble. © 1 c. Sept. 21, 1931; E unp. 45143; Walter Ruick, Los Angeles. 23330

Une, deux, trois; fox-trot, de Vive le nu, paroles de Max Eddy et Jean Lenoir, musique de Jean Lenoir, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20174; Editions Salabert, Paris. 23331

Une fois pour toi, une fois pour moi; one-step chanté, paroles de René Pujol et Ch. L. Pothier, musique de Fred Pearly et Pierre Chagnon, both of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20146; Editions Salabert, Paris. 23332

Unemployed (The); words and melody by A. H. Schock. © 1 c. Sept. 19, 1931; E unp. 45079; Albert H. Schock, Girard, Pa. 23333

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Unemployed papa—charity workin' mama, you can't take advantage of me; words by Andy Razaf, melody by Asbestos Jones. © 1 c. Sept. 11, 1931; E unp. 44785; J. Russel Robinson, New York. 23334

Unemployment blues; words and music by H. Dancy. © Sept. 10, 1931; 2 c. Sept. 12; E pub. 25046; Henry Dancy, Philadelphia. 23335

Unisonal scales and rhythmical articulations for band; by Joseph Bergeim; pts., with conductor's sc. 4to. © Sept. 18, 1931; 2 c. Sept. 14; E pub. 25088; Hambitzer music house, Milwaukee. 23336

Until I find you; waltz, words and music by Rita Joan Hume. © 1 c. Sept. 22, 1931; E unp. 45251; Rita Hume, New York. 23337

Up in my rocket plane; words and music by F. Wilcox. [Hectograph] © 1 c. Sept. 16, 1931; E unp. 44965; Fred Wilcox, Denver. 23338

Up in the morning early; words by Robert Burns, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20599; H. Walford Davies, Windsor Castle, England. 23339

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Valley Forge; symphonic poem for orch., by G. F. W. Bruhns; pf. conductor. © 1 c. Sept. 18, 1931; E unp. 45061; George Frederick William Bruhns, Cranford, N. J. 23344

Valse caprice; by P. W. Finkeni; pf. © 1 c. Sept. 29, 1931; E unp. 45544; Paul William Finkeni, Audubon, N. J. 23345

Valse de reception; by Jack Virgil; pf. conductor. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45394; Fox film corp., New York. 23346

Valse mélancolique; par Marguerite Catal, of France; pf. © Sept. 11, 1931; 1 c. Sept. 12; E for. 20426; Enoch & cie., Paris. 23347

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Valse romantique; by M. K. Fowler, op. 13; pf. [Photostat] © 1 c. Sept. 5, 1931; E unp. 44679; Margaret K. Fowler, Rye, N. Y. 23349

Valse (La) viennoise; ou, Aux accents d'une valse viennoise, valse, paroles de A. Foucher et R. De Buxeuil, musique de René De Buxeuil, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20353; M. Labbé, Paris. 23350

Variations; by Giuseppe Tartini, on a gavotte by Arcangelo Corelli, pf. acc. and cadenza by H. Leonard, ed. by Sam Franko; violin and pf. © July 22, 1927; 2 c. July 29; E pub. 26182; G. Schirmer, inc., New York. [Copyright is based upon new matter by Sam Franko] 23351

Varsity songs; 50 university and college songs, compiled by Blanche B. Kennedy and Herbert B. Kennedy; with ukulele instructions and chords by May Singhi Breen. 4to. © Sept. 8, 1931; 2 c. and aff. Sept. 9; AA 79305; University and college song book, inc., New York. 23352

Ven a mame fehlt; song, with recitation, words by Oscar Ostroff, melody by William Dubrow.
(ווען אַ מאמע פעהלט.)
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Vengan muchachos (Su, camerati!) tango, Versi e musica di Victor Pedro Donato, of Italy. © Sept. 24, 1931; 1 c. Sept. 25; E for. 20570; G. Ricordi & co., Milan. 23354

Venneri's march; by G. Venneri; pf. San Francisco, Calif., Venneri's studio. © Sept. 8, 1931; 2 c. Sept. 8; E pub. 24987; Gabriele Venneri, San Francisco. 23355

Verdi (Giuseppe) Chœur des enclumes; ou chant de la forge, du Trouvère, arr. par Ad. Gauwin, of

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Verdi (Giuseppe) Chœur des enclumes—Continued.
France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20398; R. Deiss, Paris. 23356

Vermont in lilac time; words and melody by M. Briggs. © 1 c. Sept. 5, 1931; E unp. 44466; May Briggs, West Rutland, Vt. 23357

Viking suite; by Olaf Pedersen, of Great Britain: pf. © Sept. 4, 1931; 1 c. Sept. 21; E for. 20590; Warren & Phillips, London. 23358

Viktoria and her hussar; selection, by Paul Abraham, arr. by Guy Jones, of Great Britain; pf. © Aug. 31, 1931; 1 c. Sept. 1; E for. 20309; Chappell & co., ltd., London. 23359

Villain; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43577; Southern music pub. co., inc., New York. 23360

Vision (Une); mélodie avec variations, de P. B. Barrett, of America; pf. © Apr. 15, 1931; 2 c. May 14; E for. 20342; Pearl Bills Barrett, Potrerillos, Chile. 23361

Vision (The) in the wilderness; oratorio, text by Wm. Norman Guthrie, music by W. A. Goldsworthy; reader, soloists and cho. of mixed voices, with organ acc. 4to. © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25032; J. Fischer & bro., New York. 23362

Voici la nuit; fox-trot, paroles de Bertal-Maubon, musique de Jean Lenoir, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20165; Editions Salabert, Paris. 23363

Voila Paris; by L. E. De Francesco; 1st violin. [Photostat] © 1 c. Sept. 23, 1931; E unp. 45282; Sam Fox pub. co., Cleveland. 23364

Voor in die wapad brand 'n lig; woorde van A. G. Visser, met die vrindelike toestemming van M. M. Visser, musiek van Arthur Ellis, of Great Britain; bedoel vir gemeng de stemme. 4to. © Sept. 2, 1931; 1 c. Sept. 9; E for. 20447; Chappell & co., ltd., London. 23365

Vso chto bylo; words by Paul Germann, melody by Samuel Pokrass, of Russia, domiciled at New York. © 1 c. Sept. 12, 1931; E unp. 44779; Muriel Rubinstein Goldberg, New York. 23366

Waikiki; melody by Lew Cobey. © 1 c. Sept. 22, 1931; E unp. 45236; Wallace T. Kirkeby, New York. 23367

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Waiting for the moon to rise; words by Russell Snow, music by Frankie Carle [pseud. of F. Carlone]; [pf. treble] © 1 c. Sept. 19, 1931; E unp. 45111; Francis Carlone, Chicopee Falls, Mass. 23371

Waiting for you; words and melody by Leon L. Petersen. © 1 c. Sept. 12, 1931; E unp. 44812; Irene Petersen, Grundy Center, Ia. 23372

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Waiting 'neath the moon; words by Harold Jacobson, music by L. Di Iorio. © 1 c. Sept. 8, 1931; E unp. 44959; Linda Di Iorio, Utica, N. Y. 23375

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Walk with me; from For the love of Mike, words by Clifford Grey and Sonnie Miller, music by Jack Waller and Joseph Tunbridge, both of Great Britain. © Sept. 14, 1931; 1 c. Sept. 15; E for. 20456; Chappell & co., ltd., London. 23377

Walking alone; words by A. E. Lafrance, music by R. Cervantes, of Mexico, domiciled at Los Angeles

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Washington victory march; words by Charles Dilday, music by S. Elsmo. Racine, Wis., Elsmo house. © Aug. 27, 1931; 2 c. Sept. 2; E pub. 24887; Sverre Elsmo, Racine, Wis. 23395

Wasted hours, wasted days; words by J. D. Crim, melody by Burrell Van Buren. © 1 c. Sept. 8, 1931; E unp. 44613; James D. Crim, Hamilton, O. 23396

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Way (A) down deep in the mine, where the sun don't never shine; words and music by W. F. Mitchell. © 1 c. Sept. 10, 1931; E unp. 45340; Wm. F. Mitchell, Calumet, Mich. 23398

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Wayside (A) fiddler; by Leonard Peck, of Great Britain; pf. © Aug. 26, 1931; 1 c. Sept. 8; E for. 20471; Joseph Williams, ltd., London. 23401

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We are only here for a short visit; words and melody by L. Hipple. © 1 c. Sept. 30, 1931; E unp. 45640; Leroy Hipple, Chicago. 23403

We are the music makers; two-pt. song, poem by A. O'Shaughnessy, music by J. Hall, of Great Britain; sop. and contralto, London, J. Curwen & sons, ltd. 4to. © Sept. 7, 1931; 1 c. Sept. 14; E for. 20475; John Hall, Oxford, England. 23404

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We will honor the mem'ry of George Washington; words and melody by J. A. Hansen. © 1 c. Sept. 26, 1931; E unp. 45469; Julius A. Hansen, New Brunswick, N. J. 23417

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What does it mean to be a Soroptimist; words and music by L. Kelso. © Sept. 10, 1931; 2 c. Sept. 15; E pub. 25132; Lillian Kelso, Stockton, Calif. 23436

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What's wrong with me; words and music by J. J. Lindner; [pf. treble] © 1 c. Sept. 18, 1931; E unp. 45042; J. James Lindner, Revere, Mass. 23446

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When eyes look love to eyes; words and music by R. Broughton. © 1 c. Sept. 11, 1931; E unp. 44766; Richard Broughton, Sioux Falls, S. D. 23449

When good times knock at your door; timely booster song, lyric and music by J. Ferdon and C. Campbell. © 1 c. Sept. 23, 1931; E unp. 45275; Clarence Campbell and James Ferdon, Los Angeles. 23450

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When I'm gone; words and melody by A. P. Carter. © 1 c. Aug. 25, 1931; E unp. 45208; Southern music pub. co., inc., New York. 23455

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When I pat my feet down my sweet, sweet sweetie's street; words and melody by Peter De Rose and Haven Gillespie. © 1 c. Sept. 2, 1931; E unp. 44368; Irving Berlin, inc., New York. 23458

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When I tell you I love you believe me dear; words by G. B. McConnell and Bill Hansen, melody by G. B. McConnell. © 1 c. Sept. 17, 1931; E unp. 44993; George B. McConnell, New York. 23460

When I think of love; words and music by C. T. Johnson. © 1 c. Sept. 23, 1931; E unp. 45261; Carl T. Johnson, Muncie, Ind. 23461

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When Irish eyes are smiling, I know you think of me; words and music by A. C. Bodenstab. © 1 c. Sept.

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You're ev'rything to me; words and melody by E. Andersen. © 1 c. Sept. 9, 1931; E unp. 44623; Ethel Andersen, Long Island City, N. Y. 23599

You're just a little diff'rent; words and melody by B. H. McLaughlin. © 1 c. Sept. 10, 1931; E unp. 44714; Bernard Howard McLaughlin, No. Cambridge, Mass. 23600

You're mine; words and music by R. L. Miller. © 1 c. Sept. 14, 1931; E unp. 44948; Richard Lowell Miller, Lorton, Va. 23601

You're mine Marie; words by M. L. Williams, melody by Jack Mahoney. © 1 c. Sept. 14, 1931; E unp. 44942; M. LeRoy Williams, Moline, Ill. 23602

You're my everything; from The laugh parade, words by Mort Dixon and Joe Young, music by Harry Warren; with ukulele arr. by S. M. Zoltai. © Sept. 23, 1931; 2 c. Sept. 24; E pub. 25311; Harms, inc., New York. 23603

You're on my mind; lyrics by Hart Loomis, melody by A. Caruso. © 1 c. Sept. 5, 1931; E unp. 44560; Anthony Caruso, Chester, Pa. 23604

You're only a memory; words and music by Joe F. Lauricella, arr. by Earl Hart and Nina Pinto. © 1 c. Sept. 19, 1931; E unp. 45156; Joe Lauricella, Long Beach, Calif. 23605

You're only in my dreams; words by E. Tank, melody by C. Tank. © 1 c. Sept. 2, 1931; E unp. 44366; Victor Tank and Elden Tank, Redwood City, Calif. 23606

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You're the merry little cherry of my eye; words by R. L. Dole, melody by Robt. H. Brennen. © 1 c. Sept. 5, 1931; E unp. 44524; Ralph L. Dole, North Collins, N. Y. 23610

You're the old fashion girl of my dreams; words and melody by B. Kratz. © 1 c. Sept. 5, 1931; E unp. 44483; Betty Kratz, Nutley, N. J. 23611

You're the prize I'm working for; words and melody by S. E. Bill. © 1 c. Sept. 12, 1931; E unp. 44802; Sophie E. Bill, Wisconsin Rapids, Wis. 23612

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You're the somebody meant for me; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44758; Charlotte Snowden Eversole, Freedom, Okl. 23614

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You're wonderful; words and melody by Pinkie Terry. © 1 c. Sept. 26, 1931; E unp. 45424; Sara E. Terry, Atlantic City. 23618

You stole my man; words and music by L. M. Sage. © 1 c. Sept. 4, 1931; E unp. 44455; Laura Mae Sage, Westmont, Ill. 23619

You think I have forgotten you; words and melody by A. R. Clarkson. © 1 c. Sept. 12, 1931; E unp. 44828; Anna R. Clarkson, Lynn, Mass. 23620

You took me by surprise; lyric by Lou Klein, melody by Larry Shay. © 1 c. Sept. 25, 1931; E unp. 45370; Irving Berlin, inc., New York. 23621

You took my breath away; lyrics by Richard Lausche, melody by B. M. Ziegler. © 1 c. Sept. 22, 1931; E unp. 45234; Basil M. Ziegler, Camden, N. J. 23622

You try somebody else, and I'll try somebody else; words and melody by Lew Brown and Ray Henderson. © 1 c. Sept. 26, 1931; E unp. 45476; De Sylva, Brown & Henderson, inc., New York. 23623

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You've been a wonderful pal; words and melody by W. Graham, of Great Britain. © 1 c. Sept. 10, 1931; E unp. 44688; William Graham, Fairville, St. John, N. B., Canada. 23625

You've gone too far; slow fox-trot, melody by Samuel Pokrass, of Russia, domiciled at New York. © 1 c. Sept. 26, 1931; E unp. 45405; Muriel Rubinstein Goldberg, New York. 23626

You've got a lease on my heart; from Everybody's welcome, words by Irving Kahal, music by Sammy Fain; with ukulele arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Sept. 23, 1931; 2 c. Sept. 24; E pub. 25314; Shubert theatre corp., New York. 23627

You've got me where you want me; words and melody by A. T. Jacobs. © 1 c. Sept. 4, 1931; E unp. 44448; Albert T. Jacobs, San Francisco. 23628

You wanted a playmate when I wanted love; words by Wm. Cavanaugh, music by L. J. Collette. © 1 c. Sept. 2, 1931; E unp. 44369; Louis J. Collette, Marlboro, Mass. 23629

You were all my happiness; words and melody by W. O. Lind, arr. by Jean Walz. © 1 c. Sept. 21, 1931; E unp. 45140; Wm. O. Lind, Reno, Nev. 23630

You were my cave man; words by Dorothy F. Carpenter, music by E. C. Heffner. © 1 c. Sept. 19, 1931; E unp. 45122; Edward Clarence Heffner, East Providence, R. I. 23631

You will receive as you give; words and melody by A. C. Roan. © 1 c. Sept. 26, 1931; E unp. 45461; Allie C. Roan, Seattle. 23632

You wish you could lose me; words and melody by M. G. Pitcher. © 1 c. Sept. 26, 1931; E unp. 45444; Mary Gillotti Pitcher, Danbury, Conn. 23633

You wouldn't, would you, papa; words and melody by Hattie Hart. © 1 c. Aug. 25, 1931; E unp. 45225; Southern music pub. co., inc., New York. 23634

Young and happy; words and melody by M. A. Britton, of Great Britain. © 1 c. Sept. 5, 1931; E unp. 44467; Monty A. Britton, Port Arthur, Ont., Canada. 23635

Young glory; American operetta in prologue and 2 acts, book, lyrics and music by C. R. Walsh. © 1 c.

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Your eyes; words and melody by I. A. Escare. © 1 c. Sept. 12, 1931; E unp. 44803; Isidro A. Escare, Iloilo City, P. I. 23636

Your flag and my flag; words and melody by I. M. Stiles. © 1 c. Sept. 26, 1931; E unp. 45442; Ida M. Stiles, Bradford, Pa. 23637

Your image; words and music by B. Chowen. © 1 c. Sept. 24, 1931; E unp. 45355; Betty Chowen, New York. 23638

Your love belongs to me; words and music by Davis N. Henry, arr. by L. R. Ferris, both of Great Britain. © Sept. 18, 1931; 1 c. Sept. 24; E for. 20564; Davis Nathaniel Henry, Kingston, Jamaica, B. W. I. 23639

Your mother had a sweetheart; foxtrot, words by J. J. Novak and C. J. Cavallo, melody by J. J. Williams. © 1 c. Dec. 9, 1930; E unp. 31827; John J. Williams, John J. Novak and Carlo J. Cavallo, Jersey City. 23640

Your picture smiles, why can't you; words by K. L. Henderson, melody by Jack Mahoney. © 1 c. Sept. 14, 1931; E unp. 44938; Kenneth LeRoy Henderson, Fort Meade, Fla. 23641

Your smiles are like the moonbeams; words by G. Shackelford, music by Jack Mahoney. New York City, Frank Harding. © Aug. 27, 1931; 2 c. Sept. 12; E pub. 25370; Gertrude Shackelford, Indianola, Okl. 23642

Your wonderful mother; words and music by R. W. Spangler, jr. © 1 c. Sept. 3, 1931; E unp. 44421; Roy William Spangler, jr., Philadelphia. 23643

Zeb's gal; words and melody by Bob MacGimsey. © 1 c. Aug. 25, 1931; E unp. 45212; Southern music pub. co., inc., New York. 23644

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32-20 blues; words and melody by Willie Kelly. © 1 c. Aug. 25, 1931; E unp. 45221; Southern music pub. co., inc., New York. 23646

1931 song of Arkansas; words and melody by N. E. Groves. © 1 c. Sept. 19, 1931; E unp. 45080; Nora Ellen Groves, Altheimer, Ark. 23647

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Al fresco; intermezzo, by Frank Roland [pseud. of Victor Herbert]; orch. © Clifford Herbert and Ella Bartlett, New York, as children of the deceased author. R 15574, Sept. 15, 1931. 1

Album leaf in A minor (Lose blätter); by Karl Kölling, op. 147, no. 2, ed. and fingered by Hans Lichter [pseud. of H. Clough-Leighter]; pf. © Henry Clough-Leighter, Quincy, Mass., as author. R 15557, Sept. 12, 1931. 2

All my girls; words and music by Collin Davis. © Ethel R. I. Davis, East Orange, N. J., as widow of the author. R 15570, Sept. 15, 1931. 3

Alpine fantasia; by T. M. Tobani, op. 452; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 15622, Sept. 4, 1931. 4

Angel's (The) message; Christmas song, words by Margaret E. Lacey, music by L. R. Dressler; with violin obbl.; in D. © Louis R. Dressler, Jersey City, as author. R 15550, Sept. 12, 1931. 5

Arise, shine, for thy light is come; Christmas anthem, music by J. H. Rogers; mixed voices, organ acc. © James H. Rogers, Cleveland, as author. R 15554, Sept. 12, 1931. 6

Beauty (The) and glory; words by W. B. Williams, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15602, Sept. 4, 1931. 7

Because He loved me so; words by Julia H. Johnston, music by M. A. Elliott [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15613, Sept. 8, 1931. 8

Bells are ringing; words by A. A. Payn, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 15590, Sept. 12, 1931. 9

Blue bell; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 15561, Sept. 16, 1931. 10

Brer Rabbit and Uncle Remus; comic opera, libretto by Walter Parke, music by Florian Pascal [pseud. of Joseph Williams] Voc. sc. © Herbert W. Owtram, Haslemere, Surrey, England, as executor of the author of music. R 15609, Sept. 9, 1931. 11

Castagnettes; waltz, by C. Alfredy, arr. by A. Roth; orch. © Alfred Roth, Brooklyn, as author. R 15582, Sept. 4, 1931. 12

Cecilia; novelette, by Manuel Klein; pf. © Helen Klein, Hollywood, Calif., as widow of the author. R 15578, Sept. 15, 1931. 13

Christ died for me; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15491, July 9, 1931. 14

Come down from the big fig tree; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 15564, Sept. 16, 1931. 15

Come forth; words by Effie Wells Loucks, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15607, Sept. 4, 1931. 16

Come unto Me; words by W. B. Williams, music by Oran Williams [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15616, Sept. 8, 1931. 17

Countess (The) of Alagazam; written and composed by Cole and Johnson bros. © James W. Johnson and J. Rosamond Johnson, New York, as authors, and Dora Cole Norman, West New Brighton, N. Y., and Carribel Cole Plummer, Chicago, as next of kin of the author, Bob Cole, who is not living. R 15625, Sept. 4, 1931. 18

Dat am a chicken; words and music by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 15576, Sept. 15, 1931. 19

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Days of long ago; words and music by Siegfried Christensen. © Sieg. Christensen, New Orleans, as author. R 15586, Sept. 12, 1931. 20

Easter morning; words by E. L. Thompson, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15493, July 9, 1931. 21

Fairy (A) revel; pt.-song, from the cantata Twilight pictures, poem by Charles Noel Douglas, music by J. H. Brewer; women's voices. © John Hyatt Brewer, Brooklyn, as author. R 15610, Sept. 9, 1931. 22

Father of mercies, God of love; Thanksgiving anthem, music by P. A. Schnecker; mixed voices, organ acc. © Louise W. Schnecker, New York, as widow of the author. R 15553, Sept. 14, 1931. 23

First (The) Christmas night; words by A. J. C., music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the author of music. R 15594, Sept. 12, 1931. 24

Fisher (William Arms) Thirty songs for children; compiled by W. A. Fisher. © William Arms Fisher, Boston, as author. R 15552, Sept. 12, 1931. 25

Forbidden (The) land; prelude, opening cho. act 2, by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as author. R 15572, Sept. 17, 1931. 26

Get the habit; words by Ed. P. Moran, music by S. Furth. © Seymour Furth, New York, as author. R 15569, Sept. 15, 1931. 27

Give thanks unto God; short harvest cantata, text from the Scriptures, music by H. Clough-Leighter, op. 29, no. 1. © Henry Clough-Leighter, Quincy, Mass., as author. R 15548, Sept. 12, 1931. 28

Good-bye my summer girl; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 15575, Sept. 15, 1931. 29

Great (A) big Chickapoo chief; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 15567, Sept. 16, 1931. 30

Hail, King of Glory; cho., music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 15591, Sept. 12, 1931. 31

Hark the angels' song; words by A. J. C., music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 15596, Sept. 12, 1931. 32

Havana; Cuban-American intermezzo, by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 15563, Sept. 16, 1931. 33

He lives again; words by L. Highfield, music by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15492, July 9, 1931. 34

He was found worthy; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15603, Sept. 4, 1931. 35

Hearts and flowers; English and German words by Mary D. Brine, music by T. M. Tobani, op. 245. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 15585, Sept. 4, 1931. 36

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Help somebody today; words by Mrs. Frank A. Breck, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15495, July 9, 1931. 38

Helping (A) hand; words by A. N. O., music by J. R. Savage [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15619, Sept. 8, 1931. 39

Hosanna; words by L. Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15490, July 9, 1931. 40

How to be happy though married; from China doll, words by R. B. Smith, music by Alfred E. Aarons. © Robert B. Smith, New York, as author. R 15601 Aug. 11, 1931. 41

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If I could discover the right girl; lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 15577, Sept. 15, 1931. 43

If you only know the way to pull the wires; from China doll, words by R. B. Smith, music by Alfred E. Aarons. © Robert B. Smith, New York, as author. R 15600, Aug. 11, 1931. 44

In springtime; by F. A. Williams, op. 38, no. 1; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 15549, Sept. 12, 1931. 45

Isn't it nice to have someone to love you; words by Raymond A. Browne, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 15565, Sept. 16, 1931. 46

It is Jesus; words and music by J. R. Savage [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15621, Sept. 8, 1931. 47

Kiss me good-bye sweetheart; by Henry W. [i. e. Harry W.] Armstrong. © Harry W. Armstrong, New York, as author. R 15580, Sept. 15, 1931. 48

Lest we forget; words by Rudyard Kipling, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15615, Sept. 8, 1931. 49

List the song; words by Irvin H. Mack, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 15595, Sept. 12, 1931. 50

Look on the fields; harvest anthem, music by J. H. Rogers; mixed voices, organ acc. © James H. Rogers, Cleveland, as author. R 15559, Sept. 12, 1931. 51

Lord (The) is my keeper; words by W. B. Williams, music by Martin A. Elliott [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15612, Sept. 8, 1931. 52

Love divine; words by M. Victor Staley, music by C. D. Emerson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15617, Sept. 8, 1931. 53

Make a fuss over me; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 15568, Sept. 16, 1931. 54

Manger (The) throne; cantata for Christmas, by Charles Fonteyn Manney; soli, cho. and organ. © Charles F. Manney, New York, as author. R 15560, Sept. 12, 1931. 55

Meet me in St. Louis, Louis; words by Andrew B. Sterling, music by Kerry Mills [pseud. of F. A. Mills] © F. A. Mills, New York, as author. R 15528, Aug. 24, 1931. 56

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Moonlight; serenade, by Neil Moret [pseud. of C. N. Daniels]; pf. © Charles N. Daniels, San Francisco, as author. R 15547, Aug. 14, 1931. 58

Never look back again; words by James M. Gray, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15605, Sept. 4, 1931. 59

O guiding star; words by Florence Drew, music by Maurice A. Clifton, [pseud. of J. Lincoln Hall] © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 15593, Sept. 12, 1931. 60

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Plank (A) across the stream; words by Fred Woodrow, music by J. R. Savage [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15618, Sept. 8, 1931. 65

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Rosenthal (Moriz) Prelude; übertragen von Otto Taubmann; pf. © Elsa Taubmann, Berlin, as widow of the author. R 15539, Aug. 27, 1931. 68

Rosy fingers; valse elegante, by Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Sainte-Mande, Seine, France, as widow of the author. R 15608, Sept. 9, 1931. 69

Sandman (The); lullaby, by J. C. Alden; pf. © John Carver Alden, Spartanburg, S. C., as author. R 15551, Sept. 12, 1931. 70

Sarah put on spectacles; from the opera Madame Sherry, lyric by Percy Paul, music by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, Hornsey, England, as executors of the author of music. R 15488, Aug. 6, 1931. 71

Seeing New York in the rubber-neck hack; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 15573, Sept. 15, 1931. 72

Serenade; by A. E. Titl, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 15584, Sept. 4, 1931. 73

Shout O earth from silence waking; Christmas anthem, music by P. A. Schnecker; mixed voices, organ acc. © Louise W. Schnecker, New York, as widow of the author. R 15555, Sept. 12, 1931. 74

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Slumber song; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15614, Sept. 8, 1931. 76

Snail (The) came out of her shell; from Madame Sherry, words and music by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, Hornsey, England, as executors of the author of music. R 15489, Aug. 6, 1931. 77

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Susan; words by Edward S. Abeles, music by A. Baldwin Sloane. © Mary Sloane, Chicago, as widow of the author. R 15579, Sept. 15, 1931. 79

Sympathy; waltz, by E. Mezzacapo, arr. by A. Roth; orch. © Alfred Roth, New York, as author. R 15583, Sept. 4, 1931. 80

Tell it unto others; words and music by J. R. Savage [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15620, Sept. 8, 1931. 81

There's joy on plains of Judah; words by A. J. C., music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 15597, Sept. 12, 1931. 82

Toccata in F major; by Thos. J. Crawford; organ. © T. J. Crawford, Toronto, Canada, as author. R 15588, Sept. 9, 1931. 83

Ulanenattacke (The lancers' attack); grand galop militaire, by Carl Bohm, op. 213; military band. © Jenny Bohm, Berlin, as widow of the author. R 15532, June 24, 1931. 84

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Variationen; uber ein eigenes thema, von Moriz Rosenthal, übertragen von Otto Taubmann; klavier. © Elsa Taubmann, Berlin, as widow of the author. R 15540, Aug. 27, 1931. 85

What is the cross; words by George W. Crofts, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15606, Sept. 4, 1931. 86

When I'm away from you dear; words and music by Paul Dresser. © Theodore Dreiser, New York, as next of kin of the author who is not living. R 15530, Aug. 24, 1931. 87

When the bees are in the hive; by Kerry Mills [pseud. of F. A. Mills] © F. A. Mills, New York, as author R 15531, Aug. 24, 1931. 8

Where the southern roses grow; word by Richard Henry Buck, music b Theodore F. Morse. © Theodor Morse, New York, as widow of th author. R 15562, Sept. 16, 1931. 8

Your mother wants you home boy written and composed by Pau Dresser. © Theodore Dreiser, Ne York, as next of kin of the autho who is not living. R 15529, Aug. 24 1931. 9

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Alte meister für junge spieler; leichte klassische stücke nach d originalen bearb. für violine, 1.- lage, u. klavier, von Alfred Moff of Great Britain. Neue folge. Oct. 13, 1931; 1 c. Oct. 19; E f 20840; B. Schott's söhne, Mainz, Ge many. 236

Altniederländische suite; nach ta stücken aus dem 17. jahrhunde bearb. von Cornelis Dopper, Netherlands; orch. Partitur. Sept. 28, 1931; 1 c. Oct. 17; E f 20820; F. E. C. Leuckart, Leipzig. 236

Always keep me in your heart; ly by Raymond B. Egan, melody Harry Tierney. © 1 c. Oct. 2, 193 E unp. 45872; Leo Feist, inc., N York. 236

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Awake, arise! lift up thy voice; words music by Bert Kalmar and Harry Ruby. © Sept. 11, 1931; 2 c. Sept. 14; E pub. 26058; Remick music corp., New York. 23732

Autumn twilight; words by A. J. Ranger, verse melody by A. J. Ranger, cho. melody by Frank Ni-

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songer. © 1 c. Oct. 23, 1931; E unp. 46659; Alfred J. Ranger, Laurel, Mont. 23733

Awake, arise! lift up thy voice; words by Christopher Smart, music by H. J. Gauntlett, with alternative version, fa-burden by M. Shaw, of Great Britain. London, Oxford university press. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20745; Martin Shaw, London. 23734

Awake up my glory; festival anthem, words from Psalm 57, music by W. Henry Maxfield, of Great Britain; bass solo and cho. 4to. © Sept. 21, 1931; 1 c. Oct. 5; E for. 20646; Bayley & Ferguson, Glasgow, Scotland. 23735

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—— Kantate nr. 72 (Cantata no. 72); alles nur nach Gottes willen, am dritten Sonntage nach Epiphanias, von Joh. Seb. Bach, English version by J. Michael Diack; sop.-, alt-, bass-solo u. chor. Klavierauszug von Günter Raphael, of Germany. 4to. © Sept. 2, 1931; 1 c. Sept. 21; E for. 20677; Breitkopf & Härtel, Leipzig. 23743

—— Pastorale; per organo, ridotta da Vittorio Gui, of Italy; piccola orch. Partitura. © July 7, 1931; 1 c. Sept. 4; E for. 20637; Universal edition, a. g., Vienna. 23744

—— Twenty chorales; chorale prelude and a fugue, for use in the school and community, arr. and ed. by Osbourne McConathy, Russell V. Morgan and Harry F. Clarke; conductor's pf. sc. 4to. © Sept. 22, 1931; 2 c. and aff. Oct. 3; AA 78590; Oliver Ditson co., inc., Boston. 23745

Back home; words and music by Frank Hathaway; with ukulele arr. © Oct. 24, 1931; 2 c. Oct. 28; E pub. 26047; National music co., Chicago. 23746

Back to the pal of my dreams; words and music by Fabe [i. e. Flora Fabe] Swihart; with ukulele arr. © 1 c. Sept. 30, 1931; E unp. 45865; Flora Fabe Swihart, Canton, O. 23747

Bad little boy; words and music by Eduard J. Mallory and Ralph Anderson. © 1 c. Oct. 1, 1931; E unp. 45679; Eduard James Mallory and Ralph Anderson, New York. 23748

Bagatelle; by Frederick A. Ogilvy, of Great Britain; pf. (*In* The garden of music, bk. 5) © May 29, 1931; 1 c. Aug. 4; E for. 20931; Novello & co., ltd., London. 23749

Bagatelle; by Godfrey Sampson, of Great Britain; pf. (*In* The garden of music, bk. 4) © May 29, 1931; 1 c. Aug. 4; E for. 20923; Novello & co., ltd., London. 23750

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Ball (Der); schlager aus dem film, text von Robert Gilbert, musik von Werner R. Heymann, of Germany. 1. Das ist der Sonntag. [2 others] © Aug. 25, 1931; 1 c. Oct. 20; E for. 20787; Société generale de cinematographie, Paris, and Alrobi musikverlag, G. m. b. H., Berlin. 23751

Ballad (A) of trees and the master; words by Sidney Lanier, music by Alfred Hiles Bergen, op. 16, no. 1; men's voices. 4to. © Oct. 20, 1931; 2 c. Oct. 22; E pub. 25951; Gamble hinged music co., Chicago. 23752

Baratarians to a man; melody by M. Zentner. © 1 c. Oct. 22, 1931; E unp. 46556; Minyde Zentner, Sunnyside, L. I., N. Y. 23753

Bassifondi; one step, di Carlo Innocenzi, of Italy; orch. parti, con pf.-conduttore. 4to. © July 25, 1931; 1 c. Oct. 1; E for. 20824; Casa musicale Mauro, Rome. 23754

Battleship Kate; fox-trot, lyrics by Ada Rives, music by Wilbur Sweatman, new arr. by Ken Macomber; orch. pts. 4to. © Aug. 17, 1931; 2 c. Sept. 4; E pub. 24936; Alfred music co., inc., New York. 23755

Bayou road; melody by M. Zentner. © 1 c. Oct. 22, 1931; E unp. 46557; Minyde Zentner, Sunnyside, L. I., N. Y. 23756

Beau (Le) dimanche; de Le bal, paroles de Henri Falk, musique de Werner R. Heymann, of Germany. © Sept. 30, 1931; 1 c. Oct. 1; E for. 20868; Société anonyme des éditions Ricordi, Paris. 23757

Beautiful African moon; words and melody by A. W. Schober. © 1 c. Oct. 7, 1931; E unp. 45927; A. William Schober, New York. 23758

Beautiful blue bonnet days; lyrics and music by C. McGillivray, arr. by Blanche West. Dallas, Tex., Blue bonnet music pub. co. © Oct. 10, 1931; 2 c. Oct. 10; E pub. 25721; Charles McGillivray, Dallas. 23759

Beautiful dreams; words by J. L. Arnold, music by Alfred Randall, arr. by Dan J. Michaud. © 1 c. Oct. 5, 1931; E unp. 45823; June L. Arnold, Los Angeles. 23760

Beautiful eyes of blue; fox-trot, words and music by L. Dunlap. [Hectograph] © 1 c. Oct. 26, 1931; E unp. 46773; Lena Dunlap, Amarilla, Tex. 23761

Beautiful (A) life; words and melody by William M. Golden. © 1 c. Oct. 15, 1931; E unp. 46502; Southern music pub. co., inc., New York. 23762

Beautiful, wonderful, you; words and melody by H. Duncan. © 1 c. Oct. 28, 1931; E unp. 46814; Harold Duncan, Turlock, Calif. 23763

Because all of us want to be loved by someone we love too; lyric and music by T. T. Hall. © 1 c. Sept. 17, 1931; E unp. 45861; Thomas T. Hall, Glasgow, Mo. 23764

Because I love you so; lyric and music by J. E. Miller. [Photostat] © 1 c. Oct. 23, 1931; E unp. 46644; John E. Miller, Kansas City, Mo. 23765

Because I love you so; words and melody by E. Tessmer. © 1 c. Oct. 10, 1931; E unp. 46094; Edward Tessmer, New York. 23766

Because I worship you; words and music by Arthur Freed; with ukulele arr. by Allan Clark. © Oct. 8, 1931; 2 c. Oct. 14; E pub. 25767; Freed and Powers, ltd., Hollywood, Calif. 23767

——Same. © Oct. 12, 1931; 2 c. Oct. 12; E pub. 25716; Freed & Powers, ltd., Hollywood, Calif. 23768

Bedouin dance; by Rudolf Friml; pf. © Oct. 2, 1931; 2 c. Oct. 5; E pub. 25543; Boston music co., Boston. 23769

Beethoven (Ludwig van) Andante; excerpt, from the Kreutzer violin sonata, arr. by Margaret Anderton; pf. © Sept. 29, 1931; 2 c. Oct. 2; E pub. 25483; B. F. Wood music co., Boston. 23770

——Hallelujah chorus; from the Mount of Olives, ed. by Charles F. Manney; mixed voices, with pf. or organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25965; B. F. Wood music co., Boston. 23771

——Themes from Rondo a capriccio; by L. van Beethoven, op. 129, arr. by Helen MacGregor; 2 pfs., 8 hands. © Sept. 21, 1931; 2 c. Oct. 2; E pub. 25505; G. Schirmer, inc., New York. 23772

Behag; melody by L. Lahiri, of U. S., and S. Lahiri, of India, domiciled at New York. © 1 c. Sept. 15, 1931; E unp. 44944; Lucile Lahiri and Sarat Lahiri, New York. 23773

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Belfagor; di Ottorino Respighi, fantasia di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © Sept. 30, 1931; 1 c. Oct. 1; E for. 20691; G. Ricordi & co., Milan. 23774

Believe me it's true; lyric by Hughie Prince, music by Harold Mooney; with ukulele arr. © Oct. 6, 1931; 2 c. Oct. 8; E pub. 25665; Luz bros. music publishers, New York. 23775

Believe me or not; words and music by P. Gagn, of Canada. [Hectograph] © 1 c. Oct. 6, 1931; E unp. 45910; Paul Gagn, Smooth Rock Falls, Ont., Canada. 23776

Bell tones; by William M. Felton; pf. © Oct. 19, 1931; 2 c. Oct. 22; E pub. 25926; Clayton F. Summy co., Chicago. 23777

Ben' down, use yo' knees; lyrics by Clarence M. Prievo, music by M. E. Prievo. © 1 c. Oct. 8, 1931; E unp. 46013; Marjorie Eileen Prievo, Watertown, N. Y. 23778

Bend an elbow; melody by M. Zentner. © 1 c. Oct. 22, 1931; E unp. 46558; Minyde Zentner, Sunnyside, L. I., N. Y. 23779

Beneath the stars; Canadian waltz, words and music by H. O. Tavender, of Canada, arr. by Jack Bullough. © 1 c. Oct. 9, 1931; E unp. 46128; Harold Oliver Tavender, Calgary, Alberta, Canada. 23780

Berceuse; de la Suite de l'enfance, de M. A. de Arostegui, of Spain; pf. © 1 c. Oct. 12, 1931; E unp. 46861; Marie A. de Arostegui, Paris. 23781

Bertrand (Marcel) Deux mélodies; poèmes de Ts'in Pao, traduits du chinois par Jean Sébastien Congre, musique de Marcel-Bertrand, of France. 1. La chanson de la jonque. [1 other] © June 1, 1931; 1 c. Aug. 17; E for 20912; Ch. Hayet, Paris. 23782

Bethlehem down; poem by Bruce Blunt, music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain; organ. © Sept. 28, 1931; 1 c. Sept. 30; E for. 20674; Winthrop Rogers, ltd., London. 23783

Bhairavi; melody by L. Lahiri, of U. S., and S. Lahiri, of India, domiciled at New York. © 1 c. Sept. 15, 1931; E unp. 44945; Lucile Lahiri and Sarat Lahiri, New York. 23784

Big time woman; words and melody by W. Crawley. © 1 c. Oct. 7, 1931; E unp. 46418; Southern music pub. co., inc., New York. 23785

Bill Morgan and his gal; words and melody by Buster Carter. © 1 c. Oct. 1, 1931; E unp. 45707; Columbia phonograph co., inc., New York. 23786

Billey boy; words and music by A. M. Sensiba. [Hectograph] © 1 c. Oct. 28, 1931; E unp. 46825; Alfred M. Sensiba, Jordan, Mont. 23787

Billie; words and melody by R. Sooter. © 1 c. Oct. 19, 1931; E unp. 47511; Rudolph Sooter, Inglewood, Calif. 23788

Billie girl; words and music by F. J. Hendershot. © 1 c. Oct. 27, 1931; E unp. 46787; Frank Joseph Hendershot, Los Angeles. 23789

Billy's blue yodel; words and melody by Billy Vest. © 1 c. Oct. 9, 1931; E unp. 46660; Columbia phonograph co., inc., New York. 23790

Biricchina; polka, di Antonio Libardo, of Italy, domiciled at New York. © 1 c. Oct. 7, 1931; E unp. 45938; Societa musicale italiana, New York. 23791

Bisschen (Ein) liebe und ein bisschen glück; tango, text u. musik von Lotte Loeser, of Germany. © Aug. 8, 1931; 1 c. Sept. 9; E for. 20666; Edition Fiametta, Berlin-Charlottenburg. 23792

Bisschen (Ein) liebe und ein bisschen glück; tango, text u. musik von Lotte Loeser, of Germany, arr. von Sil Benedict, of Netherlands; orch. stimmen, mit pf. direction u. violinodirection. 4to. © Aug. 8, 1931; 1 c. Sept. 9; E for. 20650; Edition Fiametta, Berlin-Charlottenburg. 23793

Black cat blues; words and melody by Barbara Standish Budlong. © 1 c. Oct. 9, 1931; E unp. 46476; Barbara S. Budlong, Rockford, Ill. 23794

Blame it all on Wall street; words and music by A. B. Omerod. © 1 c. Oct. 17, 1931; E unp. 46469; Adrian Blain Omerod, New York. 23795

Blaze of glory; march, by E. C. Daniels; pf. © 1 c. Oct. 22, 1931; E unp. 46592; Earl Chester Daniels, Malden, Mass. 23796

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Bleeding (A) heart; words and melody by M. Montgomery. © 1 c. Oct. 17, 1931; E unp. 46423; Muriel Montgomery, New York. 23797

Blondie, come back to me; words by E. Keller, music by P. Van Spall. © 1 c. Oct. 13, 1931; E unp. 46222; Peter Van Spall and Everett Keller, Jamaica, L. I., N. Y. 23798

Blow my blackbird home; words by Raymond B. Egan, melody by Harry Tierney. © 1 c. Oct. 2, 1931; E unp. 45870; Leo Feist, inc., New York. 23799

Blue; music by Lewis M. Mitchell, words and arr. by Z. M. Stepteau; pf. © 1 c. Oct. 10, 1931; E unp. 46805; Zerita Mae Stepteau, San Antonio. 23800

Blue baby blues; words by C. Wall, music by Burrell Van Buren. © Sept. 30, 1931; 2 c. Oct. 5; E pub. 25583; Carl Wall, Spokane, Wash. 23801

Blue (A) bird flew into my window and chased the wolf from my door; words and music by Jack Scholl, Jack Rich and Fred Phillips. © Oct. 5, 1931; 2 c. Oct. 5; E pub. 25546; Joe Davis, inc., New York. 23802

Blue eyed baby; words by Mike [i. e. Michael] Cornett, melody by Paul Edward Wannop. © 1 c. Oct. 15, 1931; E unp. 46342; Michael Cornett, Camden, N. J. 23803

Blue flame; by Ferde Grofé; orch. pts. © Oct. 29, 1931; 2 c. Oct. 31; E pub. 26137; Robbins music corp., New York. 23804

Blue grass Sue; words and music by J. G. Blake; pf. © 1 c. Oct. 14, 1931; E unp. 46253; James Garfield Blake, Paducah, Ky. 23805

Blue-hearted, down-hearted me; words and melody by H. A. Blaisdell. © 1 c. Oct. 31, 1931; E unp. 46956; Hienie A. Blaisdell, Kaimuki, Honolulu, T. H. 23806

Blue I'm blue, why am I blue over you; fox-trot, words and melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Oct. 19, 1931; E unp. 47476; Otto Schick, Pampa, Tex. 23807

Blue memories; words by M. J. Hladik, melody by Jack Mahoney. © 1 c. Oct. 27, 1931; E unp. 46802; Mae J. Hladik, Berwyn, Ill. 23808

Blue Monday blues; words and music by Joseph Gideon. © 1 c. Oct. 26, 1931; E unp. 46726; Joseph Gideon Chouinard, Lowell, Mass. 23809

Blue nights; fox trot, lyric by Beatrice Dillaber, music by Vernon Henry Dillaber. © 1 c. Oct. 17, 1931; E unp. 47518; Vernon H. Dillaber, Mason City, Ia. 23810

Blue nights; lyric by Tot Seymour, melody by Al Giroux. © 1 c. Oct. 17, 1931; E unp. 46456; Marlo music corp., New York. 23811

Blue (The) of the night; words and melody by Roy Turk, Bing Crosby and Fred E. Ahlert. © 1 c. Oct. 7, 1931; E unp. 45885; De Sylva, Brown & Henderson, inc., New York. 23812

Blue rhythm; lyric by B. Lubbay, melody by E. Raffelson. © 1 c. Oct. 15, 1931; E unp. 46310; Estelle Raffelson and Bob Lubbay, New York. 23813

Blue skies or gray days; words and music by S. K. Russell. © 1 c. Oct. 8, 1931; E unp. 45986; Sydney King Russell, New York. 23814

Blue Venetian eyes; waltz, words and melody by W. Bagnato. © 1 c. Oct. 30, 1931; E unp. 46914; Wm. Bagnato, Ozone Park, L. I., N. Y. 23815

Blues, be a coward; fox trot, lyrics by Roy Butler, music by R. de Kers [pseud. of R. de Keersmaker], of Belgium; with ukulele arr. © June 1, 1931; 1 c. Sept. 28; E for. 20685; International music co., Brussels, Belgium. 23816

Blume (Die) von Hawaii; schlager aus der operette, gesangstexte von Alfred Grünwald u. Beda [pseud. of Fritz Löhner], musik von Paul Abraham, of Hungary. hft. 1. Du traumschöne perle der Südsee. [5 others]—hft. 2. Blume von Hawaii. [5 others] © Sept. 4, 1931; 1 c. each Oct. 20; E for. 20785, 20786; Do re mi musikverlag, a. g., Basel, Switzerland. 23817, 23818

Blumenmädchen (Das) von Neapel; tango, worte von Friedrich Schwarz u. Kurt Schwabach, musik von Roderich Lander [pseud. of Joan Fresco], of Netherlands. © Sept. 16, 1931; 1 c. Oct. 8; E for. 20715 Musikverlag City, Leipzig. 23819

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Blumenmädchen (Das) von Neapel; tango, worte von Friedrich Schwarz u. Kurt Schwabach, musik von Roderich Lander [pseud. of Joan Fresco], of Netherlands, arr. von. Fred Ralph [pseud. of Hermann Krome], of Germany; orch. stimmen, mit pf.-direction. 4to. © Sept. 16, 1931; 1 c. Oct. 8; E for. 20716; Musikverlag City, Leipzig. 23820

Boat house attacca; by Herbert Stothart; pf. [Hectograph] © 1 c. Oct. 29, 1931; E unp. 46889; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23821

Bobby (The) bear song; words by Arthur Stanley, music by Reg. H. Casson, of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Sept. 21, 1931; 1 c. Oct. 9; E for. 20894; Ascherberg, Hopwood & Crew, ltd., London. 23822

Bold moon of the midnight sky; waltz, words and music by W. S. Hudson. © 1 c. Oct. 16, 1931; E unp. 46382; W. Seavey Hudson, Omaha, Neb. 23823

Bolero; by Paul Zilcher, of Germany, op. 211, no. 3; pf. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25888; G. Schirmer, inc., New York. 23824

Bootlegger's (The) life; words and melody by M. Ping. © 1 c. Oct. 24, 1931; E unp. 46709; May Ping, Bozeman, Mont. 23825

Boy (The) I can't forget; words and melody by I. Shimek. © 1 c. Oct. 10, 1931; E unp. 46096; Ila Shmek, Narka, Kan. 23826

Bracebridge hall; by Fred Adlington, of Great Britain; string orch. Sc. 1. Prelude. [3 others] © Nov. 1, 1931; 1 c. Oct. 30; E for. 20945; Goodwin & Tabb, ltd., London. 23827

Brahms (Johannes) How lovely is thy dwelling-place; anthem from the Requiem, ed. by Charles F. Manney; mixed voices, organ or pf. acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25973; B. F. Wood music co., Boston. 23828

Bread of the world; for use as an introit or during holy communion, words by Bishop Heber, music by Henry Coleman, of Great Britain, on a 17th century tune; mixed voices, organ acc. 4to. © Oct. 31, 1931; 1 c. Oct. 31; E for. 20951; Novello & co., ltd., London. 23829

Bread of the world; short anthem for introit or communion, words by R. Heber, music by Richard Hall, of Great Britain; mixed voices, organ acc. 4to. © Oct. 23, 1931; 1 c. Oct. 27; E for. 20852; Novello & co., ltd., London. 23830

Bright Ohio moon please tell me; words and music by A. B. Omerod. © 1 c. Oct. 8, 1931; E unp. 45975; Adrian Blain Omerod, New York. 23831

Broadway is calling me; words and music by L. L. Nelson; pf. treble. [Mimeograph] © 1 c. Oct. 20, 1931; E unp. 47575; Lillian Lawrence Nelson, Pasadena. 23832

Broadway ladies; words and melody by M. M. Kelly. © 1 c. Oct. 24, 1931; E unp. 46702; Mary M. Kelly, Seneca Falls, N. Y. 23833

Broken hearted; words by W. F. McCaleb, music by Leonard Bryan. © 1 c. Oct. 13, 1931; E unp. 46242; Walter F. McCaleb, Cleveland. 23834

Broken promises; words by Martha Henderson, music by Lewis Stanley. © 1 c. Oct. 8, 1931; E unp. 45988; Martha D. Henderson, Lockport, N. Y. 23835

Broken (The) ring; by Friedrich Glück, arr. by Fred A. Schiefelbein; pf. © Oct. 8, 1931; 2 c. Oct. 7; E pub. 25650; Volkwein bros., inc., Pittsburgh. 23836

Brooklet (The); by M. B. Seaton; pf. © 1 c. Oct. 10, 1931; E unp. 46118; May Booth Seaton, Merchantville, N. J. 23837

Brothers; lyric by A. Groen, music by Jack [i. e. Jacob] Melvin. © 1 c. Oct. 16, 1931; E unp. 46454; Jacob Melvin and Alfred Groen, Pittsburgh. 23838

Brown eyes be happy again; waltz, words and music by K. Ahlman. © Oct. 10, 1931; 2 c. Oct. 19; E pub. 25849; Kenneth Ahlman, Santa Barbara, Calif. 23839

Brown eyes be happy again; words and melody by K. Ahlman. © 1 c. Oct. 7, 1931; E unp. 45928; Kenneth Ahlman, Santa Barbara, Calif. 23840

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Buck up, throw out your chest; finaletto, from The China pig, words and music by P. H. Smith. © 1 c. Oct. 21, 1931; E unp. 46546; Philip Horton Smith, Salem, Mass. 23841

Budbärerskan; text av Erik Lindorm, musik av Knut Håkanson, of Sweden, op. 41. © Oct. 9, 1930; 1 c. Jan. 3, 1931; E for. 20875; Consortium, Herbert Jorm, Lilly Nilsson & Sten Bergkvist, Gothenburg, Sweden. 23842

Bug-a-boo (The); by Vivien Bard; pf. © Oct. 8, 1931; 2 c. Oct. 9; E pub. 25678; Boston music co., Boston. 23843

Bugatti-step; novelty pf. solo, arr. by composer Jaroslav Ježek, of Czechoslovakia; orch. pts., with pf.-direction. 4to. © Mar. 15, 1931; 1 c. Apr. 27; E for. 20871; Hudební matice umělecké besedy, Prague, Czechoslovakia. 23844

Bugville (The) suite; by D. R. Baribault; pf. 1. Bugville parade. [5 others] © Sept. 18, 1931; 2 c. Sept. 30; E pub. 25482; Donat Rodolphe Baribault, Springfield, Mass. 23845

Bungalow (A) by the river; words by J. Bowes, music by R. D. Vann. New York City, Frank Harding. © Oct. 1, 1931; 2 c. Oct. 20; E pub. 26029; Julia Bowes, Camden, N. J. 23846

Burlesca; di Ciro Stadio, of Italy. 1. Violino, o flauto, e pf.—2. Oboe e pf.—3. Clarinetto e pf.—4. Violoncello, o fagotto, e pf. © Sept. 30, 1931; 1 c. each Oct. 1; E for. 20698-20701; G. Ricordi & co., Milan. 23847-23850

Burn a candle at St. Mary's for me; lyrics by Raymond B. Egan, melody by Harry Tierney. © 1 c. Oct. 2, 1931; E unp. 45869; Leo Feist, inc., New York. 23851

By and by; cho., spiritual text, music by Noble Cain; mixed voices. 4to. © Sept. 19, 1931; 2 c. Oct. 3; E pub. 25536; Musical research soc., Chicago. 23852

By the high Sierra Mountains; lyric by R. W. Pascoe, melody by W. E. Dulmage and H. O. Clint. © 1 c. Oct. 6, 1931; E unp. 45909; Richard W. Pascoe, Will E. Dulmage and H. O'Reilly Clint, Detroit. 23853

Cabin rose; words and music by G. W. Nicholson. © 1 c. Oct. 29, 1931; E unp. 46905; George Washington Nicholson, Denver. 23854

Cadets on parade; musical midget, by Dorothy Bell Briggs; pf. © Sept. 14, 1931; 2 c. Sept. 30; E pub. 25454; White-Smith music pub. co., Boston. 23855

Caliente Rose; words by W. W. Preston, music by E. A. Melanson, arr. by Louis La Rondelle. © 1 c. Oct. 27, 1931; E unp. 46788; Earnest A. Melanson and Worth W. Preston, Los Angeles. 23856

California moon; words and music by E. Hanson, Chicago, Ill., Broadcast music publishers. © Sept. 30, 1931; 2 c. Oct. 5; E pub. 25587; Eddy Hanson, Chicago. 23857

California, the end of my dream; words by M. M. Evans, melody by Robt. H. Brennen. © 1 c. Oct. 29, 1931; E unp. 46885; Madalon Evans, Sheridan, Mont. 23858

Call of the desert; by Rudolf Friml; pf. © Oct. 2, 1931; 2 c. Oct. 5; E pub. 25542; Boston music co., Boston. 23859

Call (The) of the waterfall; words and melody by J. C. Moffit. © 1 c. Oct. 3, 1931; E unp. 45762; Julia Claire Moffit, Moffit, N. D. 23860

Caller herrin'; old Scottish song, poem by Lady Nairne, tune by Nathaniel Gow, arr. by Maurice Jacobson, of Great Britain; voices in unison. 4to. [Staff and tonic sol-fa notations] © Oct. 5, 1931; 1 c. Oct. 20; E for. 20861; J. Curwen & sons, ltd., London. 23861

Calling to Him; hymn, words by Worthie Harris Holden, music by H. A. Miller. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26067; Harold A. Miller, Washington. 23862

Calvary; words anon., added cho. and music by H. A. Miller; 2 voices. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26070; Harold A. Miller, Washington. 23863

Campaign song; words and music by P. Stewart. New York City, Frank Harding. © Oct. 10, 1931; 2 c. Oct. 20; E pub. 26036; Pearl Stewart, Marion, Ill. 23864

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Campesina; tango, letra de Edmundo Ross Elva, musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. Oct. 5, 1931; E unp. 46244; Agustin Argentino Cornejo, New York. 23865

Campfire shadows; by Robert Morgan, op. 7, no. 6; pf. © Sept. 29, 1931; 2 c. Oct. 2; E pub. 25493; B. F. Wood music co., Boston. 23866

Can I depend on you; words and music by S. Sievers. New York, N. Y., Thornton W. Allen co. © Aug. 27, 1931; 2 c. Aug. 31; E pub. 25666; Sophie Sievers, Jersey City. 23867

Can I ever forget? words and melody by P. G. Wheeler. © 1 c. Oct. 3, 1931; E unp. 45767; Philena G. Wheeler, Seattle. 23868

Can I tell you my troubles tonight; fox-trot, words and music by H. Jones. © Oct. 20, 1931; 2 c. Oct. 22; E pub. 25947; Harry Jones, Rome, N. Y. 23869

Can you blame me; words and melody by Ann Arlen [pseud. of A. M. Sweeney] © 1 c. Oct. 8, 1931; E unp. 45992; Ann Marie Sweeney, Washington. 23870

Can you hear that Indian call; words by Henry L. Jordan, melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Oct. 8, 1931; E unp. 45981; Otto Schick, Pampa, Tex. 23871

Canadian melody; arr. by Ernest Austin, of Great Britain; pf. (*In* The garden of music, bk. 5) © May 29, 1931; 1 c. Aug. 4; E for. 20929; Novello & co., ltd., London. 23872

Canadian national exhibition march; by Edwin Franko Goldman; band pts., with solo or 1st B flat cornet, trumpet, conductor. 4to. © Aug. 31, 1931; 2 c. Oct. 14; E pub. 25831; Carl Fischer, inc., New York. 23873

Cancion de Carmencita; words by Mabel W. Phillips, music by E. H. McKenney. © 1 c. Oct. 10, 1931; E unp. 46138; Elena Henderson McKenney, Los Angeles. 23874

Can't we get together; words and music by Dottie [i. e. D. C.] Smith. © 1 c. Oct. 13, 1931; E unp. 46225; Dorothy Caroline Smith, Los Angeles. 23875

Can't we just be friends and nothing more; words and melody by Erna Baxter, of Canada, domiciled at Detroit. © 1 c. Oct. 15, 1931; E unp. 46297; Erna Jean Dowden Baxter, i. e. *Mrs.* Robt. Baxter, Detroit. 23876

Can't you believe me, dear; words and melody by H. J. King, of Great Britain. © 1 c. Oct. 3, 1931; E unp. 45760; Herbert James King, Harptree, Sask., Canada. 23877

Can't you see I miss you; words by Jack Mahoney, music by G. A. Burg. New York City, Frank Harding music house. © Sept. 10, 1931; 2 c. Sept. 25; E pub. 25610; George A. Burg, Pittsburgh. 23878

Canzona (La) di li cumpari; melodia di Joseph Cerabino. © 1 c. Oct. 9, 1931; E unp. 46036; Societa musicale italiana, New York. 23879

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Capri che r' è; di F. Strumillo, of Italy; pf. © 1 c. Oct. 29, 1931; E unp. 46867; Ferdinando Strumillo, Capri, Italy. 23882

Capricciosetta; mazurka, di Vincenzo Paladino. © 1 c. Oct. 9, 1931; E unp. 46026; Societa musicale italiana, New York. 23883

Caramba! oder, Dolores und die parallelen, operette mit hindernissen von Muñoz Seca u. Perez Fernandez, deutsch von H. Haberer Helasco u. Theo Halton, gesangstexte von T. Halton, musik von Hansheinrich Dransmann, of Germany. Klavierauszug mit text. © July 8, 1931; 1 c. Oct. 5; E for. 20844; Verlag Max Pfeffer, Vienna. 23884

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Carolina's calling me; words and music by Bob Charles; pf. © 1 c. Oct. 8, 1931; E unp. 45991; Bob Charles corp., New York. 23889

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Deep water; lyric by Al. Bryan, music by Jean Schwartz; with ukulele arr. © Oct. 15, 1931; 2 c. Oct. 16; E pub. 25821; Bryan, Schwartz & Britt, inc., New York. 24011

Deep waters; song without words, by Adolf Weidig, op. 91, no. 2; pf. © Sept. 11, 1931; 2 c. Oct. 14; E pub. 25783; Carl Fischer, inc., New York. 24012

Delibes (Clément Philibert Léo) Passepied; 3-pt. cho., English version by Adele Epstein, after a French poem by Anna Eristoff, music by Leo Delibes after an old French melody, arr. by A. Aslanoff, of Armenia, domiciled at New York; women's voices. 4to. © Sept. 1, 1931; 2 c. Sept. 3; E pub. 25640; G. Schirmer, inc., New York. 24013

—— Pavane; heartless thy golden beauty, 4-pt. cho., English version by Adele Epstein after an anon. French poem, music by Leo Delibes after an old French melody, arr. by A. Aslanoff, of Armenia, domiciled at New York; women's voices. 4to. © Aug. 11, 1931; 2 c. Sept. 3; E pub. 25639; G. Schirmer, inc., New York. 24014

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Delitto e castigo; dramma lirico, di Arrigo Pedrollo, of Italy, fantasia, rid. di Guido Farinelli, of Italy; piccola orch. parti, con pf.-direction e violino 1 direction. © Sept. 21, 1931; 1 c. Oct. 6; E for. 20862; Casa musicale Sonzogno, s. a., Milan. 24015

Depression blues; lyrics by D. Fenton, music by Stan Tucker. © Oct. 22, 1931; 2 c. Oct. 26; E pub. 26060; Dale Fenton, Dubuque, Ia. 24016

Depression blues; words and melody by C. E. Shafer. © 1 c. Oct. 3, 1931; E unp. 45747; Catherine E. Shafer, Muncie, Ind. 24017

Depression (The) is over the panic is on; words and melody by D. A. Ober. © 1 c. Oct. 24, 1931; E unp. 46674; Dillon Adley Ober, New York. 24018

De Pressles' famous concert solos for Hawaiian guitar; by E. L. De Pressles; reg. guit. acc. © Oct. 8, 1931; 2 c. Oct. 10; E pub. 25719; William C. Stahl, Milwaukee. 24019

Desert lover; words by Joseph George Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Sept. 29, 1931; 1 c. Oct. 1; E for. 20686; B. Feldman & co., London. 24020

Deux jolis yeux un nez charmant, deux lèvres roses (Two little eyes, two little lips, one little nose); by Irving Caesar, Billy Frisch and Otto Motzan, paroles françaises de Jean Lenoir, of France. © Sept. 5, 1931; 2 c. Oct. 29; E pub. 26123; De Sylva, Brown & Henderson, inc., New York. 24021

Dignity and Impudence; by Herman Finck, of Great Britain; orch. pts., with pf.-conductor. 4to. © Oct. 7, 1931; 1 c. Oct. 19; E for. 20773; Keith, Prowse & co., ltd., London. 24022

Dipping in the moonlight; words by Irving Caesar, music by Joseph Meyer; with ukulele arr. by S. M. Zoltai. © Oct. 7, 1931; 2 c. Oct. 9; E pub. 25686; Harms, inc., New York. 24023

Dis train; theme song for Bushparole, old field song, arr. and harmonized by N. B. Stephens. © 1 c. Oct. 8, 1931; E unp. 47546; Nan Bagby Stephens, Atlanta. 24024

Dish pan blues; words and melody by W. K. Paulson. © 1 c. Oct. 17, 1931; E unp. 46433; Wilma Kathryn Paulson, Hollandale, Wis. 24025

Divertimento; in 4 movements, by Bernard Wagenaar; orch. Sc. Boston, C. C. Birchard & co. © Oct. 14, 1931; 2 c. Oct. 28; E pub. 26044; Eastman school of music of the Univ. of Rochester, Rochester, N. Y. 24026

Do not go, my love; words by Rabindranath Tagore, music by Denis Ashleigh, of Great Britain; in G. © Oct. 26, 1931; 1 c. Oct. 27; E for. 20856; Collard Moutrie, London. 24027

Do you care? waltz, words by Maurice words and melody by W. A. P. Nones. [Photostat] © 1 c. Oct. 7, 1931; E unp. 45958; Walter Alexander Payne Nones, Southport, Conn. 24028

Do you care? waltz, words by Maurice Hunter and Al. J. Perrin, music by Ragnar Steen, of Canada. © Sept. 4, 1931; 2 c. Sept. 8; E for. 20771; Waterloo music co., Waterloo, Ont., Canada. 24029

Do you remember; words and music by P. Summers and Ruth Morgan Kyne. © 1 c. Oct. 22, 1931; E unp. 46585; Pauline Summers, Louisville. 24030

Do your bit; words and music by Helen McCollum Johnston. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26075; Review & herald pub. assn., Washington. 24031

Dolce ricordo; valzer, di D. Ietti. © 1 c. Oct. 9, 1931; E unp. 46040; Societa musicale italiana, New York. 24032

Dolor! tango, de Eduardo Stubbs, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20917; Editions Salabert, Paris. 24033

Don a do dat; fox-trot, by Harold Bennett; orch. pts. 4to. Cincinnati, O., Fillmore music house. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25942; Fillmore bros. co., Cincinnati. 24034

Don Parola & Don Pandero; passo doble espagnole, by Jaroslav Ježek, of Czechoslovakia, arr. by J. Kalach; orch. pts., with pf.-direction, violino

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1 direction and text. 4to. © Mar. 15, 1931; 1 c. May 2; E for. 20872; Hudební matice umělecké besedy. Prague, Czechoslovakia. 24035

Don't ask me not to sing; from The cat and the fiddle, words by Otto Harbach, music by J. Kern. New York, T. B. Harms co. © Oct. 5, 1931; 2 c. Oct. 6; E pub. 25634; Jerome Kern, New York. 24036

Don't forget that I love you; words and melody by E. Callahan. © 1 c. Oct. 21, 1931; E unp. 46516; Ethel Callahan, Detroit. 24037

Don't keep me waiting; words and music by Dottie [i. e. D. C.] Smith; pf. treble. © 1 c. Oct. 13, 1931, E unp. 46224; Dorothy Caroline Smith, Los Angeles. 24038

Don't let me go before I kiss you; words and melody by A. Mantuano. © 1 c. Oct. 3, 1931; E unp. 45757; Anthony Mantuano, Highland Park, N. J. 24039

Don't say she's a bad little girl; words by Walter Hirsch, music by Don York, arr. by John Bach; with ukulele arr. © Sept. 19, 1931; 2 c. Oct. 2; E pub. 25525; Gold star music pub. co., Chicago. 24040

Don't take away my love; words by H. S. Joseph, music by J. A. Adam. © 1 c. Oct. 7, 1931; E unp. 45922; Harriet S. Joseph and Julia Alice Adam, Indianapolis. 24041

Don't take it out, daddy; words and music by Ray Alexander. © 1 c. Oct. 31, 1931; E unp. 47007; Raymond A. Claymes, New York. 24042

Dora; words by L. Rhodebeck, melody by Burrell Van Buren. © 1 c. Oct. 29, 1931; E unp. 46869; Lou Rhodebeck, Washington, Ia. 24043

Double stop scale and technic studies for violin; by Max I. Fischel, op. 10. New and rev. ed., with English and Spanish text. bk. 1. © Oct. 8, 1931; 2 c. Oct. 10; E pub. 25693; Gamble hinged music co., Chicago. 24044

Down a lane in Maine; words by Andrew Donnelly, music by Franklyn Hawelka; with ukulele arr. © Oct. 10, 1931; 2 c. Oct. 5; E pub. 25663; Bernard-Scheib music co., New York. 24045

Down a woodland path; valsette, by Godfrey Uren, of Great Britain; pf. © Oct. 5, 1931; 2 c. Oct. 9; E pub. 25658; Clayton F. Summy co., Chicago. 24046

Down by the mill; by Ralph Raymond, of Great Britain; violin and pf. © Oct. 10, 1931; 2 c. Oct. 12; E pub. 25723; Boston music co., Boston. 24047

Down by the old Susquehanna; words by J. Reichard, music by Luther A. Clark. © 1 c. Oct. 8, 1931; E unp. 45979; Jack Reichard, Holtwood, Pa. 24048

Down by the sea; words and music by Aenid [i. e. C. A.] Overton. © 1 c. Oct. 30, 1931; E unp. 46937; C. Aenid Overton, Los Angeles. 24049

Down in my heart I love you; words and melody by Harry Gross and Mack Davis. © 1 c. Oct. 2, 1931; E unp. 45722; Irving Berlin, inc., New York. 24050

Down the old Broadway trail; words and music by A. B. Omerod. © 1 c. Oct. 8, 1931; E unp. 45976; Adrian Blain Omerod, New York. 24051

Down the trail of dreams with you; words by William H. Cavanaugh, music by L. J. Collette. © 1 c. Oct. 5, 1931; E unp. 45835; Louis J. Collette, Marlboro, Mass. 24052

Down with drink; words and music by Wendell Hall, arr. by Jean Walz; pf. treble. © 1 c. Oct. 28, 1931; E unp. 46830; Wendell W. Hall, Wilmette, Ill. 24053

Dragon (The) fly; by W. Scholes, of Great Britain; ten. trombone solo, with pf. acc. © Sept. 23, 1931; 1 c. Sept. 30; E for. 20675; Boosey & co., ltd., London. 24054

Dramatic recitative no. 1; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Sept. 30, 1931; E unp. 45703; Fox film corp., New York. 24055

Dream girl; words and melody by P. B. Wilson. © 1 c. Oct. 19, 1931; E unp. 47553; Paul Boyer Wilson, Carlisle, Pa. 24056

Dream girl of mine; words and music by Rudy Vallée and Arthur J. Daly. © Oct. 7, 1931; 2 c. Oct. 9; E pub. 25680; Davis, Coots & Engel, inc., New York. 24057

Dream love; lyric and music by R. J. Brown. [Hectograph] © 1 c. Oct. 19, 1931; E unp. 47512; Russell J. Brown, Denver. 24058

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Dream of all my dreams; lyric by Sam Coslow, music by Ralph Rainger. [Hectograph] © 1 c. Oct. 14, 1931; E unp. 47529; Famous music corp., New York. 24060

Dream (A) of the Tyrol; words by Elise von Hartmann, music by Samuel Richards Gaines; women's voices, with sop. solo. 4to. © Oct. 20, 1931; 2 c. Oct. 21; E pub. 25924; William Maxwell, New York. 24061

Dream roads; by Brainard Atherton, op. 7; pf. © Oct. 17, 1931; 2 c. Oct. 21; E pub. 25918; B. F. Wood music co., Boston. 24062

Dream (The) song; the Christ of my thousand dreams, words and music by G. C. Tullar; mixed voices. 4to. © Sept. 17, 1931; 2 c. Oct. 1; E pub. 25475; Grant Colfax Tullar, New York. 24063

Dreamily I dream of you; words, melody and ukulele arr. by H. M. Kennedy. © 1 c. Oct. 26, 1931; E unp. 46727; Harolde Marshall Kennedy, Flint, Mich. 24064

Dreaming; words by Ted Rochow, music by E. C. Urban. © 1 c. Oct. 20, 1931; E unp. 47567; Ernest Charles Urban, Ridgefield Park, N. J. 24065

Dreaming dreams; words and melody by P. B. Wilson. © 1 c. Oct. 19, 1931; E unp. 47554; Paul Boyer Wilson, Carlisle, Pa. 24066

Dreaming my dreams of you; fox trot, words and music by A. Eisenberg; violin and pf. acc. © 1 c. Oct. 12, 1931; E unp. 46191; Albert Eisenberg, Brooklyn. 24067

Dreaming of you; lyric by W. Gable, music by Paul C. Larey. © 1 c. Sept. 17, 1931; E unp. 46390; William Gable, Kansas City, Mo. 24068

Dreams come true; by Arthur T. Baum, op. 8; pf. © Oct. 17, 1931; 2 c. Oct. 21; E pub. 25916; B. F. Wood music co., Boston. 24069

Dreams of the South; words by M. M. Green, music by Jack Mahoney, New York City, Frank Harding. © Sept. 28, 1931; 2 c. Oct. 20; E pub. 26032; Mater M. Green, Birmingham, Ala. 24070

Dreams that can't come true; words and music by Dick [i. e. R. G.] McLardy. © 1 c. Oct. 26, 1931; E unp. 46757; Richard G. McLardy, Portland, Or. 24071

Dreamy waltz, my love waltz; lyric and melody by N. A. Milwicz. © 1 c. Oct. 19, 1931; E unp. 46804; Natalia Alma Milwicz, Chicago. 24072

Drifting; words by Ten Eyck Van Deusen, music by P. O. Wiedenkeller. © 1 c. Oct. 29, 1931; E unp. 46908; Peter Otto Wiedenkeller, Fort Logan, Col. 24073

Drifting alone with you; waltz, lyrics by Stan Bud Dickson and Lee Ryder, melody by Chel Irwin. © 1 c. Sept. 30, 1931; E unp. 46614; Servel music publishers, New York. 24074

Drifting moon; lyric by Bobby Dean, melody by D. W. Norton. © 1 c. Oct. 17, 1931; E unp. 46922; Darell W. Norton, Glendale, Calif. 24075

Drifting to you; words and melody by W. Lawrance. © 1 c. Oct. 31, 1931; E unp. 46965; Winifred Lawrance, Racine, Wis. 24076

Drink (A) of beer and wine will make us happy all the time; march song, words and music by A. Darbritz, of Germany, domiciled at New York. © 1 c. Oct. 7, 1931; E unp. 45959; Arno Darbritz, New York. 24077

Driver (F. Percival) Arabesque; by F. P. Driver, of Great Britain; pf. (*In* The garden of music, bk. 4) © May 29, 1931; 1 c. Aug. 4; E for. 20940; Novello & co., ltd., London. 24078

Du bist verrückt, mein schatz, du denkst an liebe? foxtrot, text u. musik von Fritz Rotter, of Austria u. B. Kaper, of Poland. © Apr. 1, 1931; 1 c. Sept. 18; E for. 20772; Wiener boheme verlag, Vienna. 24079

Duck (The); poem by E. L. M. King, music by M. K. Fowler, op. 46. [Photostat] © 1 c. Oct. 22, 1931; E unp. 46597; Margaret K. Fowler, Rye, N. Y. 24080

East wind; from the play, words by Oscar Hammerstein, 2d, music by Sigmund Romberg; with ukulele arr. by S. M. Zoltai. © Oct. 19, 1931; 2 c. Oct. 20; E pub. 25869; Fifth avenue music corp., New York. 24081

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Easter (An) flower; by B. O. Worrell. 1. Pf.—2. Organ, arr. by E. A. Barrell. © Oct. 1, 1931; 2 c. Oct. 3; E pub. 25569, 25570; Theodore Presser co., Philadelphia. 24082, 24083

Easter Morning; by Milton Harding; pf. © Oct. 27, 1931; 2 c. Oct. 28; E pub. 26114; Schroeder & Gunther, inc., New York. 24084

Ecce sacerdos magnus; words from liturgy of Catholic church, music by Justin Field, of Canada; 2 equal voices. 4to. © June 30, 1931; 2 c. Sept. 14; E pub. 25354; McLaughlin & Reilly co., Boston. 24085

Eight hours; words by Frank Hearn, melody by K. M. L. Smith, of Great Britain, domiciled at New York. © 1 c. Oct. 17, 1931; E unp. 46466; Kenneth Moncrieff Leslie Smith, New York. 24086

Eins, zwei, drei—die ganze kompagnie; marsch-foxtrot, aus Reserve hat ruh, text u. musik von Bert Reisfeld u. Rolf Marbot [pseud. of Albrecht Markfise], both of Germany. © Sept. 21, 1931; 1 c. Oct. 19; E for. 20783; Musikverlag City, Leipzig. 24087

Elena; mazurka, di A. Libardo, of Italy, domiciled at New York. © 1 c. Oct. 7, 1931; E unp. 45939; Societa musicale italiana, New York. 24088

Elfin play; by Milton Harding; pf. © Oct. 27, 1931; 2 c. Oct. 28; E pub. 26120; Schroeder & Gunther, inc., New York. 24089

Ella fué; fox-trot, letra y música de Manuel Corona M., of Mexico, domiciled at San Antonio. © Sept. 1, 1931; 2 c. Sept. 14; E for. 20770; Southern music pub. co., inc., New York. 24090

Elle danse; by Anton Bilotti; pf. © Sept. 18, 1931; 2 c. Oct. 14; E pub. 25789; Carl Fischer, inc., New York. 24091

Elsie; words by H. Weeks, music by Harry Clifford. © 1 c. Oct. 22, 1931; E unp. 46568; Herbert Weeks, Cristobal, Canal Zone. 24092

Embers of love; words by A. E. Goodyer, melody by George S. Chase. [Photostat] © 1 c. Oct. 10, 1931; E unp. 46486; Ambrose Edward Goodyer, Brooklyn. 24093

Emmigrant (The); words and melody by J. L. Adams. © 1 c. Oct. 26, 1931; E unp. 46736; John Leslie Adams, Los Angeles. 24094

Empire moon; words and music by P. H. Forster. © 1 c. Oct. 10, 1931; E unp. 46114; Paul H. Forster, Syracuse, N. Y. 24095

Empty arms; words by L. C. Simmons [pseud. of E. Simmons], melody by F. Littau. © 1 c. Oct. 1, 1931; E unp. 45691; Frank Littau and Elsie Simmons, New York. 24096

Empty arms, empty heart; lyric by G. Stedman, music by P. J. Breinig. © 1 c. Oct. 30, 1931; E unp. 46947; Peter J. Breinig and Gladys Stedman, Indianapolis. 24097

Enclosed please find words and music by Carol Rose Sheldon. © 1 c. Oct. 23, 1931; E unp. 46646; Flora R. Stoops, Seattle. 24098

Episode in the bed room; by Herbert Stothart; [pf.-conductor. Hectograph] © 1 c. Oct. 29, 1931; E unp. 46898; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24099

Episode melancolique; by Hugo Friedhofer; pf.-conductor. [Photostat] © 1 c. Oct. 14, 1931; E unp. 46353; Fox film corp., New York. 24100

Eso einai; words from Psalm 121, music by M. Yardeini [pseud. of M. Sherman], op. 20, no. 1, arr. by Nahum Nardi.

(אשא עיני)

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España cañi; Spanish folk-song, arr. by George Copeland; pf. © Oct. 28, 1931; 2 c. Oct. 23; E pub. 25952; Riker, Brown & Wellington, inc., Boston. 24102

Esperanza; words and music by J. F. Derrick, of Venezuela, domiciled at Chicago. © 1 c. Sept. 25, 1931; E unp. 46479; Juan F. Derrick, Chicago. 24103

Essentials in sight singing; modern method of solfeggio, by Nicola A. Montani. bk. 1, 2. 4to. © Sept. 15, 1931; 2 c. each Oct. 2; affs. Oct. 1; A 43031, 43032; C. C. Birchard & co., Boston. 24104, 24105

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Estrella de mi noche; words and music by A. E. Chamberlain. © 1 c. Oct. 24, 1931; E unp. 46768; Alfred E. Chamberlain, Inglewood, Calif. 24106

Eternal feminine; by Otto Wick, op. 99, no. 1; male cho. 4to. © Aug. 25, 1931; 1 c. Oct. 10, 1 c. Sept. 24; E pub. 25374; Edwin F. Kalmus, New York. 24107

Eulalia; lyrics by Barbara Miller Smales, Spanish tr. by William F. Rice, music by Raymond McFeeters. Hollywood-Los Angeles, Saunders publications. © Sept. 2, 1931; 2 c. Oct. 1; E pub. 25616; Richard Drake Saunders, Los Angeles. 24108

Evelyn, I will always love you; waltz, lyrics by A. F. Huggins, melody by Clarence A. Profit and Arthur A. Reeves. © 1 c. Oct. 17, 1931; E unp. 46474; Arthur F. Huggins, New York. 24109

Evening (An) hymn; anthem, words by R. Mant, from St. Ambrose, music by Henry L. Read, of Great Britain; mixed voices, organ acc. 4to. © Oct. 14, 1931; 1 c. Oct. 27; E for. 20859; Bayley & Ferguson, Glasgow. 24110

Evening hymn; anthem, by H. Balfour Gardiner, ed. by Charles F. Manney; mixed voices, with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25968; B. F. Wood music co., Boston. 24111

Evening service for the Sabbath; according to the Union prayer book, words traditional, music by H. F. Allen; mixed voices, with organ acc. New York, Bloch pub. co. 4to. © Oct. 14, 1931; 2 c. Oct. 21; E pub. 25906; Hazel Fryer Allen, New York. 24112

Evening shadows; tone poem, by E. C. Daniels; melody with pf. acc. © 1 c. Oct. 22, 1931; E unp. 46593; Earl Chester Daniels, Malden, Mass. 24113

Evening (An) song; pt.-song, words by Charles I, music by Harold E. Watts, of Great Britain; sop. 1, 2, and contralto. 4to. © Oct. 6, 1931; 1 c. Oct. 7; E for. 20835; Elkin & co., ltd., London. 24114

Evensong; by George Rathbone, of Great Britain; pf. (*In* The garden of music, bk. 5) © May 29, 1931; 1 c. Aug. 4; E for. 20937; Novello & co., ltd., London. 24115

Every good and perfect gift is from above; hymn, words and music by B. W. Ellis; mixed voices. © Sept. 19, 1931; 2 c. Oct. 22; E pub. 25948; Bernard W. Ellis, McKeesport, Pa. 24116

Every little thing's just right; fox trot, words and music by Jay Earl Kapustka and Frank J. Biga. © 1 c. Oct. 28, 1931; E unp. 46808; Mae Catherine Kapustka, Chicago. 24117

Everybody is a bum since that darned depression; words and music by F. M. Cappadona. © 1 c. Oct. 16, 1931; E unp. 46400; Felix Michael Cappadona, Brooklyn. 24118

Everybody's baby to you; words and music by Arlene Jackson, of Canada. © 1 c. Oct. 5, 1931; E unp. 45838; Arlene Beatrice Jackson, Toronto, Canada. 24119

Everyone in town loves little Mary Brown; words and music by Benny Davis and Jesse Greer. © Oct. 8, 1931; 2 c. Oct. 9; E pub. 25673; Irving Berlin, inc., New York. 24120

Ev'ning (An) in Caroline; words and music by Walter Donaldson; with ukulele arr. © Oct. 31, 1931; 2 c. Oct. 31; E pub. 26138; Donaldson, Douglas & Gumble, inc., New York. 24121

Ev'ry day can't be a Sunday; from Wonder bar, words and music by Al Jolson. © Oct. 19, 1931; 2 c. Oct. 20; E pub. 25866; Remick music corp., New York. 24122

Ev'rybody loves Mary; words by Robert E. Holland, melody by John H. Hopkins. © 1 c. Oct. 15, 1931; E unp. 46311; Hopkins & Holland, Whittier, Calif. 24123

Fable: The mountain and the squirrel; words by Ralph Waldo Emerson, music by L. M. Challis. © 1 c. Oct. 19, 1931; E unp. 47483; Lila Marie Challis, Pontiac, Mich. 24124

Face of an angel; words by J. Laterza, music by Lorenzo di Giulio, of Italy, domiciled at Philadelphia; sop. or ten., with cho. for mixed voices. New York City, Frank Harding. © Sept. 10, 1931; 2 c. Sept. 18; E pub. 26038; Joseph Laterza, Philadelphia. 24125

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Faded love; words and music by L. Forcade. New York City, Frank Harding music house. © Sept. 22, 1931; 2 c. Sept. 25; E pub. 25611; Laura Forcade, Mascoutah, Ill. 24126

Faded (A) photograph; words and music by L. P. Flood. © 1 c. Oct. 7, 1931; E unp. 45921; Luetta Porter Flood, Okeechobee, Fla. 24127

Faded (A) summer love; fox-trot, words and music by Phil. Baxter, arr. by Paul Weirich; orch. pts., with male trio arr. by Albert Adam. 4to. © Oct. 8, 1931; 2 c. Oct. 10; E pub. 25742; Leo Feist, inc., New York. 24128

Faery (A) song; pt.-song, words by Madeleine Nightingale, music by J. Frederic Staton, of Great Britain; sop. 1, 2 and contralto. 4to. [Staff and tonic sol-fa notations] © Sept. 3, 1931; 1 c. Sept. 21; E for. 20801; Edwin Ashdown, ltd., London. 24129

Fair Saratoga glorious; pt-song, words by Oliver Murray Edwards, music by William Berwald; mixed voices. Syracuse, N. Y., Oliver music co. 4to. © Sept. 19, 1931; 2 c. Sept. 23; E pub. 25518; Oliver M. Edwards, Syracuse, N. Y. 24130

Fairie's lullaby; words by Lillie G. Hyzer, music by E. G. Feeney; pf. [Photostat] © 1 c. Oct. 5, 1931; E unp. 45886; Edith G. Feeney, Elkins Park, Pa. 24131

Fairy bells; two-pt. song, words by Kathleen Filkin, music by Winifred Helen M. Evans, of Great Britain; sop. 1 and sop. 2 or contralto. 4to. [Staff and tonic sol-fa notations] © Sept. 3, 1931; 1 c. Sept. 21; E for. 20800; Edwin Ashdown, ltd., London. 24132

Fairy brooklet; by William M. Felton; pf. © Oct. 19, 1931; 2 c. Oct. 22; E pub. 25927; Clayton F. Summy co., Chicago. 24133

Falling star; words by William H. Dierkes, jr., music by Charles Huerter; low voice. © Sept. 21, 1931; 2 c. Oct. 2; E pub. 25514; G. Schirmer, inc., New York. 24134

False (A) romance; words and melody by W. Yasoni. © 1 c. Oct. 28, 1931; E unp. 46834; William Yasoni, Detroit. 24135

Fame! fame! fame! what hast thou cost me; words and music by R. Gabe. © 1 c. Oct. 2, 1931; E unp. 45725; Rose Gabe, New York. 24136

Famous songs of Harvard; dance-medley, no. 1, intro. Harvardiana,- Institute song, etc., modern orch. arr. by Ken Macomber; orch. pts. 4to. (Cover title: Favorite songs of Harvard) © Oct. 3, 1931; 2 c. Oct. 15; E pub. 25798; Alfred music co., inc., New York. 24137

Fantasia on Jerusalem the golden; hymn-tune by Alexander C. Ewing, transcription by Gordon Balch Nevin; organ. © Sept. 22, 1931; 2 c. Oct. 3; E pub. 25567; Oliver Ditson co., inc., Boston. 24138

Fantasia super L'homme armé; von Joh. Nep. David, of Germany; orgel. obl. 8vo. © Aug. 27, 1931; 1 c. Sept. 21; E for. 20678; Breitkopf & Härtel, Leipzig. 24139

Far away some day I'm going; words and melody by M. J. Lakoduk. © 1 c. Oct. 10, 1931; E unp. 46080; Mary J. Lakoduk, Max, N. D. 24140

Far ocean; tone poem, by Edward Royce; orch. Sc. Boston, C. C. Birchard & co. © Oct. 14, 1931; 2 c. Oct. 28; E pub. 26045; Eastman school of music of the univ. of Rochester, Rochester, N. Y. 24141

Farfalla; mazurka, di A. Libardo, of Italy, domiciled at New York. © 1 c. Oct. 7, 1931; E unp. 45937; Societa musicale italiana, New York. 24142

Farm house sequence; by Herbert Stothart; [pf.-conductor. Hectograph] © 1 c. Oct. 29, 1931; E unp. 46896; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24143

Farmerette (The); words and music by B. E. Thompson. © 1 c. Oct. 31, 1931; E unp. 46953; Beatrice Evelyn Thompson, Bristol, N. H. 24144

Fate; fox-trot, words and melody by Charles Callender. © 1 c. Oct. 5, 1931; E unp. 45850; Charles Royal Callender, Berkeley, Calif. 24145

Father; words and melody by F. R. McCann. © 1 c. Oct. 17, 1931; E unp. 46451; Florence R. McCann, Fort Myers, Fla. 24146

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Father of his country; march song, words by Edwin Wright and Arthur Cleveland Morse, music by E. E. Bagley, arr. by R. S. Stoughton; sop., alto and bass. 4to. © Sept. 30, 1931; 2 c. Oct. 22; E pub. 25949; Walter Jacobs, inc., Boston. 24147

Father, who on man dost shower; words by E. H., music by S. L. Russell, of Great Britain; mixed voices. 8vo. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20730; Oxford university press, London. 24148

Fatimata; fox-trot oriental, de Le chant du hoggar, paroles de René Nazelles, musique de René Sylviano, arr. par Francis Salabert, of France; orch. ptes., avec. pf.-conducteur et 1° violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20915; Editions Salabert, Paris. 24149

Festival of the nativity; Christmas cantata, by William Baines; 2-pt. cho. for sop. and alto, with organ acc. 4to. © Oct. 22, 1931; 2 c. Oct. 24; E pub. 26059; Theodore Presser co., Philadelphia. 24150

Fiametta, entzückendste der frau'n; serenade, text u. musik von Lotte Loeser of Germany. © Aug. 8, 1931; 1 c. Sept. 9; E for. 20670; Edition Fiametta, Berlin-Charlottenburg. 24151

Fiametta, entzückendste der frau'n; serenade, text u. musik von Lotte Loeser, of Germany, arr. von Sil Benedict, of Netherlands; orch. stimmen, mit violino-direction u. pf.-direction. 4to. © Aug. 8, 1931; 1 c. Sept. 9; E for. 20651; Edition Fiametta, Berlin-Charlottenburg. 24152

Fifty years from now; words and music by Mac [pseud. of Harry McClintock] and Sterling Sherwin; with ukulele arr. © Oct. 8, 1931; 2 c. Oct. 13; E pub. 25739; Sherman, Clay & co., San Francisco. 24153

Fight, Trinity; words and music by H. W. Nordstrom; men's cho. © 1 c. Oct. 29, 1931; E unp. 46913; Trustees of Trinity college, Hartford. 24154

Finding the path to your heart; words and music by Zing Bicknell [pseud. of A. E. Bicknell] © 1 c. Oct. 28, 1931; E unp. 46816; Alice E. Bicknell, Cambridge, Mass. 24155

Fingertips; words by Eleanore Niematta, music by H. B. Heiby. © 1 c. Oct. 8, 1931; E unp. 45989; Hope B. Heiby, Detroit. 24156

Finke (Fidelio F.) Sonate; von F. F. Finke, of Czechoslovakia; flöte u. klavier. © July 14, 1931; 1 c. Sept. 4; E for. 20634; Universal edition, a. g., Vienna. 24157

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Flirting; words and music by H. P. Wilson. © 1 c. Oct. 27, 1931; E unp. 46784; Harriet Price Wilson, St. Louis. 24160

Floating down the river in my log canoe; words and music by Chubby Parker [pseud. of F. R. Parker] © 1 c. Oct. 30, 1931; E unp. 46934; Frederick R. Parker, Chicago. 24161

Flora; words and music by D. H. Jepsen. © 1 c. Oct. 12, 1931; E unp. 46197; Darwin Howard Jepsen, Mink Creek, Id. 24162

Florida (El); tango, paroles de Dior et Stablo Bréval, musique de R. Crayssac et Bigiarelli, both of France. [French and Spanish texts] © June 1, 1931; 1 c. July 2; E for. 20913; Edmond Victor Dior, Paris. 24163

Flower (The) from the valley of dreams; words by E. T. Stone, music by Jack Mahoney. New York City, Frank Harding. © Sept. 28, 1931; 2 c. Oct. 1; E pub. 25839; Edward T. Stone, Michigan City, Ind. 24164

Flowers (The) of night; waltz, by J. Sansone. © 1 c. Oct. 8, 1931; E unp. 45968; Joseph Sansone, Jersey City. 24165

Flutes of silence; words by Ethel Arnold Tilden, music by O. Sparr. © 1 c. Oct. 26, 1931; E unp. 46761; Oreste Sparr, San Leandro, Calif. 24166

Fly to me my lover; words and melody by R. Prussia. © 1 c. Oct. 24, 1931; E unp. 46710; Raymond Prussia, Springboro, Pa. 24167

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Fond affection; words and melody by A. P. Carter. © 1 c. Sept. 28, 1931; E unp. 46493; Southern music pub. co., inc., New York. 24169

Foolish to think I'd forget you; words and melody by E. W. Born. © 1 c. Oct. 21, 1931; E unp. 46579; Edwin W. Born, Philadelphia. 24170

For the love of Mike; selection, by Jack Waller and Joseph Tunbridge, arr. by Guy Jones, of Great Britain; pf. © Oct. 2, 1931; 1 c. Oct. 17; E for. 20903; Chappell & co., ltd., London. 24171

For thee — to thee; words by F. R. Wingfield, music by O. D. Wingfield. © Sept. 15, 1931; 2 c. Oct. 3; E pub. 25539; Frank Rowland Wingfield and Ora D. Wingfield, Burbank, Calif. 24172

For Wisconsin battle on; march, words by Nina Silver and Marvin Silver, music by E. Silver. University of Wisconsin club of Chicago. © Oct. 10, 1931; 2 c. Oct. 13; E pub. 25768; Ethel Silver, Milwaukee. 24173

For you; words and melody by L. J. Militello. © 1 c. Oct. 10, 1931; E unp. 46073; Louis John Militello, Wood River, Ill. 24174

For you? For you? For you; words and music by Geary F. [i. e. Gerhard F.] Witte. © 1 c. Oct. 1, 1931; E unp. 45680; Gerhard F. Witte, Bordentown, N. J. 24175

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Forth to conquer, volunteers; hymn, words and music by Marjorie Lewis. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26077; Review & herald pub. assn., Washington. 24179

Forward; march, by Doppler, new arr. by Aubrey Winter, of Great Britain; orch. with pf. conductor and saxophone pts. © Oct. 5, 1931; 1 c. Oct. 14; E for. 20884; Hawkes & son (London) ltd., London. 24180

Fountain (The); by F. Percival Driver, of Great Britain; pf. (*In* The garden of music, bk. 4.) © May 29, 1931; 1 c. Aug. 4; E for. 20938; Novello & co., ltd., London. 24181

Fox chamber music folio of string ensembles; by J. S. Zamecnik, Jules Reynard, and others, arr. by J. S. Zamecnik; 1st violin. v. 1. © Oct. 7, 1931; 2 c. Oct. 6; E pub. 26019; Sam Fox pub. co., Cleveland. 24182

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Franklin D. another Roosevelt; words by A. P. Cunningham, melody by J. Jaimyfield. © 1 c. Oct. 22, 1931; E unp. 46567; Arthur P. Cunningham and Joseph Jaimyfield, Hines, Ill. 24186

Frauen haben das gern . . .! schwankoperette in drei akten, gesangstexte von Rideamus [pseud. of Fritz Oliven], musik von Walter Kollo, of Germany. Klavierauszug zum dirigieren eingerichtet. © Aug. 7, 1931; 1 c. Oct. 20; E for. 20791; Drei masken musik, G. m. b. H., Berlin. 24187

Freckles (The) on her nose; words by M. A. Anderson, melody by Jack Mahoney. © 1 c. Oct. 6, 1931; E unp. 45895; Mary A. Anderson, Clifton Springs, N. Y. 24188

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French foreign legion march; by L. Dugat, arr. by Mayhew Lake; band pts., with solo or 1st B flat cornet, trumpet, conductor. 4to. © Aug. 7, 1931; 2 c. Sept. 4; E pub. 24939; Alfred music co., inc., New York. 24189

French foreign legion march; by L. Dugat, arr. by Mayhew L. Lake; orch. pts. 4to. © Sept. 1, 1931; 2 c. Oct. 15; E pub. 25797; Alfred music co., inc., New York. 24190

Frolic (The) of the bullfrogs; with biographical sketch and directions for performance, by the composer Edward Turechek; pf. © Oct. 23, 1931; 2 c. Oct. 29; E pub. 26083; Art publication soc., Clayton, Mo. 24191

Frolicsome; by Helen Dallam; violin 1 and 2. © Sept. 21, 1931; 2 c. Oct. 2; E pub. 25503; G. Schirmer, inc., New York. 24192

From a loved past; by John Powell, op. 23a; violin and pf. © Sept. 21, 1931; 2 c. Oct. 2; E pub. 25516; G. Schirmer, inc., New York. 24193

From Ireland; by William Alwyn, of Great Britain; pf. 1. The gobby O. [6 others] © Oct. 26, 1931; 1 c. Oct. 31; E for. 20956; Keith, Prowse & co., ltd., London. 24194

From the golden gate thru' the Panama Canal to Cuba; by Herbert Stothart; [pf.-conductor. Hectograph] © 1 c. Oct. 29, 1931; E unp. 46899; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24195

Frühling im Wienerwald; singspiel aus der Backhendelzeit in 3 akten, von Beda [pseud. of Fritz Löhner] und Fritz Lunzer, musik von Leo Ascher, of Austria. © 1 c. Oct. 16, 1931; D unp. 28128; W. Karczag verlag, Vienna. 24195*

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Furiant; aus der oper Schwanda, der Dudelsackpfeifer, von Jaromír Weinberger, of Czechoslovakia, bearb. von Benno Sachs, of Austria; violine u. klavier. © Aug. 12, 1931; 1 c. Sept. 24; E for. 20644; Universal edition, a. g., Vienna. 24197

Gamble's class method for strings (Método Gamble para la enseñanza de instrumentos de cuerda); by Max I. Fischel and Aileen Bennett, traducción al Español por J. F. Villarreal; violin. bk. 1. © Sept. 28, 1931; 2 c. Oct. 1; E pub. 25473; Gamble hinged music co., Chicago. 24198

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Gas (The) run out; words and melody by Walsh-Foster. © 1 c. Oct. 15, 1931; E unp. 46503; Southern music pub. co., inc., New York. 24200

Gaston mon coeur; fox-trot, melody by Samuel Pokrass, of Russia, domiciled at New York. © 1 c. Oct. 19, 1931; E unp. 47492; Muriel Rubinstein Goldberg, New York. 24201

Gaucho; tango argentino, versi di Chiappo, musica di José Dolz, of Spain; orch. pti., con pf. conduttore. Torino, Casa editrice musicale Chiappo. 4to. (*In* Due tanghi originali argentini de strepitoso successo) © Apr. 1, 1931; 1 c. Aug. 20; E for. 20618; Chiappo, Turin, Italy. 24202

Gee! but it's blue dear without you; words and melody by B. Pierson. © 1 c. Oct. 10, 1931; E unp. 46074; William E. Pierson, Springfield, O. 24203

Gee, it's tough remembering to forget to remember; words and music by LeRoy Ted DeTurk; with ukulele arr. © Oct. 1, 1931; 2 c. Oct. 2; E pub. 25522; Olman music corp., New York. 24204

George Washington; march song, words and music by O. L. Burdette. © 1 c. Oct. 21, 1931; E unp. 46578; Ola L. Burdette, Washington, D. C. 24205

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Geraldine; waltz, words and music by H. Lewis and G. A. Gibbs; pf. © 1 c. Oct. 15, 1931; E unp. 46403; Herbert Lewis and George A. Gibbs, Omaha, Neb. 24209

Geschichte der musik in beispielen; dreihundertfünfzig tonsätze aus neun jahrhunderten, gesammelt mit quellenhinweisen versehen u. hrsg. von Arnold Schering, of Germany. © Sept. 2, 1931; 1 c. Sept. 21; A—Foreign 13713; Breitkopf & Härtel, Leipzig. 24210

Gettin' sentimental; lyric by Gus Kahn, music by Matt Malneck; pf. treble. © 1 c. Oct. 12, 1931; E unp. 46187; Metro-Goldwyn-Mayer corp., New York. 24211

Giacinto; one-step, versi di Za-bum, musica di Vittorio Mascheroni, of Italy [and] Mi dicesti, si; tango, versi di Angelo Ramiro Borella, musica di Mario Mariotti e A. R. Borella, orch. di Virgilio Ripa, all of Italy: piccola orch. parti. 4to. © Aug. 12, 1931; 1 c. Sept. 16; E for. 20850; A. & G. Carisch & c., Milan. 24212

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Gioia; polka, by D. Ietti. © 1 c. Oct. 7, 1931; E unp. 45945; Societa musicale italiana, New York. 24215

Gioiosa; march, by L. Raia; 1st and 2d mands., or violins, and guit. © 1 c. Oct. 8, 1931; E unp. 46719; Luigi Raia, Brooklyn. 24216

Giorno (Un) in Venezia; by Ethelbert Nevin, op. 25, arr. by Anna Priscilla Risher; violin, 'cello and pf. 1. Alba. [3 others] © Oct. 8, 1931; 2 c. Oct. 12; E pub. 25741; Theodore Presser co., Philadelphia. 24217

Giralda; overture, by A. C. Adam, arr. by Aubrey Winter, of Great Britain; orch. pts. with pf. conductor. © Oct. 5, 1931; 1 c. Oct. 14; E for. 20886; Hawkes & son (London) ltd., London. 24218

Girl like you; words and music by J. Devine. © 1 c. Oct. 17, 1931; E unp. 46455; Jack Devine, Excelsior Springs, Mo. 24219

Girl of my heart I'm waiting; words and melody by H. Muehlenbein. © 1 c. Oct. 10, 1931; E unp. 46070; Hugh Muehlenbein, Syracuse, N. Y. 24220

Girl scouts on review; by William M. Felton; pf. © Oct. 19, 1931; 2 c. Oct. 22; E pub. 25929; Clayton F. Summy co., Chicago. 24221

Girl (The) that I love on the screen; words and melody by W. Keyes. © 1 c. Oct. 3, 1931; E unp. 45768; Walter Keyes, Baltimore. 24222

Girl (The) whom I adore; words and music by J. M. Cirone. © 1 c. Oct. 3, 1931; E unp. 45874; Julia M. Cirone, Seneca Falls, N. Y. 24223

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Give me an old fashioned kiss; words and melody by Bob Charles. © 1 c. Oct. 14, 1931; E unp. 46292; Bob Charles corp., New York. 24226

Give me back, my happy days; words and music by W. R. Baden, arr. by W. Perlitz. © 1 c. Oct. 12, 1931; E unp. 46154; Walter Ralph Baden, Annapolis, Md. 24227

Give me one more waltz with you; words and music by S. M. Capps. © 1 c. Oct. 15, 1931; E unp. 46319; Stanley M. Capps, Lincoln, Neb. 24228

Give me the right to be your slave forever; Russian love song, words and music by Sioma Stebbeyeff, music arr. by Marie Newcomer; with violin obbl. © Sept. 20, 1931; 2 c. Oct. 10; E pub. 25697; Stebb's pub. co., Los Angeles. 24229

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Glory be to God on high; Biblical words, music by Berthold Tours, arr. by George B. Nevin; sop., 1, 2 and alto, with organ acc. 4to. © Oct. 30, 1931; 2 c. Oct. 30; E pub. 26125; Wm. A. Pond & co., New York. 24233

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Go! you Packers go; words and music by E. Karll. © Oct. 15, 1931; 2 c. Oct. 19; E pub. 25901; Eric Karll, Milwaukee. 24236

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God give me a light; words and melody by Sarelda Hayes. © 1 c. Sept. 26, 1931; E unp. 46623; Southern music pub. co., inc., New York. 24238

God is a spirit; anthem, from The woman of Samaria, by William Sterndale Bennett, ed. by Charles F. Manney; 2-pt. cho., with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25961; B. F. Wood music co., Boston. 24239

God is great; from the Ephrata cloister, words and 6-pt. arr. by Joseph W. Clokey; mixed voices. 4to. © Oct. 17, 1931; 2 c. Oct. 28; E pub. 26128; J. Fischer & bro., New York. 24240

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God so loved the world; anthem, by W. R. Voris; sop. solo, and mixed voices. 4to. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25751; H. W. Gray co., New York. 24242

God so loved the world; words and music by Florence J. Heppe; mixed voices. 4to. © Oct. 1, 1931; 2 c. Oct. 3; E pub. 25578; Theodore Presser co., Philadelphia. 24243

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Going home; quartet or cho., words and music by Ann Hathaway; mixed voices. 4to. © Oct. 14, 1931; 2 c. Oct. 14; E pub. 25958; Wm. A. Pond & co., New York. 24246

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Golden ideals; march, by Ernest N. Glover; band pts. 4to. Cincinnati, O., Fillmore music house. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25934; Fillmore bros. co., Cincinnati. 24248

Golden land of dreams; words by Virginia Foley, music by Amédée Tremblay, of France, domiciled at Los Angeles. © 1 c. Oct. 5, 1931; E unp. 45805; Effie Elinor Quigley, Garfield, Utah. 24249

Golden leaves of autumn bring me happiness; words by A. L. Stiles, music by Ray Hibbeler. New York City, Frank Harding. © Sept. 29, 1931; 2 c. Oct. 1; E pub. 25842; Annie L. Stiles, Putney, Vt. 24250

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Gone again; words and melody by Pat [pseud. of Francis Drake] Ballard. © 1 c. Oct. 14, 1931; E unp. 46260; Francis Drake Ballard, New York. 24252

Good by depression; lyric by Katharina C. Tucker, music by A. Nikolaus. © 1 c. Sept. 28, 1931; E unp. 46008; Andrew Nikolaus, Detroit. 24253

Good bye! I'll be seeing you to-night; words and music by S. S. Smith. © 1 c. Oct. 12, 1931; E unp. 46188; Seneca S. Smith, Albany. 24254

Good bye Kathleen; words and music by M. C. M. Starek. [Photostat] © Oct. 7, 1931; 2 c. Oct. 9; E pub. 26043; M. Calista McClintock Starek, Chagrin Falls, O. 24255

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Good night, mother dear; words by W. H. Cahill, music by Daniel H. Wilson. © 1 c. Oct. 5, 1931; E unp. 45801; Winfield H. Cahill, Salem, Or. 24257

Good night sweetheart; song, by Ray Noble, Jimmy Campbell and Reg. Connelly. American version by Rudy Vallee; with ukulele arr. by May Singhi Breen. New York, Robbins music corp. © Oct. 3, 1931; 2 c. Oct. 6; E pub. 25589; Campbell, Connelly & co., ltd., London. 24258

Good time Sue; lyrics by John Keith, music by Larry [i. e. L. F.] Cramer. © 1 c. Oct. 31, 1931; E unp. 46995; Lawrence F. Cramer, Bogota, N. J. 24259

Good times will never come again; words by L. Williams, melody by Jack Mahoney. © 1 c. Oct. 12, 1931; E unp. 46178; Lillian Williams, Pittsburgh. 24260

Goofus; fox-trot, lyric by Gus Kahn, music by Wayne King and William Harold, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Oct. 2, 1931; 2 c. Oct. 6; E pub. 25629; Leo Feist, inc., New York. 24261

Gorse; words by W. Bathe, music by Purcell J. Mansfield, of Great Britain, op. 23, no. 1. © Oct. 16, 1931; 1 c. Oct. 14; E for. 20908; W. Paxton & co., ltd., London. 24262

Gospel (The) tide is rolling on; hymn, words by B. B. Edmiaston, music by B. Miller. 8vo. (*In* Celestial joys) © Aug. 1, 1931; 2 c. Oct. 9; E pub. 25913; Bert Miller, Mart, Tex. 24263

Gotta have someone to love me so it might as well be you; lyrics by Laura M. Bowen, melody by R. W. Bowen. © 1 c. Oct. 23, 1931; E unp. 46635; Robert Wells Bowen, Ventnor City, N. J. 24264

G. R. A. C. E; words by G. Green, music by Jack Mahoney, New York City, Frank Harding. © Sept. 30, 1931; 2 c. Oct. 17; E pub. 26025; Gerald Green, Barrington, Ill. 24265

Granny Gay's Christmas; Christmas program of song and story, story and lyrics by Sarah Grames Clark, music by Norman Lighthill [pseud. of Ira B. Wilson] 8vo. © Aug. 26, 1931; 2 c. Sept. 24; D pub. 28109; Lorenz pub. co., Dayton, O. 24265*

Grazioli (G. B.) Adagio; by G. B. Grazioli, arr. by George Copeland; pf. © Oct. 28, 1931; 2 c. Oct. 23; E pub. 25954; Riker, Brown & Wellington, inc., Boston. 24266

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Gretchen; lyrics by Raymond B. Egan, melody by Harry Tierney. © 1 c. Oct. 2, 1931; E unp. 45871; Leo Feist, inc., New York. 24269

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Guards of the armor; hymn, words and music by Helen McCollum Johnston. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26074; Review & herald pub. assn., Washington. 24271

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Guiding star; words and music by H. A. Sommers; organ acc. © 1 c. Oct. 9, 1931; E unp. 46002; Hedda A. Sommers, Chicago. 24272

Guilty; fox-trot, words and music by Gus Kahn, Harry Akst and Richard A. Whiting, arr. by Ray Bloch; male quartet. 4to. © Oct. 13, 1931; 2 c. Oct. 15; E pub. 25804; Leo Feist, inc., New York. 24273

Guilty; slow fox-trot, by Gus Kahn, Harry Akst and Richard A. Whiting, arr. by Julius S. Seredy; band pts., with solo or 1st B flat cornet, trumpet, conductor. 4to. © Oct. 13, 1931; 2 c. Oct. 15; E pub. 25813; Leo Feist, inc., New York. 24274

Gymnopédie; by Erik Satie, transcribed by Ernest Brennecke; organ. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25894; G. Schirmer, inc., New York. 24275

Gypsy (A) camp; by Godfrey Uren, of Great Britain; pf. © Oct. 5, 1931; 2 c. Oct. 9; E pub. 25654; Clayton F. Summy co., Chicago. 24276

Gypsy (The) laddie; southern mountain ballad from Kincaid coll., arr. by Donald F. Malin; mixed voices. 4to. © Sept. 19, 1931; 2 c. Oct. 3; E pub. 25537; Musical research soc., Chicago. 24277

Gypsy serenade; Russian poem by Alexandre Block, English version by Arthur Mendel, music by Ariadna Mikéshina, op. 4, no. 4; med. or high voice. © Sept. 21, 1931; 2 c. Oct. 10; E pub. 25712; G. Schirmer, inc., New York. 24278

Gypsy (The) troubadour; operetta in 2 acts, libretto and lyrics by Effa E. Preston, music by Don Wilson. 4to. © Oct. 5, 1931; 2 c. Oct. 8; D pub. 28119; T. S. Denison & co., Chicago. 24278*

H. M. S. Pinafore; in 2 acts, by Gilbert and Sullivan, text and music arr. by Leonard Elsmith. [Mimeograph] © Sept. 15, 1931; 2 c. Sept. 17; D pub. 28131; Elsmith music laboratory, inc., New York. 24278**

Händel (Georg Friedrich) Hallelujah, amen; from Judas Maccabæus, by George Frideric Handel, ed. by Charles F. Manney; mixed voices, with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25963; B. F. Wood music co., Boston. 24279

—— Let their celestial concerts unite; from Samson, by George Frideric Handel, ed. by Charles F. Manney; cho. of mixed voices. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25964; B. F. Wood music co., Boston. 24280

—— Lord's prayer; adapted to the Pastoral symphony, arr. by W. R. Voris; mixed voices, organ or pf. acc. 4to. © Sept. 28, 1931; 2 c. Oct. 3; E pub. 25559; Oliver Ditson co., inc., Boston. 24281

Hail blessed day; Christmas festival service, prepared by Paul Zeller Strodach. Philadelphia, Pa., United Lutheran publication house. 8vo. © Oct. 8, 1931; 2 c. Oct. 12; E pub. 25704; Board of publication of the United Lutheran Church in America, Philadelphia. 24282

Hail the Olympiad; march, melody by F. J. Hendershot. © 1 c. Oct. 27, 1931; E unp. 46786; Frank Joseph Hendershot, Los Angeles. 24283

Hail to America; words and music by G. S. H. Boakes, arr. by Stanley Muschamp; mixed voices. © Sept. 30, 1931; 2 c. Oct. 14; E pub. 25791; Gertrude Scoville Hobbs Boakes, Philadelphia. 24284

Hai-na-wa-na-woo; words and music by N. C. Coons. © 1 c. Oct. 29, 1931; E unp. 46880; Nadine Clark Coons, Kansas City, Mo. 24285

Hallowe'en night; by Michael Aaron; pf. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25892; G. Schirmer, inc., New York. 24286

Hand in hand; words and music by Lucy Bales [pseud. of L. E. Pedelty. Hectograph] © 1 c. Oct. 16, 1931; E unp. 46361; Lucy E. Pedelty, Mason City, Ia. 24287

Hannah Johnson's big jack-ass is on the block for sale; words by Henry Troy, music by Clarence Augustus Williams; pf. treble. © 1 c. Oct. 26, 1931; E unp. 46722; Clarence Williams music pub. co., inc., New York. 24288

Hansel and Gretel; words and melody by W. A. P. Nones. [Photostat] © 1 c. Oct. 1, 1931; E unp. 45682; Walter Alexander Payne Nones, Southport, Conn. 24289

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Happy as can be; words and music by Dick [i. e. R. G.] McLardy. © 1 c. Oct. 26, 1931; E unp. 46755; Richard G. McLardy, Portland, Or. 24290

Happy days; waltz, by Charles Kovacs; violin and pf., with teacher's second violin pt. © Sept. 11, 1931; 2 c. Oct. 14; E pub. 25781; Carl Fischer, inc., New York. 24291

Happy days blues; words and melody by R. T. Hanan. © 1 c. Sept. 28, 1931; E unp. 46496; Southern music pub. co., inc., New York. 24292

Happy (The) ending to my day; words and melody by C. C. Welsh. © 1 c. Oct. 24, 1931; E unp. 46717; Carrie Catharine Welsh, Omaha, Neb. 24293

Happy-go-luckies of radio land; words and melody by M. B. F. Jones. © 1 c. Oct. 5, 1931; E unp. 45852; Mary Beatrice Forbes Jones, Baldwin Park, Calif. 24294

Happy go lucky; words and melody by A. Porter. © 1 c. Oct. 5, 1931; E unp. 47541; Ann Porter, Harrison, N. J. 24295

Happy little worries; words and music by Al Sherman, Al Lewis and Al Hoffman. © Oct. 16, 1931; 2 c. Oct. 17; E pub. 25830; Irving Berlin, inc., New York. 24296

Happy music blues; words by A. Havel, music by Burrell Van Buren. New York City, Frank Harding. © Sept. 10, 1931; 2 c. Sept. 18; E pub. 26039; Amelia Havel, Chicago. 24297

Happy playmates; by Dorothy Maxwell, of Great Britain; pf. duets. 1. Happy playmates. [3 others] © Sept. 30, 1931; 1 c. Oct. 3; E for. 20621; Banks & son, York, England. 24298

Happy times will soon be here; words and music by A. D. Fowler. © 1 c. Oct. 15, 1931; E unp. 46299; Alice D. Fowler, Rutherford, N. J. 24299

Hard (The) luck blues; words and melody by H. F. Byrnes. © 1 c. Oct. 13, 1931; E unp. 46232; Harold Frank Byrnes, Las Vegas, Nev. 24300

Hard time blues; words and music by M. R. Gargano. © Oct. 15, 1931; 2 c. Oct. 19; E pub. 25856; Melvina Reva Gargano, Pontiac, Mich. 24301

Harvest time; operetta in 2 acts, lyrics by Joseph Anthony, music by H. Church. © 1 c. Oct. 9, 1931; D unp. 28129; Harden Church, New York. 24301*

Háry János; kalandozásai Nagyabonytul a Burgvárâig, irták Paulini Béla és Harsányi Zsolt, zenéjét irta Kodály Zoltán, of Hungary, op. 15, deutsche übersetzung von R. S. Hoffmann. Zongora. © Aug. 21, 1931; 2 c. Sept. 24; D pub. 28118; Universal edition, a. g., Vienna. 24301**

Havana; Cuban serenade, by Harold Bennett; orch. pts. 4to. Cincinnati, O., Fillmore music house. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25941; Fillmore bros. co., Cincinnati. 24302

Have a little affair with me; words by Oscar Halpern, melody by Jack Waltzer and O. Waltzer. © 1 c. Oct. 17, 1931; E unp. 46393; Oscar Waltzer, Brooklyn. 24303

Have I a chance of winning you; waltz, words by Andrew John Schutt, melody by H. A. Willett. © 1 c. Oct. 15, 1931; E unp. 46315; Howard Alton Willett, Ionia, Mich. 24304

Have you quit loving me; words and melody by S. Chambers and C. Rickman. © 1 c. Oct. 3, 1931; E unp. 45811; Sherman Chambers and Clyde Rickman, Columbus, O. 24305

Hawaiian moon of melody; waltz, words and music by W. S. Hudson. [Photostat] © 1 c. Oct. 16, 1931; E unp. 46383; W. Seavey Hudson, Omaha, Neb. 24306

Hawthorn bloom; words by W. Bathe, music by Purcell J. Mansfield, of Great Britain, op. 23, no. 2. © Oct. 16, 1931; 1 c. Oct. 14; E for. 20909; W. Paxton & co., ltd., London. 24307

Haydn (Franz Josef) Konzert nr. 1; für violine mit orch., bearb. u. instr. von Paul Klengel, of Germany; in C dur. Partitur. © Aug. 15, 1931; 1 c. Sept. 21; E for. 20680; Breitkopf & Härtel, Leipzig. 24308

—— Nine sonatas for violin and piano; ed. by Adolfo Betti, of Italy. pts. © Sept. 21, 1931; 2 c. Oct. 2; E pub. 25517; G. Schirmer, inc., New York. [Copyright is based upon new matter of Adolfo Betti] 24309

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He came, a little helpless Child; carol, words by Mary Bradford Whiting, music by Eric H. Thiman, of Great Britain. 12mo. © Oct. 31, 1931; 1 c. Oct. 31; E for. 20950; Novello & co., ltd., London. 24310

He gives; hymn, words and music by Helen McCollum Johnston. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26072; Review & herald pub. assn., Washington. 24311

He'll say, I understand; hymn, words and music by E. R. Willitts. © 1 c. Oct. 23, 1931; E unp. 46630; Ethel R. Willitts, Crawfordsville, Ind. 24312

He's a coming man; words and melody by W. A. P. Nones. [Photostat] © 1 c. Oct. 1, 1931; E unp. 45683; Walter Alexander Payne Nones, Southport, Conn. 24313

He's an itsy bitsy baby; words by Eleanore Niemetta, music by H. B. Heiby. © 1 c. Oct. 22, 1931; E unp. 46608; Hope B. Heiby, Detroit. 24314

He wants to waltz with me; words by J. C. Frachtling, music by J. Camelia Frachtling; pf. © 1 c. Oct. 20, 1931; E unp. 46484; James C. Frachtling and J. Camelia Frachtling, Van Nuys, Calif. 24315

Hear us, O Father; music by Joseph Fletcher; alto solo, B flat. © Oct. 30, 1931; 2 c. Oct. 31; E pub. 26136; Robin Ellis, Ridgefield Park, N. J. 24316

Heart to heart; lyric and melody by C. Harbour. © 1 c. Oct. 30, 1931; E unp. 46928; Chan Harbour, Cleveland. 24317

Heavenly day; words and music by L. M. Heinz. © 1 c. Oct. 14, 1931; E unp. 46278; Lillian May Heinz, Milford, Conn. 24318

Heaven's glory; 1932, hymns, for Sunday-schools, singing-schools, etc., by Theodore Sisk, J. L. Sisk, and others. 12mo. © Oct. 9, 1931; 2 c. Oct. 21; aff. Oct. 20; AA 81040; Sisk music co., Toccoa, Ga. 24319

Heavens got me in her clutches, I'm going there to-day; words and melody by C. L. Whitney, of Great Britain. © 1 c. Oct. 3, 1931; E unp. 45774; Carl L. Whitney, Mission City, B. C., Canada. 24320

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Heimatland; text von H. Bussmann, musik von Arthur Kistenmacher, op. 52, arr. von Gerhard Winkler, of Germany; orch. stimmen mit pf. direktion. 4to. © Sept. 25, 1931; 1 c. Oct. 14; E for. 20888; Adolph Fürstner, Berlin. 24322

Hello, folks; words and melody by Wendell Hall, arr. by Jean Walz. © 1 c. Oct. 28, 1931; E unp. 46831; Wendell W. Hall, Wilmette, Ill. 24323

Hello, my lover, good-bye; from Here goes the bride, lyrics by Edward Heyman, music by John W. Green; with ukulele arr. © Oct. 5, 1931; 2 c. Oct. 7; E pub. 26051; Famous music corp., New York. 24324

Hen bont y llan; words and melody by T. H. Williams, arr. by Daniel Protheroe; male voices. [Photostat] © Oct. 2, 1931; 2 c. Oct. 19; E pub. 25860; Thomas Hugh Williams, Utica, N. Y. 24325

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Here's to Davis-Elkins; words and music by D. D. Mason. © 1 c. Oct. 16, 1931; E unp. 46371; Delaine Daniels Mason, Erwin, W. Va. 24328

Here's to night; from The little racketeer, words by Edward Eliscu, music by Henry Sullivan; with ukulele arr. by S. M. Zoltai. New York, Schubert music pub. corp. © Oct. 20, 1931; 2 c. Oct. 21; E pub. 25992; Shubert theatre corp., New York. 24329

Herrmann (Hugo) 3 kleine männerchöre: worte von verschiedenen dichtern, musik von H. Herrmann, of Germany, op. 74a, nr. 1–3; a cappella. 4to. 1. Engadin. [2 others] © Aug. 11, 1931; 1 c. Sept. 8; E for. 20628; Ed. Bote & G. Bock, Berlin. 24330

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Hiawatha's birthday; by M. B. Seaton; pf. © 1 c. Oct. 10, 1931; E unp. 46115; May Booth Seaton, Merchantville, N. J. 24331

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High-steppin' mama blues; words and melody by Gene Autry. © 1 c. Sept. 24, 1931; E unp. 46407; Southern music pub. co., inc., New York. 24333

Hills beside the Golden Gate; words and melody by P. H. Buttner. © 1 c. Oct. 21, 1931; E unp. 46536; Pauline Hope Buttner, San Francisco. 24334

Hills (The) of home; duet, words by Floride Calhoun, music by Oscar J. Fox, arr. by G. Ackley Brower; sop., or ten., and alto, or bar. © Sept. 15, 1931; 2 c. Oct. 14; E pub. 25779; Carl Fischer, inc., New York. 24335

Hills (The) of home; 3-pt. cho., words by Floride Calhoun, music by Oscar J. Fox, arr. by G. Ackley Brower; women's voices. 4to. © Sept. 11, 1931; 2 c. Oct. 14; E pub. 25778; Carl Fischer, inc., New York. 24336

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Hjärtat gråter; tango-blues, ur En natt. Svensk text av Sverker Ahde, music av Peter Lebedjeff [pseud. of Stig Hansson], of Sweden; pf. © Sept. 15, 1931; 1 c. Oct. 8; E for. 20719; Edition Sylvain, Stockholm, Sweden. 24340

Holiday time; by Ralph Raymond, of Great Britain; violin and pf. © Oct. 10, 1931; 2 c. Oct. 12; E pub. 25724; Boston music co., Boston. 24341

Holy human love; out-of-door wedding hymn, words by Paul DeWitt Twinem, music by Mary Dorothy Fine. Trenton, N. J., Mary Fine Twinem. © Sept. 28, 1931; 2 c. Sept. 30; E pub. 25480; Mary Fine Twinem, Akron, O. 24342

Holy name, all hail; school song, words by Kathleen Spellman, music by Elmer Sinkula. © Oct. 28, 1931; 2 c. Oct. 30; E pub. 26101; Holy name school, Cleveland. 24343

Holy (The) night; Christmas service, words by M. M. Sturgis and G. W. Payn, music by M. Isabelle Ritter, Roy E. Nolte, Carolyn R. Freeman and M. M. Sturgis. 8vo. © Oct. 16, 1931; 2 c. Oct. 17; E pub. 25826; Hall-Mack co., Philadelphia. 24344

Home; words and music by K. Ames. © 1 c. Oct. 30, 1931; E unp. 46930; Katherine Ames, Glendale, Calif. 24345

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Home at last; words and music by W. L. Carey. © 1 c. Oct. 16, 1931; E unp. 46316; William Luther Carey, Hedrick, Ia. 24348

Home's not home-sweet-home without you; words and melody by R. Laurin. © 1 c. Oct. 31, 1931; E unp. 46964; Rose Laurin, Pittsfield, Mass. 24349

Home (The) series of the great masters; ed. and arr. by Ernest Haywood, of Great Britain; pf. bk. 1. Beethoven.—bk. 3. Mendelssohn. © Oct. 5, 1931; 1 c. each Oct. 19; E for. 20779, 20780; Keith, Prowse & co., ltd., London. 24350, 24351

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Home to be with Jesus; hymn, words and music by Sidney E. Cox. 4to. (*In* The war cry, no. 241, Oct. 24, 1931) © Oct. 17, 1931; 2 c. Oct. 21; E pub. 25925; Salvation army, inc., Atlanta. 24356

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Honest, really, truly; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Oct. 15, 1931; E unp. 46350; Leo Feist, inc., New York. 24357

Honey-do; words and melody by F. N. Wilson. © 1 c. Oct. 14, 1931; E unp. 46250; Franklin Nelson Wilson, Sanford, Fla. 24358

Honey lamb; words and melody by G. K. von Ascheberg. © 1 c. Oct. 29, 1931; E unp. 46998; Genevieve K. von Ascheberg, Washington. 24359

Honey, stop your cryin'; words and melody by M. B. Jones. © 1 c. Oct. 19, 1931; E unp. 47479; Mary Beatrice Jones, Baldwin Park, Calif. 24360

Honey you must be mine; words and melody by M. Bramble. © 1 c. Oct. 14, 1931; E unp. 46271; Michael Bramble, New York. 24361

Honeymoon; words and melody by A. S. Hess. © 1 c. Oct. 31, 1931; E unp. 46961; Adam S. Hess, Chicago. 24362

Honolulu moonlight; fox-trot, words by Elmer Wrothman, music by Kirby Padgitt; with ukulele arr. by Paul Hill. © Sept. 15, 1931; 2 c. Sept. 25; E pub. 25829; Song hit guild, inc., New York. 24363

Hoping that you care for me; words and melody by L. L. Labonte. © 1 c. Oct. 10, 1931; E unp. 46087; Laurence Leon Labonte, West Willington, Conn. 24364

Hopping John; by Milton Harding; pf. © Oct. 27, 1931; 2 c. Oct. 28; E pub. 26119; Schroeder & Gunther, inc., New York. 24365

Horch! horch! grosses schlagerpotpourri, von Nico Dostal, of Austria; pf. mit worten. © Aug. 20, 1931; 1 c. Oct. 20; E for. 20788; Do re mi musikverlag, a. g., Basel. 24366

Hori; melody by L. Lahiri, of U. S., and S. Lahiri, of India, domiciled at New York. © 1 c. Sept. 15, 1931; E unp. 44946; Lucile Lahiri and Sarat Lahiri, New York. 24367

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Hot and anxious; melody by Horace Henderson. © 1 c. Oct. 10, 1931; E unp. 46411; Southern music pub. co., inc., New York. 24369

Hot (A) dog, a blanket and you; collegiate nightmare, words and music by J. Fred Coots and Charles Newman. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25809; Remick music corp., New York. 24370

Hot (The) tamale man; words and music by M. Bean. © 1 c. Oct. 2, 1931; E unp. 45739; Mabel Bean, Little Rock, Ark. 24371

How can I forget you; words and melody by M. Di Brienza. © 1 c. Oct. 16, 1931; E unp. 46372; Michael Di Brienza, Brooklyn. 24372

How can you be mean to me; words and melody by Fleming and Townsend. © 1 c. Oct. 7, 1931; E unp. 46419; Southern music pub. co., inc., New York. 24373

How could you; words and music by H. H. Schell. [Hectograph] © 1 c. Oct. 21, 1931; E unp. 46538; Hazel H. Schell, Nashville. 24374

How'd you like to be the ice man; fox-trot, words by G. Whipple and E. Ware, music by Ernest Deininger. © 1 c. Oct. 23, 1931; E unp. 46639; Gladys Whipple, St. Louis and Eddie Ware, Kansas City, Mo. 24375

How I cried the night we parted; words by Doris White, music by N. Costello. © 1 c. Oct. 24, 1931; E unp. 46665; Norman Costello, Chicago. 24376

How long will it last; from The mirage, lyric by Max Lief, music by Joseph Meyer; with ukulele arr. by May Singhi Breen. © Oct. 1, 1931; 2 c. Oct. 3; E pub. 25535; Metro-Goldwyn-Mayer corp., New York. 24377

However, I do; words and music by M. E. Prievo. [Mimeograph] © 1 c. Oct. 8, 1931; E unp. 46015; Marjorie Eileen Prievo, Watertown, N. Y. 24378

Humanettes; novelty, by S. M. Capps; pf. © 1 c. Oct. 15, 1931; E unp. 46318; Stanley M. Capps, Lincoln, Neb. 24379

Hungarian rhapsodie; by M. K. Fowler, op. 18; pf. [Photostat] © 1 c. Oct. 22, 1931; E unp. 46598; Margaret K. Fowler, Rye, N. Y. 24380

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Hungry for love; words by Frank Gelb and Andrew Donnelly, music by F. Gelb. © June 6, 1931; 2 c. Oct. 5; E pub. 26107; Bernard-Scheib music co., New York. 24381

Hunters joy; folk-tune, arr. by Fred A. Schiefelbein; pf. © Oct. 8, 1931; 2 c. Oct. 7; E pub. 25644; Volkwein bros., inc., Pittsburgh. 24382

Hurry; by Herbert Stothart; [pf.-conductor. Hectograph] © 1 c. Oct. 29, 1931; E unp. 46891; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24383

Hutchens (Frank) Three little sketches; by F. Hutchens, of Australia; pf. 1. The dream castle. [2 others] © Oct. 13, 1931; 1 c. Oct. 13; E for. 20796; W. H. Paling & co., ltd., Sydney, Australia. 24384

Hymn (The) of gladness; Christmas anthem, words by Hugh R. Haweis, music by Stuart Young, of Great Britain: mixed voices, organ acc. 4to. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25752; H. W. Gray co., New York. 24385

Hymn to Pennsylvania; words and music by R. Leiby; pf. © 1 c. Oct. 5, 1931; E unp. 45803; Ralph Leiby, Harrisburg, Pa. 24386

I ain't got no job; words and music by R. Gordon. © Oct. 10, 1931; 2 c. Oct. 10; E pub. 25722; Roy Gordon, Bridgeport, O. 24387

I am broken hearted now; words by E. Pigors, melody by Jack Mahoney. © 1 c. Oct. 21, 1931; E unp. 46520; Emil Pigors, Everett, Wash. 24388

I am happy in the Lord; hymn, words and music by M. R. Starr, arr. by Claudia E. Starr. © Aug. 22, 1931; 2 c. Sept. 14; E pub. 25672; May R. Starr, Los Angeles. 24389

I am just pretending; words by Jerry [i. e. G.] Mahar, melody by H. Cheiffetz. © 1 c. Oct. 22, 1931; E unp. 46582; Gerald Mahar and Hymon Cheiffetz, Buffalo. 24390

I am lonely yet happy too; lyric by Otto F. Palmer, music by P. J. Breinig. © 1 c. Oct. 30, 1931; E unp. 46946; Peter J. Breinig and Otto Palmer, Indianapolis. 24391

I believed you; words by Ruth Wasser, music by J. Cooper. © 1 c. Oct. 16, 1931; E unp. 46367; Jack Cooper, New York. 24392

I can never love another as I love you; words by A. M. Davenport, melody by Burrell Van Buren. © 1 c. Oct. 9, 1931; E unp. 46019; Artie Mae Davenport, Dodge, Tex. 24393

I can see I love you; words and music by E. Toulon. © 1 c. Oct. 17, 1931; E unp. 46473; Edward Toulon, Memphis, Tenn. 24394

I can sympathize with you; fox-trot, words by Benny Davis, music by Jesse Greer. © Oct. 16, 1931; 2 c. Oct. 20; E pub. 25861; Davis, Coots & Engel, inc., New York. 24395

I can't be happy without you; fox-trot, words and melody by Charles Callender. © 1 c. Oct. 5, 1931; E unp. 45847; Charles Royal Callender, Berkeley, Calif. 24396

I can't believe in love; slow fox-trot, words by B. Hetzler, melody by E. Ebi. © 1 c. Oct. 23, 1931; E unp. 46657; Erl Ebi and Bill Hetzler, Stratford, Conn. 24397

I can't go on without you; words by C. A. Lawrence, melody by Burrell Van Buren. © 1 c. Oct. 22, 1931; E unp. 46576; C. A. Lawrence, Northport, L. I., N. Y. 24398

I can't live without you you're part of me; words by Bob Lively and Larry Daniels, music by Betty Laidlaw; with ukulele arr. © Oct. 1, 1931; 2 c. Oct. 7; E pub. 25682; Famous music corp., New York. 24399

I can't see for the life of me why a horse won't eat potatoes; words by Andrew Donnelly and Chas. J. Scheib, music by Franklyn Hawelka; with ukulele arr. © Oct. 10, 1931; 2 c. Oct. 5; E pub. 25662; Bernard-Scheib music co., New York. 24400

I'd be a fool; from East wind, words by Oscar Hammerstein, 2d, music by Sigmund Romberg; with ukulele arr. by S. M. Zoltai. © Oct. 19, 1931; 2 c. Oct. 20; E pub. 25873; Fifth avenue music corp., New York. 24401

I'd do anything for you; words and melody by G. C. Pauline, of Great Britain. © 1 c. Oct. 31, 1931; E unp. 46973; George C. Pauline, Toronto, Ont., Canada. 24402

I'd like to be the hero of your dreams; words and music by S. H. Rufus and C. W. Livingstone. © 1 c. Oct. 3, 1931; E unp. 45808; Sid Herbert Rufus and C. Wesley Livingstone, San Francisco. 24403

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I'd rather be with Rosy Nell; words and melody by Buster Carter. © 1 c. Oct. 1, 1931; E unp. 45705; Columbia phonograph co., inc., New York. 24404

I'd rather forgive and forget you; lyric by Tiny Watkins, music by Spike Williams. © Sept. 28, 1931; 2 c. Oct. 2; E pub. 25531; Williams music pub. co., Hollywood, Calif. 24405

I do love you; words and music by G. N. Butler, jr.; pf. © 1 c. Oct. 12, 1931; E unp. 46152; George N. Butler, jr., Washington. 24406

I don't blame you; fox-trot, words by Ned Miller, music by Carl Hoefle; with ukulele arr. © Sept. 30, 1931; 2 c. Oct. 2; E pub. 25530; Ned Miller music co., Chicago. 24407

I don't know why, I just do; fox trot, lyric by Roy Turk, music by Fred E. Ahlert, arr. by Ray Bloch; male quartet. 4to. © Oct. 13, 1931; 2 c. Oct. 15; E pub. 25805; Leo Feist, inc., New York. 24408

I don't know why I just do; slow fox-trot, by Roy Turk and Fred E. Ahlert, arr. by Julius S. Seredy; band pts., with solo or 1st B flat cornet, trumpet, conductor. New York, Carl Fischer, inc. 4to. © Oct. 16, 1931; 2 c. Oct. 20; E pub. 25900; Leo Feist, inc., New York. 24409

I don't need no 'lasses; words by Arthur Fields, melody by Fred Hall. © 1 c. Oct. 26, 1931; E unp. 46730; Piedmont music co., inc., New York. 24410

I don't wanna be free; words by Charles Tobias and Sidney Clare, melody by Al Sherman. © 1 c. Oct. 19, 1931; E unp. 47530; Davis, Coots & Engel, inc., New York. 24411

I don't want anything without you; words and melody by E. Grennard. © 1 c. Oct. 14, 1931; E unp. 46262; Elliot Grennard, New York. 24412

I dreamt I danced with you last night; waltz, lyrics by Stan Bud Dickson, melody by Chel Irwin. © 1 c. Sept. 30 1931; E unp. 46613; Servel music publishers, New York. 24413

I fell in love with a picture; words and melody by Jack Vincent. © 1 c. Oct. 5, 1931; E unp. 45905; Wm. Leslie, San Francisco. 24414

I fell in love with you; words and melody by C. T. Robson. © 1 c. Oct. 16, 1931; E unp. 46461; Clifford Thomas Robson, Malden, Mass. 24415

I fell in love with your picture; words and music by Jack Vincent, arr. by Arthur Fisk. © 1 c. Oct. 12, 1931; E unp. 46196; Wm. Leslie, San Francisco. 24416

I found my happiness in you; words and music by E. A. Seidman. © 1 c. Oct. 2, 1931; E unp. 45716; Edwin Arthur Seidman, Newark, N. J. 24417

I found the silver lining; waltz, words by E. T. Rush, music by A. C. Longfellow. © 1 c. Oct. 9, 1931; E unp. 46126; Alice Cary Longfellow, Urbana, O., and Earle Taylor Rush, New York. 24418

I give in so easy; words and melody by R. F. Hartley. © 1 c. Oct. 19, 1931; E unp. 46467; Rene F. Hartley, Chicago. 24419

I got a date with Kate; words and music by Peter Lavaty. © 1 c. Oct. 7, 1931; E unp. 45920; Peter J. Lavaty, Chicago. 24420

I got a feeling for you; fox-trot, words by O. Robinson, music by Dave Peyton. © Oct. 26, 1931; 2 c. Oct. 29; E pub. 26100; Odee Robinson, Chicago. 24421

I had a dove (Die duifie); words by John Keats, Afrikaanse woorde en musiek van Gideon Fagan, of Great Britain. © Sept. 25, 1931; 1 c. Sept. 29; E for. 20705; Schott & co., ltd., London. 24422

I have a new life thru Him; hymn, words and music by H. G. Riser. © Sept. 23, 1931; 2 c. Oct. 5; E pub. 25591; Henry Gray Riser, Ruston, La. 24423

I have a sweetheart who is crazy, crazy over me; words and melody by J. J. Schneider. © 1 c. Oct. 16, 1931; E unp. 46366; John J. Schneider, Philadelphia. 24424

I have an aunt Eliza; from picture Sunshine Susie, words by Robert Gilbert and A. Robinson, English words by Desmond Carter and Frank Eyton, both of Great Britain, music by Paul Abraham. © Oct. 7, 1931; 1 c. Oct. 15; E for. 20899; Chappell & co., ltd., London. 24425

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I hear . . . I see (Слышу-ли голосъ твой); words by Mikhail Lermontov, English version by Frederick H. Martens, music by A. Gretchaninoff, of Russia, op. 114, no. 4, and Ernest Schelling, of U. S.; high voice. © Sept. 21, 1931; 2 c. Oct. 12; E pub. 25511; G. Schirmer, inc., New York. 24426

I know He's able; hymn, words and music by E. R. Willitts. © 1 c. Oct. 23, 1931; E unp. 46631; Ethel R. Willitts, Crawfordsville, Ind. 24427

I know just how you'll feel; lyric and melody by S. Smith. © 1 c. Oct. 17, 1931; E unp. 47501; Sanderson Smith, Stanford University, Calif. 24428

I know somebody is waiting for me; words and melody by J. Holloway. © 1 c. Oct. 3, 1931; E unp. 45748; John Holloway, Norfolk, Va. 24429

I like it; melody by M. Zentner. © 1 c. Oct. 22, 1931; E unp. 46559; Minyde Zentner, Sunnyside, L. I., N. Y. 24430

I like to hear a military band; words and melody by Phil Baxter. © 1 c. Oct. 15, 1931; E unp. 46347; Leo Feist, inc., New York. 24431

I'll always wear my heart upon my sleeve; words by L. Berg, melody by George B. McConnell. © 1 c. Oct. 26, 1931; E unp. 46742; Lenore Berg, Brooklyn. 24432

I'll be with you forever; melody by E. D. McKnight and C. J. McConnell. © 1 c. Aug. 20, 1931; E unp. 46609; Edwin D. McKnight, Atlantic City and Charles J. McConnell, Philadelphia. 24433

I'll have the last waltz with mother; words and music by Harry Tobias, Charles Tobias, and Geo. J. Bennett. [Hectograph] © 1 c. Oct. 16, 1931; E unp. 46378; Freed & Powers, ltd., Hollywood, Calif. 24434

I'll just go on loving you, what else can I do; lyric by Nell-Roy, melody by Ray [i. e. William Ray] Gold. © 1 c. Oct. 20, 1931; E unp. 47566; Nell Roy and Ray Gold, New York. 24435

I'll let that be my consolation; words and music by Carroll Loveday and Nick Kenny; pf., with ukulele arr. by May Singhi Breen. 4to. © Oct. 23, 1931; 2 c. Oct. 24; E pub. 25999; Brockman-Schenck, inc., New York. 24436

I'll let that be my consolation; words and music by W. C. Loveday; pf. © 1 c. Oct. 14, 1931; E unp. 46263; William Carroll Loveday, New York. 24437

I'll meet you where a jungle moon is shining; words and melody by A. W. Schober. © 1 c. Oct. 7, 1931; E unp. 45926; A. William Schober, New York. 24438

I'll never forget; words by Wally [i. e. John Wallace] Graham, music by Russ [i. e. R. E.] Broms. © 1 c. Oct. 19, 1931; E unp. 47524; Russell Edwin Broms, Portland, Or. 24439

I'll never tell; lyrics and music by L. M. Heinz. © 1 c. Oct. 14, 1931; E unp. 46275; Lillian May Heinz, Milford, Conn. 24440

I'll pat myself on the back; words and melody by Laroy Crim. © 1 c. Oct. 17, 1931; E unp. 46426; Elmer McCollum, Noroton Heights, Conn. 24441

I'll roll in my sweet baby's arms; words and melody by Buster Carter. © 1 c. Oct. 9, 1931; E unp. 46662; Columbia phonograph co., inc., New York. 24442

I'll spend the hours by my dearest pal; fox-trot, words and melody by E. Miller. © 1 c. Oct. 8, 1931; E unp. 45996; Ernest Miller, Saginaw, Mich. 24443

I'll stand by; fox-trot, words by Richard Weddell, music by Morton Cranberg; with ukulele arr. by Paul Hill. © Sept. 15, 1931; 2 c. Sept. 25; E pub. 25828; Song hit guild, inc., New York. 24444

I'll still be dreaming of you; words and music by M. E. Prievo. [Mimeograph] © 1 c. Oct. 8, 1931; E unp. 46011; Marjorie Eileen Prievo, Watertown, N. Y. 24445

I long for you 'cause skies are gray; words and music by A. R. Steed and H. Snyder; with ukulele arr. by Jean Walz. © Sept. 25, 1931; 2 c. Oct. 2; E pub. 25529; Arthur R. Steed and Henry Snyder, Los Angeles. 24446

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I lost ev'rything when I lost you; waltz, words and melody by T. J. Sedito. © 1 c. Oct. 2, 1931; E unp. 45719; Thomas J. Sedito, New York. 24447

I love God's tiny creatures; words by G. W. Briggs, music by Gordon Slater, of Great Britain; unison voices. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20738; Oxford university press, London. 24448

I love lovin' you; fox-trot, words and melody by L. Rothman and Lou Rich. © 1 c. Oct. 16, 1931; E unp. 46385; Lee Rothman, Milwaukee. 24449

I love to dance; words and music by Irma Breit [pseud. of I. B. Breitstein] © 1 c. Oct. 5, 1931; E unp. 45813; Irma Bell Breitstein, San Francisco. 24450

I love to dream of Ireland and you; words and music by E. G. Taylor. © 1 c. Oct. 8, 1931; E unp. 46009; Ethel Gertrude Taylor, Brookline, Mass. 24451

I love you and you love me; words by Jack Huson, music by R. B. Huson. © 1 c. Oct. 9, 1931; E unp. 47540; Rosalie Barnes Huson, Natchitoches, La. 24452

I love you I do; words and music by C. F. Harpster. © 1 c. Oct. 16, 1931; E unp. 46389; Clyde F. Harpster, San Luis Obispo, Calif. 24453

I love you so true will you be my own; fox-trot, words by Pedro Saladino, melody by E. Pablo. © 1 c. Oct. 22, 1931; E unp. 46591; Eugenio Pablo, Chicago. 24454

I love your eyes; words and melody by B. Schultz. © 1 c. Oct. 30, 1931; E unp. 46935; Betty Schultz, Brooklyn. 24455

I love your smile; lyric by Ben Fine, melody by Frank Furlett. © 1 c. Oct. 15, 1931; E unp. 46336; Ben H. Fine, Chicago. 24456

I loved you once, dear; words by E. B. Read, melody by Robt. H. Brennen. © 1 c. Oct. 15, 1931; E unp. 46304; Ella Boggs Read, West Pittston, Pa. 24457

I'm a miracle of grace; hymn words by Mrs. C. D. Martin, music by W. Stillman Martin. (*In* War cry, no. 240, Oct. 17, 1931) © Oct. 10, 1931; 2 c. Oct. 10; E pub. 25909; Salvation army, inc., Atlanta. 24458

I'm alone and forgotten; waltz, words and music by E. White. © 1 c. Sept. 25, 1931; E unp. 46001; Ed. White, Waco, Tex. 24459

I'm back in circulation again; from Earl Carroll vanities, 9th ed., lyrics by Max and Nathaniel Lief, music by Michael H. Cleary; with ukulele arr. by May Singhi Breen. © Oct. 8, 1931; 2 c. Oct. 10; E pub. 25696; Metro-Goldwyn-Mayer corp., New York. 24460

I'm blowing bursting bubbles from my crumbling castles in air; words and music by L. L. Stahl. © 1 c. Oct. 16, 1931; E unp. 46380; Lawrence Langdon Stahl, Omaha, Neb. 24461

I'm blue for the Southland; fox-trot, by M. Rosen; pf. treble. © 1 c. Oct. 8, 1931; E unp. 45985; Milton Rosen, Chicago. 24462

I'm blue, just blue; words by C. Notaro, music by Harry Clifford. © 1 c. Oct. 27, 1931; E unp. 46794; Catherine Notaro, Clinton, Mass. 24463

I'm broken hearted over you; words by E. E. Livingston, music by Jack Mahoney. New York City, Frank Harding. © Sept. 8, 1931; 1 c. Sept. 18, 1 c. Oct. 6; E pub. 26040; Eugene E. Livingston, Arkansaw, Wis. 24464

I'm building a nest for two; words and melody by M. S. Wolford. © 1 c. Oct. 3, 1931; E unp. 45753; Mary Susan Wolford, Akron, O. 24465

I'm coming back to Ireland and you; words and music by E. Colchester. © 1 c. Oct. 19, 1931; E unp. 47536; Elese Colchester, Brookline, Mass. 24466

I'm counting on you; lyric by Ned Washington, melody by James V. Monaco; pf. treble. © 1 c. Oct. 19, 1931; E unp. 47496; Metro-Goldwyn-Mayer corp., New York. 24467

I'm devoting all my life to you; words by Kathleen Twomey, music by Carl Dresden [pseud. of S. Cohen] © 1 c. Oct. 5, 1931; E unp. 45799; Sol Cohen, Hollywood, Calif. 24468

I'm dreaming of you dream girl; words and melody by S. L. Brumel. © 1 c. Oct. 16, 1931; E unp. 46357; Sophia L. Brumel, Baltimore. 24469

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I'm for you a 100%; words and music by James Dyrenforth, Billy Rose and Carroll Gibbons. © Oct. 5, 1931; 2 c. Oct. 6; E pub. 25596; Irving Berlin, inc., New York. 24470

I'm getting something; words and melody by W. A. P. Nones. [Photostat] © 1 c. Oct. 1, 1931; E unp. 45685; Walter Alexander Payne Nones, Southport, Conn. 24471

I'm giveing [!] her kisses; words and music by R. L. Alasia. © 1 c. Oct. 24, 1931; E unp. 46670; Romeo L. Alasia, New York. 24472

I'm glad I said I'm sorry; words and melody by Little Jack Little and J. Fred Coots. © 1 c. Oct. 28, 1931; E unp. 46854; Leo Feist, inc., New York. 24473

I'm going back to dreamland; words and music by H. B. Buist. [Hectograph] © 1 c. Oct. 26, 1931; E unp. 46778; Hannah B. Buist, Mendon, Utah. 24474

I'm going back to Main Street; words and music by C. P. Ruehl, arr. by Harry Ludwig. © Oct. 22, 1931; 2 c. Oct. 26; E pub. 26061; Chas. P. Ruehl, Buffalo. 24475

I'm going back to old Virginia; words by William H. Justus, music by C. M. Best. © 1 c. Oct. 27, 1931; E unp. 46844; Charlotte Marguerite Best, Norfolk, Va. 24476

I'm going bye-bye; words and melody by J. Lipka. © 1 c. Oct. 5, 1931; E unp. 45818; Joseph Lipka, Philadelphia. 24477

I'm going to take a holiday; words and melody by M. B. F. Jones. © 1 c. Oct. 28, 1931; E unp. 46813; Mary Beatrice Forbes Jones, Baldwin Park, Calif. 24478

I'm gone for that brown eyed lil' girl; words and music by J. J. Gomes. © 1 c. Oct. 17, 1931; E unp. 46465; Joseph J. Gomes, Middleborough, Mass. 24479

I'm happy 'cause I was wrong; words by Irving Caesar, music by Harry Woods; with ukulele arr. by S. M. Zoltai. © Oct. 1, 1931; 2 c. Oct. 7; E pub. 25685; Harms, inc., New York. 24480

I'm happy for I'm in love; words and music by P. A. Crain; pf. © 1 c. Oct. 6, 1931; E unp. 45917; Paul Arthur Crain, Chicago. 24481

I'm happy now; words and melody by W. W. Combes. © 1 c. Oct. 15, 1931; E unp. 46506; Southern music pub. co., inc., New York. 24482

I'm happy when I'm with you; words and melody by A. Navratil. © 1 c. Oct. 22, 1931; E unp. 46574; Arno Navratil, San Antonio. 24483

I'm idlin'; words by Henry Del Carlo, music by H. B. Riley; pf. treble. © 1 c. Oct. 26, 1931; E unp. 46759; Harvey Bernard Riley, Alameda, Calif. 24484

I'm in a cloud-burst of joy; words and music by H. C. Rossman, jr.; pf. © 1 c. Oct. 17, 1931; E unp. 46464; Henry Clay Rossman, jr., Chicago. 24485

I'm in love with a beautiful girl; words and melody by M. J. Muszynski. © 1 c. Oct. 3, 1931; E unp. 45752; Michael J. Muszynski, Buffalo. 24486

I'm in quest of an old fashioned boy friend, who's in quest of an old fashioned miss; words and music by D. R. Hamel. © 1 c. Oct. 30, 1931; E unp. 46942; Dorothy Ross Hamel, Bradford, Mass. 24487

I'm just a lover in the moonlight; words and melody by P. O. Brewer and W. Smith. © 1 c. Oct. 5, 1931; E unp. 45846; Percy O. Brewer and Walter Smith, San Francisco. 24488

I'm just a passer by; words by Jane Varick, music by M. Otis. © 1 c. Oct. 14, 1931; E unp. 46293; Marjorie Otis, Madalin, N. Y. 24489

I'm just a roaming Romeo; words by P. O. Brewer, melody by W. Smith. © 1 c. Oct. 6, 1931; E unp. 45901; Percy O. Brewer and Walter Smith, San Francisco. 24490

I'm just a singer of songs; words by Mary M. Murphy, melody by M. J. Callahan. © 1 c. Oct. 2, 1931; E unp. 45727; Marie J. Callahan, New York. 24491

I'm just waiting, wanting someone to love; words and music by H. Lewis and G. A. Gibbs; pf. © 1 c. Oct. 15, 1931; E unp. 46402; Herbert Lewis and George A. Gibbs, Omaha, Neb. 24492

I'm lonely; fox-trot, words and music by P. A. Crain; pf. © 1 c. Oct. 28, 1931; E unp. 46845; Paul Arthur Crain, Chicago. 24493

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I'm lonely since mother's gone; words and melody by Lawrence Nichols. © 1 c. Oct. 15, 1931; E unp. 46508; Southern music pub. co., inc., New York. 24494

I'm lonesome for the Rockies; words by E. L. Zimmerman, music by Grace Lillian Ruple. © 1 c. Oct. 24, 1931; E unp. 46752; Esther Leona Zimmerman, Rapelje, Mont. 24495

I'm longing for tomorrow; words by G. Faste, melody by R. D. Vann. © 1 c. Oct. 15, 1931; E unp. 46325; Grayce Faste, Pittsburgh. 24496

I'm mighty glad to know you're mighty blue; words and music by F. Romano. [Hectograph] © 1 c. Oct. 16, 1931; E unp. 46364; Frank Romano, Los Angeles. 24497

I'm missing you; words by J. A. Walker, melody by Jack Mahoney. © 1 c. Oct. 21, 1931; E unp. 46524; Jessie A. Walker, Spokane, Wash. 24498

I'm mooning with you moon above; waltz, words and music by B. A. Young, arr. by Selma B. Franks. © 1 c. Oct. 15, 1931; E unp. 46302; Barnard Abraham Young, Cambridge, Mass. 24499

I'm not gonna be idle this winter I've got plenty lovin' to do; words by Monty Siegel, melody by Leo Edwards. © 1 c. Oct. 3, 1931; E unp. 45789; Louis Katzman, New York. 24500

I'm only living for lollipops; words and melody by W. A. P. Nones. [Photostat] © 1 c. Oct. 7, 1931; E unp. 45953; Walter Alexander Payne Nones, Southport, Conn. 24501

I'm saving all my love for you; lyrics by H. Duncan, melody by Antone Ruby. © 1 c. Oct. 28, 1931; E unp. 46815; Harold Duncan, Turlock, Calif. 24502

I'm saving up for you; words and music by Dottie [i. e. D. C.] Smith; pf. treble. © 1 c. Oct. 13, 1931; E unp. 46223; Dorothy Caroline Smith, Los Angeles. 24503

I'm so blue, now what will I do; words and melody by Fred Dennison and R. Minut. © 1 c. Oct. 14, 1931; E unp. 46254; Robert Minut, Newark, N. J. 24504

I'm so lonesome in old Alabama, when you are in Tennessee; words and melody by R. Grant. © 1 c. Oct. 3, 1931; E unp. 45775; Ruby Grant, Memphis, Tenn. 24505

I'm sorry; words and melody by W. E. Montgomery. © 1 c. Oct. 24, 1931; E unp. 46681; Wm. E. Montgomery, Philadelphia. 24506

I'm stealing the moon and you; words by S. H. Thompson, melody by Robt. H. Brennen. © 1 c. Oct. 29, 1931; E unp. 46883; Sadie Hall Thompson, Kalamazoo, Mich. 24507

I may be jealous of the moon above, but I'm more jealous of you; words by R. M. Celcel, music by Harry Clifford. © 1 c. Oct. 10, 1931; E unp. 46130; Rose Marie Celcel, Leetonia, O. 24508

I miss you too; words by Doris White, music by N. Costello. © 1 c. Oct. 24, 1931; E unp. 46664; Norman Costello, Chicago. 24509

I miss your little kiss; words and melody by O. V. Snyder. © 1 c. Oct. 31, 1931; E unp. 46981; Oscar Vylas Snyder, Orient, Ill. 24510

I must go to Moscow, to see that gal of mine; words by Abe M. Weil, music by J. Kopf. © 1 c. Oct. 9, 1931; E unp. 46048; Jack Kopf, Philadelphia. 24511

I need your loving to quiet down my nerves; words and melody by A. Mullins. © 1 c. Oct. 24, 1931; E unp. 46682; Aaron Mullins, Philadelphia. 24512

I never cared for anyone honey, like I care for you; words by Charles Tobias, melody by Al Sherman. © 1 c. Oct. 24, 1931; E unp. 46677; Irving Berlin, inc., New York. 24513

I never knew that life could be so sweet; words and music by L. M. Heinz. © 1 c. Oct. 14, 1931; E unp. 46276; Lillian May Heinz, Milford, Conn. 24514

I never knew what it meant to be blue; waltz, words and melody by Elmo James Bonneval. © 1 c. Oct. 9, 1931; E unp. 46171; Bonneval, Bartley & Payne, New Orleans. 24515

I never knew what it meant to be blue 'till my pal took my gal away; words by L. J. Kenkel, music by C. Brabender. [Blue-print] © 1 c. Oct.

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16, 1931; E unp. 46395; Lawrence Joseph Kenkel and Carl Brabender, Cincinnati. 24516

I promise you; words and music by Little Jack Little, arr. by Kendall Burgess; with ukulele arr. © Oct. 14, 1931; 2 c. Oct. 10; E pub. 25701; Phil Kornheiser, inc., New York. 24517

I saw you in a dream; words and melody by J. L. Hornsby. © 1 c. Oct. 6, 1931; E unp. 45908; Joe Leith Hornsby, Washington. 24518

I see His blood upon the rose; sacred song, words by Joseph Plunkett, music by Zoel Parenteau. © Sept. 30, 1931; 2 c. Oct. 1; E pub. 25477; Miller music, inc., New York. 24519

I see in your face a garden; words by Amy Ashmore Clark, music by Robert Braine, op. 15, no. 3; high voice. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25889; G. Schirmer, inc., New York. 24520

I see your face; words and melody by M. C. Pendel. © 1 c. Oct. 3, 1931; E unp. 45755; Margaret C. Pendel, Throop, Pa. 24521

I seek with joy; anthem, words by Charlotte B. De Forest, music by Stella Marie Graves; mixed voices, organ acc. 4to. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25744; H. W. Gray co., New York. 24522

I seem to hear her calling, goodbye, goodbye, goodbye; words by Herbert L. Saunders, melody by Wm. Carroll. © 1 c. Oct. 15, 1931; E unp. 46312; Carroll & Saunders, Gloucester, Mass. 24523

I should have known better; male quartet, by Benny Davis and J. Fred Coots, arr. by R. H. Noeltner. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 25994; Davis, Coots & Engel, inc., New York. 24524

I still love you; words and melody by C. E. Brown. © 1 c. Oct. 10, 1931; E unp. 46072; Clarence Edward Brown, New York. 24525

I still love you; words and melody by M. J. Huffines. © 1 c. Oct. 24, 1931; E unp. 46699; Mary Julia Huffines, Lostant, Ill. 24526

I still love you; words by R. E. Mason, melody by Jack Mahoney. © 1 c. Oct. 6, 1931; E unp. 45894; Ruth E. Mason, Warrensburg, N. Y. 24527

I still love you little sweetheart; words by J. W. Brown, melody by Robt. H. Brennen. © 1 c. Oct. 24, 1931; E unp. 46675; John William Brown, Shepherdstown, W. Va. 24528

I stopped pretending; words by Saidie Del-Mar, music by Louis Wegher. © Oct. 10, 1931; 2 c. Oct. 16; E pub. 25818; Louis Wegher, Vulcan, Mich. 24529

I strove with none; words by Walter Savage Landor, music by George R. Dyer, jr.; high voice. © May 7, 1931; 2 c. Sept. 30; E pub. 25600; J. Fischer & bro., New York. 24530

I thank you, Mr. Moon; words and melody by Dave Oppenheim, Dolly Morse and Abel Baer. © 1 c. Oct. 28, 1931; E unp. 46852; Leo Feist, inc., New York. 24531

I've been so blue—with you away from my side; words and melody by W. Herring. © 1 c. Oct. 14, 1931; E unp. 46290; Willard Herring, Chicago. 24532

I've fallen for a little girlie in a great big way; words and music by C. E. Hammond. © 1 c. Oct. 20, 1931; E unp. 47574; Cleon E. Hammond, Eugene, Or. 24533

I've got a date with you; words by Ted Rochow, music by E. C. Urban; pf.-accordion acc. © 1 c. Oct. 20, 1931; E unp. 47569; Ernest Charles Urban, Ridgefield Park, N. J. 24534

I've got a little cottage; words and music by Bert Reisfeld, M. W. Kimmich and Rolf Marbot [pseud. of Albrecht Markuse], English version by Rex Gilmour, of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 14, 1931; 1 c. Oct. 16; E for. 20763; Keith, Prowse & co., ltd., London. 24535

I've got the Massachusetts blues; blue number, words and music by H. M. Pioretta. © 1 c. Oct. 28, 1931; E unp. 46823; Helena Mary Pioretta, Westfield, Mass. 24536

I've got two bills; words and melody by T. M. McCowan. © 1 c. Oct. 24, 1931; E unp. 46706; Theresa M. McCowan, Birmingham, Ala. 24537

I've gotten over that; words and music by L. M. Heinz. © 1 c. Oct. 14, 1931; E unp. 46279; Lillian May Heinz, Milford, Conn. 24538

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I vow to thee, my country; national hymn-song, words by Cecil Spring-Rice, music by Edgar Pettman, of Great Britain; voices in unison. 4to. © July 28, 1931; 1 c. Aug. 7; E for. 20845; A. W. Ridley & co., London. 24539

I wanna count sheep till the cows come home; words and melody by Joe Young and Little Jack Little. © 1 c. Oct. 23, 1931; E unp. 46642; Irving Berlin, inc., New York. 24540

I wanna date with an Eskimo, their nights are six months long; words and music by C. Hammack; with ukulele arr. © Oct. 7, 1931; 2 c. Oct. 10; E pub. 25910; Cromwell Hammack, Bowling Green, Ky. 24541

I want my life to tell for Jesus; hymn, words and music by M. R. Starr, arr. by Claudia E. Starr. © Aug. 22, 1931; 2 c. Sept. 14; E pub. 25671; May R. Starr, Los Angeles. 24542

I want such a little thing from you; words and music by M. S. Russell. New York City, Frank Harding. © Oct. 8, 1931; 2 c. Oct. 20; E pub. 26031; Marguerite S. Russell, Bloomfield, N. J. 24543

I want to be with you; words and melody by A. H. McKenzie, of Canada. © 1 c. Oct. 23, 1931; E unp. 46627; Alexander Hendry McKenzie, Vancouver, B. C., Canada. 24544

I want you; words and music by Clyde Browne [pseud. of H. B. Hooper] Los Angeles, Calif., Western music co. 4to. © Oct. 6, 1931; 2 c. Oct. 10; E pub. 25705; Helen B. Hooper, Los Angeles. 24545

I wanta be where you are; words and melody by Fleming and Townsend. © 1 c. Oct. 7, 1931; E unp. 46412; Southern music pub. co., inc., New York. 24546

I was a fool; words and music by Ed. [i. e. G. E.] McCarthy, assisted by Bob Rich. Glens Falls, N. Y., McCarthy & Rich pub. house. © Sept. 1, 1931; 2 c. Oct. 27; E pub. 26011; George Edward McCarthy, Glens Falls, N. Y. 24547

I was blue until I met you; lyric by J. A. Figurel, music by G. Tucci. © 1 c. Oct. 5, 1931; E unp. 45802; George Tucci and J. Allen Figurel, Windber, Pa. 24548

I wasn't rich enough for you; words and melody by L. W. Blumberg. © 1 c. Oct. 3, 1931; E unp. 45856; Laurence W. Blumberg, Asbury Park. 24549

I watch the love parade; from The cat and the fiddle, words by Otto Harbach, music by J. Kern. New York, T. B. Harms co. © Oct. 5, 1931; 2 c. Oct. 6; E pub. 25633; Jerome Kern, New York. 24550

I will be free; words and music by L. H. Crossfield, of British West Indies. © 1 c. Oct. 20, 1931; E unp. 47580; Lutas Hugh Crossfield, Jones Pen, S. A., Jamaica, B. W. I. 24551

I will extol Thee; full anthem, words from Scripture, music by W. Henry Maxfield, of Great Britain; mixed voices, organ acc. 4to. © Sept. 21, 1931; 1 c. Oct. 5; E for. 20645; Bayley & Ferguson, Glasgow, Scotland. 24552

I wish I had listened to you; words and music by Maurice Solomon, Mickie Alpert and Joe Solomon; with ukulele arr. by May Singhi Breen. © Oct. 13, 1931; 2 c. Oct. 15; E pub. 25799; Santly bros., inc., New York. 24553

I wish that gal was mine; words and melody by Buster Carter. © 1 c. Oct. 1, 1931; E unp. 45704; Columbia phonograph co., inc., New York. 24554

I wish you both happiness; words and melody by H. A. Elstone, of Great Britain. © 1 c. Oct. 10, 1931; E unp. 46104; Hubert A. Elstone, Walkerville, Ont., Canada. 24555

I wonder if you'd miss me tonight; words and melody by E. S. Miller. © 1 c. Oct. 31, 1931; E unp. 46988; Earl Sterling Miller, Burlington, Vt. 24556

I wonder why; fox-trot, words and melody by T. J. Sedito. © 1 c. Oct. 2, 1931; E unp. 45718; Thomas J. Sedito, New York. 24557

I wonder why; words and music by R. P. Dick; pf. © 1 c. Oct. 8, 1931; E unp. 45966; Raymond Probst Dick, Hebron, Ill. 24558

I would choose to be a doorkeeper; words by Katherine Tynan Hinkson, music by M. Shaw, of Great Britain. London, Oxford university press. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20741; Martin Shaw, London. 24559

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I would give my life to be with you one night; by N. Kingsley; melody, with pf. acc. © 1 c. Oct. 17, 1931; E unp. 46472; Norman Kingsley, Madison, Wis. 24560

I wouldn't change you for the world; words by Charles Newman, music by Isham Jones; with ukulele arr. © Oct. 1, 1931; 2 c. Oct. 2; E pub. 25523; Olman music corp., New York. 24561

I wouldn't do it for the world; fox-trot, words by Chester Rice, music by Geer Parkinson; with ukulele arr. by Bill Nye. © Oct. 19, 1931; 2 c. Oct. 16; E pub. 25852; Joe McDaniel music co., New Bern, N. C. 24562

Ich bin general; duett und marschlied aus der operette Prinz Methusalem, von Joh. Strauss, neuer text von Bela Jenbach u. Peter Herz, musik neubearb. von Karl Pausperti, of Austria, arr. von H. Weber; stimmen für odeon orch. u. für salon-orch. mit pf.-conducteur u. violino 1 directeur. 4to. © Sept. 30, 1931; 1 c. Oct. 15; E for. 20812; Aug. Cranz, G. m. b. H., Leipzig. 24563

Ich liebe, du liebst, er liebt; waltz, aus tonfilm, Ein burschenlied aus Heidelberg, worte von Ernest Neubach, musik von Hans May, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Sept. 29, 1931; 2 c. Oct. 1; E pub. 25496; Ufaton-verlags, G. m. b. H., Berlin. 24564

Ideale; valzer, di Domenico Ietti. © 1 c. Oct. 9, 1931; E unp. 46041; Societa musicale italiana, New York. 24565

If I could fly through the clouds on my love; words and melody by J. E. McHugh. © 1 c. Oct. 10, 1931; E unp. 46109; James Edward McHugh, Shamokin, Pa. 24566

If I'd known it was gonna be you; words and music by W. A. P. Nones. [Photostat] © 1 c. Oct. 1, 1931; E unp. 45684; Walter Alexander Payne Nones, Southport, Conn. 24567

If I had the jack, I'd have the Jill; words and music by C. Dilger and Ed. D. Conway, pf. and ukulele arr. by Jean Walz. © Sept. 22, 1931; 2 c. Oct. 2; E pub. 25526; Catherine Dilger, Shively, Ky., and Edward D. Conway, Louisville. 24568

If I knew that you'd really care; words and music by L. Shockley, arr. by Grace Hall Barnhart; pf. © 1 c. Oct. 23, 1931; E unp. 46636; Lynnford Shockley, Wheeling, W. Va. 24569

If I only had my mother for Mother's day; words by G. Logan, melody by Burrell Van Buren. © 1 c. Oct. 9, 1931; E unp. 46022; Gertrude Logan, Owensboro, Ky. 24570

If that could only be I'd be so happy; words and music by B. L. Bercy. © 1 c. Oct. 19, 1931; E unp. 46602; Benedict L. Bercy, New York. 24571

If we could just be sweet-hearts once again; words and melody by E. Thompson. © 1 c. Oct. 24, 1931; E unp. 46715; Elmer Thompson, Lolo, Mont. 24572

If ya don't love love; words and melody by H. A. Ayers. © 1 c. Oct. 9, 1931; E unp. 46064; Hollis Aaron Ayers, Orangeburg, S. C. 24573

If you are near thru' the years, sweetheart; words and melody by L. H. Athey. © 1 c. Oct. 3, 1931; E unp. 45759; Lottye H. Athey, Williamstown, W. Va. 24574

If you cared for me; fox-trot, words and melody by Charles Callender. © 1 c. Oct. 5, 1931; E unp. 45849; Charles Royal Callender, Berkeley, Calif. 24575

If you could care for me; words by W. Wallace Munro, music by R. Fraser. © 1 c. Oct. 9, 1931; E unp. 46129; Ruth Fraser, Elmira, N. Y. 24576

If you could only care; words and melody by B. L. Solice. © 1 c. Oct. 3, 1931; E unp. 45749; Berta Lee Solice, New York. 24577

If you'd ever leave me; words by R. J. Rathgeb, melody by Mary Cornelius. © 1 c. Oct. 29, 1931; E unp. 46874; Raymond J. Rathgeb, Alton, Ill. 24578

If you'd only say yes; words by S. C. Schnell, melody by Burrell Van Buren. © 1 c. Oct. 5, 1931; E unp. 45821; Samuel C. Schnell, Cleveland, O. 24579

If you ever fall in love with me; words by B. L. Viloria, melody by Jack Mahoney. © 1 c. Oct. 21, 1931; E unp. 46521; Benito L. Viloria, Chicago. 24580

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If you'll be mine; words and melody by McDaniel and Humphries. © 1 c. Sept. 26, 1931; E unp. 46616; Southern music pub. co., inc., New York. 24581

If you'll take my Jesus to-day; hymn, words and music by E. R. Willitts. © 1 c. Oct. 23, 1931; E unp. 46632; Ethel R. Willitts, Crawfordsville, Ind. 24582

If you want me to forget you, you'll have to show me how; words and music by F. Romano. [Hectograph] © 1 c. Oct. 16, 1931; E unp. 46365; Frank Romano, Los Angeles. 24583

If you were mine; words and music by Dick [i. e. R. G.] McLardy. © 1 c. Oct. 26, 1931; E unp. 46756; Richard G. McLardy, Portland, Or. 24584

If you were taken from me; words by Ben Gordon, music by J. Russel Robinson; with ukulele arr. © Sept. 30, 1931; 2 c. Sept. 30; E pub. 25467; Marlo music corp., New York. 24585

If you would take me back; words and melody by A. W. Clement. © 1 c. Oct. 24, 1931; E unp. 46678; Arthur Wesley Clement, Mobile. 24586

If your heart's right with God; hymn, words and music by Sidney E. Cox. (*In* War cry, no. 238, Oct. 10, 1931) © Oct. 3, 1931; 2 c. Oct. 7; E pub. 25626; Salvation army, inc., Atlanta. 24587

Im Weissen rössl; singspiel in drei akten, texte der gesänge von Robert Gilbert, musik von Ralph Benatzky, of Czechoslovakia, vollständiger klavierauszug mit text von Paul Hühn. © Jan. 1, 1931; 1 c. July 7; E for. 20797; Charivari musikverlag, G. m. b. H., Berlin. 24588

Immagine; polcka, di V. Cesarino, of Italy, domiciled at New York. © 1 c. Oct. 9, 1931; E unp. 46029; Societa musicale italiana, New York. 24589

Impromptu; danza, por L. R. Miranda, op. 10; pf. San Juan, P. R., Gonzalez Padin hnos. © Aug. 25, 1910; 2 c. Sept. 8, 1931; E pub. 26112; Luis R. Miranda, San Juan, Porto Rico. 24590

Improvement; march, by Harold Bennett; orch. pts. 4to. Cincinnati, O., Fillmore music house. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25940; Fillmore bros. co., Cincinnati. 24591

Improvisation in G flat major; by R. Goldberg, of Poland, domiciled at Roxbury, Mass.; pf. © 1 c. Oct. 15, 1931; E unp. 46301; Rubin Goldberg, Roxbury, Mass. 24592

In a beautiful song; words by Gwynne Denni, music by Lucien Denni. © Oct. 15, 1931; 2 c. Oct. 12; E pub. 25793; West coast music co., Hollywood, Calif. 24593

In a canoe; by Robert Morgan, op. 7, no. 2; pf. © Sept. 29, 1931; 2 c. Oct. 2; E pub. 25489; B. F. Wood music co., Boston. 24594

In a great big way; words and melody by V. M. Roden. © 1 c. Oct. 8, 1931; E unp. 45982; Vincent M. Roden, Mineola, N. Y. 24595

In a little love nest with you; words and melody by F. A. Parent. © 1 c. Oct. 31, 1931; E unp. 46972; Fernand A. Parent, Lowell, Mass. 24596

In a perfect kiss; words by James Hakeen, melody by Donald Fraieli. © 1 c. Oct. 19, 1931; E unp. 47509; James Joseph Hakeen, Providence. 24597

In all my dreams it seems it's you; by N. Kingsley; melody, with pf. acc. © 1 c. Oct. 17, 1931; E unp. 46471; Norman Kingsley, Madison, Wis. 24598

In all the world no trip like this; words and melody by F. P. Kipp. © 1 c. Oct. 10, 1931; E unp. 46121; Frank Palmer Kipp, Long Beach, Calif. 24599

In camp; by Mildred Adair; pf., with words. © Oct. 8, 1931; 2 c. Oct. 9; E pub. 25675; Boston music co., Boston. 24600

In Giardino; mazurka, di A. Libardo, of Italy, domiciled at New York. © 1 c. Oct. 7, 1931; E unp. 45941; Societa musicale italiana, New York. 24601

In happiness town with you; words and melody by Jerry Oliver Young [pseud. of B. E. Murch] © 1 c. Oct. 27, 1931; E unp. 46783; Bess Evangeline Murch, Detroit. 24602

In joyous mood; scherzino, by Adolf Weidig, op. 91, no. 3; pf. © Sept. 11, 1931; 2 c. Oct. 14; E pub. 25782; Carl Fischer, inc., New York. 24603

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In love with love; words and melody by H. D. Graham. © 1 c. Oct. 17, 1931; E unp. 46442; Hazel Dell Graham, Texarkana, Tex. 24604

In love's garden of dreams; words and music by L. M. Campbell. © 1 c. Oct. 5, 1931; E unp. 45842; Lillian May Campbell, Agua Caliente, Calif. 24605

In Maytime; words and music by Duke [i. e. N. C.] Rorabaugh. © 1 c. Oct. 19, 1931; E unp. 46806; Newton Charles Rorabaugh, Wyncote, Pa. 24606

In memory lane; words and melody by M. E. Schulzkump. © 1 c. Oct. 3, 1931; E unp. 45746; Mary Etta Schulzkump, West Point, Neb. 24607

In memory of W. James Bremner; words and music by Francis Hopkinson; pf. [Photostat] © June 19, 1931; 2 c. June 26; E pub. 24243; Paul G. Woehlcke and Henry C. Woehlcke, Philadelphia. 24608

In my dreams of my home sweet home; lyric by Dorothy Terriss, melody by Robert Binkley. © 1 c. Oct. 28, 1931; E unp. 46851; Leo Feist, inc., New York. 24609

In my memories of you; waltz, words and music by Etha May Moffit. Los Angeles, W. A. Quincke & co. © Sept. 9, 1931; 2 c. Sept. 9; E pub. 25735; Walter A. Quincke, Los Angeles. 24610

In old Judea; semi-sacred Christmas pageant, by M. A. G. Edington, music by G. F. Rosche. Chicago, Ill., Geo. F. Rosche & co. © Sept. 10, 1931; 2 c. Oct. 14; D pub. 28125; Geo. F. Rosche, Chicago. 24610*

In old Nantucket by the sea; lyric by Al. Bryan, music by Jean Schwartz; with ukulele arr. © Oct. 15, 1931; 2 c. Oct. 16; E pub. 25820; Bryan, Schwartz & Britt, inc., New York. 24611

In old Sault Sainte Marie; words and music by Lillian Poole Palmason. © Sept. 30, 1931; 2 c. Oct. 5; E pub. 25586; Poole Palmason pub. co., Saulte Ste. Marie, Mich. 24612

In old Thibet; oriental tone-picture, by Gatty Sellars, arr. by J. Ord Hume, of Great Britain; band pts. with solo cornet B flat, conductor. 4to. © Sept. 24, 1931; 1 c. Oct. 7; E for. 20891; Chappell & co. ltd., London. 24613

In old Thibet; oriental tone-picture, by Gatty Sellars, of Great Britain; orch. ptes. © Sept. 21, 1931; 1 c. Oct. 2; E for. 20688; Chappell & co., ltd., London. 24614

In our secret nook by the silv'ry brook; words by E. Franklin, melody by Stan Tucker. © 1 c. Oct. 5, 1931; E unp. 45815; Elengrae Franklin, Sanatorium, N. C. 24615

In passeggio; mazurka, by A. Libardo, of Italy, domiciled at New York. © 1 c. Oct. 9, 1931; E unp. 46398; Societa musicale italiana, New York. 24616

In pianoland; set of little pieces for juveniles, by Mana-Zucca [pseud. of Augusta Zuckerman Cassel], op. 62; pf. © Oct. 1, 1931; 2 c. Oct. 19; E pub. 25874; Theodore Presser co., Philadelphia. [Copyright is claimed on pages 13-19] 24617

In Santa Lucia; tango, aus Opernredoute, worte u. musik von Otto Stransky, of Czechoslovakia. © May 23, 1931; 1 c. Aug. 20; E for. 20849; Bebo-ton-verlag, G. m. b. H., Berlin. 24618

In Sleepy Hollow; words and music by Carson J. Robison; with ukulele arr. © Sept. 25, 1931; 2 c. Oct. 5; E pub. 25832; Southern music pub. co., inc., New York. 24619

In solitude; words and music by S. H. Rufus and C. Wesley Livingstone; with ukulele arr. © 1 c. Oct. 3, 1931; E unp. 45806; Sid H. Rufus and C. W. Livingstone, San Francisco. 24620

In that old winding lane; fox trot, words and music by L. Morrow. [Hectograph] © 1 c. Oct. 21, 1931; E unp. 46542; Lettie Morrow, Princeton, Ind. 24621

In the heart of the Rockies; words and music by E. Hanson. Chicago, Ill., Broadcast music publishers. © Sept. 30, 1931; 2 c. Oct. 5; E pub. 25582; Eddy Hanson, Chicago. 24622

In the hills, in the backwoods, in days of yore; act 4, words and melodies by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Oct. 19, 1931; D unp. 28127; Myrtle Gibson Farnham, Chicago. 24622*

In the hush of evening; by Brainard Atherton, op. 4; pf. © Sept. 29, 1931; 2 c. Oct. 2; E pub. 25485; B. F. Wood music co., Boston. 24623

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In the mirror of my memory; melody by G. Coment. © 1 c. Oct. 23, 1931; E unp. 46641; Geo. Keane and Guy Coment, Jersey City, N. J. 24624

In the presence of the King; hymn, words and music by J. M. Black. © Oct. 18, 1931; 2 c. Oct. 12; E pub. 25907; James M. Black, Williamsport, Pa. 24625

In the shanty where Santy Claus lives; words and music by Harry Woods; with ukulele arr. by Geo. J. Trinkaus. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25811; M. Witmark & sons, New York. 24626

In your loving arms; words and music by Clyde Browne [pseud. of H. B. Hooper] © 1 c. Oct. 19, 1931; E unp. 47522; Helen B. Hooper, Los Angeles. 24627

Inconstant (The) lover; cho., Southern mountain ballad, set to music by Donald F. Malin; mixed voices. 4to. © Oct. 1, 1931; 2 c. Oct. 10; E pub. 25708; Musical research soc., Chicago. 24628

Indian dance; as sung and danced by braves of the Kickapoo tribe, by F. Addison Porter, op. 37, no. 1; pf. © Oct. 27, 1931; 2 c. Oct. 27; E pub. 26014; Arthur P. Schmidt co., Boston. 24629

Indian summer is here; words and melody by M. B. Jones. © 1 c. Oct. 19, 1931; E unp. 47480; Mary Beatrice Jones, Baldwin Park, Calif. 24630

Inflation; words and melody by M. M. Finn. © 1 c. Oct. 10, 1931; E unp. 46076; Matthew Mark Finn, Sioux City, Ia. 24631

Inside looking out; from The little racketeer, words by Edward Eliscu, music by Henry Sullivan; with ukulele arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Oct. 20, 1931; 2 c. Oct. 21; E pub. 25989; Shubert theatre corp., New York. 24632

Inspection on the deck; by Herbert Stothart; [pf.-conductor. Hectograph] © 1 c. Oct. 29, 1931; E unp. 46894; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24633

Interlude after dock duo; by Herbert Stothart; [pf.-conductor. Hectograph] © 1 c. Oct. 29, 1931; E unp. 46890; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24634

Intermezzo scherzoso; by Gustav Saenger, ed. by Jascha Heifetz; violin and pf. © July 7, 1931; 2 c. Aug. 27; E pub. 25957; Carl Fischer, inc., New York. 24635

Into the woods my Master went; words by Sidney Lanier, music by R. V. Williams, of Great Britain. London, Oxford university press. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20747; R. Vaughan Williams, London. 24636

Iona, mine; waltz, words and music by A. J. Harbridge. 4to. © Sept. 26, 1931; 2 c. Oct. 2; E pub. 25734; Albert J. Harbridge, Trinidad, Col. 24637

Iowa state fights; words by Jack Barker and Paul Gnam, melody by Manley Rice and Jack Barker [pseud. of Albert Barker] © 1 c. Sept. 12, 1931; E unp. 44845; Howard R. Chase, Ames, Ia. 24638

Iris (The) hills; words by George Sterling, music by Lois Townsley; high voice. © Sept. 21, 1931; 2 c. Oct. 2; E pub. 25515; G. Schirmer, inc., New York. 24639

Irish (The) fiddler; by F. Percival Driver, of Great Britain; pf. (In The garden of music. bk. 5) © May 29, 1931; 1 c. Aug. 4; E for. 20930; Novello & co., ltd., London. 24640

Irish memories; lyrics by Stan Bud Dickson, melody by Chel Irwin. © 1 c. Oct. 8, 1931; E unp. 46611; Servel music publishers, New York. 24641

Irish moon; lyric by G. Stedman, music by P. J. Breinig. © 1 c. Oct. 30, 1931; E unp. 46949; Peter J. Breinig and Gladys Stedman, Indianapolis. 24642

Is there a way to make you love me; words by Beatrice Aronson, melody by M. Rosen. © 1 c. Oct. 16, 1931; E unp. 46384; Milton Rosen, Chicago. 24643

Island of love; words and melody by D. E. Wake. © 1 c. Oct. 3, 1931; E unp. 45772; Dorothy E. Wake, Evanston, Ill. 24644

Island of play; words and melody by G. W. March. © 1 c. Oct. 10, 1931; E unp. 46103; George W. March, Margate, N. J. 24645

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It hasn't been done yet; words by J. E. Lajoy, melody by Jack Mahoney. © 1 c. Oct. 12, 1931; E unp. 46173; Jane E. Lajoy, Troy, N. H. 24646

It is to laugh; melody by M. Zentner. © 1 c. Oct. 22, 1931; E unp. 46562; Minyde Zentner, Sunnyside, L. I., N. Y. 24647

It means so little to you and so much to me; from Here goes the bride, lyrics by Edward Heyman, music by Richard Myers; with ukulele arr. © Oct. 5, 1931; 2 c. Oct. 7; E pub. 25683; Famous music corp., New York. 24648

It's a happy world; words by E. Y. Harburg, music by Oscar Levant; with ukulele arr. © Oct. 5, 1931; 2 c. Oct. 7; E pub. 26053; Famous music corp., New York. 24649

It's a wonderful world; from East wind, words by Oscar Hammerstein, 2d., music by Sigmund Romberg; with ukulele arr. by S. M. Zoltai. © Oct. 19, 1931; 2 c. Oct. 20; E pub. 25870; Fifth avenue music corp., New York. 24650

It's all because of you; lyric by J. F. Berns, music by Fred Myers. Cincinnati, O., Berns & Myers pub. co. © Oct. 8, 1931; 2 c. Oct. 10; E pub. 25718; Joseph F. Berns and Frederick Myers, Cincinnati. 24651

It's always raining on me; words and music by D. Bestor and Dudley Mecum. © Sept. 30, 1931; 2 c. Oct. 5; E pub. 25579; Don Bestor, Chicago. 24652

It's awful what whiskey will do; words and melody by McDaniel and Humphries. © 1 c. Sept. 26, 1931; E unp. 46617; Southern music pub. co., inc., New York. 24653

It's hard to love and can't be loved; words and music by Buster Carter; violin. © 1 c. Oct. 9, 1931; E unp. 46286; Columbia phonograph co., inc., New York. 24654

It's Jesus; hymn, words by Emma E. Payne, music by M. P. Buzzard. © Sept. 1, 1931; 2 c. Oct. 12; E pub. 25706; Mable Payne Buzzard, Akron, O. 24655

It's just a year today; by L. Romanelli and H. Gesner, both of Canada. © 1 c. Oct. 9, 1931; E unp. 46060; Luigi Romanelli and Harry Gesner, Toronto, Canada. 24656

It's just the way I feel; fox-trot, words and music by Sydney Barron, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 29, 1931; 1 c. Oct. 17; E for. 20904; Cecil Lennox, ltd., London. 24657

It's nice to know; melody by M. Zentner. © 1 c. Oct. 22, 1931; E unp. 46563; Minyde Zentner, Sunnyside, L. I., N. Y. 24658

It's nicer to get up in the morning; words and melody by F. P. Kipp. [Mimeograph] © 1 c. Oct. 10, 1931; E unp. 46125; Frank Palmer Kipp, Long Beach, Calif. 24659

It's not so new; words and melody by A. O. Strand. © 1 c. Oct. 30, 1931; E unp. 46940; Arthur Oliver Strand, Tompkinsville, S. I., N. Y. 24660

It's over; words by Ted Rochow, music by E. C. Urban; pf.-accordion acc. © 1 c. Oct. 20, 1931; E unp. 47568; Ernest Charles Urban, Ridgefield, Park, N. J. 24661

It's the circus on parade; from Mischief makers, words and music by H. D. Peckham; pf. [Photostat] © 1 c. Oct. 29, 1931; E unp. 46904; Henry Duncan Peckham, Brooklyn. 24662

It's too late now; words and melody by J. R. Baril and A. E. McNiff. © 1 c. Oct. 27, 1931; E unp. 46789; J. Robert Baril, Los Angeles. 24663

It's you alone; words and music by Mae Allison Dinsmore; violin. © 1 c. Oct. 5, 1931; E unp. 45812; Mae A. Dinsmore, Oakland, Calif. 24664

It will be alright in the end; words and melody by M. P. Cole. © 1 c. Oct. 17, 1931; E unp. 46434; Mabel Parker Cole, Long Lake, N. Y. 24665

Ja, die liebe der studenten . . .; marsch, foxtrot, aus Bei der wirtin Rosenrot, text von Beda [pseud. of Fritz Löhner] u. Paul Knepler, musik von Leo Ascher, of Austria. © May 6, 1931; 1 c. July 29; E for. 20764; Josef Weinberger, musik u. bühnenverlag, Leipzig. 24666

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Jak to przykro zyc' samemu; by P. Humeniuk. © 1 c. Oct. 2, 1931; E unp. 45743; Paul Humeniuk, New York. 24669

Janette; words and melody by A. M. Streit. © 1 c. Oct. 17, 1931; E unp. 46435; Anna Marie Streit, Overton, Neb. 24670

Janie; words and music by Con [i. e. C. E.] Hammond. © 1 c. Oct. 10, 1931; E unp. 46110; Cleon E. Hammond, Eugene, Or. 24671

Jean, you're the girl of my dreams; words and music by H. D. Peckham; pf. [Photostat] © 1 c. Oct. 29, 1931; E unp. 46903; Henry Duncan Peckham, Brooklyn. 24672

Jedermann; von Hugo von Hofmannsthal, nach der Salzburger inszenierung von Max Reinhardt, musik von Einar Nilson, of Sweden, für klavier bearb. von Bruno Gellert, of Germany. © June 5, 1931; 1 c. Sept. 8; E for. 20627; Ed. Bote & G. Bock, Berlin. 24673

Jémelle; words by Tyrone King, melody by C. Ellis. © 1 c. Oct. 12, 1931; E unp. 46159; Cecil Ellis, Los Angeles. 24674

Jesu, gentlest Saviour; motet for cho., words and music by Alfred Whitehead; mixed voices. 4to. © Sept. 25, 1931; 2 c. Oct. 14; E pub. 25776; Carl Fischer, inc., New York. 24675

Jesu, the very thought of Thee; anthem, words by E. Caswall, from St. Bernard, music by Henry L. Read, of Great Britain; mixed voices, organ acc. 4to. © Oct. 14, 1931; 1 c. Oct. 27; E for. 20858; Bayley & Ferguson, Glasgow. 24676

Jesus, fount of love still flowing (Eja Mater, fons amoris); words by Giacopone, tr. by Dr. Neale, music by Philip James; high voice, pf. or organ acc. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25765; H. W. Gray co., New York. 24677

Jesus, I'll be true to you: duet, or solo with obbl., words and music by M. L. Hatch. © Jan. 4, 1931; 2 c. Sept. 23; E pub. 25604; Mora Leonard Hatch, Los Angeles. 24678

Jhesu Christ, Saint Mary's Sone; spiritual rhapsody, version by Frances M. Comper, from The life and lyrics of Richard Rolle, music by George Oldroyd, of Great Britain; mixed voices, organ acc. 4to. © Oct. 26, 1931; 1 c. Oct. 27; E for. 20854; Novello & co., ltd., London. 24679

Joan, to the Maypole; words partly from Tom D'Urfey's Pills to purge melancholy, music from an air of about 1630 by Felix White, of Great Britain; sop. 1, 2 and contralto. 4to. © Oct. 30, 1931; 1 c. Oct. 31; E for. 20954; Novello & co., ltd., London. 24680

Joe Davis entertainment and minstrel folio; coll. of songs, stories and jokes, compiled and ed. by Joe Davis. 4to. © Oct. 17, 1931; 1 c. Oct. 16; D 28126; Joe Davis, inc., New York. 24680*

Johann Strauss' famous waltzes; ed. and arr. by Ernest Haywood, of Great Britain; pf. nos. 1–7. © Oct. 1, 1931; 1 c. Oct. 19; E for. 20781; Keith, Prowse & co., ltd., London. 24681

Joli (Le) bleu du lac; de E. Jaques-Dalcroze, of Switzerland; chœur d'hommes, sans acc. 4to. © June 1, 1931; 1 c. July 2; E for. 20914; Heugel, Paris. 24682

Jolly (The) boy; by George Rathbone, of Great Britain; pf. (*In* The garden of music, bk. 4) © May 29, 1931; 1 c. Aug. 4; E for. 20924; Novello & co., ltd., London. 24683

Jolly fisherfolk; by Godfrey Uren, of Great Britain; pf. © Oct. 5, 1931; 2 c. Oct. 9; E pub. 25660; Clayton F. Summy co., Chicago. 24684

Journey's (The) end; hymn, words and music by Helen McCollum Johnston. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26080; Review & herald pub. assn., Washington. 24685

Joy; words by Sara Teasdale, music by George R. Dyer, jr.; med.-high voice. © May 7, 1931; 2 c. Sept. 30; E pub. 25599; J. Fischer & bro., New York. 24686

Joyful message; folk-tune, arr. by Fred A. Schiefelbein; pf. © Oct. 8, 1931; 2 c. Oct. 7; E pub. 25646; Volkwein bros., inc., Pittsburgh. 24687

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Julia: vals, letra de Jose Porras Nuñez, musica de Francisco Moure, of Mexico; pf. © Sept. 8, 1930; 2 c. Oct. 13, 1931; E pub. 25737; Alberto Lopez, Los Angeles. 24688

June (The) moon; waltz, words by Clarissa Berkel, music by Len Fleming. © 1 c. Oct. 12, 1931; E unp. 46158; Clarissa Berkel, Hermann, Mo. 24689

June (A) rose; valse lento, by A. J. White; band pts. Vinton, Ia., The White house. 4to. © Sept. 1, 1931; 2 c. Sept. 16; E pub. 26007; Albert James White, Vinton, Ia. 24690

Jungle town revue; words and melody by Walter G. Samuels, Leonard Whitcup and Jack Scholl. © 1 c. Oct. 15, 1931; E unp. 46349; Leo Feist, inc., New York. 24691

Junior high victory song; words and music by Mrs. Blackard Burton [i. e. M. B. Burton. Photostat] © 1 c. Oct. 10, 1931; E unp. 46150; Maida Blackard Burton, Bedford, Ind. 24692

Junior work; by M. K. O'Brien; pf. © Aug. 31, 1931; 2 c. Sept. 3; E pub. 25906; Mary Kelly O'Brien, Forest Hills, L. I., N. Y. 24693

Just a dream; words by W. Gable, music by Charles L. Johnson. © 1 c. Oct. 10, 1931; E unp. 46143; William Gable, Kansas City, Mo. 24694

Just a dream of love; words by Pietro Martinez, melody by C. Martinez. © 1 c. Oct. 3, 1931; E unp. 45786; Carmelo Martinez, New York. 24695

Just a dream sweetheart; words and melody by J. A. Phillips. © 1 c. Oct. 31, 1931; E unp. 46974; John A. Phillips, Englewood, N. J. 24696

Just a girl I know; words by Larry [i. e. L. F.] Cramer, music by Arthur Darrow and L. F. Cramer. © 1 c. Oct. 31, 1931; E unp. 46994; Lawrence F. Cramer, Bogota, N. J. 24697

Just a Gypsy troubador; fox-trot, words and music by H. C. Grieb. © 1 c. Oct. 9, 1931; E unp. 46050; Herbert Charles Grieb, Birmingham, Ala. 24698

Just a little bit of Irish luck; words and music by J. L. Stauffer. © 1 c. Oct. 22, 1931; E unp. 46584; James Lewis Stauffer, St. Louis. 24699

Just a little bit of love; words and melody by Jessie Lane. © 1 c. Oct. 10, 1931; E unp. 46069; Anne Serdel, East Chicago, Ind. 24700

Just a little fairy sweetheart, in a fairy bungalow; words and music by H. G. Seltzer, arr. by Burrell Van Buren. Kutztown, Pa., Seltzer pub. house. © Aug. 28, 1931; 2 c. Sept. 12; E pub. 25670; Harry G. Seltzer, Kutztown, Pa. 24701

Just a little love song; words and melody by C. R. Callender. © 1 c. Oct. 13, 1931; E unp. 46151; Charles Royal Callender, Berkeley, Calif. 24702

Just a little smile; fox-trot, words by D. R. Vance, music by J. H. Delaney. [Chords, single staff] © 1 c. Oct. 9, 1931; E unp. 46113; Jack H. Delaney, Oakland, Calif. 24703

Just a little Spanish tune—to señorita; words by Marshall Veach, melody by R. Rayburn. © 1 c. Oct. 6, 1931; E unp. 45916; Randolf Rayburn, Riverside, Calif. 24704

Just a little talk with Jesus; hymn, words by Samuel J. Townsend, music by H. A. Miller. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26069; Harold A. Miller, Washington. 24705

Just a name; fox-trot ballad, words and music by E. Specter, arr. by Homer Ochsenhirt. © 1 c. Oct. 1, 1931; E unp. 45698; Edward Specter, Pittsburgh. 24706

Just a photograph; words by R. E. Meyer [i. e. R. E. Meyer, jr.], melody by H. Meyer. [Hectograph] © 1 c. Oct. 31, 1931; E unp. 46999; Robert E. Meyer, jr. and Helen Meyer, New Orleans. 24707

Just a singer of love songs; lyric by A. E. Goodyer, melody by George S. Chase. © 1 c. Oct. 10, 1931; E unp. 46111; Ambrose Edward Goodyer, Brooklyn. 24708

Just a vagabond; words and melody by J. J. Costello and Margaret Costello Stewart. © 1 c. Oct. 17, 1931; E unp. 46429; James Joseph Costello, Willimansett, Mass. 24709

Just an old photograph that I once tore in half; lyric and music by Little Jack Little. © Oct. 20, 1931; 2 c. Oct. 21; E pub, 25991; Remick music corp., New York. 24710

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Just an old time sweetheart; words and melody by W. Loftus. © 1 c. Oct. 10, 1931; E unp. 46095; William Loftus, Albany. 24711

Just another rainy day; words and melody by H. E. Folkerts. © 1 c. Oct. 24, 1931; E unp. 46680; Henry Eilert Folkerts, Portales, N. M. 24712

Just because I lost my heart to you; valse, music by Paul Abraham, arr. by Nico Dostal, of Austria; orch. pts., with pf.-conductor and text. 4to. © Sept. 18, 1931; 1 c. Oct. 2; E for. 20759; Chappell & co., ltd., London. 24713

Just call me back to you; words and music by E. Callahan. © Sept. 28, 1931; 2 c. Sept. 30; E pub. 25481; Elizabeth Callahan, Youngstown, O. 24714

Just dreams; words and music by J. A. Amrhein. © 1 c. Oct. 19, 1931; E unp. 47495; John Arthur Amrhein, Jamaica, L. I., N. Y. 24715

Just for fun; words and melody by H. Duncan. © 1 c. Oct. 30, 1931; E unp. 46929; Harold Duncan, Turlock, Calif. 24716

Just for me; lyric by M. L. Clarke, music by M. L. Clarke and Edward O'Hearn. © 1 c. Oct. 17, 1931; E unp. 46840; Marjorie Lois Clarke, West Newton, Mass. 24717

Just forget me; words and music by W. G. Wright. © 1 c. Oct. 12, 1931; E unp. 46157; Wm. Gene Wright, Los Angeles. 24718

Just from bein' in love with you: words by L. Zoeller and Tommy MacWilliams, music by L. Zoeller; pf. treble. © 1 c. Oct. 29, 1931; E unp. 46909; Lou Zoeller, New York. 24719

Just like a shooting star; fox trot, words by William Fountain, music by Peter Packay [pseud. of Pierre Paquet], of Belgium; with ukulele arr. © Mar. 1, 1931; 1 c. Sept. 28; E for. 20682; International music co., Brussels, Belgium. 24720

Just one keepsake; words and melody by Vernon Chew. © 1 c. Oct. 5, 1931; E unp. 45820; Vernon Earl Chew, Los Angeles. 24721

Just the right time; words and music by T. D. Bradford. [Photostat] © 1 c. Oct. 15, 1931; E unp. 46323; Thelma D. Bradford, Columbus, O. 24722

Just thinking of you; words and melody by C. Layton. © 1 c. Oct. 10, 1931; E unp. 46075; Clyde Layton, Healdton, Okl. 24723

Just to remind you; words and melody by Dave Dreyer, Jack Scholl and Vee Lawnhurst. © 1 c. Oct. 8, 1931; E unp. 45987; Irving Berlin, inc., New York. 24724

Just tonight; words by W. Hoffpauir, melody by Jack Mahoney. © 1 c. Oct. 27, 1931; E unp. 46799; Willa Hoffpauir, Welsh, La. 24725

Just you; words and melody by J. H. Pfeiffer and C. J. Cantara. © 1 c. Oct. 17, 1931; E unp. 46453; John H. Pfeiffer and Carl J. Cantara, Kenosha, Wis. 24726

Just you and I, and love; lyric and melody by S. Smith. © 1 c. Oct. 17, 1931; E unp. 47502; Sanderson Smith, Stanford University, Calif. 24727

Kalingra; melody by L. Lahiri, of U. S., and S. Lahiri, of India, domiciled at New York. © 1 c. Sept. 15, 1931; E unp. 44947; Lucile Lahiri and Sarat Lahiri, New York. 24728

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Kawalok gruntu; words and melody by A. Schwartz. © 1 c. Oct. 16, 1931; E unp. 46368; Abe Schwartz, New York. 24730

Keep on building; official song of Illinois women's athletic club, words by Beth Goode, music by A. Fichtenberg. © Sept. 18, 1931; 2 c. Sept. 24; E pub. 25317; Alba Fichtenberg, Chicago. 24731

Keep shining on Kentucky moon; words and music by Roy McClellan and Herb [i. e. Herbert] Jones. © Oct. 10, 1931; 2 c. Oct. 19; E pub. 25855; Popular publications, Lansing, Mich. 24732

Keep smiling; words and music by J. S. Gabbard. [Hectograph] © 1 c. Oct. 16, 1931; E unp. 46625; John S. Gabbard and Ernest Beeks, Yakima, Wash. 24733

Kelly, the full-back; 4-pt. cho., words by Wm. J. McKenna, music by Geof-

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frey O'Hara; men's voices. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 25816; Boston music co., Boston. 24734

Kilarney [!] colleen; words by E. J. Hannan, melody by E. A. Norton. © 1 c. Oct. 14, 1931; E unp. 46269; Elsie Altrock Norton and Edward J. Hannan, Monroe, N. Y. 24735

Kind-hearted you; words and music by H. C. Rossman, jr.; pf. © 1 c. Oct. 17, 1931; E unp. 46463; Henry Clay Rossman, jr., Chicago. 24736

King of harmony; overture, by A. J. White: band pts. Vinton, Ia., The White house, 4to. © Sept. 1, 1931; 2 c. Sept. 16; E pub. 26008; Albert James White, Vinton, Ia. 24737

King of the air; words and melody by M. G. Pace. © 1 c. Oct. 31, 1931; E unp. 46971; Mary G. Pace, Jamaica, N. Y. 24738

King of the road; words by Edward A. Paulton, music by C. Lapham, Sc. [Hectograph] © 1 c. Oct. 20, 1931; E unp. 47581; Claude Lapham, Hollywood, Calif. 24739

King's (The) treasure; sacred story cantata, dramatized, for Christmas, text by Mattie B. Shannon, music by Clarence Kohlmann. 8vo. © Oct. 27, 1931; 2 c. Oct. 30; D pub. 28136; Hall-Mack co., Philadelphia. 24739*

Kiss (The); lyrics by Denver Roth, music by C. Held. © 1 c. Oct. 26, 1931; E unp. 46766; Conrad Held, New York. 24740

Kiss and make up with baby; lyrics by Raymond B. Egan, melody by Harry Tierney. © 1 c. Oct. 20, 1931; E unp. 47533; Leo Feist, inc., New York. 24741

Kiss me goodbye; words and melody by J. Harris. © 1 c. Oct. 28, 1931; E unp. 46818; Julia Harris, Wollaston, Mass. 24742

Kiss (A) that's pure; fox trot, words and music by F. Wingfield and O. Wingfield. [Hectograph] © 1 c. Oct. 28, 1931; E unp. 46826; Frank Wingfield and Ora Wingfield, Burbank, Calif. 24743

Kitten kapers; novelette, by Geo. J. McKinney; band pts., with solo B flat cornet conductor. 4to. © Oct. 9, 1931; 2 c. Oct. 10; E pub. 25710; Hiram C. Miller, Parkesburg, Pa. 24744

Kitten waltz; words and music by M. B. Seaton; pf. © 1 c. Oct. 10, 1931; E unp. 46116; May Booth Seaton, Merchantville, N. J. 24745

Kleine kammermusik im alten stil; von Hugo Herrmann, of Germany, op. 13; streichquartett u. klavier, o. laien-streichorch. u. klavier, mit. kontrabass ad lib. © Aug. 6, 1931; 1 c. Sept. 8; E for. 20630; Ed. Bote & G. Bock, Berlin. 24746

Knight (The) of Bethlehem; words by Henry Neville Maughan, music by Carlette C. Thomas; mixed voices. 4to. © Sept. 30, 1931; 2 c. Oct. 1; E pub. 25497; Galaxy music corp., New York. 24747

Kodály (Zoltan) Praeludium; von Z. Kodaly, of Hungary; orgel. obl. 8vo. © July 11, 1931; 1 c. Sept. 4; E for. 20639; Universal edition, a. g., Vienna. 24748

König Midas; komische oper in einem aufzuge, text von Chr. M. Wieland, musik von W. Kempff, of Germany, op. 33, klavierauszug von Alexander Presuhn, of Germany. © Sept. 1, 1930; 1 c. Oct. 2; E for. 20614; Wilhelm Kempff, Potsdam, Germany. 24749

Konzertante sonate; von Hugo Distler, of Germany, op. 1; zwei klaviere. © Sept. 1, 1931; 1 c. Sept. 21; E for. 20681; Breitkopf & Härtel, Leipzig. 24750

Konzertmusik; für solobratsche u. grösses kammerorch., von Paul Hindemith, of Germany. Klavierauszug von Franz Willms, mit solobratsche stimmen. © Oct. 6, 1931; 1 c. Oct. 8; E for. 20838; B. Schott's söhne, Mainz, Germany. 24751

Kornknarr, sånghalm; text av Erik Axel Karlfeldt, musik av Knut Håkanson, of Sweden, op. 39, nr. 3; blandad kör. 4to. © Dec. 15, 1930; 1 c. Jan. 3, 1931; E for. 20874; Consortium, Herbert Jorm, Lilly Nilsson & Sten Bergkvist, Gothenburg, Sweden. 24752

Kuiler (Kor) Vier klavierstukken; by K. Kuiler, of Netherlands, op. 42, nos. 1–4; pf. 1. Ravenna. [3 others] © Oct. 20, 1931; 1 c. Oct. 30; E for. 20946; G. Alsbach & co., Amsterdam, Netherlands. 24753

Kujawiak z Brzozowa; by J. Wyskowski; 1st violin. © 1 c. Oct. 1, 1931; E unp. 45695; John Wyskowski, Omaha, Neb. 24754

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Kuruka-Kuruka; by Kōsçak Yamada, arr. by Efrem Zimbalist; violin and pf. © Sept. 21, 1931; 2 c. Oct. 5; E pub. 25638; G. Schirmer, inc., New York. 24755

Ladder (The) of light from the sky; words and music by Jessie Jane Caskey. New York City. Frank Harding. © Sept. 25, 1931; 2 c. Oct. 17; E pub. 26024; Jessie J. Caskey, Lebanon, Ky. 24756

Ladies (The) of Bath; words by Edward Teschemacher [pseud. of Edward Lockton], music by Herbert Oliver, of Great Britain; in E flat. © Oct. 15, 1931; 1 c. Oct. 19; E for. 20767; J. H. Larway, props. Edwin Ashdown, ltd., London. 24757

Lady's (A) slipper; words and music by Venetia [pseud. of Venetia Toree] © Oct. 16, 1931; 2 c. Oct. 19; E pub. 25858; Venetia Torre, New Orleans. 24758

Ländliche suite; von Herman Zanke, of Germany, op. 5; flöte. 1. Hirtenweise. [3 others] © Sept. 28, 1931; 1 c. Oct. 17; E for. 20819; F. E. C. Leuckart, Leipzig. 24759

Laienchorschule für neue musik; chorübungen, von Hugo Herrmann, of Germany. 2. teil. 4to. © June 5, 1931; 1 c. Sept. 8; E for. 20625; Ed. Bote & G. Bock, Berlin. 24760

Lake's (M. L.) little wood-wind and brass ensembles; in quintet and sextet arrangements, by M. L. Lake; pf. acc., conductor. 4to. Old band wagon. [5 others] © Aug. 28, 1931; 2 c. Oct. 14; E pub. 25975; Carl Fischer, inc., New York. 24761

Lakes (The) of Killarney; words and melody by D. D. Banks. © 1 c. Oct. 10, 1931; E unp. 46091; Daniel D. Banks, Danbury, Conn. 24762

Lambkins; Christmas song, words by Francesca Falk Miller, music by William Wentzell; high voice, with violoncello obbl. by T. Carl Whitmer. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25755; H. W. Gray co., New York. 24763

Landsknechtschoral; worte von Jakob Vogel, musik von Kurt von Wolfurt, of Germany, op. 18; männerchor, 6 bläser u. kleine trommel, orgel ad lib., o. männerchor, 2 trompeten u. orgel. Partitur. 4to. © June 16, 1931; 1 c. Sept. 8; E for. 20626; Ed. Bote & G. Bock, Berlin. 24764

Last (The) waltz; words and music by F. S. McGowen; violin. © 1 c. Oct. 12, 1931; E unp. 46217; Franklin S. McGowen, Hollywood, Calif. 24765

Laugh your troubles away; words by E. Panarese, music by Lou Russell. © 1 c. Oct. 28, 1931; E unp. 46822; Eugene Panarese, Brooklyn. 24766

Laughing at love; words and melody by A. A. Sim, of Great Britain. © 1 c. Oct. 10, 1931; E unp. 46106; Archibald A. Sim, Vancouver, B. C., Canada. 24767

Laughing dancing eyes; words and melody by Margot Ring. © 1 c. Oct. 10, 1931; E unp. 46084; Margit Ring Josefsen, Brooklyn. 24768

Laurel; march, by Harold Bennett; orch. pts. 4to. Cincinnati, O., Fillmore music house. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25936; Fillmore bros. co., Cincinnati. 24769

Laurette; di Lamberto Landi, arr. di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. 1. Fantasia sul 1. atto.—2. Fantasia del 2° e 3° atti. © Sept. 30, 1931; 1 c. each Oct. 1; E for. 20692, 20693; G. Ricordi & co., Milan. 24770, 24771

Lauterbach; folk-tune, arr. by Fred A. Schiefelbein; pf. © Oct. 8, 1931; 2 c. Oct. 7; E pub. 25643; Volkwein bros., inc., Pittsburgh. 24772

La Vonn; waltz, words and music by H. H. Anderson. © 1 c. Oct. 9, 1931; E unp. 46065; Horace Henry Anderson, Alliance, Neb. 24773

Laying the corner stone; words by Mary Baker Eddy, music by Sydney Percival; mixed voices. [Photostat] © Oct. 1, 1931; 2 c. Oct. 10; E pub. 25729; Longyear foundation, Brookline, Mass. 24774

Leap frog; by Milton Harding; pf. © Oct. 27, 1931; 2 c. Oct. 28; E pub. 26121; Schroeder & Gunther, inc., New York. 24775

Leap-frog; by Myrtle T. Peter; pf. © Sept. 21, 1931; 2 c. Oct. 2; E pub. 25507; G. Schirmer, inc., New York. 24776

Leave those sweet memories with me; words and melody by S. Benoski. © 1 c. Oct. 31, 1931; E unp. 46955; Stanley Benoski, Chicago. 24777

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Leaves from a scrap book; easy pieces, by Thomas F. Dunhill, of Great Britain; pf. 1. A plaintive tale. [4 others] © Sept. 30, 1931; 1 c. Oct. 3; E for. 20622; Banks & son, York, England. 24778

Left alone in sweet memories; words and melody by S. Hrebeniuk, of Great Britain. © 1 c. Oct. 10, 1931; E unp. 46098; S. Hrebeniuk, Ft. William, Ont., Canada. 24779

Leg' deine hand in meine hand! tango, text von Kurt Schwabach, musik von Franz Doelle, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © June 20, 1931; 1 c. Sept. 14; E for. 20657; Edition Meisel & co., G. m. b. H., Berlin. 24780

Lena; by George Mewes, arr. by P. Beechfield-Carver, of Great Britain; pts. 4to. 1. Military band.—2. Brass band. © Oct. 7, 1931; 1 c. each Oct. 19; E for. 20775, 20776; Keith, Prowse & co., ltd., London. 24781, 24782

Lena: novelty dance, by George Mewes, orch. by Herman Finck, of Great Britain; orch. pts., with pf.-conductor. 4to. © Oct. 7, 1931; 1 c. Oct. 19; E for. 20774; Keith, Prowse & co., ltd., London. 24783

Let Jesus have His way; hymn, words and music by G. C. Tullar. 4to. © Sept. 17, 1931; 2 c. Oct. 1; E pub. 25476; Grant Colfax Tullar, New York. 24784

Let me take you to Spain in my dreams; words by K. Twomey, music by Carl Dresden [pseud. of Sol Cohen] © 1 c. Oct. 5, 1931; E unp. 45800; Kathleen Twomey, Hollywood, Calif. 24785

Let's-all-carry-on; words and music by J. Perey. © 1 c. Oct. 19, 1931; E unp. 46460; James Perey, Pittsburgh. 24786

Let's get married; fox-trot, words and music by Billy Fairman, pf. and ukulele arrs. by Wallee Brown. © Sept. 12, 1931; 2 c. Sept. 16; E pub. 25834; Billy Fairman, inc., Dayton, O. 24787

Let's go; words by W. N. Gantt, melody by A. Galbinsky. © 1 c. Sept. 12, 1931; E unp. 47538; Alick Galbinsky and Will N. Gantt, Monrovia, Calif. 24788

Let's go, legion-air (e); words by M. L. Alexander, music by M. L. Alexander and R. F. Graner. [Photostat] © May 14, 1931; 2 c. Oct. 16; E pub. 25822; M. L. Alexander, Minneapolis. 24789

Let's go to that nameless river; words by H. Aprahamian, melody by Larry E. Goffin. © 1 c. Oct. 12, 1931; E unp. 46149; Hagop Aprahamian, Cayuga, Ontario, Canada. 24790

Lets go walking in the rain; words by Edith Donk, Helen Hamilton and Perle Davis, music by P. R. Davis. [Pf. treble acc.] © 1 c. Oct. 3, 1931; E unp. 45810; Perle R. Davis, Lynwood, Calif. 24791

Let's make our love song come true; words and melody by W. A. P. Nones. [Photostat] © 1 c. Oct. 1, 1931; E unp. 45681; Walter Alexander Payne Nones, Southport, Conn. 24792

Let's pretend it's love while I'm with you; words and melody by Marshall Veach. © 1 c. Oct. 16, 1931; E unp. 46343; Marshall Edmund Veach, Corona, Calif. 24793

Let's take a walk; words by Eleanore Niemetta, music by H. B. Heiby. © 1 c. Oct. 2, 1931; E unp. 45717; Hope B. Heiby, Detroit. 24794

Let the love of Jesus shine within your heart; hymn, words and music by M. Dunlop. © Dec. 1, 1930; 2 c. Sept. 8, 1931; E pub. 25607; Merrill Dunlop, Chicago. 24795

Let us all try for mother; words by M. Andruska, melody by Jack Mahoney. © 1 c. Oct. 6, 1931; E unp. 45892; Margaret Andruska, East St. Louis, Ill. 24796

Liana; episodio drammatico in 1 atto, di L. Teodoro, da una novella di Victor Zorawsky, musica di Dorotea Beloch, of Italy. © June 30, 1931; 1 c. Aug. 20; D pub. 28132; Umberto Pizzi, Bologna, Italy. 24796*

Liberty march; by P. Duke; pf. © 1 c. Oct. 5, 1931; E unp. 45828; Phillip Duke, Baltimore. 24797

Liebeslied (Ein) in moll spielt der zigeuner; tango, text von Kurt Schwabach, musik von Willy Rosen, of Germany, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf. direction. 4to. © July 20, 1931; 1 c. Sept. 14; E for. 20661; Edition Meisel & co., G. m. b. H., Berlin. 24798

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Lied (Ein) und etwas liebe . . .; slow-fox, text von Kurt Schwabach u. Bruno Balz, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © July 20, 1931; 1 c. Sept. 14; E for. 20660; Edition Meisel & co., G. m. b. H., Berlin. 24800

Lieder zu den jahreszeiten (Songs of the season); worte von Friedrich Rückert, u. a., English words by Julia von Bose, musik von P. L. Alexander [pseud.], of Germany, op. 20. 1. Schneeglöckchen. [3 others] © Aug. 14, 1931; 1 c. Sept. 14; E for. 20647; Max Brockhaus, Leipzig. 24801

Lies; lyric by George E. Springer, music by Harry Barris. © Oct. 15, 1931; 2 c. Oct. 16; E pub. 25897; Shapiro, Bernstein & co., inc., New York. 24802

Life is good, for God contrives it; words by P. Dearmer, music from a Welsh traditional melody, harmonized by M. Shaw, of Great Britain. London, Oxford university press. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20744; Martin Shaw, London. 24803

Lifeboat (The) man; unison song, words by E. W. H. Shenton, music by Alec Rowley, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 9, 1931; 1 c. Oct. 3; E for. 20907; W. Paxton & co., ltd., London. 24804

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—— Ungarische rhapsodie; für violine und orch., nach der paraphrase über Die drei zigeuner, von F. Liszt, für den konzertgebrauch eingerichtet von Jenö Hubay, of Hungary; violine u. klavier. © July 16, 1931; 1 c. Sept. 4; E for. 20636; Universal edition a. g., Vienna. 24817

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Little boy blues; by F. G. Morritt. © 1 c. Oct. 6, 1931; E unp. 45883; Fred G. Moritt, Brooklyn. 24820

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Little girl's plea; words and melody by Billy Vest. © 1 c. Oct. 1, 1931; E unp. 45710; Columbia phonograph co., inc., New York. 24823

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Little (A) love nest; words by L. Patterson, melody by H. Ruckner. © 1 c. Oct. 5, 1931; E unp. 45853; Henry Ruckner and Lester Patterson. Jersey City. 24826

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Lo, in the spreading field; (Когда волнуется желтѣющая нива); words by Mikhail Lermontov, English version by Frederick H. Martens, music by A. Gretchaninoff, of Russia, op. 114, no. 3, and Ernest Schelling, of U. S.; high voice. © Sept. 21, 1931; 2 c. Oct. 2; E pub. 25510; G. Schirmer, inc., New York. 24838

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Marines (The) have landed; words and melody by H. Goldman. Rev. ed., with new intro. © 1 c. Oct. 9, 1931; E unp. 46053; Hyman Goldman, New York. 24937

Marionette (La); polka, di Vincenzo Paladino. © 1 c. Oct. 9, 1931; E unp. 46025; Societa musicale italiana, New York. 24938

Marriage; words by Eleanor Niemetta, music by H. B. Heiby. © 1 c. Oct. 3, 1931; E unp. 45784, Hope B. Heiby, Detroit. 24939

Marta; Spanish song of love, lyric b L. Wolfe Gilbert, music by Moise Simons [pseud. of Moises Simon Rodriguez], arr. by Ted Eastwood orch. pts. 4to. © Oct. 8, 1931; 2 c Oct. 9; E pub. 25694; Edward B Marks music co., New York. 2494

Martha Roland; duet, words an music by E. E. Harder. © 1 c. Oc 9, 1931; E unp. 46055; Erwin E Harder, Chicago. 2494

Martinů (Bohuslav) Concerto; pou violoncelle et orch., par B. Martinů of Czechoslovakia; partition violo celle et pf. Klavierauszug, m violoncell stimmen. © Sept. 2 1931; 1 c. Sept. 29; E for. 2070 B. Schott's söhne, Mainz, German 2494

Mary I'm in love with you; fox-tro by J. Fred Coots and Ozzie Nelso orch. by Art. McKay; pts., wit male trio arr. by Bob Noeltner. 4t © Oct. 16, 1931; 2 c. Oct. 20; E pu 47531; Davis, Coots & Engel, in New York. 249

Mary I'm in love with you; words an melody by J. Fred Coots and Ozz Nelson. © 1 c. Oct. 19, 1931; E un 47531; Davis, Coots & Engel, in New York. 249

Mary Lou; words and music by I. Davee. © 1 c. Oct. 2, 1931; E un 45734; Isabel Florence Dave Lewiston, Id. 249

Maryland moon; words by W. Po hein, music by C. Bittman. © 1 Oct. 21, 1931; E unp. 46525; W Pollhein and Chas. Bittman, Bal more. 249

Mask (The); four-pt. song, words W. H. Davies, music by Haro Greenhill, of Great Britain; mix voices. 4to. © Oct. 23, 1931; 1 Oct. 27; E for. 20853; Novello & c ltd., London. 249

Maske (Die); oper in 3 akten, v Rudolf Lothar u. Alexander Gö musik von Jenö Hubay, of Hunga op. 106. Klavierauszug. © May 1931; 1 c. July 29; E for. 2076 Josef Weinberger, musik u. bühne verlag, Leipzig. 249

Match (The) parade; fox-trot, Karl Wehle, arr. by Hubert Ba of Great Britain; pts. 4to. 1. Bra band.—2. Military band. © Oct. 1931; 1 c. Oct. 19; E for. 207 20778; Keith, Prowse & co., lt London. 24949, 249

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Maybe: melody by M. Zentner. © 1 c. Oct. 22, 1931; E unp. 46564; Minyde Zentner, Sunnyside, L. I., N. Y. 24952

Maybe he's forgotten; words and melody by F. Augustine. © 1 c. Oct. 9, 1931; E unp. 46020; Frances Augustine, Clearfield, Pa. 24953

Maybe it's true; fox-trot, words and melody by Charles Callender. © 1 c. Oct. 5, 1931; E unp. 45848; Charles Royal Callender, Berkeley, Calif. 24954

Maybell; waltz, by Harold Bennett; orch. pts. 4to. Cincinnati, O., Fillmore music house. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25943; Fillmore bros. co., Cincinnati. 24955

Mayday dance; country gardens. English folksong arr. by Cyr de Brant [pseud. of Brother Anthony Cyril], with words by Jean Allyn Fey. 4to. 1. Sop., alto and bar.—2. Sop. and alto. © Oct. 17, 1931; 2 c. each Oct. 28; E pub. 26126, 26127; J. Fischer & bro., New York. 24956, 24957

Mazurka; by Herbert Sanders; pf., 4 hands. © Sept. 22, 1931; 2 c. Oct. 3; E pub. 25565; Oliver Ditson co., inc., Boston. 24958

MC; by A. di Sessa; melody with pf. acc. © 1 c. Oct. 21, 1931; E unp. 46550; Andrea di Sessa, Brooklyn. 24959

Mean music; words and music by Herb Magidson and Frank Weldon; with ukulele arr. © Sept. 28, 1931; 2 c. Oct. 9; E pub. 25845; Southern music pub. co., inc., New York. 24960

Meditation in F; song without words, by A. V. C. Rhodes; pf. © 1 c. Oct. 17, 1931; E unp. 47487; Anna V. Cooper Rhodes, Ft. Riley, Kan. 24961

Meet a top horse, Darky Bill; words and music by J. B. Lathrop. © 1 c. Oct. 26, 1931; E unp. 46747; Jean Brooks Lathrop, Casper, Wy. 24962

Meet me at twilight; words and melody by Erna Baxter, of Canada, domiciled at Detroit. © 1 c. Oct. 15, 1931; E unp. 46295; Erna Jean Dowden Baxter, i. e. Mrs. Robt. Baxter, Detroit. 24963

Meet me tonite in slumberland; words and melody by K. F. Malia. © 1 c. Oct. 24, 1931; E unp. 46705; Kathryn Frances Malia, Forest City, Pa. 24964

Meeting (The) of the waters; pt.-song, poetry by Thomas Moore, music by Dermot MacMurrough, of Irish Free State; sop. and alto. 4to. [Staff and tonic sol-fa notations] © Sept. 3, 1931; 1 c. Sept. 21; E for. 20799; Edwin Ashdown, ltd., London. 24965

Mein fräulein, ich verehre sie! tango, text von Karl Wilczynski u. Leo Monosson, musik von Franz Grothe, of Germany. © Mar. 7, 1931; 1 c. Aug. 13; E for. 20713; Universum verlags, a. g., Basel, Switzerland. 24966

Mein herz hängt an dir; fox-trot, aus tonfilm, Ein burschenlied aus Heidelberg, worte von Ernest Neubach, musik von Hans May, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Sept. 29, 1931; 2 c. Oct. 1; E pub. 25495; Ufaton-verlags, G. m. b. H., Berlin. 24967

Mein lied; text von Max Teichmann, musik von Gustav Wohlgemuth, of Germany, op. 81; männechor. Partitur. 4to. © July 1, 1931; 1 c. Sept. 14; E for. 20664; Otto Forberg, Leipzig. 24968

Memories of Lake Michigan; words and melody by E. M. Anderson. © 1 c. Oct. 26, 1931; E unp. 46732; Eva M. Anderson, Detroit. 24969

Memories of Michigan; song of home, words and music by N. D. Huntington, arr. by Adalene Malerle Berk. © 1 c. Oct. 10, 1931; E unp. 46554; Nathaniel Dayton Huntington, Blissfield, Mich. 24970

Memories of mother; words and music by O. E. Meadows. [Photograph] © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26015; Opal Ellen Meadows, Crawfordsville, Ind. 24971

Memories of your kiss; words by Ozzie Nelson, music by Helmy Kresa; with ukulele arr. © Oct. 28, 1931; 2 c. Oct. 29; E pub. 26090; Olman music corp., New York. 24972

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Mem'ries of childhood; words and music by M. M. Robinson. © 1 c. Oct. 26, 1931; E unp. 46777; Mary Margaret Robinson, Boise, Id. 24978

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Mendelssohn-Bartholdy (Jacob Ludwig Félix) Nouvel amour; arr. par. Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20916; Editions Salabert, Paris. 24980

Mendes (Hans Franco) 2 Alineades; by H. F. Mendes, of Netherlands; pf. © Oct. 13, 1931; 1 c. Oct. 21; E for. 20806; G. Alsbach & co., Amsterdam, The Netherlands. 24981

Men's worship; anthem book, ed. and arr. by Ira B. Wilson; men's voices. 4to. © Oct. 12, 1931; 2 c. Oct. 24; E pub. 26057; Lorenz pub. co., Dayton, O. 24982

Meredith's church organist; coll. of organ voluntaries for church use, by R. M. Stults, and others, compiled by H. von Berge. obl. 8vo. © Aug. 8, 1931; 2 c. Sept. 25; E pub. 25499; Tullar-Meredith co., New York. 24983

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Message (The) from your dearest friend; words and music by U. H. Burnett; pf. [Hectograph] © 1 c. Oct. 12, 1931; E unp. 46221; Ulala Howard Burnett, Cisco, Tex. 24985

Methusalem-walzer; aus der operette Prinz Methusalem, von Joh. Strauss, neuer text von Bela Jenbach u. Peter Herz, musik. neubearb. von Karl Pauspertl, of Austria, arr. von H. Weber; stimmen für odeon orch. u. für salonorch. mit pf. conducteur u. violino 1 directeur. 4to. © Sept. 30, 1931; 1 c. Oct. 15; E for. 20811; Aug. Cranz, G. m. b. H., Leipzig. 24986

Mexico; by G. M. Newell; 2 pfs., 4 hands. © 1 c. Oct. 20, 1931; E unp. 47577; George McCowan Newell, New York. 24987

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Mi secreto; letra y melodia de Maris Grever. © 1 c. Oct. 8, 1931; E unp. 46420; Southern music pub. co., inc., New York. 24989

Miami, Miami you wonderful city of dreams; foxtrot, words and music by H. Warde. © Sept. 30, 1931; 2 c. Oct. 5; E pub. 25581; Harry Warde, Hialeah, Fla. 24990

Miami moon; words and music by H. S. Cassidy; pf. © 1 c. Oct. 23, 1931; E unp. 46628; Helen S. Cassidy, Germantown, Pa. 24991

'Mid the dreamy Hudson's hills and winding ways; words and melody by C. S. Brewster. © 1 c. Oct. 13, 1931; E unp. 46234; Clarence S. Brewster, Boston. 24992

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Mistaken in you; lyric by Tot Seymour, music by Ozzie Nelson. © Oct. 15, 1931; 2 c. Oct. 16; E pub. 25898; Shapiro, Bernstein & co., inc., New York. 25001

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Mr. Moon do you think you're playing fair? words by Celia Cohan, melody by R. L. Toland. © 1 c. Oct. 22, 1931; E unp. 46720; Rose L. Toland, Milton, Mass. 25003

Mister Opportunity; words and melody by Charlie Bishop. © 1 c. Oct. 17, 1931; E unp. 46432; Charles Prentiss Bishop, Boston. 25004

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Modern school graded orchestra books; selected, ed. and arr. by Charles J. Roberts, text and annotations by Edwin J. Stringham; full orch. pts. v. 3. © Aug. 28, 1931; 2 c. Oct. 14; E pub. 25790; Carl Fischer, inc., New York. 25007

Modlitwa legjonistów przed bitwą; słowa napisał E. Bidera, muzyke opracował Kazimierz Garbusiński, of Poland; na chór męski i solo baryton z akompanjamentem organów lub fortepjanu. 4to. © Oct. 27, 1931; 2 c. Oct. 29; E pub. 26094; Bolesław J. Zalewski, Chicago. 25008

Molly am gestade; irischer volkstanz, von Percy Aldridge Grainger, of U. S.; salon-orch. stimmen, mit pf.-conductor u. violino 1 direction. © July 23, 1931; 2 c. July 16; E for. 20798; Schott & co., ltd., London. 25009

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Montreal; words and melody by A. E. Goodyer, of Great Britain, domiciled at Brooklyn. © 1 c. Oct. 10, 1931; E unp. 46112; Ambrose Edward Goodyer, Brooklyn. 25012

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Most ev'ry boy has a sweetheart; slow fox trot, words and music by E. Bowers. © 1 c. Oct. 31, 1931; E unp. 47003; Eddie Bowers, Long Island City, N. Y. 25021

Moszkowski (Moritz). Love waltz; op. 57, no. 5, ed. by Norwood Hinkle; pf. © Sept. 17, 1931; 2 c. Oct. 3; E pub. 25566; Oliver Ditson co., inc., Boston. [Copyright is claimed on editing by Norwood Hinkle] 25022

Mot (Un) d'amour; tango, de Le bal, paroles de Henri Falk, musique de Werner R. Heymann, of Germany. © Sept. 30, 1931; 1 c. Oct. 1; E for. 20869; Société anonyme des editions Ricordi, Paris. 25023

Motette über den choral, Herzlich lieb hab' ich Dich, o Herr; von Hugo Distler, of Germany, op. 2; zwei gem. chöre, a capella. Partitur. 4to. © Sept. 1, 1931; 1 c. Sept. 21; E for. 20676; Breitkopf & Härtel, Leipzig. 25024

Mother dear of mine; words and music by Mrs. Reece [i. e. E. H.] Ward. © 1 c. Sept. 28, 1931; E unp. 46000; Ethel Hall Ward, Swenson, Tex. 25025

Mother is my girl; words and melody by E. V. LeBlanc. © 1 c. Oct. 3, 1931; E unp. 45754; Edward Victor LeBlanc, Medford, Mass. 25026

Mother mine; words by G. Small, melody by Jack Mahoney. © 1 c. Oct. 12, 1931; E unp. 46181; Grace Small, Millersburg, O. 25027

Mother's garden of roses; words by C. E. Benner, melody by Jack Mahoney. © 1 c. Oct. 12, 1931; E unp. 46176; Cora E. Benner, Monroe, Mich. 25028

Mournfully; words and melody by W. A. P. Nones. [Photostat] © 1 c. Oct. 7, 1931; E unp. 45955; Walter Alexander Payne Nones, Southport, Conn. 25029

Mozart (Wolfgang Amadeus) Concerto; in D dur, fur violoncello u. orch., freie bearb. nach dem konzert für horn, von Gaspar Cassadó, of Spain. Klavier-auszug, mit violoncello principale stimmen. © Sept. 10, 1931; 1 c. Sept. 16; E for. 20711; B. Schott's söhne, Mainz, Germany. 25030

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Muchacha; canzone-tango, letra di Chiappo, musica di J. Dolz, of Spain; orch. pti., con pf. conduttore. Torino, Casa editrice musicale Chiappo. 4to. (*In* Due tanghi originali argentini di strepitoso successo) © Apr. 1, 1931; 1 c. Aug. 20; E for. 20619; Chiappo, Turin, Italy. 25032

Muddy Mizzou; fox-trot, words and music by W. S. Hudson. [Photostat] © 1 c. Oct. 16, 1931; E unp. 46381; W. Seavey Hudson, Omaha, Neb. 25033

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Music; pt.-song, words and music by Alfred Hill, of Australia; mixed voices. 4to. © Aug. 4, 1931; 1 c. Sept. 18; E for. 20758; Chappell & co., ltd., London. 25035

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My adventure with you is through; words and melody by C. Smith. © 1 c. Oct. 31, 1931; E unp. 46979; Crystal Smith, Oak Lawn, Ill. 25042

My Alabama Alice way down in Mobile; coon song, words by Arthur LeRoy Kaser, music by Chas. W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 1, 1931; 2 c. Oct. 29; E pub. 26102; Willis N. Bugbee, Syracuse, N. Y. 25043

My babe of stars; words and melody by Etta Jay. © 1 c. Oct. 17, 1931; E unp. 46441; Alfraetta Tschabold, Alliance, O. 25044

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My bluebird's back again; words and music by Cliff Friend, arr. by Kendall Burgess; with ukulele arr. © Oct. 14, 1931; 2 c. Oct. 10; E pub. 25702; Phil Kornheiser, Inc., New York. 25046

My Broadway baby; words by S. H. Thompson, melody by Robt. H. Brennen. © 1 c. Oct. 29, 1931; E unp. 46882; Sadie Hall Thompson, Kalamazoo, Mich. 25047

My broken heart has mended now; words and melody by N. S. Mott. © 1 c. Oct. 5, 1931; E unp. 45817; Neil S. Mott, Mundelein, Ill. 25048

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My daily prayer; words by C. Lester Bond, music by H. A. Miller; 2 voices. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26066; Harold A. Miller and C. L. Bond, Washington. 25051

My darling; words and melody by E. L. Evans. © 1 c. Oct. 24, 1931; E unp. 46690; Edmund L. Evans, Brockton, Mass. 25052

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My dream melody; words and melody by M. MacDonald, of Great Britain. © 1 c. Oct. 24, 1931; E unp. 46707; Merdena MacDonald, Sydney, N. S., Canada. 25056

My dumb Dum-dum; words by Lester Merrill and Harry Race, music by H. A. Race. © 1 c. Oct. 15, 1931; E unp. 46307; Harry Abner Race, Portage, Wis. 25057

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My first love for you; words by Angelo Cirando, music by Jack Mahoney, New York City, Frank Harding. © July 25, 1931; 2 c. Sept. 28; E pub. 25835; Angelo Cirando, Syracuse, N. Y. 25060

My gal Sal; fox-trot, by Paul Dresser, arr. by Joseph P. Elsnic; concertina. © Oct. 9, 1931; 2 c. Oct. 14; E pub. 25771; Edward B. Marks music co., New York. 25061

My garden of make believe; words and melody by T. E. Neuhaus. © 1 c. Oct. 23, 1931; E unp. 46643; Theodore Edward Neuhaus, Winnetka, Ill. 25062

My garden of song; hymn, words and music by Helen McCollum Johnston. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26076; Review & herald pub. assn., Washington. 25063

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My good-bye to you; lyric by Gus Kahn, melody by Matt Malneck; pf. treble. © 1 c. Oct. 19, 1931; E unp. 47497; Metro-Goldwyn-Mayer corp., New York. 25066

My granny's lullaby; waltz, words and music by Jos. Geo. Gilbert, of U. S. and Harry Leon and Leo Towers, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 28, 1931; 1 c. Sept. 3, 1 c. Oct. 14; E for. 20866; Cecil Lennox, ltd., London. 25067

My heart is victorious (Vittoria mio core); canzone from a cantata, words from the Renaissance male quartet repertoire, music by Giacomo Carissimi, arr. by Pasquale Mondrone; male voices. 4to. © Oct. 5, 1931; 2 c. Oct. 6; E pub. 25630; M. Witmark & sons, New York. 25068

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O'Brian and his highwater pants; words and music by M. E. Poston. [Hectograph] © 1 c. Oct. 26, 1931; E unp. 46775; May E. Poston, Mt. Kisco, N. Y. 25191

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Oh baby, why don't you be good to me: words and melody by R. M. Evans. © 1 c. Oct. 24, 1931; E unp. 46691; Robert M. Evans, Scranton, Pa. 25200

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Oh gee, I'm happy, I'm silly and crazy 'bout you; words and music by S. S. Smith. © 1 c. Oct. 12, 1931; E unp. 46189; Seneca S. Smith, Albany. 25204

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Prohibition blues; by J. Biega; orch. pts. 4to. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26018; John Biega, Perth Amboy, N. J. 25338

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Promenade nationale; by L. O. Garrison; band pts., with solo cornet. 4to. © Sept. 30, 1931; 2 c. Sept. 30; E pub. 25478; Lawrence O. Garrison, Van Wert, O. 25340

Promise (A); by J. W. Eliot; melody and pf. acc. © 1 c. Oct. 3, 1931; E unp. 47537; Julia Whitacre Eliot, Kirksville, Mo. 25341

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Prowling wolf blues; melody by John Harris. © 1 c. Sept. 26, 1931; E unp. 46621; Southern music pub. co., inc., New York. 25345

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Puck danse; by Anton Bilotti; pf. © Sept. 18, 1931; 2 c. Oct. 14; E pub. 25788; Carl Fischer, inc., New York. 25347

Pucker up your lips and whistle; words by G. H. Morgan, music by Jack Mahoney. New York City, Frank Harding music house. © Sept. 30, 1931; 2 c. Oct. 17; E pub. 26023; Grace H. Morgan, Bridgeton, N. J. 25348

Punkt (Der) um den sich's dreht; tango, text u. musik von Lotte Loeser, of Germany. © Aug. 8, 1931; 1 c. Sept. 9; E for. 20669; Edition Fiametta, Berlin-Charlottenburg, Germany. 25349

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Pussy-cat love; words and melody by H. R. Walters, of Great Britain. © 1 c. Oct. 10, 1931; E unp. 46067; Herbert Reginald Walters, St. Johns, P. Q., Canada. 25352

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Radio melodies; words and melody by T. H. Brandon. © 1 c. Oct. 7, 1931; E unp. 45924; Thomas Harrison Brandon, Emlenton, Pa. 25363

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Re (Il) delle spelonche; operetta in un atto e tre quadri, per il teatro dei fanciulli, libretto di Elio Predonzani, musica di Mario Martinelli, of Italy. Canto e pf. 4to. © Sept. 30, 1931; 2 c. Oct. 1; D pub. 28120; G. Ricordi & co., Milan. 25369*

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Rocky Mountain trail; words and melody by J. P. Schnell. © 1 c. Oct. 3, 1931; E unp. 45769; Joe P. Schnell, Rogerson, Id. 25396

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Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. Second ser., nos. 161–164, Oct. 1931. obl. 8vo. no. 161. Youthful courage. [3 others] © Sept. 24, 1931; 1 c. Oct. 9; E for. 20846; Salvationist pub. and supplies, ltd., London. 25416

Sambo and Liza; acting dialogue solo and duet, words by Minnie H. Churchill, music by Thos. B. Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 1, 1931; 2 c. Oct. 29; E pub. 26105; Willis N. Bugbee, Syracuse, N. Y. 25417

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Serenata (La) del cuore; valzer, di V. Cesarino, of Italy, domiciled at New York. © 1 c. Oct. 7, 1931; E unp. 45942; Societa musicale italiana, New York. 25459

Serenata spaccona; one step, versi di Peppino Mendes, musica di Vittorio Mascheroni e Carlo Modigliani, both of Italy [and] I casi sono tre; foxtrot, versi di Angelo Ramiro Borella, musica di Mario Mariotti, orch. di Virgilio Ripa, both of Italy: piccola orch. parti. 4to. © Aug. 20, 1931; 1 c. Sept. 16; E for. 20851; A. & G. Carisch & c., Milan. 25460

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Serve Him to-day; hymn, words and music by C. L. Thomas. © 1 c. Oct. 27, 1931; E unp. 46792; Carl Leroy Thomas, Wilkes-Barre, Pa. 25462

Service; march, by Harold Bennett; orch. pts. 4to. Cincinnati, O., Fillmore music house. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25939; Fillmore bros. co., Cincinnati. 25463

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Seven times one; unison song, words by Jean Ingelow, music by Chris. M. Edmunds, of Great Britain. 4to. © Oct. 16, 1931; 1 c. Oct. 17; E for. 20889; Stainer & Bell, ltd., London. 25465

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Shannon shores; words and music by J. Flanagan, jr. © 1 c. Oct. 12, 1931; E unp. 46163; Joe Flanagan, jr., New York. 25468

She died like a rose; words and melody by Billy Vest. © 1 c. Oct. 9, 1931; E unp. 46661; Columbia phonograph co., inc., New York. 25469

She got Jordan river in her hips; words and melody by R. T. Hanan. © 1 c. Sept. 28, 1931; E unp. 46497; Southern music pub. co., inc., New York. 25470

She is not fair; pt.-song, words by Hartley Coleridge, music by Parker Bailey; men's voices. 4to. © Sept. 28, 1931; 2 c. Oct. 3; E pub. 25556; Oliver Ditson co., inc., Boston. 25471

She left a runnin' like a sewin' machine; words and melody by Jimmie Davis. © 1 c. Sept. 28, 1931; E unp. 46494; Southern music pub. co., inc., New York. 25472

She's a darn good gal; words and melody by Buster Carter. © 1 c. Oct. 9, 1931; E unp. 46663; Columbia phonograph co., inc., New York. 25473

She's a hum-hum dinger from Dingersville; words and melody by Jimmie Davis; pt. 2. © 1 c. Sept. 28, 1931; E unp. 46495; Southern music pub. co., inc., New York. 25474

She's fooling thee; 4-pt. cho., words by Henry Wadsworth Longfellow, composed and arr. by Frank Cobb; men's voices. 4to. © Sept. 11, 1931; 2 c. Oct. 14; E pub. 25773; Carl Fischer, inc., New York. 25475

She's my sweetheart now; words and music by I. Lean. © 1 c. Oct. 6, 1931; E unp. 45907; Irving Lean and Sam Littman, Washington. 25476

She's the breath of my life; new English waltz, by Mirrio Robert, of Belgium; pts. for odeon orch. and for salon orch. with pf.-conducteur and violino 1 directeur. 4to. © Sept. 30, 1931; 1 c. Oct. 15; E for. 20814; Aug. Cranz, G. m. b. H., Leipzig. 25477

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She saves her sweetest smiles for me; melody by W. Crawley. © 1 c. Oct. 7, 1931; E unp. 46417; Southern music pub. co., inc., New York. 25478

She wouldn't do it; words and melody by Gene Autry. © 1 c. Sept. 24, 1931; E unp. 46409; Southern music pub. co., inc., New York. 25479

Sheik's patrol; by Rudolf Friml; pf. © Oct. 2, 1931; 2 c. Oct. 5; E pub. 25545; Boston music co., Boston. 25480

Shepherdess; words by P. Lachner, melody by Jack Mahoney. © 1 c. Oct. 6, 1931; E unp. 45893; Peter Lachner, Granite City, Ill. 25481

Shepherds' (The) adoration; 2-pt. cho., text from St. Luke, music by W. A. Meier, intro. text and music of Silent night, holy night, with variations arr. by W. A. Meier; organ acc. © Oct. 15, 1931; 2 c. Oct. 19; E pub. 25903; Walter Adolph Meier, Hinckley, Ill. 25482

Shepherds (The) and the magi; Christmas anthem in 2 pts., words and music by C. Austin Miles; mixed voices. © Oct. 16, 1931; 2 c. Oct. 17; E pub. 26022; Hall-Mack co., Philadelphia. 25483

Shepherd's (The) way; words by Robert Ellis Key, music by Alfred M. Greenfield; low voice, organ acc. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25766; H. W. Gray co., New York. 25484

Sherman (The) mob; words by G. Puckett, melody by Robt. H. Brennen. © 1 c. Oct. 15, 1931; E unp. 46305; Geneva Puckett, Bonham, Tex. 25485

Shirley, the girl of mine; words and melody by A. J. Michalak. © 1 c. Oct. 10, 1931; E unp. 46082; Andrew J. Michalak, Whiting, Ind. 25486

Shop of Santa Claus; words by Raymond B. Egan, melody by Harry Tierney. © 1 c. Oct. 2, 1931; E unp. 45873; Leo Feist, inc., New York. 25487

Should I have your love dear; words and melody by G. Pistacchio. © 1 c. Oct. 14, 1931; E unp. 46264; Geremia Pistacchio, New York. 25488

Show boat theme; melody by C. W. Simpson. © 1 c. Oct. 26, 1931; E unp. 46738; Cassino Wendel Simpson, Chicago. 25489

Signorina moderna; mazurck di V. Cesarino, of Italy, domiciled at New York. © 1 c. Oct. 9, 1931; E unp. 46030; Societa musicale italiana, New York. 25490

Silvery wings; words and melody by J. L. Adams. © 1 c. Oct. 26, 1931; E unp. 46735; John Leslie Adams, Los Angeles. 25491

Silv'ry southern moon; words and music by Ruth Prosser; pf. 4to. © Oct. 3, 1931; 2 c. Oct. 5; E pub. 25550; Brockman-Schenck, inc., New York. 25492

Simon; the kingdom of heaven is at hand, anthem or quartet, poem by Anne Campbell, music by Ward-Stephens; mixed voices. 4to. © Oct. 16, 1931; 2 c. Oct. 20; E pub. 25863; Harms, inc., New York. 25493

Simple Simon; by E. Markham Lee, of Great Britain; pf. 1. Simple Simon. [4 others] © Oct. 1, 1931; 1 c. Oct. 10; E for. 20807; Edwin Ashdown, ltd., London. 25494

Simple (A) song of safeguarding; words and music by Bruce, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 20, 1931; 1 c. Oct. 21; E for. 20864; B. Feldman & co., London. 25495

Since I met you; words and melody by Johnny Gold. © 1 c. Oct. 29, 1931; E unp. 46868; John Goldfine, New York. 25496

Since I met you; words and music by R. H. Ellard, arr. by Grace A. Steadley. © 1 c. Oct. 22, 1931; E unp. 46551; Robert H. Ellard, Detroit. 25497

Since the day that we met; words and melody by P. Lien. © 1 c. Oct. 30, 1931; E unp. 46941; Pearl Lien, New York. 25498

Since you have gone; words and melody by M. F. Caraba. © 1 c. Oct. 24, 1931; E unp. 46687; Mary Frances Caraba, Los Angeles. 25499

Since you went away; words and melody by M. Weiss, of Russia, domiciled at New York. © 1 c. Oct. 10, 1931; E unp. 46135; Max Weiss, New York. 25500

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Sing, my tongue, the glorious battle; words by Venantius Fortunatus, tr. A. F., music by M. Shaw, of Great Britain. London, Oxford university press. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20746; Martin Shaw, London. 25502

Sing the song of the day; words and melody by A. B. Cannon. © 1 c. Oct. 6, 1931; E unp. 45915; Albert B. Cannon, Philadelphia. 25503

Singin' to hide my tears; words by Charles Newman, music by Charles Agnew, new arr. by Henri Klickmann; with ukulele arr. © Oct. 20, 1931; 2 c. Oct. 21; E pub. 25988; Harms, inc., New York. 25504

Singin' to hide my tears; words by Charles Newman, music by Charles Agnew; with ukulele arr. by S. M. Zoltai. © Oct. 19, 1931; 2 c. Oct. 20; E pub. 25867; Harms, inc., New York. 25505

Singing a song of love; words and melody by C. Alps. © 1 c. Oct. 20, 1931; E unp. 47547; Carl Alps, New York. 25506

Sittin' in the movies holdin' your hand; words and melody by Dave Dreyer, Vee Lawnhurst and Jack Scholl. © 1 c. Oct. 2, 1931; E unp. 45724; Irving Berlin, inc., New York. 25507

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Sitting atop the rainbow just we two; words and melody by B. F. Karl. © 1 c. Oct. 24, 1931; E unp. 46700; Berenice F. Karl, Ardmore, Pa. 25509

Sitting by the fireside thinking of you; words by Daniel B. Eells, melody by Jack Mahoney. © 1 c. Oct. 6, 1931; E unp. 45887; Daniel B. Eells, Houma, La. 25510

Sitting on the stoop; words and melody by H. Hegarty. © 1 c. Oct. 10, 1931; E unp. 46077; Hugh Hegarty, New York. 25511

Skepparvalsen; ur Skepparkärlek, text av Gösta Stevens, musik av Sven Landahl, of Sweden; pf. © Sept. 15, 1931; 1 c. Oct. 8; E for. 20717; Edition Sylvain, Stockholm, Sweden. 25512

Skipping along; intermezzo, by Renée Miles; pf. © Sept. 15, 1931; 2 c. Oct. 14; E pub. 25787; Carl Fischer, inc., New York. 25513

Sky's (The) the limit of my love for you; words by A. Jones, music by Robt. Van Sickle and J. J. Wilson. © 1 c. Oct. 22, 1931; E unp. 46595; Alva Jones, Sapulpa, Okl. 25514

Sleep, baby sleep; lyric by Marion Duncan, music by Arthur Fisk; with ukulele arr. San Francisco, Fisk music pub. co. © Oct. 1, 1931; 2 c. Oct. 5; E pub. 25547; Marion Duncan, Albany, Calif. 25515

Slottstappning; text av Erik Axel Karlfeldt, musik av Knut Håkanson, of Sweden, op. 40, nr. 2. © Oct. 9, 1930; 1 c. Jan. 3, 1931; E for. 20877; Consortium, Herbert Jorm, Lilly Nilsson & Sten Bergkvist, Gothenburg, Sweden. 25516

Slow fox-trot; by M. Conweser. © 1 c. Oct. 2, 1931; E unp. 45715; Murray Conweser, New York. 25517

Sluf mein kind; melody by W. Dubrow. © 1 c. Oct. 28, 1931; E unp. 48620; William Dubrow, Philadelphia. 25518

Slumber song of the Infant Jesus (Le sommeil de l'Enfant Jésus); Christmas carol, traditional folk song from the Collection de choeurs, of F. A. Gevaert, arr. by Clarence Dickinson, English text by Stewart A. Trench; men's voices, organ acc. 4to. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25743; H. W. Gray co., New York. 25519

Slumber time for roses; words by Buddy Valentine [pseud. of J. Taccati], melody by G. R. Pape. © 1 c. Oct. 5, 1931; E unp. 46062; Gus R. Pape and Joseph Taccati, Los Angeles. 25520

Smack 'em down; words by H. D. Leese, melody by Jack Mahoney. © 1 c. Oct. 6, 1931; E unp. 45891; Howard D. Leese, Oakland, Calif. 25521

Smile and the world will smile with you; words and music by L. H. Talley. © 1 c. Oct. 10, 1931; E unp. 46203; Lucile H. Talley, Danville, Va. 25522

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Smile for me honey; words and music by L. Lamar. [Hectograph] © 1 c. Oct. 12, 1931; E unp. 46166; Lena Lamar, Macon, Ga. 25523

Smile little girl smile; words and melody by J. Russo, of Italy, domiciled at Boston. © 1 c. Oct. 8, 1931; E unp. 45969; Joseph Russo, Boston. 25524

Smile, smile, smile; words by P. Demery, music by J. Conrad. © July 11, 1931; 2 c. Oct. 27; E pub. 26012; Peter Demery, Brooklyn and Jacob Conrad, Glendale, L. I., N. Y. 25525

Smith (Clay) Twelve tuneful talking songs; musical readings, with texts by various writers, written and compiled by C. Smiht. © Feb. 28, 1931; 2 c. and aff. Oct. 22; AA 81058; Theodore Presser co., Philadelphia. 25526

Smyth (Bene Gibson) Ten everyday songs for children; words and music by B. G. Smyth, of Australia, ed. by Alfred B. Lane. 4to. © Sept. 9, 1931; 1 c. Oct. 13; E for. 20784; Allan & co., prop. ltd., Melbourne, Australia. 25527

Snake (The) charmer; by Godfrey Uren, of Great Britain; pf. © Oct. 5, 1931; 2 c. Oct. 9; E pub. 25659; Clayton F. Summy co., Chicago. 25528

So glad I'm here; words and melody by Sarelda Hayes. © 1 c. Sept. 26, 1931; E unp. 46624; Southern music pub. co., inc., New York. 25529

So lonesome; from Fast and furious, words by Rosamond [i. e. J. Rosamond] Johnson, music by Joe Jordan; with ukulele arr. © Sept. 4, 1931; 2 c. Sept. 5; E pub. 24927; Miller music, inc., New York. 25530

So schön wie's eimal war; grosses ziehrer-potpourri, von Dol Dauber, of Austria; salonorch. stimmen, mit klavier-kondukteur. © July 15, 1931; 1 c. Sept. 9; E for. 20665; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. 25531

Soapsuds (The) sea; words by Louise F. Brand, music by Charles N. Barnum. © Sept. 15, 1931; 2 c. Oct. 1; E pub. 25847; Wisconsin anti-tuberculosis assn., Milwaukee. 25532

Soekende (Die) moeder (A mother wanders 'mong little tombs); woorde van Jan F. E. Cilliers, English words and music by Johannes J. Fagan, of Great Britain. [Posthumous work] © Sept. 25, 1931; 1 c. Sept. 29; E for. 20703; Schott & co., ltd., London. 25533

Soft white hands; Andrew Jergens co. signature song, words and melody by Ray Perkins. [Photostat] © 1 c. Oct. 12, 1931; E unp. 46236; Andrew Jergens co., Cincinnati. 25534

Sogno triste; walzer, by L. Raia; 1st and 2d mands., or violins, and guit. © 1 c. Oct. 8, 1931; E unp. 46404; Luigi Raia, New York. 25535

Soiree (A) at Versailles; rigaudon, by August Stendebach; orch. pts. © Oct. 28, 1931; 2 c. Oct. 27; E pub. 26009; Alpha music, New York. 25536

Some day both our dreams will come true; lyric by C. Raymond, music by A. E. Knoll. © 1 c. Oct. 31, 1931; E unp. 47006; Albert E. Knoll and Carl Raymond, Jackson, Mich. 25537

Some full moon; words by J. Storm, music by Charles W. Storm. © 1 c. Oct. 16, 1931; E unp. 46344; John Storm, Benwood, W. Va. 25538

Somebody; words and music by B. A. Barclay. [Hectograph] © 1 c. Oct. 21, 1931; E unp. 46541; Blanche A. Barclay, Seattle. 25539

Somebody but you don't mean me; words and melody by Jules Allen. © 1 c. Oct. 15, 1931; E unp. 46504; Southern music pub. co., inc., New York. 25540

Somehow, I think you've done that before; words and melody by W. Herring. © 1 c. Oct. 14, 1931; E unp. 46291; Willard Herring, Chicago. 25541

Somewhere in France; words and music by I. M. Jones. New York City, Frank Harding. © Sept. 21, 1931; 2 c. Oct. 7; E pub. 25838; Ida M. Jones, Kennewick, Wash. 25542

Somewhere in this world; words and music by Bob Doherty, arr. by Mildred Henry. © 1 c. Oct. 14, 1931; E unp. 46274; Robert J. Doherty, Kansas City, Mo. 25543

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Son o' mine; Gold Star mother's prayer, words and music by L. D. Larson. [Hectograph] © 1 c. Oct. 21, 1931; E unp. 46543; Lorna D. Larson, Devils Lake, N. D. 25545

Son (The) of God goes forth to war; words by Bishop R. Heber, music from Este's psalter with alternative version, fa-burden by Ernest Bullock, of Great Britain. 8vo. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20727; Oxford university press, London. 25546

Sonata for violin and piano; by F. Terry, op. 15. New York, G. Schirmer, inc. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25895; Frances Terry, Northampton, Mass. 25547

Song and star; Christmas service, words by Mattie B. Shannon, music by Adam Geibel. 8vo. © Oct. 16, 1931; 2 c. Oct. 17; E pub. 25825; Hall-Mack co., Philadelphia. 25548

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Song of Idilio; words and melody by Gene [i. e. Arthur Eugene] Burch, jr. © 1 c. Oct. 14, 1931; E unp. 46267; Arthur Eugene Burch, jr., Kansas City. 25551

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Song of pep; lyric by Josef Zimanich and Rubey Cowan, music by Phil Boutelje. © Oct. 20, 1931; 2 c. Oct. 22; E pub. 26056; Famous music corp., New York. 25553

Song of the flower; by F. Percival Driver, of Great Britain; pf. (*In* The garden of music, bk. 4) © May 29, 1931; 1 c. Aug. 4; E for. 20925; Novello & co., ltd., London. 25554

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Song of the moon; words and melody by R. E. Salt. © 1 c. Oct. 5, 1931; E unp. 45796; Ronald Enoch Salt, Salt Lake City. 25556

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Song without words; by Frederick A. Ogilvy, of Great Britain; pf. (*In* The garden of music, bk. 5) © May 29, 1931; 1 c. Aug. 4; E for. 20933; Novello & co., ltd., London. 25559

Songs (The) my mother sang; words and melody by D. D. Banks. © 1 c. Oct. 10, 1931; E unp. 46092; Daniel D. Banks, Danbury, Conn. 25560

Songs of farewell (Lieder des abschieds); words by Walt Whitman, German words by Jelka Delius, music by Frederick Delius, of Great Britain; double cho. and orch. Orch. sc. © Sept. 22, 1931; 1 c. Sept. 29; E for. 20632; Winthrop Rogers, ltd., London. 25561

Sonntag war's, die sonne schien so schön; English waltz, text von Kurt Schwabach, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direktion. 4to. © June 20, 1931; 1 c. Sept. 14; E for. 20656; Edition Meisel & co., G. m. b. H., Berlin. 25562

Sons of the prophet—Sons of the bey; pt.-song, text by Joe Poole, music by Harvey Gaul; male voices. 4to. © Sept. 30, 1931; 2 c. Oct. 3; E pub. 25538; J. Fischer & bro., New York. 25563

Soon; words and melody by M. P. Duke. © 1 c. Oct. 6, 1931; E unp. 45914; Marguerite Packer Duke, Brookline, Mass. 25564

Sorry; words and music by Alden [i. e. F. A.] Dowdy, arr. by Morty Berk. © Oct. 12, 1931; 2 c. Oct. 13; E pub. 25738; Francis Alden Dowdy, Philadelphia. 25565

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Spanish siesta; words and melody by V. Miller. © 1 c. Oct. 3, 1931; E unp. 45745; Van Miller, Hordville, Neb. 25568

Spirit (The) and the flesh; waltz, by Siola Rehtlaw [pseud. of Alois Walther], of Germany; pf. [Photostat] © 1 c. Oct. 26, 1931; E unp. 46745; Herman L. Hecht, Philadelphia. 25569

Spirit (The) of Akron; words by C. Shingleton, melody by Lee Turner. © 1 c. Oct. 14, 1931; E unp. 46258; Cora Shingleton, Akron, O. 25570

Spot (A) in the old Hudson valley; words and music by A. B. Omerod. © 1 c. Oct. 8, 1931; E unp. 45974; Adrian Blain Omerod, New York. 25571

Spring brought me you; words and melody by H. Reim. © 1 c. Oct. 23, 1931; E unp., 46649; Hans Reim, Metuchen, N. J. 25572

Spring (A) song; unison song, words by Shakespeare, music by Godfrey Sampson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 13, 1931; 1 c. Oct. 14; E for. 20753; Novello & co., ltd., London. 25573

Spring (A) zephyr; by William M. Felton; pf. © Oct. 19, 1931; 2 c. Oct. 22; E pub. 25931; Clayton F. Summy co., Chicago. 25574

Stand up for Uncle Sam; words by Edward G. Kentner, music by E. E. Sutton. © 1 c. Oct. 13, 1931; E unp. 46237; Ernest E. Sutton, Carlsbad, Calif. 25575

Standard piano accordion album; 20 well known compositions, selected and arr. by Joseph P. Elsnic. nos. 1-20. © Sept. 23, 1931; 2 c. Oct. 14; E pub. 25785; Carl Fischer, inc., New York. 25576

Star (The) (Небо и звѣзды); words by Mikhail Lermontov, English version by Frederick H. Martens, music by A. Gretchaninoff, of Russia, op. 114, no. 5, and Ernest Schelling, of U. S.; high voice. © Sept. 25, 1931; 2 c. Oct. 2; E pub. 25512; G. Schirmer, inc., New York. 25577

Statuettes; by J. Achron, op. 66; pf. (*In* New music, v. 5, no. 1, Oct. 1931) © Oct. 15, 1931; 2 c. Oct. 21; E pub. 25911; Joseph Achron, New York. 25578

Stay way from me; words and melody by Gene [i. e. Arthur Eugene] Burch, jr. © 1 c. Oct. 14, 1931; E unp. 46266; Arthur Eugene Burch, jr., Kansas City. 25579

Stepping into the sunshine; words and music by Harry S. Pepper, Claude Hulbert and Paul England, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 19, 1931; 1 c. Oct. 29; E for. 20921; Dix. ltd., London. 25580

Stjärngossar; text av Erik Axel Karlfeldt, musik av Knut Håkanson, of Sweden, op. 39, nr. 2; blandad kör. 4to. © Oct. 9, 1930; 1 c. Jan. 3, 1931; E for. 20873; Consortium, Herbert Jorm, Lilly Nilsson & Sten Bergkvist, Gothenburg, Sweden. 25581

Stolen (A) kiss; words and melody by E. Cleveland. © 1 c. Oct. 19, 1931; E unp. 47520; Ethel Cleveland, Sparta, Mich. 25582

Story (A) of long ago; with biographical sketch, fingering, phrasing, instructive annotations, etc., by the composer Bernard Wagenaar; pf. © Oct. 23, 1931; 2 c. Oct. 29; E pub. 26085; Art publication soc., Clayton, Mo. 25583

Strange moon; words by O. A. Andrews, jr., music by Earl Wallace Grant Hatch. © 1 c. Oct. 21, 1931; E unp. 46518; Orville Alexander Andrews, jr., Lincoln, Neb. 25584

Strangers; words by Charles O'Flynn, music by J. Fred Coots. © Oct. 5, 1931; 2 c. Oct. 6; E pub. 25597; Irving Berlin, inc., New York. 25585

Stráž svobody pochod (Freiheitsmarsch); von Erno Košťal, of Czechoslovakia, op. 108; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Aug. 4, 1931; 1 c. Aug. 21; E for. 20943; Edition continental, Bohuslav Leopold, Prague, Czechoslovakia. 25586

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Strimpellatori girovaghi; grottesco, di Fernando Limenta, of Italy; pf. © Sept. 30, 1931; 1 c. Oct. 1; E for. 20702; G. Ricordi & co., Milan. 25588

Strolling home alone; words and music by Leo Towers, Harry Leon and Harry S. Pepper, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 19, 1931; 1 c. Oct. 29; E for. 20919; Dix, ltd., London. 25589

Submarine (The) force; march, by Charles Benter, arr. by Peter Buys; band pts. 4to. Cincinnati, O., Fillmore music house. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25932; Fillmore bros. co., Cincinnati. 25590

Such is life, such is love; words by Mack Gordon, music by Harry Revel, of Great Britain, domiciled at New York; with ukulele arr. © Oct. 7, 1931; 2 c. Oct. 8; E pub. 25642; Miller music, inc., New York. 25591

Suffolk law school song; words and music by M. Goldsmith, ed. by Bob Ellsworth. © 1 c. Oct. 29, 1931; E unp. 46911; Maurice Goldsmith, Boston. 25592

Sun (The) kept shining; words by C. Wall, music by Fred Hartley; with ukulele arr. © Sept. 30, 1931; 2 c. Oct. 5; E pub. 25584; Carl Wall, Spokane, Wash. 25593

Sun (The) will soon shine thru; words and melody by R. A. Brookson, of Great Britain. © 1 c. Oct. 3, 1931; E unp. 45764; Reginald A. Brookson, St. Catharines, Ont., Canada. 25594

Sunny land blues; words and melody by Walter Davis. © 1 c. Oct. 7, 1931; E unp. 46415; Southern music pub. co., inc., New York. 25595

Sunny Spain; by Pablo Monterey, of Mexico, domiciled at Chicago; violin. © 1 c. Oct. 29, 1931; E unp. 46878; Efraim Mireles Perales, Chicago. 25596

Sunset; waltz, words and music by M. E. Prievo. [Mimeograph] © 1 c. Oct. 8, 1931; E unp. 46017; Marjorie Eileen Prievo, Watertown, N. Y. 25597

Sunset girl; words by K. A. Gorsche, music by Burrell Van Buren. Dubuque, Ia., Gorsche pub. house. © May 19, 1930; 2 c. Sept. 17, 1931; E pub. 25148; Karl A. Gorsche, Dubuque, Ia. 25598

Sunshine; words and music by Helen McCollum Johnston; mixed voices. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26079; Review & herald pub. assn., Washington. 25599

Suppose; words and music by M. A. Harris and C. D. Banar. © 1 c. Oct. 16, 1931; E unp. 46386; Marjorie Harris and Catharine Davis Banar, Ben Avon, Pa. 25600

Swanee river home; lyrics by Al Koppell, music by George B. McConnell; with ukulele arr. © Oct. 23, 1931; 2 c. Oct. 23; E pub. 26111; Meyer Gusman, inc., New York. 25601

Swans; words by Sara Teasdale, music by George R. Dyer, jr.; med. voice. © May 7, 1931; 2 c. Sept. 30; E pub. 25598; J. Fischer & bro., New York. 25602

Sweet be thy waking; words by W. F. McCaleb, music by Leonard Bryan. © 1 c. Oct. 13, 1931; E unp. 46239; Walter F. McCaleb, Cleveland. 25603

Sweet Catherine Donahue; words and melody by H. Lee. © 1 c. Oct. 31, 1931; E unp. 46966; Harry Lee, Livingston, Mont. 25604

Sweet emblem of love; words and music by H. M. Kreisel, op. 6. © 1 c. Oct. 5, 1931; E unp. 45829; Hattie M. Kriesel, Vanwert, O. 25605

Sweet Irene; words by Frank P. McGinnis, music by William E. Martin. © 1 c. Oct. 2, 1931; E unp. 45714; Ella McGinnis, Sudlersville, Md. 25606

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weetheart; words by E. Loomis, melody by Jack Mahoney. © 1 c. Oct. 27, 1931; E unp. 46798; Edith Loomis, Akron, O. 25616

weetheart dear; words by C. Dunham, music by Alton H. Heller, of Canada. New York City, Frank Harding music house. © Oct. 1, 1931; 2 c. Oct. 7; E pub. 25837; Clifford Dunham, Kitchener, Ont., Canada. 25617

weetheart I long to be near you; words by W. Harriston, music by La Salle J. Williams. © 1 c. Oct. 28, 1931; E unp. 46918; William Harriston, Washington. 25618

weetheart of Illini; words and music by Jay Earl Kapustka and Frank Biga. © 1 c. Oct. 28, 1931; E unp. 46811; Mae Catherine Kapustka, Chicago. 25619

weetheart of the moon; lyrics by Raymond B. Egan, melody by Harry Tierney. © 1 c. Oct. 3, 1931; E unp. 45867; Leo Feist, inc., New York. 25620

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Sweetheart on the air; words and melody by N. Boyd. © 1 c. Oct. 6, 1931; E unp. 45900; Neva Boyd, Baltimore. 25622

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Take a ride on the roundabouts; from Hindle wakes, words and music by Graham Squiers, Bruce Sievier and Colin Wark, of Great Britain; with ukulele acc. [Staff and tonic sol-fa notations] © Oct. 12, 1931; 1 c. Oct. 14; E for. 20897; B. Feldman & co., London. 25631

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Take those mountains out of my way; the dying mountaineer, words by William Raskin, Charlie Hill and George Brown, arr. by Allan Clark; with ukulele arr. © Oct. 12, 1931; 2 c. Oct. 12; E pub. 25715; Freed & Powers, ltd., Hollywood, Calif. 25635

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Talking to myself again; lyric by Don Hartmann, music by Ralph Rainger. [Hectograph] © 1 c. Oct. 28, 1931; E unp. 46849; Famous music corp., New York. 25638

Tango; aus der orchestersuite Der schlechtgefesselte Prometheus, von Jerzy Fitelberg, of Poland, bearb. von Stefan Frenkel, of Germany; violine u. klavier. © Aug. 12, 1931; 1 c. Sept. 24; E for. 20642; Universal edition, a. g., Vienna. 25639

Tango del rimpianto; versi di E. Tomassini, musica di Umberto Candiolo, of Italy; orch. parti, con pf.-conduttore. © June 1, 1931; 1 c. Oct. 14; E for. 20831; M. Marletta, Rome. 25640

Tango (Le) du chocolat; words by Friedrich Schwarz, English version by Rex Gilmour, of Great Britain, music by Friedrich Schwarz and Roderich Lander; with ukulele arr. [English text only. Staff and tonic sol-fa notations] © Nov. 4, 19[illegible] 1 c. Oct. 31; E for. 20957; Ke[illegible] Prowse & co., ltd., London. 25[illegible]

Tantalizing you; words and melo[illegible] by D. E. Welker. © 1 c. Oct. [illegible] 1931; E unp. 46716; Don Este[illegible] Welker, Pasadena, Md. 25[illegible]

Tante (Die) Klara aus Benesch[illegible] foxtrot, aus Bei der wirtin Ro[illegible] rot, text von Beda [pseud. of Fr[illegible] Löhner] u. Paul Knepler, musik [illegible] Leo Ascher, of Austria. © May [illegible] 1931; 1 c. July 29; E for. 20[illegible] Josef Weinberger, musik u. bühn[illegible] verlag, Leipzig. 25[illegible]

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Tarantella; by Leota Stilwell; pf. [illegible] Oct. 8, 1931; 2 c. Oct. 9; E pu[illegible] 25677; Boston music co., Boston [illegible]

Tears of yours are tears of min[illegible] waltz, words by F. A. Helm, mus[illegible] by William Wilters, of Germany [illegible] domiciled at New York. © 1 [illegible] Oct. 7, 1931; E unp. 45932; Flore[illegible] A. Helm, Amawalk, N. Y. 25[illegible]

Tee-total; fox-trot, lyric by Raymo[illegible] B. Egan, music by Harry Tier[illegible] arr. by Art McKay; orch. pts., w[illegible] male trio arr. by Albert Adam. 4[illegible] © Sept. 28, 1931; 2 c. Oct. 1; E pu[illegible] 25494; Leo Feist, inc., New Yo[illegible] 25[illegible]

Tee-total; lyric by Raymond B. Eg[illegible] music by Harry Tierney. © Se[illegible] 29, 1931; 2 c. Oct. 5; E pub. 25628 Leo Feist, inc., New York. 25[illegible]

Teenie weenie band; systematic a[illegible] preparatory method, by G. Rus[illegible] ford; fife or flageolet. © Sept. 1 1931; 2 c. Oct. 19; aff. Oct. 15; A 80426; George Rushford, Dulu[illegible] Minn. 25[illegible]

Televise to me; words and melody [illegible] R. Willis, of Canada, domiciled [illegible] Huntington Park, Calif. © 1 c. O[illegible] 27, 1931; E unp. 46793; Richa[illegible] Willis, Huntington Park, Calif. 25[illegible]

Tell me with your eyes; words a[illegible] melody by N. Boyd. © 1 c. Oct. [illegible] 1931; E unp. 45899; Neva Bo[illegible] Baltimore. 25[illegible]

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Telling me to forget you; words by W. McIntyre, music by Jack Mahoney. New York City, Frank Harding. © Sept. 21, 1931; 2 c. Sept. 25; E pub. 25609; Winona McIntyre, Granger, Wash. 25654

Temptations of 1931; musical extravaganza, lyrics by J. E. Hayes, melodies by J. E. Hayes and Louis A. Rubin. © 1 c. Oct. 14, 1931; D unp. 28134; John E. Hayes, Tuckahoe, N. Y. 25654*

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Tenth olympiad—1932; words by James C. Frachtling, music by J. Camelia Frachtling; pf. © 1 c. Oct. 20, 1931; E unp. 46482; James C. Frachtling and J. Camelia Frachtling, Van Nuys, Calif. 25658

Terry leaves his anniversary party; by Herbert Stothart; [pf.-conductor. Hectograph] © 1 c. Oct. 29, 1931; E unp. 46895; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25659

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That's my home; words and melody by L. Rene and O. Rene. © 1 c. Oct. 14, 1931; E unp. 46249; Leon Rene and Otis Rene, Los Angeles. 25670

That's my true story; words by Al J. Neiburg; melody by Russ Columbo. © 1 c. Oct. 31, 1931; E unp. 46989; De Sylva, Brown & Henderson, inc., New York. 25671

That's sum-pin'; words by Ted Rochow, music by E. C. Urban; pf.-accordion acc. © 1 c. Oct. 20, 1931; E unp. 47570; Ernest Charles Urban, Ridgefield Park, N. J. 25672

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That's what we're learning now at college; words by Arthur Fields; melody by Fred Hall. © 1 c. Oct. 16, 1931; E unp. 46375; Piedmont music co., inc., New York. 25676

That's when you'll think of me; fox-trot, words by Gertrude Allison, music by Mildred Evelyn Creese and Katharine Conley Smith. © 1 c. Oct. 19, 1931; E unp. 47543; Allison, Creese and Smith, Mt. Vernon, Wash. 25677

That's why I admire you; words and music by J. A. Rauch. © 1 c. Oct. 20, 1931; E unp. 47559; John A. Rauch, New Orleans. 25678

That's why I feel so blue; words and melody by L. Hill. © 1 c. Oct. 15, 1931; E unp. 46330; Leon Hill, St. Louis. 25679

That's why I love you so; words and melody by R. A. Conn and Edwin Tillman. © 1 c. Oct. 10, 1931; E unp. 46145; Russell A. Conn, Cudahy, Wis. 25680

That's why you charm my heart; words by E. K. Fuller, music by B. B. Brodie. © 1 c. Oct. 22, 1931; E unp. 46588; Blanche Bissell Brodie, Hedrick, Ia. 25681

That too, do; blues fox-trot, melody by Moten, Durham and Basie. © 1 c. Oct. 1, 1931; E unp. 46410; Southern music pub. co., inc., New York. 25682

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Then I realize your gone; words and melody by H. C. Smith and W. E. Paris. © 1 c. Oct. 13, 1931; E unp. 46252; Harry C. Smith, Cincinnati, and Walter E. Paris, Covington, K . 25684

There and back; a journey to som where, by Herman Finck, of Gre Britain; pf. © Oct. 5, 1931; 1 Oct. 10; E for. 20896; Chappell co., ltd., London. 256

There and back, a journey to som where; by Herman Finck, of Gre Britain; orch. pts. © Oct. 7, 1931 1 c. Oct. 22; E for. 20906; Chappe & co., ltd., London. 256

There be none of beauty's daughter pt.-song, poem by Lord Byron, mu by T. Armstrong, of Great Britai mixed voices. London, J. Curwen sons, ltd. 4to. © Sept. 7, 1931 1 c. Sept. 14; E for. 20477; Thom Armstrong, Exeter, England. 256

There came three kings; Christma carol, words traditional, music by Frederick H. Candlyn; mixed voice 4to. © Sept. 30, 1931; 2 c. Oct. 3 E pub. 25554; Oliver Ditson co., inc Boston. 256

There goes the girl for me; lyric b Gus Kahn, melody by Ted Fiorit © 1 c. Oct. 20, 1931; E unp. 47532 Leo Feist, inc., New York. 256

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There is a green hill far away; word by Mrs. C. F. Alexander, music b W. Horsley, with alternative versio fa-burden by Patrick Harvey, Great Britain; mixed voices. 8v © Sept. 11, 1931; 1 c. Oct. 12; E fo 20723; Oxford university pres London. 256

There is no rose; carol, words anon music by Eric H. Thiman, of Gre Britain; mixed voices. 4to. [Sta and tonic sol-fa notations] © Oc 14, 1931; 1 c. Oct. 27; E for. 20857 Bayley & Ferguson, Glasgow. 256

There is something I might tell you words by C. Earle, melody by Bu rell Van Buren. © 1 c. Oct. 1931; E unp. 46875; Caroline Earl Cambridge, Mass. 256

There is something in my heart that want to tell you; words and musi by J. Schmainda. © 1 c. Oct. 3 1931; E unp. 46996; Josep Schmainda, Detroit. 256

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There's a love lane in my dreaming; words by M. Campion, melody by Sidney Bender. © 1 c. Oct. 12, 1931; E unp. 46168; Minnie Campion, Brigham City, Utah. 25697

There's a thing about girls; words and melody by Alba Nardone and Sparty J. Nardone, jr. © 1 c. Oct. 14, 1931; E unp. 46261; Alba Nardone and Sparty J. Nardone, jr., New York. 25698

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There's no place like heaven to me; words by L. Sparks, melody by Burrell Van Buren. © 1 c. Oct. 9, 1931; E unp. 46021; Lucielle Sparks, Pontiac, Mich. 25701

They say oh, hey, hey what is this new kind of marriage; words and melody by H. Minick. © 1 c. Oct. 17, 1931; E unp. 46438; Herbert Minick, Champion, Neb. 25702

Thine are all the gifts, O God; words by J. G. Whittier, music by Herbert Popple, of Great Britain; mixed voices. 8vo. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20732; Oxford university press, London. 25703

Things (The) worth most; words and melody by H. G. Smith, of Great Britain. © 1 c. Oct. 24, 1931; E unp. 46714; Herbert G. Smith, Union, Ontario, Canada. 25704

Thinkin' of you in my dreams; words and melody by A. N. Jones. © 1 c. Oct. 3, 1931; E unp. 45778; Artie N. Jones, Memphis, Tenn. 25705

Thinking of you, morning, noon and ev'ning, knowing that you're thinking of me too; words and melody by E. Nauwerck-Koller. © 1 c. Oct. 31, 1931; E unp. 46990; Eula Nauwerck-Koller, Brenham, Tex. 25706

This endris night; old English carol, arr. by Alfred Whitehead; mixed voices. 4to. © Sept. 25, 1931; 2 c. Oct. 14; E pub. 25774; Carl Fischer, inc., New York. 25707

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This is the song in my heart; fox-trot, words and music by Jerry [i. e. Jerald Joseph] Levinson. © 1 c. Oct. 20, 1931; E unp. 47549; Jerald Joseph Levinson, Brooklyn. 25709

This lovely sweet lassie o'mine; words and melody by H. Hunter. © 1 c. Oct. 3, 1931; E unp. 45758; Henry Hunter, Puyallup, Wash. 25710

This mystery man; words and music by W. Woodruff. © 1 c. Oct. 3, 1931; E unp. 45790; Wesley Woodruff, Clarksburg, W. Va. 25711

This perfect rose of mine; lyric by G. Stedman, music by P. J. Breinig. © 1 c. Oct. 30, 1931; E unp. 46948; Peter J. Breinig and Gladys Stedman, Indianapolis. 25712

This rose will remind you; words by G. Mellen, music by Stephen C. Foster, ed. and arr. by Elmer A. Steffen. New York, J. Fischer & bro. © Sept. 25, 1931; 2 c. Sept. 29; E pub. 25731; Dean J. Rice, Salt Lake City, Utah. 25713

Tho' I've had a lot of sweethearts I've only loved but you; words and music by Arlene Jackson, of Canada. © 1 c. Oct. 5, 1931; E unp. 45837; Arlene Beatrice Jackson, Toronto, Canada. 25714

Those precious golden hours; words and melody by J. C. Moffit. © 1 c. Oct. 31, 1931; E unp. 46969; Julia Claire Moffit, Moffit, N. D. 25715

Thou art by King; words from the Psalms, music by Van Denman Thompson; mixed voices, organ. acc. 4to. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25747; H. W. Gray co., New York. 25716

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Thou knowest, Lord, the secrets of our hearts; anthem, by Henry Purcell, ed. by Charles F. Manney; mixed voices, with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25970; B. F. Wood music co., Boston. 25717

Thou, thou fillest my heart, dear; folk-tune, arr. by Fred A. Schiefelbein; pf. © Oct. 8, 1931; 2 c. Oct. 7; E pub. 25647; Volkwein bros., inc., Pittsburgh. 25718

Thoughts of mother; words and melody by E. M. Skipper. © 1 c. Oct. 24, 1931; E unp. 46713; Eva M. Skipper, Macomb, Ill. 25719

Through dark midnight skies (По небу полуночи ангелъ летѣлъ;) words by Mikhail Lermontov, English version by Frederick H. Martens, music by A. Gretchaninoff, of Russia, op. 114, no. 2, and Ernest Schelling, of U. S.; high voice. © Sept. 21, 1931; 2 c. Oct. 2; E pub. 25509; G. Schirmer, inc., New York. 25720

Tick tock; words and melody by P. F. Hoepner. © 1 c. Oct. 31, 1931; E unp. 46962; Paul F. Hoepner, Attalla, Ala. 25721

Tinsel and gold; sacred dramatic Christmas cantata for choir and Sunday-school, text by Carolyn R. Freeman, music by Ruth Dale [pseud. of Ira B. Wilson] 4to. © Sept. 2, 1931; 2 c. Sept. 24; D pub. 28117; Lorenz pub. co., Dayton, O. 25721*

Tiny tunes for tiny people; by Dorothea Flawn, of Great Britain; pf. nos. 1–9. © Oct. 1, 1931; 1 c. Oct. 10; E for. 20808; Edwin Ashdown, ltd., London. 25722

Tipferl (Das) auf dem I; couplet aus der operette Prinz Methusalem, von Joh. Strauss, neuer text von Bela Jenbach u. Peter Herz, musik. neubearb. von Karl Pauspertl, of Austria, arr. von H. Weber; stimmen für odeon orch. u. für salonorch. mit pf.-conducteur u. violino 1 directeur. 4to. © Sept. 30, 1931; 1 c. Oct. 15; E for. 20813; Aug. Cranz, G. m. b. H., Leipzig. 25723

Tired; words and music by T. H. Kurrus. [Photostat] © 1 c. Oct. 23, 1931; E unp. 46656; Theo. Hornby Kurrus, Mt. Kisco, N. Y. 25724

'Tis spring; words and music by Frances Cleveland Darr; sop. 1, 2 and alto. 4to. © Sept. 28, 1931; 2 c. Oct. 1; E pub. 25472; Gamble hinged music co., Chicago. 25725

To Bethlehem; Sunday school service for Christmas, words by Elsie Duncan Yale, music by J. Lincoln Hall. 8vo. © Oct. 16, 1931; 2 c. Oct. 17; E pub. 26021; Hall-Mack co., Philadelphia. 25726

To brighter days; waltz, by Siola Rehtlaw [pseud. of Alois Walther], of Germany; pf. [Photostat] © 1 c. Oct. 26, 1931; E unp. 46743; Herman L. Hecht, Philadelphia. 25727

To Rose, my brier rose; words and melody by M. L. Seaman. © 1 c. Oct. 31, 1931; E unp. 46978; Margaret Laurie Seaman, Glen Cove, N. Y. 25728

To tell you I love you; words and music by J. May. [Hectograph] © 1 c. Oct. 21, 1931; E unp. 46540; Jesse May, Madison, Va. 25729

To violets; pt.-song, words by Robert Herrick, music by Healey Willan, of Canada; sop. 1, 2 and alto. 4to. © Oct. 5, 1931; 1 c. Oct. 5; E for. 20768; Frederick Harris co., London. 25730

To world peace; march, by Siola Rehtlaw [pseud. of Alois Walther], of Germany; pf. [Photostat] © 1 c. Oct. 26, 1931; E unp. 46744; Herman L. Hecht, Philadelphia. 25731

To you (Тебѣ мой даръ смиренный); words by Mikhail Lermontov, English version by Frederick H. Martens, music by A. Gretchaninoff, of Russia, op. 114, no. 1, and Ernest Schelling, of U. S.; high voice. © Sept. 21, 1931; 2 c. Oct. 2; E pub. 25508; G. Schirmer, inc., New York. 25732

Toast (The); words and music by Francis Hopkinson; pf. [Photostat] © 1 c. June 26, 1931; E unp. 24244; Paul G. Woehlcke and Henry C. Woehlcke, Philadelphia. 25733

Toast (A) to the death knell of prohibition; fox-trot, words and music by R. Kiener. (Cover title: Wake up, America) © Oct. 16, 1931; 2 c. Oct. 19; E pub. 25823; Richard Kiener, Pittsburgh. 25734

Toch (Ernst) Zehn vortrags-etüden; von E. Toch, of Austria; op. 56; klavier. 1. Hft. 1, no. 1–5.—2. Hft.

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2, no. 6-10. © Sept. 10, 1931; 1 c. each Sept. 16; E for. 20708, 20709; B. Schott's söhne, Mainz, Germany. 25735, 25736

oday and tomorrow; words by Al. Lewis, melody by Al Sherman. © 1 c. Oct. 12, 1931; E unp. 46207; De Sylva, Brown & Henderson, inc., New York. 25737

oday doth blossom Jesse's stem; Christmas carol-anthem, words by G. R. Woodward, music by W. R. Voris: mixed voices, organ acc. 4to. © Sept. 28, 1931; 2 c. Oct. 3; E pub. 25555; Oliver Ditson co., inc., Boston. 25738

ogether; words and melody by J. Dirks. © 1 c. Oct. 10, 1931; E unp. 46068; James Dirks, Le Roy, N. Y. 25739

o-mor-row; words anon., melody by R. D. Mann. © 1 c. Oct. 12, 1931; E unp. 46195; Richard D. Mann., Los Angeles. 25740

oo bad; words and melody by M. A. Wyche. © 1 c. Oct. 10, 1931; E unp. 46078; Mabel A. Wyche, Charlotte, N. C. 25741

oo late; theme song from Fifteen minutes of Bing Crosby, words and music by Sam M. Lewis and Victor Young. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25808; Remick music corp., New York. 25742

op o' the morning; words and melody by M. S. Russell. © 1 c. Oct. 31, 1931; E unp. 46977; Marguerite S. Russell, Bloomfield, N. J. 25743

oreras (Las); zarzuela en un acte, d'après Tirso de Molina, paroles et musique de Raoul Laparra, of France. Partition d'orch. © Aug. 1, Sept. 18; E. for. 20918; Editions Salabert, Paris. 25744

orreón hermoso; fox-trot, de A. D. Hernandez, of Mexico, domiciled at El Paso; pf. © 1 c. Oct. 5, 1931; E. unp. 45795; Alberto D. Hernandez, El Paso. 25745

raditional melodies for gramophone or piano and percussion band; arr. by Hilda Habbeshaw, of Great Britain; pf.-conductor sc., with charts. 1. The minstrel boy. [5 others] © Sept. 28, 1931; 1 c. each Oct. 5; E for. 20821; Hawkes & son (London), ltd., London. 25746

Trafalgar (The) square blues; words by Richard Loeb, music by Philip Buchel, of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Sept. 29, 1931; 1 c. Oct. 15; E for. 20898; Ascherberg, Hopwood & Crew, ltd., London. 25747

Tragic ending; by Herbert Stothart; pf., intro. song for boy's voice. [Hectograph] © 1 c. Oct. 29, 1931; E unp. 46887; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25748

Transcriptions for theatre organ; selected and arr. by Reginald Foort, of Great Britain. v. 2. 1. Serenade. [5 others] © Sept. 3, 1931; 1 c. Sept. 21; E for. 20802; Edwin Ashdown, ltd., London. 25749

Trara um liebe; schalger aus dem film, text von Fritz Rotter, musik von Hans May, of Austria. 1. Trara! die liebe! [2 others] © Aug. 12, 1931; 1 c. Oct. 20; E for. 20790; Alrobi musikverlag, G. m. b. H., Berlin. 25750

Traveling on with Jesus; hymn, words and music by H. G. Riser. © Sept. 23, 1931; 2 c. Oct. 5; E pub. 25590; Henry Gray Riser, Ruston, La. 25751

Treasure (The) state; march, by G. E. Fuller; band pts., with solo B flat cornet conductor. 4to. © Oct. 9, 1931; 2 c. Oct. 10; E pub. 25711; Hiram C. Miller, Parkesburg, Pa. 25752

Treating me like a baby; fox trot, words and music by I. L. Nyman, arr. by Fritz Gross. © Oct. 28, 1931; E unp. 46833; Iona L. Nyman, Foley, Minn. 25753

Tricks ain't walkin' no more; words and melody by Kid Coley and Cliff Hayes. © 1 c. Oct. 7, 1931; E unp. 46413; Southern music pub. co., inc., New York. 25754

Trinklied; text von Th. Koerner, musik von B. Varnhorn; männerchor, ohne begl. Cincinnati, O., B. Varnhorn pub. co. 4to. © Sept. 30, 1931; 2 c. Sept. 30; E pub. 25479; Bernard Varnhorn, Cincinnati. 25755

Trio; 5 pièces brèves, par Bohuslav Martinů, of Czechoslovakia; violin, violoncello et pf. © Oct. 6, 1931; 1 c. Oct. 8; E for. 20837; B. Schott's söhne, Mainz, Germany. 25756

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Trio harmony; lyric and melody by S. Smith. © 1 c. Oct. 17, 1931; E unp. 47504; Sanderson Smith, Stanford University, Calif. 25757

Triste amore; valse di A. Libardo, of Italy, domiciled at New York. © 1 c. Oct. 9, 1931; E unp. 46034; Societa musicale italiana, New York. 25758

Tristesse viennois; by Hugo Friedhofer; pf.-conductor. [Photostat] © 1 c. Oct. 14, 1931; E unp. 46352; Fox film corp., New York. 25759

True love; by C. Joachim; melody with pf. acc. © 1 c. Oct. 19, 1931; E unp. 47494; Cecilia Joachim, Newark, N. J. 25760

True love; modern folk-tune, arr. by Fred A. Schiefelbein; pf. © Oct. 8, 1931; 2 c. Oct. 7; E pub. 25649; Volkwein bros., inc., Pittsburgh. 25761

True love; words by A. Patton, melody by Burrell Van Buren. © 1 c. Oct. 29, 1931; E unp. 46870; Ada Patton, Ecorse, Mich. 25762

Trusting Jesus; words and music by R. Denney; pf. © 1 c. Oct. 9, 1931; E unp. 46051; Rebecca Denney, Camden, N. J. 25763

Try to forget; from The cat and the fiddle, words by Otto Harbach, music by J. Kern. New York, T. B. Harms co. © Oct. 5, 1931; 2 c. Oct. 6; E pub. 25632; Jerome Kern, New York. 25764

Trying to forget that I need you; words by Charles E. Carpenter and Louis Dunlap, jr., melody by O. Simeon. © 1 c. Oct. 23, 1931; E unp. 46671; Omer Simeon, Chicago. 25765

Trying to forget where the sweet forget-me-nots grow; male quartet, by Benny Davis and J. Fred Coots, arr. by R. H. Noeltner. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 25993; Davis, Coots & Engel, inc., New York. 25766

Trysting (The) hour; by Frederick Douglas Bennett, op. 37; pf. © Oct. 17, 1931; 2 c. Oct. 21; E pub. 25917; B. F. Wood music co., Boston. 25767

Tschiakowsky (Peter Iljitch) Adagio lamentoso; excerpt from the final movement of the sixth, Pathétique, symphony, adapted and arr. by Margaret Anderton; pf. © Oct. 17, 1931; 1 c. Oct. 21; E for. 25919; B. F. Wood music co., Boston. 25768

—— Cantabile; excerpt, from the first movement of the sixth, Pathétique, symphony; adapted and arr. by Margaret Anderton; pf. © Sept. 2[illegible], 1931; 2 c. Oct. 2; E pub. 25484; B. F. Wood music co., Boston. 25769

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Tscherepnin (Alexander) Concertino von. A. Tscherepnin, of Russia, domiciled at Islip, L. I., N. Y., op. 47 violine, cello, klavier u. streichorch. Partitur. © July 7, 1931; 1 c. Sept. 4; E for. 20641; Universal edition a. g., Vienna. 25771

Tu solamente (Just you); words and music by A. E. Chamberlain. [English text only] © 1 c. Oct. 24, 1931 E unp. 46767; Alfred E. Chamberlain, Inglewood, Calif. 25772

Tumbling down; by Milton Harding pf. © Oct. 27, 1931; 2 c. Oct. 28 E unp. 26122; Schroeder & Gunther inc., New York. 25773

Tuneful praise; 1932, hymns for Sunday-schools, singing schools, revivals, etc., by Virgil O. Stamps, J. R. Baxter, jr., W. W. Combs, and others. 12mo. © Aug. 10, 1931 2 c. Oct. 8; aff. Oct. 7; A A 79990 Stamps-Baxter music co., Dallas. 25774

'Twas raining when you said goodbye words and melody by J. McGary © 1 c. Oct. 21, 1931; E unp. 46532 Jack McGary, Yuba City, Calif. 25775

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Twinkles; syncopated study, by H. H. McSkimming; pf. © Oct. 15, 1931 2 c. Oct. 19; E pub. 25902; Hugh Harper McSkimming, Pampa, Tex. 25777

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Two loves (J'ai deux amours); words by Geo. Koger and H. Varna, Amer. version by J. P. Murray and Barry Trivers, music by Vincent Scotto, of France; with ukulele arr. © Oct. 1, 1931; 2 c. Oct. 2; E. pub. 25521; Miller music, inc., New York. 25780

Two (The) roads; words and music by P. Stewart. New York City, Frank Harding. © Sept. 29, 1931; 2 c. Oct. 20; E pub. 26033; Pearl Stewart, Marion, Ill. 25781

Tzaakat hanavi; words from Jeremia 8, music by M. Yardeini [pseud. of M. Sherman], op. 30, no. 1, arr. by Nahum Nardi. (צעקת הנבי'א.)

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Tzigana; tzigan waltz-song, di V. Sperino, of Italy; orch. parti. con pf.-conduttore. 4to. © Aug. 10, 1931; 1 c. Oct. 1; E for. 20825; Casa musicale Mauro, Rome. 25783

Überlandpartie; foxtrot, worte von Wauwau [pseud. of Th. Waldau], musik von Hermann Leopoldi, of Austria. (Cover-title: Wie wär's mit einer schönen kleinen überlandpartie.) © June 24, 1931; 1 c. Sept. 9; E for. 20667; Ludwig Doblinger (Bernhard Herzmansky) Liepzig. 25784

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Underneath the big, round moon; words and melody by Erna Baxter, of Canada, domiciled at Detroit. © 1 c. Oct. 15, 1931; E unp. 46296; Erna Jean Dowden Baxter, i. e. Mrs. Robt. Baxter, Detroit. 25793

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U. S. S. Akron march; melody by M. L. Shurley. © 1 c. Sept. 30, 1931; E unp. 46211; Mary Lou Shurley, Augusta, Ga. 25798

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Valley of dreams; words and music by P. C. Merlet; pf. © 1 c. Oct. 20, 1931; E unp. 47550; Philomena Chevalier Merlet, Hartford. 25803

Vals caprichoso; por Rosita Herrera de Rocha, of Colombia, S. A., domiciled at New York; pf. © 1 c. Oct. 6, 1931; E unp. 46215; Rose H. de Rocha, New York. 25804

Vashon island moon; words and music by L. Davis, arr. by Helen N. Congdon. © 1 c. Oct. 24, 1931; E unp. 46749; Lena Davis, Portage, Wash. 25805

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Vizoy; words by Chuck [i. e. Charles] Kunkle, music by F. H. Zeeck. © 1 c. Oct. 15, 1931; E unp. 46309; Frank H. Zeeck, Cleveland. 25810

Voices; words by Thomas Loveman, music by H. C. Turnbull. © 1 c. Oct. 9, 1931; E unp. 46023; Helen C. Turnbull, Trenton, N. J. 25811

Wait'in for me down in Tennessee; lyric by G. R. Pritchett, music by P. J. Breinig. © 1 c. Oct. 30, 1931; E unp. 46944; Peter J. Breinig and Geo. R. Pritchett, Indianapolis. 25812

Waiting for the day you say I love you; words and melody by M. H. Burns. © 1 c. Oct. 24, 1931; E unp. 46686; Mavis H. Burns, Elsie, Mich. 25813

Waiting for the sandman; fox-trot, words by Andy Konig and Dick Haller, melody by Frank Trent. © 1 c. Oct. 21, 1931; E unp. 46608; Salvatore Cecala, New York. 25814

Waiting for the sun to go down; words and melody by A. L. Anderson. © 1 c. Oct. 29, 1931; E unp. 46879; Andrew L. Anderson, Detroit. 25815

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Waiting for you; words and melody by A. F. Knerr. [Photostat] © 1 c. Oct. 5, 1931; E unp. 45830; Arthur Frank Knerr, New York. 25817

Waiting in the twilight; waltz, words by Rosalie Laux, music by Pauline Winslow. © Sept. 30, 1931; 2 c. Oct. 3; E pub. 25602; Muse pub. co., Brooklyn. 25818

Walc Polskie dzwonny; by F. L. Witkowski; violin. © 1 c. Oct. 9, 1931; E unp. 46058; Frank Leo Witkowski, Brooklyn. 25819

Walkin' on air; from Fast and furious, words by Mack Gordon, music by Harry Revel; with ukulele arr. © Sept. 4, 1931; 2 c. Sept. 5; E pub. 24926; Miller music, inc., New York. 25820

Walkin' with my shadow; words and music by John Klenner; with ukulele arr. © Oct. 28, 1931; 2 c. Oct. 29; E pub. 26091; Olman music corp., New York. 25821

Walking alone in the crowd; lyric by Gordon Clifford, music by Walter Freed; with ukulele arr. © Oct. 28, 1931; 2 c. Oct. 30; E pub. 26135; Villa Moret, inc., San Francisco. 25822

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Walking in the moonlight; words by Dick [i. e. R. C.] Daly and Tap [i. e. T. A.] Parmiter. © 1 c. Oct. 19, 1931; E unp. 47498; Richard C. Daly and Thomas A. Parmiter, Oswego, N. Y. 25824

Waltz (The) that gave me you; words by Frank Esson, music by L. R. Digby, of Canada. © 1 c. Oct. 5, 1931; E unp. 45839; Leslie Robert Digby, Montreal, Que., Canada. 25825

Waltz with me; words and melody by William Donovon Wallace. © 1 c. Oct. 20, 1931; E unp. 47571; Dorothy Everett Dunn, Los Angeles. 25826

Waltz no. A; by H. M. Steinbaugh; melody, with pf. acc. © 1 c. Oct. 14, 1931; E unp. 46265; Helen M. Steinbaugh, Birmingham, Mich. 25827

Waltzes from Vienna; selection, intro. Morning,-One hour,-etc., music by Johann Strauss, arr. by G. H. Clutsam, of Great Britain; orch. pts. © Sept. 18, 1931; 1 c. Oct. 2; E for. 20690; Chappell & co., ltd., London. 25828

Wanna lot o' love (La ruñidera); rumba, English lyric by Marion Sunshine, music by Alejandro Rodriguez, of Cuba, domiciled at New York; with ukulele arr. © Sept. 19, 1931; 2 c. Sept. 30; E pub. 25844; Southern music pub. co., inc., New York. 25829

War rumbles; by Herbert Stothart; [pt.-conductor. Hectograph] © 1 c. Oct. 29, 1931; E unp. 46893; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25830

Warming-up exercises for school bands; eighty short studies in tuning, by E. C. Moore; pts., and conductor sc., teacher's manual. © Sept. 15, 1931; 2 c. Oct. 14; E pub. 25772; Carl Fischer, inc., New York. 25831

Warren (Elinor Remick) Idyll; words by Katharine Adams; high voice, pf. or organ acc. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25757; H. W. Gray co., New York. 25832

Was I dreaming; words and melody by J. Russel Robinson. © 1 c. Oct. 12, 1931; E unp. 46209; De Sylva, Brown & Henderson, inc., New York. 25833

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Was it you? words and music by Dave Dreyer, Carmen Lombardo and Jack Scholl. © Oct. 5, 1931; 2 c. Oct. 6; E pub. 25594; Irving Berlin, inc., New York. 25835

Was tut man nicht alles aus liebe; fox-trot, aus dem tonfilm Um eine nasenlänge, text von Willy Prager u. Kurt Schwabach, music von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Aug. 15, 1931; 1 c. Sept. 14; E for. 20649; Harrison musikverlag, G. m. b. H., Berlin. 25836

Was your heart in your song? lyrics by Raymond B. Egan, melody by Harry Tierney. © 1 c. Oct. 20, 1931; E unp. 47535; Leo Feist, inc., New York. 25837

Wash me throughly from my wickedness; anthem, words from Psalm 51, music by Samuel Sebastian Wesley, ed. by Charles F. Manney; mixed voices, with organ acc. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25967; B. F. Wood music co., Boston. 25838

Washington, our hero; duet, with cho., words and music by J. D. Ryan. © 1 c. Oct. 16, 1931; E unp. 46373; John D. Ryan, Washington. 25839

Washington we're calling you; words by M. J. Summerfield, melody by Woody [i. e. Warren] Frisino. © 1 c. Oct. 16, 1931; E unp. 46379; Warren Frisino and Moses Jack Summerfield, Baltimore. 25840

Washington, who the call did heed; bicentennial song, lyrics and music by A. H. Umholtz. © 1 c. Oct. 10, 1931; E unp. 46133; Aubyne Harries Umholtz, Alexandria, Va. 25841

Wasn't true; words by M. Coleson, melody by I. Bishop. © 1 c. Oct. 23, 1931; E unp. 46650; Margaret Coleson and Ireta Bishop, Des Moines. 25842

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Watch-your step; valse, by F. Pisapia; saxophone and pf. © 1 c. Oct. 5, 1931; E unp. 45814; Fernando Pisapia, Chicago. 25844

Water frolics; by Robert Morgan, op. 7, no. 5; pf. © Sept. 29, 1931; 2 c. Oct. 2; E pub. 25492; B. F. Wood music co., Boston. 25845

'Way down South a voice is calling; words and music by E. G. Taylor. © 1 c. Oct. 8, 1931; E unp. 46010; Ethel Gertrude Taylor, Brookline, Mass. 25846

Ways (The); words by John Oxenham, music by David Hugh Jones; high voice, pf. or organ acc. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25764; H. W. Gray co., New York. 25847

We'll be married when the sun goes down; words and melody by Buster Carter. © 1 c. Oct. 1, 1931; E unp. 45706; Columbia phonograph co., inc., New York. 25848

We'll build a little boat and take a little float down the streams of love; words and melody by J. Forbis. © 1 c. Oct. 17, 1931; E unp. 46452; Jake Forbis, Columbia, Mo. 25849

We'll build a little bungalow; words and music by H. E. S. Cassidy; pf. © 1 c. Oct. 8, 1931; E unp. 46205; Helen E. S. Cassidy, Germantown, Pa. 25850

We'll wear velvet slippers when we climb the golden stairs; words by A. Hamilton, melody by Jack Mahoney. © 1 c. Oct. 12, 1931; E unp. 46175; Al Hamilton, Marion, O. 25851

We're a happy people, yes we are; hymn, words and music by E. R. Willitts. © 1 c. Oct. 23, 1931; E unp. 46633; Ethel R. Willitts, Crawfordsville, Ind. 25852

We're goin' together once more; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Oct. 15, 1931; E unp. 46351; Leo Feist, inc., New York. 25853

We're sitting on the sand; words and melody by L. W. Blumberg. © 1 c. Oct. 3, 1931; E unp. 45857; Laurence W. Blumberg, Asbury Park. 25854

We stand for king and country; words and music by Bruce, of Great Britain; with ukulele arr. by R. S. Stoldon. [Staff and tonic sol-fa notations] © Oct. 20, 1931; 1 c. Oct. 21; E for. 20863; B. Feldman & co., London. 25855

We tell each other everything; words and melody by M. M. Miller. © 1 c. Oct. 3, 1931; E unp. 45756; Marie M. Miller, Cary, Ill. 25856

We want beer; march, words by B. Smith, music by A. Pryor. © 1 c. Oct. 20, 1931; E unp. 47562; Burt Smith and Arthur Pryor, New York. 25857

We-want-beer; words and melody by C. L. Gordon. © 1 c. Oct. 17, 1931; E unp. 46468; Charles Leonard Gordon, Jamaica, N. Y. 25858

Wedding march; by H. W. Wallace; pf. [Photostat] © 1 c. Oct. 6, 1931; E unp. 45925; H. W. Wallace, Poplarville, Miss. 25859

Wee (A) bit o' Scotch; Stanley's return, words and music by O. Pegram, arr. by Carl A. Teuton. © 1 c. Sept. 15, 1931; E unp. 45864; Orlando Pegram, Hondo, Calif. 25860

Weep you no more; pt.-song, words anon., music by Gilbert A. Alcock, of Great Britain; men's voices. 4to. © Oct. 13, 1931; 1 c. Oct. 14; E for. 20752; Novello & co., ltd., London. 25861

Weihnachten; grosses tongemälde, von Josef Königsberger, of Austria, arr. von F. Schmidt-Hagen, of Germany; orch. stimmen, mit pf.-direction u. violino l direction. © Aug. 25, 1930; 1 c. Oct. 2; E for. 20615; Heinrichshofen's verlag, Magdeburg, Germany. 25862

Weird (A) tale; by F. Addison Porter, op. 37, no. 2; pf. © Oct. 27, 1931; 2 c. Oct. 27; E pub. 26013; Arthur P. Schmidt co., Boston. 25863

Weiss mir ein blümlein; worte von 1582, musik von A. Othegraven, of Germany, op. 76, nr. 2; männerchor. Partitur u. stimmen. 4to. © Aug. 15, 1931; 1 c. Sept. 9; E for. 20653; P. J. Tonger, Cologne/Rh., Germany. 25864

Welcome; march, by Harold Bennett; orch. pts. Cincinnati, O., Fillmore music house. 4to. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25938; Fillmore bros. co., Cincinnati 25865

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Well, sweetheart could it be true, yes when love dreams meet; words and melody by I. Lingcoran. © 1 c. Oct. 31, 1931; E unp. 46967; Ignacio Lingcoran, Malaybalay, Bukidnon, P. I. 25866

Welykyj dyfrenc; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Oct. 16, 1931; E unp. 46369; Ewgen Zukowsky, New York. 25867

Wenn der Maximilian tango mit dir tanzt; tango, text u. musik von Fritz Rotter u. Walter Jurmann, both of Austria, klav. arr. von Nico Dostal. © Aug. 26, 1931; 1 c. Oct. 20; E for. 20789; Alrobi musikverlag, G. m. b. H., Berlin. 25868

Wer geht mit? worte holländisch, 1613, musik satz von A. von Othegraven, of Germany, op. 76, nr. 3; männerchor. Partitur u. stimmen. 4to. © Aug. 15, 1931; 1 c. Sept. 9; E for. 20652; P. J. Tonger, Cologne/Rh., Germany. 25869

Western college songs: coll. and compiled by John Milton Hagen. 4to. © Oct. 16, 1931; 2 c. and aff. Oct. 20; AA 81042; Sherman, Clay & co., San Francisco. 25870

What a little bit of love will do; words and music by Fred Fisher and Stella Unger; with ukulele arr. by Geo. J. Trinkaus. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25810; M. Witmark & sons, New York. 25871

What a time to fall in love; words and melody by J. K. Woodhull. © 1 c. Oct. 2, 1931; E unp. 45732; John Kittredge Woodhull, Philadelphia. 25872

What am I gonna do, when you're gone; words by Ben Ryan, music by Lou Handman; pf. [Hectograph] © 1 c. Oct. 8, 1931; E unp. 45970; Phil Kornheiser, inc., New York. 25873

What are we gonna use for money? where are we gonna get the dough; novelty song, words by Lou Klein, melody by Fred Phillips. © 1 c. Oct. 17, 1931; E unp. 46457; Joe Davis, inc., New York. 25874

What are you goin' to do; words by W. Roach, music by George Robinson, arr. by Milton Buckner; pf. © 1 c. Oct. 27, 1931; E unp. 46797; William Roach, Detroit. 25875

What are you going to do; words and music by N. D. Bell, arr. by Gurney Woodley. © 1 c. Oct. 15, 1931; E unp. 46397; Nannie Diana Bell, Mt. Vernon, N. Y. 25876

What can I say if you won't believe me; melody by I. J. Sacher. © 1 c. Oct. 23, 1931; E unp. 46655; Isidor J. Sacher, New York. 25877

What did I do; words and melody by Bee Fischer and Ben Light. © 1 c. Oct. 12, 1931; E unp. 46208; DeSylva, Brown & Henderson, inc., New York. 25878

What didja do; words by Josephine Hopkins, melody by J. J. Finnegan. © 1 c. Oct. 17, 1931; E unp. 47499; Julian Joseph Finnegan, St. Paul. 25879

What do we care; words and music by H. K. Wakamatsu. [Hectograph] © 1 c. Oct. 26, 1931; E unp. 46779; H. K. Wakamatsu, Lancaster, Calif. 25880

What do you think; lyrics by L. M. Lyons, music by C. Johnson. © 1 c. Oct. 15, 1931; E unp. 46334; Conny Johnson and L. Mason Lyons, Kansas City, Mo. 25881

What is our life; madrigal, words by Walter Raleigh, music by Orlando Gibbons, ed. by Norwood Hinkle; sop., alto, ten. 1, 2, and bass. 4to. © Sept. 23, 1931; 2 c. Oct. 3; E pub. 25553; Oliver Ditson co., inc., Boston. [Copyright is claimed on editing by Norwood Hinkle] 25882

What makes you so sad: fox-trot, words and music by C. A. Lento. © 1 c. Oct. 15, 1931; E unp. 46321; Caroline Anna Lento, Pompton Lakes, N. J. 25883

What must I do baby; words and melody by J. L. Hornsby. © 1 c. Oct. 13, 1931; E unp. 46246; Joe Leith Hornsby, Washington. 25884

What price romance; words and melody by W. Jeter. © 1 c. Oct. 13, 1931; E unp. 46230; Wilbert Jeter, Montclair, N. J. 25885

What's a rainy day; words and melody by E. Hass. © 1 c. Oct. 31, 1931; E unp. 46960; Ethel Hass, Merrill, Wis. 25886

What's going on in Kelly's flat; melody by E. Schuberth. © 1 c. Oct. 23, 1931; E unp. 46648; H. E. Fisher, New York. 25887

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What's the difference; from Here goes the bride; words by Edward Heyman, melody by John W. Green. © 1 c. Oct. 22, 1931; E unp. 46848; Famous music corp., New York. 25888

What's the matter with you; words by A. Troy, music by L. Stern and A. Troy, arr. by L. Stern. © 1 c. Oct. 10, 1931; E unp. 46512; Albert Troy and Leah Stern, Wilkes-Barre, Pa. 25889

What sugar head licker will do; words and melody by Buster Carter. © 1 c. Oct. 1, 1931; E unp. 45708; Columbia phonograph co., inc., New York. 25890

When Anne and Lindy flew to Tokio; words and melody by A. Beirne. © 1 c. Oct. 31, 1931; E unp. 46954; Amy Beirne, Alpha, Ill. 25891

When another comes along; words and music by F. M. Van Kirk. © 1 c. Oct. 22, 1931; E unp. 46572; Florence Methven Van Kirk, Beach Haven, N. J. 25892

When Caesar Augustus; old English carol, music arr. by Alfred Whitehead; cho. of mixed voices. 4to. © Sept. 25, 1931; 2 c. Oct. 14; E pub. 25777; Carl Fischer, inc., New York. 25893

When Christ was born of Mary free; Christmas carol, words from Harleian MS., music by William S. Nagle; mixed voices. 4to. © Sept. 28, 1931; 2 c. Oct. 3; E pub. 25552; Oliver Ditson co., inc., Boston. 25894

When daylight is gone; words by J. T. Enszer, melody by Burrell Van Buren. © 1 c. Oct. 22, 1931; E unp. 46575; John Theodore Enszer, Saginaw, Mich. 25895

When evening comes; words by V. C. Dismukes, music by C. Roland Flick. © 1 c. Sept. 16, 1931; E unp. 45860; Virginia Cantrell Dismukes, Nashville. 25896

When evening comes I'm lonely; words and melody by F. Tuckett. © 1 c. Oct. 31, 1931; E unp. 46983; Frances Tuckett, Beverly Hills, Calif. 25897

When I dream; words and music by M. A. Gutierrez. [Hectograph] © 1 c. Oct. 10, 1931; E unp. 46200; Maurice A. Gutierrez, Hollywood, Calif. 25898

When I lost you dear mother of mine; words by L. J. Pinto, music by Jack Mahoney. New York City, Frank Harding. © Sept. 10, 1931; 2 c. Sept. 21; E pub. 26124; Louis Joseph Pinto, New York. 25899

When I'm a-dreamin' of you; words by J. K. Elliott, music by P. Nixon. © 1 c. Oct. 6, 1931; E unp. 45961; Paul Nixon and James Kenneth Elliott, Rome, Ga. 25900

When I'm away from you; waltz, words by M. A. Pickering, melody by L. L. Whitlaw, of Canada. © 1 c. Oct. 22, 1931; E unp. 46601; Maurice A. Pickering and Leslie L. Whitlaw, Victoria, B. C., Canada. 25901

When it's autumn in the mountains; words and music by Nat Madison and Al Frazzini [pseud. of Amicus Frazzini]; with ukulele arr. by Merle T. Kendrick. © Oct. 26, 1931; 2 c. Oct. 26; E pub. 26016; Bibo-Lang, inc., New York. 25902

When it's honeysuckle time; words and melody by Billy Vest. © 1 c. Oct. 1, 1931; E unp. 45711; Columbia phonograph co., inc., New York. 25903

When life stepped in; words and music by O. E. Macomber. © 1 c. Oct. 9, 1931; E unp. 46213; Ottelee Elizabeth Macomber, Portland, Me. 25904

When Murray shut 'em in; words by L. Heflin, music by Clifton Schmidt. © 1 c. Oct. 15, 1931; E unp. 46317; Le Roy Heflin, Fairfax, Okl. 25905

When old Vienna was new; lyrics by Raymond B. Egan, melody by Harry Tierney. © 1 c. Oct. 20, 1931; E unp. 47534; Leo Feist, inc., New York. 25906

When one and one made two; words and melody by G. W. March. © 1 c. Oct. 10, 1931; E unp. 46102; George W. March, Margate, N. J. 25907

When Santa Claus was sick; operetta in three scenes, words by Ruth Adkinson, music by Pearl Booth. Syracuse, N. Y., Willis N. Bugbee co. 8vo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 28133; Willis N. Bugbee, Syracuse, N. Y. 25907*

When the bluebird sings thru' my window; words by Allen Taub and Al Hoffman, music by Lou Herscher.

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arr. by Paul Hill; with ukulele arr. © Sept. 30, 1931; 2 c. Sept. 30; E pub. 25468; Marlo music corp., New York. 25908

When the cactus is in bloom; words and melody by Jimmie Rodgers. © 1 c. Sept. 26, 1931; E unp. 46406; Southern music pub. co., inc., New York. 25909

When the daisies bloom again; words and music by Fred Howard and Nat Vincent, arr. by Allan Clark; with ukulele arr. © Oct. 12, 1931; 2 c. Oct. 12; E pub. 25714; Freed & Powers, ltd., Hollywood, Calif. 25910

When the evening shadows fall; fox-trot, words by Rocco Russo, melody by J. Logatto. © 1 c. Oct. 26, 1931; E unp. 46758; Joseph Logatto, Brooklyn. 25911

When the girl of your dreams says yes; fox-trot, words by Sam Kerry, melody by Jules Kay. © 1 c. Sept. 30, 1931; E unp. 46006; Julius Kravitz, Port Washington, L. I., N. Y. 25912

When the goldenrod begins to bloom again; words and music by C. A. Wicklund; with ukulele arr. © Oct. 17, 1931; 2 c. Oct. 19; E pub. 25850; C. A. Wicklund, Independence, Ky. 25913

When the leaves are green in the forest; words and melody by M. P. Hays. © 1 c. Oct. 17, 1931; E unp. 46422; Maud Pancake Hays, Rogers, O. 25914

When the leaves begin to shedd [!] in Wisconsin; words and music by M. B. Aanonsen. © 1 c. Oct. 16, 1931; E unp. 46725; Marion Burtt Aanonsen, Eland, Wis. 25915

When the leaves have fallen from the bough; waltz, words by E. T. Rush, music by A. C. Longfellow. © 1 c. Oct. 5, 1931; E unp. 45824; Alice Cary Longfellow, Urbana, O., and Earle Taylor Rush, New York. 25916

When the lonesome shadows fall; waltz, words by G. Dotts, music by Jack Mahoney. New York City, Frank Harding. © Sept. 29, 1931; 2 c. Oct. 1; E pub. 25840; Gertrude Dotts, Berwindale, Pa. 25917

When the maple leaves are falling; words by Charles Tobias and Sidney Clare, music by Murray Mencher. © Oct. 1, 1931; 2 c. Oct. 2; E pub. 25520; Irving Berlin, inc., New York. 25918

When the moon comes peeping o'er the hill; words and melody by L. Messenger. © 1 c. Oct. 5, 1931; E unp. 45819; Lela Messenger, Mabton, Wash. 25919

When the moon goes down in Palestine; words and melody by M. Shea. [Photostat] © 1 c. Oct. 1, 1931; E unp. 45678; Moret Shea, Philadelphia. 25920

—— Same. © 1 c. Oct. 28, 1931; E unp. 46828; Moret Shea, Philadelphia. 25921

When the moon is shining down on Mobile bay; words and music by F. A. Farrell. © 1 c. Oct. 6, 1931; E unp. 45913; Frank A. Farrell, Long Beach, Calif. 25922

When the petals of the rose are falling; words and melody by R. Harmonson. © 1 c. Oct. 31, 1931; E unp. 47000; Roxie Harmonson, New Orleans. 25923

When the popples kiss the dew; words and melody by R. H. Stanford. © 1 c. Oct. 3, 1931; E unp. 45773; Robert H. Stanford, Los Angeles. 25924

When the roses bloom again cherie; words by Harmon Bickley, music by Duncan Browning; with ukulele arr. and arrs. by Jay Stevens for saxophones and other instruments, also arr. by Chester Weir for Hawaiian steel guit. © Oct. 5, 1931; 2 c. Oct. 7; E pub. 25625; Keystone music publishers, Detroit. 25925

When the stars come peepin' thru; words and melody by Jack Miller. © 1 c. Oct. 9, 1931; E unp. 46046; Marlo music corp., New York. 25926

When they heard about love; words and music by Norman P. Hackforth, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 19, 1931; 1 c. Oct. 29; E for. 20920; Dix, ltd., London. 25927

When twilight falls; lyric by Earl Franklin, music by Esther Hilton; with ukulele arr. © Oct. 24, 1931; 2 c. Oct. 28; E pub. 26049; National music co., Chicago. 25928

When we have beer; words and music by E. A. Seidman. © 1 c. Oct. 16, 1931; E unp. 46387; Edwin Arthur Seidman, Newark, N. J. 25929

When we put two and two together we found ourselves in love; words and melody by Jimmie Monaco and Johnny Burke. © 1 c. Oct. 15, 1931; E unp. 46348; Leo Feist, inc., New York. 25930

When we're cuddling near; words and melody by A. F. Classen. © 1 c. Oct. 5, 1931; E unp. 45877; Albert F. Classen, Vallejo, Calif. 25931

When you are near; words and melody by J. O. Drobnic. © 1 c. Oct. 17, 1931; E unp. 46450; Jean Olga Drobnic, Waukegan, Ill. 25932

When you are old and grey; words by H. D. Miller, melody by Jack Mahoney. © 1 c. Oct. 12, 1931; E unp. 46182; Harold D. Miller, Farmingdale, Ill. 25933

When you bade me goodbye at twilight; words and melody by E. J. Jewtraw. © 1 c. Oct. 31, 1931; E unp. 46963; Emma Jean Jewtraw, Newman, N. Y. 25934

When you go away; words and melody by C. F. Raymond. © 1 c. Oct. 16, 1931; E unp. 46388; Charles Fredrick Raymond, New Orleans. 25935

When you love true once, then you always do; words and music by E. W. Shockley. © 1 c. Oct. 15, 1931; E unp. 46341; Emory W. Shockley, Salisbury, Md. 25936

When you're away; words by Jack Huson, music by R. B. Huson. © 1 c. Oct. 9, 1931; E unp. 47539; Rosalie Barnes Huson, Natchitoches, La. 25937

When you sing the song of the mountains; words and music by C. E. Frank. [Hectograph] © 1 c. Oct. 16, 1931; E unp. 46359; Clara E. Frank, Ojai, Calif. 25938

When your eyes told the story of love; lyric by C. P. Willson, music by A. P. Coffin. © 1 c. Oct. 8, 1931; E unp. 46007; Cynthia Parker Willson and Adah Pearl Coffin, Oakland, Calif. 25939

When your [!] far away; lyric by Fred Phillips and Jack Rich, melody by Al Vann. © 1 c. Oct. 8, 1931; E unp. 45994; Al Vann, Brooklyn. 25940

Where; words and music by F. D. Bloomfield. © 1 c. Oct. 3, 1931; E unp. 45788; Fred D. Bloomfield, Buffalo. 25941

Where are they tonight? words by James Rowe, music by H. G. Riser; mixed voices. © Sept. 23, 1931; 2 c. Oct. 5; E pub. 25592; Henry Gray Riser, Ruston, La. 25942

Where are you; words by Charles Tobias, music by Al Sherman. © Sept. 16, 1931; 2 c. Oct. 22; E pub. 25956; De Sylva, Brown & Henderson, inc., New York. 25943

Where bluest waves meet bluest skies; words and melody by C. Caputo. © 1 c. Oct. 26, 1931; E unp. 46753; Charles Caputo, Oyster Bay, N. Y. 25944

Where Columbia rolls along; words and melody by U. G. Edwards. © 1 c. Oct. 24, 1931; E unp. 46679; Ulysses E. Edwards, Seattle. 25945

Where-ever you go; words and music by F. M. Van Kirk. © 1 c. Oct. 22, 1931; E unp. 46573; Florence Methven Van Kirk, Beach Haven, N. J. 25946

Where I first whispered sweetheart to you; words and music by Charles Hector, Bob Ellsworth and Al Frazzini [pseud. of Amicus Frazzini], arr. by Kendall Burgess; with ukulele arr. © Oct. 14, 1931; 2 c. Oct. 10; E pub. 25700; Phil Kornheiser, inc., New York. 25947

Where is that man of mine; words and music by Walter Ralph Baden, arr. by W. Perlitz. © 1 c. Oct. 1, 1931; E unp. 45696; Walter R. Baden, Annapolis, Md. 25948

Where is there some one for me; words by Adrian Samish, melody by L. Scheinberg. © 1 c. Oct. 23, 1931; E unp. 46638; Lawrence Scheinberg, New York. 25949

Where the blue of the night meets the gold of the day; words and music by Roy Turk, Bing Crosby and Fred E. Ahlert; with ukulele arr. © Oct. 27, 1931; 2 c. Oct. 29; E pub. 26110; De Sylva, Brown & Henderson, inc., New York. 25950

Where the blue Pacific rolls; waltz, lyric by Irene Denson, music by J. O'Neill; with ukulele arr. © Oct. 23, 1931; 2 c. Oct. 24; E pub. 25998; Jack O'Neill, New York. 25951

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While I was knitting; words and melody by M. Halapy. © 1 c. Oct. 13, 1931; E unp. 46235; Michael Halapy, Steubenville, O. 25952

While the moon is smiling o're the hills; words and music by H. Spencer. © 1 c. Oct. 29, 1931; E unp. 46925; Howard Spencer, Orderville, Utah. 25953

While we're saying goodnight; words and music by G. W. Baird. © 1 c. Oct. 19, 1931; E unp. 47526; Glen W. Baird, Saint Anthony, Id. 25954

While you love me; from Waltzes from Vienna, words by Desmond Carter, of Great Britain, arr. by E. W. Korngold and Julius Bittner, both of Germany. © Aug. 31, 1931; 1 c. Sept. 3; E for. 20617; Chappell & co., ltd., London. 25955

Whiling my time away; from The little racketeer, words by Edward Eliscu, music by Henry Sullivan; with ukulele arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Oct. 20, 1931; 2 c. Oct. 21; E pub. 25990; Shubert theatre corp., New York. 25956

Whirlwind (The); march, by Boots York, Fritz Hattendorf and Mike Ferrell; solo B flat trumpet. © 1 c. Oct. 15, 1931; E unp. 46337; Michael Ferrell and Michael Gerniski, Ionia, Mich. 25957

Whisper softly, mother's dying; words and melody by Kid Smith. © 1 c. Sept. 26, 1931; E unp. 46618; Southern music pub. co., inc., New York. 25958

Whistling Mose; song, characteristic morceau, by Buddy Reid and Paul Hoffman, both of Great Britain; pf. with ukulele arr. © July 22, 1931; 1 c. July 24; E for. 20671; Keith, Prowse & co., ltd., London. 25959

White (The) rose; words by John Boyle O'Reilly, music by Robert Braine, op. 15, no. 1; high voice. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25890; G. Schirmer, inc., New York. 25960

Who are those like stars appearing; words by H. T. Schenck, tr. by F. E. Cox, music from Darmstadt gesangbuch with alternative version, faburden by Herbert W. Sumsion, of Great Britain; mixed voices. 8vo. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20726; Oxford university press, London. 25961

Who are you to say adieu; fox-trot, lyric by Al Bryan, music by Lew Pollack. © Oct. 7, 1931; 2 c. Oct. 9; E pub. 25740; Leo Feist, inc., New York. 25962

Who do you belong to; words by C. Marsh, melody by Jack Stanly. © 1 c. Oct. 2, 1931; E unp. 45736; Charles Marsh, Milwaukee. 25963

Who is thy fellow man; solo or duet, words by Leigh Hunt, music by Grace Maria Behrendtz. © Oct. 23, 1931; 2 c. Oct. 22; E pub. 26081; Christopher Wolf, Los Angeles. 25964

Who knows; words and music by L. Stern. © 1 c. Oct. 10, 1931; E unp. 46140; Leah Stern, Wilkes-Barre, Pa. 25965

Who's babying my baby tonight; words by Stella Unger, music by Fred Fisher. 4to. © Oct. 8, 1931; 2 c. Oct. 12; E pub. 25833; Harry Bloom, inc., New York. 25966

Who wants a platinum blondie; words and melody by M. Hoffmann. © 1 c. Oct. 28, 1931; E unp. 46819; Max Hoffmann, Freeport, N. Y. 25967

Who wouldn't be? from Hello jazz! lyrics by Harry Flemming, music by R. de Kers [pseud. of R. de Keersmaker], of Belgium; with ukulele arr. © Mar. 1, 1931; 1 c. Sept. 28; E for. 20683; International music co., Brussels, Belgium. 25968

Why can't dreams come true; words and music by Ann Lenzette; pf. © 1 c. Oct. 2, 1931; E unp. 45730; Anna Mary Lenz, St. Joseph, Mo. 25969

Why can't I have you back again; words and melody by H. Seliger. © 1 c. Oct. 10, 1931; E unp. 46097; Herman Seliger, Philadelphia. 25970

Why can't we be the same old sweethearts; words and melody by F. H. Anderson, jr. © 1 c. Oct. 28, 1931; E unp. 46807; Frank Henry Anderson, jr., Oakland, Calif. 25971

Why can't you be that way; lyric by M. Taub, music by M. Merl, New York City, Frank Harding. © Aug. 20, 1931; 2 c. Sept. 4; E pub. 25615; Maurice Merl and Morris Taub, Philadelphia. 25972

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Why did I roam? words and music by M. A. Gutierrez. [Hectograph] © 1 c. Oct. 10, 1931; E unp. 46201; Maurice A. Gutierrez, Hollywood, Calif. 25973

Why did we drift apart? words by A. F. Roof, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45863; Aletha F. Roof, Fillmore, N. Y. 25974

Why did you; words by R. M. Grimaldi, melody by Alfred Hugo [i. e. Alfred Hugo Neuberger] © 1 c. Oct. 31, 1931; E unp. 46991; Raffael Mirto Grimaldi, San Francisco. 25975

Why don't you love me? the way I love you; words and music by Barbara Standish Budlong. © 1 c. Oct. 7, 1931; E unp. 45964; Barbara S. Budlong, Rockford, Ill. 25796

Why I would like to have your Miss changed to Mrs.; words and melody by A. E. Hinckley. © 1 c. Oct. 17, 1931; E unp. 46427; Arnold E. Hinckley, Millbridge, Me. 25977

Why is that; words and melody by W. A. P. Nones. [Photostat] © 1 c. Oct. 7, 1931; E unp. 45952; Walter Alexander Payne Nones, Southport, Conn. 25978

Why should I care; words and melody by M. M. Gaisser. © 1 c. Oct. 31, 1931; E unp. 46958; Mildred Metcalf Gaisser, Clarksville, Tenn. 25979

Why won't you tell me you're mine; words by Holland Wallace, music by H. Barnhart, jr.; voice with harmony. © 1 c. Oct. 5, 1931; E unp. 46396; Harry Barnhart, jr., Austin, Tex. 25980

Wie ein gedicht ist dein gesicht! foxtrot, aus Der storch streikt, text von Kurt Schwabach u. Bruno Balz, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © July 20, 1931; 1 c. Sept. 14; E for. 20659; Edition Meisel & co., G. m. b. H., Berlin. 25981

Wiener (Karl) Sechs gesänge mit orchester; worte von Karl Röttger, musik von K. Wiener, of Austria, op. 21, nr. 1–6; abwechselnd alt u. sop. Klavierauszug. 1. Verkündigung. [5 others] © Aug. 18, 1931; 1 c. Sept. 8; E for. 20631; Ed. Bote & G. Bock, Berlin. 25982

Wild woman blues; words and melody by Walsh-Foster. © 1 c. Oct. 15, 1931; E unp. 46511; Southern music pub. co., inc., New York. 25983

Wildflower; musical play in 3 acts, book and lyrics by Otto Harbach and Oscar Hammerstein 2d, music by Herbert Stothart and Vincent Youmans. Voc. sc. 4to. © Aug. 21, 1931; 2 c. Sept. 3; E for. 20616; Harms, inc., New York. 25984

Will I ever forget; words by L. Moscuwojewska, melody by Robt. H. Brennen. © 1 c. Oct. 24, 1931; E unp. 46676; Loretta Moscuwojewska, Baltimore. 25985

Will love be like a rose; melody by M. Zentner. © 1 c. Oct. 22, 1931; E unp. 46565; Minyde Zentner, Sunnyside, L. I., N. Y. 25986

Will my dreams come true; words and music by C. Anderson, arr. by Eddie Burbach; pf. treble. © 1 c. Oct. 5, 1931; E unp. 45825; Cherie Anderson, St. Louis. 25987

Will you come back to me; words and melody by Erna Baxter, of Canada, domiciled at Detroit. © 1 c. Oct. 15, 1931; E unp. 46294; Erna Jean Dowden Baxter, i. e. Mrs. Robt. Baxter, Detroit. 25988

Will you meet me? hymn, words and music by B. Miller. 8vo. (*In* Celestial joys) © Aug. 1, 1931; 2 c. Oct. 9; E pub. 25914; Bert Miller, Mart, Tex. 25989

Wind; words by John Galsworthy, music by Robert Braine, op. 15, no. 2; high voice. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25891; G. Schirmer, inc., New York. 25990

Winnie the wailer; words and music by Clarence Gaskill and Ben Bernie; with ukulele arr. by May Singhi Breen. © Oct. 28, 1931; 2 c. Oct. 29; E pub. 26089; Olman music corp., New York. 25991

Winter (A) carnival; by Charles Lecocq, arr. by William M. Felton; rhythmic orch., with teacher's sc. pts. 4to. © Oct. 1, 1931; 2 c. Oct. 3; E pub. 25577; Theodore Presser co., Philadelphia. 25992

Wir schwimmen uns frei! lied der deutschen schwimmer, text von Kurt Schwabach u. Peter Schaeffers, musik von Will Meisel, arr. von Hartwig von Platen, both of Ger-

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many; orch. stimmen, mit pf.-direction. 4to. © Aug. 15, 1931; 1 c. Sept. 14; E for. 20658; Edition Meisel & co., G. m. b. H., Berlin. 25993

Wishing; words and music by M. B. Kemp. © 1 c. Oct. 19, 1931; E unp. 47555; Margaret B. Kemp, Kansas City, Mo. 25994

Wishing (The) well; by Godfrey Uren, of Great Britain; pf. © Oct. 5, 1931; 2 c. Oct. 9; E pub. 25655; Clayton F. Summy co., Chicago. 25995

Wishing (The) well; one act operetta, book, lyric and music by W. F. Peters. © 1 c. Sept. 19, 1931; D unp. 28124; William Frederick Peters, Englewood, N. J. 25995*

Wishing you every success; words by Ted Shapiro, melody by Jack Scholl. © 1 c. Oct. 29, 1931; E unp. 46900; Irving Berlin, inc., New York. 25996

With a little diamond ring; words by C. Cummings, melody by F. Sarchet. © 1 c. Oct. 28, 1931; E unp. 46817; Fred Sarchet, Detroit and Charles Cummings, Dearborn, Mich. 25997

With a pal like you; by G. Manchester; orch. pts. New York City, Frank Harding. 4to. © July 10, 1931; 2 c. Oct. 7; E pub. 25836; Gazel Manchester, Orwell, Pa. 25998

With flags flying; by Frank H. Grey; rhythmic orch., with teacher's sc. pts. 4to. © Oct. 1, 1931; 2 c. Oct. 3; E pub. 25576; Theodore Presser co., Philadelphia. 25999

With love in my heart; words by John Klenner, music by Sam Prager and Marty Quinto; with ukulele arr. © Oct. 28, 1931; 2 c. Oct. 29; E pub. 26092; Olman music corp., New York. 26000

With Mabel's wine brick, we'll pave Broadway; words and melody by Neil Burns. © 1 c. Oct. 10, 1931; E unp. 46119; Neil Burns, Philadelphia. 26001

With the stars and you till sleep called us all away; words and music by J. R. Walker. © 1 c. Oct. 24, 1931; E unp. 46750; John Ralph Walker, San Francisco. 26002

With whip and spurs; by Robert Morgan, op. 7, no. 3; pf. © Sept. 29, 1931; 2 c. Oct. 2; E pub. 25490; B. F. Wood music co., Boston. 26003

With you; words and melody by S. V. Daltroff. © 1 c. Oct. 24, 1931; E unp. 46688; Sarah Virginia Daltroff, Yeadon, Pa. 26004

With you; words and music by C. C. Maught; with ukulele arr. by Jean Walz. © Sept. 22, 1931; 2 c. Oct. 2; E pub. 25527; Cecil C. Maught, New Orleans. 26005

With you; words by M. Coleson, melody by I. Bishop. © 1 c. Oct. 23, 1931; E unp. 46651; Margaret Coleson and Ireta Bishop, Des Moines. 26006

With you I'm satisfied; words and melody by W. Jeter. © 1 c. Oct. 13, 1931; E unp. 46228; Wilbert Jeter, Montclair, N. J. 26007

Without a warning; words by Tot Seymour, music by Al Hoffman and Pete Wendling. © Oct. 14, 1931; 2 c. Oct. 15; E pub. 25802; Irving Berlin, inc., New York. 26008

Without someone like you; words and music by M. E. Prievo. [Mimeograph] © 1 c. Oct. 8, 1931; E unp. 46016; Marjorie Eileen Prievo, Watertown, N. Y. 26009

Without you; fox-trot, words and melody by J. Franconero. © 1 c. Oct. 6, 1931; E unp. 45898; John Franconero, Newark, N. J. 26010

Without you; words and music by M. Brick. [Photostat] © 1 c. Oct. 19, 1931; E unp. 47482; Morris Brick, Omaha, Neb. 26011

Woe is me; fox-trot, words and music by M. Willson; pf. © 1 c. Oct. 1, 1931; E unp. 45677; Meredith Willson, San Francisco. 26012

Won-cha please come back and take my blues away; words by Larry [i. e. L. J.] Kenkel, music by C. Brabender. [Blue-print] © 1 c. Sept. 17, 1931; E unp. 46490; Lawrence Joseph Kenkel and Carl Brabender, Cincinnati. 26013

Wonderful (The) gift; hymn, words by James Wells, music by H. G. Riser. © Sept. 23, 1931; 2 c. Oct. 5; E pub. 25593; Henry Gray Riser, Ruston, La. 26014

Wondering; words and melody by P. Jackson, of Great Britain. © 1 c. Oct. 8, 1931; E unp. 45971; Pauline Jackson, Elnora, Alberta, Canada. 26015

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Wond'ring; words and music by L. M. Heinz. © 1 c. Oct. 14, 1931; E unp. 46281; Lillian May Heinz, Milford, Conn. 26016

Won't someone ever learn to love me; words and music by J. Montgomery. [Hectograph] © 1 c. Oct. 26, 1931; E unp. 46776; Joy Montgomery, Pauls Valley, Okl. 26017

Won't you come back to me; words by A. M. Bjugstad, music by A. M. Bjugstad and Wilfred MacDonald; with ukulele arr. © Oct. 6, 1931; 2 c. Oct. 28; E pub. 26046; Art M. Bjugstad, Sheyenne, N. D. 26018

Won't you come back to old Virginia where our lazy river rolls; words and melody by C. E. Burrows, jr., of Great Britain. © 1 c. Oct. 17, 1931; E unp. 46430; Charles Edward Burrows, jr., Blueberry Mountain, Alta., Canada. 26019

Won't you cry just a teardrop for me; words and music by G. Gagel and J. Mack. Los Angeles, Calif., Marquis Ellis. © Oct. 23, 1931; 2 c. Oct. 27; E pub. 26010; Gus Gagel and Johnny Mack, Huntington Park, Calif. 26020

Won't you forgive me dear; words and music by B. Scott. [Hectograph] © 1 c. Oct. 12, 1931; E unp. 46165; Beulah Scott, Kannapolis, N. C. 26021

Won't you smile a little smile for baby; words and music by Arlene Jackson, of Canada. © 1 c. Oct. 5, 1931; E unp. 45836; Arlene Beatrice Jackson, Toronto, Canada. 26022

Woodland (The) path; revery, by Louise Crawford; organ. © Oct. 6, 1931; 2 c. Oct. 8; E pub. 25691; White-Smith music pub. co., Boston. 26023

Woodland (The) trail; by Robert Morgan, op. 7, no. 4; pf. © Sept. 29, 1931; 2 c. Oct. 2; E pub. 25491; B. F. Wood music co., Boston. 26024

Woodpecker (The); poem by Elizabeth Madox Roberts, music by M. K. Fowler, op. 45. [Photostat] © 1 c. Oct. 22, 1931; E unp. 46596; Margaret K. Fowler, Rye, N. Y. 26025

Words of love; words by A. L. Fernau, music by Jack Mahoney. New York City, Frank Harding. © Sept. 29, 1931; 2 c. Oct. 1; E pub. 25843; Anna L. Fernau, Long Branch, N. J. 26026

Working and playing; hymn, German folk-song, words by C. B. Blashfield. (*In* Children's leader, v. 7, no. 1, Oct. 1931) © Sept. 15, 1931; 2 c. Oct. 6; E pub. 25617; Clara Beers Blashfield, Madison, Wis. 26027

Works (The) all done; lyric by O. F. Palmer, music by P. J. Breinig, and O. F. Palmer. © 1 c. Oct. 30, 1931; E unp. 46945; Otto F. Palmer and P. J. Breinig, Indianapolis. 26028

World's (The) all right; words and music by Aenid [i. e. C. A.] Overton. © 1 c. Oct. 30, 1931; E unp. 46939; Clara Aenid Overton, Los Angeles. 26029

Worryin' all night long; lyric by G. Kahn, music by E. Shapiro. © 1 c. Oct. 10, 1931; E unp. 46120; Edward Shapiro and Gus Kahn, New York. 26030

Write a letter home today Jack; words and melody by J. La Moyne. © 1 c. Oct. 31, 1931; E unp. 46970; Jack La Moyne, Tacoma. 26031

X marks the spot in my heart for you; harmony lead, words and music by L. Zahler and Phil [i. e. P. H.] Whitman. [Chords, single staff. Hectograph] © 1 c. Sept. 8, 1931, E unp. 44632; Lee Zahler and Philip Hall Whitman, Hollywood, Calif. 26032

Yellow ticket theme; composed and orch. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Oct. 28, 1931; E unp. 46859; Fox film corp., New York. 26033

Yes boy; by A. Thomas; 1st violin. © 1 c. Oct. 9, 1931; E unp. 46513; Arthur Thomas, Gurdon, Ark. 26034

Yes indeedy; words by Arthur Fields, melody by Fred Hall. © 1 c. Oct. 16, 1931; E unp. 46374; Piedmont music co., inc., New York. 26035

Yes not now but after; words and music by Z. Ramos. [Hectograph] © 1 c. Oct. 12, 1931; E unp. 46164; Zacarias Ramos, Romblon, Philippine Islands. 26036

Yet will I remember you; words by Nicholas Perkins, melody by Jack Mahoney. © 1 c. Oct. 6, 1931; E unp. 45889; Nicholas Perkins, Wilkes-Barre, Pa. 26037

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Yodeling mountain memories; words and melody by E. L. Harris. [Mimeograph] © 1 c. Oct. 10, 1931; E unp. 46124; Earnest L. Harris, Lynwood, Calif. 26038

You; words and music by C. E. Stunick. © 1 c. Oct. 2, 1931; E unp. 45738; Carl Ellison Stunick, Niagara Falls, N. Y. 26039

You; words by J. G. Stroyan, music by Herbert Close, of Canada. © 1 c. Sept. 30, 1931; E unp. 46248; John Gilbert Stroyan, Sault Ste. Marie, Canada. 26040

You and I; words and music by Aenid [i. e. C. A.] Overton. © 1 c. Oct. 30, 1931; E unp. 46938; Clara Aenid Overton, Los Angeles. 26041

You and the stars and me; words and melody by D. Currier. © 1 c. Oct. 10, 1931; E unp. 46079; Dorotha Currier, Kewanee, Ill. 26042

You are mine; words and music by Eddie Lightner [i. e. E. L. Harbinson]; pf. © 1 c. Oct. 19, 1931; E unp. 47493; Edwin Lightner Harbinson, Philadelphia. 26043

You are my dream love; words and music by B. W. Stockland. © 1 c. Oct. 21, 1931; E unp. 46531; Berenice Ward Stockland, St. Albans, N. Y. 26044

You are my inspiration; words and music by J. Christensen, jr., arr. by Jean Walz. Jacksonville, Texas, Christensen's music store. © Sept. 22, 1931; 2 c. Oct. 2; E pub. 25528; John Christensen, jr., Jacksonville, Tex. 26045

—— Same. © Sept. 24, 1931; 2 c. Oct. 1; E pub. 25469; John Christensen, jr., Jacksonville, Tex. 26046

You are my woman; from East wind, words by Oscar Hammerstein, 2d, music by Sigmund Romberg; with ukulele arr. by S. M. Zoltai. © Oct. 19, 1931; 2 c. Oct. 20; E pub. 25871; Fifth avenue music corp., New York. 26047

You are the one I love; fox-trot, words by E. E. Nickel, music by Ray Hibbeler. © Oct. 17, 1931; 2 c. Oct. 29; E pub. 26097; Edney Emaline Nickel, Lebo, Kan. 26048

You can; words by Nixon Waterman, music by V. C. Thomas. © 1 c. Oct. 12, 1931; E unp. 46218; Virginia Carrington Thomas, Hempstead, N. Y. 26049

You can't buy the big things in life; words and melody by S. H. Smith. © 1 c. Oct. 8, 1931; E unp. 46405; S. Harry Smith, New York. 26050

You can't fool a bluebird with a smile; words and melody by P. Gartin. © 1 c. Oct. 14, 1931; E unp. 46289; Paula Gartin, New York. 26051

You can't hate a man that you love; lyrics by Irving Newman, music by Lionel Newman. © 1 c. Oct. 21, 1931; E unp. 46553; I. Newman and L. Newman, New York. 26052

You can't mean maybe with those eyes; words and music by Walter Donaldson; with ukulele arr. © Oct. 31, 1931; 2 c. Oct. 31; E pub. 26139; Donaldson, Douglas & Gumble, inc., New York. 26053

You caught my fancy; lyric by Oscar Halpern, melody by L. Rosenthal, and Oscar Waltzer. © 1 c. Oct. 23, 1931; E unp. 46647; Lou Rosenthal, Brooklyn. 26054

You could have been the one, baby; words and music by B. G. DeSylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; with ukulele arr. © Oct. 17, 1931; 2 c. Oct. 19; E pub. 25853; De Sylva, Brown & Henderson, inc., New York. 26055

You didn't care about me; words and music by Ralph Jack and Irving King, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 14, 1931; 1 c. Oct. 14; E for. 20756; Campbell, Connelly & co., ltd., London. 26056

You didn't know the music, I didn't know the words; words and music by Sam Coslow; with ukulele arr. © Oct. 5, 1931; 2 c. Oct. 7; E pub. 26054; Famous music corp., New York. 26057

You dirty dog; words and melody by Clarence Williams. © 1 c. Oct. 26, 1931; E unp. 46723; Clarence Williams music pub. co., inc., New York. 26058

You don't care for me; words by J. Dziubinski, music by Luther A. Clark. © 1 c. Oct. 22, 1931; E unp. 46580; Joseph Dziubinski, New Haven. 26059

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You don't worry my mind; words and melody by Walter Davis. © 1 c. Oct. 7, 1931; E unp. 46416; Southern music pub. co., inc., New York. 26060

You gotta sell it; words and music by J. H. Linton. © 1 c. Oct. 13, 1931; E unp. 46227; Jack Hartman Linton, Beechhurst, Whitestone, L. I., N. Y. 26061

You happened along; words and melody by G. Broomfield. © 1 c. Oct. 1, 1931; E unp. 45693; George Broomfield, Boston. 26062

You have broken my heart; words and melody by R. English. © 1 c. Oct. 10, 1931; E unp. 46108; Richard English, Syracuse, N. Y. 26063

You'll be sorry someday; fox-trot, lyric by Al (i. e. Adseph F.] Cooper, music by Bill (i. e. William] Cooper. © 1 c. Sept. 24, 1931; E unp. 45345; Frank Tracy, Brooklyn. 26064

You'll be the leading lady, and I'll be the leading man; words by C. Clifford, melody by Jack Mahoney. © 1 c. Oct. 6, 1931; E unp. 45986; Carroll Clifford, Des Moines. 26065

You'll come back to me again; words by E. W. Balch, melody by Jack Mahoney. © 1 c. Oct. 27, 1931; E unp. 46800; Ethel Wolford Balch, Coshocton, O. 26066

You love me, I love you; words and music by D. James. © 1 c. Oct. 28, 1931; E unp. 46781; Dorothy James, Miami, Fla. 26067

You made a fool of me; words by P. O. Brewer, melody by W. Smith. © 1 c. Oct. 31, 1931; E unp. 46992; Percy O. Brewer and Walter Smith, San Francisco. 26068

You made me blue; words and music by W. De Sarro; pf. © 1 c. Oct. 5, 1931; E unp. 45822; William De Sarro, Wethersfield, Conn. 26069

You made me suffer; words and melody by E. Blake. © 1 c. Oct. 24, 1931; E unp. 46685; Edward Blake, Benavides, Tex. 26070

You may deny me a place in your heart, but I'll keep on loving you; words and music by W. S. Rowland. © 1 c. Oct. 5, 1931; E unp. 45804; William Stewart Rowland, New Bedford, Mass. 26071

You misunderstood; words and music by T. Snyder and Hyman Cohen. © 1 c. Oct. 29, 1931; E unp. 46876; Ted Snyder, Lynn, Mass. 26072

You never can tell; fox trot, words by Callon and Byron [pseud. of Jerome Bernstein], melody by W. Steinfeld; violin. © 1 c. Sept. 21, 1931; E unp. 46421; William Steinfeld, Brooklyn. 26073

You never told me, you love me; words and music by J. Mitroff, of Russia, domiciled at San Francisco. © 1 c. Oct. 19, 1931; E unp. 47508; Joe Mitroff, San Francisco. 26074

You only want me when nobody else is around; words and melody by Jimmie Monaco and Johnny Burke. © 1 c. Oct. 7, 1931; E unp. 45884; De Sylva, Brown & Henderson, inc., New York. 26075

——— Same. © Oct. 23, 1931; 2 c. Oct. 24; E pub. 26001; De Sylva, Brown & Henderson, inc., New York. 26076

You punished me; words and melody by C. E. Allen. © 1 c. Oct. 3, 1931; E unp. 45793; Chas. E. Allen, New York. 26077

You're all mine; words and music by E. J. Lynch; pf. © 1 c. Oct. 16, 1931; E unp. 46392; Edward J. Lynch, Waverly, N. Y. 26078

You're bound to be in love; fox trot, words by William Fountain, music by David Bee [pseud. of Ernest Craps], of Belgium; with ukulele arr. © June 1, 1931; 1 c. Sept. 28; E for. 20684; International music co., Brussels, Belgium. 26079

You're just a butterfly; words and melody by C. Magavero. © 1 c. Oct. 31, 1931; E unp. 46987; Carl Magavero, Kenmore, N. Y. 26080

You're my decline and fall; lyric by Austen Croom-Johnson and Earl Martin, music by George Posford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 7, 1931; 1 c. Oct. 19; E for. 20782; Keith, Prowse & co., ltd., London. 26081

You're my only sweetheart, honest I love you; waltz, lyric by Carl De Voll, music by Harold Dellon, arr. by Ray Bloch; male quartet. 4to. © Oct. 13, 1931; 2 c. Oct. 15; E pub. 25806; Leo Feist, inc., New York. 26082

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You're so easy to love; words by Gwynn Langdon, music by Leroy Golden. © Oct. 6, 1931; 2 c. Oct. 8; E pub. 25664; Luz bros. music publishers, New York. 26083

You're still in my dreams; words and music by K. Ames. © 1 c. Oct. 30, 1931; E unp. 46932; Katherine Ames, Glendale, Calif. 26084

You're telling me; words and music by B. Light. © 1 c. Oct. 24, 1931; E unp. 46666; Betty Light, New York. 26085

You're the one who cares for somebody else; words by E. T. Rush, music by A. C. Longfellow. © 1 c. Oct. 7, 1931; E unp. 45963; Alice Cary Longfellow, Urbana, O., and Earle Taylor Rush, New York. 26086

You're the only girl I love; words by J. Reichard, music by George Kennard. © 1 c. Oct. 8, 1931; E unp. 45980; Jack Reichard, Holtwood, Pa. 26087

You're the sweetest girl I know; waltz, words and music by C. K. Sofka, arr. by Wallee Brown; with ukulele arr. by C. K. Sofka. © Oct. 10, 1931; 2 c. Oct. 16; E pub. 25819; Casimer Kay Sofka, Chicago. 26088

You're the sweetest girl in the whole wide world; words by R. F. Winters, melody by Jack Mahoney. © 1 c. Oct. 12, 1931; E unp. 46179; Ruby F. Winters, Marion, O. 26089

You're to blame; words and music by Mimi Petry. © 1 c. Oct. 7, 1931; E unp. 45923; Mildred Petry, Douglaston, N. Y. 26090

You're too tired; lyrics by J. Moss, melody by Roy [i. e. W. L.] Boyd. [Photostat] © 1 c. Oct. 26, 1931; E unp. 46754; Joseph Moss and William Leroy Boyd, Washington. 26091

You're without blame; words and melody by A. Nardone and S. J. Nardone, jr. © 1 c. Oct. 7, 1931; E unp. 45965; Alba Nardone and Sparty John Nardone, jr., New York. 26092

You tried to leave me but you didn't know how; words and melody by J. Russel Robinson. © 1 c. Oct. 28, 1931; E unp. 46915; De Sylva, Brown & Henderson, inc., N. Y. 26093

You try somebody else; words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; with ukulele arr. © Oct. 17, 1931; 2 c. Oct. 19; E pub. 25854; De Sylva, Brown & Henderson, inc., New York. 26094

You've broken my heart and I'm through; words and music by F. C. White. New York City, Frank Harding. © Sept. 10, 1931; 2 c. Oct. 17; E pub. 26026; Faust C. White, Toledo, O. 26095

You've ended my true dream so soon; words by F. W. Chassé, music by Raoul Lepine. © 1 c. Oct. 9, 1931; E unp. 46052; Fred W. Chassé, Biddeford, Me. 26096

You've got to have a perfect alibi; words and melody by H. Steele and A. Kennedy. © 1 c. Oct. 3, 1931; E unp. 45770; Hansel Steele and Alexander Kennedy, New York. 26097

You were my salvation; words and melody by Jos. Geo. Gilbert, of Great Britain. © 1 c. Oct. 3, 1931; E unp. 45798; De Sylva, Brown & Henderson, inc., New York. 26098

You were only teasing me; words and music by P. Duke. © 1 c. Oct. 22, 1931; E unp. 46589; Phillip Duke, Baltimore. 26099

You were right when you said I was wrong; waltz, words by T. Hansen, music by Ray Hibbeler. © 1 c. Oct. 9, 1931; E unp. 46049; Theodore Hansen, Houston. 26100

Young (Stuart) Six musical friends; easy pf. duets, by S. Young, of Great Britain. 1. The minim note. [5 others] © Sept. 30, 1931; 1 c. Oct. 3; E for. 20624; Banks & son, York, England. 26101

Young man in love; from East wind, words by Oscar Hammerstein, 2d, music by Sigmund Romberg; with ukulele arr. by S. M. Zoltai. © Oct. 19, 1931; 2 c. Oct. 20; E pub. 25872; Fifth avenue music corp., New York. 26102

Your career; words and music by H. Steinborn. © 1 c. Oct. 1, 1931; E unp. 45686; Harold Steinborn, Chicago. 26103

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Your Eugénie chapeau; words and melody by W. A. P. Nones. [Photostat] © 1 c. Oct. 7, 1931; E unp. 45954; Walter Alexander Payne Nones, Southport, Conn. 26104

Your eyes; words and music by A. Ratner; pf. [Photostat] © 1 c. Oct. 26, 1931; E unp. 46771; Arthur Ratner, Boston. 26105

Your smile; lyrics and music by A. Heon, of Canada. New York City, Frank Harding. © Sept. 30, 1931; 2 c. Oct. 20; E pub. 26037; Annette Heon, Montreal, Canada. 26106

Yours for the asking; words and melody by Cliff Friend. © 1 c. Oct. 28, 1931; E unp. 46853; Leo Feist, inc., New York. 26107

Yours truly; words and melody by G. V. Parmenter. © 1 c. Oct. 24, 1931; E unp. 46708; Grace Victoria Parmenter, Natick, Mass. 26108

Youth; tone poem, by Matilda Brodsky Schiff; orch. Sc. © 1 c. Oct. 5, 1931; E unp. 46741; Matilda B. Schiff, Columbus, O. 26109

Yo-yo; words and melody by A. E. Goodyer, of Great Britain, domiciled at Brooklyn. [Photostat] © 1 c. Oct. 10, 1931; E unp. 46487; Ambrose Edward Goodyer, Brooklyn. 26110

Yvette schenk mir dein bild; tango, text von Hans Bussmann u. Paul Bendix, musik von Ullrich Schmidt u. Paul Bendix, arr. von Hartwig von Platen, all of Germany; orch. stimmen, mit pf.-direktion. 4to. © July 17, 1931; 1 c. Sept. 9; E for. 20654; Fidelio-verlag, Berlin. 26111

Z dłoni twej; słowa napisał Mykoła Filańskyj, muzyke opracowal Eugene Walkiewicz; baryton. © Oct. 27, 1931; 2 c. Oct. 29; E pub. 26095; Bolesław J. Zalewski, Chicago. 26112

Zilcher (Paul) Melody; by P. Zilcher, of Germany, op. 211, no. 2; pf. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25887; G. Schirmer, inc., New York. 26113

Zita; by H. F. Fassett; violin and pf. © 1 c. Oct. 14, 1931; E unp. 46273; Howard Field Fassett, Pass-a-Grille, Fla. 26114

Zwerg-patrouille; charakterstück, von Otto Rathke, of Germany, spezialarr. des komponisten; orch. stimmen. 4to. © Dec. 18, 1930; 1 c. Sept. 14; E for. 20672; Albert Schaper, Berlin. 26115

20th century blues; from Cavalcade, words and music by Noël Coward, of Great Britain. © Oct. 7, 1931; 1 c. Oct. 15; E for. 20900; Chappell & co., ltd., London. 26116

103rd infantry march; by A. Roundy; pf. Portland, Me., Cressey & Allen. © Oct. 8, 1931; 2 c. Oct. 8; E pub. 25690; Arthur Roundy, Waterville, Me. 26117

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Absent (L'); pièce en quatre actes, musique de Georges Mitchell [pseud. of Georges Lentz] © Joséphine Pauline Jeanne Giroud-Laynoued, Parmain, S. et. O., France, as widow of the author. R 16080, Oct. 5, 1931. 1

Aladin; paroles et images de L. Metivet, musique de J. Vieu. © Jane Vieu, Paris, as author. R 15730, Sept. 18, 1931. 2

Almighty (The) dollar; trio, from The forbidden land, lyric by Guy F. Steely, music by F. Chapin. no. 9. © Frederic Chapin, Hollywood, Calif., as author. R 15750, Sept. 17, 1931. 3

Alpenkönig und menschenfeind; oper in drei akten, musik von L. Blech. 1. Vorspiel zum 2. akt, für klavier zu 4 händen.—2. Vorspiel zum 3. akt, für violine und klavier oder harmonium. © Leo Blech, Berlin-Charlottenburg, as author. R 16078, 16079, Oct. 7, 1931. 4, 5

Am Rhein; lied, von Engelbert Humperdinck; vierstimmigen männerchor, a capella. © Wolfram Humperdinck, Boppard/Rh., Germany, as child of the deceased author. R 15994, Sept. 21, 1931. 6

Apple blossoms; reverie, tone poem, by Kathleen A. Roberts [pseud. of R. A. K. King] © Robert A. Keiser King, New York, as author. R 15862, Sept. 23, 1931. 7

Archer's marching song; by A. Thayer; men's voices. © Arthur Thayer, Dedham, Mass., as author. R 15910, Sept. 28, 1931. 8

Arrival of the Gecks; two-step march, by Neil Moret [pseud. of C. N. Daniels]; military band. © Charles N. Daniels, San Francisco, as author. R 15957, Oct. 9, 1931. 9

As darker fall around the shadows of the night; by A. Thayer; mixed voices. © Arthur Thayer, Dedham, Mass., as author. R 15908, Sept. 28, 1931. 10

A-sa-ma; intermezzo, march-two-step, by E. Van Alstyne; pf. © Egbert Van Alstyne, Chicago, as author. R 16021, Sept. 28, 1931. 11

Au bord de l'eau; poesie de G. Vicaire, musique de C. Cuvillier; en mi mineur. © Charles Cuvillier, Paris, as author. R 15716, Sept. 18, 1931. 12

Au pays parfume; valse chantée, paroles de M. Carre, musique de J. Vieu. © Jane Vieu, Paris, as author. R 15720, Sept. 18, 1931. 13

Aubade; poesie de Ph. d'Ohsson, musique de C. Cuvillier; en fa. © Charles Cuvillier, Paris, as author. R 15729, Sept. 18, 1931. 14

Back back back to Baltimore; words by Harry H. Williams, music by E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author. R 15747, Sept. 17, 1931. 15

Behold our lady great; quartet, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author who is not living. R 15774, Oct. 2, 1931. 16

Berceuse; par A. Catherine; violon et pf. © Alice Marie Sainte-Colombe, veuve A. Catherine, actuellement epouse de Paul Piementa, Paris, as widow of the author. R 16082, July 9, 1931. 17

Betrothal (The); ensemble, from The forbidden land, lyric by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 15755, Sept. 17, 1931. 18

Bible stories; words by John Lee Clarke, music by Al Johns. © Louise Johns, New York, as widow of the author. R 15956, Oct. 3, 1931. 19

Bien-aimee (La); valse chantée, paroles de E. Heros, musique de Paul Wachs. © Blanche Wachs, Saint-Mande, France, as widow of the author. R 15726, Sept. 18, 1931. 20

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Bird (The) and the bottle; eccentric dance, from Woodland, by Gustav Luders; pf. © Gustav W. Chase, Brooklyn, as next of kin of the author, who is not living. R 15761, Sept. 17, 1931. 21

Blarney (The) of Killarney; from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 16059, Sept. 24, 1931. 22

Blessed (The) whosoever; words by Mrs. J. M. Hunter, music by A. Jesreal [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15709, Sept. 30, 1931. 23

Brise de mer; de Gaston Lemaire; pf. © Jeannine Lemaire, Paris, as child of the deceased author. R 15740, Sept. 18, 1931. 24

Cabrera (La); musica di Gabriele Dupont; grande partitura d'orch. © Maurice Dupont, Paris, as next of kin of the author, who is not living. R 15873, Sept. 18, 1931. 25

Cabrera (La); parole di Henri Cain, musica di Gabriele Dupont, rid. per canto e pf. Partition. © Maurice Dupont, Paris, as next of kin of the author, who is not living. R 15870, Sept. 18, 1931. 26

Celle que nous aimons; poesie de Tristan Bernard, musique de C. Cuvillier, no. 2, en fa. © Charles Cuvillier, Paris, as author. R 15739, Sept. 18, 1931. 27

Chaminade (Cecile Louise Stephanie) Caprice humoristique; pf. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, France, as author. R 15723, Sept. 18, 1931. 28

—— Chanson forestiere; poesie de L. Fortolis; en la. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, France, as author. R 15724, Sept. 18, 1931. 29

—— Exil; chanson ancienne, poesie de Rene Niverd; en fa min. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, France, as author. R 15742, Sept. 18, 1931. 30

—— Menuet; poesie de P. Reyniel. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, France, as author. R 15725, Sept. 18, 1931. 31

—— Portrait; valse chantée, poesie de P. Reyniel. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, France, as author. R 15743, Sept. 18, 1931. 32

—— Valse-ballet; 6e valse, op. 112; pf. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, France, as author. R 15741, Sept. 18, 1931. 33

Chanson chinoise; poésie de G. Auriol, musique de C. Cuvillier; en sol. © Charles Cuvillier, Paris, as author. R 15712, Sept. 18, 1931. 34

Chanson timide; poesie de M. Yver, musique de C. Cuvillier; en mi bémol. © Charles Cuvillier, Paris, as author. R 15727, Sept. 18, 1931. 35

Chatelaine (La); valse, poesie de Ch. Fallot, musique de Alfred Margis. © Yvonne Marguerite Jeanne Adolphine Margis-Deherpe, Paris, as child of the deceased author of music. R 15733, Sept. 18, 1931. 36

China (A) doll; musical comedy, book and lyrics by H. B. Smith and Robt. B. Smith, music by Alfred E. Aarons, Voc. sc. © Harry B. Smith, New York, as one of the authors of words. R 15762, Sept. 17, 1931. 37

Chopin (Frédéric François) Chopin; oper in 4 akten von Giacomo Orefice über melodien von F. Chopin, dichtung von Angiolo Orvieto, rid. per canto e pf. Klavierauszug. [Testo tedesco] © Alberto Orefice, Milan, as child of the deceased author. R 15874, Sept. 18, 1931. 38

Chorus for assembling of guests; from Fantana, lyric by Robert B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16039, Sept. 28, 1931. 39

Christmas at Rosemary castle; cantata in 2 pts. for young people, libretto by Wm. H. Gardner, music by A. Geibel. © Adam Geibel, Philadelphia, as author. R 15941, Oct. 7, 1931. 40

Claire (La) fontaine; poesie de A. Lafforgue, musique de C. Levade. © Charles Levade, Paris, as author. R 15738, Sept. 18, 1931. 41

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Claudine-gavotte; par Dezsö Lederer; violon et pf. © Robert Stern, Paris, as executor of the author. R 15735, Sept. 18, 1931. 42

Close to the heart of thy Savior; words by Ada Powell, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15711, Sept. 30, 1931. 43

Colloque sentimental; poesie de P. Verlaine, musique de C. Cuvillier; en mi mineur. © Charles Cuvillier, Paris, as author. R 15737, Sept. 18, 1931. 44

Colombine; air de ballet, by J. Vieu; pf. Jane Vieu, Paris, as author. R 15722, Sept. 18, 1931. 45

Comme les lys; poesie de M. Foris, musique de C. Levade. © Charles Levade, Paris, as author. R 15736, Sept. 18, 1931. 46

Cupid is a little mischief maker; duett, from Flo Flo, words by Collin Davis, music by Howard Whitney [pseud. of Howard Whitney Swope] © Lucy E. Swope, Long Beach, Calif., as widow of the author. R 16047, Sept. 24, 1931. 47

Cupid's a lad; quartet, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 15763, Oct. 2, 1931. 48

Dance grotesque; from The forbidden land, by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as author. R 15758, Sept. 17, 1931. 49

Dance no 16A; from The forbidden land, by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as author. R 15752, Sept. 17, 1931. 50

Dance no 16B; from The forbidden land, by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as author. R 15753, Sept. 17, 1931. 51

Dans les larmes; valse lente, de Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor of the author. R 15731, Sept. 18, 1931. 52

Delia; words by Robert B. Smith, music by G. Edwards. © Gus Edwards, New York, as author. R 16028, Sept. 23, 1931. 53

Deux (Les) baisers; rondenas espagnoles traduites par H. France, musique de J. Vieu; en la bémol maj. © Jane Vieu, Paris, as author. R 15717, Sept. 18, 1931. 54

Elégie; par A. Catherine; violon et pf. © Alice Marie Sainte-Colombe, veuve A. Catherine, actuellement epouse de Paul Pimenta, Paris, as widow of the author. R 16081, July 9, 1931. 55

En deux mots; paroles de L. Garden, musique de Rodolphe Berger. © Honorine Isopy, Paris, as executor of the author of music. R 15721, Sept. 18, 1931. 56

Entrance of Barclay; from The forbidden land, by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as author. R 15751, Sept. 17, 1931. 57

Entrance of Fantana; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16040, Sept. 28, 1931. 58

Entrance of grandees; from The forbidden land, lyric by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 15754, Sept. 17, 1931. 59

Entrance of Twiller; lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 15776, Oct. 2, 1931. 60

Everlasting (The) light; Christmas service, by I. H. Mack and J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as author. R 15668, Sept. 12, 1931. 61

Fantana; opening cho., act 2, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 15958, Sept. 26, 1931. 62

Far away in mem'rys valley; words by Charles Noel Douglas, music by Ernest R. Ball. © Maude Ball, New York, as widow of the author. R 16027, Sept. 23, 1931. 63

Filibuster (The); opening cho., act 1, words by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16028, Sept. 28, 1931. 64

Firefly (The); from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 16069, Sept. 26, 1931. 65

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Fleurette; by Victor Herbert, arr. by G. J. Trinkaus and T. P. Trinkaus; mand. and pf. © George J. Trinkaus, Ridgewood, N. J., as author. R 15866, Sept. 15, 1931. 66

Floretta; by Victor Herbert, arr. by G. J. Trinkaus and T. P. Trinkaus; mand, and. pf. © George J. Trinkaus, Ridgewood, N. J., as author. R 15867, Sept. 15, 1931. 67

Follow the flag; from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 16065, Sept. 24, 1931. 68

For the sake of auld lang syne; from Flo Flo, words by Collin Davis, music by Howard Whitney [pseud. of Howard Whitney Swope] © Lucy E. Swope, Long Beach, Calif., as widow of the author. R 16048, Sept. 24, 1931. 69

Forbidden (The) land; prelude, act 1, by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as author. R 15756, Sept. 17, 1931. 70

Forbidden (The) land; selection, by Frederic Chapin, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 15760, Sept. 17, 1931. 71

Forbidden (The) land; Tibetan comic opera, book and lyrics by Guy F. Steely, music by F. Chapin. Voc. sc. © Frederic Chapin, Hollywood, Calif., as author. R 15744, Sept. 17, 1931. 72

Geburtstagslied; von A. Seybold, op. 105; violine mit klavierbegl. © Arthur Seybold, Hamburg, Germany, as author. R 15913, Sept. 17, 1931. 73

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Girl (The) at the helm; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16038, Sept. 28, 1931. 76

Girl (The) with the violet eyes; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 16030, Sept. 23, 1931. 77

Glimpse (A) of Eden; trio, from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 16056, Sept. 24, 1931. 78

Golden sunset; waltzes, by J. T. Hall. 1. Orchestration.—2. Band arr. © John T. Hall, New York, as author. R 15904, 15905, Sept. 29, 1931. 79, 80

Goodbye sis; words by Will D. Cobb, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 15865, Sept. 16, 1931. 81

Grossmütterchen erzahlt; von A. Seybold, op. 105; violine, l. lage, mit klavier begl. © Arthur Seybold, Hamburg, Germany, as author. R 15917, Sept. 17, 1931. 82

Heimkehr der truppen; descriptive march, by Richard Eilenberg; military band. © Dorothea Eilenberg, Berlin, as widow of the author. R 15878, Sept. 17, 1931. 83

Heinzelmännchen (Die); ged. von August Kopisch, musik von H. Pfitzner, op. 14, tief bassstimme u. grosses orch. Klavierauszug. © Hans Pfitzner, Munich, Germany, as author. R 15856, Sept. 21, 1931. 84

Heureuse; valse, paroles de G. Montoya, musique de Rodolphe Berger. © Honorine Isopy, Paris, as executor of the author of music. R 15728, Sept. 18, 1931. 85

His little sister; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16036, Sept. 28, 1931. 86

Hoax & coax; duett, from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 15770, Oct. 2, 1931. 87

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Homeward; words by Ada Powell, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15710, Sept. 30, 1931. 89

Honeymoon (The); duett, from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif, as next of kin of the author, who is not living. R 15773, Oct. 2, 1931. 90

Hop scotch; from Flo Flo, by Howard Whitney [pseud. of Howard Whitney Swope]; pf. © Lucy E. Swope, Long Beach, Calif., as widow of the author. R 16052, Sept. 26, 1931. 91

Hulali; von A. Seybold, op. 105; violine, mit klavier begl. © Arthur Seybold, Hamburg, Germany, as author. R 15914, Sept. 17, 1931. 92

Hurrah for the Lhassa jail; opening cho., act 2, from The forbidden land, lyric by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 15749, Sept. 17, 1931. 93

I feel so lonely; words and music by N. O'Brien. © Neil O'Brien, New York, as author. R 16022, Sept. 26, 1931. 94

I'll love you forever and aye; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 16031, Sept. 23, 1931. 95

I never thought I'd miss you as I do; words by Richard Henry Buck, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 15864, Sept. 26, 1931. 96

I want the world to know it; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15701, Sept. 30, 1931. 97

If we part; trio, from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 16058, Sept. 24, 1931. 98

If you'll not tell tales out of school; words by Bartley C. Costello, music by Leo Friedman. © Bartley Costello, New York, as author. R 16033, Sept. 23, 1931. 99

In der laube; von A. Seybold, op. 105; violine, mit klavier begl. © Arthur Seybold, Hamburg, Germany, as author. R 15915, Sept. 17, 1931. 100

In the shadow of the pyramid; words by R. C. McPherson, music by Ernest R. Ball. © Maude Ball, New York, as widow of the author. R 16032, Sept. 23, 1931. 101

It is the girl and not the horse that wins the prize; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16035, Sept. 28, 1931. 102

It never shall pass away; words by Alice Jean Cleator, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15704, Sept. 30, 1931. 103

Jesus will go with me; words by Juliette E. Perry, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15707, Sept. 30, 1931. 104

Joy the Christ is bringing; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15705, Sept. 30, 1931. 105

Jung Dieterich; ballade von Felix Dahn, musik von Georg Henschel, op. 45; eine singstimme, mit orchesterbegl. von P. Pitt. Partitur. © Percy Pitt, London, as author. R 15996, July 29, 1931. 106

Keep the heart young; duett, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 15765, Oct. 2, 1931. 107

Kind fortune smiles to-day; from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 15766, Oct. 2, 1931. 108

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Kobold (Der); von Siegfried Wagner; vollstandiger klavierauszug mit text von Eduard Reuss. © Winifred Wagner, Bayreuth, Germany, as widow of the author. R 15993, Sept. 21, 1931. 110

Ky-isses (Kisses); by W. C. O'Hare; orch. © William C. O'Hare, New York, as author. R 16024, Sept. 23, 1931. 111

Lesson (A) in etiquette; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16037, Sept. 28, 1931. 112

Liebesduett; aus der oper Alpenkönig und menschenfeind, dichtung nach F. Raimund u. Richard Batka, musik von L. Blech; klavier allein. © Leo Blech, Berlin-Charlottenburg, as author. R 16006, Oct. 7, 1931. 113

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Little (The) Christ asleep; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15702, Sept. 30, 1931. 115

Love forgotten; from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 16060, Sept. 24, 1931. 116

Love's lottery; comic opera in 2 acts, book by Stanislaus Stangé, music by Julian Edwards. Voc. sc. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 16054, Sept. 26, 1931. 117

Love's lottery; lyric by Stanislaus Stangé, music by Julian Edwards; finale 1, 2. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 15767, 16073, Oct. 2, Sept. 24, 1931. 118, 119

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Madrigal; par Gabriel-Marie, arr. de Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 15951, July 31, 1931. 121

Maiden (The) and the kissing bug; from The royal chef, words by Geo. E. Stoddard and Chas. S. Taylor, music by B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 16072, Sept. 25, 1931. 122

Manuel Menendez; musica di L. Filiasi. 1. Rid. per canto e pf.—2. Grande partitura d'orch. © Lorenzo Filiasi, Naples, Italy, as author. R 15871, 15872, Sept. 18, 1931. 123, 124

Many many ways to say good bye; from Flo Flo, words by Collin Davis, music by Howard Whitney [pseud. of Howard Whitney Swope]; © Lucy E. Swope, Long Beach, Calif., as widow of the author. R 16073, Sept. 26, 1931. 125

Meditation; by Gabriel-Marie, arr. by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 15952, July 31, 1931. 126

Microbe's (The) serenade; from Shogun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 16070, Sept. 26, 1931. 127

Mr. Wilson, that's all; words by Harry H. Williams, music by E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author. R 15746, Sept. 17, 1931. 128

Morewood; march and two-step, by Reese Cassard, arr. by T. Bendix; orch. © Theodore Bendix, Eastslip, L. I., N. Y., as author. R 16004, Oct. 6, 1931. 129

Moto girl; air anglais, paroles de L. Marsolleau, musique de Rodolphe Berger. © Honorine Isopy, Paris, as executor of the author of music. R 15732, Sept. 18, 1931. 130

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Musique sur l'eau; poesie de A. Samain, musique de A. Lachaume. © Aime Lachaume, Paris, as author. R 15718, Sept. 18, 1931. 132

My Celia; words and music by John L. Golden and J. D. Kern. © Jerome D. Kern, Bronxville, N. Y., as author. R 16067, Sept. 24, 1931. 133

My every day Sunday girl; words by Bartley C. Costello, music by Ernest R. Ball. © Maude Ball, New York, as widow of the author. R 16034, Sept. 28, 1931. 134

My first true love; from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 15772, Oct. 2, 1931. 135

My little radium queen; words by Burt Marion Deane, music by Ernest R. Ball. © Maude Ball, New York, as widow of the author. R 15960, Sept. 15, 1931. 136

My pilot's at the helm; words by Wm. C. Stokes, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15708, Sept. 30, 1931. 137

Nachtzauber; von A. Seybold, op. 105; violine, mit klavier begl. © Arthur Seybold, Hamburg, Germany, as author. R 15916, Sept. 17, 1931. 138

No bird ever flew so high he didn't have to light; from Woodland, by Will D. Cobb. © Katharine Cobb, New York, as widow of the author. R 16005, Oct. 12, 1931. 139

Nobody loves little me; by G. Edwards, arr. by J. W. Chattaway; orch. © Gus Edwards, New York, as author. R 15886, Sept. 18, 1931. 140

O du, O du; duett, aus der oper Alpenkönig und menschenfeind, dichtung nach F. Raimund und Richard Batka, musik von L. Blech; klavier allein. © Leo Blech, Berlin-Charlottenburg, as author. R 16008, Oct. 7, 1931. 141

Och Louisa; words by Ed. Gardiner, music by G. Edwards. © Gus Edwards, New York, as author. R 15887, Sept. 18, 1931. 142

Odd (An) number; by Collin Davis, arr. by H. Anderson; orch. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 16068, Sept. 24, 1931. 143

Oh! Buddha; Tibetan prayer from The forbidden land, lyric by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 15748, Sept. 17, 1931. 144

Oiseleur (L'); poesie de D. Enoch, musique de C. Cuvillier; en mi. © Charles Cuvillier, Paris, as author. R 15715, Sept. 18, 1931. 145

Ouvrez aux enfants; poesie de Mme. Desbordes-Valmore, musique de C. Cuvillier; en ré. © Charles Cuvillier, Paris, as author. R 15713, Sept. 18, 1931. 146

Pantomime music will put him to work; from The forbidden land, by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as author. R 15759, Sept. 17, 1931. 147

Phelia; from Flo Flo, words and music by Howard Whitney [pseud. of Howard Whitney Swope] © Lucy E. Swope, Long Beach, Calif., as widow of the author. R 16049, Sept. 26, 1931. 148

Rachel; from Flo Flo, words by Collin Davis, music by Howard Whitney [pseud. of Howard Whitney Swope] © Lucy E. Swope, Long Beach, Calif., as widow of the author. R 16050, Sept. 26, 1931. 149

Real Santa Claus; Christmas cantata for children, by C. A. Miles, music by J. Lincoln Hall. © C. Austin Miles, Philadelphia, as author. R 15669, Sept. 12, 1931. 150

Rose dreams; valse pensive, by L. Albert [pseud. of C. N. Daniels] © Charles N. Daniels, San Francisco, as author. R 15868, Aug. 14, 1931. 151

Rose (Die) vom liebesgarten; potpourri aus der romantischen oper in 2 akten, vor -u. nachspiel, dichtung von James Grun, musik von H. Pfitzner; klavier. Hft. 2, 1. © Hans Pfitzner, Munich, Germany, as author. R 15855, 15857, Sept. 21, 1931. 152, 153

Royal (The) chef; book and lyrics by Geo. E. Stoddard and Chas. S. Taylor, music by B. M. Jerome. Voc. sc. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 15907, Sept. 16, 1931. 154

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She is the right girl right for your money O; from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 15771, Oct. 2, 1931. 156

Shower of stars; caprice, by Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint-Mande, Seine, France, as widow of the author. R 15875, Sept. 1, 1931. 157

Solitaire; woodland intermezzo, by Louis F. Gottschalk; pf. © Louis Gottschalk, Los Angeles, as author. R 16023, Sept. 26, 1931. 158

Son (The) of God goes forth to war; by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author. R 15940, Oct. 7, 1931. 159

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Song (A) of the tub; quartette, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 15769, Oct. 2, 1931. 161

Songs of matchless love; ed. by Benjamin F. Butts and Elisha A. Hoffman. © Emma S. Hoffman, Chicago, as widow of the author. R 16003, Oct. 12, 1931. 162

Sounds we love to hear; from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 16061, Sept. 24, 1931. 163

Spanish (A) grandee; from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 16057, Sept. 24, 1931. 164

Spurning the love of the Tarjuns daughter; finale 1, from The forbidden land, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 15745, Sept. 17, 1931. 165

Storia d'amore; commedia lirica di Paul Milliet, musica di Spiro Samara, traduzione ritmica italiana di A. Galli, rid. per canto e pf. di V. Norta. © Anna Samara, Athens, Greece, as widow of the author. R 15869, Sept. 29, 1931. 166

Sweet rose of yesterday; by Frederick K. Logan. © Virginia K. Logan, Oskaloosa, Ia., as next of kin of the author, who is not living. R 15959, Sept. 23, 1931. 167

Sweet thoughts of home; from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards; in D flat. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 16063, Sept. 24, 1931. 168

Szene der tischlerfamilie; aus der oper Alpenkönig und menschenfeind, dichtung nach F. Raimund und Richard Batka, musik von L. Blech; klavier allein. © Leo Blech, Berlin-Charlottenburg, as author. R 16007, Oct. 7, 1931. 169

Tänzchen im freien; von A. Seybold, op. 105; violine mit klavierbegl. © Arthur Seybold, Hamburg, Germany, as author. R 15912, Sept. 17, 1931. 170

Temptation (The); quintette, from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 16062, Sept. 24, 1931. 171

That wonderful night; music by Arthur Wilton [pseud. of J. Lincoln Hall]. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 15667, Sept. 12, 1931. 172

Tibetan dance; ensemble, from The forbidden land, by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as author. R 15757, Sept. 17, 1931. 173

Tout-a-l'heure; poesie de G. Vicaire, musique de C. Cuvillier; en mi maj. © Charles Cuvillier, Paris, as author. R 15714, Sept. 18, 1931. 174

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Unter der linde; lied, von Engelbert Humperdinck; tief u. hoch. © Wolfram Humperdinck, Boppard/Rh., Germany, as child of the deceased author. R 15995, Sept. 21, 1931. 177

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Welcome the Christmas King; words by Effie Stevens, music by G. C. Tullar. © Grant Colfax Tullar, New York, as author. R 15938, Oct. 1, 1931. 184

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You're just the same old gal; words by Arthur Gillespie, music by Herbert Dillea. © Rose Gillespie, Grand Rapids, Mich., as widow of the author. R 15955, Oct. 3, 1931. 192

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INCLUDING:

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1931

NEW SERIES, VOLUME 26

No. 11

UNITED STATES
GOVERNMENT PRINTING OFFICE
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Ah! tous les trois, quel beau travail on va faire; du film, Beau comme neige, paroles de Xanrof [pseud. of Léon Forneau], musique de François

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Ah! tous les trois, quel beau travail on va faire—Continued.

de Breteuil, of France; three voices. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21422; Éditions Salabert, Paris. 26136

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All my heart this night rejoices; Christmas carol, words from the German by P. Gerhardt, tr. by Catherine Winkworth, music by J. G. Ebeling, arr. by Alfred Whitehead, of Canada; mixed voices. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26394; Boston music co., Boston. 26153

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Alone on a night made for love; words by E. Stefanec, music by Jack Mahoney. New York, Frank Harding. © Oct. 15, 1931; 2 c. Nov. 3; E pub. 26558; Emily Stefanec, Milwaukee. 26167

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Alt Berlin im walzertakt; walzer-potpourri, von R. Hildebrandt u. T. R. Leuschner, both of Germany, arr. von T. R. Leuschner; salon orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © May 7, 1931; 1 c. Oct. 5; E for. 21061; Heinrichshofen's verlag. Magdeburg, Germany. 26171

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And didst Thou love the race that loved not Thee; hymn, set to tune Mundays, words by Jean Ingelow, music by M. Shaw, of Great Britain. London, Oxford univ. press. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21230; Martin Shaw, London. 26175

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And now on this our festal day; harvest or Thanksgiving anthem, words by William Chatterton Dix, music by T. A. Aldridge; mixed voices, organ acc. 4to. © Oct. 17, 1931; 2 c. Nov. 3; E pub. 26211; Oliver Ditson co., inc., Boston. 26176

Andante espressivo; by Russell Hancock Miles; organ. (*In* Sonata cromatica) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26310; H. W. Gray co., New York. 26177

Ange d'amour; valse, von Emile Waldteufel, bearb. von Mischa Michaeloff, of Germany; stimmen für odeon orch. u. für salonorch., mit pf.-conducteur u. violino 1 directeur. 4to. © Oct. 23, 1931; 1 c. Nov. 6; E for. 21220; Aug. Cranz, G. m. b. H., Leipzig. 26178

Angel (An); words by I. V. Berghaus, music by Jack Mahoney. New York, Frank Harding. © Oct. 28, 1931; 2 c. Nov. 3; E pub. 26561; Ida Victoria Berghaus, Plains, Kan. 26179

Angel, don't you love it; words and music by Burt Riker. © Nov. 10, 1931; 2 c. Nov. 6; E pub. 26386; Riker, Brown & Wellington, inc., Boston. 26180

Angel (The) of death; words and music by H. van Vliet, of Netherlands, domiciled at Hollywood, Calif. © 1 c. Nov. 4, 1931; E unp. 47120; Hanny van Vliet, Hollywood, Calif. 26181

Angels (The) and the shepherds; Christmas carol, English text by Helen A. Dickinson, traditional Bohemian music arr. by Clarence Dickinson; women's voices. 4to. © Nov. 24, 1931; 2 c. Nov. 25; E pub. 26711; H. W. Gray co., New York. 26182

Angels' (The) hosanna; Christmas hymn, words anon., music by F. Lester Price; 2 voices. 4to. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26790; Mary L. Butler, Chicago. 26183

Angelus; rêverie, de M. Depret, arr. par Ad. Gauwin, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21095; R. Deiss, Paris. 26184

Annette, my rose of yesterday; words and melody by J. H. Cohen. © 1 c. Nov. 7, 1931; E unp. 47259; J. Harold Cohen, Syracuse, N. Y. 26185

Another woman booked out and bound to go; words and melody by Lonnie Johnson. © 1 c. Oct. 29, 1931; E unp. 47097; Okeh phonograph corp., New York. 26186

Apple (The) blossom trail; words and melody by R. Kennedy, of Canada, domiciled at New York. © 1 c. Nov. 14, 1931; E unp. 47664; Rene Kennedy, New York. 26187

Apple pie; fox trot, by H. Parsons, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21086; Harry Parsons, Orly, Seine, France. 26188

April showers; words and melody by W. F. Baker. [Photostat] © 1 c. Nov. 18, 1931; E unp. 47814; William F. Baker, Long Island City, N. Y. 26189

Arab's (The) patrol; by William M. Felton; pf. © Nov. 16, 1931; 2 c. Nov. 21; E pub. 26638; Clayton F. Summy co., Chicago. 26190

Are you love? from East wind, words by Oscar Hammerstein, 2nd, music by Sigmund Romberg; with ukulele arr. by S. M. Zoltai. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26406; Fifth avenue music corp., New York. 26191

Are you tired of me darling; words and melody by J. C. Mathis. © 1 c. Oct. 21, 1931; E unp. 47197; Southern music pub. co., inc., New York. 26192

Arizona (The) wrangler; words and music by A. J. Ashurst. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47687; Andrew J. Ashurst, Azusa, Calif. 26193

Army day; march, by Frank H. Grey; pf. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26270; Theodore Presser co., Philadelphia. 26194

Arno (L') canta; valzer, versi di N. Vitali, musica di Salvatore Allegra, of Italy. © Dec. 30, 1929; 1 c. Nov. 9, 1931; E for. 21466; Saporetti & Cappelli, Florence, Italy. 26195

Arrepentimiento; tango, letra di J. Ibañez, musica di Chiappo, of Italy; orch. pti., con pf.-conduttore. Torino, Edizioni musicali Chiappo. 4to. © July 1, 1931; 1 c. Nov. 9; E for. 21464; Chiappo, Turin, Italy. 26196

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Arthur et Adèle; dans le film L'excentrique, paroles de Louis Hennevé, musique de Ch. Cuvillier, of France. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21115; Société anonyme française Chappell, Paris. 26197

As a flower sorely fadeth; Russian words by A. N. Ostrovsky, English version by Alfred J. Swan, music by P. Tchesnokoff, op. 29, no. 3; mixed voices. 4to. © Oct. 28, 1931; 2 c. Oct. 30; E pub. 26363; Galaxy music corp., New York. 26198

As we used to be; words by E. A. Holmes and Henry May, music by Ernestine Attwell. © 1 c. Nov. 18, 1931; E unp. 47824; Elbert A. Holmes, Philadelphia. 26199

As you stood beside me; words and melody by N. L. Rich. © 1 c. Nov. 7, 1931; E unp. 47286; Nettie L. Rich, Chebeague, Me. 26200

As you were; words and melody by D. Pasternak. © 1 c. Nov. 19, 1931; E unp. 47846; David Pasternak, St. Louis. 26201

At Christmas time; poem by Florence B. Steiner, music by B. L. Tamblyn, of Canada. (*In* The Canadian Red cross junior, v. 10, no. 10, Dec. 1931) © Nov. 12, 1931; 1 c. Nov. 14; E for. 21369; Bertha Louise Tamblyn, Toronto, Canada. 26202

At peace with the world and you; words by Mrs. Marchee [i. e. Mary M.] Larkin, music by Joe [i. e. J. A.] McCarver, arr. by Wash Rhea. © 1 c. Nov. 18, 1931; E unp. 47826; Joseph A. McCarver, Memphis, Tenn. 26203

At the end of the rainbow; waltz, words and melody by S. Mysels. © 1 c. Nov. 13, 1931; E unp. 47468; Sammy Mysels, Pittsburgh. 26204

At the end of the trail; waltz, words by Bernie Grossman, music by Arthur Lange; with ukulele arr. © Nov. 18, 1931; 2 c. Nov. 20; E pub. 26666; Leo Feist, inc., New York. 26205

At the evening's end; words by Sara Teasdale, music by A. Walter Kramer; high voice. © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26620; J. Fischer & bro., New York. 26206

At your call of love; words by R. W. Bowen, melody by R. W. Bowen and Samuel Brethwaite. © 1 c. Nov. 6, 1931; E unp. 47225; Robert Wells Bowen, Ventnor City, N. J. 26207

Atlantique (L') sur l'océan; la chanson de l'Atlantique, one-step, paroles de Réné Dorin, musique de Henri Casadesus, of France. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21396; Editions Salabert, Paris. 26208

Atmosphère étrange; de M. Brusselmans, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21094; R. Deiss, Paris. 26209

Au Christ Roi; musique par P. Mercenier, of France; chœur à 3 voix égales et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21211; Henry Lemoine et cie., Paris. 26210

Auber (Daniel François Esprit) La part du diable; ouverture, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21100; Editions Salabert, Paris. 26211

Auld lang syne; arr. by Yvonne Beauregard; Hawaiian steel guit., in diagram. © Oct. 31, 1931; 2 c. Nov. 6; E pub. 26349; Bysom music co., Springfield, Mass. 26212

Aurore (L') sur le lac; d'Auguste Chapuis, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21155; Durand et cie., Paris. 26213

Aus galanter zeit; tanzsuite, für kammerorch., von Julius Klaas, of Germany, op. 10. Partitur. 1. Entrée. [4 others] © Apr. 20, 1931; 1 c. Nov. 7; E for. 21363; Ries & Erler, G. m. b. H., Berlin. 26214

Autumn in the mountains; words and melody by C. H. Dufresne. © 1 c. Nov. 28, 1931; E unp. 48168; Conrad H. Dufresne, Marshfield, Vt. 26215

Autumn leaves; by Myra Adler; pf. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26175; G. Schirmer, inc., New York. 26216

Autumn philosophy; words and music by Helen Marjorie Wakefield; sop. 1, 2 and alto. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26450; J. Fischer & bro., New York. 26217

Autumn (An) song; by J. Morava, of Great Britain; violin and pf. © Oct. 27, 1931; 1 c. Nov. 12; E for. 21368; Alfred Lengnick & co., ltd., London. 26218

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Ave Maria; by Joseph Fletcher; alto solo; in B flat. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26312; Robin Ellis, Ridgefield Park, N. J. 26219

Ave Maria; English text by Helen W. Roland, music by L. Lusich. [Latin and English text] © 1 c. Nov. 9, 1931; E unp. 47335; Louis Lusich, Los Angeles. 26220

Ave Rex noster; musique de P. Mercenier, of France; chœur à 3 voix, sans acc. 4to. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21109; Henry Lemoine et cie., Paris. 26221

Aveu (L'); no. 7 of Sleepless nights, by Stephen Heller [and] Waltz; by Johannes Brahms, op. 39, no. 15; arr. by Reginald Hunt, of Great Britain; school orch. Sc. and pts. 4to. © July 20, 1931; 1 c. July 27; E for. 21083; Boosey & co., ltd., London. 26222

Awake, ye Christian voters! prohibition song, words and music by L. M. Gough. Flint, Mich., Gospel service press. 8vo. © Nov. 2, 1931; 2 c. Nov. 4; E pub. 26200; Loren M. Gough, Flint, Mich. 26223

Båtfärd; text og musik av Birger Sjöberg, of Sweden. 8vo. © Nov. 21, 1929; 1 c. Sept. 26, 1931; E for. 21306; Olof Lundquist, Hälsingborg, Sweden. 26224

Babies blossom down in Dixie doodle dandy; words by A. M. Youse, melody by E. Whittemore. © 1 c. Nov. 13, 1931; E unp. 47461; Alice May Youse and Earl Whittemore, Baltimore. 26225

Baby hands; words by W. W. McClintock, melody by Edwin E. Paddock and W. W. McClintock. © 1 c. Nov. 19, 1931; E unp. 47842; William Whitaker McClintock, Youngstown, O. 26226

Baby theme; melody by D. W. Griffith. © 1 c. Nov. 7, 1931; E unp. 47319; D. W. Griffith, New York. 26227

Bach (Johann Sebastian) Ach Gott, wie manches herzeleid (O God how grievous is the woe); from Cantata no. 3, words anon., English version by Charles Sanford Terry, ed. and pf. pt. arr. by Henry Clough-Leighter; mixed voices. 4to. © Nov. 5, 1931; 2 c. Nov. 23; E pub. 26640; E. C. Schirmer music co., Boston. 26228

—— Allemande; de la 1ère partita en si bémol, transcrit par Marcel Grandjany, of France; harpe. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21380; Durand et cie., Paris. 26229

—— Aller augen warten, Herr (On Thee mortal eyes wait, Lord); from Cantata no. 23, words anon., English version by Charles Sanford Terry, of Great Britain; mixed voices. 4to. (Cover-title: Great David's Lord and greater Son) © Sept. 14, 1931; 2 c. Nov. 23; E pub. 26644; E. C. Schirmer music co., Boston. 26230

—— Andante; from the Sonata for solo violin no. 3, arr. by Ruth Graham; organ. © Oct. 13, 1931; 2 c. Nov. 5; E pub. 26304; H. W. Gray co., New York. 26231

—— Andante; second movement from the Sonata in A minor for violin, arr. by Frederick A. Stock; string orch. Sc. © Nov. 9, 1931; 2 c. Nov. 11; E pub. 26700; G. Schirmer, inc., New York. 26232

—— Erschallet, ihr lieder (Sing praises, ye faithful); arr. by Albert Beck; male voices, unacc. 4to. © Oct. 12, 1931; 2 c. Nov. 12; E pub. 26428; Concordia pub. house, St. Louis. 26233

—— God my shepherd walks beside me; English text by Helen A. Dickinson, arr. and ed. by Clarence Dickinson; high voice, with organ acc. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26436; H. W. Gray co., New York. 26234

—— I stand beside the manger stall; 4-pt. cho., ed. by John Finley Williamson, English version by Frederick H. Martens; mixed voices, a cappella. 4to. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26167; G. Schirmer, inc., New York. [Copyright is based upon translation by Frederick H. Martens, and new matter by John Finley Williamson] 26235

—— Italian concerto; arr. in harpsichord style for 2 pfs., by Harold Bauer. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26701; G. Schirmer, inc., New York. 26236

—— Die kunst der fugue (The art of fugue); ed. and completed with a dissertation, by Donald Francis Tovey, of Great Britain; pf. Open sc. ed. 4to. © Sept. 10, 1931; 1 c. Oct. 15; E for. 21283; Oxford univ. press, London. 26237

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——Largo; de la 5ème sonate de violon, adapté à la harpe par Marcel Grandjany, of France, d'après la transcription pour pf. de C. Saint-Saëns. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21379; Durand et cie., Paris. 26238

——My spirit be joyful (Wie will ich mich freuen); 2-pt. cho., from Cantata no. 146, words anon., English version by Charles Sanford Terry; men's voices, acc. for 2 pfs. by Archibald Thompson Davison. 4to. © Sept. 28, 1931; 2 c. Nov. 23; E pub. 26643; E. C. Schirmer music co., Boston. 26239

——Planets, stars, and airs of space; 4-pt. cho., melody by Christoph Peter, ed. by John Finley Williamson, English version by Frederick H. Martens; mixed voices, a cappella. 4to. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26166; G. Schirmer, inc., New York. [Copyright is based upon translation by Frederick H. Martens, and new matter by John Finley Williamson] 26240

——Rondeau; de la 2ème partita en ut mineur, transcrit par Marcel Grandjany, of France; harpe. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21381; Durand et cie., Paris. 26241

——Sei corali; per organo, di G. S. Bach, trascritti da Luigi Perrachio, of Italy; pf. 1. Oh! rimani fra noi, Signore Gesù. [5 others] © Oct. 15, 1931; 1 c. Oct. 17; E for. 21025; G. Ricordi & co., Milan. 26242

——Suite for string orchestra; transcribed by Wesley G. Sontag; with pf. ad lib. Sc. 1. March. [4 others] (Cover title: Bach suite for string orchestra) © Oct. 19, 1931; 2 c. Oct. 30; E pub. 26180; G. Schirmer, inc., New York. 26243

——Tempo di minuetto; de la 5ème partita en sol, transcrit par Marcel Grandjany, of France; harpe. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21382; Durand et cie., Paris. 26244

——Tre corali; dai Choralvorspiele, per organo, di Giovanni Sebastiano Bach, interpretazione orchestrale di Ottorini Respighi, of Italy. Partitura. 12mo. © Nov. 18, 1931; 1 c. Nov. 19; E for. 21455; G. Ricordi & co., Milan. 26245

——Wachet auf (Wake, awake); from cantata no. 140, arr. by Albert Beck, with words by Ph. Nicolai; male voices, unacc. 4to. © Oct. 1, 1931; 2 c. Nov. 12; E pub. 26425; Concordia pub. house, St. Louis. 26246

Bach (Wilhelm Freidemann) Concerto; C moll, für cembalo, oder klavier, u. streichorch., hrsg. von Willy Eickemeyer, of Germany; klavier mit unterlegtem 2. klavier, zugleich partitur. © Oct. 27, 1931; 1 c. Nov. 6; E for. 21285; B. Schott's söhne, Mainz, Germany. 26247

Bachelor moon; words and melody by M. Hauser. © 1 c. Nov. 7, 1931; E unp. 47268; Monica Hauser, Benton Harbor, Mich. 26248

Bachelor's dream girl; words and melody by T. Harris. © 1 c. Nov. 14, 1931; E unp. 47633; Thomas Harris, Maynard, O. 26249

Bacillo (Il) dell'amore [and] Amore sportive; fox-trots, versi di Guglielmo Giannini, musica di Mario Mariotti, of Italy; jazz orch. pti., con pf. conduttore. 4to. © Nov. 2, 1931; 1 c. Nov. 25; E for. 21497; A. & G. Carisch & co., Milan. 26250

Back to the girl of my dreams; words and music by H. Daub. © 1 c. Nov. 19, 1931; E unp. 47856; Harry Daub, New York. 26251

Back to the old home I'm longing to go; words by H. L. Shannon, music by Luther A. Clark. © 1 c. Nov. 25, 1931; E unp. 48090; Hazel Leah Shannon, Roosevelt, Wash. 26252

Badinage; by Colin Macleod Campbell, of Great Britain; violin and pf. © Oct. 7, 1931; 1 c. Oct. 20; E for. 21029; Joseph Williams, ltd., London. 26253

Bänkel vom klatsch; für mittlere stimme u. kammerorch., text von Carola Sokol, musik von Wilhelm Grosz, of Austria, op. 31, no. 2; gesang u. klavier. © Oct. 5, 1931; 1 c. Nov. 18; E for. 21471; Universal edition, a. g., Vienna. 26254

Bäuerische tänze aus Österreich; von Alois Pachernegg, of Austria, op. 35²; salonorch. stimmen, mit klavierkondukteur. 4to. © Sept. 8, 1931; 1 c. Oct. 14; E for. 21073; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 26255

Bailiff's daughter of Islington; arr. by Gordon Jacob, of Great Britain; mixed voices. 4to. [Staff and tonic

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Bailiff's daughter of Islington—Con. sol-fa notations] © Sept. 10, 1931; 1 c. Oct. 15; E for. 20999; Oxford univ. press, London. 26256

Bal (Le); fox trot du film, de Werner R. Heymann, of Germany; pf. © Oct. 22, 1931; 1 c. Oct. 23; E for. 21024; Société anonyme des éditions Ricordi, Paris. 26257

Balboa by the sea; waltz, words and music by C. H. Over, arr. by H. A. Hummel. © 1 c. Nov. 24, 1931; E unp. 48065; Charles Henry Over, Pasadena, Calif. 26258

Ballade (Die) vom Sammy Lee; für mittlere stimme u. kammerorch., text von Carola Sokol, musik von Wilhelm Grosz, of Austria, op. 31, no. 3; gesäng u. klavier. © Oct. 5, 1931; 1 c. Nov. 18; E for. 21472; Universal edition, a. g., Vienna. 26259

Ballets (Les); de Jean Baptiste Lully, réduction pour clavier des parties instrumentales et réalisation de la basse continué par A. Dieudonné, of France. Paris, Editions de la Revue musicale. (Oeuvres complètes de J. B. Lully, tome 1) Ballet du temps. [2 others] © May 20, 1931; 1 c. Oct. 12; A—For. 13998; Henry Prunières, Paris. 26260

Band (The) played an old time lyric; words and melody by G. M. Hitchcock, of Great Britain. © 1 c. Nov. 7, 1931; E unp. 47271; George M. Hitchcock, Toronto, Ont., Canada. 26261

Baptême (Le) de la ligne; intro. Danse grotesque marine, et Matelotte, en forme de musette, dans le film, Laurette, ou, le Cachet Rouge, de Francis Casadesus, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21376; Choudens, Paris. 26262

Barque (The) bounds light; unison song for children, words by E. L. Bulwer Lytton, music by Alec Rowley, of Great Britain. © Oct. 30, 1931; 1 c. Oct. 28; E for. 21043; W. Paxton & co., ltd., London. 26263

Battaglia d'Azio; da Cleopatra, di Luigi Mancinelli, rid. di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © Oct. 15, 1931; 1 c. Oct. 17; E for. 21019; G. Ricordi & co., Milan. 26264

Be by bo boo; foxtrot, words by F. A. Helm, music by William Wilters, of Germany, domiciled at New York. © 1 c. Nov. 11, 1931; E unp. 47417; Florence A. Helm, New York. 26265

Be good, little girl, be good; words by M. Startz, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48046; Mary Startz, Ely, Minn. 26266

Be loving, kind and true; words by R. Frasher, melody by Robt. H. Brennen. © 1 c. Nov. 14, 1931; E unp. 47680; Rettie Frasher, Puritan Mines, W. Va. 26267

Be still and know; sacred song, words by Porter C. Fox, music by William T. Pierson, arr. by Eveline Monico; mixed voices; in D flat. 4to. © Nov. 18, 1931; 2 c. Nov. 18; E pub. 26585; W. T. Pierson & co., Washington. 26268

Bear dance; by H. Engelmann, arr. by Henry S. Sawyer; pf. Rev. ed. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26240; Theodore Presser co., Philadelphia. 26269

Beautiful (A) memory; words and melody by H. Johnsen. © 1 c. Nov. 7, 1931; E unp. 47275; Harvey Johnsen, Port Orchard, Wash. 26270

Beautiful Saviour; reverie, words and music by Martha Emma Thorkildson, of Canada, domiciled at Los Angeles, arr. by F. Meyer, of Switzerland, domiciled at Los Angeles; duet. © Nov. 1, 1931; 2 c. Nov. 6; E pub. 26352; Fred Meyer, Los Angeles. 26271

Beautiful Saviour; 12th century hymn, set to music by H. W. Monson; mixed voices. Moorhead, Minn., Concordia choir series. 4to. © Oct. 29, 1931; 2 c. Nov. 2; E pub. 26277; Herman W. Monson, Moorhead, Minn. 26272

Because I'm in love with you; foxtrot, words and music by R. B. Forster. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47138; Ruby B. Forster, Kalamazoo, Mich. 26273

Because of my love for you; fox-trot song, words by William Fountain, music by David Bee [pseud. of Ernest Craps], of Belgium; with ukulele arr. © Sept. 1, 1931; 1 c. Nov. 13; E for. 21291; International music co., Brussels, Belgium. 26274

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Because you care for me; fox-trot, words and music by J. N. Griffith and H. A. Grant, both of Great Britain. [Hectograph] © 1 c. Nov. 2, 1931; E unp. 48122; Joseph N. Griffith and Herbert A. Grant, Bridgetown, Barbados, B. W. I. 26275

Beethoven (Ludwig van) Lord, keep us safe this night; vesper hymn, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26290; H. W. Gray co., New York. 26276

——Minuet in G; menuet no. 2, trio, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Oct. 21, 1931; 2 c. Oct. 23; E pub. 25983; Century music pub. co., New York. 26277

——Praise the Father; moonlight sonata, by L. van Beethoven, arr. by J. H. Duddy; men's voices. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26256; Theodore Presser co., Philadelphia. 26278

——Sonata quasi una fantasia, op. 27, no. 2; 1st movement, ed. by Paul Bregor; pf. © June 15, 1931; 2 c. July 6; E pub. 26517; Society of teachers & composers, inc., Brooklyn. 26279

Before the ending of the day; Latin office hymn, words tr. by J. M. Neale, set to a melody in mode 1, by Eric H. Thiman; mixed voices, organ acc. 4to. © Oct. 5, 1931; 2 c. Nov. 3; E pub. 26212; Oliver Ditson co., inc., Boston. 26280

Before the sun goes down; lyric by Perry G. Ravelle [pseud. of R. G. Bunn], music by Grace Jane Baird [pseud. of Grace Jane Baruth] © 1 c. Nov. 25, 1931; E unp. 48101; Russell Glenwood Bunn, Detroit. 26281

Behold the Man; poem suggested by Chas. E. Coughlin, music by John de Deo. Detroit, Golden hour music publishers. © May 31, 1931; 2 c. Oct. 12; E pub. 26768; John S. Finck, Detroit. 26282

Belagerte stadt; ein cyklus für bar. u. orch., worte von Wilhelm Raabe, musik von Franz Mayerhoff, of Germany, op. 48. Klavierauszug. © July 8, 1931; 1 c. Oct. 5; E for. 21067; C. A. Klemm, Leipzig. 26283

Believe it or not I'm in love with you; words and music by E. E. Kirby, arr. by Howard B. Weeks. © 1 c. Nov. 9, 1931; E unp. 47334; Eulalie Elsie Kirby, Milwaukee. 26284

Believe me; words and music by Bing Crosby, James Cavanaugh and Frank Weldon; with ukulele arr. by A. J. Franchini. © Nov. 12, 1931; 2 c. Nov. 13; E pub. 26479; Shapiro, Bernstein & co., inc., New York. 26285

Believe me when I say I'm sorry; words and melody by C. T. Robson. © 1 c. Nov. 24, 1931; E unp. 48088; Clifford Thomas Robson, Malden, Mass. 26286

Bells (The) must ring; Rutgers university march song, words by William E. Sanford, music by R. M. Hadden. © 1 c. Nov. 14, 1931; E unp. 47650; Richard M. Hadden, Perth Amboy, N. J. 26287

Bells (The) of Beaulieu; or, The phantom monks, humorous and romantic old English operetta in 3 acts, libretto and lyrics by W. Smyth Cooper, music by W. Smyth Cooper and Purcell J. Mansfield, both of Great Britain. 4to. © Oct. 17, 1931; 1 c. Nov. 3; D pub. 28140; Bayley & Ferguson, Glasgow. 26287*

Bells of Noël; Christmas vignette, words after Gautier by David P. Gilmore, music by M. Schloss, arr. by Howard D. McKinney; sop., alto and bar.; with violin ad lib. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26451; J. Fischer & bro., New York. 26288

Beneath a desert moon; words and melody by C. A. McElroy. © 1 c. Nov. 30, 1931; E unp. 48293; Coralie Alice McElroy, New York. 26289

Beneath the apple tree; words and music by E. Hite, arr. by Harry Summerhill. © 1 c. Nov. 13, 1931; E unp. 47586; Edward Hite, Chicago. 26290

Berceuse; pour un petit négrillon, par Henri Tomasi, of France; orch. ptes., avec pf.-conducteur et violon conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21110; Henry Lemoine et cie., Paris. 26291

Berceuse alsacienne; chanson d'Annette, de Le Juif polonais, paroles de Pierre Maudru, musique de An-

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Berceuse alsacienne—Continued.
dré Sablon, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21198; Choudens, Paris. 26292

Béret (Le); paroles et musique de Lucien Boyer, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21174; Editions Salabert, Paris. 26293

Berezowsky (Nikolai) Concerto; réduction pour violon et pf. par l'auteur, Nikolai Berezowsky, of U. S., op. 14. © Sept. 23, 1931; 2 c. Oct. 14; E for. 21078; Russischer musikverlag, G. m. b. H., Berlin. 26294

Beso (Un); vals, letra y música de Maria Grever. © Oct. 21, 1931; 2 c. Nov. 3; E for. 21034; Southern music pub. co., inc., New York. 26295

Bethlehem (The) way; Christmas carol, words by van R. Gibson, music by Robert Huntington Terry; mixed voices. 4to. © Nov. 9, 1931; 2 c. Nov. 19; E pub. 26595; van Rensselaer Gibson, Yonkers, N. Y. 26296

Better be good; Mountain ridge revue, 1931 ed., words and music by H. Friedman. [Mimeograph] © 1 c. Nov. 21, 1931; E unp. 48271; Harold Friedman, Newark, N. J. 26297

Better (The) prayer; words by Robert Davis, music by Charlotte Mathewson Lockwood; high voice, with organ acc. © Nov. 12, 1931; 2 c. Nov. 16; E pub. 26510; H. W. Gray co., New York. 26298

Betty's waltz; by G. Martin, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf., six hands. © Nov. 9, 1931; 2 c. Nov. 11; E pub. 26418; Century music pub. co., New York. 26299

Bety; tango canción, de Humberto Mateo [pseud. of H. MacKnight], of U. S.; pf., saxophones, clarinettes, violons, violoncelle, contrebasse et texte. Ptes. © Aug. 1, 1931; 2 c. Sept. 18; E for. 21262; H. MacKnight, Paris. 26300

Bicho raro (Un damerino); tango, di Vicente Romeo, of Italy; piccola orch. parti, con pf.-conduttore, violino-conduttore e versi. 4to. © Nov. 18, 1931; 1 c. Nov. 19; E for. 21458; G. Ricordi & co., Milan. 26301

Bird of melody; or, I'll tell you how I know, words and music by V. H. McCulloch. © 1 c. Nov. 5, 1931; E unp. 47171; Veva Haptonstall McCulloch, Charleston, W. Va. 26302

Bizet (Georges) Carmen; opéra en 4 actes de Georges Bizet, fantaisie par Raoul Morane, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21196; Choudens, Paris. 26303

—— Invocation to Ammon; cho., from L'Arlésienne suite, no. 2, text by Frederick H. Martens, adapted and arr. by N. Clifford Page; mixed voices. 4to. © Oct. 21, 1931; 2 c. Nov. 3; E pub. 26208; Oliver Ditson co., inc., Boston. 26304

Blessed be the Lord (L'dovid boruch); traditional Hebrew evening chant, text from 144th psalm, music from Palestinian sources, arr. by Harvey Gaul; mixed voices, organ acc. 4to. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26315; J. Fischer & bro., New York. 26305

Blest are the pure in heart; anthem, words by J. Keble, music by Eric H. Thiman; mixed voices, organ acc. 4to. © Oct. 3, 1931; 2 c. Nov. 3; E pub. 26213; Oliver Ditson co., inc., Boston. 26306

Blind (The) man's song; words and melody by A. J. Morganti. © 1 c. Nov. 14, 1931; E unp. 47636; Albert Joseph Morganti, Casmalia, Calif. 26307

Blott en melodi och ett svärmeri; tango, ur filmen, Kärlek och landstorm, text av Nils-Georg, musik av Helge Lindberg, of Sweden; pf. © Oct. 20, 1931; 1 c. Nov. 18; E for. 21328; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 26308

Blow your troubles into bubbles; words by S. Rigberg, music by R. D. Vann. New York City, Frank Harding. © Oct. 20, 1931; 2 c. Nov. 3; E pub. 26547; Sam Rigberg, McAdoo, Pa. 26309

Blue—as the heart can be blue; words and music by H. G. Oestreich. © 1 c. Nov. 27, 1931; E unp. 48137; Harry G. Oestreich, Alexandria, Minn. 26310

Blue butterfly; words by C. McFayden, music by Nat. Brown. New York, Frank Harding. © Oct. 15, 1931; 2 c. Nov. 3; E pub. 26557; Corlie McFayden, Chicago. 26311

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Blue (The) Danube; waltz, by Johann Strauss, arr. as pt.-song by Noel Hannenford [pseud. of Arthur Pearson], of Great Britain; mixed voices. 4to. © Nov. 13, 1931; 1 c. Nov. 17; E for. 21308; Banks & son, York, England. 26312

Blue (The) Danube waltz; words by Florence Hoare, music by Johann Strauss, arr. by John Bateson; mixed voices. 4to. © Nov. 9, 1931; 1 c. Nov. 18; E for. 21311; J. Curwen & sons, ltd., London. 26313

Blue eyes and blonde hair; words by M. Feodorova, music by Jack Mahoney. New York, Frank Harding. © Oct. 7, 1931; 2 c. Nov. 3; E pub. 26560; Maria Feodorova, St. Louis. 26314

Blue hoo blues; words and music by M. Agranov; pf. treble. © 1 c. Nov. 10, 1931; E unp. 47362; Moiscei Agranov, New York. 26315

Blue melody; words by Earl J. Sheridan, melody by J. G. Dougherty. © 1 c. Nov. 9, 1931; E unp. 47347; John G. Dougherty, Detroit. 26316

Blue nights; words by Tot Seymour, music by Al Giroux; with ukulele arr. by Paul Hill. © Nov. 5, 1931; 2 c. Nov. 6; E pub. 26329; Marlo music corp., New York. 26317

Blue sky; reverie, by Chastey Hector, of Great Britain; pf. conductor, 2 violins, cello and bass ad lib. © Nov. 6, 1931; 1 c. Nov. 7; E for. 21276; Elkin & co., ltd., London. 26318

Blue Venetian night; lyric by J. D. Brinkley, music by Leo L. Cummins and Bill Kalama; pf. © 1 c. Oct. 19, 1931; E unp. 47478; Jack D. Brinkley, Hartford. 26319

Blue waters are calling; waltz, words and music by Catherine Carmichael, arr. by Len Fleming; with ukulele arr. by Jean Walz. © Nov. 12, 1931; 2 c. Nov. 20; E pub. 26622; Scaglione music co., Tampa, Fla. 26320

Boek (Het) van Peter; 12 eenvoudige stukjes, door Dennis H. Coolwijk, of Netherlands; pf. © Nov. 20, 1931; 1 c. Nov. 30; E for. 21507; G. Alsbach & co., Amsterdam. 26321

Borová; sept danses tchèques, de Bohuslav Martinů, of Czechoslovakia; pf. Recueil. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21154; Alphonse Leduc et cie., Paris. 26322

Bound by love; fox trot, words and melody by William Austin, L. Rich and Benton Overstreet. © 1 c. Oct. 17, 1931; E unp. 47490; Louis Rich, Milwaukee. 26323

Bound in chains; words by Don Hartman, music by Ralph Rainger. [Hectograph] © 1 c. Oct. 28, 1931; E unp. 47063; Famous music corp., New York. 26324

Bow bells [and] March in A; through the night of doubt and sorrow: by Godfrey Sceats, of Great Britain; organ. London, Keith, Prowse & co., ltd. © Oct. 1, 1931; 1 c. Oct. 19; E for. 21479; G. Sceats, London. 26325

Boyhood memories; words and music by D. W. Berger; pf. © 1 c. Nov. 14, 1931; E unp. 47654; Deitrich W. Berger, Long Beach, Calif. 26326

Brahms (Johannes) O Saviour, burst the heavenly bound; motet for cho., German folk lyric, tr. and music ed. and arr. by Noble Cain, music by Johannes Brahms, op. 74, no. 2; mixed voices. 4to. © Nov. 16, 1931; 2 c. Nov. 23; E pub. 26647; Musical research soc., Chicago. 26327

Break (The) of day brings mem'ries of you; words and melody by P. Uryga. © 1 c. Nov. 25, 1931; E unp. 48091; Piotr Uryga, Detroit. 26328

Breathe on me, breath of God; hymn, set to tune Carlisle, words by Edwin Hatch, music by C. Lockhart, descant by Sydney H. Nicholson, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21256; Oxford univ. press, London. 26329

Breville (P. de) Sonate; en ré min., de P. de Bréville, of France; violoncelle et pf. no. 1–4. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21121; Rouart, Lerolle et cie., Paris. 26330

Bright star; words by Jesse G. M. Glick, music by I. M. Wilson. (*In* Three Indian love songs) © Nov. 5, 1931; 2 c. Nov. 14; E pub. 26497; Irving M. Wilson, San Francisco. 26331

Bright the vision that delighted; hymn, set to tune Laus Deo, words by R. Mant, music by R. Redhead, descant by Percy Whitlock, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21257; Oxford univ. press, London. 26332

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Bring back that greenback to me; words and melody by M. Dulgov, of Russia, domiciled at Brooklyn. © 1 c. Nov. 12, 1931; E unp. 48113; Martin Dulgov, Brooklyn. 26333

Bring back the sunshine that you gave me and then stole away; words by Catherine R. Parmeter, music by I. D. Parmeter. © 1 c. Nov. 13, 1931; E unp. 47652; Irving Daniel Parmeter, Santa Barbara, Calif. 26334

Bring it back; words and music by B. Carpenter; pf. © 1 c. Nov. 10, 1931; E unp. 47370; Bert Carpenter, New York. 26335

Broadway babies; words and music by A. L. Dorr. New York City, Frank Harding. © Oct. 10, 1931; 2 c. Nov. 3; E pub. 26550; A. L. Dorr, Orland, Me. 26336

Broadway queen; words by L. C. Vogt, melody by Larry E. Goffin. © 1 c. Nov. 16, 1931; E unp. 47750; Louis C. Vogt, Ft. Benjamin Harrison, Ind. 26337

Broken (A) heart; words and music by E. Shipley. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47697; Effie Shipley, Barry, Tex. 26338

Broken-hearted; fox-trot, words and music by W. A. Tschritter, of Canada. New York, Frank Harding. © Oct. 14, 1931; 2 c. Nov. 3; E pub. 26577; William A. Tschritter, Calgary, Alberta, Canada. 26339

Broken hearted waltz; what do you do for love, words by Nick Kenny, music by Little Jack Little, arr. by Ray Brown; male quartette. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26606; Davis, Coots & Engel, inc., New York. 26340

Brown skin baby; words and music by W. L. Rhodes, jr. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47696; William Lee Rhodes, jr., Aiken, S. C. 26341

Bruissements de la rue; de M. Brusselmans, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21096; R. Deiss, Paris. 26342

Brune (Adolf) Pastorale; by A. Brune, op. 63; organ. (*In* Suite for organ) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26307; H. W. Gray co., New York. 26343

—— Praeludium; by A. Brune, op. 63; organ. (*In* Suite for organ) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26305; H. W. Gray co., New York. 26344

—— Toccatina; by A. Brune, op. 63; organ. (*In* Suite for organ) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26308; H. W. Gray co., New York. 26345

Brutality; introduction and tango, by H. MacKnight, of U. S.; pf. 4to. © Aug. 1, 1931; 2 c. Sept. 18; E for. 21266; H. MacKnight, Paris. 26346

Buche y pluma n ma; letra y música de Rafael Hernández. Habana, Cuba, Southern music internacional, inc. © Oct. 21, 1931; 2 c. Nov. 3; E for. 21481; Southern music pub. co., inc., New York. 26347

Bucklige (Der) des kalifen; textbuch von Arturo Rossato, deutscher text von Alfred Brüggemann, musik von Franco Casavola, of Italy. Klavierauszug mit text vom komponisten. 4to. [German text only] © Oct. 27, 1931; 1 c. Oct. 28; D pub. 28145; G. Ricordi & co., Milan. 26347*

Buddies all; toast, words and music by R. C. Hazeltine. © 1 c. Nov. 11, 1931; E unp. 47434; Rachel Crawford Hazeltine, San Jose, Calif. 26348

Bugle (The) call; by A. Louis Scarmolin; rhythmic orch., with teacher's sc. 4to. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26684; Theodore Presser co., Philadelphia. 26349

Build yourself a bungalow on Sunshine avenue; words and music by Sam Kern and Vic Ford, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 9, 1931; 1 c. Nov. 7; E for. 21478; Keith, Prowse & co., ltd., London. 26350

Business in F; by Archie Bleyer; orch. pts. 4to. © Oct. 9, 1931; 2 c. Oct. 21; E pub. 26357; Southern music pub. co., inc., New York. 26351

Buy! Buy! Buy; words and melody by W. E. Ungerbuehler. © 1 c. Nov. 5, 1931; E unp. 47168; Wesley E. Ungerbuehler, Kenmore, N. Y. 26352

Buzz, buzz, buzzing busy bee; words and melody by W. E. Blair. © 1 c. Nov. 21, 1931; E unp. 47913; Walter E. Blair, Swanzey, N. H. 26353

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By an Eastern well; oriental episode, by Fr. W. Rust, of Germany, arr. by J. Engleman; full. orch. pts., with pf.-conductor and 1st violin conductor. © Oct. 8, 1931; 1 c. Nov. 7; E for. 21216; Bosworth & co., Leipzig. 26354

By-gone days; words and melody by A. Fitzgerald and D. Bronson. © 1 c. Nov. 23, 1931; E unp. 47975; Austin Fitzgerald and Dallas Bronson, Cassopolis, Mich. 26355

By the fire at home with you; words and melody by C. J. Heritier. © 1 c. Nov. 19, 1931; E unp. 47848; Claude J. Heritier, Detroit. 26356

By the garden, just you and I; words and melody by I. Johnson. © 1 c. Nov. 14, 1931; E unp. 47634; Isabel Johnson, Retreat, Pa. 26357

By the sea; words and music by H. S. Soper. © 1 c. Nov. 9, 1931; E unp. 47305; Hugh Stanley Soper, Walkerville, Ont., Canada. 26358

By the sunny San Juaquin; words and melody by J. McGary. © 1 c. Nov. 18, 1931; E unp. 47808; Jack McGary, Yuba City, Calif. 26359

Bylo my baby girl; words by Joseph Carbery Mattingly, music by M. Mattingly. © 1 c. Nov. 9, 1931; E unp. 47330; Martina Mattingly, Washington. 26360

Byzantine suite; by C. H. Grimm; [orch.] Condensed sc. © 1 c. Nov. 9, 1931; E unp. 47331; Carl Hugo Grimm, Cincinnati. 26361

C'est nous qu'on est les sisters; foxtrot, du film Tout s'arrange, paroles de H. Diamant-Berger, musique de Jean Lenoir, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21164; Editions Salabert, Paris. 26362

C'est un p'tit bout d'femme; marche, du film Blanc comme neige, paroles de Xanrof [pseud. of Léon Fourneau], musique de François de Breteuil, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21419; Éditions Salabert, Paris. 26363

Ça n'fait d'mal à personne; one-step, du film, Le costaud des P. T. T., paroles de Serge Veber, musique de Raoul Moretti, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21415; Éditions Salabert, Paris. 26364

Cactus; 35th U. S. infantry march, lyric by Albert K. Matthews, music by K. Freier; pf. (Cover-title: 35th U. S. infantry march) © Oct. 31, 1931; 2 c. Oct. 31; E pub. 26148; Kurt Freier, Fort H. G. Wright, New York. 26365

California my home; words by J. A. Crider, music by Mabel V. Hickman. © 1 c. Nov. 16, 1931; E unp. 47735; James Albert Crider, La Fayette, Ind. 26366

California sweetheart; words by D. H. Reese, music by K. Steele. © 1 c. Nov. 27, 1931; E unp. 48211; Dan H. Reese and Kathleen Steele, Elk Grove, Calif. 26367

Call me back; lyric by R. L. McLaren, music by B. S. Gibson. © 1 c. Nov. 30, 1931; E unp. 48265; Blanche Springer Gibson, Los Angeles. 26368

Call me back, forgive and forget; words and music by G. F. Young. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47699; George F. Young, Boise, Id. 26369

Call me back to your heart again; words and music by A. Lottinville, of Canada. New York City, Frank Harding. © Oct. 15, 1931; 2 c. Nov. 3; E pub. 26544; Alcide Lottinville, Cap Madelleine Quest, P. Q., Canada. 26370

Call (The) of dawn; secular choral, poem and music by Pauline Winslow; two 3-pt. cho. of women's voices with 1st pf. and 2d pf. or organ acc. 4to. © Nov. 20, 1931; 2 c. Nov. 21; E pub. 26627; Muse pub. co., Brooklyn. 26371

Call (The) of the hills; words and music by E. Conway. © 1 c. Nov. 9, 1931; E unp. 47401; Evelyne Conway, Los Angeles. 26372

Calling me over the hill; words and music by James F. Hanley. [Photostat] © 1 c. Oct. 28, 1931; E unp. 47093; Fox film corp., New York. 26373

Camille; fox trot, words and music by N. O'Brien. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47986; Nora O'Brien, Davenport, Ia. 26374

Can't get along without you; words by Gray Wilcox, jr., music by H. E. Thompson. © 1 c. Nov. 7, 1931; E unp. 47248; Harold Ellsworth Thompson, Great Barrington, Mass. 26375

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Can't let him go; words by Marjorie Clarke, melody by M. L. Clarke and E. N. O'Hearne. © 1 c. Nov. 13, 1931; E unp. 47604; Marjorie Lois Clarke, West Newton, Mass., and Edward N. O'Hearne, Boston. 26376

Can't we be in love again; words and music by Art Randall; with ukulele arr. © Nov. 27, 1931; 2 c. Nov. 28; E pub. 26763; Olman music corp., New York. 26377

Can't we be more than friends? words by M. Altilia, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48042; Mary Altilia, Toronto, Ont., Canada. 26378

Can't you see I love you; fox-trot, words and music by E. Parker. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47130; Evelyn Parker, Desdemona, Tex. 26379

Can't you see I want only you; words by Marshall Veach, melody by E. Arnoldson. © 1 c. Nov. 9, 1931; E unp. 47318; Elaine Arnoldson, Richfield, Utah. 26380

Can't you tell; lyrics and music by G. Johns, arr. by Gene Lucas. [Hectograph] © 1 c. Nov. 10, 1931; E unp. 47375; Gloria Johns, New York. 26381

Canta il viandante; antica melodia popolare svizzera, di L. F. De Fanengo [pseud. of Fernando Limenta], of Italy; violino, violoncello e pf., 2º violino e contrabbasso ad lib. 4to. © Sept. 24, 1931; 1 c. Sept. 25; E for. 21467; G. Ricordi & co., Milan. 26382

Canto della cuna; berceuse, di Giuseppe Serra, of Italy; pf. conductor. 4to. © Sept. 10, 1931; 1 c. Nov. 9; E for. 21462; Studio musicale Romano, Rome. 26383

Caprice roumain; by Georges Boulanger, of Rumania, op. 33, ed. by Erich Hildebrand; violine u. klavier. © Sept. 7, 1931; 1 c. Oct. 29; E for. 20980; Ed. Bote & G. Bock, Berlin. 26384

Capt. Osterman's march; by T. B. Boyer; band pts., with 1st B flat cornet conductor. 4to. © Nov. 10, 1931; 2 c. Nov. 23; E pub. 26635; C. L. Barnhouse, inc., Oskaloosa, Ia. 26385

Caress; slumber song, by Theodore A. Hill, of Great Britain; pf. © Nov. 2, 1931; 1 c. Nov. 5; E for. 21084; J. & W. Chester, ltd., London. 26386

Caring; words and melody by M. P. Duke. © 1 c. Nov. 30, 1931; E unp. 48288; Marguerite Packer Duke, Brookline, Mass. 26387

Carol rhapsody; by Stanley Saxton; organ. © Nov. 13, 1931; 2 c. Nov. 13; E pub. 26500; Stanley E. Saxton, Saratoga Springs, N. Y. 26388

Carolina Sue; words and melody by F. N. Wilson. © 1 c. Nov. 16, 1931; E unp. 47733; Frank Nelson Wilson, Sanford, Fla. 26389

Casi (I) sono tre; fox trot, versi di Angelo Ramiro Borella, musica di Mario Mariotti, rid. di Virgilio Ripa, both of Italy [and] Io non ballo; slow-fox, di Giovanni Papanti, of Italy, rid. di G. Mojetta; jazz orch. parti, con pf.-conduttore. 4to. © Oct. 24, 1931; 1 c. Nov. 25; E for. 21499; A. & G. Carisch & c., Milan. 26390

Catalina Island; words and music by M. Hewitt. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47694; May Hewitt, Apopka, Fla. 26391

Catchy words and melody; words and melody by K. Knussman. © 1 c. Nov. 21, 1931; E unp. 47916; Kathlyn Knussman, St. Louis. 26392

Cause I feel at home in your arms; words and melody by A. Hampartz. © 1 c. Nov. 19, 1931; E unp. 47840; Anna Hampartz, West New York, N. J. 26393

Cause I'm lovin' you; words and melody by C. S. Woehrle. © 1 c. Oct. 21, 1931; E unp. 47204; Charles Sharp Woehrle, Moores, Pa. 26394

Cautiva; letra y música de Agustín Lara, of Mexico, domiciled at El Paso. © Sept. 25, 1931; 2 c. Oct. 5; E for. 21482; Southern music pub. co., inc., New York. 26395

Century (A) of progress; march, by John Philip Sousa; pf. © Nov. 19, 1931; 2 c. Nov. 21; E pub. 26663; Theodore Presser co., Philadelphia. 26396

Century (A) of progress; march, by John Philip Sousa. 4to. 1. Full orch. pts.—2. Full band pts. © Nov. 3, 1931; 2 c. each Nov. 5; E pub. 26246, 26247; Theodore Presser co., Philadelphia. 26397, 26398

Certain someone; words by Evelyn Olsen, melody by M. Alongi. © 1 c. Nov. 18, 1931; E unp. 47833; Michael Alongi, Chicago. 26399

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Chagrin d'enfant; berceuse, du film La tendresse, par René Sylviano, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21166; Editions Salabert, Paris. 26400

Chain bound; words and melody by E. Blue. © 1 c. Nov. 28, 1931; E unp. 48149; Erven Blue, Hominy, Okl. 26401

Chalita: tango, words and music by H. F. Lorden. © 1 c. Nov. 10, 1931; E unp. 47385; Herbert Francis Lorden, San Diego, Calif. 26402

Changing (The) of the guard; words and music by Flotsam [pseud. of B. C. Hilliam] and Jetsam [pseud. of Malcolm McEachern], both of Great Britain. [Staff and tonic sol-fa notations] © Aug. 27, 1931; 1 c. Sept. 8; E for. 20964; Peter Maurice music co., ltd., London. 26403

Chanson (La) qui console; valse, paroles de Lucien Boyer, musique de Vincent Scotto, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21186; Editions Salabert, Paris. 26404

Chant de Chloé; paroles de la Comtesse de Noailles, musique de Raoul Laparra, of France. © Oct. 15, 1931; 1 c. Oct. 17; E for. 21021; Société anonyme des éditions Ricordi, Paris. 26405

Chant (The) of my love; words and melody by H. B. Mantell. © 1 c. Nov. 28, 1931; E unp. 48173; Henrietta B. Mantell, New York. 26406

Chapel (The) of San Miguel; by Edwin Stanley Seder; organ. obl. 8vo. © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26621; J. Fischer & bro., New York. 26407

Charlie cadet; novelty fox-trot march, by J. Paul Fogarty and Rudy Vallée, arr. by Albert Adam; band pts., with solo or 1st B flat trumpet, cornet, conductor. 4to. © Oct. 27, 1931; 2 c. Oct. 29; E pub. 26155; Leo Feist, inc., New York. 26408

Charming; words and music by B. J. Smith. © 1 c. Nov. 3, 1931; E unp. 47070; Byron J. Smith, Eustis, Fla. 26409

Check your troubles; words by Avery [i. e. J. A.] Curtis and J. Graetzer, music by S. Fine; pf. treble. © 1 c. Sept. 29, 1931; E unp. 47948; Sidney Fine, Sea Gate, N. Y., John Avery Curtis and John Graetzer, New York. 26410

Cheer up, smile, nerts; lyric by Norman Anthony, melody by Misha Portnoff and Wesley Portnoff. © 1 c. Nov. 3, 1931; E unp. 47174; Famous music corp., New York. 26411

Cher esprit êtes-vous là? dans le film L'excentrique, paroles de Pierre Varenne, musique de Charles Cuvillier, of France. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21116; Société anonyme française Chappell, Paris. 26412

Cherry (The) tree; old English text, music arr. by S. M. L. Barlow. © Nov. 11, 1931; 2 c. Nov. 12; E pub. 26478; G. Ricordi & co., inc., New York. 26413

Cherubim song; anthem, English text adapted by Ivan T. Gorokhoff, music by P. Chesnokoff; women's voices. 4to. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26299; H. W. Gray co., New York. 26414

Chi è questa bella signora; letra de Peppino Mendes, [and] Chi lo sa; versi di Angelo R. Borella; musica di Vittorio Mascheroni, of Italy; one-steps per jazz orch. pti., con pf. conduttore. 4to. © Oct. 27, 1931; 1 c. Nov. 25; E for. 21498; A. & G. Carisch & co., Milan. 26415

Children walk with me; words and melody by Andy Razaf and Alexander Hill. © 1 c. Nov. 25, 1931; E unp. 48086; Joe Davis, inc., New York. 26416

Children's (A) symphony; Lincoln school symphony no. 3, as developed in the creative music classes by Satis N. Coleman, with themes composed by children of elementary school and played by them on instruments of their own making and other simple instruments. Orch. sc. 4to. © Oct. 8, 1931; 2 c. Oct. 23; aff. Oct. 26; A 44487; Lincoln school, Teachers college, Columbia univ., New York. 26417

Child's (A) primer; modern piano method for the very young, by Walter Rolfe. © Nov. 24, 1931; 2 c. Nov. 24; E pub. 26665; Sam Fox pub. co., Cleveland. 26418

Chinese lantern lady; by P. Wischan; melody with pf. acc. © 1 c. Nov. 9, 1931; E unp. 47303; Pauline Wischan, Milwaukee. 26419

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Comme un toutou; fox-trot, de Les 28 jours d'Alexandre Legrand, de René Sylviano, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur et texte. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21102; Éditions Salabert, Paris. 26463

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Deep within my heart of hearts; words by B. S. Perry, melody by Jack Mahoney. © 1 c. Nov. 6, 1931; E unp. 48274; Bernard Stanley Perry, Buffalo. 26519

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Do-re-mi . . . do-re-mi; lyric by Eva Bohr, melody by José Bohr, of Argentine, domiciled at Hollywood, Calif. © 1 c. Sept. 19, 1931; E unp. 48282; Southern music pub. co., inc., New York. 26547

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Do they have pals in heaven; words by J. A. Phillips, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48038; John A. Phillips, Englewood, N. J. 26548

Do you believe me: slow fox trot, words and melody by T. L. McFadden. © 1 c. Nov. 12, 1931; E unp. 47445; Thomas Luke McFadden, Chester, Pa. 26549

Do you recall; sweet-heart, words and music by Caroline Lento; with ukulele arr. by May Singhi Breen. © Nov. 10, 1931; 2 c. Nov. 12; E pub. 26430; Clarence Williams music pub. co., inc., New York. 26550

Do you still believe in me; waltz, words and music by G. Yates. © 1 c. Nov. 7, 1931; E unp. 47247; George Yates, Brooklyn. 26551

Does the pathway lead straight; words and melody by J. R. Baxter, jr. © 1 c. Oct. 31, 1931; E unp. 47200; Southern music pub. co., inc., New York. 26552

Dohulawsia swoho; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Nov. 20, 1931; E unp. 47869; Ewgen Zukowsky, New York. 26553

Don Bucefalo; di Antonio Cagnoni, fantasia di Arturo De Cecco, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. © Oct. 15, 1931; 1 c. Oct. 17; E for. 21020; G. Ricordi & co., Milan. 26554

Don't doubt I love you, dear; words by L. Darlington, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48034; Levi Darlington, San Juan, Trinidad, B. W. I. 26555

Don't ever say goodbye; words and melody by D. Bronson and A. Fitzgerald. © 1 c. Nov. 23, 1931; E unp. 47974; Dallas Bronson and Austin Fitzgerald, Cassopolis, Mich. 26556

Don't hurry; words and music by E. M. L. Campbell, arr. by Ernie Hamilton. © 1 c. Nov. 6, 1931; E unp. 47214; Etta M. L. Campbell, South Portland, Me. 26557

Don't I mean anything to you; words and melody by B. L. Bercy. © 1 c. Nov. 5, 1931; E unp. 47125; Benedict L. Bercy, New York. 26558

Don't keep my baby out too late at night; words and melody by R. Sooter. © 1 c. Nov. 9, 1931; E unp. 47337; Rudolph Sooter, Inglewood, Calif. 26559

Don't say no; words and melody by Sweeny Prosser. © 1 c. Oct. 21, 1931; E unp. 48284; Southern music pub. co., inc., New York. 26560

Don't stop me from kissing you; words and melody by H. Lawrence. © 1 c. Nov. 21, 1931; E unp. 47901; Harry Lawrence, Halfway-Tree P. O., Jamaica, B. W. I. 26561

Don't you care anymore; words and music by Archie Gottler and James V. Monaco; with ukulele arr. by Geo. J. Trinkaus. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26409; M. Witmark & sons, New York. 26562

Don't you love lovin'; words by C. Hodges, music by Velma Rawls. © 1 c. Nov. 10, 1931; E unp. 47376; Conway Hodges, Baltimore. 26563

Don't you want it to do, what it does to you; words and melody by Don Cameron. © 1 c. Nov. 13, 1931; E unp. 47592; Don C. Noggle, Indianapolis. 26564

Down among the hills; by L. Riley. © 1 c. Nov. 23, 1931; E unp. 47997; Len Riley, Chicago. 26565

Down in the diving bell; words and melody by R. R. Cayetano. © 1 c. Nov. 7, 1931; E unp. 47258; Ruth R. Cayetano, Cambria, Calif. 26566

Down that leafy lane; words and melody by A. M. King. © 1 c. Nov. 28, 1931; E unp. 48177; Ada M. King, Fremont, O. 26567

Down the trail of memories; words and music by I. Lotspeich. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47695; Irene Lotspeich, Keyser, W. Va. 26568

Dramatic theme development; intro. Yellow ticket.—Etude symphonic, etc., comp. and orch. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48226; Fox film corp., New York. 26569

Dream a little dream of me; words by Gus Kahn, music by W. Schwandt and F. Andree, arr. by Ray Brown; male quartette. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26603; Davis, Coots & Engel, inc., New York. 26570

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Dream bees: musical mystery of romance, in a prologue, 3 acts and 13 scenes, by Gene I. [i. e., E. I.] Rogers. © 1 c. Nov. 12, 1931; D unp. 28148; Eugenie Isabel Rogers, Watervliet, N. Y. 26570*

Dream memories; words and music by H. C. Epley, harmonized by Ruth Belford. © 1 c. Oct. 26, 1931; E unp. 47403; Henry Clifford Epley, Salem, Or. 26571

Dream of you; words and melody by A. D. De Ieso. © 1 c. Nov. 5, 1931; E unp. 47140; Anthony Daniel De Ieso, Yonkers, N. Y. 26572

Dream path: waltz, words and music by C. K. Treeby. © 1 c. Nov. 28, 1931; E unp. 48233; Charles Kenneth Treeby, Buffalo. 26573

Dream (The) peddler; poem by Alice R. Goldenweiser, music by Clarence Dickinson; high voice. © Nov. 30, 1931; 2 c. Nov. 25; E pub. 26721; H. W. Gray co., New York. 26574

Dream ship; words and music by S. W. Hoechstetter. © 1 c. Nov. 27, 1931; E unp. 48142; Sara Wolk Hoechstetter, Pittsburgh. 26575

Dream sweetheart of mine; words and music by Eddy Hanson [pseud. of Ethwell Hanson] © Nov. 5, 1931; 2 c. Nov. 12; E pub. 26477; Standard music co., Chicago. 26576

Dreaming; words and music by M. K. Helm; pf. © 1 c. Nov. 24, 1931; E unp. 48068; Margaret Kathryn Helm, Seattle. 26577

Dreaming dreamy dreams; words and melody by J. W. Lauterbach. © 1 c. Nov. 3, 1931; E unp. 47084; J. W. Lauterbach, Jersey City. 26578

Dreaming of a little girl like you; words and music by S. O. Anderson and H. Brown, harmony by Katharine Trout Antibus. © 1 c. Nov. 4, 1931; E unp. 47100; Shirley Otis Anderson and Herbert Brown, Linton, Ind. 26579

Dreaming of long ago; words by P. Warman, music by Edna Burnside. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47136; Pauline Warman, Uniontown, Pa. 26580

Dreaming of love; words and melody by L. Boby. © 1 c. Nov. 28, 1931; E unp. 48165; Louis Boby, New York. 26581

Dreaming of the happiness that's past; words by R. E. Jordan, music by A. S. Lohmann. © 1 c. Oct. 1, 1931; E unp. 47181; Rose Ella Jordan, Denver. 26582

Dreaming of the times; words and melody by G. J. Costin. © 1 c. Nov. 7, 1931; E unp. 47260; Gilbert J. Costin, Baltimore. 26583

Dreaming of you; words and melody by L. Mankey. © 1 c. Nov. 28, 1931; E unp. 48150; Lucile Mankey, DeWitt, Mich. 26584

Dreaming of you; words and melody by P. Palazzo. © 1 c. Nov. 7, 1931; E unp. 47283; Patsy Palazzo, Lorain, O. 26585

Dreaming sweet dreams of you; words and melody by R. Geltman. © 1 c. Nov. 7, 1931; E unp. 47249; Rose Geltman, New York. 26586

Dreams; words by H. L. Freed, music by Edward Freed. © 1 c. Nov. 2, 1931; E unp. 47037; Herbert Leonard Freed, Philadelphia. 26587

Dreamy Blue Ridge moon; words by Nathan D. Stoutenburgh, melody by L. G. Hoffman. © 1 c. Nov. 20, 1931; E unp. 47884; Lota G. Hoffman, Detroit. 26588

Dreamy dawn; waltz, by K. L. King; band pts. 4to. © Nov. 21, 1931; 2 c. Nov. 24; E pub. 26746; Karl L. King music house, Ft. Dodge, Ia. 26589

Dreamy Missisquoi moon; words by H. A. Reynolds, melody by William Bythwood Putman, of Canada. © 1 c. Nov. 11, 1931; E unp. 47419; Henry Alfred Reynolds, Montreal, Que., Canada. 26590

Dreamy western moon; words by T. Metrick, music by Hazel Klint. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26575; Thomas Metrick, Joliet, Ill. 26591

Drei Illien; worte anon., musik von Heinrich Lemacher, of Germany, op. 48, no. 2A; dreistimmigen männerchor. 4to. © June 30, 1931; 1 c. Oct. 5; E for. 21063; P. J. Tonger, Koln/Rh., Germany. 26592

Drink (A) of beer and wine will make us happy all the time; march, words and music by A. Darbritz, of Germany, domiciled at New York. [English and German text] © Nov. 19, 1931; 2 c. Nov. 23; E pub. 26657; Arno Darbritz, New York. 26593

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Drive those blues away; words and melody by A. W. Kennedy. © 1 c. Nov. 14, 1931; E unp. 47686; Aleyn W. Kennedy, Brooklyn. 26594

Drum (The) major; by Frank H. Grey; rhythmic orch. pts., with teacher's sc. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26261; Theodore Presser co., Philadelphia. 26595

Dry those tears and look at the rainbow; fox-trot, words by Louise Hillenbrand, music by George R. Bradbury; with ukulele arr. © Oct. 31, 1931; 2 c. Nov. 9; E pub. 26371; Western music press, Los Angeles. 26596

Du ler du gamle måne; ur filmen, Kärlek och landstorm, text av Nils-Georg, musik av Helge Lindberg, of Sweden; pf. © Oct. 20, 1931; 1 c. Nov. 18; E for. 21327; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 26597

Dubarry (Die); operette in 9 bildern, von Paul Knepler und I. M. Welleminsky, musik nach Carl Millöcker von Theo Mackeben, of Germany. Klavierauszug. © Aug. 17, 1931; 1 c. Oct. 14; E for. 21079; Crescendo theaterverlag, G. m. b. H., Berlin. 26598

Ducklings; by H. Engelmann, arr. by Henry S. Sawyer; pf. Rev. ed. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26325; Theodore Presser co., Philadelphia. 26599

Duo (Le) de Cydalise; ou, Ta main a trempé dans le crime, du film, Tout s'arrange, paroles de H. Diamant-Berger, musique de Jean Lenoir, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21161; Éditions Salabert, Paris. 26600

Duo Miquette et Lempayeur; du film, Blanc comme neige, paroles de Xanrof [pseud. of Léon Fourneau], musique de François de Breteuil, of France; solo or duet. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21421; Éditions Salabert, Paris. 26601

Duteous (The) day now closeth; words by Paul Gerhardt, music by Heinrich Isaacs, harmonized by J. S. Bach, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26285; H. W. Gray co., New York. 26602

Eagle (The) and the little blue goose; words and music by J. J. Dodd. © 1 c. Nov. 20, 1931; E unp. 47887; John Joseph Dodd, New Bedford, Mass. 26603

Early one morning; poem for pf. and orch., arr. by Cyril Scott, of Great Britain; 2 pfs. Winthrop Rogers, ltd. © Nov. 9, 1931; 1 c. Nov. 17; E for. 21429; Hawkes & son (London) ltd., London. 26604

Early spring; 2-pt. song, words by W. E. Aytonn, music by Alec Rowley, of Great Britain; treble voices. 4to. [Staff and tonic sol-fa notations] © Nov. 6, 1931; 1 c. Nov. 3; E for. 21139; W. Paxton & co., ltd., London. 26605

Earth's (The) complaint; by H. van Vliet, of Netherlands, domiciled at Hollywood; pf. © 1 c. Nov. 4, 1931; E unp. 47121; Hanny van Vliet, Hollywood, Calif. 26606

East wind; from East wind, words by Oscar Hammerstein, 2nd, music by Sigmund Romberg; with ukulele arr. by S. M. Zoltai. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26339; Fifth avenue music corp., New York. 26607

Eastern star; words and music by L. Y. Milam. [Photostat] © 1 c. Nov. 19, 1931; E unp. 47847; Lula Y. Milam, Jacksonville, Fla. 26608

Easy road to note reading; with music by M. M. Howard and others; pf. [Photostat] © Sept. 26, 1931; 2 c. Oct. 9; aff. Oct. 10; AA 80429; Mary M. Howard, Buffalo. 26609

Eating my salad alone; words by M. O. Hesse, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48036; Minnie Olive Hesse, Washington. 26610

Echoes of Seville; by Frank H. Grey; rhythmic orch. pts., with pf. acc. and teacher's sc. 4to. © Nov. 10, 1931; 2 c. Nov. 12; E pub. 26470; Theodore Presser co., Philadelphia. 26611

Edamyso; biguine créole sur des airs populaires martiniquais, recueillis par E. Leardée, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et texte. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 21268; Éditions Salabert, Paris. 26612

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Eins, zwei, drei die ganze kompagnie; marsch-fox-trot aus tonfilm Reserve hat ruh, text u. musik von Bert Reisfeld u. Rolf Marbot [pseud. of Albrecht Markuse], both of Germany, arr. von Nico Dostal; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Oct. 14, 1931; 1 c. Nov. 7; E for. 21223; Musikverlag City, Leipzig. 26613

Electric shuffle; quick step, by Peter Packay [pseud. of Pierre Paquet], of Belgium; orch. pts. 4to. © May 1, 1931; 1 c. Sept. 28; E for. 21301; International music co., Brussels, Belgium. 26614

Electrician (The); unison song for children, words by E. W. H. Shenton, music by Alec Rowley, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Oct. 28; E for. 21042; W. Paxton & co., ltd., London. 26615

Elephant (The); by H. Engelmann, arr. by Henry S. Sawyer; pf. Rev. ed. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26237; Theodore Presser co., Philadelphia. 26616

Ellen, I'm tellin'; words and melody by M. J. Smith. © 1 c. Nov. 28, 1931; E unp. 48159; Marcellus John Smith, Elroy, Wis. 26617

Elves at play; by Marie F. Hall; pf. © Nov. 19, 1931; 2 c. Nov. 18; E pub. 26591; Schroeder & Gunther, inc., New York. 26618

Emmanuel; Christmas carol, by Carlo Rossini, transcribed by Caspar Koch; organ. 8vo. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26321; J. Fischer & bro., New York. 26619

Emmanuel (In terra pax); Christmas carol, by C. A. Sanderbeck, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh. 4to. 1. Sop., alto and bar., or ten. 2, with pf. or organ acc.—2. Mezzo-sop. and bar., with organ acc. © Nov. 10, 1931; 2 c. each Nov. 13; E pub. 26441, 26442; J. Fischer & bro., New York. 26620, 26621

Empress of the air; by Bob Charles; tpt. and pf. © 1 c. Nov. 13, 1931; E unp. 47464; Bob Charles corp., New York. 26622

En la hora azul; vals, letra de Esteban Quevedo, sr., música de Esteban Quevedo, hijo, of Mexico. © July 15, 1931; 1 c. Nov. 18; E for. 21318; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 26623

Enchanted (The) emerald; or, The missing May queen, fairy operetta in a prologue and 2 acts, book, lyrics and music written and composed by Gertrude Sullens, of Great Britain. 4to. © Oct. 17, 1931; 1 c. Nov. 3; D pub. 28139; Bayley & Ferguson, Glasgow. 26623*

Encore cinquante centimes; opérette en 3 actes, livret de André Barde, musique de H. Christiné et Maurice Yvain, both of France; partition, chant et pf. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21407; Editions Salabert, Paris. 26624

Engleman (Joseph) Twelve sound titles; by J. Engleman, of Great Britain; full orch. pts., with pf.-conductor and 1st violin conductor. © Sept. 15, 1931; 1 c. Nov. 7; E for. 21215; Bosworth & co., Leipzig. 26625

English melodies; fox-trot, intro. British grenadiers, Drink to me only with thine eyes, etc., arr. by George F. Briegel; orch. pts. 4to. © Nov. 12, 1931; 2 c. Nov. 18; E pub. 26588; George F. Briegel, inc., New York. 26626

Es blühn schon wieder die linden, im park von Monbijou; tango, worte von Hermann Frey, musik von Willy Rosen, of Germany. © Aug. 26, 1931; 1 c. Oct. 14; E for. 21076; Edition To-Ma, Berlin. 26627

Es mucha Cirila; solos and duos, letra de J. V. Galino, R. M. Moreno y E. M. Sierra, musica de Ernesto Perez Rosillo, of Spain; voz y bajo. © 1 c. Nov. 5, 1931; E unp. 47404; Joaquin Vela Galino, Ramon Maria Moreno and Enrique Martinez Sierra, Madrid. 26628

Esmeralda; waltz, by Al. J. White; band pts. Vinton, Ia., White house. 4to. © Oct. 2, 1931; 2 c. Nov. 7; E pub. 26360; Albert James White, Vinton, Ia. 26629

Eso es mentira; tango, letra y música de Maria Grever, of U. S. © Sept. 25, 1931; 2 c. Oct. 5; E for. 21483; Southern music pub. co., inc., New York. 26630

Est-ce un caprice? paroles de Pierre Varenne, musique de A. Bosc, of France. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21373; Auguste Bosc, Paris. 26631

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Evening; by P. Gyulai, English words by Elisabeth M. Lockwood, music by Kodály Zoltán, of Hungary; mixed cho. Sc. 4to. © Oct. 7, 1931; 1 c. Nov. 18; E for. 21470; Universal edition, a. g., Vienna. 26632

Evening service in G minor; by George Oldroyd, of Great Britain; mixed voices, organ acc. 4to. © Nov. 30, 1931; 1 c. Nov. 25; E for. 21475; Novello & co., ltd., London. 26633

Eventide; poem and melody by C. P. Wilson, arr. by Lora Perry Chestnut. © 1 c. Nov. 13, 1931; E unp. 47587; Clifford Porter Wilson, Pasadena. 26634

Every now and then; words by Hal Cherne, music by Ed. Jacobsen, arr. by Chas. Wolff; with ukulele arr. © Oct. 30, 1931; 2 c. Nov. 2; E pub. 26151; De Vaignie music corp., Chicago. 26635

Every thing that happens is for the best; words and melody by A. E. Knoll. © 1 c. Nov. 19, 1931; E unp. 47843; Albert E. Knoll, Jackson, Mich. 26636

Everything but you; fox-trot, words by E. J. Kaspar, music by Henry Frischknecht and Edward Kaspar. © 1 c. Aug. 25, 1931; E unp. 44902; Edward Joseph Kaspar, Woodcliff, N. J. 26637

Everything I do dear; words by William Riley, music by C. R. Laing, of Panama. © 1 c. Nov. 18, 1931; E unp. 47812; Clarence Roland Laing, Pedro Miguel, Canal Zone. 26638

Everything you say; words and melody by S. Mysels; pf. treble. © 1 c. Nov. 13, 1931; E unp. 47597; Sammy Mysels, Pittsburgh. 26639

Ewiger Mai strahlt in Hawaii; lied u. English waltz, text von Leo Monosson, musik von Mischa Michaeloff, of Germany. © Oct. 23, 1931; 1 c. Nov. 6; E for. 21221; Aug. Cranz, G. m. b. H., Leipzig. 26640

Ex-deb; lyrics by Denver Roth, music by C. Held. © 1 c. Nov. 30, 1931; E unp. 48231; Conrad Held, New York. 26641

Exuberance; by Lamont Kennaway, of Great Britain; violin and pf. © Oct. 16, 1931; 1 c. Oct. 17; E for. 21136; Stainer & Bell, ltd., London. 26642

Eyes of blue; words by J. W. Rogalle, music by E. Wunderlich. Pittsburgh, Pa., Star pub. co. © Oct. 3, 1931; 2 c. Nov. 3; E pub. 26545; Jos. W. Rogalle, Pittsburgh. 26643

Fac nos Domine; cantique au Sacré-Cœur, musique de P. Mercenier, of France; chœur à 3 voix égales et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21203; Henry Lemoine et cie., Paris. 26644

Faint not; words and music by R. C. Hazeltine. © 1 c. Nov. 11, 1931; E unp. 47435; Rachel Crawford Hazeltine, San Jose, Calif. 26645

Fair weather friends; words by G. W. Purdy, melody by Edward Joseph Moore. © 1 c. Nov. 9, 1931; E unp. 47364; George Warren Purdy, Jackson, Mich. 26646

Fairies; words and music by G. N. Adams. © 1 c. Nov. 16, 1931; E unp. 47741; Grace N. Adams, Omaha, Neb. 26647

Fairyland; by G. N. Benson; pf. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26676; Theodore Presser co., Philadelphia. 26648

Faith; words and melody by G. B. L. Braun. © 1 c. Nov. 18, 1931; E unp. 47815; Concord music pub. co., ltd., San Francisco. 26649

Faith; words and music by W. M. Shivers. © 1 c. Nov. 21, 1931; E unp. 47939; Willie Mae Shivers, Marion, Ala. 26650

Falconers' (The) song; by John Bennet, adapted by Edmund H. Fellowes, of Great Britain, tonic solfa tr. by H. J. Timothy; two voices, unacc. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21438; Stainer & Bell, ltd., London. 26651

Famous (The) bootleg kick; words by N. Cisi, melody by Arthur Fisk. © 1 c. Nov. 16, 1931; E unp. 47734; Nellie Cisi, San Francisco. 26652

Far-away; words and music by N. W. Wyle. [Mimeograph] © Nov. 8, 1931; 2 c. Nov. 18; E pub. 26589; Nelson W. Wyle, Champaign, Ill. 26653

Far, far below the weary camels lie; desert nocturne, by Carlyle Davis; pf. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26681; Theodore Presser co., Philadelphia. 26654

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Fare-well; fox trot, lyrics by L. Schatzberg, melody by I. Reichel. © 1 c. Nov. 21, 1931; E unp. 47931; Irwin Reichel and Leo Schatzberg, New York. 26655

Farewell; words and melody by W. Moore. © 1 c. Nov. 7, 1931; E unp. 47280; William Moore, Camden, N. J. 26656

Farewell at morn (L' adieu du matin); by Émile Pessard, tr. and arr. by Frank La Forge. 4to. 1. Men's voices.—2. Mixed voices. © Oct. 28, 1931; 2 c. each Oct. 30; E pub. 26364, 26365; Galaxy music corp., New York. 26657, 26658

Farfadet (Le); ouverture, de A. Adam, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21403; Editions Salabert, Paris. 26659

Farm (The) in New Berlin; valse, words and music by W. H. T. Barnes, arr. by Joseph F. McMahon; pf. © 1 c. Nov. 16, 1931; E unp. 47736; William H. T. Barnes, New York. 26660

Fascinating melody; words and music by E. W. Hanna. © 1 c. Nov. 3, 1931; E unp. 47072; Ernest William Hanna, Anniston, Ala. 26661

Fascination waltz; by Yvonne Beauregard; Hawaiian steel guit., diagram arr. © Oct. 31, 1931; 2 c. Nov. 6; E pub. 26348; Bysom music co., Springfield, Mass. 26662

Fate is dealing me deuces; words and music by F. Aycock. © 1 c. Oct. 22, 1931; E unp. 48269; Frances Aycock, Birmingham, Ala. 26663

Father, give Thy benediction; words by Samuel Longfellow, set to 15th century Italian music, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26286; H. W. Gray co., New York. 26664

Father most merciful; panis angelicus, by César Franck, arr. as 2-pt. cho. by Carl Deis; treble voices, with violoncello or violin obbl. 4to. © Nov. 10, 1931; 2 c. Nov. 12; E pub. 26699; G. Schirmer, inc., New York. 26665

Father of his country; march, intro. Hail to the chief, words by Edwin Wright and Arthur Cleveland Morse, voc. arrs. by R. S. Stoughton, music by E. E. Bagley. 4to. 1. Orch. pts., with pf. conductor.—2. Band pts., with B flat cornet, conductor. © Sept. 11, 1931; 2 c. Nov. 2; E pub. 26188, 26189; Walter Jacobs, inc., Boston. 26666, 26667

Father, protect us at close of day; vesper hymn, traditional Hebrew, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26287; H. W. Gray co., New York. 26668

Fazenda S. Martinho; polka, by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Nov. 12, 1931; E unp. 47447; Esteban Pena Morell, New York. 26669

Feeling blue; fox-trot, melody by G. Mann. © 1 c. Nov. 2, 1931; E unp. 47032; Gordon Mann, Los Angeles. 26670

Festival cantata; words by D. T. Nelson, music by Theodore Nickel, with a closing cho. by Fritz Reuter. 4to. © Sept. 24, 1931; 2 c. Sept. 28; D pub. 28137; David T. Nelson, Minneapolis. 26670*

Feverish; fox lent, paroles anglaises de Edith Davidson, musique de P. Segnitz, of France; pf. © 1 c. Oct. 23, 1931; E unp. 47212; Paul Segnitz, Paris. 26671

Fierce raged the tempest o'er the deep; hymn, set to tune White gates, words by G. Thring, music by R. Vaughan Williams, of Great Britain. London, Oxford university press. 4to. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21247; R. Vaughan Williams, London. 26672

Fiette; operetta in 4 acts, libretto and music by N. C. S. Lowe. © 1 c. Nov. 13, 1931; D unp. 28146; N. C. Schneider Lowe, Lawrenceburg, Ind. 26672*

Fight! fight! fight! men of the South; lyrics by M. B. Williams and Harry Owen, melody by Lou Forbes. © Oct. 16, 1931; 2 c. Nov. 9; E pub. 26362; Milo Blanchard Williams, New Orleans. 26673

Fight the good fight; hymn, set to tune Montesano, words by J. S. B. Monsell, music by John Law, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21235; Oxford univ. press, London. 26674

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Filles et garçons; de René Rabey, of France; pf. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21387; Durand & cie., Paris. 26675

Fillmore (The) second reader band book; collection of 30 easy original pieces for very young bands, by Leon V. Metcalf; pts., with conductors sc. © Oct. 3, 1931; 2 c. each Oct. 22; E pub. 26142; Fillmore bros. co., Cincinnati, O. 26676

Finken-hochzeit; charakterstück, von Heinz Collin [pseud.], of Germany, op. 181; salon-orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © Aug. 5, 1931; 1 c. Oct. 5; E for. 21055; Heinrichshofen's verlag, Magdeburg, Germany. 26677

Fir (The) tree; folk tune, arr. by Fred A. Schiefelbein; pf. © Nov. 11, 1931; 2 c. Nov. 10; E pub. 26378; Volkwein bros., inc., Pittsburgh. 26678

Fire (The) fighters; march, by C. Dillon; band pts. St. Paul, Minn., Carl Dillon music co. 4to. © Nov. 12, 1931; 2 c. Nov. 16; E pub. 26487; Carl Dillon, St. Paul. 26679

Fireman (The); words and music by S. W. Hoechstetter. © 1 c. Nov. 9, 1931; E unp. 47760; Sara Wolk Hoechstetter, Pittsburgh. 26680

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First evening service; Magnificat [and] Nunc dimittis, music by Thomas Morley, ed. and organ pt. adapted by Edmund H. Fellowes, of Great Britain; 5 mixed voices. 4to. © July 16, 1931; 1 c. Oct. 15; E for. 21012; Oxford univ. press, London. 26683

First (The) fifteen lessons in music; containing sight-singing, notation, dictation and rhythmic drills, by James W. Bleecker. obl. 12mo. © Nov. 17, 1931; 2 c. and aff. Nov. 19; AA 83088; H. W. Gray co., New York. 26684

First lesson; thumb strum, by Yvonne Beauregard, intro. America, and Onward Christian soldiers; Hawaiian steel guit., diagram arr. © Oct. 31, 1931; 2 c. Nov. 6; E pub. 26346; Bysom music co., Springfield, Mass. 26685

Fitzgerald's fantasie; melody by C. F. Miles. © Sept. 25, 1931; 2 c. Oct. 7; E pub. 25976; Clarence Francis Miles, Worcester. 26686

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Flag that never fell; words and music by L. Morris. © 1 c. Oct. 27, 1931; E unp. 47412; Laura Morris, Huntington Park, Calif. 26689

Flora gave me fairest flowers; by John Wilbye, adapted by Edmund H. Fellowes, of Great Britain, tonic solfa tr. by H. J. Timothy; sop. 1, 2 and alto. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21440; Stainer & Bell, ltd., London. 26690

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Flower (The) you love; words and music by C. Mottram. © 1 c. Nov. 14, 1931; E unp. 47622; Cecilia Mottram, Easthampton, Mass. 26693

Flowers never tell; words and melody by C. H. Cameron. © 1 c. Nov. 7, 1931; E unp. 47257; Charles Howard Cameron, Rossville, Ga. 26694

Flowers (The) of the forest; unison song, words by Jane Elliot, old Scottish melody arr. by Maurice Jacobson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Nov. 9, 1931; 1 c. Nov. 18; E for. 21312; J. Curwen & sons, ltd., London. 26695

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Fool (A) in love with you; words and melody by L. H. Casson. © 1 c. Nov. 23, 1931; E unp. 48014; Louis Harry Casson, Dorchester, Mass. 26698

For April showers; by Alfred L. Cantamessner; pf. © 1 c. Nov. 18, 1931; E unp. 48270; A. L. Cantamessner, New York. 26699

For auld lang syne; a toast, words by John McGlashan, music by Edith Harrhy, of Great Britain; in C. [Staff and tonic sol-fa notations] © Aug. 22, 1931; 1 c. Sept. 8; E for. 21260; Paterson's publications, ltd., London. 26700

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Forsaken; fox-trot, words and music by M. Neville. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48249; Maurice Neville, Santa Monica, Calif. 26707

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Fox chamber music folio of wood-wind ensembles; by J. S. Zamecnik, Frederic Van Norman, Jules Reynard, Grant Wellesley and Robt. L. Creighton. Conductor's sc. v. 1. © Nov. 23, 1931; 2 c. Nov. 21; E pub. 26661; Sam Fox pub. co., Cleveland. 26710

Fox-trot of a future day; words and music by R. Enoch. © 1 c. Nov. 23, 1931; E unp. 48018; Robert Enoch, New York. 26711

Foxtrot über Die parade der zinnsoldaten; von Léon Jessel, salon-orch. stimmen von Hanns Löhr, of Germany, mit pf.-direktion u. violine 1 direktion. 4to. © Aug. 28, 1931; 1 c. Oct. 5; E for. 21054; Heinrichshofen's verlag, Magdeburg, Germany. 26712

Frechen (Die) spatzen; charakteristisches intermezzo, arr. vom komponisten Hanns Löhr, of Germany; salon-orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © Aug. 25, 1931; 1 c. Oct. 5; E for. 21060; Heinrichshofen's verlag, Magdeburg, Germany. 26713

Freddie; fox-trot, words and melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Nov. 13, 1931; E unp. 47594; Otto Schick, Pampa, Tex. 26714

Freddy the freshman, the freshest kid in town; words and music by Cliff Friend and Dave Oppenheim; with ukulele arr. by Geo. J. Trinkaus. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26411; M. Witmark & sons, New York. 26715

Frivola; humorous pt.-songs of moderate range, arr. by Howard D. McKinney; male voices. 4to. bk. 1. 1. Riding on a donkey. [3 others]—bk. 2. 1. The fishes. [3 others] © Oct. 27, 1931; 2 c. each Nov. 3; E pub. 26183, 26184; J. Fischer & bro., New York. 26716, 26717

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Frohe jugendzeit; 6 leichte stücke, von Paul Zilcher, of Germany, op. 202; klavier. 1. Mit fliegenden fahnen. [5 others] (Cover-title: Jolly days) © Oct. 12, 1931; 1 c. Nov. 24; E for. 21476; Bosworth & co., Leipzig. 26719

Frontiers (The) of freedom; words and music by Curley W. [pseud. of Carmen William] Fletcher; with ukulele arr. Los Angeles, Cal., Fletcher pub. co. © July 2, 1931; 2 c. Sept. 22; E pub. 25260; Carmen William Fletcher, Los Angeles. 26720

Fruitier (Le) de Septembre; poésie de la Comtesse de Noailles, musique de Raoul Laparra, of France. © Oct. 15, 1931; 1 c. Oct. 17; E for. 21022; Société anonyme des éditions Ricordi, Paris. 26721

Fuiste mia...! letra de Josè S. Espinosa de los Monteros, música de Carlos Espinosa de los Monteros, of Mexico. © June 15, 1931; 1 c. Nov. 18; E for. 21324; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 26722

Gambler's (The) regret; words and music by T. Bennett. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47690; Tekla Bennett, Carrier Mills, Ill. 26723

Gamble's class method for strings; método Gamble para la enseñanza de instrumentos de cuerda, por Max I. Fischel y Aileen Bennett, tr. al español por J. F. Villarreal; viola. libro 3. © Oct. 13, 1931; 2 c. and aff. Oct. 16; AA 77188; Gamble hinged music co., Chicago. 26724

Games and toys; by Mabel Madison Watson; pf. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26671; Theodore Presser co., Philadelphia. 26725

Gangster's (The) sweet-heart; waltz, words by George Picardo, music by D. Peres, of Italy, domiciled at Rochester, N. Y. © 1 c. Sept. 16, 1931; E unp. 44955; Domenic Peres, Rochester, N. Y. 26726

Gavotte con moto; by Arthur L. Brown, op. 92; pf. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26679; Theodore Presser co., Philadelphia. 26727

Gay-Broadway; words and melody by H. A. Blaisdell. © 1 c. Nov. 28, 1931; E unp. 48181; Hienie A. Blaisdell, Kaimuki, Honolulu. 26728

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Gee! I wish I had a girl like you; words and music by George R. Bradbury; with ukulele arr. © Oct. 31, 1931; 2 c. Nov. 9; E pub. 26373; Western music press, Los Angeles. 26730

Gee is something wrong with me; words and music by D. Tallman. © 1 c. Nov. 9, 1931; E unp. 47333; Dick Tallman, Chicago. 26731

Gelobte (Das) land; oper in einem vorspiel und zwei akten, text von Herybert Menzel, musik von Ernst Viebig, of Germany. Klavierauszug mit text vom komponisten. © Aug. 28, 1931; 1 c. Oct. 5; E for. 21070; Edition Adler, G. m. b. H., Berlin. 26732

Gem (The) dance folio for 1932; selections arr. as fox-trots and waltzes, compiled and ed. by Elliott Shapiro; pf. © Oct. 27, 1931; 2 c. Oct. 28; E pub. 26414; Shapiro, Bernstein & co., inc., New York. 26733

Gentil berger; de René Rabey, of France; pf. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21385; Durand & cie., Paris. 26734

Gentle (The) guardian angels; words by Florence B. Steiner, music by B. L. Tamblyn, of Canada. (*In* The Canadian Red cross junior, v. 10, no. 10, Dec. 1931) © Nov. 12, 1931; 1 c. Nov. 14; E for. 21370; Bertha Louise Tamblyn, Toronto, Canada. 26735

Georg (Nils) 5 trevliga låtar; ord av Nils Georg, musik av N. Georg og Helan [pseud. of Sven Helin], both of Sweden; pf. 1. En sjömans varning. [4 others] © Oct. 1, 1931; 1 c. Nov. 18; E for. 21330; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 26736

Get cannibal; fox-trot, by Red Nichols, Phil Dooley and Ted Weems, arr. by Nat. Leslie; orch. pts., with

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words. 4to. © Nov. 2, 1931; 2 c. Nov. 2; E pub. 26437; Joe Davis, inc., New York. 26737

Get out of my dreams; words by C. W. Leavy, music by Charles H. Glasspool. © 1 c. Nov. 16, 1931; E unp. 47717; Charles W. Leavy, Pullman, Wash. 26738

Get right over the clouds; fox-trot, words and music by Jack Jackson and Billy Scott-Coomber, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 23, 1931; 1 c. Nov. 27; E for. 21492; Campbell, Connelly & co., ltd., London. 26739

Ghost (The) of the Barbary coast; words by Margaret J. Chung, music by G. Dolin. © 1 c. Nov. 18, 1931; E unp. 47818; Gerald Dolin and Margaret Chung, San Francisco. 26740

Gingerbread (The) man and other songs of the children's story-book friends; by S. N. Coleman. New York, John Day co. obl. 12mo. © Oct. 29, 1931; 2 c. Nov. 18; aff. Nov. 16; A 45087; Satis N. Coleman, New York. 26741

Giorno (L') nuovo (The new day); words by Paul Luckey, music by Jack Ewing [pseud. of G. Ewing. English text only] © 1 c. Nov. 27, 1931; E unp. 48139; George Ewing, Viola, Wis. 26742

Girl (The) that I adore; words and music by J. L. Ennis. [Chords, single staff. Hectograph] © 1 c. Nov. 14, 1931; E unp. 47730; John Lyons Ennis, Hollywood, Calif. 26743

Girl that I can't forget; words and melody by E. C. Halper. © 1 c. Nov. 4, 1931; E unp. 47107; Edward Compton Halper, Galesburg, Ill. 26744

Girlie; words and melody by R. Tailleur. © 1 c. Nov. 12, 1931; E unp. 47440; Ray Tailleur, Oakland, Calif. 26745

Give me an old fashioned kiss; words and music by Bob Charles; with ukulele arr. by A. J. Franchini. © Nov. 27, 1931; 2 c. Nov. 23; E pub. 26762; Olman music corp., New York. 26746

Give me back my love; fox-trot, lyrics by L. Schatzberg, melody by I. Reichel. © 1 c. Nov. 23, 1931; E unp. 48011; Irwin Reichel and Leo Schatzberg, New York. 26747

Give me back my love; words and melody by J. Comewell. © 1 c. Nov. 7, 1931; E unp. 47296; Joe Comewell, Harpers Ferry, Ia. 26748

Give me clear spaces; words and melody by M. D. Ward. © 1 c. Nov. 7, 1931; E unp. 47292; Marie D. Ward, Rock Hill, S. C. 26749

Gleam (The) of faith; words by A. C. Corkum, melody by Jack Mahoney. © 1 c. Nov. 6, 1931; E unp. 47234; Alexander C. Corkum, Newton Centre, Mass. 26750

Gloom (The) chasin' blues; words and music by A. G. Durham. [Blueprint] © 1 c. Nov. 7, 1931; E unp. 47246; Alton Gordon Durham, Hereford, Tex. 26751

Glory; words and melody by Andy Razaf and Joe Davis. © 1 c. Nov. 25, 1931; E unp. 48083; Joe Davis, inc., New York. 26752

Glory to God; Christmas cantata, text mainly from Biblical sources, music by Rob Roy Peery; soli, cho. and organ. 4to. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26400; M. Witmark & sons, New York. 26753

God is spirit; and they that worship Him; canticle, set to tune God is spirit, biblical text, music by M. Shaw, of Great Britain. London, Oxford university press. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21231; Martin Shaw, London. 26754

God is working His purpose out; set to tune Purpose, words by A. C. Ainger, music by M. Shaw, of Great Britain. London, Oxford university press. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21227; Martin Shaw, London. 26755

God shall wipe away all tears; duet, words adapted from Revelations 21, music by F. Flaxington Harker, op. 49, no. 2, arr. by Wallingford Riegger; sop. and contralto. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26702; G. Schirmer, inc., New York. 26756

God, that madest earth and heaven; words by Reginald Heber, set to Welsh traditional music, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve

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God, that madest earth and heaven—Continued.

vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26288; H. W. Gray co., New York. 26757

Goddesses' (The) glory; words anon., music by Edgar L. Bainton, of Great Britain; mixed voices. 4to. © Nov. 20, 1931; 1 c. Nov. 19; E for. 21334; Novello & co., ltd., London. 26758

Godnatt lillebarn; text av Nils-Georg, musik av Sonja Sahlberg, of Sweden; pf. © Oct. 20, 1931; 1 c. Nov. 18; E for. 21329; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 26759

God's love is wonderful; hymn, words and music by Sidney E. Cox. (*In* The war cry, no. 242, Nov. 7, 1931) © Nov. 7, 1931; 2 c. Nov. 7; E pub. 26377; Salvation army, inc., Atlanta. 26760

Goin' Magoochi; words and music by Carol R. Sheldon. © 1 c. Nov. 13, 1931; E unp. 47463; Flora R. Stoops, Seattle. 26761

Golden (The) call; words adapted by Chas. E. Coughlin, musical setting by John de Deo; high, in B flat. Detroit, Golden hour music publishers. © Jan. 27, 1931; 2 c. Oct. 12; E pub. 26767; John S. Finck, Detroit. 26762

Golden (The) rule; overture, by Edw. Russell; orch. pts., with 1st B flat cornet conductor. 4to. © Nov. 10, 1931; 2 c. Nov. 23; E pub. 26633; C. L. Barnhouse, inc., Oskaloosa, Ia. 26763

Golden slumbers; arr. by Gordon Jacob, of Great Britain; sop. 1, 2, and alto. 4to. [Staff and tonic sol-fa notations] © Sept. 10, 1931; 1 c. Oct. 15; E for. 21010; Oxford univ. press, London. 26764

Golden vale of Tipparary; words and melody by Al [i. e. Alfred S.] Randall. © 1 c. Nov. 10, 1931; E unp. 47359; Alfred Steven Randall, Los Angeles. 26765

Good and great God; short anthem, words by Robert Herrick, music by George Oldroyd, of Great Britain; mixed voices, with organ ad lib. 4to. © Nov. 13, 1931; 1 c. Nov. 16; E. for. 21298; Novello & co., ltd., London. 26766

Good-bye happiness, good-bye you; fox-trot, lyrics by Leo Schatzberg, melody by I. Reichel. © 1 c. Nov. 5, 1931; E unp. 47155; Irwin Reichel and Schatzberg, New York. 26767

Good luck to you; words and melody by H. Nathan. © 1 c. Nov. 20, 1931; E unp. 47933; Henry Nathan, San Francisco. 26768

Good old moon; words and melody by Ned [i. e. Edward Prentiss] Knox. © 1 c. Nov. 11, 1931; E unp. 47428; Edward P. Knox, New York. 26769

Good old times are coming back again; pep song, words by Frank Edward Smith, music by Bertram Shield. © 1 c. Nov. 13, 1931; E unp. 47470; Smith & Shield, Portland, Or. 26770

Good times are headed this way; words by C. Hodges, music by Velma Rawls. © 1 c. Nov. 10, 1931; E unp. 47377; Conway Hodges, Baltimore. 26771

Goodwin's ukulele course; by Lucy J. Goodwin. 4to. © Oct. 25, 1931; 2 c. Nov. 7; aff. Nov. 11; AA 82476; M. M. Cole pub. house, Chicago. 26772

Gorgeous girl; fox-trot, words and music by Mona C. Reed; with ukulele arr. © Oct. 2, 1931; 2 c. Oct. 12; E pub. 26439; Winton music pub. co., Cleveland. 26773

Got a date with an angel; fox-trot, from For the love of Mike, music by Jack Waller and Joseph Tunbridge, arr. by Harry Perritt, of Great Britain; orch. pts., with pf. conductor and words. 4to. © Oct. 17, 1931; 1 c. Nov. 5; E for. 21278; Chappell & co., ltd., London. 26774

Gotas de amor; letra y música de Agustin Lara, of Mexico, domiciled at El Paso. © Oct. 21, 1931; 2 c. Nov. 3; E for. 21033; Southern music pub. co., inc., New York. 26775

Gounod (Charles François) Mireille: opéra comique en 5 actes de Ch. Gounod, fantaisie par Raoul Morane, of France; pf. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21200; Choudens, Paris. 26776

—— Praise ye the Father; marche romaine, anthem, 2-pt. cho., arr. by Carl Deis; treble voices, pf. or organ acc. 4to. © Nov. 10, 1931; 2 c. Nov. 12; E pub. 26698; G. Schirmer, inc., New York. 26777

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Granados (E.) Deux danses caractéristiques; éd., rev. et doigtée par Manuel Infante, of France; pf. 1. Danza gitana. [1 other] © June 1, 1931; 1 c. Aug. 17; E for. 21270; Éditions Salabert, Paris. 26779

Grandfather's farm; words and music by S. W. Hoechstetter; pf. © 1 c. Nov. 9, 1931; E unp. 47758; Sara Wolk Hoechstetter, Pittsburgh. 26780

Grannie's little old skin rug; from Walk this way, words and music by Harry Gifford and Fred E. Cliffe, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 15, 1931; 1 c. Oct. 29; E for. 20989; Francis, Day & Hunter, ltd., London. 26781

Granny Jackson's lonesome jailhouse blues; words by Molly Jackson, melody by M. Pergain. © 1 c. Nov. 19, 1931; E unp. 47858; Mari Pergain, New York. 26782

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Grieg (Edvard Hagerup) By the cradle; by E. Greig, op. 68, no. 5, arr. by Kristian Knutsen; string quartet. © Oct. 28, 1931; 2 c. Nov. 3; E pub. 26221; Oliver Ditson co., inc., Boston. 26784

——Grandmother's minuet; op. 68, no. 2, arr. by Kristian Knutsen; string quartet. © Oct. 28, 1931; 2 c. Nov. 3; E pub. 26222; Oliver Ditson co., inc., Boston. 26785

——Gratitude; op. 62, no. 2, arr. by Kristian Knutsen; string quartet. © Oct. 28, 1931; 2 c. Nov. 3; E pub. 26223; Oliver Ditson co., inc., New York. 26786

——Solitary wanderer; op. 43, no. 2, arr. by Kristian Knutsen; string quartet. © Oct. 28, 1931; 2 c. Nov. 3; E pub. 26224; Oliver Ditson co., inc., Boston. 26787

Grieving; words and music by L. E. Collier. © 1 c. Nov. 27, 1931; E unp. 48199; Lois Eunice Collier, Washington. 26788

Guess why; waltz, words and music by P. Burruss. [Hectograph] © 1 c. Nov. 2, 1931; E unp. 47014; Paul Burruss, Portland, Or. 26789

Gypsiana; musical play, words by William F. Craig, music by Burkie Burkette. © 1 c. Nov. 2, 1931; D unp. 28138; Capitol productions, inc., Indianapolis. 26789*

Gypsy moods; by S. W. Hoechstetter; pf. © 1 c. Nov. 4, 1931; E unp. 47709; Sara Wolk Hoechstetter, Pittsburgh. 26790

Gypsy (A) romance; by B. Perboner; violin and pf. © 1 c. Nov. 23, 1931; E unp. 48017; Bernhard Perboner, Seattle. 26791

Had we but known; words by A. Corkum, melody by R. D. Vann. © 1 c. Nov. 27, 1931; E unp. 48129; Alexander Corkum, Newton Centre, Mass. 26792

Händel (Georg Friedrich) Sarabande; from Oboe concerto [and] Andantino; by F. Spindler: arr. by Lee M. Lockhart. Sc. and pts. 1. 2 oboes and 2 bassoons.—2. Oboe, 2 clarinets and bassoon. © Nov. 9, 1931; 2 c. each Nov. 10; E pub. 26402, 26403; M. Witmark & sons, New York. 26793, 26794

——Suite; adapted and arr. by Thomas Frederick Dunhill, of Great Britain; violin and pf. 1. Pastorale. [4 others] © Sept. 28, 1931; 1 c. Oct. 29; E for. 20971; Augener, ltd., London. 26795

Hail of all morns; Christmas carol, words by A. Eberlin, music by Blyton Dobson, of Great Britain; mixed voices. 12mo. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21432; Stainer & Bell, ltd., London. 26796

Hail thee, festival day; hymn, words by Venantius Fortunatus, tr. S. P. V., melody from the Sarum processional, plainsong music by J. H. Arnold. 4to. © Sept. 11, 1931; 1 c. Nov. 20; E for. 21480; Oxford univ. press, London. 26797

Hall's (Wilbur) violin serenade; by W. Hall. © 1 c. Nov. 13, 1931; E unp. 47609; Wilbur Hall, Decatur, Ill. 26798

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Happy again; fox-trot song, by R. Mack; with ukulele arr. © 1 c. Nov. 23, 1931; E unp. 48024; Roy Mack, Salem, Or. 26800

Happy and gay; words by Lawrence Dean, melody by Jack Mahoney. © 1 c. Oct. 27, 1931; E unp. 47602; Lawrence Dean, Los Angeles. 26801

Harbor of memories; words and music by A. M. Felber. [Photostat] © 1 c. Nov. 7, 1931; E unp. 47254; Anne M. Felber, Akron, O. 26802

Hark I hear my Saviour saying; hymn, words and music by N. I. Mantz. © 1 c. Nov. 10, 1931; E unp. 47388; Nellie Irene Mantz, Groton, Conn. 26803

Harlem Lou; fox trot, words and music by R. Mack; with ukulele arr. © 1 c. Nov. 23, 1931; E unp. 48023; Roy Mack, Salem, Or. 26804

Harvest dance; by George F. Hamer; pf. © Oct. 13, 1931; 2 c. Nov. 3; E pub. 26225; Oliver Ditson co., inc., Boston. 26805

Hatikuoh; original development comp. & orch. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48219; Fox film corp., New York. 26806

Haunted by the ghost of love; words by Margaret Block McDonald, music by H. P. Wilson. © 1 c. Nov. 27, 1931; E unp. 48193; Harriet Price Wilson, St. Louis. 26807

Hauntin' Hannah; words and melody by E. M. Webster. © 1 c. Nov. 16, 1931; E unp. 47743; Emily M. Webster, Ontario, Calif. 26808

Haunting memories; lyric by Carlton Barclay, music by Richard Himber. © Nov. 27, 1931; 2 c. Nov. 30; E pub. 26785; De Sylva, Brown & Henderson, inc., New York. 26809

Haunting memories; lyrics by Carlton Barclay, melody by Richard Himber. © 1 c. Nov. 4, 1931; E unp. 47177; De Sylva, Brown & Henderson, inc., New York. 26810

Having a good time—wish you were here; words by Irving Kahal, music by Sammy Fain. © Oct. 20, 1931; 2 c. Oct. 21; E pub. 25920; Irving Berlin, inc., New York. 26811

Hawaiian steel guitar course; arr. by John Westbrook. [Staff and diagram notations. Mimeograph] © May 6, 1931; 2 c. and aff. Nov. 4; AA 82200; Westbrook conservatory, Atlanta. 26812

Haydn (Franz Josef) Nelson-arie; gesang von Der schlacht am Nil, englischer text von Mrs. Knight, deutsch von Franz Hessel und L. Landshoff, musik von Joseph Haydn, hrsg. und instr. von Ludwig Landshoff, of Germany. Klavierausgabe. © Aug. 29, 1931; 1 c. Oct. 14; E for. 21074; Edition Adler, G. m. b. H., Berlin. [Copyright is claimed on rearrangement and translation] 26813

He found his way to heaven thru the light of his soul divine; words and melody by M. DeLillo. © 1 c. Nov. 28, 1931; E unp. 48161; Mary DeLillo, New Castle, Pa. 26814

He querido olvidar; letra de Alfonso Esprión, jr., música de Gonzaló Curiel, of Mexico. © Nov. 3, 1931; 1 c. Nov. 18; E for. 21321; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 26815

Headin' south on Sunday; melody by Babe Goldberg. © 1 c. Nov. 4, 1931; E unp. 47112; Abraham B. Goldberg, Philadelphia. 26816

Hear me, Father; anthem, words adapted from the Psalms, music by Rob Roy Peery; mixed voices. 4to. © Nov. 6, 1931; 2 c. Nov. 10; E pub. 26399; M. Witmark & sons, New York. 26817

Heart aching blues; words by Jesse J. Johnson, melody by Edith Johnson. © 1 c. Nov. 10, 1931; E unp. 47397; Okeh phonograph corp., New York. 26818

Heart of mine; words and music by A. Violich. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47989; Anna Violich, Los Angeles. 26819

Heart of mine; words and music by F. M. Ashmall. [Photostat] © 1 c. Nov. 27, 1931; E unp. 48132; Florence M. Ashmall, Boston. 26820

Heartbroken and blue; words and melody by E. Helms. © 1 c. Nov. 7, 1931; E unp. 47269; Earl Helms, Heron, Mont. 26821

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Heartbroken love: words and melody by M. Boylan. © 1 c. Nov. 14, 1931; E unp. 47616; Martin Boylan, Boonton, N. J. 26822

Heaven and you; words and melody by S. Romanic. © 1 c. Nov. 21, 1931; E unp. 47907; Stella Romanic, Edgewood, Pa. 26823

Heaven is my home; hymn anthem, music by Oley Speaks, arr. by C. G. Spross; mixed voices. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26251; Theodore Presser co., Philadelphia. 26824

Heidelberger (Die) studentin; ged. von Rudolf Presber, musik von Fritz Engel, of Germany, op. 5. 4to. © Sept. 16, 1931; 1 c. Sept. 28; E for. 21461; Neuenheimer musikhaus Reiher & Kurth, Heidelberg, Germany. 26825

Heilige (Die) Elisabeth; volksoratorium nach worten von Wilhelm Dauffenbach, musik von Joseph Haas, of Germany, op. 84; sop.-solo, sprecher, gem. chor, kinder- u. männerchor. 1. Klavierauszug. 4to.—2. Partitur für orch. © Nov. 16, 1931; 1 c. each Nov. 23; E for. 21488, 21489; B. Schott's söhne, Mainz, Germany. 26826, 26827

Heimatland; lied im volkston von Hans Bussmann, musik von Arthur Kistenmacher, of Germany, op. 52. © Oct. 10, 1931; 1 c. Oct. 30; E for. 21138; Adolph Fürstner, Berlin. 26828

Hej orle biały; hymn bojowy, słowa i muzyka I. J. Paderewskiego, corrections and special choir arr. by B. J. Zalewski. © Nov. 30, 1931; 2 c. Dec. 1; E pub. 26794; Bolesław J. Zalewski, Chicago. 26829

Heldengrüsse; festmarsch, von Heinrich Mannfred, of Germany, op. 109; orch. stimmen, mit pf.-direktion u. violine 1 direction. © Sept. 1, 1931; 1 c. Nov. 7; E for. 21360; Heimaverlag, Berlin-Schöneberg. 26830

Help us to help each other, Lord; hymn, set to tune Dunfermline, from Scottish psalter, words by Charles Wesley, with alternative version, descant by Robin Milford, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21236; Oxford univ. press, London. 26831

Helping sweetie wash the dishes; words and melody by C. J. Heritier. © 1 c. Nov. 19, 1931; E unp. 47849; Claude J. Heritier, Detroit. 26832

Helping the world to go wrong; words and music by J. Erickson; pf. treble. © 1 c. Nov. 9, 1931; E unp. 47350; Jamie Erickson, Hollywood, Calif. 26833

Here a solemn fast we keep; words by Robert Herrick, music by J. A. Sowerbutts, of Great Britain, tonic solfa tr. by H. J. Timothy; mixed voices. 4to. © Oct. 16, 1931; 1 c. Oct. 17; E for. 21134; Stainer & Bell, ltd., London. 26834

Here again, gone again, love affair; words and melody by Allie Wrubel, Herb Magidson, and Ned Washington. © 1 c. Nov. 19, 1931; E unp. 47835; De Sylva, Brown & Henderson, inc., New York. 26835

Here she lies, a pretty bud; words by Robert Herrick, music by J. A. Sowerbutts, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Oct. 16, 1931; 1 c. Oct. 17; E for. 21133; Stainer & Bell, ltd., London. 26836

Herrmann (Hugo) Sieben musiken für blockflöten; von H. Herrmann, of Germany, op. 57a; zwei-bis vierstimmige stücke. © Sept. 1, 1931; 1 c. Oct. 29; E for. 20978; Ed. Bote & G. Bock, Berlin. 26837

Herz (Das); drama für musik in drei akten u. vier bildern, von Hans Mahner Mons, musik von Hans Pfitzner, of Germany, op. 39. Klavierauszug mit text von Felix Wolfes. © Nov. 7, 1931; 1 c. Nov. 9; D pub. 28144; Adolph Fürstner, Berlin. 26837*

Herz (Das); drama für musik in drei akten u. vier bildern, von Hans Mahner Mons, musik von Hans Pfitzner, of Germany, op. 39; orch.-partitur. © Oct. 1, 1931; 1 c. Oct. 21; D pub. 28143; Adolph Fürstner, Berlin. 26837**

Heures juveniles; par Claude Delvincourt, of France; pf. nos. 1 à 12. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21150; Alphonse Leduc et cie., Paris. 26838

Heute noch; worte anon., musik von A. v. Othegraven, of Germany, op. 76, no. 1; vierstimmigen männerchor. 4to. © June 25, 1931; 1 c. Oct. 5; E for. 21062; P. J. Tonger, Köln/Rh., Germany. 26839

Heute sagst du nein,—morgen bist du mein; English waltz, worte von Kurt Schwabach u. Bruno Balz, musik u.

Heute sagst du nein—Continued.
spezial arr. von Walter Voigt, of Germany; salon-orch. stimmen mit pf.-direction u. violino direction. 4to. © Apr. 8, 1931; 1 c. Oct. 5; E for. 21057; Heinrichshofen's verlag, Magdeburg, Germany. 26840

Heute sagst du nein,—morgen bist du mein; English waltz, worte von Kurt Schwabach u. Bruno Balz, musik von Walter Voigt, of Germany, klavier arr. von Otto Lindemann, of Germany. © Apr. 25, 1931; 1 c. Oct. 5; E for. 21056; Heinrichshofen's verlag, Magdeburg, Germany. 26841

Higayon; fantaisie himele, by H. G. Faust-Kauffman; violin and pf. © 1 c. Nov. 14, 1931; E unp. 47706; Henri Gerald Faust-Kauffman, Sheepshead Bay, N. Y. 26842

Higbee's parade of progress; words and music by Gertrude Kreiselman. [Photostat] © 1 c. Nov. 20, 1931; E unp. 47927; Gertrude K. Moss, Cleveland Hts., O. 26843

High Barbary; 4-pt. cho., traditional chantey freely arr. by Arthur E. Hall; men's voices. 4to. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26705; G. Schirmer, inc., New York. 26844

Hinky dinky parley-voo; mademoiselle from Armentieres, march, arr. by George F. Briegel; orch. pts. 4to. © Nov. 10, 1931; 2 c. Nov. 18; E pub. 26586; George F. Briegel, inc., New York. 26845

Histoires; de Jacques Ibert, arr. par Arthur Hoérée, of Belgium; violon et pf. nos. 1 à 10. Recueil. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21152; Alphonse Leduc et cie., Paris. 26846

Hit it and slap it; fox-trot, lyrics by Leo Schatzberg, melody by I. Reichel. © 1 c. Nov. 5, 1931; E unp. 47156; Irwin Reichel and Schatzberg, New York. 26847

Hold me in your arms; fox-trot, by Clarence Raymond Eldredge; melody, with pf. acc. © 1 c. Nov. 30, 1931; E unp. 48234; Clarence R. Eldredge, North Reading, Mass. 26848

Hollywood roses; fox-trot, words and music by H. F. ReMillard. © 1 c. Nov. 17, 1931; E unp. 47785; Homer F. ReMillard, Los Angeles. 26849

Home and you; waltz, words and music by R. L. Gibson. © Oct. 31, 1931; 2 c. Nov. 5; E pub. 26345; Ruby L. Gibson, Haverhill, Mass. 26850

Home (The) guard; school march trio, by M. Greenwald, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Oct. 21, 1931; 2 c. Oct. 23; E pub. 25981; Century music pub. co., New York. 26851

Home, sweet home; by Henry Bishop, arr. by H. Friedhofer; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48220; Fox film corp., New York. 26852

Home (A) that's simply home to me; words and melody by I. Jones. © 1 c. Nov. 28, 1931; E unp. 48180; Irene Jones, Falfurrias, Tex. 26853

Honest honey do believe me; words and music by H. H. Heckman. © 1 c. Nov. 27, 1931; E unp. 48183; Harry H. Heckman, Chicago. 26854

Honest, really truly; fox-trot, lyric by Roy Turk, music by Fred E. Ahlert, arr. by Paul Weirick; orch. pts., with male trio arr. by Albert Adam. 4to. © Nov. 17, 1931; 2 c. Nov. 19; E pub. 26613; Leo Feist, inc., New York. 26855

Honest, really, truly; lyric by Roy Turk, music by Fred E. Ahlert; with ukulele arr. © Nov. 14, 1931; 2 c. Nov. 17; E pub. 26532; Leo Feist, inc., New York. 26856

Honolulu sweetheart; waltz, words and music by Jackie Hunter; with ukulele arr. © Nov. 23, 1931; 2 c. Nov. 28; E pub. 26769; Jackie M. Hunter, Kansas City, Mo. 26857

Hop, you grasshopper, hop; choral, words and music by Christopher O'Hare. 4to. 1. Sop. 1, 2 and alto.—2. Sop., alto and bar.—3. Voice 1, 2. © Nov. 16, 1931; 2 c. each Nov. 17; E pub. 26520–26522; Kay & Kay music pub. corp., New York. 26858–26860

Hot ice; hot-foxtrot, by Sascha Chwat, of Poland; orch. pts. 4to. © Oct. 20, 1931; 1 c. Nov. 16; E for. 21293; Editions H. Benjamin, Paris. 26861

Hot nuts; words by King Zany, melody by G. Grandee. [Photostat] © 1 c. Nov. 2, 1931; E unp. 47031; George Grandee, Hollywood, Calif. 26862

How can I change my luck; words and melody by Irving Berlin. © 1 c. Nov. 24, 1931; E unp. 48030; Irving Berlin, inc., New York. 26863

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How can I smile away from him; words by G. Stedman, music by P. J. Breinig. © 1 c. Nov. 13, 1931; E unp. 47583; Peter J. Breinig and Gladys Stedman, Indianapolis. 26864

How can I tell; modern love song, words and music by Bertha Rose Livingston, arr. by Bernice E. Klein. © 1 c. Nov. 9, 1931; E unp. 47315; Bertha Livingston Goldstein, Chicago. [Copyright is claimed on changes] 26865

How can you say you love me: words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Nov. 4, 1931; E unp. 47178; De Sylva, Brown & Henderson, inc., New York. 26866

How can you say you love me; words by Roy Turk, music by Fred E. Ahlert. © Nov. 27, 1931; 2 c. Nov. 30; E pub. 26784; De Sylva, Brown & Henderson, inc., New York. 26867

How did I know your no meant no, when you said no to me; words by M. J. Milholland, melody by E. A. Baughman. © 1 c. Nov. 3, 1931; E unp. 47089; E. Austin Baughman, Frederick, Md. 26868

How far is it to Bethlehem; words by Frances Chesterton, music by George Morgan; med. voice, with pf. or organ acc. © Nov. 12, 1931; 2 c. Nov. 16; E pub. 26511; H. W. Gray co., New York. 26869

How much I care for you; words and music by E. N. Leas and M. E. Denning. © 1 c. Nov. 24, 1931; E unp. 48059; Edgar Nile Leas and Mary Edith Denning, Philadelphia. 26870

How sweet the name of Jesus sounds; hymn, set to tune St. Peter, by A. R. Reinagle, words by J. Newton, with alternative version, fa-burden by Edgar C. Robinson, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21239; Oxford univ. press, London. 26871

How was I to know; words by Violet Puke, music by Luther A. Clark. © 1 c. Nov. 27, 1931; E unp. 48276; Violet M. Puke, Weyauwega, Wis. 26872

Hui e hui koni; words and music by Lydia Nawahine Kekuewa, arr. by B. Mossman. © 1 c. Nov. 28, 1931; E unp. 48206; Bina Mossman, Honolulu. 26873

Hula nights; melody by Sweeny Prosser. © 1 c. Oct. 21, 1931; E unp. 48283; Southern music pub. co., inc., New York. 26874

Humoreske; trio, by Anton Dvořák, op. 100, no. 7, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Oct. 21, 1931; 2 c. Oct. 23; E pub. 25982; Century music pub. co., New York. 26875

Hungarian lullaby; words by Carol Raven, music by Ladislas Kun; mixed voices. 4to. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26502; H. W. Gray co., New York. 26876

Hungry (The) ragged blues; words by Molly Jackson, melody by M. Pergain. © 1 c. Nov. 19, 1931; E unp. 47859; Mari Pergain, New York. 26877

Hunting song; words by Carol Raven, music by Ladislas Kun; male cho. 4to. © Nov. 24, 1931; 2 c. Nov. 25; E pub. 26716; H. W. Gray co., New York. 26878

Hush, little lamb; pt.-song, words and music by Margery Watkins; men's voices. 4to. © Oct. 3, 1931; 2 c. Nov. 3; E pub. 26209; Oliver Ditson co., inc., Boston. 26879

I ain't got nobody but you; words and music by R. Andriessen, of Netherlands, domiciled at Scotia, N. Y.; with ukulele arr. [Photostat] © 1 c. Nov. 10, 1931; E unp. 47383; Rienk Andriessen, Scotia, N. Y. 26880

I am blue for Beverly Hills; words and music by Gladys Price Tate; with ukulele arr. © Oct. 2, 1931; 2 c. Nov. 6; E pub. 26332; Richard Drake Saunders, Los Angeles. 26881

I am her ootsie and she's my tootsie now; from The sweetheart of the Santa Fe, words and music by L. Burke; with ukulele arr. © Nov. 4, 1931; 2 c. Nov. 9; E pub. 26388; Lee Burke, Los Angeles. 26882

I am sincere; words and melody by B. Bratzel. © 1 c. Nov. 28, 1931; E unp. 48155; Bertha Bratzel, Pelham, N. Y. 26883

I am waiting for you; words by G. H. Gerald, melody by Jim Browne [i. e. James L. Brown] © 1 c. Nov. 2, 1931; E unp. 47025; Gary H. Gerald, Philadelphia. 26884

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I and you; words and melody by F. W. Cheney. © 1 c. Oct. 26, 1931; E unp. 47064; Frederick W. Cheney, Brewster, O. 26885

I. B. A. (The) march; by Fred E. Waters, arr. by Art De Meyer; band pts. 4to. © Oct. 30, 1931; 2 c. Nov. 25; E pub. 26710; Fred E. Waters, Elkhart, Ind. 26886

I believe in you; words by Jos. Geo. Gilbert, of U. S., music by Peter Maurice, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 14, 1931; 2 c. Sept. 26; E for. 20966; Peter Maurice music co., ltd., London. 26887

I can amount to something; words and music by D. G. Ray. © 1 c. Nov. 7, 1931; E unp. 47394; Donald G. Ray, Fall River, Mass. 26888

I can sympathize with you; fox-trot, words by Benny Davis, music by Jesse Greer, arr. by Art McKay; orch. pts., with male trio arr. by Bob Noeltner. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26610; Davis, Coots & Engel, inc., New York. 26889

I can't forget you; words and music by H. Tarshis; pf. treble. © 1 c. Nov. 2, 1931; E unp. 47045; Harold Tarshis, Los Angeles. 26890

I can't get enough of you; by Joe Goodwin and Larry Shay, arr. by Bob Noeltner; male quartette. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26604; Davis, Coots & Engel, inc., New York. 26891

I could expect it from anyone but you; words and music by Al. Hoffman, Al. Goodhart and Ed. Nelson. © Nov. 2, 1931; 2 c. Nov. 4; E pub. 26328; De Sylva, Brown & Henderson, inc., New York. 26892

I could learn; words by Holden-Hill-Hudson, music by C. I. Holden. © 1 c. Aug. 13, 1931; E unp. 47710; Charles Irvine Holden, East Cleveland, O. 26893

I couldn't refuse; words by Philip Mumford, music by Henry Neubeck [i. e. W. H. Neubeck] © 1 c. Nov. 13, 1931; E unp. 47471; William Henry Neubeck, Philadelphia. 26894

I cried and cried over nothing at all when I cried over you; words and music by T. J. Travers. © 1 c. Nov. 6, 1931; E unp. 47227; Thomas Joseph Travers, Atlantic City. 26895

I'd love to love you again; words by B. Smith, music by A. Pryor. © 1 c. Nov. 13, 1931; E unp. 47598; Burt Smith and Arthur Pryor, New York. 26896

I didn't wrong the onions, why do they make me cry; lyrics by Walter Lohr, music by J. Cherniavsky; pf. © 1 c. Oct. 2, 1931; E unp. 45729; Joseph Cherniavsky, Cincinnati. 26897

I do; by P. Wischan; melody with pf. acc. © 1 c. Nov. 18, 1931; E unp. 47832; Pauline Wischan, Milwaukee. 26898

I do, do you; by Jack Meskill, Ray Klages and Vincent Rose, arr. by Bob Noeltner; male quartette. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26608; Davis, Coots & Engel, inc., New York. 26899

I don't need sunshine; fox trot, words and music by C. C. Tralka; pf. © 1 c. Nov. 17, 1931; E unp. 47796; Charles C. Tralka, Glen Dale, W. Va. 26900

I don't wanna be free; fox-trot, words by Charles Tobias and Sidney Clare, music by Al Sherman, arr. by Art McKay; orch. pts., with male trio arr. by R. H. Noeltner. 4to. © Oct. 23, 1931; 2 c. Oct. 28; E pub. 26611; Davis, Coots & Engel, inc., New York. 26901

I don't wanna be free; words by Charles Tobias and Sidney Clare, music by Al Sherman. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26772; Davis, Coots & Engel, inc., New York. 26902

I dream sweetheart of you; fox-trot, words and music by G. Tortomase. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48248; Geneva Tortomase, Pratt City, Ala. 26903

I fell in love with my wife; words by Miles Heinz, music by George S. Canzoneri. © 1 c. Nov. 21, 1931; E unp. 47941; Miles T. Heinz, New York. 26904

I fell in love with you; words and music by H. S. Cassidy; pf. © 1 c. Nov. 7, 1931; E unp. 47399; Helen S. Cassidy, Germantown, Pa. 26905

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I found that in you; words and melody by R. C. Nye. © 1 c. Nov. 9, 1931; E unp. 47310; Rachel C. Nye, Woodhull, Ill. 26906

I found the girl for me; words and melody by A. J. Daly. © 1 c. Nov. 25, 1931; E unp. 48073; Arthur J. Daly, New York. 26907

I give you back to fate; fox-trot, lyrics by Leo Schatzberg, melody by I. Reichel. © 1 c. Nov. 5, 1931; E unp. 47157; Irwin Reichel and Schatzberg, New York. 26908

I heard the voice; words by Horatius Bonar, music arr. by B. I. Young; sop. solo. © 1 c. Nov. 20, 1931; E unp. 47868; Bessie Inez Young, Beckley, W. Va. 26909

I hung myself to your family tree; words by A. Mansfield, melody by F. Rex Hinckley. © 1 c. Nov. 30, 1931; E unp. 48237; Art Mansfield and Rex Hinckley, Plano, Ill. 26910

I just can't stand these blues; words and melody by Lonnie Johnson. © 1 c. Oct. 29, 1931; E unp. 47096; Okeh phonograph corp., New York. 26911

I know it's love; fox-trot, words and melody by F. R. Walter. © 1 c. Oct. 28, 1931; E unp. 47202; Francis Robert Walter, Ray Brook, N. Y. 26912

I left my home in Carolina; words by S. Walle, melody by Robt. H. Brennen. © 1 c. Nov. 14, 1931; E unp. 47681; Sallie Walle, Screven, Ga. 26913

I like to hear a military band; fox-trot, words by Ted Weems, music by Phil Baxter, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Nov. 11, 1931; 2 c. Nov. 13; E pub. 26468; Leo Feist, inc., New York. 26914

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I'll always be remembering you; words and melody by M. P. Duke. © 1 c. Nov. 6, 1931; E unp. 47232; Marguerite Packer Duke, Brookline, Mass. 26916

I'll always remember September; words and music by Al. Hoffman, Al. Goodhart and Ed. Nelson; with ukulele arr. © Oct. 7, 1931; 2 c. Nov. 4; E pub. 26353; De Sylva, Brown & Henderson, inc., New York. 26917

I'll be glad when you're dead, you rascal you; words and music by Sam Theard; with ukulele arr. © Oct. 10, 1931; 2 c. Nov. 24; E pub. 26664; Gotham music service, inc., New York. 26918

I'll keep smiling baby, like the way I used to do; words and melody by D. Dominice and J. MacDonald. © 1 c. Nov. 13, 1931; E unp. 47473; Dominic Dominice and Jack MacDonald, New York. 26919

I'll live on in dreams; words and melody by Darby St. John. © 1 c. Nov. 25, 1931; E unp. 48099; Elizabeth Beatrice Bateson, Hollywood, Calif. 26920

I'll ne'er forget my mother; words and music by B. M. Calvert. © 1 c. Nov. 6, 1931; E unp. 47206; Burnell Malcolm Calvert, Terre Haute, Ind. 26921

I'll ne'er get tired of you; words and music by L. Harris and E. Barr. © 1 c. Nov. 23, 1931; E unp. 48019; Lou Harris and Elmer Barr, Los Angeles. 26922

I'll never be satisfied until I have you; words and music by L. M. Coulter. © 1 c. Nov. 27, 1931; E unp. 48136; Lily M. Coulter, Monongahela, Pa. 26923

I'll never be the same; by Carl Sigman; pf. © 1 c. Nov. 27, 1931; E unp. 48280; Carl Sigman, Brooklyn. 26924

I'll never forget my vision of you; words and melody by W. Lewis. © 1 c. Nov. 7, 1931; E unp. 47241; William Lewis, St. Petersburg, Fla. 26925

I'll say I was wrong; words and melody by Jack Vincent [pseud. of W. Leslie] © 1 c. Nov. 14, 1931; E unp. 47672; Wm. Leslie, San Francisco. 26926

I'll step aside; words by L. J. Bayhi, melody by O. East. © 1 c. Nov. 2, 1931; E unp. 47048; Lester Joseph Bayhi and Oliver East, New Orleans. 26927

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I'll take a chance with you; words by Alice Rayfiel Siegmeister, melody by B. Hyams. [Photostat] © 1 c. Nov. 5, 1931; E unp. 47164; Ben Hyams, Brooklyn. 26928

I lost you in my dreams; words and melody by F. N. Wilson. © 1 c. Nov. 11, 1931; E unp. 47423; Frank Nelson Wilson, Sanford, Fla. 26929

I love music; words by C. A. Binder, melody by F. Littau. © 1 c. Nov. 28, 1931; E unp. 48197; Frank Littau and Charles A. Binder, New York. 26930

I love thee; words and music by Lillian Laughlin, arr. by Judy Conrad. © Nov. 30, 1931; 2 c. Nov. 27; E pub. 26752; Sherman square music pub. co., New York. 26931

I love you dearly; words and music by E. W. Balch. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47689; Ethel Wolford Balch, Coshocton, O. 26932

I love you dearly; words and music by F. H. Anderson, jr.; pf. treble. © 1 c. Nov. 17, 1931; E unp. 47781; Frank Henry Anderson, jr., Oakland, Calif. 26933

I love you so, but I can't tell you so; words and melody by T. W. Streuli. © 1 c. Nov. 18, 1931; E unp. 47820; Thelma Wilcoxin Streuli, Memphis, Tenn. 26934

I loved a little girl but wait; words by C. Clausen, music by Luther A. Clark. © 1 c. Oct. 31, 1931; E unp. 47001; Claus Clausen, jr., Mobile. 26935

I loved you better than you knew; words and music by M. Glover. [Hectograph] © 1 c. Nov. 2, 1931; E unp. 47407; Martha Glover, Boston. 26936

I loved you, hurt you, and lost you; words and melody by R. Crouch. © 1 c. Nov. 7, 1931; E unp. 47261; Ruth Crouch, Wichita. 26937

I'm a bold bad man; fox-trot, words by William Fountain, music by David Bee [pseud. of Ernest Craps], of Belgium; with ukulele arr. © Oct. 15, 1931; 1 c. Nov. 13; E for. 21494; International music co., Brussels. 26938

I'm alone beside the river; words and music by A. E. Boyd. © 1 c. Nov. 16, 1931; E unp. 47716; Alvin Ellsworth Boyd, Roosevelt, Wash. 26939

I'm alone with my mem'ries of you; words by Doris White, music by N. Costello; melody with pf. treble. © 1 c. Nov. 9, 1931; E unp. 47336; Norman Costello, Chicago. 26940

I'm always yours; words and melody by B. Weston. © 1 c. Nov. 7, 1931; E unp. 47293; Betty Weston, Readfield, Me. 26941

I'm an idealistic lover; words by Michael C. Markham, music by F. W. Marling, 3d. [Photostat] © 1 c. Nov. 12, 1931; E unp. 47443; Franklin Walter Marling, 3d, Chicago. 26942

I'm campaigning for you; words by Avery [i. e. J. A.] Curtis and John Graetzer, music by S. Fine; pf. treble. © 1 c. Sept. 29, 1931; E unp. 47947; John Avery Curtis, New York, and Sidney Fine, Sea Gate, N. Y. 26943

I'm chuck full of kisses, bubbling over with love; from The age for love, lyric by Dave Silverstein, music by Alfred Newman; with ukulele arr. by S. M. Zoltai. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26341; Con Conrad music publisher, ltd., New York. 26944

I'm dreaming and longing for you; lyric and music by B. T. J. Chadwick. © 1 c. Nov. 14, 1931; E unp. 47677; Birdie T. Jeffries Chadwick, Kenova, W. Va. 26945

I'm going back to my wife; words and music by Arthur Le Clerq, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 15, 1931; 1 c. Oct. 29; E for. 20984; Francis, Day & Hunter, ltd., London. 26946

I'm gone on you; lyric by Julian Lewis, music by C. Sigman; pf. © 1 c. Nov. 14, 1931; E unp. 47682; Carl Sigman, Brooklyn. 26947

I'm gonna be single again; words and melody by H. G. Mazlen. © 1 c. Nov. 2, 1931; E unp. 47023; Henry Mazlen, Langley Field, Va. 26948

I'm in love with a voice on the radio; words and melody by Archie Gottler and Irving Kahal. © 1 c. Nov. 6, 1931; E unp. 47124; De Sylva, Brown & Henderson, inc., New York. 26949

I'm just a fool gambling with love; intro. Green river, Why should I, etc., lyrics by Mabel McCane, melody

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by D. Herman. © 1 c. Nov. 2, 1931; E unp. 47408; Donald Herman, New York. 26950

I'm just a little bit afraid, that I'm losing you dear; words and melody by Charles Newman and J. Fred Coots. © 1 c. Nov. 24, 1931; E unp. 48029; Irving Berlin, inc., New York. 26951

I'm just an old fashioned sheik; words by Clay E. Burnett, melody by Jim Browne [i. e. J. L. Brown] © 1 c. Nov. 2, 1931; E unp. 47026; J. L. Brown, Salem, Ind. 26952

I'm just another song; words and music by G. Bentley. [Photostat] © 1 c. Nov. 27, 1931; E unp. 48190; Gus Bentley, Washington. 26953

I'm living alone in dreamland; words by W. Penrose, music by Harry Clifford. © 1 c. Nov. 18, 1931; E unp. 47829; Walter Penrose, Kansas City, Mo. 26954

I'm longing for Carolina and you; words by L. F. Miller, music by Luther A. Clark. © 1 c. Nov. 9, 1931; E unp. 47353; Linese Fishburne Miller, Magnolia, N. J. 26955

I'm on my own; words by Hal Adamson, melody by Patricia Van Alen [pseud. of Patricia Allen Furbeck] © 1 c. Nov. 27, 1931; E unp. 48124; Irving Berlin, inc., New York. 26956

I'm on the verge, I've got the urge, I wanna merge with you; words by W. R. Hicks and Walter Bishop, melody by W. Bishop. © 1 c. Nov. 16, 1931; E unp. 47720; Walter R. Hicks, New York. 26957

I'm only a weaver of dreams; words by Bob Loring, melody by E. J. Moore. © 1 c. Nov. 18, 1931; E unp. 47811; Robt. Bridges Loring and Edw. J. Moore, Jackson, Mich. 26958

I'm only her old boy friend now; waltz, words and melody by T. Galucci and T. Faulisi. © 1 c. Nov. 3, 1931; E unp. 47075; Thomas Galucci and Trady Faulisi, Brooklyn. 26959

I'm pleasure mad; words and melody by F. Johnson. © 1 c. Nov. 28, 1931; E unp. 48179; Frank Johnson, Cleveland. 26960

I'm satisfied with you; fox-trot, words and music by H. C. Grieb. © 1 c. Nov. 5, 1931; E unp. 47147; Herbert C. Grieb, Birmingham, Ala. 26961

I'm saving my pennies for Mary, Mary's saving her love all for me; words by E. C. Hemminger, melody by Mary Lois Chambers. © 1 c. Nov. 18, 1931; E unp. 47823; E. C. Hemminger, Colorado Springs, Col. 26962

I'm so 'fraid of lightning; words and melody by P. Fein. © 1 c. Nov. 20, 1931; E unp. 47872; Pearl Fein, Evanston, Ill. 26963

I'm so lonesome for you; words by Le Roi Damis, music by Le Verne Damis. © 1 c. Sept. 8, 1931; E unp. 47757; Ignatius Paczocka, Milwaukee. 26964

I'm sorry, dear; words and music by Anson Weeks, Harry Tobias and Johnnie Scott; with ukulele arr. by May Singhi Breen. © Oct. 24, 1931; 1 c. Oct. 27, 1 c. Nov. 4; E pub. 26355; Metro-Goldwyn-Mayer corp., New York. 26965

I'm sorry that I ever said I do; words and melody by R. Gonzales and L. Prima. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47996; Reggie Gonzales and Louis Prima, New Orleans. 26966

I'm starving for a kiss from you; words and melody by A. Beckwith and W. J. Ruger. © 1 c. Nov. 9, 1931; E unp. 47950; William Jerome Ruger and Al Beckwith, Chicago. 26967

I'm starving for a little love from you; words and melody by I. G. Zehner and Raymond Edward McNamara. © 1 c. Nov. 18, 1931; E unp. 47821; Irvin Godfred Zehner, New Orleans. 26968

I'm still in love with you; lyric by Billy Barry and Herman Pincus, music by Meyer Gusman; with ukulele arr. by May Singhi Breen. © Nov. 2, 1931; 2 c. Nov. 2; E pub. 26152; Meyer Gusman, inc., New York. 26969

I'm sure it's love or something; words by Ray Klages and Jack Meskill, music by Vincent Rose. © Oct. 20, 1931; 2 c. Oct. 21; E pub. 25921; Irving Berlin, inc., New York. 26970

I'm sure nobody wants me; words by A. Finch, music by B. M. Hale. © 1 c. Nov. 2, 1931; E unp. 47035; Adelaide Finch, Tekoa, Wash. 26971

I'm taking the gas; words by Fred Gandel, music by J. H. Ranney, jr. [Chords, single staff] © 1 c. Nov.

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I'm taking the gas—Continued.
16, 1931; E unp. 47729; James Hervey Ranney, jr., Watertown, Mass. 26972

I'm telling you folks; words and melody by L. H. Fitch. © 1 c. Nov. 28, 1931; E unp. 48148; Louie Helen Fitch, Geneva, N. Y. 26973

I'm thinking; words by Henry W. Longfellow, music by F. M. Ashmall. © 1 c. Nov. 4, 1931; E unp. 47113; Florence M. Ashmall, Boston. 26974

I'm travelling home with Jesus; words and music by E. L. Bland. © 1 c. Nov. 2, 1931; E unp. 47047; Emma Lea Bland, Monahans, Tex. 26975

I'm wild about you; words and melody by B. White and F. Faranda. © 1 c. Nov. 27, 1931; E unp. 48125; Bob White and Ferdinand Faranda, Comstock, N. Y. 26976

I'm winning you; words by J. Cohen, melody by A. D. Shea. © 1 c. Nov. 11, 1931; E unp. 47429; Alma D. Shea and Joe Cohen, Chicago. 26977

I'm worried about you; words and melody by J. W. Lauterbach. © 1 c. Nov. 3, 1931; E unp. 47085; J. W. Lauterbach, Jersey City. 26978

I miss you so; words and melody by A. G. Nall. © 1 c. Nov. 28, 1931; E unp. 48172; Alice Grace Nall, Memphis, Tenn. 26979

I miss you sweetheart of mine; words and music by E. M. L. Campbell, arr. by Ernie Hamilton. © 1 c. Nov. 6, 1931; E unp. 47215; Etta M. L. Campbell, South Portland, Me. 26980

I never cared for anyone honey, like I care for you; words by Charlie Tobias, music by Al Sherman. © Nov. 18, 1931; 2 c. Nov. 19; E pub. 26599; Irving Berlin, inc., New York. 26981

I never knew I could be true till I fell in love with you; words by L. E. Chevalier, melody by Burrell Van Buren. © 1 c. Nov. 5, 1931; E unp. 47143; Lydia E. Chevalier, Charlotte, Vt. 26982

I never knew that daddy had a sweetheart; words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 15, 1931; 1 c. Oct. 29; E for. 20988; Francis, Day & Hunter, ltd., London. 26983

I never realized how much I loved you until the day that I lost you; words and music by A. G. Brown. © 1 c. Nov. 7, 1931; E unp. 47249; Alfred Gardiner Brown, Lincoln, Me. 26984

I only dreamed of love; fox-trot, lyrics by L. Schatzberg, melody by I. Reichel. © 1 c. Nov. 23, 1931; E unp. 48010; Irwin Reichel and Leo Schatzberg, New York. 26985

I only want kisses—I only want love; words and melody by B. Pacek. © 1 c. Nov. 7, 1931; E unp. 47282; Bill Pacek, Youngstown, O. 26986

I refuse to be blue; words and melody by A. R. Hunt. © 1 c. Nov. 30, 1931; E unp. 48260; A. Ray Hunt, Boston. 26987

I saw my future in your eyes; lyric and music by James F. Hanley. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48216; Fox film corp., New York. 26988

I saw the sea; words and music by H. J. Jones. © 1 c. Nov. 30, 1931; E unp. 48236; Hulda Jean Jones, Emporia, Kan. 26989

I say farewell to you; words and music by C. W. Moore. © 1 c. Nov. 27, 1931; E unp. 48138; Charles Walter Moore, Toledo, O. 26990

I see love; words and music by S. Wyatt, of Great Britain, domiciled at New York. © 1 c. Nov. 10, 1931; E unp. 47390; Sydney Wyatt, Sunnyside, L. I., N. Y. [Copyright is claimed on new arrangement] 26991

I smile all the while, since you smiled at me; words and melody by A. J. Sliva. © 1 c. Nov. 28, 1931; E unp. 48176; Albin John Sliva, Saginaw, Mich. 26992

I still can't forget; words by A. Callegari, melody by Larry E. Goffin. © 1 c. Nov. 27, 1931; E unp. 48187; Antonio Callegari, New York. 26993

I thought you loved me; words and melody by H. L. Reeves. © 1 c. Nov. 17, 1931; E unp. 47775; Harold L. Reeves, Oakland, Calif. 26994

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I've always wanted to call you sweetheart; waltz, words and music by W. G. Haxby. [Photograph] © 1 c. Nov. 18, 1931; E unp. 47822; William G. Haxby, Kearney, Neb. 26995

I've done all I can; words and melody by D. Bronson and A. Fitzgerald. © 1 c. Nov. 23, 1931; E unp. 47976; Dallas Bronson and Austin Fitzgerald, Cassopolis, Mich. 26996

I've got a brand new daddy; words and music by Dona Carlyle [pseud. of M. Layton]; pf. treble. © 1 c. Nov. 16, 1931; E unp. 47751; Marcelle Layton, Los Angeles. 26997

I've got a lot to be thankful for; words and melody by R. B. Hatch. © 1 c. Nov. 13, 1931; E unp. 47645; Roy Bevier Hatch, Plymouth, O. 26998

I've got love; lyric and music by A. M. Fay. © 1 c. Nov. 23, 1931; E unp. 47995; Arthur M. Fay, Chicago. 26999

I've hunted the world round for you; words and music by B. W. Stockland. © 1 c. Nov. 23, 1931; E unp. 48006; Berenice Ward Stockland, St. Albans, N. Y. 27000

I've just been dreaming; words and music by E. Hemmer. © 1 c. Sept. 9, 1931; E unp. 47056; Edward Hemmer, New York. 27001

I've lost my faith in you; words and music by A. G. Brown. © 1 c. Nov. 4, 1931; E unp. 47119; Alfred Gardiner Brown, Lincoln, Me. 27002

I vow to thee, my country; short anthem for Armistice day or special occasions, words by Cecil Spring-Rice, music by Walford Davies, of Great Britain; mixed voices, organ acc. 4to. © Oct. 31, 1931; 1 c. Nov. 14; E for. 21477; Novello & co., ltd., London. 27003

I waited for you; words by Joseph Stephen Kovalchik, music by M. C. Kovalchik. © 1 c. Nov. 20, 1931; E unp. 47883; Margaret Claire Kovalchik, Hammond, Ind. 27004

I want a sweetheart like you; words by B. Comstock, melody by Larry E. Goffin. © 1 c. Nov. 18, 1931; E unp. 47828; Beatrice Comstock, Brandon, Wis. 27005

I want just you; lyric and music by M. Y. Stanley. © 1 c. Nov. 9, 1931; E unp. 47415; Mary Y. Stanley, Minneapolis. 27006

I want someone, like you, to say good morning to; fox-trot, lyric and melody by Don Cameron. © 1 c. Nov. 13, 1931; E unp. 47591; Don C. Noggle, Indianapolis. 27007

I want to be a star in the movies; fox-trot, words and music by H. F. ReMillard. © 1 c. Nov. 17, 1931; E unp. 47782; Homer F. ReMillard, Los Angeles. 27008

I want to be somebody's little baby; words and music by H. Collins. © 1 c. Oct. 29, 1931; E unp. 47400; Harry Collins, New York. 27009

I was lost in the jungle; words and melody by M. Nola, of Great Britain. © 1 c. Nov. 28, 1931; E unp. 48157; Mate Nola, Otorohanga, Auckland, N. Z. 27010

I will keep thee; words and music by W. S. Dillon; mixed voices. 4to. © Nov. 23, 1931; 2 c. Nov. 25; E pub. 26726; Wm. S. Dillon, Ft. Wayne, Ind. 27011

I will lift up my voice; anthem, words and music by B. B. Law. 4to. © Sept. 10, 1931; 2 c. Nov. 11; E pub 26438; Bessie Bickley Law, Delta, Utah. 27012

I will pour out my spirit; anthem, words from Joel 27, 28, 23, music by George Le Roy Lindsay; mixed voices. 4to. © Nov. 25, 1931; 2 c. Nov. 28; E pub. 26779; Theodore Presser co., Philadelphia. 27013

I will praise the Lord; anthem, words from Psalm 9, music by Walter McCray; contralto solo and mixed cho. © Oct. 10, 1931; 2 c. Nov. 9; E pub. 26366; Ogren & Uhe, inc., Rockford, Ill. 27014

I will praise the Lord; 4-pt. cho., words adapted from Psalm 111, by Arthur Mendel, music by Heinrich Schütz, ed. by John Finley Williamson; mixed voices, a capella. 4to. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26168; G. Schirmer, inc., New York. [Copyright is based upon adaptation by Arthur Mendel and new matter by John Finley Williamson] 27015

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I wonder if I'm the dream you're wishing to come true; words and melody by A. Mullins. © 1 c. Nov. 28, 1931; E unp. 48147; Aaron Mullins, Philadelphia. 27016

I wonder if you care; fox-trot, words and melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Nov. 9, 1931; E unp. 47328; Otto Schick, Pampa, Tex. 27017

I wonder if you ever think of me; words and music by V. Angle. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26559; Virginia Angle, Knoxville, Tenn. 27018

I wonder sweetheart; words and melody by J. W. Wilson. © 1 c. Nov. 11, 1931; E unp. 47433; James Wilson, Los Angeles. 27019

I won't come back to you; words and melody by B. J. Carver. © 1 c. Nov. 28, 1931; E unp. 48144; Brooks J. Carver, Mauckport, Ind. 27020

I would do anything for you; words and melody by Alexander Hill, Bob Williams and Claude Hopkins. © 1 c. Nov. 25, 1931; E unp. 48085; Joe Davis, inc., New York. 27021

If I could love you as I'd like to; words and melody by N. C. Thomas. © 1 c. Nov. 7, 1931; E unp. 47291; Nellie Cramer Thomas, Battle Creek, Mich. 27022

If I could only make you understand; words and melody by C. J. Heritier. © 1 c. Nov. 19, 1931; E unp. 47850; Claude J. Heritier, Detroit. 27023

If I had a pal like you; words and melody by D. Collier. © 1 c. Nov. 28, 1931; E unp. 48145; Dave Collier, Chicago. 27024

If I only had a million or so; words and melody by E. Hill. © 1 c. Nov. 14, 1931; E unp. 47638; Elmer Hill, Rapelje, Mont. 27025

If I were on Broadway you'd still be the girl of my dreams; words and music by H. Goldman; 1st violin. © 1 c. Nov. 3, 1931; E unp. 47090; Hyman Goldman, New York. 27026

If my dream should come out true; fox trot, words and melody by F. Faranda. © 1 c. Nov. 27, 1931; E unp. 48127; Ferdinand Faranda, Comstock, N. Y. 27027

If she comes back to me; words and melody by J. T. Graham. © 1 c. Nov. 28, 1931; E unp. 48166; James Truax Graham, Yorkville, N. Y. 27028

If you could read my mind; words and music by A. H. Benson. New York City, Frank Harding. © Oct. 20, 1931; 2 c. Nov. 3; E pub. 26543; Albert H. Benson, Racine, Wis. 27029

If you fool your heart away; words and melody by E. N. O'Hearne. © 1 c. Nov. 13, 1931; E unp. 47603; Edward N. O'Hearne, Boston. 27030

If you've never had a sweetheart; fox-trot, words and music by C. I. Marsh. © 1 c. Nov. 14, 1931; E unp. 47657; Charles I. Marsh, Los Angeles. 27031

If you were a big red rose and I a honey bee; words by R. L. Thayer, music by Luther A. Clark. New York, Frank Harding. © Oct. 3, 1931; 2 c. Nov. 3; E pub. 26569; Roy Luther Thayer, Ballston Spa, N. Y. 27032

If you were mine; words and music by F. H. Anderson, jr. [Chords, single staff] © 1 c. Nov. 23, 1931; E unp. 47993; Frank Henry Anderson, jr., Oakland, Calif. 27033

If you will say I love you; words and music by L. Ron; pf. © 1 c. Nov. 28, 1931; E unp. 48202; Lu Ron, Portland, Or. 27034

Im wirtshaus zur Roten laterne; sägebock-walzer, worte von John Walter, musik von Fred Larsen, of Germany, instr. von Otto Kattner; salon-orch. stimmen, mit pf.-direktion u. violino 1 direktion. 4to. © Apr. 25, 1931; 1 c. Oct. 5; E for. 21053; Fidelio-verlag, Berlin. 27035

Im wirtshaus zur Roten laterne; sägebockwalzer, worte von John Walter, musik von Fred Larsen, of Germany; klavier. © Apr. 27, 1931; 1 c. Oct. 5; E for. 21052; Fidelio-verlag, Berlin. 27036

In a big big aeroplane; words and melody by Geo. Millen. © 1 c. Nov. 21, 1931; E unp. 47892; Geo. M. Munroe, New York. 27037

In a canoe; words by Audrey Livingston, music by N. Louise Wright; in E flat. © Nov. 20, 1931; 2 c. Nov.

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24; E pub. 26690; Theodore Presser co., Philadelphia. 27038

In a garden rare, my love divine; words by D. C. Eves, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48035; Dorothy Carleton Eves, Long Beach, L. I., N. Y. 27039

In a great big way; words by G. Raftery, music by J. Kreutzer. © 1 c. Nov. 12, 1931; E unp. 47454; John Kreutzer and Gerald Raftery, Elizabeth, N. J. 27040

In a manger so lowly; carol anthem for Christmas, based on ancient Polish carols, text and arr. of music by W. B. Smith. 4to. 1. Mixed voices.—2. Two-pt.; women's voices. © Nov. 3, 1931; 2 c. each Nov. 5; E pub. 26257, 26258; Theodore Presser co., Philadelphia. 27041, 27042

In a quaint little English town; lyrics by Will Heagney and Tom Connell, music by W. Heagney; with ukulele arr. © Oct. 10, 1931; 2 c. Nov. 23; E pub. 26653; Mills music, inc., New York. 27043

In a Swiss village; by Orlando Morgan, of Great Britain; pf. nos. 1-12. © Nov. 5, 1931; 1 c. Nov. 9; E for. 21303; Edwin Ashdown, ltd., London. 27044

In Carolina on a great big rock; words and melody by M. H. Williams. © 1 c. Nov. 7, 1931; E unp. 47294; Mary Helen Williams, Marble, Col.. 27045

In dulci jubilo; carol, words by R. L. de Pearsall, music arr. by Leslie Woodgate, of Great Britain; male voices. 4to. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21436; Stainer & Bell, ltd., London. 27046

In holiday time; words and melody by J. C. Bates, of Great Britain. © 1 c. Nov. 7, 1931; E unp. 47256; Joseph C. Bates, Broadview, Sask., Canada. 27047

In law blues; words and music by A. S. Commet. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47129; Adele Silver Commet, Bowdle, S. D. 27048

In love; waltz, words and music by S. M. Capps. [Mimeograph] © 1 c. Nov. 9, 1931; E unp. 47344; Stanley M. Capps, Lincoln, Neb. 27049

In love; words by C. S. Wagner, melody by Jake Jones. © 1 c. Oct. 16, 1931; E unp. 47416; C. S. Wagner, Calhoun, Tenn. 27050

In love with a memory of you; lyric by Frank Loesser, melody by William H. Schuman. © 1 c. Nov. 17, 1931; E unp. 47800; Leo Feist, inc., New York. 27051

In my dreams of my home sweet home; lyric by Dorothy Terriss, music by Robert Binkley; with ukulele arr. © Nov. 14, 1931; 2 c. Nov. 17; E pub. 26536; Leo Feist, inc., New York. 27052

In my dreams of you; words and music by A. M. Felber. [Photostat] © 1 c. Nov. 7, 1931; E unp. 47253; Anne M. Felber, Akron, O. 27053

In my dreams you still belong to me; waltz, words and music by C. C. Galbraith; with ukulele arr. © 1 c. Nov. 30, 1931; E unp. 48264; Clifford C. Galbraith, Pueblo, Col. 27054

In my Ford; fox trot, words and melody by R. L. Phelps. © 1 c. Nov. 11, 1931; E unp. 47422; Richard Lutz Phelps, Arlington, Mass. 27055

In my garden of dreams; by P. Wischan; melody with pf. acc. © 1 c. Nov. 9, 1931; E unp. 47304; Pauline Wischan, Milwaukee. 27056

In my garden of old fashion roses; words and music by H. L. Hawthorne, arr. by Walter Wright. © 1 c. Nov. 7, 1931; E unp. 47239; H. L. Hawthorne, Beaumont, Tex. 27057

In my looking-glass; words and music by Pearl G. Curran; med. or high voice. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26178; G. Schirmer, inc., New York. 27058

In old Mexico; words and melody by A. L. Bernard. © 1 c. Nov. 21, 1931; E unp. 47936; Alaska Lewis Bernard, New Iberia, La. 27059

In old shady valley; words and melody by M. M. Bryant. © 1 c. Nov. 6, 1931; E unp. 47217; Moses Matthew Bryant, Youngstown, O. 27060

In our little Cornish cottage; words and music by Eric S. Ashton, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Nov. 5; E for. 21279; Lawrence Wright music co., London. 27061

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In reverence; offertory, words and music by M. A. Baker. © 1 c. Nov. 18, 1931; E unp. 47949; Margaret Ann Baker, Annapolis. 27062

In sunny Alberta; words and melody by R. Kennedy, of Canada, domiciled at New York. © 1 c. Nov. 14, 1931; E unp. 47667; Rene Kennedy, New York. 27063

In the arms of an old oak tree; words by Mary Hale Woolsey, melody by N. Nathan. © 1 c. Nov. 27, 1931; E unp. 48134; Norman Nathan, Salt Lake City. 27064

In the fall; words and music by E. W. Murphy. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26554; Everil W. Murphy, Cherrydale, Va. 27065

In the light of the rising moon; words by Phil Stewart, music by E. Clinton Keithley; with ukulele arr. © 1 c. Oct. 28, 1931; E unp. 47763; National music co., Chicago. 27066

In the mystic land of Egypt; orch. by the composer Albert W. Ketèlbey, of Great Britain; full orch. p/s., with pf.-conductor, vocal obbl. for solo voice and male quartet ad. lib. © Oct. 3, 1931; 1 c. Nov. 7; E for. 21218; Bosworth & co., Leipzig. 27067

In the palm of your hand; words and melody by Alomo Jacinto. © 1 c. Nov. 14, 1931; E unp. 47612; Florence E. Williams, Fowler, Mich. 27068

In the pirates' den; by A. Louis Scarmolin; rhythmic orch. pts., with teacher's sc. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26244; Theodore Presser co., Philadelphia. 27069

In the shadow of the palms; words and melody by A. J. Daly. © 1 c. Nov. 25, 1931; E unp. 48104; Arthur J. Daly, New York. 27070

In the shadow of the Sierras; words by S. Wocel, melody by Jack Mahoney. © 1 c. Nov. 6, 1931; E unp. 47235; Sally Wocel, Rockville, Conn. 27071

In the state I love the best; words and melody by R. Parsons. © 1 c. Nov. 21, 1931; E unp. 47910; Raymond Parsons, Sacramento, Calif. 27072

Incarnation (The); Christmas cantata, text chiefly biblical, music by George B. Nevin; men's voices, organ acc. 4to. © Oct. 8, 1931; 2 c. Nov. 3; E pub. 26214; Oliver Ditson co., inc., Boston. 27073

Indian summer in Swan Valey; words and melody by R. E. Fleming. © 1 c. Nov. 20, 1931; E unp. 47879; Ralph E. Fleming, Milliken, Col. 27074

Indiana home; words and melody by I. S. Stewart. © 1 c. Nov. 7, 1931; E unp. 47289; Iona S. Stewart, Tucson, Ariz. 27075

Indifférence; du film La tendresse, par René Sylviano, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21165; Editions Salabert, Paris. 27076

Inès; tango pour Loulou, de Juan Ghirlanda, arr. par Francis Salabert; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et paroles. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for 21400; Editions Salabert, Paris. 27077

Inquiétude; mélodie, du film La tendresse, par René Sylviano, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21167; Editions Salabert, Paris. 27078

Inspiracion; tango, de N. E. Paulos, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violino-conducteur et texte. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21104; Éditions Salabert, Paris. 27079

Inspiration; words by Henriette Brinker Randegger, music by G. A. Randegger; mixed voices, organ acc. © Nov. 6, 1931; 2 c. Nov. 7; E pub. 26662; Giuseppe Aldo Randegger, New York. 27080

Instructions to a lady's maid; Elizabethan plaint, words by Helena Munn Redewill, music by Charles Wakefield Cadman. © Nov. 18, 1931; 2 c. Nov. 19; E pub. 26614; Galaxy music corp., New York. 27081

Intercollegiate song book; compiled by Thornton W. Allen, ed. by Carl F. Price, ukulele and guit. arr. by Roy Smeck. Popular ed. © Sept. 19, 1931; 2 c. Sept. 29; aff. Sept. 30; A 42783; Intercollegiate song book, inc., New York. 27082

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International favorites; march, by K. L. King; band pts. 4to. © Nov. 21, 1931; 2 c. Nov. 24; E pub. 26743; Karl L. King music house, Ft. Dodge, Ia. 27083

Introduzione all' Agamennone, di Eschilo; di Ildebrando Pizzetti, of Italy; orch. e coro. Partitura. 12mo. © Oct. 15, 1931; 1 c. Oct. 17; E for. 21017; G. Ricordi & co., Milan. 27084

Invocations; invocations et cantiques à Ste. Thérèse de l'enfant Jesus, musique par P. Mercenier, of France; solo, choeur à 3 voix et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21206; Henry Lemoine et cie., Paris. 27085

Irgendeinmal kommt irgendwer; English waltz [and] Das ist der tambour; marsch-foxtrot; aus Ihre durchlaucht, die wäscherin, text von Peter Herz, musik von Leo Ascher, of Austria. © Sept. 4, 1931; 1 c. Oct. 14; E for 21075; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 27086

Is it right; words and music by M. Chick, L. Chick and H. Rose. [Photostat] © 1 c. Nov. 6, 1931; E unp. 47210; Mae Chick, Leonard Chick and Harry Rose, Washington. 27087

Is it true; melody by P. Barbarin. © 1 c. Nov. 21, 1931; E unp. 47929; Paul Barbarin, New York. 27088

Is it true; words by M. M. L. Roeseler, music by M. M. L. Roeseler and U. V. Enns. © 1 c. Nov. 16, 1931; E unp. 47747; Martha M. L. Roeseler, Los Angeles. 27089

Is rhythm necessary; from Everybody's welcome, words by Irving Kahal, music by Sammy Fain; with ukulele arr. by S. M. Zoltai. New York. Shubert music pub. corp. © Oct. 28, 1931; 2 c. Oct. 29; E pub. 26160; Shubert theatre corp., New York. 27090

Is this the end; words and melody by Jimmy Grayson. © 1 c. Nov. 17, 1931; E unp. 47792; Henry W. Grace, Glendale, Calif. 27091

Isle of smiles; Catalina, words and music by W. A. Rabe. © 1 c. Nov. 17, 1931; E unp. 47786; Walter Alvin Rabe, Vista, Calif. 27092

Isn't love queer; words and melody by R. C. Patterson. © 1 c. Nov. 14, 1931; E unp. 47625; Rosetha C. Patterson, Woodson, Tex. 27093

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It; words and melody by R. McKillip. © 1 c. Nov. 7, 1931; E unp. 47278; Richard McKillip, Bellevue, Ia. 27095

It came upon the midnight clear; carol from The Lord's anointed, words by Edmund H. Sears, music by William T. Timmings; mixed voices. 4to. © Oct. 28, 1931; 2 c. Nov. 2; E pub. 26143; Clayton F. Summy co., Chicago. 27096

It is beautiful over there; words and music by R. S. Benziger. © 1 c. Nov. 9, 1931; E unp. 47327; Rose Scandlyn Benziger, Knoxville, Tenn. 27097

It ɔdsn't the music it's you; words and melody by G. E. MacGregor. © 1 c. Nov. 2, 1931; E unp. 47054; Grant E. MacGregor, San Francisco. 27098

It's a long, long way to Carolina; waltz, by Singin' Sam [pseud. of Harry Frankel], Emil Seidel and J. Russel Robinson, arr. by Art McKay; orch. pts., with male trio arr. by Bob Noeltner. 4to. © Nov. 11, 1931; 2 c. Nov. 13; E pub. 26467; Davis, Coots & Engel, inc., New York. 27099

It's great to be in love, because I'm in love with you; words and melody by E. Edelman. © 1 c. Nov. 4, 1931; E unp. 47103; Eli Edelman, Philadelphia. 27100

It's happened to me; lyric by Gordon Clifford, melody by Harry Barris. © 1 c. Nov. 16, 1931; E unp. 47707; De Sylva, Brown & Henderson, inc., New York. 27101

It's in him, but he can't get it out; words and melody by D. Dominice and J. MacDonald. © 1 c. Nov. 13, 1931; E unp. 47474; Dominic Dominice and Jack MacDonald, New York. 27102

It's just a crime; words and melody by B. Fairman. © 1 c. Nov. 13, 1931; E unp. 47588; Billy Fairman, Dayton, O. 27103

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It's lovers' waltz when I dance with you; words and melody by F. A. Parent. © 1 c. Nov. 21, 1931; E unp. 47915; Fernand A. Parent, Lowell, Mass. 27104

It's never too late to be sorry; words by C. Henry, music by Jack Mahoney. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26576; Charles Henry, Newark, N. J. 27105

It's the heart of you I'm loving; words and melody by F. R. McCann. © 1 c. Nov. 21, 1931; E unp. 47909; Florence R. McCann, Ft. Myers, Fla. 27106

It's the little things you do; words by A. Mansfield, melody by F. R. Hinckley. © 1 c. Nov. 25, 1931; E unp. 48081; Art Mansfield and F. Rex Hinckley, Plano, Ill. 27107

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It will be a memory; words and melody by H. Henrikson, of Great Britain. © 1 c. Nov. 14, 1931; E unp. 47639; Henry Henrikson, Donalda, Alberta, Canada. 27110

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Italian love; words and melody by L. Di Dio. [Photostat] © 1 c. Nov. 3, 1931; E unp. 47316; Louis Di Dio, Stratford, Conn. 27112

Italian romance; by B. Blood; string quartet. Sc. © 1 c. Nov. 25, 1931; E unp. 48074; Blanche Blood, Chicago. 27113

Ivanka [and] Mister Fox; fox-trots, di Franco Ansaldo, of Italy; jazz orch. pti., con pf. conduttore. 4to. © Oct. 22, 1931; 1 c. Nov. 25; E for. 21500; A. & G. Carisch & c., Milan. 27114

J'ai peur d'un baiser; mélodie, poésie de Paul Verlaine, musique de Hector Fraggi, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21212; Editions Salabert, Paris. 27115

J'ai vu mieux qu'ça au cinéma; fox-trot, du film, Tout s'arrange, paroles de H. Diamant-Berger, musique de Jean Lenoir, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21159; Editions Salabert, Paris. 27116

Jade; Chinese study, by H. Reser; violin, with pf. acc. © Nov. 10, 1931; 2 c. Nov. 11; E pub. 26415; Harry Reser, New York. 27117

Jane; words and music by H. F. ReMillard. © 1 c. Nov. 17, 1931; E unp. 47784; Homer F. ReMillard, Los Angeles. 27118

Japanese lullaby; words and music by W. M. Shivers. © 1 c. Nov. 21, 1931; E unp. 47940; Willie Mae Shivers, Marion, Ala. 27119

Jardin (Le) de Janine; 9 pièces, de Jean Clergue, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21149; Henry Lemoine et cie., Paris. 27120

Jardin près de la mer; poésie de la Comtesse de Noailles, musique de Raoul Laparra, of France. © Oct. 15, 1931; 1 c. Oct. 17; E for. 21023; Société anonyme des éditions Ricordi, Paris. 27121

Jardins d'enfants; de Joaquin Turina, of Spain; pf. nos. 1–8. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21122; Rouart, Lerolle et cie., Paris. 27122

Jazz nocturne; by Dana Suesse; pf. © Oct. 28, 1931; 2 c. Oct. 30; E pub. 26153; Famous music corp., New York. 27123

Jazzometry; words and music by W. H. Borden. © 1 c. Nov. 6, 1931; E unp. 47301; William Howard Borden, Rumson, N. J. 27124

Je reviendrai demain matin; fox-trot de L'operette Encore cinquante centimes, livret de André Barde, musique de Henri Christiné et Maurice Yvain, of France; orch. ptes., avec. pf.-conducteur et 1° violine-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21395; Editions Salabert, Paris. 27125

Je voudrais être à votre place; one-step, paroles de Phylo, musique de C. Oberfeld, of Poland; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21178; Editions Salabert, Paris. 27126

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Jeanne D'Arc; principal themes of the symphonic poem, by M. C. Robert; pf. © 1 c. Nov. 24, 1931; E unp. 48062; Marguerita Cecilia Robert, Oakland, Calif. 27128

Jede geige, jeder brummbass, alle saxophone spielen heute rumbas; nova rumba, deutscher text von Robert Gilbert u. A. Robinson, musik von Gino Bonelli [pseud. of Robert Stolz], of Austria. © Oct. 3, 1931; 1 c. Nov. 19; E for. 21339; S. a. Melodi, Casa editrice, Milan, and Alrobi musikverlag, G. m. b. H., Berlin. 27129

Jenny kiss'd me; pt.-song, words by Leigh Hunt, music by Samuel E. Lovatt, of Great Britain; men's voices. 4to. [Staff and tonic sol-fa notations] © Oct. 16, 1931; 1 c. Oct. 17; E for. 21132; Stainer & Bell, ltd., London. 27130

Jerry, my buddy; words and melody by G. P. Tate. © 1 c. Nov. 14, 1931; E unp. 47669; Gladys Price Tate, Los Angeles. 27131

Jes' a-dreamin'; text by Forrest Maben Kelp, music by Raymond Earle Mitchell; low voice, in F; with pts. for violin and cello, arr. by Don Wilson. © Nov. 21, 1931; 2 c. Nov. 25; E pub. 26729; Gamble hinged music co., Chicago. 27132

Jesu! the very thought of Thee; hymn, set to tune Windsor, melody from Este's psalter, words tr. by E. Caswall, with alternative version, descant by Harold E. Darke, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21242; Oxford univ. press, London. 27133

Jesu! Thou dear babe divine; traditional cradle song from Hayti, English text by Helen A. Dickinson, music arr. by Clarence Dickinson. © Nov. 30, 1931; 2 c. Nov. 25; E pub. 26723; H. W. Gray co., New York. 27134

Jesus, so lowly; hymn, set to tune Swanwick, words by Edith Williams, music by M. Shaw, of Great Britain. London, Oxford university press. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21232; Martin Shaw, London. 27135

Jesus, the hope of the sinner; hymn, words by C. H. Sullivan, music by R. C. Reeves. 8vo. © Oct. 17, 1931; 2 c. Oct. 20; E pub. 25904; Raymond C. Reeves and Charles H. Sullivan, Camden, N. J. 27136

Jingle bells; arr. by F. A. Schiefelbein; pf. 1. Solo.—2. Duet. © Nov. 11, 1931; 2 c. Nov. 10; E pub. 26382, 26383; Volkwein bros., inc., Pittsburgh. 27137, 27138

Jobsiade (Die); schuloper, text nach Karl Arnold Gortum von Robert Seitz, musik von Wolfgang Jacobi, of Germany. Partitur. © June 12, 1931; 1 c. Nov. 7; E for. 21366; Ries & Erler, G. m. b. H., Berlin. 27139

Joy fills our inmost heart to-day; Christmas anthem, words by W. C. Dix, music by Paul Ambrose; mixed voices, male cho. ad lib., with organ acc. 4to. © Nov. 2, 1931; 2 c. Nov. 16; E pub. 26538; White-Smith music pub. co., Boston. 27140

Joyous (A) Christmas song (Chanson joyeuse de Noël); from the Collection de chœurs of F. A. Gevaert, arr. by Clarence Dickinson, with English text by Stewart A. Trench; men's voices, organ acc. 4to. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26300; H. W. Gray co., New York. 27141

Joyous (A) Easter song; from the Cologne gesangbuch, English text by Helen A. Dickinson, music arr. by Clarence Dickinson; men's voices. 4to. © Nov. 24, 1931; 2 c. Nov. 25; E pub. 26712; H. W. Gray co., New York. 27142

Jugenderinnerung; worte von Georg Wallis, musik von Heinrich Mannfred, of Germany, op. 71; salon-orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © May 15, 1931; 1 c. Nov. 7; E for. 21350; Heima-verlag, Berlin-Schöneberg. 27143

Juice (The) of the forbidden fruit; words and melody by V. McPherson. © 1 c. Nov. 14, 1931; E unp. 47615; Virgil McPherson, Greenwood, Miss. 27144

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Junction on the Llanos; words by A. G. Farmer, music by I. W. Myers. © Oct. 17, 1931; 2 c. Oct. 29; E pub. 26354; A. G. Farmer, Junction, Tex. 27145

Jungle love; words and melody by W. Stich. © 1 c. Nov. 2, 1931; E unp. 47043; Winifred Stich, Stitzer, Wis. 27146

Jungle moan; melody by D. W. Griffith and Philip A. Scheib. © 1 c. Nov. 7, 1931; E unp. 47321; D. W. Griffith, New York. 27147

Junior high; overture, by Al. J. White; band pts. Vinton, Ia., White house. 4to. © Nov. 3, 1931; 2 c. Nov. 7; E pub. 26359; Albert James White, Vinton, Ia. 27148

Junior (The) song book; compiled by the Missionary volunteer song committee. 12mo. © Oct. 23, 1931; 2 c. Oct. 27; aff. Oct. 26; A 44475; Review & Herald pub. assn., Washington. 27149

Just-a-doll; words by H. Haynes, music by F. L. Presher and Albert King. [Hectograph] © 1 c. Oct. 24, 1931; E unp. 47008; Helen Haynes, New York. 27150

Just a little bit of love; words and music by A. L. Pittman. © 1 c. Nov. 14, 1931; E unp. 47712; Alta Leona Pittman, Galion, O. 27151

Just a little fairy sweetheart in a fairy bungalow; words and music by H. G. Seltzer, arr. by Burrell Van Buren. Kutztown, Pa., Seltzer pub. house. © Aug. 21, 1931; 2 c. Nov. 23; E pub. 26656; Harry G. Seltzer, Kutztown, Pa. 27152

Just a little kiss from you; waltz, words and music by Weida Bach [pseud. of C. Weidenbacher]; with ukulele arr. New Orleans, La., Weida Bach. © Nov. 3, 1931; 2 c. Nov. 20; E pub. 26623; Cecile Weidenbacher, New Orleans. 27153

Just a little more worth while; words and music by Z. G. Kane. © Nov. 5, 1931; 2 c. Nov. 14; E pub. 26495; Zelma Grant Kane, Marysville, Calif. 27154

Just a little while longer with you; words and melody by F. A. Parent. © 1 c. Nov. 21, 1931; E unp. 47914; Fernand A. Parent, Lowell, Mass. 27155

Just a reminder; words by K. M. Weis, music by Luther A. Clark. © 1 c. Nov. 21, 1931; E unp. 47925; K. M. Weis, Latrobe, Pa. 27156

Just a song called Home sweet home; words and music by Jimmy Kennedy and Eddie Winston, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Oct. 27, 1931; 1 c. Oct. 29; E for. 20993; B. Feldman & co., London. 27157

Just a song for you, my sweetheart; words by J. A. Escare, melody by J. B. Mijares. © 1 c. Nov. 28, 1931; E unp. 48156; Jose B. Mijares, San Jose, Antique, P. I. 27158

Just a songman; words by K. Twomey, music by Carl Dresden [pseud. of Sol Cohen] © 1 c. Nov. 20, 1931; E unp. 47880; Kathleen Twomey, Hollywood, Calif. 27159

Just a vagabond; words and melody by J. J. Costello and M. C. Stewart. © 1 c. Nov. 7, 1931; E unp. 47413; James Joseph Costello and Margaret Costello Stewart, Williamsett, Mass. 27160

Just a year ago to-night; waltz, words by N. Olsen, music by Millard Spooner; pf. © 1 c. Nov. 19, 1931; E unp. 47841; Norman Olsen, Philadelphia. 27161

Just another night; from The age for love, lyric by Dave Silverstein, music by Con Conrad and Alfred Newman; with ukulele arr. by S. M. Zoltai. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26342; Con Conrad music publisher, ltd., New York. 27162

Just around the corner of the moon; words and music by A. M. Fowler, music arr. by Carol R. Cooper. © 1 c. Nov. 9, 1931; E unp. 47313; Archibald McKay Fowler, Oakland, Calif. 27163

Just as blue as you; words and melody by R. Sooter. © 1 c. Nov. 9, 1931; E unp. 47339; Rudolph Sooter, Inglewood, Calif. 27164

Just because you used to be an old sweetheart of mine; words by Sam M. Lewis, music by Al. Goodhart and Ed. G. Nelson. © Nov. 2, 1931; 2 c. Nov. 3; E pub. 26194; Irving Berlin, inc., New York. 27165

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Just smiling; words and music by C. A. Walsh. © 1 c. Nov. 3, 1931; E unp. 47068; Charles Aloysius Walsh, Jersey City. 27169

Just start the day with a smile; words and music by F. L. Brooks; sop. or ten. New York, Frank Harding. © Nov. 2, 1931; 2 c. Nov. 3; E pub. 26566; Floyd Lester Brooks, Haskell, N. J. 27170

Just to be a boy, or a girl once again; words by G. W. Wicks, music by F. S. Wildt. © 1 c. Nov. 4, 1931; E unp. 47201; George W. Wicks, Paterson, and Frank S. Wildt, Lancaster, Pa. 27171

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Just you; words by W. E. Carpenter, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48041; Wm. E. Carpenter, Tarrytown, N. Y. 27173

Juventud; vals lento, letra de José S. Espinosa de los Monteros, música de Carlos Espinosa de los Monteros, of Mexico. © Oct. 20, 1931; 1 c. Nov. 18; E for. 21322; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 27174

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Kannst' dich noch erinnern; worte und musik von A. Falk. [Photostat] © 1 c. Nov. 5, 1931; E unp. 47148; Andrew Falk, Pittsburgh. 27176

Katyryna; two-step, words and music by D. H. Kuz, of Austria, domiciled at Boston. © Nov. 12, 1931; 2 c. Nov. 16; E pub. 26484; Dmytro H. Kuz, Boston. 27177

Kay; words and music by J. Veneri. © 1 c. Nov. 17, 1931; E unp. 48107; Joseph Veneri, Jersey City. 27178

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Keep on dreaming, love's just a dream; words and melody by J. Zalazar. © 1 c. Nov. 14, 1931; E unp. 47617; Jojo Zalazar, Santa Fe, N. M. 27180

Keep the corners of your mouth turned up; words and melody by E. E. Ditzler. © 1 c. Nov. 14, 1931; E unp. 47614; Ella Evans Ditzler, Lancaster, Pa. 27181

Keeping kissable; lyric and music by C. Tammi, of Finland, domiciled at Chicago. © 1 c. Nov. 27, 1931; E unp. 48184; Cecilia Tammi, Chicago. 27182

Keltic overture; by John Foulds, of Great Britain, op. 28; full orch. pts., with pf.-conducteur and violino 1 direction. © Oct. 18, 1931; 1 c. Nov. 7; E for. 21217; Bosworth & co., Leipzig. 27183

Kentucky lullaby; words and melody by Nat. Brusiloff, Alexander Hill and Miriam Ray. © 1 c. Nov. 25, 1931; E unp. 48084; Joe Davis, inc., New York. 27184

Kettlemen hills; theme song, words by R. R. Archer, melody by A. Galbinsky. © 1 c. Nov. 13, 1931; E unp. 47596; Alick Galbinsky and Richard Reece Archer, Monrovia, Calif. 27185

Key (The) to my heart; from The social register, words by Ira Gershwin, music by Louis Alter; with ukulele arr. by S. M. Zoltai. © Oct. 26, 1931; 2 c. Oct. 29; E pub. 26159; Harms, inc., New York. 27186

Kindling wood song; words by Nick Dennis, melody by Jacque Heidenheimer. [Mimeograph] © June 1, 1931; 2 c. Nov. 12; E pub. 26424; Edward S. Schmid, Washington. 27187

King (The) of love my shepherd is; hymn-anthem, words by H. W. Baker, set to an ancient Irish hymn melody, arr. by Edward C. Bairstow, of Great Britain; mixed voices, organ acc. 4to. © Sept. 3, 1931; 1 c. Oct. 15; E for. 21008; Oxford univ. press, London. 27188

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Kiss me goodnight, not goodbye; waltz, from Merely Mary Ann, words by Jules Furthman, music by James F. Hanley, arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit., diagram arr. Cleveland, New York, etc., Sam Fox pub. co. © Nov. 5, 1931; 2 c. Nov. 4; E pub. 26199; Fox film corp., New York. 27189

Kiss (The) that made you mine; words and melody by G. Rolfson. © 1 c. Nov. 27, 1931; E unp. 48194; Genhart Rolfson, Milwaukee. 27190

Kisses and kisses; words and music by J. D. McLean. [Hectograph] © 1 c. Nov. 25, 1931; E unp. 48094; James D. McLean, Loci, Calif. 27191

Kissing my baby goodnight; words and melody by F. McManus, of Canada, domiciled at Hollywood, Calif. © 1 c. Nov. 13, 1931; E unp. 47649; Frederick McManus, Hollywood, Calif. 27192

Kleine suite; für violine u. streichorch., von Stefan Frenkel, of Germany, op. 12. Partitur. © May 8, 1931; 1 c. Nov. 7; E for. 21364; Ries & Erler, G. m. b. H., Berlin. 27193

Knight (The) of the hobby-horse: foxtrot-fantasia, by O. A. Evans [pseud.], of Germany; salon- u. jazzorch. stimmen, mit pf.-direction. 4to. © Sept. 18, 1931; 1 c. Oct. 14; E for. 21072; Wilhelm Zimmermann, Leipzig. 27194

Knitting; words by Jeffery Lang, music by Cyril Winn, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 16, 1931; 1 c. Oct. 14; E for. 21038; W. Paxton & co., ltd., London. 27195

Kommt der sandmann; foxtrot, worte von Hermann Frey, musik von Will Walters, of Germany. © Aug. 26, 1931; 1 c. Oct. 14; E for. 21077; Edition To-Ma, Berlin. 27196

Konzert, B dur; für violoncell, von C. Phil E. Bach, bearb. von Paul Klengel, of Germany; violoncell, o. viola, u. klavier. © Oct. 22, 1931; 1 c. Nov. 7; E for. 21275; Breitkopf & Härtel, Leipzig. 27197

Koracnica pomlatka, Hrvatska bratske zajednice; by O. A. Jurasovic; pf. © 1 c. Nov. 4, 1931; E unp. 47098; Olga Arline Jurasovic, New Brighton, Pa. 27198

Krotschak-romanze; von Fritz Recktenwald, of Austria, mit stricharten u. fingersätzen versehen v. Rich. Krotschak; stimmen für odeon orch. u. für salonorch., mit violino 1 directeur. 4to. © Oct. 23, 1931; 1 c. Nov. 6; E for. 21219; Aug. Cranz, G. m. b. H., Leipzig. 27199

Ladder of dreams; words and music by J. Todd. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47988; Joyce Todd, Leadville, Col. 27200

Lady (The) April; words and music by Mary Turner Salter; in A flat. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26677; Theodore Presser co., Philadelphia. 27201

Lake Owassa moon; words and music by Fred Bode, jr. [i. e. Frederick H. G. Bode]; with ukulele arr. by Howard Baer. © 1 c. Oct. 19, 1931; E unp. 47525; Frederick Herman George Bode, Jersey City. 27202

Lamp (The) and the light; hymn, words and music by Edward Winslow Collamore. © Nov. 23, 1931; 2 c. Nov. 23; E pub. 26659; American home Bible institute, inc., Washington. 27203

Land of memory; words and melody by N. Greenman. © 1 c. Nov. 3, 1931; E unp. 47081; Nellie Greenman, Hot Springs, Ark. 27204

Lane of love; words and music by M. Jansen; with ukulele arr. San Jose, Calif., House of Jansen. © Nov. 5, 1931; 2 c. Nov. 14; E pub. 26496; Maude Jansen, San Jose, Calif. 27205

Lassie in gold; words and music by D. J. Eyers. © 1 c. Nov. 11, 1931; E unp. 47439; Dorothy Jones Eyers, Bonanza, Or. 27206

Last (The) goodbye; words by J. Peslin, melody by Guy Carl [pseud. of Guy Carleton Machen] © 1 c. Nov. 10, 1931; E unp. 47361; Jack Peslin, Los Angeles. 27207

Last night sweetheart; words and music by H. Sutton. Philadelphia, Pa., Harry J. Lincoln music co. © Nov. 21, 1931; 2 c. Nov. 23; E pub. 26658; Harry Sutton, Philadelphia. 27208

Last (The) rose of summer; unison song, words by Thomas Moore, Irish melody arr. by Maurice Jacobson, of Great Britain. 4to. [Staff

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and tonic sol-fa notations.] © Nov. 9, 1931; 1 c. Nov. 18; E for. 21310; J. Curwen & sons, ltd., London. 27209

Laugh away the rain; words by A. Grice, music by H. E. Lingley. © 1 c. Oct. 29, 1931; E unp. 47601; Adelaide Grice, Salinas, Calif. 27210

Lazy daisy; words and music by N. B. Auch. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47688; Nettie B. Auch, Middletown, Pa. 27211

Lazy (A) farmer boy; words and melody by Buster Carter. © 1 c Oct. 29, 1931; E unp. 47060; Columbia phonograph co., inc., New York. 27212

Lazy moon; words by Stella Muse Whitehead, music by E. B. McGee. © 1 c. Nov. 10, 1931; E unp. 47410; Eugenia Blair McGee, Tupelo, Miss. 27213

Lazy silv'ry moon; words and music by Morty Berk and Viola Brinson. © Nov. 7, 1931; 2 c. Nov. 11; E pub. 26421; Central music co., Philadelphia. 27214

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Left! right! march; by Paul Zilcher, of Germany; pf., 6 hands. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26263; Theodore Presser co., Philadelphia. 27217

Legions of Christ; hymn anthem, by J. Lemmens, arr. by William M. Felton; mixed voices. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26253; Theodore Presser co., Philadelphia. 27218

Lemmittyni kainalossa; sotiisi, by V. Kahara, of Finland, domiciled at New York. © 1 c. Nov. 3, 1931; E unp. 47799; Vaino Kahara, New York. 27219

Léontine; de A. Bosc, of France; orch. ptes., avec pf.-conducteur, 1er violon conducteur et texte. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21372; Auguste Bosc, Paris. 27220

Let me call you sweetheart once again; words and melody by C. Ide. © 1 c. Nov. 17, 1931; E unp. 47788; Charles Ide, Brooklyn. 27221

Let me put my arms around you, dancing we'll go; words and music by C. H. Over, arr. by H. A. Hummel. © 1 c. Nov. 24, 1931. E unp. 48066; Charles Henry Over, Pasadena, Calif. 27222

Let's drink a drink to the future; by Rudy Vallée, Al. Lewis and Al. Sherman, arr. by Bob Noeltner; male quartette. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26605; Davis, Coots & Engel, inc., New York. 27223

Let's get beneath the moon; words and melody by J. Tello. © 1 c. Nov. 28, 1931; E unp. 48153; Joaquin Tello, San Jose, Calif. 27224

Let's have some rain; words by E. Willet, jr., melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E 48039; Edward Willet, jr., Lima, O. 27225

Let's whisper goodnight; words by T. Chappelle, music by A. Schier. © 1 c. Nov. 18, 1931; E unp. 47951; Tommy Chappelle and Adolph Schier, Atlanta. 27226

Let the spirit of Rock be with us; words and music by F. E. Colip. © Nov. 25, 1931; 2 c. Nov. 30; E pub. 26792; Fred E. Colip, South Bend, Ind. 27227

Let the whole creation cry; hymn, set to tune Salzburg, words by Stopford A. Brooke, melody from J. Hintze, harmony from J. S. Bach, with alternative version, faburden by Geoffrey Shaw, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21254; Oxford univ. press, London. 27228

Let the wind blow; words by S. Fine, Avery [i. e. J. A.] Curtis and H. Macdonald, music by S. Fine; pf. © 1 c. Sept. 29, 1931; E unp. 47943; Sidney Fine, Sea Gate, N. Y., Hedges Macdonald and John Avery Curtis, New York. 27229

Letter (A) from home; words and melody by N. Shipman. © 1 c. Nov. 28, 1831; E unp. 48175; Noma Shipman, Berryville, Ark. 27230

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Letter (A) to mother; words and melody by Al Sherman and Al Lewis. © 1 c. Nov. 4, 1931; E unp. 47172; De Sylva, Brown & Henderson, inc., New York. 27231

'Leven pounds of heaven; words by Joe McCarthy, music by Matt Malneck. © Nov. 18, 1931; 2 c. Nov. 19; E pub. 26600; Irving Berlin, inc., New York. 27232

Liebeskommando; schlager aus dem film, text von Robert Gilbert u. A. Robinson, musik von Robert Stolz, of Austria, op. 591–594. 1. Kamerad, wir sind die jugend! [3 others] © Oct. 29, 1931; 1 c. Nov. 19; E for. 21340; Alrobi musikverlag, G. m. b. H., Berlin. 27233

Lieder von Gottes natur (Song of nature): text von R. Dehmel u. a., English version by Julia v. Bose, musik von P. L. Alexander [pseud.], of Germany, op. 26. 1. Abseits. [2 others] © Apr. 22, 1931; 1 c. Oct. 5; E for. 21068; C. A. Klemm, Leipzig. 27234

Life's sweetest memory; words by Joe Hillenbrand, music by George R. Bradbury. © Oct. 31, 1931; 2 c. Nov. 9; E pub. 26375; Western music press, Los Angeles. 27235

Lift up your gates ye heavens; words and music by G. N. Adams. © Nov. 22, 1931; 2 c. Nov. 27; E pub. 26755; Grace N. Adams, Omaha, Neb. 27236

Lift up your heads, ye mighty gates; hymn anthem, words by Geo. Weissel, tr. by C. Winkworth, music by Joseph Adam, op. 13; mixed voices. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26252; Theodore Presser co., Philadelphia. 27237

Light (The) in the window; words and melody by W. A. Limbert. © 1 c. Nov. 7, 1931; E unp. 47277; Wilhelmina A. Limbert, Muncie, Ind. 27238

Light infantry; march, by D. J. Plater, of Great Britain; band pts., with bugles ad lib. London, Boosey & Hawkes, ltd. 4to. © Nov. 9, 1931; 1 c. Nov. 16; E for. 21428; Hawkes & son (London), ltd., London. 27239

Light is when you come; words by Margo Muir, melody by R. Kennedy, of Canada, domiciled at New York. © 1 c. Nov. 14, 1931; E unp. 47665; Rene Kennedy, New York. 27240

Light (The) of love in your eye; words by C. U. James, music by R. S. Morrison. Louisville, Ky., C. U. James. © Nov. 19, 1931; 2 c. Nov. 23; E pub. 26696; James Urie Gaughey, Louisville. 27241

Light (The) of the world; choral cantata for Christmas, text by Helen J. Thompson, music by Mrs. R. R. Forman; mixed voices, with organ acc. 4to. © Nov. 10, 1931; 2 c. Nov. 12; E pub. 26471; Theodore Presser co., Philadelphia. 27242

Lights; 2. jazz-etüde, von O. A. Evans [pseud.], of Germany; pf. © Sept. 26, 1931; 1 c. Nov. 7; E for. 21353; Wilhelm Zimmermann, Leipzig. 27243

Like a star; words and music by Chas. O'Flynn and Lester Banker. © Nov. 24, 1931; 2 c. Nov. 25; E pub. 26727; Irving Berlin, inc., New York. 27244

Lilly Lee; words by M. Hull, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47962; Maggie Hull, Venus, Fla. 27245

Lincoln; words and music by C. Provis, of Great Britain, domiciled at San Francisco; pf. [Staff and tonic sol-fa notations] © Nov. 10, 1931; 2 c. Nov. 23; E pub. 26646; Charles Provis, San Francisco. 27246

Lineman's (The) jubilee; melodies, with poems In the bye bye and sweet, and The signalman's song, by C. F. Miles. © Sept. 25, 1931; 2 c. Oct. 7; E pub. 25977; Clarence Francis Miles, Worcester. 27247

Lion (The); by H. Engelmann, arr. by Henry S. Sawyer; pr. Rev. ed. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26241; Theodore Presser co., Philadelphia. 27248

Lise; poésie de Fernand Boutrolle, musique de René Rabey, of France; voix moyenne. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21388; Durand & cie., Paris. 27249

Liszt (Franz) When through the night; pt. song, words by Estelle Merrymon Clark, music arr. from F. Liszt's Liebestraum, by Palmer John Clark; 2 or 3 bar. voices. 4to. © Nov. 12, 1931; 2 c. Nov. 13; E pub. 26454; Gamble hinged music co., Chicago. 27250

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Little bit o' gladness; words by O. L. Archer, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47969; Olive L. Archer, Rochester, N. Y. 27251

Little (A) bit of this and a little bit of that; that's that dream girl of mine, lyric by F. Swihart, music by Norman Goodbrod. New York City, Frank Harding. © Oct. 15, 1931; 2 c. Nov. 3; E pub. 26546; Florence Swihart, Fremont, Neb. 27252

Little bluebell; overture for beginners, by Edward Hazel [pseud. of W. H. Scouton]; orch. pts., with 1st B flat cornet conductor. 4to. © Nov. 10, 1931; 2 c. Nov. 23; E pub. 26632; C. L. Barnhouse, inc., Oskaloosa, Ia. 27253

Little (The) brown house by the road; words and music by G. Reaser. © 1 c. Nov. 27, 1931; E unp. 48208; Gertrude Reaser, Denver. 27254

Little bugler; by William M. Felton; pf. © Nov. 16, 1931; 2 c. Nov. 21; E pub. 26637; Clayton F. Summy co., Chicago. 27255

Little (A) child there is y-born; Christmas carol from the Latin of the 14th century, early German music, arr. by W. R. Voris; women's voices, organ acc. 4to. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26302; H. W. Gray co., New York. 27256

Little gold star mother; words and music by M. E. Kellogg; pf. © 1 c. Nov. 16, 1931; E unp. 47715; Mabel Emily Kellogg, Lansing, Mich. 27257

Little (The) house upon the hill; words by P. Leo, sumic by Luther A. Clark. © Oct. 19, 1931; 2 c. Nov. 5; E pub. 26326; Phyllis Leo, Springfield, Mass. 27258

Little infant sleeping; lyric by Dorothy B. Polsue, music by J. P. Davis, arr. by F. H. Allen. © Oct. 17, 1931; 2 c. Nov. 4; E pub. 26201; John Paul Davis, Los Angeles. 27259

Little (The) Jesu; words and melody by F. Field. © 1 c. Nov. 2, 1931; E unp. 47028; Flo. Field, New Orleans. 27260

Little (The) Jesu of Braga; Portuguese Christmas canzone, text from the legend by Oscar Avery, music arr. by Harvey B. Gaul; mixed voices, organ acc. 4to. © Oct. 3, 1931; 2 c. Nov. 3; E pub. 26207; Oliver Ditson co., inc., Boston. 27261

Little (A) less of moonlight, a little more of you; by Irving Kahal and J. Russel Robinson, arr. by Bob Noeltner; male voices. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26602; Davis, Coots & Engel, inc., New York. 27262

Little (A) love from you; words and music by Alec Stevens and Jack Watson, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Oct. 27, 1931; 1 c. Oct. 29; E for. 20992; B. Feldman & co., London. 27263

Little love kiss; words and music by Shelley RoAne Vier. © Oct. 2, 1931; 2 c. Nov. 6; E pub. 26331; Richard Drake Saunders, Los Angeles. 27264

Little misunderstandings; words and melody by C. Shulte. © 1 c. Nov. 27, 1931; E unp. 48128; Clement Shulte, Larned, Kan. 27265

Little one a-cryin'; 4-pt. song, words by Frank L. Stanton, music by Oley Speaks, arr. by C. G. Spross; men's voices. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26249; Theodore Presser co., Philadelphia. 27266

Little pal of my dreams; words by A. W. Crotty, melody by Jack Mahoney. © 1 c. Nov. 6, 1931; E unp. 47236; Arthur W. Crotty, Madison, Mo. 27267

Little rondo; by G. Martin, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Nov. 9, 1931; 2 c. Nov. 11; E pub. 26417; Century music pub. co., New York. 27268

Little Sally sweetheart; words by M. Uebelacker, melody by Eugene Platzman. © 1 c. Nov. 18, 1931; E unp. 47830; M. Uebelacker, Tuckahoe, N. Y. 27269

Little secrets; words and melody by Al. Goodhart, Ed. G. Nelson and Steve Nelson. © 1 c. Nov. 14, 1931; E unp. 47663; Santly bros., inc., New York. 27270

Little star (Estrellita); three-pt. choral, lyric by Frederick H. Martens, music by M. M. Ponce, arr. by Christopher O'Hare; sop., alto and bar. 4to. © Nov. 16, 1931; 2 c.

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Little star (Estrellita)—Continued.
Nov. 17; E pub. 26523; Kay & Kay music pub. corp., New York. 27271

Little sweetheart of the woods I love you; words by N. Menutole, music by G. Ottavi; with ukulele arr. Boston, Mass., Ottavi bros. © Aug. 3, 1931; 2 c. Oct. 26; E pub. 26540; Nicholas Menutole and Guido Ottavi, Chelsea, Mass. 27272

Little (The) white church in the niche; words and arr. of melody by R. E. Oliver; mixed voices. © 1 c. Nov. 17, 1931; E unp. 47787; Rose Estelle Oliver, Chillicothe, O. 27273

Livin' down my past; words and melody by L. E. Bone. © 1 c. Nov. 21, 1931; E unp. 47924; Lawrence Eugene Bone, Menlo Park, Calif. 27274

Living alone; words and melody by Stomp [i. e. H.] Bailey and C. Isnard. © 1 c. Nov. 11, 1931; E unp. 47798; Herman Bailey and Clavelle Isnard, Cherryvale, Kan. 27275

Lloras; tango, musica de Humberto Mateo [pseud. of H. MacKnight], of U. S.; pf., violoncelle, violon, contrebasse et texte. Ptes. © Aug. 1, 1931; 2 c. Sept. 18; E for. 21263; H. MacKnight, Paris. 27276

Lo, He comes with clouds descending; short anthem for Advent, words by John Cennick and Charles Wesley, music by John Holler; ten. or sop. solo and mixed cho., organ acc. 4to. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26298; H. W. Gray co., New York. 27277

Lo, I am thinking today; words and melody by W. W. Brooks. © 1 c. Nov. 28, 1931; E unp. 48160; William W. Brooks, Seattle. 27278

Lo, now the dawn is breaking; salut d'amour, three pt.-choral, lyric by E. M. Carroll, music by Elgar, arr. by Christopher O'Hare; sop. 1, 2 and alto. 4to. © Nov. 16, 1931; 2 c. Nov. 17; E pub. 26524; Kay & Kay music pub. corp., New York. 27279

Lo, the day of rest declineth; words by Chandler Robbins, set to Russian traditional music, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26289; H. W. Gray co., New York. 27280

Loin de tes yeux; tango habanera, paroles de Bertal-Maubon, musique de A. H. Monfred, of France; with ukulele arr. by Francis Salabert. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21183; Editions Salabert, Paris. 27281

Loïsis; de Guy Lafarge, arr. de G. Rinaldi [pseud. of Rinaldo Gaetano], of France; orch. ptes., avec pf.-conducteur. 4to. © June 1, 1931; 1 c. Aug. 17; E for. 21271; C. Joubert et cie., Paris. 27282

Lonely; lyrics by Joseph Hudson, music by J. W. Sandstedt. [Photostat] © 1 c. Nov. 7, 1931; E unp. 47237; John W. Sandstedt, West Hempstead, N. Y. 27283

Lonely and blue; fox trot, words and melody by J. M. De Feo; 1st violin. © 1 c. Nov. 3, 1931; E unp. 47091; John Maurice De Feo, Trenton, N. J. 27284

Lonely and blue; words and melody by Butler Van [pseud. of B. Van Steenbergh] © 1 c. Nov. 14, 1931; E unp. 47671; Butler Van Steenbergh, Union City, N. J. 27285

Lonely and sorry; words and melody by G. M. Trottier, of Great Britain. © 1 c. Nov. 14, 1931; E unp. 47619; Gilles M. Trottier, Engelfield, Sask., Canada. 27286

Lonely (A) mother; words and melody by B. M. Harmon. © 1 c. Nov. 7, 1931; E unp. 47266; Bessie M. Harmon, Lewistown, Pa. 27287

Lonesome for the river; words and melody by E. B. Watts. © 1 c. Feb. 6, 1932; E unp. 51225; Ethel B. Watts, Huntington, W. Va. 27288

Lonesome for you; words and melody by A. P. Carter. © 1 c. Oct. 21, 1931; E unp. 47191; Southern music pub. co., inc., New York. 27289

Look here comes a rainbow; lyric and music by James Hanley. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48215; Fox film corp., New York. 27290

Look me up when you're down in Tennessee; words by Charles Tobias, melody by Al Sherman and Henry H. Tobias. © 1 c. Nov. 21, 1931; E unp. 47930; Marlo music corp., New York. 27291

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Looking back; by Harold F. Grundy, of Great Britain; pf. 1. In an old country village. [3 others] © Oct. 27, 1931; 1 c. Nov. 5; E for. 21085; Forsyth bros., ltd., London. 27292

Looking for a sweetheart; words and melody by Allie Wrubel and Herb Magidson. © 1 c. Nov. 19, 1931; E unp. 47837; De Sylva, Brown & Henderson, inc., New York. 27293

Looking for the rainbow's end; words and music by J. Hill. © 1 c. Nov. 4, 1931; E unp. 47116; Jack Hill, Salem, Or. 27294

Looking for you; words and music by R. Otway, of Great Britain, domiciled at New York. © 1 c. Nov. 14, 1931; E unp. 47700; Rita Otway, Beechhurst, L. I., N. Y. 27295

Looking for you; words by Archie Gottler, of U. S., music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] (Cover title: Roaming in the gloaming looking for you) © Oct. 30, 1931; 2 c. Nov. 5; E for. 21281; Lawrence Wright music co., London. 27296

Loose teeth; by C. Held; pf. © 1 c. Nov. 2, 1931; E unp. 47010; Conrad Held, New York. 27297

Lord have mercy upon us; 8-pt. cho., by Alexandre Gretchaninoff, of Russia, op. 107, no. 4, and Carl Deis, of U. S.; mixed voices, a capella; organ acc. 4to. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26165; G. Schirmer, inc., New York. 27298

Lord, I am trusting in Thee; words and melody by I. E. Ryan. © 1 c. Nov. 12, 1931; E unp. 47455; Ida E Ryan, New York. 27299

Lord (The) Mayor's coachman; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 15, 1931; 1 c. Oct. 29; E for. 20983; Francis, Day & Hunter, ltd., London. 27300

Lord of all majesty and might; hymn, set to tune Vater unser, words by G. W. Briggs, later form of melody in V. Schumann's gesangsbuch, harmony from J. S. Bach, with alternative version, fa-burden by Sidney H. Nicholson, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21253; Oxford univ. press, London. 27301

Lord (The) of heaven confess; hymn, set to tune Croft's 136th, words by George Wither, music by W. Croft, with alternative version, fa-burden by Geoffrey Shaw, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21251; Oxford univ. press, London. 27302

Lord, Thou who gav'st me all I have; hymn, set to tune Need, words by Eleanor Farjeon, music by Harry Farjeon, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21248; Oxford univ. press, London. 27303

Lord Thy word abideth; hymn, set to tune Ravenshaw, words by H. W. Baker, melody abridged by W. H. Monk, from M. Weisse, with alternative version, fa-burden by E. T. Cook, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21252; Oxford univ. press, London. 27304

Lord, who art merciful; words by Dr. Southy, music by A. Bagioli, arr. by David Blair McClosky; mixed voices, pf. or organ acc. 4to. © Nov. 27, 1931; 2 c. Nov. 23; E pub. 26732; Riker, Brown & Wellington, inc., Boston. [Copyright is claimed on piano arrangement] 27305

Lord, who Thyself hast bidden us to pray; hymn, set to tune St. Martin, words and music by G. W. Briggs, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21241; Oxford univ. press, London. 27306

Lord's (The) prayer; set to music by Eric H. Thiman, of Great Britain; mixed voices, organ acc. 4to. © Nov. 17, 1931; 1 c. Nov. 19; E for. 21335; Novello & co., ltd., London. 27307

Lord's (The) prayer; setting by W. R. Voris; mixed voices, organ acc.; in B min. 4to. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26301; H. W. Gray co., New York. 27308

Loreley; di Alfredo Catalani, fantasia, di Aldo Cantarini, of Italy; violino 1, violoncello e pf., 2º violino ad lib. 4to. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21451; G. Ricordi & co., Milan. 27309

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Lorette; words by W. Tiernan, melody by W. Tiernan and Jay Schall [i. e. J. Chall] © 1 c. Nov. 7, 1931; E unp. 47299; William Tiernan, Corona, L. I., N. Y., and Julius Chall, New York. 27310

Lost (The) chord; words by Adelaide A. Procter, music by Arthur Sullivan, arr. by R. E. Hildreth; sop., alto and bass. 4to. © Nov. 24, 1931; 2 c. Nov. 30; E pub. 26791; Walter Jacobs, inc., Boston. 27311

Lost love; words and melody by Darby St. John. © 1 c. Nov. 25, 1931; E unp. 48100; Elizabeth Beatrice Bateson, Hollywood, Calif. 27312

Lost love; words and melody by S. Evans. © 1 c. Nov. 7, 1931; E unp. 47264; Sideny Evans, Blythedale, Pa. 27313

Love; words and music by C. H. Over, arr. by H. A. Hummel. © 1 c. Nov. 13, 1931; E unp. 47595; Charles Henry Over, Pasadena, Calif. 27314

Love and kisses to you; words by A. C. Hudson, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47769; Arlena Combes Hudson, Portland, Or. 27315

Love and moonbeams; words and music by M. P. Mettler. © 1 c. Nov. 23, 1931; E unp. 47979; Mary Pierson Mettler, Kewanee, Ill. 27316

Love at first sight; fox-trot, words by Lee French, melody by Al Randall [i. e. Alfred S. Randall] © 1 c. Nov. 10, 1931; E unp. 47360; Alfred Steven Randall, Los Angeles. 27317

Love be with Thee; benediction, text by Sidney King Russell, music by W. R. Voris; low voice. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26512; H. W. Gray co., New York. 27318

Love comes but once; words and music by Eddy Duchin and Pierre Norman; with ukulele arr. © Nov. 4, 1931; 2 c. Nov. 9; E pub. 26397; Famous music corp., New York. 27319

Love divine, all loves excelling; hymn, set to tune Exile, English traditional melody, words by C. Wesley, music harmonized by M. Shaw, of Great Britain. London, Oxford university press. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21233; Martin Shaw, London. 27320

Love dreams for sale; words and melody by F. McManus, of Canada, domiciled at Hollywood, Calif. © 1 c. Nov. 6, 1931; E unp. 47224; Frederick McManus, Hollywood, Calif. 27321

Love goes on just the same; fox-trot, words and music by Irving Kahal and Abel Baer, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Nov. 13, 1931; 2 c. Nov. 17; E pub. 26531; Leo Feist, inc., New York. 27322

Love goes on just the same; words and melody by Irving Kahal and Abel Baer. © 1 c. Nov. 13, 1931; E unp. 47727; Leo Feist, inc., New York. 27323

Love in a parlor for two; lyric and melody by B. Friedman. © 1 c. Nov. 2, 1931; E unp. 47033; Barney Friedman, Brooklyn. 27324

Love is all I want of you; melody by M. Horowitz and Seymour Gruber. © 1 c. Nov. 23, 1931; E unp. 48007; Martin Horowitz, New York. 27325

Love is life; words and music by F. Hinton. © 1 c. Nov. 16, 1931; E unp. 47740; Frayser Hinton, Memphis, Tenn. 27326

Love is never old; fox-trot, words by W. J. Staley, music by Lucyle Jewett. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48256; W. J. Staley, Halstead, Kan. 27327

Love, kiss me good-night; words and music by Al. Frazzini [pseud. of Amicus Frazzini] and Mickie Alpert. © Sept. 30, 1931; 2 c. Oct. 1; E pub. 26481; Shapiro, Bernstein & co., inc., New York. 27328

Love light my way; words and music by H. J. Jones. © 1 c. Nov. 30, 1931; E unp. 48235; Hulda Jean Jones, Emporia, Kan. 27329

Love makes all the world go 'round; words by Carl W. R. Wermine, music by E. M. Wermine. © 1 c. Nov. 27, 1931; E unp. 48191; Esther M. Wermine, Western Springs, Ill. 27330

Love me again; words and melody by B. B. Schaeffer. © 1 c. Nov. 28, 1931; E unp. 48158; Blanche B. Schaeffer, Artas, S. D. 27331

Love me now—don't wait; words and music by E. Edelman; [pf. treble] © 1 c. Nov. 4, 1931; E unp. 47101; Eli Edelman, Philadelphia. 27332

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Love scenes; words by Beatrice Grove, music by F. C. Clark. © 1 c. Nov. 6, 1931; E unp. 47231; Frederick Charles Clark, Snyder, N. Y. 27333

Love so true; words by M. Anderson, music by Jack Mahoney. New York City, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26541; Mae Anderson, Detroit. 27334

Love (The) waltz; words and melody by A. Nelson. © 1 c. Nov. 24, 1931; E unp. 48118; August Nelson, Detroit. 27335

Love, what have you done to me; words and music by R. L. Dowling, jr. © 1 c. Nov. 23, 1931; E unp. 47957; Robert Lee Dowling, jr., Asheville, N. C. 27336

Love where have you gone; words by Morey Davidson, melody by Bill Maguire. © 1 c. Nov. 10, 1931; E unp. 47386; Winton music pub. co., Cleveland. 27337

Love will find it's way; words and music by E. B. Slimmon, of Great Britain, domiciled at East Orange, N. J. © 1 c. Nov. 17, 1931; E unp. 47776; Emily B. Slimmon, i. e. Mrs. Robert Slimmon, East Orange, N. J. 27338

Lover of my dreams; words and music by I. Schloss. © 1 c. Nov. 16, 1931; E unp. 47745; Irving Schloss, Flushing, N. Y. 27339

Lover's lullaby; waltz, words and music by O. L. Burdette. © 1 c. Nov. 9, 1931; E unp. 47379; Ola L. Burdette, Washington. 27340

Lover's melody; words by I. Thompson, melody by I. Thompson, Ike Middleton and Cliff Allen. © 1 c. Nov. 11, 1931; E unp. 47395; Israel Thompson, Atlantic City. 27341

Loves highway; words and music by Walt [i. e. W. S.] Davis. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47983; Walter Sheriff Davis, Tujunga, Calif. 27342

Love's own melody; words and melody by Ruth Margaret Johnson. © 1 c. Nov. 28, 1931; E unp. 48204; Ruth Johnson, San Francisco. 27343

Love's radio; words by C. N. Gaskin, music by Jack Mahoney. New York City, Frank Harding music house. © Oct. 3, 1931; 2 c. Nov. 3; E pub. 26549; Chas. Nelson Gaskin, Denver. 27344

Love's sweet moment; words and melody by M. M. Selley. © 1 c. Nov. 25, 1931; E unp. 48102; Maud M. Selley, Nashville. 27345

Loving eyes; words and melody by W. N. Foucher. © 1 c. Nov. 23, 1931; E unp. 47977; W. N. Foucher, Detroit. 27346

Loving in a grapewine swing; words by J. Sansone, melody by Larry E. Goffin. © 1 c. Nov. 13, 1931; E unp. 47590; Jasper Sansone, Atlanta. 27347

Loving on a swing; words and music by H. W. Locke. New York, Frank Harding. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26570; Howard Wesley Locke, Malden, Mass. 27348

Low (The) down blues; words and melody by G. F. Amidon, jr. © 1 c. Nov. 5, 1931; E unp. 47169; George Francis Amidon, jr., Washington. 27349

Lucky find; words by Bert Swanson, melody by B. De Buff. © 1 c. Nov. 14, 1931; E unp. 47660; Ben De Buff, Brooklyn. 27350

Lula; words and melody by D. Patt. © 1 c. Nov. 7, 1931; E unp. 47284; Dorothy Patt, Grand Rapids, Mich. 27351

Lullaby; from the film, Carnival, words by Anthony Haslam, music by Frederick W. Chappelle, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 12, 1931; 1 c. Nov. 17; E for. 21307; Keith, Prowse & co., ltd., London. 27352

Lullaby of the Madonna; Christmas song, words by Leonard Young, music by David McK. Williams; low voice, with organ acc. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26509; H. W. Gray co., New York. 27353

Lullaby pine; words and melody by S. B. Taylor. © 1 c. Nov. 7, 1931; E unp. 47290; Sue Beth Taylor, Webb City, Okl. 27354

Lux et veritas; cho., words by Benjamin Wisner Bacon, music by John Spencer Camp; men's voices, pf. or organ acc. 4to. © Oct. 23, 1931; 2 c. Nov. 3; E pub. 26206; Oliver Ditson co., inc., New York. 27355

Ma p'tite girl; one step, sur les motifs de la chanson de André Lénéka, musique de Van Marcy, of France;

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Ma p'tite girl—Continued.
orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21106; Choudens, Paris. 27356

McKinney (Howard D.) Twenty rounds; for voices of moderate range, selected, ed., arr. and tr. by H. D. McKinney; unison voices, unacc. 4to. (Frivola series, bk. 5) © Oct. 27, 1931; 2 c. Nov. 3; E pub. 26187; J. Fischer & bro., New York. 27357

Madrigal (El blanco lirio); letrà y musica de Luis A. Delgadillo, of Nicaragua, domiciled at New York, English version by Ariadne Holmes Edwards. © Nov. 30, 1931; 2 c. Nov. 27; E pub. 26749; Sherman square music pub. co., New York. 27358

Mädel (Ein) mit tempo; musikalischer schwank von Max Reimann u. Utto Schwartz, gesangstexte von Otto Sprinzel, musik von Willy Bredschneider, of Czechoslovakia. © Nov. 14, 1931; 1 c. Nov. 30; E for 21508; Felix Bloch, erben, Berlin. 27359

Märchen aus dem Wienerwald; walzeridyll, von Max Ast, arr. von Viktor Hruby, both of Austria; grosses orch. stimmen. 4to. © Sept. 1, 1931; 1 c. Nov. 7; E for. 21343; Josef Weinberger, Leipzig. 27360

Magic moon, bring my love to me; words and melody by Irene Hadley. © 1 c. Nov. 10, 1931; E unp. 47938; Irene Hadley Judd, Taft, Calif. 27361

Magnificat [and] Nunc dimittis; music by Corbett Sumsion, of Great Britain; mixed voices, organ acc. 4to. © July 16, 1931; 1 c. Oct. 15; E for. 21001; Oxford univ. press, London. 27362

Magnificat [and] Nunc dimittis; music by Thomas Hunt, scored and ed. from a contemporary MS. by Edmund H. Fellowes, of Great Britain; mixed voices, organ acc. 4to. (Cover-title: Evening service. Magnificat and Nunc dimittis) © July 16, 1931; 1 c. Oct. 15; E for. 21004; Oxford univ. press, London. 27363

Magnificat and Nunc dimittis; on Irish hymn melodies from Irish hymnal, arr. by John Vine, of Great Britain; mixed voices, organ acc. 4to. © July 16, 1931; 1 c. Oct. 15; E for. 21000; Oxford univ. press, London. 27364

Magnificat and Nunc dimittis; set to music by M. Shaw, of Great Britain; organ or pf. acc.; in E min. and maj. London. J. Curwen & sons, ltd. 4to. © Oct. 19, 1931; 1 c. Nov. 2; E for. 21145; Martin Shaw, London. 27365

Magnificat and Nunc dimittis in D; music by E. J. Moeran, of Great Britain; mixed voices, organ acc. 4to. © July 16, 1931; 1 c. Oct. 15; E for. 21003; Oxford univ. press, London. 27366

Magyar dance; by Ernö Balogh; pf. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26179; G. Schirmer, inc., New York. 27367

Mahatma Gandhi; lyric by Sam Lewis, music by Robert A. King. © Nov. 12, 1931; 2 c. Nov. 13; E pub. 26489; Shapiro, Bernstein & co., inc., New York. 27368

Mahatma Ghandi's hot ma; words and melody by Leon De Costa. © 1 c. Nov. 4, 1931; E unp. 47109; Olive De Costa, New York. 27369

Main title, Surrender; composed and orch. by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Nov. 17, 1931; E unp. 47805; Fox film corp., New York. 27370

Main title, Yellow ticket; composed and orch. by H. W. Friedhofer; pf. conductor. [Photostat] © 1 c. Nov. 17, 1931; E unp. 47804; Fox film corp., New York. 27371

Mais de chemin, hélas, est bien rude; tango, du film Blanc comme neige, paroles de Xanrof [pseud. of Léon Fourneau], musique de François de Breteuil, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21418; Éditions Salabert, Paris. 27372

Make me happy; words and melody by T. E. Morin, arr. by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47961; T. Edward Morin, Burke, N. Y. 27373

Making a fool of me; words by Edna Buttimer and James Mulvaney, music by Elden Vest; pf. © 1 c. Oct. 26, 1931; E unp. 46740; Vest music pub. co., San Francisco. 27374

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Making the best of each day; words by Charles Tobias and Sidney Clare, music by Murray Mencher. © Nov. 27, 1931; 2 c. Nov. 28; E pub. 26760; Irving Berlin, inc., New York. 27375

Man (The) in the moon; words and melody by S. Smith. © 1 c. Nov. 21, 1931; E unp. 47904; Sally Smith, Island Park, L. I., N. Y. 27376

Mandy Moon; words and music by G. U. Bergen. © 1 c. Nov. 14, 1931; E unp. 47675; Grace Updegraff Bergen, Minneapolis. 27377

Mar de Lua Cheia; morna, by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Nov. 12, 1931; E unp. 47448; Esteban Peña Morell, New York. 27378

March of the animals; by H. Engelmann, arr. by Henry S. Sawyer; pf. Rev. ed. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26239; Theodore Presser co., Philadelphia. 27379

March of the merry men; Christmas night, by Mabel Madison Watson; pf. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26673; Theodore Presser co., Philadelphia. 27380

March of the wolverines; by N. B. Ross; pf. © 1 c. Nov. 13, 1931; E unp. 47460; Norma B. Ross, Marquette, Mich. 27381

March of the wooden soldiers; by Marie F. Hall; pf. © Nov. 19, 1931; 2 c. Nov. 18; E pub. 26592; Schroeder & Gunther, inc., New York. 27382

Marche des P. T. T.; marche, du film Le costaud des P. T. T., paroles de Serge Veber, musique de Raoul Moretti, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21412; Éditions Salabert, Paris. 27383

Maria; bolero, words and music by H. Loveless. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48246; Henrietta Loveless, San Jose, Calif. 27384

Maria Delaide; morna, melody by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Nov. 5, 1931; E unp. 47160; Esteban Peña Morell, New York. 27385

Marie you're the girl of my dream; words and music by E. Wright. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47978; Eula Wright, Merryville, La. 27386

Marlene; waltz, lyric by Al [i. e. A. V.] Singer, music by Ed. [i. e. E. P.] Rookledge. [Hectograph] © 1 c. Nov. 28, 1931; E unp. 48200; A. V. Singer and E. P. Rookledge, Santa Cruz, Calif. 27387

Marta, rambling rose of the wildwood; fox-trot, from Street singer, lyric by L. Wolfe Gilbert, music by Moises Simons [i. e. Moisés Simons Rodriguez], arr. by Paul Weirick; orch. pts. 4to. © Nov. 19, 1931; 2 c. Nov. 20; E pub. 26615; Edward B. Marks music co., New York. 27388

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Mary; words and melody by L. C. Nye. © 1 c. Nov. 9, 1931; E unp. 47308; Levi C. Nye, Woodhull, Ill. 27390

Mary, I'm in love with you; by J. Fred Coots and Ozzie Nelson, arr. by R. H. Noeltner; male quartette, unacc. 4to. © Nov. 23, 1931; 2 c. Nov. 25; E pub. 26773; Davis, Coots & Engel, inc., New York. 27391

Mary, I'm in love with you; words and music by J. Fred Coots and Ozzie Nelson. © Oct. 26, 1931; 2 c. Oct. 28; E pub. 26775; Davis, Coots & Engel, inc., New York. 27392

Mary sat at even; words from an old carol, set to music by Frances McCollin; sop. 1, 2 and alto. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26443; J. Fischer & bro., New York. 27393

Mascheroneide; terza fantasia, di Vittorio Mascheroni, of Italy; piccola orch. pti., con pf. conduttore. 4to. © Oct. 24, 1931; 1 c. Nov. 25; E for. 21501; A. & G. Carisch & c., Milan. 27394

Mass; in honor of the immaculate conception of the B. V. M., by John Wiegand, arr. by Francois A. Clermont [pseud. of Rene L. Becker]; 3 equal or mixed voices, with organ acc. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26445; J. Fischer & bro., New York. 27395

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Mass in honor of the Child Jesus; liturgical words, music by J. Alfred Schehl, op. 23; sop. and alto, or ten. and bass, organ acc. 4to. © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26619; J. Fischer & bro., New York. 27396

Maybe yes, maybe no; lyrics by Walt House, music by A. R. Eisert. © 1 c. Nov. 13, 1931; E unp. 47467; August R. Eisert, New York. 27397

Maybe you're lonesome too; fox-trot, words by Will Austin, music by Fred Mayo; with ukulele arr. © Sept. 10, 1931; 2 c. Nov. 10; E pub. 26393; Winton music pub. co., Cleveland. 27398

Mayday dance; country gardens, words by Jean Allyn Fey, English folksong arr. by Cyr de Brant [pseud. of Anthony Cyril]; male voices. 4to. © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26617; J. Fischer & bro., New York. 27399

Mayday dance; country gardens, words by Jean Allyn Fey, English folksong arr. by Cyr de Brant [pseud. of Anthony Cyril]; mixed voices. 4to. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26314; J. Fischer & bro., New York. 27400

Mazurka de concert; by Georges Boulanger, of Rumania, op. 34, ed. by Erich Hildebrand; violine u. klavier. © Sept. 7, 1931; 1 c. Oct. 29; E for. 20979; Ed. Bote & G. Bock, Berlin. 27401

Meditation; by C. S. Morrison, arr. by Edgar A. Barrell, jr.; organ. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26691; Theodore Presser co., Philadelphia. 27402

Meet me 'neath the red lanterns glow; fox-trot, words and melody by W. H. Parke. © 1 c. Nov. 9, 1931; E unp. 47340; Will H. Parke, Los Angeles. 27403

Meeting; words and music by Lily Strickland; in E flat. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26683; Theodore Presser co., Philadelphia. 27404

Mefistofele; di Arrigo Boito, fantasia di Aldo Cantarini, of Italy; violino 1, violoncello e pf., 2° violino ad lib. 4to. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21450; G. Ricordi & co., Milan. 27405

Mein bulli bellt; foxtrot, text u. musik von Rolf Marbot [pseud. of Albrecht Markuse], Bert Reisfeld u. Erich Brock, all of Germany, arr. by Gerhard Mohr; orch. stimmen mit pf.-direction. 4to. © Oct. 14, 1931; 1 c. Nov. 7; E for. 21225; Musikverlag City, Leipzig. 27406

Meine Tante Isabell fährt so gerne karussell; foxtrot, text von Hermann Hoffmann, musik von Max Schröder, of Germany; orch. stimmen. 4to. © June 15, 1931; 1 c. Oct. 14; E for. 21071; Henry Feldow-Bechly, musik-verlag, Berlin-Pankow. 27407

Melancolia; by Adolf Brune, op. 63; organ. (*In* Suite for organ) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26306; H. W. Gray co., New York. 27408

Mellow Alabama moon; words and music by Fred Howard and Nat Vincent; with uke-a-phonic arr. by Doc Morris. (Cover title: Neath the mellow Alabama moon) © Nov. 4, 1931; 2 c. Nov. 10; E pub. 26389; Vincent, Howard & Freeman, ltd., Los Angeles. 27409

Mellow (A) melo-drama; written and composed by Frank Leedam, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 14, 1931; 1 c. Nov. 3; E for. 21130; Reynolds & co., London. 27410

Mélodies populaires du folklore étranger; 5° fascicule, pays de langue anglaise, auteurs anglaises inconnus, adaptation française par G. Sévrette, A. Pierrat, L. Brochart, et M. Bouchor, all of France. 8vo. (Anthologie du chant scolaire et post-scolaire. 2° ser.) © June 1, 1 c. Aug. 17; E for. 21272; Heugel, Paris. 27411

Melody (The) of my heart; whispering moonbeams, fox-trot, de Faustin, of Great Britain and Maurice Jean-jean, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 21267; Editions Salabert, Paris. 27412

Memorare; motet à la Ste. Vierge, musique par P. Mercenier, of France; chœur à 2, 3 voix égales, solis et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21207; Henry Lemoine et cie., Paris. 27413

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Memories of Arizona; words and music by B. Woodruff and D. Norris. New York City, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26548; Birt Woodruff and Dick Norris, Glendale, Or. 27415

Memories of Spain; words and music by Oscar Martinez and Louis Weitrich, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 20, 1931; 1 c. Nov. 2; E for. 20959; Jacques Liber, London. 27416

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Mem'ries of yesterday; words and melody by H. Duncan. © 1 c. Nov. 20, 1931; E unp. 47881; Harold Duncan, Sunland, Calif. 27418

Mem'ry (The) I can't forget; words and music by C. A. Walsh. © 1 c. Nov. 3, 1931; E unp. 47069; Charles Aloysius Walsh, Jersey City. 27419

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Lord of day and Lord of night; words by Godfrey Thring, altered, music by Mendelssohn, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26291; H. W. Gray co., New York. 27420

—— Wedding march; paraphrase and orch. by Jack Virgil; pf. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48218; Fox film corp., New York. 27421

Merry Christmas; words and music by K. O. Lippa. New York. J. Fischer & bro. 4to. no. 2, in E flat maj. – no. 1, in G maj. © Nov. 2, 1931; 2 c. each Nov. 5; E pub. 26319, 26320; Kate Ockleston Lippa, Pittsburgh. 27422, 27423

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Meyerbeer (Giacomo) Le prophète; opéra, fantaisie par Raoul Morane, of France; pf. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21201; Choudens, Paris. 27425

Mi serenata (My serenade); de La ley del haren, words and music by William Kernell, letra en español de José Mojica. Cleveland, New York, etc., Sam Fox pub. co. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26230; Fox film corp., New York. 27426

Miami blues; words by Helen Van Zandt, music by Joe Mullendore, jr. and Les. Jones. © 1 c. Nov. 18, 1931; E unp. 48116; Joseph Milton Mullendore, jr., Philadelphia. 27427

Miami echoes; words and music by C. Deederer. © 1 c. Nov. 16, 1931; E unp. 47719; Carleton Deederer, Miami, Fla. 27428

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Mighty (A) fortress; words by Luther, music by H. W. Monson; mixed voices. Moorhead, Minn., Concordia choir series. 4to. © Nov. 5, 1931; 2 c. Nov. 12; E pub. 26474; Herman W. Monson, Moorhead, Minn. 27432

Miles (Russell Hancock) Fugue; organ. (*In* Sonata cromatica) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26311; H. W. Gray co., New York. 27433

Minstrel (The) parade; by Frank H. Grey; rhythmic orch. pts., with teacher's sc. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26245; Theodore Presser co., Philadelphia. 27434

Minuet from Le bourgeois gentilhomme; by Lulli, arr. by Adam Carse, of Great Britain; school orch., with pf.-conductor. Condensed sc. and pts. © Sept. 18, 1931; 1 c. Oct. 29; E for. 20967; Augener, ltd., London. 27435

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Minuet in A; by I. J. Paderewski, op. 16, no. 7, ed. by Henry Gechl, of Great Britain; pf. © Nov. 5, 1931; 1 c. Nov. 9; E for. 21302; Edwin Ashdown, ltd., London. 27436

Mirame; bolero son, letra y melodia de P. Berriós. © 1 c. Nov. 5; 1931; E unp. 47151; Pedro Berriós, New York. 27437

Mis flores (Rien qu'une fleur): chanson espagnole, paroles espagnoles et musique de José Sentis, of Spain, paroles françaises de R. Chamfleury; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21182; Editions Salabert, Paris. 27438

Missa Angelus Domini; liturgical mass in E flat, by Peter Volpe; four-pt. cho. for mixed voices, with organ acc. 4to. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26344; White-Smith music pub. co., Boston. 27439

Missa Pro defunctis; according to the Vatican ed., harmonized by Carlo Rossini, of Italy, domiciled at Pittsburgh; low voice, organ acc. 4to. © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26618; J. Fischer & bro., New York. 27440

Missing you; words and music by M. L. Evans. © 1 c. Nov. 6, 1931; E unp. 47218; Myrtle L. Evans, Detroit. 27441

Mississippi croon; words by B. LuBbay, melody by E. Raffelson. © 1 c. Nov. 6, 1931; E unp. 47205; Estelle Raffelson and Bob LuBbay, New York. 27442

Mississippi twilight; by James Kubis, harmonized by Ada Snyder; pf. © June 17, 1931; 2 c. Nov. 11; E pub. 26423; James Kubis, Burlington, Ia. 27443

Mr. Moon, smile on my dear one for me; words by M. J. Von der Ahe, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47773; Minnie Jagger Von der Ahe, Oregon City, Or. 27444

Mister Santa Claus; words by A. Van Sickle, music by Ray Matthews. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48252; Aubrey Van Sickle, Des Moines. 27445

Mister Stork; happiness song, foxtrot, lyrics and music by Peter Bernard, of Great Britain; with ukulele arr. by Al Fenton. London, Peter Maurice & co., ltd. [Staff and tonic sol-fa notations] © Apr. 21, 1931; 1 c. Sept. 8; E for. 20963; Peter Maurice music co., ltd., London. 27446

Misterioso no. 4; by R. H. Bassett, orch. by H. W. Friedhofer; pf. conductor. [Photostat] © 1 c. Nov. 17, 1931; E unp. 47801; Fox film corp., New York. 27447

Mitzi; novelette, by Homer Tourjée; pf. © Sept. 5, 1931; 2 c. Nov. 3; E pub. 26215; Oliver Ditson co., inc., Boston. 27448

Modern artistic series, series 3; by Salvador Mason Malanes; 4 solos for cornet or saxophones in B flat with pf. acc., ed. by Frederic Youngfelt. Chicago, Ill., Malanes modern art music co. Elegancia. [3 others] © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26624; Salvador M. Malanes, Chicago. 27449

Moissonneurs (Les) (De maaiers); paroles de Paul André, Flemish tr. by Jan Mellaerts, musique de Henri Weyts, of Belgium; choeur pour voix mixtes seules ou avec acc. ad lib. 4to. © Oct. 26, 1931; 1 c. Nov. 9; E for. 21142; A. Cranz, Brussels, Belgium. 27450

Mollie's smile; Irish ballad, words and music by I. Douglas, of Canada. New York, Frank Harding. © Oct. 28, 1931; 2 c. Nov. 3; E pub. 26555; I. Douglas, Blenheim, Ont., Canada. 27451

Mon coeur, à l'aventure; valse, de Je serai seule après minuit, paroles de Serve Veber, musique de Ph. Parès et G. Van Parys, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21180; Editions Salabert, Paris. 27452

Mon père m' a donné un mari; traditional French air arr. by Wallace Wheeler; pf. © 1 c. Nov. 3, 1931; E unp. 47176; Fox film corp., New York. 27453

Monsieur; words and music by H. M. Wiacek, music arr. by Jaimee Walker. New York, Frank Harding. © Oct. 15, 1931; 2 c. Nov. 3; E pub. 26582; Harriet M. Wiacek, Chicago. 27454

Monterrey; fox trot, letra y música de Belisario de Jesús Garcia, of Mexico. © June 8, 1931; 1 c. Nov. 18; E for. 21314; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 27455

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Moon of Arabian nights; words and melody by C. Pierro. © 1 c. Nov. 6, 1931; E unp. 47219; Carmine Pierro, Port Chester, N. Y. 27457

Moonbeams make me lonely; words and melody by T. Hansen. © 1 c. Nov. 14, 1931; E unp. 47623; Theo. Hansen, Houston. 27458

Moonlight; lover's serenade, words and music by F. S. Hendricks; 1st violin. © 1 c. Nov. 16, 1931; E unp. 47731; F. S. Hendricks, Chicago. 27459

Moonlight makes me lonesome for the girl I love; words and melody by A. de Clercq and E. Porter. © 1 c. Oct. 29, 1931; E unp. 47414; Al De Clercq and Eddie Porter, Royal Center, Ind. 27460

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Morna (A); morna, melody by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Nov. 5, 1931; E unp. 47158; Esteban Peña Morell, New York. 27462

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Moth (The) and the flame; by F. M. Ashmall; pf. [Photostat] © 1 c. Nov. 27, 1931; E unp. 48131; Florence M. Ashmall, Boston. 27466

Mother; thou ever green blossom of my heart, words by R. N. Schomisch, music by Burrell Van Buren; with ukulele arr. [Photostat] © 1 c. Nov. 16, 1931; E unp. 47718; Ronald N. Schomisch, Appleton, Wis. 27467

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Mother's love; words and music by H. L. Davidson, arr. by Clifford Bloom; with ukulele arr. and male or mixed quartette. Des Moines, Ia., Globe music co. © Nov. 19, 1931; 2 c. Nov. 23; E pub. 26695; Harry L. Davidson, Des Moines. 27472

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Musical (The) snuff-box (Une tabatière à musique); French poem by A. Eristoff, English version by Adele Epstein, music by Anatole Liadoff, transcribed and adapted by Alexander Aslanoff, of Armenia, domiciled at New York. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26706; G. Schirmer, inc., New York. 27491

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Nativity (The); words by William Dunbar, set to music by C. S. Lang, of Great Britain, op. 21; unison voices, choir and organ. 4to. © Nov. 13, 1931; 1 c. Nov. 16; E for. 21296; Novello & co., ltd., London. 27573

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merkungen. 12mo. © Oct. 9, 1931; 2 c. Oct. 24; aff. Oct. 23; A 44413; D. C. Heath & co., Boston. 27587

New-fashioned-old-fashioned girl of to-day; words and melody by M. V. Kurke. © 1 c. Nov. 4, 1931; E unp. 47115; Miriam V. Kurke, Brooklyn. 27588

New (The) fellowship song book; a hundred songs, chosen and adapted by H. W. Davies, of Great Britain. London, Novello and co., ltd. 8vo. © Oct. 1, 1931; 1 c. Oct. 27; E for. 21299; H. Walford Davies, Windsor Castle, England. 27589

New joy in service songs, no. 3; compiled by C. A. Blackmore, Carl Blackmore, and Homer Welch, ed. by Carl Blackmore. 12mo. © Aug. 25, 1931; 2 c. and aff. Sept. 23; AA 78222; Blackmore & son, Erie, Pa. 27590

New kinda rhythm; words and music by G. E. Schilling. © 1 c. Nov. 25, 1931; E unp. 48096; Gus E. Schilling, New York. 27591

New (The) moon at Christmas; pt. song, words by Katherine Tynan, music by W. J. Marsh, arr. by Stephen M. Zoltai; sop., alto and bar. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26440; J. Fischer & bro., New York. 27592

New tales; jazz-suite, von Rio Gebhardt, of Germany; klavier. 1. What my little darling told me. [2 others] © Sept. 18, 1931; 1 c. Nov. 7; E for. 21354; Wilhelm Zimmermann, Leipzig. 27593

Night-riders; galop, by Frank H. Grey; rhythmic orch. pts., with teacher's sc. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26260; Theodore Presser co., Philadelphia. 27594

Night wind lullaby; words by Joe Hillenbrand, music by George R. Bradbury. © Oct. 31, 1931; 2 c. Nov. 9; E pub. 26370; Western music press, Los Angeles. 27595

Night (The) you came to me; words and music by B. Gay. © Nov. 12, 1931; 2 c. Nov. 11; E pub. 26422; Byron Gay, New York. 27596

Nightingale (The); by Thomas Weelkes, adapted by Edmund H. Fellowes, of Great Britain, tonic solfa tr. by H. J. Timothy; solo, or voices in unison. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21443; Stainer & Bell, ltd., London. 27597

Nina; melody by P. A. Scheib. © 1 c. Nov. 7, 1931; E unp. 47324; Philip A. Scheib, New Rochelle, N. Y. 27598

Niña (La) de la mancha; en 2 actos, solos and duos, letra de J. V. Galino y J. L. Campua, musica de E. P. Rosillo, of Spain; voz y bajo. © 1 c. Nov. 5, 1931; E unp. 47406; Joaquín Vela Galino, José López Campúa and Ernesto Pérez Rosillo, Madrid. 27599

Niñita; words and music by E. H. Rowan; pf. © 1 c. Nov. 12, 1931; E unp. 47442; Edward H. Rowan, New York. 27600

Ninna-Nanna (Sleep child divine); Christmus lullaby, traditional Italian words, Latin words by C. Verbecke, English words by Wm. Arthur Reilly, music by Melchiorre Mauro-Cottone; ten. or sop. solo and 4 mixed voices, with organ acc. 4to. © Nov. 2, 1931; 2 c. Nov. 13; E pub. 26431; McLaughlin & Reilly co., Boston. 27601

No hagas llorar a esa mujer; bolero, letra y música de Joaquin Pardavé, of Mexico. © Aug. 1, 1931; 1 c. Nov. 18; E for. 21316; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 27602

No quiero recordar; canción mejicana, de H. Matéo [pseud. of H. MacKnight], of U. S.; pf. 4to. © Aug. 1, 1931; 2 c. Sept. 18; E for. 21265; H. MacKnight, Paris. 27603

Nobody knows de trouble I see; negro spiritual, words and music traditional, arr. by H. S. Roberton, of Great Britain; cho. of mixed voices. London, J. Curwen & sons, ltd. 4to. © Nov. 16, 1931; 1 c. Nov. 27; E for. 21486; Hugh S. Roberton, Glasgow. 27604

Nobody's business but yours; words and melody by J. Harris. © 1 c. Oct. 30, 1931; E unp. 47372; Julia Harris, Quincy, Mass. 27605

Noce (La) bretonne; morceau imitatif, de G. Willaume, éd. revue et doigtée par R. Ch. Martin, of France; pf. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21406; Editions Salabert, Paris. 27606

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Noche de pena; tango, letra y musica de E. Ortiz J., of Colombia, domiciled at New York. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26384; Emilio Ortiz J., New York. 27607

Nod, nod, nod, little golden rod; words and melody by Irving Kahal, Sammy Fain and Pierre Norman. © 1 c. Nov. 14, 1931; E unp. 47724; Famous music corp., New York. 27608

Noma guitar folio; 12 solos, plectrum style, by Don Santos. © Nov. 20, 1931; 2 c. Nov. 16; E pub. 26734; Don Santos pub. co., inc., Rochester. 27609

Non-depression drag; words and music by S. W. Hoechstetter. © 1 c. Nov. 18, 1931; E unp. 47827; Sara Wolk Hoechstetter, Pittsburgh. 27610

Norham's castled steep; from Marmion, by Scott, music by Robert Hailyn, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 23, 1931; 1 c. Oct. 20; E for. 21048; W. Paxton & co., ltd., London. 27611

Northern (The) pines; march, by John Philip Sousa; pf. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26709; G. Schirmer, inc., New York. 27612

Northwest (The) woods are calling; fox-trot, words and music by M. Weber. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48239; Margaret Weber, Ironwood, Mich. 27613

Nos souvenirs; slow fox-trot, d'Un homme en habit, musique de C. Oberfeld, arr. par Francis Salabert; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et texte. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21103; Editions Salabert, Paris. 27614

Not a penny in my pocket, but I'm a millionaire; words and melody by Allie Wrubel. © 1 c. Nov. 19, 1931; E unp. 47836; De Sylva, Brown & Henderson, inc., New York. 27615

Not for an hour or a day; words and music by C. L. Poché and Mary Viso; pf. treble. [Mimeograph] © 1 c. Oct. 10, 1931; E unp. 46123; Claylia Landry Poché, Donaldsonville, La. 27616

Not until now; words and melody by C. Isnard and Stomp [i. e. H.] Bailey. © 1 c. Nov. 11, 1931; E unp. 47797; Herman Bailey and Clavelle Isnard, Cherryvale, Kan. 27617

Nothin' ever worries me; words and melody by A. Conder. © 1 c. Nov. 6, 1931; E unp. 47228; Arthur Conder, Inglewood, Calif. 27618

Nothing is sweeter than you; words and music by Bob Charles; with ukulele arr. by May Singhi Breen. © Nov. 14, 1931; 2 c. Nov. 17; E pub. 26525; Metro-Goldwyn-Mayer corp., New York. 27619

Notre Dame, our mother; words by Charles L. O'Donnell, music by J. J. Casasanta; mixed voices. © 1 c. Nov. 16, 1931; E unp. 47748; Joseph J. Casasanta, Notre Dame, Ind. 27620

Nous sommes les petits poulbot: marche, de A. Bosc, of France; orch. ptes., avec pf.-conducteur et 1er violon conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21371; Auguste Bosc, Paris. 27621

Now I'll play my A, B, C; by Herbert Ralph Ward, arr. by Henry S. Sawyer; pf., with words. Rev. ed. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26242; Theodore Presser co., Philadelphia. 27622

Now I love; words and music by H. L. Wall; pf. © 1 c. Nov. 4, 1931; E unp. 47118; Herbert Lee Wall, Peru, Neb. 27623

Now is the month of maying; by Thomas Morley, adapted by Edmund H. Fellowes, of Great Britain, tonic solfa tr. by H. J. Timothy; solo, or voices in unison. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21445; Stainer & Bell, ltd., London. 27624

Now or never I must have you; words and melody by Geo. B. L. Braun. © 1 c. Nov. 18, 1931; E unp. 47816; Concord music pub. co., ltd., San Francisco. 27625

Now's my chance to get even; words and music by E. Leippe; pf. © 1 c. Nov. 25, 1931; E unp. 48076; Eddie Leippe, Manitowoc, Wis. 27626

Nymphs and shepherds; words by Thomas Shadwell and Rutherford Crockett, music from The libertine, by Henry Purcell, arr. by Thomas Keighley, of Great Britain; mixed voices. 4to. © Nov. 16, 1931; 1 c. Nov. 19; E for. 21332; Banks & son, York, England. 27627

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O calm of soul; poem by Reuben Pogson, music by W. R. Voris; med. or high voice, with organ acc. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26513; H. W. Gray co., New York. 27628

O fair art Thou; by Alessandro Grandi, text and arr. by Joseph W. Clokey; high-med. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26322; J. Fischer & bro., New York. 27629

O Jesus, Master; words by Charles Newhall, set to 17th century Dutch music, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26293; H. W. Gray co., New York. 27630

O llefara addfwyn Iesu; emyn, trefnwyd fel hwyl-gân, i unawd neu gôr gyda chynulleidfa, ad lib., words by W. Williams, music by D. de Lloyd, of Great Britain. [London], Oxford university press. 8vo. [Staff and tonic sol-fa notations] © Oct. 1, 1931; 1 c. Nov. 13; E for. 21288; David de Lloyd, Aberystwyth, Wales. 27631

O Lord, arise into Thy resting place; anthem for 7 voices, words from Psalm 132 and Te Deum, music by Thomas Weelkes, ed. from Brit. mus. add. MSS., by Edmund H. Fellowes, of Great Britain; organ acc. 4to. © July 16, 1931; 1 c. Oct. 15; E for. 21005; Oxford univ. press, London. 27632

O Lord of heaven; anthem, words by C. Wordsworth, music by H. W. Monson; sop. solo, with mixed cho. Moorhead, Minn., Concordia choir series. 4to. © Oct. 29, 1931; 2 c. Nov. 2; E pub. 26278; Herman W. Monson, Moorhead, Minn. 27633

O Master, in Thy Father's house; Sabbath prayer, words and music by H. Wakefield Smith; in E flat. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26264; Theodore Presser co., Philadelphia. 27634

O men from the fields; poem by Padraic Colum, music by J. F. Staton, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Oct. 12, 1931; 1 c. Oct. 21; E for. 21143; J. Frederic Staton, Brookside, Chesterfield, England. 27635

O my deir hert, young Jesus sweit; Christmas carol, words anon., music by Edward Margetson, of Great Britain, domiciled at New York; with modern English version. 4to. 1. Mixed voices.—2. Sop. 1, 2 and alto. © Nov. 10, 1931; 2 c. each Nov. 13; E pub. 26448, 26449; J. Fischer & bro., New York. 27636, 27637

O perfume da brava; mazurka, by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Nov. 12, 1931; E unp. 47449; Esteban Peña Morell, New York. 27638

O quam suavis est; motet pour un salut solennel, musique de P. Mercenier, of France; solo et choeur à 3 voix égales et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21202; Henry Lemoine et cie., Paris. 27639

O rare Turpin; English folk-song from Chappell's Popular music of the olden times, arr. for mixed cho. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 10, 1931; 1 c. Oct. 15; E for. 20998; Oxford univ. press, London. 27640

O salutaris; musique de P. Mercenier, of France; choeur à 4 voix égales et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21205; Henry Lemoine et cie., Paris. 27641

O sanctissima; arr. by F. A. Schiefelbein; pf. © Nov. 11, 1931; 2 c. Nov. 10; E pub. 26379; Volkwein bros., inc., Pittsburgh. 27642

O saving victim; a capella anthem, words by Thomas Aquinas, music by B. Justin Ratcliffe; 6 mixed voices. 4to. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26507; H. W. Gray co., New York. 27643

O sometimes gleams upon our sight; hymn, set to tune Illsley, words by J. G. Whittier, music by J. Bishop, with alternative version, descant by Harvey Grace, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21243; Oxford univ. press, London. 27644

O Thou, in whom we live and move; words by Robert Burns, music by A. C. Mackenzie, of Great Britain, op. 92, no. 2; mixed voices. 4to. [Staff and tonic sol-fa notations] © Sept. 10, 1931; 1 c. Oct. 15; E for. 21013; Oxford univ. press, London. 27645

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O Thou that movest all; set to tune Henham, words by A. Mary F. Robinson [i. e. A. M. F. Robinson Duclaux], music by M. Shaw, of Great Britain. London, Oxford university press. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21234; Martin Shaw, London. 27646

O what their joy and their glory must be; anthem for full choir, founded on a French melody, tr. from the Latin of Abelard by J. M. Neale, music by William H. Harris, of Great Britain; [organ acc.] 4to. © Sept. 3, 1931; 1 c. Oct. 15; E for. 21007; Oxford univ. press, London. 27647

Oak (The) and the ash; by Gordon Jacob, of Great Britain; sop. 1, 2, and alto. 4to. [Staff and tonic sol-fa notations] © Sept. 10, 1931; 1 c. Oct. 15; E for. 21009; Oxford univ. press, London. 27648

Off to school; by G. N. Benson; pf. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26675; Theodore Presser co., Philadelphia. 27649

Offering (An); words by Maria Rocca, music by Gladys F. Sorrell, of Great Britain; in A flat. © Oct. 13, 1931; 1 c. Oct. 20; E for. 20976; Boosey & co., ltd., London. 27650

Official (The) C. C. N. Y. march; by G. E. Conterno; pf. © 1 c. Nov. 16, 1931; E unp. 47737; Giovanni E. Conterno, New York. 27651

Oh! baby when will I see you again; lyrics by Ray Klages and Jack Meskill, music by Vincent Rose; with ukulele arr. by May Singhi Breen. © Nov. 13, 1931; 2 c. Nov. 13; E pub. 26457; Meyer Gusman, inc., New York. 27652

Oh beautiful rose of Nebraska; words by M. Sueper, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47964; Mary Sueper, Lindsay, Neb. 27653

Oh heart that gave its all (Veni Creator—O salutaris); duet, words anon., music by James A. Reilly. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26432; McLaughlin & Reilly co., Boston. 27654

Oh! honey how I love you; words and music by F. H. Anderson, jr.; [pf. treble] © 1 c. Nov. 24, 1931; E unp. 48048; Frank Henry Anderson, jr., Oakland, Calif. 27655

Oh, honey, I'm coming back; words by A. B. Swank, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47770; Alice Beckman Swank, Portland, Or. 27656

Oh how I miss you, mother of mine; words and music by F. H. Anderson, jr.; [pf. treble] © 1 c. Nov. 6, 1931; E unp. 47213; Frank Henry Anderson, jr., Oakland, Calif. 27657

Oh joyful King; words by E. Stephen, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47967; Ellen Stephen, Truman, Ark. 27658

Oh oh sugar; blues, words and melody by B. W. Harris. © 1 c. Nov. 10, 1931; E unp. 47363; Berniece Wilson Harris, Burbank, Calif. 27659

Oh, star of love; Christmas song, poem by Anne Campbell, music by Ward-Stephens; in D flat. New York, Chappell-Harms, inc. © Nov. 6, 1931; 2 c. Nov. 10; E pub. 26401; Harms, inc., New York. 27660

Oh that depression; words and melody by B. Margulis. © 1 c. Nov. 19, 1931; E unp. 47839; Bertha Margulis, Philadelphia. 27661

Oh! that Mitzi; from One hour with you, lyric by Leo Robin, music by Oscar Straus, of Austria, domiciled at Hollywood, Calif. [Hectograph] © 1 c. Nov. 7, 1931; E unp. 47355; Famous music corp., New York. 27662

Old age; poem by Edmund Waller, music by A. Gibbs, of Great Britain; solo quartet or semi-cho. and cho. of mixed voices. London, J. Curwen & sons, ltd. 4to. © Sept. 14, 1931; 1 c. Sept. 19; E for. 20594; Armstrong Gibbs, Danbury, Essex, England. 27663

Old Black mountain trail; words and music by Nat Vincent and Fred Howard; with uke-a-phonic arr. by Doc Morris. © Nov. 4, 1931; 2 c. Nov. 9; E pub. 26390; Vincent, Howard & Freeman, ltd., Los Angeles. 27664

Old-fashioned girl; words and music by R. S. Sherratt. [Mimeograph] © 1 c. Nov. 11, 1931; E unp. 47431; Ralph Steele Sherratt, Rockville Centre, L. I., N. Y. 27665

Old Glory blues; words and melody by M. M. Bryant. © 1 c. Nov. 24, 1931; E unp. 48055; Moses Matthew Bryant, Youngstown, O. 27666

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Old (The) man that lived near hell; old Ulster song, arr. by Herbert Hughes, of Great Britain; men's voices. 4to. [Staff and tonic sol-fa notations] © Nov. 12, 1931; 1 c. Nov. 19; E for. 21425; Boosey & co., ltd., London. 27667

Old Missouri moon; words by D. H. Reese, music by K. Steele. © 1 c. Nov. 27, 1931; E unp. 48210; Dan H. Reese and Kathleen Steele, Elk Grove, Calif. 27668

Old national trail; words by J. Storm, music by Charles W. Storm. © 1 c. Nov. 19, 1931; E unp. 47860; John Storm, Wheeling, W. Va. 27669

Old (The) nurse's song; words by Edith Sitwell, music by Masters van Someren-Godfery, of Great Britain. © Sept. 28, 1931; 1 c. Oct. 29; E for. 20969; Augener, ltd., London. 27670

Old (The) rocking chair; words and melody by M. C. Richner. © 1 c. Nov. 24, 1931; E unp. 48050; Maude C. Richner, Lantana, Fla. 27671

Old (An) song; words by Fannie Stearns Davis, music by Jenö Donáth; in F sharp min. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26674; Theodore Presser co., Philadelphia. 27672

Old (The) village crier; words by Alec McGill, music by George Barker, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 14, 1931; 1 c. Nov. 3; E for. 21128; Reynolds & co., London. 27673

Old Wisconsin moon; words by Maurice Ehrhardt, music by Gerald Beck; pf. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47607; Gerald W. Beck, Lomira, Wis. 27674

Olvidame mujer; letra de José G. Laviada, música de Alfoñso Esparza Oteo, of Mexico. © Aug. 1, 1931; 1 c. Nov. 18; E for. 21320; A. Wagner y Levien, sucs., s. en c., Mexico City, México. 27675

On a chill-chill-chilly night; words by Charlie Tobias, melody by J. Fred Coots. © 1 c. Nov. 24, 1931; E unp. 48061; De Sylva, Brown & Henderson, inc., New York. 27676

On ira où la mer voudra . . .; dans le film L'excentrique, paroles de Pierre Varenne, musique de Ch. Cuvillier, of France. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21113; Société anonyme française Chappell, Paris. 27677

On our waltzing honeymoon; waltz, words and music by A. J. Harbridge. 4to. © Nov. 2, 1931; 2 c. Nov. 9; E pub. 26435; Albert J. Harbridge, Trinidad, Col. 27678

On starlit waters; barcarolle, by G. S. Justice; organ. © 1 c. Nov. 12, 1931; E unp. 47958; Glenn Stevens Justice, Gravette, Ark. 27679

On the banks of the old Ohio; words and melody by Bert Layne. © 1 c. Nov. 18, 1931; E unp. 47817; Bert Monroe Layne, Cincinnati. 27680

On the plains; words by Barnabe Barnes, music by Thomas Weelkes, adapted by Edmund H. Fellowes, of Great Britain; tonic solfa tr. by H. J. Timothy; sop. 1, 2 and alto 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21439; Stainer & Bell, ltd., London. 27681

On the road to love; words by Wm. Lipkin, music by Eugene E. Noel. © 1 c. Nov. 3, 1931; E unp. 47067; Lipkin and Noel, Indianapolis. 27682

On the road to Mandalay; words by Rudyard Kipling, music arr. from Hindu folk song by N. B. Sangree; bass voice. © 1 c. Nov. 3, 1931; E unp. 47077; Nathan Barnitz Sangree, Washington. 27683

On the shore of Lake Champlain; waltz, words by J. F. McMahon, music by W. H. T. Barnes, arr. by J. F. McMahon; pf. © 1 c. Nov. 3, 1931; E unp. 47071; William H. T. Barnes, New York. 27684

On the shore of Lake Michigan; words and melody by A. Nelson. © 1 c. Nov. 27, 1931; E unp. 48275; August Nelson, Detroit. 27685

On to victory; junior order high school march, by Gale Fuqua and Ted Bell; pf. © 1 c. Nov. 14, 1931; E unp. 47676; Otto F. Haines, Tiffin, O. 27686

On with the dance; words and melody by H. Nathan. © 1 c. Nov. 20, 1931; E unp. 47934; Henry Nathan, San Francisco. 27687

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One girl of my dreams; words and music by D. I. Stevens. © 1 c. Nov. 28, 1931; E unp. 48205; Dorothy I. Stevens, Brooklyn. 27689

One hour with you; lyric by Leo Robin. music by Richard A. Whiting. [Hectograph] © 1 c. Nov. 7, 1931; E unp. 47357; Famous music corp., New York. 27690

One kiss, one smile, one tear; lyric by Walter Rafael [pseud. of Richard Kountz], music by John McLaughlin. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26343; M. Witmark & sons, New York. 27691

One little quarrel; words and music by Al Hoffman, Al Goodhart and Ed Nelson; with ukulele arr. by Arnold New. © Nov. 13, 1931; 2 c. Nov. 14; E pub. 26460; Ager, Yellen & Bornstein, inc., New York. 27692

One night alone; fox-trot, words and music by H. V. Cook. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48251; Henry V. Cook, Upland, Calif. 27693

Only a broken blossom; words and music by G. W. Webster. [Photostat] © 1 c. Nov. 23, 1931; E unp. 48020; George Washington Webster, Mt. Carmel, Pa. 27694

Only a rose from mother's garden; words and melody by W. Price. © 1 c. Nov. 21, 1931; E unp. 47918; Winnie Price, Dallas. 27695

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Only in dreams; words and music by W. B. Wright. © 1 c. Nov. 6, 1931; E unp. 47208; Waverly Barker Wright, Boston. 27698

Onward cavaliers; athletic march, words by Ed. Birnbryer and Wm. Walsh, music by Edward Birnbryer © Oct. 31, 1931; 2 c. Oct. 31; E pub 26147; Purcell high school, Cincinnati. 27699

Orchestra (The) in love; romantic orchestra, fox-trot intermezzo, words and music by Fritz Rotter and B. Kaper. English words by H. Hailey Simpson, of Great Britain. 4to. © Oct. 16, 1931; 1 c. Oct. 29; E for. 20990; Chappell & co., ltd., London. 27700

Original development based on Tchubtchik; prison song, comp. and orch. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48221; Fox film corp., New York. 27701

Orpheus with his lute; vocal duet. poem by Shakespeare, music by Cecil Sharman, of Great Britain. © Nov. 16, 1931; 1 c. Nov. 19; E for. 21427; Boosey & co., ltd., London. 27702

Ospite (L') inatteso; gioco lirico in un atto, parole di Carlo Veneziani. musica di Riccardo Pick-Mangiagalli. of Italy; rid. dell' autore per canto e pf. 4to. © Nov. 21, 1931; 1 c. Nov. 23; D pub. 28151; G. Ricordi & co., Milan. 27702*

Ostrich (The); by H. Engelmann, arr. by Henry S. Sawyer; pf. Rev. ed. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26238; Theodore Presser co., Philadelphia. 27703

Our blessed hope; hymn, words and music by O. H. Hinkle. © 1 c. Nov. 17, 1931; E unp. 47793; Orange H. Hinkle, Altoona, Pa. 27704

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Our flag is still waving; words and music by J. A. Pierce; with ukulele arr. © Oct. 29, 1931; 2 c. Nov. 2; E pub. 26281; Julia A. Pierce, Taft, Calif. 27706

Our governor; march, by G. Buglione; band pts., with 1st B flat cornet conductor. 4to. © Nov. 10, 1931; 2 c. Nov. 23; E pub. 26634; C. L. Barnhouse, inc., Oskaloosa, Ia. 27707

Our Jesus hath a garden; by Alfred Whitehead; violin. 4to. © Nov. 12, 1931; 2 c. Nov. 16; E pub. 26501; H. W. Gray co., New York. 27708

Our Lady of sorrows; ave Maria, words by Herbert J. Brandon, music by Geoffrey O'Hara. 1. High key.—2. Low key. © Oct. 29, 1931; 2 c.

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each Oct. 30; E pub. 26161, 26162; G. Ricordi & co., inc., New York. 27709, 27710

Our liberty; patriotic song, words and music by F. Paustian. © 1 c. Oct. 20, 1931; E unp. 47009; Frida Paustian, Brooklyn. 27711

Our pledge; Phi sigma epsilon, words by G. L. Power, music by Catherine Biondi Cooley. Baltimore, Md., G. Fred Kranz music co. 4to. © Oct. 21, 1931; 2 c. Oct. 26; E pub. 26191; Gertrude L. Power, Washington. 27712

Out in the twilight; words by G. A. Cunningham, music by Burrell Van Buren. © 1 c. Nov. 13, 1931; E unp. 47475; George A. Cunningham, Spokane, Wash. 27713

Out of my scrap book of day dreams I'm stealing pictures of you; words by H. W. Johnson, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47765; Harvey William Johnson, Terrebonne, Or. 27714

Out of the deep have I cried unto Thee; anthem, words from Psalm 130, music by Robert Gomer Jones; mixed voices, organ acc. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26283; Gamble hinged music co., Chicago. 27715

Over; words and music by Eddie [i. e. E. B.] Kincaid. © 1 c. Nov. 25, 1931; E unp. 48115; Edna Belle Kincaid, Peyton, Col. 27716

Overtones; 3-pt. cho, words by William Alexander Percy, music by Oscar Rasbach, arr. by Alexander Aslanoff, of Armenia, domiciled at New York; women's voices. 4to. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26703; G. Schirmer, inc., New York. 27717

Pages oubliées pour la jeunesse; de Joseph Strimer, of France; pf. 1. Valse brève. [2 others] © Aug. 30, 1931; 1 c. Oct. 23; E for. 21124; Jean Jobert, Paris. 27718

Paid to go bare; words by Margaret Block McDonald, music by H. P. Wilson. © 1 c. Nov. 27, 1931; E unp. 48192; Harriet Price Wilson, St. Louis. 27719

Pains; words and music by W. M. Graves. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47693; Willie Mae Graves, Elkhorn, W. Va. 27720

Pal above pals; words and melody by A. E. Knoll. © 1 c. Nov. 19, 1931; E unp. 47844; Albert E. Knoll, Jackson, Mich. 27721

Palace (The) of Knossos; play, words by Elizabeth McFadden, music by R. E. S. Olmsted; voc. sc., with orchestral pts. arr. for pf. © 1 c. Nov. 2, 1931; E unp. 47055; Robert E. S. Olmsted, New York. 27722

Palestrina (Giovanni Pierluigi Santo) O by Thy soul-inspiring grace; vesper hymn, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26292; H. W. Gray co., New York. 27723

Palmira; rumba cubana, by Moises Simons [pseud. of Moises Simons Rodriguez], of Cuba, arr. by Gerhard Mohr, of Germany; orch. pts. 4to. © Oct. 14, 1931; 1 c. Nov. 7; E for. 21224; Editions H. Benjamin, Paris. 27724

Palmyre; one-step, du film Circulez, paroles de Serge Veber, musique de Fred Pearly et Pierre Chagnon, both of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21176; Editions Salabert, Paris. 27725

Palmyre; 6/8 one-step, du film Circulez, paroles de Serge Veber, musique de Fred Pearly et Pierre Chagnon, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21401; Editions Salabert, Paris. 27726

Panicky Pete the pirate; comedy one-step, words by Harry Gifford, music by Fred E. Cliffe, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 27, 1931; 1 c. Sept. 8; E for. 20965; Peter Maurice music co., ltd., London. 27727

Papelero (El); words and melody by E. Valton, of Mexico, domiciled at Los Angeles. © 1 c. Oct. 29, 1931; E unp. 48121; Southern music pub. co., inc., New York. 27728

Parade of the ducklings; by Dorothy Bell Briggs; pf. © Oct. 13, 1931; 2 c. Nov. 3; E pub. 26219; Oliver Ditson co., inc., Boston. 27729

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Parade of the goops; lyric by Don Carney, melody by Ernie Golden. © 1 c. Nov. 12, 1931; E unp. 47600; De Sylva, Brown & Henderson, inc., New York. 27730

Parler d'amour; slow-fox-trot, de Je serai seule après minuit, paroles de Serge Veber, musique de Ph. Parès et G. Van Parys, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21181; Editions Salabert, Paris. 27731

Parting and meeting; words by Marten Cumberland, music by John Foulds, of Great Britain. © Oct. 16, 1931; 1 c. Oct. 14; E for. 21039; W. Paxton & co., ltd., London. 27732

Passacaglia; by Percy M. Young, of Great Britain; violin and pf. © Nov. 4, 1931; 1 c. Nov. 14; E for. 21292; Forsythe bros., ltd., London. 27733

Passing (The) of the ancient gods; Tegnér's drapa, tr. by Longfellow, words and music by D. Rhys Ford; men's voices; pf. and organ acc. 4to. © Oct. 28, 1931; 2 c. Oct. 31; E pub. 26145; Melrode music co., Warren, O. 27734

Passion (The) of Jesus; motet, by Birken-Crull, arr. by Albert Victor Maurer; mixed voices, unacc. 4to. © Nov. 4, 1931; 2 c. Nov. 12; E pub. 26427; Concordia pub. house, St. Louis. 27735

Pastorale exotique; by Billy Mayerl, of Great Britain; pf. © Nov. 9, 1931; 1 c. Nov. 7; E for. 21222; Keith, Prowse & co., ltd., London. 27736

Patriotic atmosphere; intro. Emperor waltz,-La Marseillaise, etc., comp. and orch. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48227; Fox film corp., New York. 27737

Paul; Lord, what wilt Thou have me do? anthem or quartet, poem by Anne Campbell, music by Ward-Stephens; mixed voices. New York, N. Y., Chappell-Harms, inc. 4to. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26336; Harms, inc., New York. 27738

Pavas (Las); en 2 actos, solos and duos, letra de J. V. Galino y E. M. Sierra, musica de E. P. Rosillo, of Spain; voz y bajo. © 1 c. Nov. 5, 1931; E unp. 47405; Joaquin Vela Galino, Enrique Martinez Sierra and Ernesto Perez Rosillo, Madrid 27739

Peace and liberty; march, by E. L. Crawford, orch. by Benj. Roberts; pts. 4to. © Jan. 15, 1931; 2 c. Nov. 10; E pub. 26391; Emma Lou Crawford, Brooklyn. 27740

Peace be with you, shepherds all; unison carol, words by Mary Bradford Whiting, music by Godfrey Sampson, of Great Britain; mixed voices. 4to. © Nov. 27, 1931; 1 c. Nov. 25; E for. 21473; Novello & co., ltd., London. 27741

Pedlar (The); words by W. M. Bull, music by J. Albert Sowerbutts. © Nov. 13, 1931; 1 c. Nov. 14; E for. 21437; Stainer & Bell, ltd., London. 27742

Peggy O'Dea; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. Nov. 23, 1931; E unp. 48027; Tillie McGuire Doran, Washington. 27743

Penalty (The) of love; words and melody by Geo. Brown and Dedette Lee. © 1 c. Nov. 24, 1931; E unp. 48053; Phil Kornheiser, inc., New York. 27744

Pensées traversantes; by John Wright; pf. © Nov. 27, 1931; 2 c. Nov. 28; E pub. 26733; Riker, Brown & Wellington, inc., Boston. 27745

Penthouse blues; words and music by W. H. Borden. © 1 c. Nov. 6, 1931; E unp. 47302; William Howard Borden, Rumson, N. J. 27746

Pergolesi (—) Sonata no. 1; in G major, for 2 violins and violoncello, arr. by C. M. Campbell, of Great Britain, ed. by Spencer Dyke; violoncello. © Nov. 4, 1931; 1 c. Nov. 5; E for. 21141; Joseph Williams, ltd., London. 27747

Peribonka princess; by J. D. Brown. [Hectograph] © 1 c. Nov. 2, 1931; E unp. 47013; J. Duff Brown, Los Angeles. 27748

Personality plus; fox trot, words and melody by M. Weiner. © 1 c. Nov. 14, 1931; E unp. 47685; Maurice Weiner, Chicago. 27749

Personne; tango, paroles de Maurice Aubret, musique de Raoul Moretti, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21416; Editions Salabert, Paris. 27750

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Peter: upon this rock I will build, anthem, or quartet, poem by Anne Campbell, music by Ward-Stephens; mixed voices. New York, N. Y., Chappell-Harms, inc. © Oct. 30, 1931; 2 c. Nov. 5; E pub. 26231; Harms, inc., New York. 27751

Peter Pan (The) violin class tutor; composed, written and invented by J. Hullah Brown, of Great Britain. bk. 3. © Oct. 19, 1931; 1 c. Oct. 30; E for. 21030; Joseph Williams, ltd., London. 27752

Petti (Luigi) Thirty-one themes for saxophone. © 1 c. Nov. 13, 1931; E unp. 47582; Luigi Petti, New York. 27753

Pfeiffer (Hubert) Messe; in E dur, für gem. chor, soli, orch. u. orgel, von H. Pfeiffer, of Germany, op. 34; klavierauszug arr. von Hans Hermann Bieling. 4to. © Aug. 6, 1931; 1 c. Nov. 7; E for. 21344; Gebr. Hug & co., Leipzig. 27754

Photograph of you; words and music by G. W. Baird. © 1 c. Nov. 20, 1931; E unp. 47937; Glen W. Baird, St. Anthony, Id. 27755

Piedigrotta Bixio 1931; compilatore C. A. Bixio, of Italy. Milano, Edizioni C. A. Bixio. © Sept. 30, 1931; 1 c. Nov. 10; E for. 21147; Italian book co., New York. 27756

Planning for you; words by A. Lewis, melody by May Hill. © 1 c. Nov. 4, 1931; E unp. 47099; Arnold Lewis, Chicago. 27757

Play the chorus Morrus; words and music by F. Romano. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47987; Frank Romano, Los Angeles. 27758

Playing in the snow; Christmas afternoon, by Mabel Madison Watson; pf. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26672; Theodore Presser co., Philadelphia. 27759

Playing tag; by Marie F. Hall; pf. © Nov. 19, 1931; 2 c. Nov. 18; E pub. 26593; Schroeder & Gunther, inc., New York. 27760

Pleadings; words and melody by A. Walters. © 1 c. Nov. 21, 1931; E unp. 47905; Alice Walters, Des Moines. 27761

Please, can't I take you walking; words and melody by M. Harper. © 1 c. Nov. 17, 1931; E unp. 47789; Marjorie Harper, Jersey City. 27762

Pleasure bent; words and music by H. Hurwitz. © 1 c. Nov. 2, 1931; E unp. 47053; Harry Hurwitz, Nashville. 27763

Plus tard; valse mélodie, paroles de Léo Lelièvre, fils, musique de Ph. Parès et G. Van Parys, both of France; with ukulele arr. by Francis Salabert. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21158; Editions Salabert, Paris. 27764

Po' ol' Laz'rus; traditional negro work song, arr. by John W. Work; male cho. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26444; J. Fischer & bro., New York. 27765

Poor little me; words by M. S. Russell, music by Billie [i. e. W.] Smith. © 1 c. Nov. 17, 1931; E unp. 47778; Marguerite S. Russell and Wilbur Smith, Bloomfield, N. J. 27766

Poor (The) old man; words by M. A. Dill, music by Russell J. Brown; low voice. [Hectograph] © 1 c. Nov. 16, 1931; E unp. 47754; M. A. Dill, Denver. 27767

Praise Jesus, Lord and King; Christmas carol, words and music by Silby Lewis, of Great Britain; mixed voices. 12mo. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21433; Stainer & Bell, ltd., London. 27768

Praise the Lord, O Jerusalem; words from Psalm 147, music by E. J. Moeran, of Great Britain; mixed voices; organ acc. 4to. © Sept. 3, 1931; 1 c. Oct. 15; E for. 20997; Oxford univ. press, London. 27769

Prayer (A); words and melody by L. Feingold. © 1 c. Nov. 13, 1931; E unp. 47585; Lipa Feingold, New York. 27770

Prelude in E flat minor; by S. Brodsky. © 1 c. Nov. 18, 1931; E unp. 47831; Samuel Brodsky, New York. 27771

Preludio a Corale; di Guido Guerrini, of Italy; orch. con organo. Partitura. 12mo. © Nov. 18, 1931; 1 c. Nov. 19; E for. 21456; G. Ricordi & co., Milan. 27772

Premier mouvement du 4ème concerto; en sol maj., de G. Goltermann, op. 65, rev. et doigté par L. R. Feuillard, of France; violoncelle et pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21111; Delrieu frères, Nice, France. 27773

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Prestissimo; galop, by K. L. King; band pts. 4to. © Nov. 21, 1931; 2 c. Nov. 24; E pub. 26744; Karl L. King music house, Ft. Dodge, Ia. 27774

Pretty (A) girl, a lovely evening; words by H. Tobias, music by Jules Lemare and Gus Arnheim; pf. treble. © 1 c. Nov. 2, 1931; E unp. 47049; Harry Tobias, Hollywood, Calif. 27775

Pretty little dreams of you; words and music by Mrs. George Selle, jr. [i. e. R. Selle] © 1 c. Oct. 1, 1931; E unp. 47605; Renée Selle, New Orleans. 27776

Pretzel (The) band; the hungry four, by George G. Greene; piccolo, or flute, clarinet, horns and tuba. © Nov. 6, 1931; 2 c. Nov. 16; E pub. 26491; Boston music co., Boston. 27777

Prisoner's (The) plea; valse, words and music by L. Bales. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48253; Lucye Bales, Mason City, Ia. 27778

Prohibition tide; words by S. S. Stout, music by Luther A. Clark. © Oct. 20, 1931; 2 c. Nov. 5; E pub. 26327; Sarah S. Stout, Clarksburg, W. Va. 27779

Prosperity is coming; words by G. W. Wicks, music by Frank S. Wildt. © 1 c. Nov. 4, 1931; E unp. 47203; George W. Wicks, Paterson. 27780

Pst! pst! pebeta; lyric by Eva Bohr, melody by José Bohr, of Argentine, domiciled at Hollywood, Calif. © 1 c. Sept. 19, 1931; E unp. 48281; Southern music pub. co., inc., New York. 27781

P'tit (Le) brunet, c'est moi le p'tit brunet; paroles de Georgius, musique de Henri Poussigue, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21119; Publications Francis-Day, s. a., Paris. 27782

Puccini (Giacomo) Gianni Schicchi; fantasia di Aldo Cantarini, of Italy; violino, violoncelle e pf., 2º violino ab lib. 4to. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21453; G. Ricordi & co., Milan. 27783

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Quand on est seule à minuit; fox-trot, du film Je serai seule après minuit, paroles de Serge Veber, musique de Ph. Parès et G. Van Parys, both of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21177; Editions Salabert, Paris. 27785

Quand on sait trouver la clef d'un coeur; fox-trot, paroles de Géo. Koger et F. Rouvray, musique de Vincent Scotto, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21185; Editions Salabert, Paris. 27786

Quatuor à cordes; de Georges Hugon, of France; 1er et 2me violon, alto et violoncelle. 1. Partition in-16, 12mo. —2. Parties d'instruments. © Aug. 30, 1931; 1 c. each Oct. 23; E for 21213, 21214; Durand et cie., Paris. 27787, 27788

Que les anges de Dieu; musique par P. Mercenier, of France; choeur à 3 voix et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21210; Henry Lemoine et cie., Paris. 27789

Que-malo-es-amar; bolero, melody by A. Coen. © 1 c. Nov. 13, 1931; E unp. 47647; Augusto Coen, New York. 27790

Queen of the movies; words and music by A. Brown. © 1 c. Nov. 14, 1931; E unp. 47702; Archie Brown, Belmont, Calif. 27791

Quest (The); words by Grace Coolidge, music by Beatrice W. Cook; sop. 1, 2 and alto. 4to. © Nov. 6, 1931; 2 c. Nov. 10; E pub. 26398; M. Witmark & sons, New York. 27792

Quest (The) of Christmas; children's carol, words by E. W. Leachman, music by A. W. Russe, of Great Britain. 12mo. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21431; Stainer & Bell, ltd., London. 27793

Quoi donc; tango, paroles de Lucien Boyer, musique de H. Ackermans, of Belgium; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21190; Editions Salabert, Paris. 27794

Raff (Joseph Joachim) Tarentella; extraite de la Sonatine, op. 99, no. 1, arr. par Francis Salabert, of France; orch. ptes., avec pf-conduc-

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teur et 1° violini-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21404; Editions Salabert, Paris. 27795

Rain-song; 4-pt. cho., words by Alex Rogers, music by Will Marion Cook, arr. by Wallingford Riegger; mixed voices, with incidental ten. solos. 4to. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26164; G. Schirmer, inc., New York. 27796

Rainbow (The) of my dreams; words by Jack Mahoney, music by D. B. Salmon. New York, Frank Harding music house. © Oct. 17, 1931; 2 c. Nov. 3; E pub. 26568; David Brainerd Salmon, Pottstown, Pa. 27797

Rainbows; fox-trot, by W. M. Wright; 1st violin. © 1 c. Nov. 9, 1931; E unp. 47326; William Morgan Wright, Newport, Ky. 27798

Rainy (The) day; poem by Longfellow, music by A. B. Phillips. © 1 c. Nov. 30, 1931; E unp. 48287; Alline Bethea Phillips, Phoenix, Ariz. 27799

Rakoczy-dance; fox-trot, de L. L. Lynde, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21089; L. Grus & cie., Paris. 27800

Rapsodie provençale; sur des chansons populaires, pour pf. et orch., réduction par l'auteur Emile Passani, of France; 2 pfs., à 4 mains. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21125; Jean Jobert, Paris. 27801

Reaching for you in my dreams; words by J. Hofer, jr., music by Jack Mahoney. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26556; John Hofer, jr., Dinuba, Calif. 27802

Red (A), red, rose; poem by Robert Burns, music by G. H. Smith. © 1 c. Nov. 20, 1931; E unp. 47863; Gustavus Hurlbert Smith, Millbrae Highlands, Calif. 27803

Red-e-power; theme song, words and music by Lee M. French; pf. treble. © 1 c. Nov. 23, 1931; E unp. 47994; Palisades oil and refining co., ltd., Alhambra, Calif. 27804

Regrets; by Adam Carse, of Great Britain; oboe and pf. © Sept. 18, 1931; 1 c. Oct. 29; E for. 20975; Augener, ltd., London. 27805

Remember dear; words and melody by A. C. Giannini. © 1 c. Nov. 16, 1931; E unp. 47752; Alfredo Carlo Giannini, Providence, R. I. 27806

Remember me in your dreams, I'd do that much for you; lyrics by Bob Loring, melody by E. J. Moore. © 1 c. Nov. 18, 1931; E unp. 47809; Robt. Bridges Loring and Edw. J. Moore, Jackson, Mich. 27807

Remembered; words and music by O. James; pf. © Nov. 12, 1931; 2 c. Nov. 21; E pub. 26626; Owen James, Bowling Green, Mo. 27808

Reprends-moi; mélodie-berceuse, paroles de Robert de Caux et Emile Ronn, musique de Léo Daniderff, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21187; Editions Salabert, Paris. 27809

Resurrezione; di Franco Alfano, fantasia di Aldo Cantarini, of Italy; violino 1, violoncello e pf., 2° violino ad lib. 4to. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21449; G. Ricordi & co., Milan. 27810

Return (The); lyric by M. Johnston, melody by R. Kennedy, of Canada, domiciled at New York. © 1 c. Nov. 14, 1931; E unp. 47668; Rene Kennedy, New York. 27811

Reve (Le); lyric by C. Duhne, music by G. F. Swenson. © 1 c. Nov. 14, 1931; E unp. 47714; Claire Duhne and George F. Swenson, Brooklyn. 27812

Reverie (A); words by F. Manuel, music by Luther A. Clark. © Oct. 20, 1931; 2 c. Nov. 9; E pub. 26369; Franco Manuel, Seattle, Wash. 27813

Reverie; by Adam Carse, of Great Britain; clarinet in B flat and pf. © Sept. 18, 1931; 1 c. Oct. 29; E for. 20973; Augener, ltd., London. 27814

Rêverie; pour cor ou violoncelle solo, de M. Depret, arr. par Ad. Gauwin, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21093; R. Deiss, Paris. 27815

Reverie; words by Leone Wolf, music by Thurlow Lieurance; in F. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26682; Theodore Presser co., Philadelphia. 27816

Rhapsody in love; words and music by Clarence Williams; with ukulele arr. by May Singhi Breen. © Nov. 10,

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Rhapsody in love—Continued.
1931; 2 c. Nov. 12; E pub. 26429; Clarence Williams music pub. co., inc., New York. 27817

Rhode Island; words and music M. H. Nichols. © Nov. 4, 1931; 2 c. Nov. 12; E pub. 26483; May Herrick Nichols, Providence, R. I. 27818

Rhythm mad; lyric by Harper Cobb, jr., music by Charles Lloyd Wyman, jr. © 1 c. Nov. 23, 1931; E unp. 48002; Charles Lloyd Wyman, Glendale, Calif. 27819

Rhythm (The) of love; words and music by Harold [i. e. W. H.] Mickey. [Chords, single staff] © 1 c. Nov. 9, 1931; E unp. 47352; William Harold Mickey, Winston-Salem, N. C. 27820

Rhyth-me-ti-tis; words and music by Billy Thorburn and Billy Scott-Coomber, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 23, 1931; 1 c. Nov. 27; E for. 21491; Campbell, Connelly & co., ltd., London. 27821

Rillda Mae; fox-trot, words and music by B. B. Zochert. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48241; Birdie B. Zochert, Eureka, Kan. 27822

Rise, crowned with light; anthem, words by Alexander Pope, music by Vernon Eville; mixed voices, organ acc. 4to. © Oct. 3, 1931; 2 c. Nov. 3; E pub. 26205; Oliver Ditson co., inc., Boston. 27823

Rita; lyrics by Neva O. Wright, music by John Bernard Sontag; pf. treble. © 1 c. Nov. 23, 1931; E unp. 48009; John B. Sontag, Huntington Park, Calif. 27824

Ritterliches madrigal; gedichtet u. komponiert von Karl Werding, of Germany, op. 51, no. 3; männerchor a capella im styl des 13 jahrhunderts. 4to. © Sept. 7, 1931; 1 c. Oct. 5; E for. 21065; Hans Kessler, Trier, Germany. 27825

Rixdorfer (Der); moderne spezialbearb. u. neu-textierung nach E. Philippi, von Reiny Roland [pseud. of Reinhard Müller] u. Josef Freudenthal, both of Germany; klavier mit text. © Oct. 20, 1931; 1 c. Nov. 16; E for. 21294; Musikverlag City, Leipzig. 27826

Rizos de oro; tango, de Humberto Mateo [pseud. of H. MacKnight], of U. S.; chant et pf., avec violoncelle, contrebasse et violons. Ptes. © Aug. 1, 1931; 2 c. Sept. 18; E for. 21264; H. MacKnight, Paris. 27827

Roll it down; words and melody by Lee Allen. © 1 c. Oct. 21, 1931; E unp. 47195; Southern music pub. co., inc., New York. 27828

Roll on, Mississippi, roll on; fox-trot, by Eugene West, James McCaffrey and Dave Ringle, arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram, with words. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26482; Shapiro, Bernstein & co., inc., New York. 27829

Romance; by Adam Carse, of Great Britain; flute and pf. © Sept. 18, 1931; 1 c. Oct. 29; E for. 20974; Augener, ltd., London. 27830

Romancing; words by A. E. Wright, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47766; Agnes Evelyn Wright, Portland, Or. 27831

Romantische ballett-suite; glasbläser-suite, von August Reuss, of Germany, op. 46a; orch. Partitur. 1. Sarabande. [4 others] © Feb. 24, 1931; 1 c. Nov. 7; E for. 21365; Ries & Erler, G. m. b. H., Berlin. 27832

Romanze, arr. vom komponisten Hanns Löhr, of Germany; salon-orch. stimmen, mit pf.-direktion, violine 1 direktion, u. ad lib. vibraphon-solo. 4to. © Aug. 25, 1931; 1 c. Oct. 5; E for. 21059; Heinrichshofen's verlag, Magdeburg, Germany. 27833

Ronald (Landon) Four songs of gladness; words by Dorothy M. Hill, music by L. Ronald, of Great Britain; sop. or ten. 1. Happiness. [3 others] © Nov. 18, 1931; 1 c. Nov. 20; E for. 21367; Keith, Prowse & co., ltd., London. 27834

Rondes enfantines; d'Auguste Chapuis, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21157; Durand et cie., Paris. 27835

Roof (The) tops of New York; words and music by R. F. Calder. © 1 c. Nov. 14, 1931; E unp. 47655; Robert F. Calder, Detroit. 27836

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Rosa castellana mia (My Castilian flower); words and music by H. M. Atwell. © 1 c. Nov. 9, 1931; E unp. 47349; Harry Melvin Atwell, Los Angeles. 27837

Rosalie... est partie; de Cendrillon de Paris, paroles de Géo Koger, musique de Vincent Scotto et L. Raiter, both of France. Paris, Vincent Scotto et Léon Raiter. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21117; Léon Raiter, Paris. 27838

Rose (A) and a kiss; from La paloma, Spanish waltz, lyric by Benée Russell, music by Mabel Wayne; with ukulele arr. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26334; Leo Feist, inc., New York. 27839

Rose (A) and a kiss; waltz from La paloma, lyric by Benée Russell, music by Mabel Wayne, arr. by Paul Weirick; orch. pts., with vocal trio arr. by Albert Adam. 4to. © Oct. 27, 1931; 2 c. Oct. 29; E pub. 26154; Leo Feist, inc., New York. 27840

Rose-fancies; pastel, words and music by Mary Turner Salter; in D flat. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26678; Theodore Presser co., Philadelphia. 27841

Rosemary; waltz, words and music by R. Mack; with ukulele arr. © 1 c. Nov. 23, 1931; E unp. 48022; Roy Mack, Salem, Or. 27842

Roslyn, oh my love, my divine Roslyn; waltz, words and melody by H. M. Ross, pf. sc. by Eddie Gordon. © Oct. 16, 1931; 2 c. Oct. 17; E pub. 26157; Henry M. Ross, Brooklyn. 27843

Rowing song; unison song for children, words by Jessie C. Mathieson, music by Purcell J. Mansfield, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Oct. 28; E for. 21045; W. Paxton & co., ltd., London. 27844

Ruder-fox; wenn es Sonntag schön ist geh'n wir rudern, fox-trot, text von Erwin W. Spahn, musik von Krauss-Elka, of Austria. © July 14, 1931; 1 c. Oct. 5; E for. 21051; Edition Wiener schlagerwerke, Vienna. 27845

Runaway; composed and orch. by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Nov. 17, 1931; E unp. 47802; Fox film corp., New York. 27846

Russian fantasie; based on Sijala Notsh and God save the czar, comp. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48224; Fox film corp., New York. 27847

Russian folksongs; intro. My last five rubles, – Uchar, the salesman, and By the river, arr. by Carli Elinor; pf. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48217; Fox film corp., New York. 27848

Russian Hebrew incidental; intro. El molle rachamin, – Agitato, and Russian hymn, comp. and orch. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48222; Fox film corp., New York. 27849

Russian (The) vagabond; fox trot, words and music by W. S. Hudson. © 1 c. Nov. 14, 1931; E unp. 47674; W. Seavey Hudson, Omaha, Neb. 27850

Ruthy; words by E. J. Huckleman, music by Harry Clifford. © 1 c, Nov. 3, 1931; E unp. 47087; Edney J. Huckleman, Willemstad, Curacao, D. W. I. 27851

Saarweinlied; worte von Albert Korn, musik von Edgar Hansen, of Germany; männerchor. 4to. © Sept. 7, 1931; 1 c. Oct. 5; E for. 21066; Hans Kessler, Trier, Germany. 27852

Sad-eyed baby; words by Natalie Shaver and A. Norris, music by A. Norris, of Great Britain, domiciled at Corona, L. I., N. Y. © 1 c. Nov. 20, 1931; E unp. 47942; Augustine Norris, Corona, L. I., N. Y. 27853

Sages three; words traditional, [and] Christmas; words by Teresa Hooley; carols, music by Norman Porteous, of Great Britain; mixed voices. 12mo. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21434; Stainer & Bell, ltd., London. 27854

Sailing home; words by Freddie Bauer [pseud. of F. G. Stadelbauer], melody by Lily Mac [pseud. of Mrs. Ross MacDonald], of Great Britain, domiciled at Royal Oak, Mich. © 1 c. Nov. 12, 1931; E unp. 47954; F. G. Stadelbauer, Detroit. 27855

Sailing (The) of the Albatross; song for juniors, words by Frank Davison, music by Robert Hailyn, of Great Britain. © Oct. 23, 1931; 1 c. Oct. 20; E for. 21050; W. Paxton & co., ltd., London. 27856

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Saint-Nectar; fox-blues, du film Azaïs, de Victor Alix, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21162; Editions Salabert, Paris. 27857

Saint-Saëns (Charles Camille) Le cygne; extrait du Carnaval des animaux, transcription par B. Bernards, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 21274; Durand et cie., Paris. 27858

——Rêverie du soir; extraite de la Suite algérienne, de C. Saint-Saëns, op. 60, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21377; Durand et cie., Paris. 27859

Salve Regina; musique de P. Mercenier, of France; choeur à 3 voix égales, solo et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21204; Henry Lemoine et cie., Paris. 27860

Santander; paso doble, musique de Van Hoorebeke, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21105; Choudens, Paris. 27861

Santos junior ensemble for banjo bands; a collection of easy pieces especially adapted for trios and junior bands, by W. J. Eckhard. © Nov. 20, 1931; 2 c. Nov. 16; E pub. 26739; Don Santos pub. co., inc., Rochester, N. Y. 27862

Santos junior Hawaiian guitar method; for class teaching for the beginner, by Don Santos. © Nov. 20, 1931; 2 c. Nov. 16; E pub. 26740; Don Santos pub. co., inc., Rochester, N. Y. 27863

Santos junior plectrum guitar method; by Don Santos. pt. 1. © Nov. 20, 1931; 2 c. Nov. 16; E pub. 26735; Don Santos pub. co., inc., Rochester, N. Y. 27864

Santos junior Spanish guitar method; by Don Santos. © Nov. 20, 1931; 2 c. Nov. 16; E pub. 26741; Don Santos pub. co., inc., Rochester, N. Y. 27865

Santos junior tenor banjo method; for class teaching for the beginner, by Don Santos. pt. 2. © Nov. 20, 1931; 2 c. Nov. 16; E pub. 26736; Don Santos pub. co., inc., Rochester, N. Y. 27866

Santos Neeka folio of Hawaiian guitar duets; by Don Santos. © Nov. 20, 1931; 2 c. Nov. 16; E pub. 26738; Don Santos pub. co., inc., Rochester, N. Y. 27867

Save the last dance for me; waltz, lyric by Walter Hirsch, music by Frank Magine, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Oct. 27, 1931; 2 c. Oct. 29; E pub. 26156; Leo Feist, inc., New York. 27868

Save the last dance for me; waltz, lyric by Walter Hirsch, music by Frank Magine; with ukulele arr. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26333; Leo Feist, inc., New York. 27869

Saviour, breathe an evening blessing; vesper hymn, words by James Edmeston, set to music of an Italian chorale, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26294; H. W. Gray co., New York. 27870

Scene carnevalesche; dal Casanova a Venezia, di Riccardo Pick-Mangiagalli, of Italy; orch. partitura. 12mo. © Oct. 15, 1931; 1 c. Oct. 17; E for. 21015; G. Ricordi & co., Milan. 27871

Scheming and dreaming; words and music by S. Mysels; pf. treble. © 1 c. Nov. 10, 1931; E unp. 47381; Sammy Mysels, Pittsburgh. 27872

Schenk' mir einen tango Manuela; tangolied, text von Arthur Rebner u. Lisa Stein, musik von Willi Engel-Berger, of Austria, u. Marianne von Nikisch-Rosenegk, of Germany, arr. v. Gerhard Mohr; orch. stimmen mit pf.-direction. 4to. © Nov. 2, 1931; 1 c. Nov. 30; E for. 21506; Musikverlag City, Leipzig. 27873

Scherzo on In Dulci jubilo; by T. Frederick H. Candlyn; organ. © Oct. 5, 1931; 2 c. Nov. 3; E pub. 26217; Oliver Ditson co., inc., Boston. 27874

Schnitter tod; worte aus 17 jahrhundert, musik von Hermann Wunsch, of Germany, op. 42, nr. 1; männerchor, a cappella. Partitur. 4to. © Sept. 23, 1931; 1 c. Nov. 7; E for. 21345; Gebr. Hug & co., Leipzig. 27875

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Schubert (Franz Peter) Marche militaire; by Franz Schubert, op. 51, no. 1, transcribed by Harold Bauer; 2 pfs., 4 hands. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26413; G. Schirmer, inc., New York. 27876

Sea gulls; words by Grace Hoffman White, music by Charles Haubiel, op. 10b; male cho., acc. of 2 pfs. (*In* Three sea songs) © Nov. 27, 1931; 2 c. Nov. 25; E pub. 26718; H. W. Gray co., New York. 27877

Sea wind; words by Grace Hoffman White, music by Charles Haubiel, op. 10b; male cho., acc. of 2 pfs. (*In* Three sea songs) © Nov. 27, 1931; 2 c. Nov. 25; E pub. 26720; H. W. Gray co., New York. 27878

Seal up her eyes O sleep; words by William Cartwright, music by Edgar L. Bainton, of Great Britain; sop. 1, 2 and contralto. 4to. [Staff and tonic sol-fa notations] © Nov. 3, 1931; 1 c. Nov. 12; E for. 21424; Boosey & co., ltd., London. 27879

Seek ye the Lord; words from Isaiah lv, music by Nicholas Douty; in D. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26243; Theodore Presser co., Philadelphia. 27880

Sempre bella; melody by M. Scoma. © 1 c. Oct. 21, 1931; E unp. 47188; Southern music pub. co., inc., New York. 27881

Senorita say si si; lyric by G. Stedman, music by P. J. Breinig. © 1 c. Nov. 13, 1931; E unp. 47584; Peter J. Breinig and Gladys Stedman, Indianapolis. 27882

Serafin Joan; morna, melody by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Nov. 5, 1931; E unp. 47159; Esteban Peña Morell, New York. 27883

Serenade by moonlight; by George F. Hamer; pf. © Oct. 13, 1931; 2 c. Nov. 3; E pub. 26226; Oliver Ditson co., inc., Boston. 27884

Serments; ballade carélienne, du film, paroles de Pierre Maudru, musique de A. Chantrier, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21197; Choudens, Paris. 27885

Seul (Un) baiser; valse, du film Le costaud des P. T. T., paroles de Serge Veber, musique de Raoul Moretti, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21414; Editions Salabert, Paris. 27886

Seule (La) au monde; il n'est qu'une femme que j'ai aimée, paroles françaises de André Mauprey, of France, d'après Fritz Rotter, musique de Franz Grothe. © Apr. 1, 1931; 1 c. Apr. 23; E for. 21273; Société anonyme française Chappell, Paris. 27887

Seven (The) ages-bottled; words by Noel Pherns, music by Jennifer Gwyn, of Great Britain; pf. © Oct. 14, 1931; 1 c. Nov. 3; E for. 21131; Reynolds & co., London. 27888

Shadows of love; words and music by H. McMullen. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47984; Herbert McMullen, Newberg, Or. 27889

Shadows of yesterday; words by Curtis De Flon, music by Vernon Leftwich, of Great Britain, domiciled at Los Angeles; with ukulele arr. © Nov. 23, 1931; 2 c. Nov. 16; E pub. 26655; Leftwich pub. co., Los Angeles. 27890

Shadows on the wall; words and music by Fred Fisher. © Nov. 28, 1931; 2 c. Nov. 30; E pub. 26793; Harry Bloom, inc., New York. 27891

Shadows on the wall; words and music by L. E. Bone. © 1 c. Nov. 21, 1931; E unp. 47923; Lawrence Eugene Bone, Menlo Park, Calif. 27892

Shake hands with your neighbor; lyric and music by A. J. de Long, of Canada, domiciled at Los Angeles. © 1 c. Nov. 13, 1931; E unp. 47648; Albert John de Long, Los Angeles. 27893

Shall I live, or must I die; words by Warrington Keith [pseud. of R. B. Rice], melody by R. B. Rice. © 1 c. Nov. 4, 1931; E unp. 47853; Richard B. Rice, Everett, Mass. 27894

Shall I see that bright city of gold; duet, words and music by Martha Emma Thorkildson, of Canada, domiciled at Los Angeles, arr. by F. Meyer, of Switzerland, domiciled at Los Angeles. © Nov. 1, 1931; 2 c. Nov. 6; E pub. 26351; Fred Meyer, Los Angeles. 27895

Shattered dreams; words and melody by L. Patterson. © 1 c. Nov. 14, 1931; E unp. 47611; Leone Patterson, Aberdeen, S. D. 27896

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She didn't say yes; from The cat and the fiddle, words by Otto Harbach, music by Jerome Kern. New York, T. B. Harms co. © Oct. 26, 1931; 2 c. Oct. 29; E pub. 26158; Jerome Kern, New York. 27897

She don't want me, she don't need me, she don't love me now; words by Ben Ryan, music by Lou Handman. © Nov. 17, 1931; 2 c. Nov. 19; E pub. 26594; De Sylva, Brown & Henderson, inc., New York. 27898

She got my goat; words by Allen Finch, music by B. M. Hale. © 1 c. Nov. 2, 1931; E unp. 47036; Allen Finch, Tekoa, Wash. 27899

She's a good good girl; fox-trot, words and music by Billy Milton, of Great Britain; with ukulele arr. by Al Fenton. London, Peter Maurice & co., ltd. [Staff and tonic sol-fa notations] © May 14, 1931; 1 c. Sept. 8; E for. 20962; Peter Maurice music co., ltd., London. 27900

She's crazy for meatballs; one step or fox trot, words and melody by A. Nelson. © 1 c. Nov. 24, 1931; E unp. 48117; August Nelson, Detroit. 27901

She's so nice; words by Benny Davis, melody by J. Fred Coots. © 1 c. Nov. 6, 1931; E unp. 48214; Davis, Coots & Engel, inc., New York. 27902

—— Same. © Nov. 16, 1931; 2 c. Nov. 18; E pub. 26776; Davis, Coots & Engel, inc., New York. 27903

Shells; words and music by R. Wagner; pf. © 1 c. Nov. 2, 1931; E unp. 47039; Rose Wagner, Portland, Or. 27904

Shepherds (The) at the crib; Christmas piece, intro. traditional melodies, English words adapted and music arr. by Gregory Hügle; organ. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26433; McLaughlin & Reilly co., Boston. 27905

Shepherds' (The) holiday; 6-pt. cho., words by Ben Johnson, music 17th century English air, harmonized and transcribed by H. Alexander Matthews; mixed voices. 4to. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26704; G. Schirmer, inc., New York. 27906

Shining waters; by G. S. Ellis; pf. © 1 c. Nov. 23, 1931; E unp. 48003; Genevieve S. Ellis, Los Angeles. 27907

Ship (A) a-sailing o'er the main; two-pt. vocal canon in the olden style, words by Jessie C. Mathieson, music by Purcell J. Mansfield, of Great Britain, op. 72, no. 1; equal voices. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Oct. 28; E for. 21044; W. Paxton & co., ltd. London. 27908

Shoes; by James F. Hanley; pf. [Photostat] © 1 c. Oct. 28, 1931; E unp. 47092; Fox film corp., New York. 27909

Shootin' the chutes on a rainbow; words and music by W. S. Sims. © 1 c. Nov. 24, 1931; E unp. 48047; Wallace Strong Sims, Indianapolis. 27910

Shopping; unison song for children, words by Aidan Clarke, music by Alec Rowley, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Oct. 28; E for. 21047; W. Paxton & co., ltd., London. 27911

Show me the girl that loves me; fox trot, words and music by E. Heidel. New York, Frank Harding. © Oct. 19, 1931; 2 c. Nov. 3; E pub. 26589; Erwin Heidel, Herkimer, N. Y. 27912

Si j'aimais; valse anglaise, du film Atout-cœur, paroles de René Pujol, musique de Ralph Erwin, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21399; Editions Salabert, Paris. 27913

Si j'aimais; valse anglaise, du film Atout cœur, paroles de René Pujol, musique de R. Erwin, of Austria; avec ukulele arr. par Francis Salabert. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21409; Editions Salabert, Paris. 27914

Si vous saviez; fox-trot, paroles de Lucien Boyer, musique de Vincent Scotto, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21179; Editions Salabert, Paris. 27915

Siberian prisoner's song; comp. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48225; Fox film corp., New York. 27916

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Sidonie panache; opérette en 2 actes et 16 tableaux de Albert Willemetz et André Mouezy-Eon, musique de Joseph Szulc, of France; partition chant et pf. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21408; Editions Salabert, Paris. 27917

Sig ep heart; love song of Sigma phi epsilon fraternity, words and music by Milton L. Yeats, pf. arr. by Ida B. Walker; with male quartet arr. © Nov. 21, 1931; 2 c. Nov. 24; E pub. 26742; Grand chapter of the Sigma phi epsilon fraternity, inc., Richmond. 27918

Silent night, holy night; by Franz Grüber, arr. by F. A. Schiefelbein; pf. © Nov. 11, 1931; 2 c. Nov. 19; E pub. 26380; Volkwein bros., inc., Pittsburgh. 27919

Silver stars; fox trot, words and music by F. Manuel. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47981; Franco Manuel, Seattle. 27920

Silver (The) swan; by Orlando Gibbons, adapted as solo by Edmund H. Fellowes, of Great Britain. © Nov. 19, 1931; 1 c. Nov. 20; E for. 21447; Stainer & Bell, ltd., London. 27921

Since love led me to you; pt.-song, words by Leontine Stanfield, music by Oley Speaks; men's voices. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26250; Theodore Presser co., Philadelphia. 27922

Since Robin Hood; by Thomas Weelkes, adapted by Edmund H. Fellowes, of Great Britain, tonic solfa tr. by H. J. Timothy; solo, or voices in unison. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21444; Stainer & Bell, ltd., London. 27923

Since you went away; words by Dan Altomari and Beatrice Nelson Rhodes, music by A. Ferragamo. © 1 c. Nov. 20, 1931; E unp. 47956; Anthony Ferragamo, Hollywood, Calif. 27924

Sing, O sing this blessed morn; words by Bishop Wordsworth, music by W. J. Marsh, arr. by Stephen M. Zoltai; sop., alto and bar. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26452; J. Fischer & bro., New York. 27925

Sing to me, my love; words and music by R. J. Brown. [Hectograph] © 1 c. Nov. 7, 1931; E unp. 47252; Russell J. Brown, Denver. 27926

Sing unto the Lord; anthem, words liturgical, music by Orlando A. Mansfield; women's voices, organ acc. 4to. © Oct. 27, 1931; 2 c. Nov. 3; E pub. 26204; Oliver Ditson co., inc., Boston. 27927

Sing we and chant it; by Thomas Morley [and] The elves' dance; by John Bennet; adapted by Edmund H. Fellowes, of Great Britain, tonic solfa tr. by H. J. Timothy; 2 voices, unacc. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21446; Stainer & Bell, ltd., London. 27928

Singing a song; words and melody by B. Matz. © 1 c. Nov. 10, 1931; E unp. 47368; Benjamin Matz, Philadelphia. 27929

Sinite parvulos; cantique, musique par P. Mercenier, of France; chœur à 3 voix et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21209; Henry Lemoine et cie., Paris. 27930

Sister awake; by Thomas Bateson, adapted by Edmund H. Fellowes, of Great Britain, tonic solfa tr. by H. J. Timothy; two voices, unacc. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21442; Stainer & Bell, ltd., London. 27931

Skating on the ice so blue; words and melody by W. C. Carter, of Great Britain. © 1 c. Nov. 28, 1931; E unp. 48170; Wm. Charles Carter, Saint John, N. B., Canada. 27932

Sky's (The) the limit; words and music by H. Hemus. [Hectograph] © 1 c. Nov. 2, 1931; E unp. 47018; H. Hemus, Bellingham, Wash. 27933

Slawischer walzer; by B. Grams, of Germany; klavier. © 1 c. Nov. 7, 1931; E unp. 47882; Boris Grams, Berlin. 27934

Sleep, holy babe; Christmas carol, words and music by Francis W. Snow; mixed voices. 4to. © Nov. 10, 1931; 2 c. Nov. 6; E pub. 26385; Riker, Brown & Wellington, inc., Boston. 27935

Sleep, O sleep, son Jesus; Christmas anthem, words by Leonard Young, music by David McK. Williams;

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Sleep, O sleep, son Jesus—Continued. mixed voices, with organ acc. 4to. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26508; H. W. Gray co., New York. 27936

Sleeping (The) beauty; children's operetta, based on the ancient fairy tale, words and music by Oliver William Robinson. 4to. © Oct. 30, 1931; 2 c. Nov. 4; D pub. 28141; March bros. pub. co., Lebanon, O. 27936*

Sleepy Hollow; by Max Kramm; pf. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26284; Gamble hinged music co., Chicago. 27937

Slide, daddy, slide; words and melody by Lee Allen. © 1 c. Oct. 21, 1931; E unp. 47194; Southern music pub. co., inc., New York. 27938

Smert pijaczyny; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Nov. 20, 1931; E unp. 47871; Ewgen Zukowsky, New York. 27939

Smile as you used to do; words by Floyd Sansom, music by Jack Mahoney. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26553; Floyd Sansom, Dacoma, Col. 27940

Smiling at you; words and melody by G. O. Harris. © 1 c. Nov. 7, 1931; E unp. 47267; Grace Olive Harris, Kelso, Wash. 27941

Smiling away with a broken heart; waltz, words by Joseph J. Somadge, music by Paul Suran. © Nov. 5, 1931; 2 c. Nov. 10; E pub. 26395; Suran & Somadge, Cleveland. 27942

Smiling Pennsylvania moon; words by J. Gramata, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47970; John Gramata, Mahanoy City, Pa. 27943

Snow; words by H. Auswacks, music by Fred Philips. © 1 c. Nov. 3, 1931; E unp. 47074; Harry Auswacks, Brooklyn. 27944

Snow flakes; words and music by S. W. Hoechstetter. © 1 c. Nov. 9, 1931; E unp. 47761; Sara Wolk Hoechstetter, Pittsburgh. 27945

Snow for Christmas; Christmas eve, music by Mabel Madison Watson; pf. with words. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26668; Theodore Presser co., Philadelphia. 27946

So I left; words by Ernest Butcher, music by J. Maynard Grover, of Great Britain. © Oct. 20, 1931; 1 c. Oct. 26; E for. 20977; Boosey & co., ltd., London. 27947

So, love me, dear, and the whole world is mine; words and music by V. Ficcio. © Nov. 2, 1931; 2 c. Nov. 13; E pub. 26456; Valentino Ficcio, Tampa, Fla. 27948

So we'll go no more a-roving; 4-pt. cho., words by George Gordon Byron, music by Robert Delaney; mixed voices a capella. 4to. © Sept. 9, 1931; 2 c. Nov. 23; E pub. 26642; E. C. Schirmer music co., Boston. 27949

Soft music; words by Herrick, music by Ernest Walker, of Great Britain; sop. 1, 2, alto, ten. and bass 1, 2. 4to. [Staff and tonic sol-fa notations] © Sept. 10, 1931; 1 c. Oct. 15; E for. 21011; Oxford univ. press, London. 27950

Solo tuya; letra y música de Beatriz de Emparan, of Mexico. © Nov. 3, 1931; 1 c. Nov. 18; E for. 21313; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 27951

Some black news; by Billy Colson, of Great Britain; pf. © June 1, 1931; 1 c. Aug. 17; E for. 21269; J. Gras, Ch. Gras succr., Paris. 27952

Some day soon; Charleston blues, words and music by L. H. Kortum. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48255; Lawrence Hubert Kortum, San Pedro, Calif. 27953

Some hae meat and canna eat; the Selkirk grace, words by Robert Burns, music by A. C. Mackenzie, of Great Britain, op. 92, no. 1; mixed voices, 4to. [Staff and tonic sol-fa notations] © Sept. 10, 1931; 1 c. Oct. 15; E for. 21014; Oxford univ. press, London. 27954

Someday for you my cherie; words and music by R. Mack; with ukulele arr. © 1 c. Nov. 23, 1931; E unp. 48021; Roy Mack, Salem, Or. 27955

Something new; words and melody by L. W. Blumberg. © 1 c. Nov. 25, 1931; E unp. 48070; Laurence W. Blumberg, Asbury Park. 27956

Something tells me I love you; words and melody by J. K. Woodhull. © 1 c. Nov. 30, 1931; E unp. 48289; John K. Woodhull, Philadelphia. 27957

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Sometime; words by H. F. Cathcart, music by Jack Mahoney. New York, Frank Harding. © Oct. 10, 1931; 2 c. Nov. 3; E pub. 26565; Henry F. Cathcart, Mansfield, Ark. 27958

Somewhere in the world tonight; words by E. B. Cole, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48040; Emma Bostwick Cole, Auburn, N. Y. 27959

Son of Arizona; words by Patricia Putzier, music by P. F. Macdonald; mixed voices. Card 3½ in. by 5½ in. © Oct. 31, 1931; 2 c. Nov. 4; E pub. 26198; Philip F. Macdonald, Chicago. 27960

Sonatina; by Benjamin Burrows, of Great Britain; violoncello and pf. © Sept. 18, 1931; 1 c. Oct. 29; E for. 20968; Augener, ltd., London. 27961

Sonatine; de Bohuslav Martinů, of Czechoslovakia; deux violons et pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21151; Alphonse Leduc et cie., Paris. 27962

Sonetto CXIII; in vita di madonna Laura, von Francesco Petrarca, deutsche übersetzung von Gian Bundi, musik von Luc Balmer, of Switzerland; coro, una voce d'uomo e orch. Partitur. [Italian, German and French texts] © Aug. 14, 1931; 1 c. Nov. 7; E for. 21359; Gebr. Hug & co., Leipzig. 27963

Song (A) cures the blues for me; words and melody by R. Bellochio. © 1 c. Nov. 30, 1931; E unp. 48258; René Bellochio, Palisade, N. J. 27964

Song (The) of a tree; words by Alice G. Miller, music by L. Stringfield. [Photostat] © 1 c. Nov. 17, 1931; E unp. 47795; Lamar Stringfield and Alice Miller, Jackson Heights, L. I., N. Y. 27965

Song of old Vienna; by R. L. Jones, of Great Britain, domiciled at New York; melody, with pf. acc. © 1 c. Nov. 27, 1931; E unp. 48135; Russell Lloyd Jones, New York. 27966

Song of our dreams; waltz, words by L. C. Nye, melody by L. C. Nye and Helen Louise Conelly. © 1 c. Nov. 9, 1931; E unp. 47309; Levi C. Nye, Woodhull, Ill. 27967

Song of sleep and snow; the night before Christmas, on a folk-tune theme, music by Mabel Madison Watson; pf. with words. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26669; Theodore Presser co., Philadelphia. 27968

Song (The) of the angels; German traditional 18th century, English text by Helen A. Dickinson, music arr. by Clarence Dickinson. © Nov. 30, 1931; 2 c. Nov. 25; E pub. 26724; H. W. Gray co., New York. 27969

Song of the commune; words by Avery [i. e. J. A.] Curtis and S. Fine, music by S. Fine; pf. © 1 c. Sept. 29, 1931; E unp. 47946; Sidney Fine, Sea Gate, N. Y., and John Avery Curtis, New York. 27970

Song (A) of the sea; words by Mary McDougal Axelson, music by Walter Golde; high, in E flat. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26324; J. Fischer & bro., New York. 27971

Song (The) of the stranger; lyrics and music by T. P. Rogers. © 1 c. Nov. 3, 1931; E unp. 47080; Thomas P. Rogers, Portland, Or. 27972

Song of the winds; poem by Catherine Parmenter, set to music by Adriaan Vanderbilt; men's voices. 4to. © Oct. 15, 1931; 2 c. Nov. 23; E pub. 26649; H. T. FitzSimons co., Chicago. 27973

Song (The) of the years; unison school song, words by Aidan Clarke, music by Alec Rowley, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Oct. 28; E for. 21041; W. Paxton & co., ltd., London. 27974

Song (A) that reminds me of you; words and music by E. B. McGee; with ukulele arr. © 1 c. Nov. 10, 1931; E unp. 47411; Eugenia Blair McGee, Tupelo, Miss. 27975

Song to the Virgin; music by Leslie Woodgate, of Great Britain, tonic sol-fa tr. by H. J. Timothy; male voices. 4to. [Staff and tonic sol-fa notations] © Nov. 9, 1931; 1 c. Nov. 10; E for. 21435; Stainer & Bell, ltd., London. 27976

Songes roses; la fleur d'amour, intermezzo, de Emile Wesly, of France. 1. Pf. — 2. Violin et pf. © Oct. 1, 1931; 1 c. each Nov. 5; E for. 21392, 21393; E. Gaudet, Paris. 27977, 27978

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Songes roses; la fleur d'amour, valse, paroles de Vincent Telly, musique de Emile Wesly, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21123; E. Gaudet, Paris. 27979

Songs for fun; humorous pt.-songs of moderate range, arr. by Howard D. McKinney; sop. 1, 2 and alto. 4to. (Frivola series) bk. 3. 1. Riding on a donkey. [3 others] – bk. 4. 1. All o' God's chillun. [3 others] © Oct. 27, 1931; 2 c. each Nov. 3; E pub. 26185, 26186; J. Fischer & bro., New York. 27980, 27981

Sonia de Sevilla; fox-trot, Spanish and English words by Don Cameron, melody by Terry Talavera. © 1 c. Nov. 13, 1931; E unp. 47593; Don C. Noggle, Indianapolis. 27982

Sound over all waters; set to tune All waters, words by J. G. Whittier, music by M. Shaw, of Great Britain. London, Oxford university press. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21229; Martin Shaw, London. 27983

Sous les ponts; ou, Du point du jour à Charenton, valse musette, paroles de Vincent Telly et Géo. Koger, musique de Vincent Scotto, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21402; Editions Salabert, Paris. 27984

Sous les ponts; ou, Du point du jour à Charenton, valse musette, paroles de Vincent Telly et Géo. Koger, musique de Vincent Scotto, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21184; Editions Salabert, Paris. 27985

Sousa four hand album; by John Philip Sousa; pf. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26412; Theodore Presser co., Philadelphia. 27986

Soyons chics; fox-trot, du film, Y en a pas deux comme angélique, paroles de A. Hornez et Roger Lion, musique de C. Oberfeld; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21411; Editions Salabert, Paris. 27987

Spanish (A) dance; by Ella Ketterer; pf., 4 hands. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26689; Theodore Presser co., Philadelphia. 27988

Sparks; melody by E. Edelman. © 1 c. Nov. 4, 1931; E unp. 47102; Eli Edelman, Philadelphia. 27989

Special (A) person; lyric by C. Divine and F. Frank. [Photostat] © 1 c. Oct. 31, 1931; E unp. 47059; Charles Divine, New York, and Francis Frank, Binghamton, N. Y. 27990

Speechless, words and melody by H. Reed. © 1 c. Nov. 23, 1931; E unp. 48005; Harold Reed, Washington. 27991

Speeding along; galop, by Frank H. Grey; pf. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26271; Theodore Presser co., Philadelphia. 27992

Speedy (The) girl; words and music by A. Brown. © 1 c. Nov. 14, 1931; E unp. 47703; Archie Brown, Belmont, Calif. 27993

Spieldose (Die); charakterstück, von Heinrich Mannfred, of Germany, op. 70; orch. stimmen, mit violine 1 direction. 4to. © Oct. 10, 1931; 1 c. Nov. 7; E for. 21349; Heima-verlag, Berlin-Schöneberg. 27994

Spinning (The) top; words and music by Mae-Aileen Erb, op. 43, no. 2; pf. © Nov. 6, 1931; 2 c. Nov. 16; E pub. 26494; Boston music co., Boston. 27995

Spirit of prosperity; duet, words by Marie H. B. Miller, music by H. W. Beek, sop. and alto. © 1 c. Nov. 30, 1931; E unp. 48291; Horace W. Beek, Santa Monica, Calif. 27996

Spirits; words and music by H. L. Vogel; [pf. treble] © 1 c. Nov. 6, 1931; E unp. 47230; Helen Lillie Vogel, Chicago. 27997

Spleen; waltz, by H. Parsons, of France; orch. ptes., avec pf.-conducteur et paroles. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21087; Harry Parsons, Orly, Seine, France. 27998

Spring (The) in the glade; words and melody by C. J. Mills. © 1 c. Nov. 21, 1931; E unp. 47897; Chester J. Mills, Mt. Pleasant, Ia. 27999

Spruch; worte um 1500, musik von Hermann Wunsch, of Germany, op. 42, nr. 4; männerchor, a cappella. Partitur. 4to. © Sept. 23, 1931; 1 c. Nov. 7; E for. 21348; Gebr. Hug & co., Leipzig. 28000

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Spunk song; words and melody by V. W. MacLeod, arr. by Marion Anderson. © 1 c. Nov. 3, 1931; E unp. 47057; Virginia Wright MacLeod, Yonkers, N. Y. 28001

Stahl's (Wm. C.) new method for plectrum guitar; by William C. Stahl. © Oct. 17, 1931; 2 c. Oct. 23; aff. Oct. 24; A 43508; William C. Stahl, Milwaukee. 28002

Stand the storm; adapted from the negro spiritual, transcribed and arr. by John W. Work; male cho. 4to. © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26616; J. Fischer & bro., New York. 28003

Stand up, stand up for Jesus; hymn anthem, music by Ralph Kinder; mixed voices. 4to. © Nov. 11, 1931; 2 c. Nov. 13; E pub. 26469; Theodore Presser co., Philadelphia. 28004

Standin by deh ribbehside; fox-trot, words and music by Malcolm Reybold. [Photostat] © 1 c. Nov. 7, 1931; E unp. 47251; Malcolm Durbec Reybold, jr., Cleveland. 28005

Standing room only; or, S. R. O., comedy with music, in 2 acts, bk. by Edward Parke Levy, lyrics by I. L. Fien, music by I. L. Fien and Lee Wainer. © 1 c. Nov. 24, 1931; D unp. 28150; Isadore Lupin Fien, Philadelphia. 28005*

Star (The) cop; words by Katharine Louise Fischer, music by L. D. Fischer. © 1 c. Nov. 27, 1931; E unp. 48198; Louise Daggett Fischer, San Antonio. 28006

Star of Bethlehem; words and music by H. van Vliet, of Netherlands, domiciled at Hollywood, Calif. © 1 c. Nov. 4, 1931; E unp. 47122; Hanny van Vliet, Hollywood, Calif. 28007

Star of hope; reverie, by Harriet Kennedy, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf., six hands. © Nov. 9, 1931; 2 c. Nov. 11; E pub. 26416; Century music pub. co., New York. 28008

Star pieces; by Colin Dale, of Great Britain; pf. 1. The pole star. [2 others] © Oct. 12, 1931; 1 c. Oct. 29; E for. 20972; Augener, ltd., London. 28009

Star-shine; words and music by Z. D. Bowen, arr. by W. G. Utermoehlen. © 1 c. Nov. 2, 1931; E unp. 47046; Zelma Dunning Bowen, Jacksonville, Fla. 28010

Starry night (Nuit d'étoiles); cho., words by Th. de Banville, English version by Fanny S. Copeland, music by Claude Debussy, arr. by Victor Harris; women's voices. 4to. © Oct. 23, 1931; 2 c. Nov. 3; E pub. 26203; Oliver Ditson co., inc., Boston. 28011

Start the morning with singing; words by Sol Kestenbaum and M. Korn, melody by M. Korn. © 1 c. Nov. 5, 1931; E unp. 47166; Murray Korn, Brooklyn. 28012

Still, still with Thee; anthem, music by Joseph Fletcher, arr. by C. H. H. Booth; solos and cho. of mixed voices. 4to. © Nov. 14, 1931; 2 c. Nov. 16; E pub. 26485; Robin Ellis, Ridgefield Park, N. J. 28013

Stomp meetin'; words and melody by S. Chambers and C. Rickman. © 1 c. Nov. 23, 1931; E unp. 48013; Sherman Chambers and Clyde Rickman, Columbus, O. 28014

Story-tree; words by Lou Henry Hoover, music by M. Madison. [Photostat] © 1 c. Nov. 6, 1931; E unp. 47209; Maury Madison, Washington. [Copyright claimed on music only] 28015

Straniero (Lo); preludio, dalla dramma in due atti, di Ildebrando Pizzetti, of Italy; orch. Partitura. 8vo. © Oct. 27, 1931; 1 c. Oct. 28; E for. 21026; G. Ricordi & co., Milan. 28016

Strimpellatori girovaghi; grottesco, di L. F. De Fanengo [pseud. of Fernando Limenta], of Italy; violino, violoncello e pf., 2º violino e contrabasso ad lib. 4to. © Sept. 24, 1931; 1 c. Sept. 25; E for. 21469; G. Ricordi & co., Milan. 28017

Strolling life; words and melody by C. L. Seitz. © 1 c. Nov. 28, 1931; E unp. 48164; Charles L. Seitz, Sapulpa, Okl. 28018

Strolling through life together; yodle, words and melody by Mason Stapleton. © 1 c. Oct. 21, 1931; E unp. 47193; Southern music pub. co., inc., New York. 28019

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Su único beso; vals lento, letra y música de Carlos Espinosa de los Monteros, of Mexico. © June 15, 1931; 1 c. Nov. 18; E for. 21323; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 28020

Sugar; fox-trot, words and music by E. Bingaman. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47990; Evelyn Bingaman, Toledo, O. 28021

Sugar hill scraunch; words and melody by J. L. Cook. © 1 c. Nov. 19, 1931; E unp. 47838; Jean Lawrence Cook, New York. 28022

Sugar plum; words by L. V. Teclaw, melody by Robt. H. Brennen. © 1 c. Nov. 7, 1931; E unp. 47243; Law V. Teclaw, La Porte, Ind. 28023

Suite de danses cubaines; de M. A. de Arostegui, of Spain; pf. Danza no. 1–4. © 1 c. Oct. 12, 1931; E unp. 46862; Marie A. de Arostegui, Paris. 28024

Summer night; words and melody by A. L. Anderson. © 1 c. Nov. 9, 1931; E unp. 47332; Andrew L. Anderson, Detroit. 28025

Summer (A) tea-party; by Myra Adler; pf. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26171; G. Schirmer, inc., New York. 28026

Summer-time; two-pt. cho., text by George A. Brown, music by Walter Rolfe, arr. by William M. Felton; sop. and alto. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26254; Theodore Presser co., Philadelphia. 28027

Sun (The) is gently shining on my home in Washington; words by J. W. Atkinson, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47767; Joseph William Atkinson, Retsil, Wash. 28028

Sun (The) is low, the eve is nigh; words by M. V. Woyna, music by Jack Mahoney. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26552; M. V. Woyna, Manitoba, Canada. 28029

Sunday school hymns and songs; compiled by W. B. McCreary. Anderson, Ind., Warner press. 4to. © Oct. 29, 1931; 2 c. Nov. 2; aff. Nov. 4; A 43760; Gospel trumpet co., Anderson, Ind. 28030

Sunny Jim; words by A. Eggleton, music by Viola Ave [pseud. of A. V. Eggleton], of Great Britain, domiciled at San Francisco; pf. © 1 c. Nov. 10, 1931; E unp. 47367; Angela Vallejo Eggleton, San Francisco. 28031

Sunny pal; words and melody by J. J. Silva. © 1 c. Nov. 7, 1931; E unp. 47288; John James Silva, Philadelphia. 28032

Sunrise and moonrise; lyric by Mitchell Parish, music by Luigi Romanelli and Harry Gesner; with ukulele arr. © Oct. 10, 1931; 2 c. Nov. 23; E pub. 26652; Mills music, inc., New York. 28033

Sunshine forever with you; words and melody by W. H. McNeely. © 1 c. Nov. 12, 1931; E unp. 47456; Walter Henderson McNeely, New York. 28034

Sunshine girl of the Golden West; words and music by Sam [i. e. Samuel] Less, arr. by Burrell Van Buren. © 1 c. Nov. 27, 1931; E unp. 48207; Samuel Less, Oakland, Calif. 28035

Suomenlahden rannalla; masurkka, melody by V. Kahara, of Finland, domiciled at New York. © 1 c. Nov. 3, 1931; E unp. 47711; Vaino Kahara, New York. 28036

Supplication (The) of Marie Stuart; sacred song, music by B. L. Scott; [organ acc. Latin text] © 1 c. Nov. 20, 1931; E unp. 47935; Bertha Lane Scott, San Mateo, Calif. 28037

Supposing; words and melody by R. C. Estabrook and T. Vause. © 1 c. Nov. 5, 1931; E unp. 47163; Russell C. Estabrook and Thomas Vause, Detroit. 28038

Suspense; words and melody by L. W. Blumberg. © 1 c. Nov. 25, 1931; E unp. 48069; Laurence W. Blumberg, Asbury Park. 28039

Swanee stomp; fast fox-trot, by Howard MacKnight, of U. S. and Willy Stower [pseud. of Paul Fontaine], of France; jazz orch. pts., with pf.-conductor. 4to. © Aug. 6, 1931; 1 c. Sept. 8; 1 c. Oct. 29; E for. 21304; Editions H. Benjamin, Paris. 28040

Sweet baby; by G. Ammerman. [Chords, single staff] © 1 c. Nov. 5, 1931; E unp. 47167; George Ammerman, Brooklyn. 28041

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Sweet baby; fox trot, words and music by Morty Berk and Viola Brinson. © Nov. 7, 1931; 2 c. Nov. 11; E pub. 26420; Central music co., Philadelphia. 28042

Sweet dreams; words and melody by D. Woolworth. © 1 c. Nov. 21, 1931; E unp. 47903; Daisy Woolworth, Rome, N. Y. 28043

Sweet Kentucky maid; fox trot, words and music by M. E. Newbury. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47985; Mary Edith Newbury, Fruita, Col. 28044

Sweet little girl; melody by C. Singer, of Hungary, domiciled at New York. © 1 c. Nov. 6, 1931; E unp. 47220; Charles Singer, New York. 28045

Sweet memories; words and music by G. W. McLean, of Canada. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47980; Gladys Whitehead McLean, Woodstock, Ontario, Canada. 28046

Sweet mysteries of love; words by Vernon Tucker, melody by O. M. Tucker, arr. by Harry Powell. © 1 c. Nov. 13, 1931; E unp. 47644; Opal Mae Tucker, San Francisco. 28047

Sweet Rose of Portadown; words by J. E. Archer, music by Percy Marks, of Great Britain; in F. London, A. Weeks & co., ltd. © Nov. 9, 1931; 1 c. Nov. 3; E for. 21032; James E. Archer, Portadown, Armagh, Ireland. 28048

Sweet singer; words by Jesse M. Glick, music by I. M. Wilson. (*In* Three Indian love songs) © Nov. 5, 1931; 2 c. Nov. 14; E pub. 26498; Irving M. Wilson, San Francisco. 28049

Sweet springtide; pt.-song, by Frank E. Ward, op. 47, no. 1; sop. 1, 2 and alto. 4to. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26503; H. W. Gray co., New York. 28050

Sweet Suffolk owl; by Thomas Vautor, adapted by Edmund H. Fellowes, of Great Britain, tonic solfa tr. by H. J. Timothy; two voices. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21441; Stainer & Bell, ltd., London. 28051

Sweet Suffolk owl; pt.-song for equal voices, in canon, words anon., music by Eric H. Thiman, of Great Britain; sop. 1, 2. 4to. © Nov. 13, 1931; 1 c. Nov. 16; E for. 21297; Novello & co., ltd., London. 28052

Sweetest girl of all my dreams; words by Norma Seamon, melody by R. Hofmeister and G. Castanzo. © 1 c. Nov. 16, 1931; E unp. 47746; George Castanzo and Richard Hofmeister, Scranton, Pa. 28053

Sweetheart, I love you; lyric by S. A. Randall, melody by Al [i. e. Alfred Steven] Randall. © 1 c. Nov. 24, 1931; E unp. 48054; Stephen Arnold Randall, Los Angeles. 28054

Sweetheart of by-gone days; words and melody by J. H. Jackson. © 1 c. Nov. 7, 1931; E unp. 47272; John H. Jackson, Keystone, Okl. 28055

Sweetheart of mine; words and melody by F. Martorano. © 1 c. Nov. 23, 1931; E unp. 48016; Frank Martorano, San Francisco. 28056

Sweetheart of the air; melody based on Liszt's Liebestraume, words and music by E. Meikel. © 1 c. Nov. 25, 1931; E unp. 48078; Edward Meikel, Long Island City, N. Y. 28057

Sweetheart, why are you so cold; words by H. Spavento, music by Burrell Van Buren. © 1 c. Nov. 5, 1931; E unp. 47144; Humbert Spavento, Lawrence, Mass. 28058

Sweetheart with you; words and music by O. H. Starkey; pf. © 1 c. Nov. 2, 1931; E unp. 47040; Olive Harris Starkey and Elden Temple Starkey, Oregon City, Or. 28059

Sweethearts just for a day; words and melody by B. Walinski. © 1 c. Nov. 28, 1931; E unp. 48151; Beatrice Walinski, Lorain, O. 28060

Swimming (The) pool; by Myra Adler; pf. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26174; G. Schirmer, inc., New York. 28061

Swiss echo song; lyric and music by Ada Jordan Pray. San Francisco, Jordan pub. co. © Oct. 21, 1931; 2 c. Oct. 26; E pub. 26515; Ada Gertrude Jordan Pray, Durham, Calif. 28062

T'en fais pas Bouboule; fox-trot, du film Le roi du cirage, paroles de Albert Willemetz et René Pujol, musique de R. Erwin, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21397; Editions Salabert, Paris. 28063

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T'en fais pas Bouboule; fox-trot, du film Le roi du cirage, paroles de Albert Willemetz et René Pujol, musique de R. Erwin, of Austria; with ukulele arr. by Francis Salabert. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21168; Editions Salabert, Paris. 28064

Take care of mother; waltz, words and melody by J. Franconero. © 1 c. Nov. 23, 1931; E unp. 48001; John Franconero, Newark, N. J. 28065

Take me; words and music by L. Eugene Bone. © 1 c. Nov. 5, 1931; E unp. 47392; Lawrence Eugene Bone, Menlo Park, Calif. 28066

Takin' no chances with sweet, sweet, little you; words and melody by B. L. Bercy. © 1 c. Nov. 5, 1931; E unp. 47126; Benedict L. Bercy, New York. 28067

Tango; by D. P. Lindenberg. © 1 c. Nov. 30, 1931; E unp. 48232; Dorothy Pelunis Lindenberg, Los Angeles. 28068

Tango beautiful; by A. Greif, of Russia, domiciled at Brooklyn. © 1 c. Oct. 3, 1931; E unp. 45785; Anna Greif, Brooklyn. 28069

Tangotraum (Ein); serenade, arr. vom komponisten Hans Zander, of Germany; pf.-direktion, violine obbl., violine 1, cello u. basso. 4to. © Aug. 26, 1931; 1 c. Oct. 5; E for. 21064; W. Ehrler & co., Leipzig. 28070

Tap toes; words and music by H. F. ReMillard. © 1 c. Nov. 17, 1931; E unp. 47783; Homer F. ReMillard, Los Angeles. 28071

Te Deum; by Warner Yeomans, of Great Britain; mixed voices; organ acc.; in A flat. 4to. © Oct. 30, 1931; 1 c. Nov. 2; E for. 20958; Banks & son, York, England. 28072

Te Deum and Jubilate Deo in E flat; music by E. J. Moeran, of Great Britain; mixed voices, organ acc. 4to. © July 16, 1931; 1 c. Oct. 15; E for. 21002; Oxford univ. press, London. 28073

Te Deum laudamus; set to music by Miles I'A. Martin; mixed voices, organ acc.; in C min. 4to. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26297; H. W. Gray co., New York. 28074

Tears of joy; lyrics by H. Greismer, melody by F. Lawrence. © 1 c. Nov. 12, 1931; E unp. 47444; Frank Lawrence, Philadelphia, and Harry Greismer, Elkins Park, Pa. 28075

Tears of love; words and music by C. H. Francar. [Hectograph] © 1 c. Nov. 2, 1931; E unp. 47017; Cliff H. Francar, Green Bay, Wis. 28076

Tears (The) of Saint Joseph; words by Ruth Rogers, music by Masters van Someren-Godfery, of Great Britain. © Sept. 28, 1931; 1 c. Oct. 29; E for. 20970; Augener, ltd., London. 28077

Technical fun; harmonized and synchronized, for all instrumental groups, by W. A. Storer; B flat treble instruments. 4to. © Sept. 17, 1931; 2 c. Sept. 19; aff. Oct. 12; AA 79493; Gamble hinged music co., Chicago. 28078

Technique elementaire; méthode spéciale et rationnelle à la 1ère position pour le violon, par E. Malézieux, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21112; Eugène Malézieux, Paris. 28079

Tell me you love me; fox-trot, words and melody by J. Franconero. © 1 c. Nov. 13, 1931; E unp. 47465; John Franconero, Newark, N. J. 28080

Temple (The) of Jehovah; words and music by W. Speights; med. voice. © Sept. 22, 1931; 2 c. Nov. 9; E pub. 26367; William Speights, Newark, N. J. 28081

Temple (The) of my heart; anthem for dedication or general use, by Francis W. Snow; 7 mixed voices, organ acc. 4to. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26303; H. W. Gray co., New York. 28082

Temps (Le) passe; mélodie du film La tendresse, paroles de Jean Boyer, musique de René Sylviano, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21169; Editions Salabert, Paris. 28083

Ten little fingers; words by Louise Hillenbrand, music by George R. Bradbury. © Oct. 31, 1931; 2 c. Nov. 9; E pub. 26374; Western music press, Los Angeles. 28084

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Tenderfoot (A) trader was old Pop Haver, but he didn't start out that way; words and music by H. V. A. MacBride. © 1 c. Nov. 13, 1931; E unp. 47599; Henrietta V. A. MacBride, Seattle. 28085

Tenderly; words by Alouisius F. Martin, melody by J. Morin, of Canada, domiciled at Lewiston, Me. © 1 c. Nov. 14, 1931; E unp. 47679; Josafa Morin, Lewiston, Me. 28086

That dear little mother of mine; words by Levi Nye, melody by H. O. Nye [i. e. Mrs. G. L. Nye] © 1 c. Nov. 9, 1931; E unp. 47311; Hattie Olson Nye, Woodhull, Ill. 28087

That kiss; words and music by W. P. Fulper; pf. © 1 c. Oct. 26, 1931; E unp. 47179; Willette Pearce Fulper, Flemington, N. J. 28088

That little Irish cottage; Irish ballad, words by G. Bagley, music by Jack Mahoney. New York, Frank Harding. © Oct. 30, 1931; 2 c. Nov. 3; E pub. 26573; Grace Bagley, Milwaukee. 28089

That little smile from you; fox-trot, words and music by S. M. Capps. [Mimeograph] © 1 c. Nov. 9, 1931; E unp. 47343; Stanley M. Capps, Lincoln, Neb. 28090

That oriental song; words and melody by E. Edelman. © 1 c. Nov. 4, 1931; E unp. 47104; Eli Edelman, Philadelphia. 28091

That's my true story; words by Al J. Neiburg, music by Russ Columbo. © Nov. 27, 1931; 2 c. Nov. 30; E pub. 26786; De Sylva, Brown & Henderson, Inc., New York. 28092

That's the same old story over and over again; words and music by Frankie Carle [pseud. of F. Carlone. Chords, single staff. Photostat] © 1 c. Nov. 27, 1931; E unp. 48185; Francis Carlone, Chicopee Falls, Mass. 28093

That's what I like about you; words by Archie Gottler, of U. S., music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 2 c. Nov. 5; E for. 21282; Lawrence Wright music co., London. 28094

That's what's the matter with me; words by Sol Kestenbaum and M. Korn, melody by M. Korn. © 1 c. Nov. 5, 1931; E unp. 47165; Murray Korn, Brooklyn. 28095

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That's why I love you; fox-trot, words and music by E. W. Pingel. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47133; E. W. Pingel, Pulaski, Wis. 28097

That's why I'm jealous of you; words and melody by Archie Gottler, Irving Kahal and Sammy Fain. © 1 c. Nov. 14, 1931; E unp. 47725; Famous music corp., New York. 28098

That satisfied feeling; words by Horace Hoffer, music by Hal Hoffer; with ukulele arr. © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26630; Wichita pub. co., Wichita Falls, Tex. 28099

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That voice with the smile, my hello baby; words by Daisy Major Pearman, melody by Robt. H. Brennen. © 1 c. Nov. 7, 1931; E unp. 47245; Daisy M. Pearman, Starr, S. C. 28101

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There's nothing too good for my baby; fox-trot, from Palmy days, by Eddie Cantor, Benny Davis and Harry Akst, arr. by Frank Skinner; orch. pts., with male trio arr. by Mort Howard. 4to. © Nov. 11, 1931; 2 c. Nov. 13; E pub. 26466; Davis, Coots & Engel, inc., New York. 28117

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Three times a day; from One hour with you, lyrics by Leo Robin, music by Richard A. Whiting. [Hectograph] © 1 c. Nov. 12, 1931; E unp. 47723; Famous music corp., New York. 28137

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Toujours! toujours! dans le fil L'excentrique, paroles de Pie Varenne, musique de Ch. Cuvill of France. © Aug. 30, 1931; 1 Oct. 22; E for. 21114; Socié anonyme française Chappell, Par 28

Tourbillons (Les); rondeau, de J. P Rameau, transcrit par Marc Grandjany, of France; harpe. Oct. 1, 1931; 1 c. Nov. 5; E f 21383; Durand et cie., Paris. 28

Tout le monde danse la java: ja paroles de Max Tay, musique de Penso, of Great Britain. © Au 30, 1931; 1 c. Oct. 23; E for. 2112 Publications Francis-Day, s. Paris. 28

Tout s'arrange; fox-trot, du film To s'arrange, paroles de H. Diamar Berger, musique de Jean Lenoir,

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Under the willow tree; words by Thomas Chatterton, music by T. Tertius Noble, of Great Britain, domiciled at New York; mixed voices. 4to. © Nov. 26, 1931; 2 c. Nov. 28; E pub. 26756; Arthur P. Schmidt co., Boston. 28221

Underneath the California moon; words and melody by M. C. Harkins. © 1 c. Nov. 11, 1931; E unp. 47418; Marian C. Harkins, Philadelphia. 28222

Underneath the golden moonlight; words by N. E. Beauregard, music by Ray Swank. © 1 c. Nov. 9, 1931; E unp. 48109; Napoleon Edward Beauregard, Onaway, Mich. 28223

Underneath the moon; melody by A. Keresztes, of Hungary, domiciled at Los Angeles. © 1 c. Nov. 27, 1931; E unp. 48189; Anton Keresztes, Los Angeles. 28224

Undina; fox trot, by Joseph Szulc, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21088; L. Grus & cie., Paris. 28225

Unemployment (The) blues; fox-trot, words and music by F. W. Lamb. © 1 c. Oct. 22, 1931; E unp. 47185; Fred William Lamb, Huntington Park, Calif. 28226

Ungkarlsparadiset; sånger, ur filmen, text av Nils-Georg og Jacques Armand, musik av J. Armand, of Sweden; pf. 1. Du får allt vad du vill. [4 others] © Oct. 20, 1931; 1 c. Nov. 18; E for. 21331; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 28227

Unter vier augen . . .; slow-fox, text von Paul Fago, musik von Robert Stolz, of Austria, op. 511. (Cover title: Unter vier augen und unter'm lindenbaum) © Oct. 20, 1931; 1 c. Nov. 19; E for. 21341; Alrobi musikverlag, G. m. b. H., Berlin. 28228

Up the moonlite trail to you; words and music by S. M. Capps; pf. [Mimeograph] © 1 c. Nov. 9, 1931; E unp. 47345; Stanley M. Capps, Lincoln, Neb. 28229

Used to be yours; words and music by H. T. Hayes. © 1 c. Nov. 19, 1931; E unp. 47861; Hope Townsley Hayes, Oberlin, O. 28230

Valse languide; by Irene Rodgers; pf. © Nov. 6, 1931; 2 c. Nov. 16; E pub. 26389; Boston music co., Boston. 28231

Valse viennoise; de C. Oberfeld, of Poland; pf. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21417; Editions Salabert, Paris. 28232

Valzer delle bionde; di L. F. De Fanengo [pseud. of Fernando Limenta], of Italy; quintetto d' archi, pf., e harmonium. 4to. © Oct. 15, 1931; 1 c. Oct. 17; E for. 21468; G. Ricordi & co., Milan. 28233

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Vamp waltz; melody by P. A. Scheib. © 1 c. Nov. 7, 1931; E unp. 47325; Philip A. Scheib, New Rochelle, N. Y 28234

Vampy red head blues; words and music by J. F. Thiessen. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47698; Julia F. Thiessen, Galveston, Tex. 28235

Vannah (Kate) Nocturne; words by Amelia Josephine Burr; in A flat. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26667; Theodore Presser co., Philadelphia. 28236

Vapor Riamento; vals, melody by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Nov. 5, 1931; E unp. 47161; Esteban Peña Morell, New York. 28237

Vega (La); de la suite The Alhambra, par I. Albeniz, of Spain; pf. © Feb. 7, 1931; 1 c. Apr. 7; E for. 21082; Editions Max Eschig, Paris. 28238

Vele; versi di Marf [pseud. of Mario Bonavita], musica di Mario Mariotti, rid. di Virgilio Ripa, both of Italy [and] Giacinto; versi di Za-Bum [pseud. of Mario Mattoli], musica di Vittorio Mascheroni, of Italy; one-steps per jazz orch. pti., con pf. conduttore. 4to. © Oct. 29, 1931; 1 c. Nov. 25; E for. 21496; A. & G. Carisch & co., Milan. 28239

Vengan muchachos; su, camerati, tango, di Victor Pedro Donato, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21448; G. Ricordi & co., Milan. 28240

Veni Creator Spiritus; kantate, text von Franz Werfel, musik von Carl Orff, of Germany; gem. chor, 3 klaviere u. schlaginstrumente. Partitur. © Oct. 27, 1931; 1 c. Nov. 6; E for. 21284; B. Schott's söhne, Mainz, Germany. 28241

Verdi (Giuseppe) Aïda; fantasia di Ugo Nastrucci, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Oct. 21, 1931; 1 c. Oct. 22; E for. 21018; G. Ricordi & co., Milan. 28242

Verloren; worte um 1550, musik von Hermann Wunsch, of Germany, op. 42, nr. 2; männerchor, a cappella. Partitur. 4to. © Sept. 23, 1931; 1 c. Nov. 7; E for. 21346; Gebr. Hug & co., Leipzig. 28243

Verschneiter weg; worte um 1535, musik von Hermann Wunsch, of Germany, op. 42, nr. 3; männerchor, a cappella. Partitur. 4to. © Sept. 23, 1931; 1 c. Nov. 7; E for. 21347; Gebr. Hug & co., Leipzig. 28244

Very bread, good Shepherd, tend us; anthem, words by Thomas Aquinas, music by Warner M. Hawkins; mixed voices, with organ acc. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26504; H. W. Gray co., New York. 28245

Vesper (The) hour; words and music by K. Parker; pf. © 1 c. Nov. 21, 1931; E unp. 47885; Kay Parker, New York. 28246

Vie (La) est un mystère; fox-trot, paroles de Léo Lelièvre fils, musique de Ph. Parès et G. Van Parys, both of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21173; Editions Salabert, Paris. 28247

Vieille chanson; de Le Juif polonais, paroles de Pierre Maudru, musique de André Sablon, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21199; Choudens, Paris. 28248

Vienne joyeuse; suite de valses, de F. Gascard, of France; violin, violoncelle, contre basse avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21108; Henry Lemoine et cie., Paris. 28249

Violettes (Les); de J. Antiga, of Italy; pf. 1. Valzerino. [5 others] © Oct. 1, 1931; 1 c. Nov. 5; E for. 21390; Delrieu frères, Nice, France. 28250

Violons du rêve; valse, de Mariage conditionnel, paroles de Jules Casadesus, musique de Francis Casadesus, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21195; Choudens, Paris. 28251

Viotti (G. B.) Zwei kadenzen zum 22. violin-konzert, A moll, von G. B. Viotti; von Sam Franko, of U. S. © Jan. 2, 1931; 2 c. Nov. 7; E for. 21357; Ries & Erler, G. m. b. H., Berlin. 28252

Virginia Dare; fox-trot, words and music by Harold Paul [pseud. of Harry Palevsky] and Harold Rich, both of Canada, arr. by N. Gilchrist. © Nov. 14, 1931; 1 c. Nov. 30; E for. 21503; Virginia Dare, ltd., Toronto, Canada. 28253

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Visioni infantili; 10 melodie facilissime di Emanuele Mandelli, of Italy; pf. © Oct. 29, 1931; 1 c. Nov. 25; E for. 21502; A. & G. Carisch & co., Milan. 28254

Visions and dreams of romance; waltz, words by A. Atkinson and J. C. Atkinson, music by J. C. Atkinson. © 1 c. Aug. 28, 1931; E unp. 48267; Joseph Constantine Atkinson and Alice Atkinson, New York. 28255

Visions of love; melody by Paul Barbarin. © 1 c. Nov. 21, 1931; E unp. 47928; Paul Barbarin, New York. 28256

Vittadini (Franco) Scherzo; di F. Vittadini, of Italy; orch. partitura. 12mo. © Oct. 15, 1931; 1 c. Oct. 17; E for. 21016; G. Ricordi & co., Milan. 28257

Vividor (El); bolero son, letra y melodia de P. Berríos. © 1 c. Nov. 5, 1931; E unp. 47153; Pedro Berríos, New York. 28258

Voilà Paris! words by Alice Mattullath, melody by L. E. De Francesco. [English and French texts] © 1 c. Nov. 3, 1931; E unp. 47079; Sam Fox pub. co., Cleveland. 28259

Volkstümliche schule für piano-akkordeon; auch zum selbstunterricht geeignet von Walter Oehme, of Germany. 4to. © Oct. 17, 1931; 1 c. Nov. 16; E for. 21352; Wilhelm Zimmermann, Leipzig. 28260

Vox populi; words by Mary G. Laurence, music by J. L. Shedd. © 1 c. Nov. 11, 1931; E unp. 47391; Julia Laurence Shedd, Ventnor City, N. J. 28261

Vraie (La) rumba; danse cubaine, par José Sentis, of Spain; orch. ptes., avec. pf.-conducteur et 1° violini-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21394; Editions Salabert, Paris. 28262

Vraie (La) rumba; danse cubaine pour pf., par José Sentis, of Spain, avec théorie en français, espagnol et anglais par Aurora Arriaza. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21191; Editions Salabert, Paris. 28263

Wailua waltz; melody slide, by Yvonne Beauregard; Hawaiian steel guit., diagram arr. © Oct. 31, 1931; 2 c. Nov. 6; E pub. 26347; Bysom music co., Springfield, Mass. 28264

Wait for you; lyric and music by Claude Bunzel and Chuck Edwards. © 1 c. Nov. 30, 1931; E unp. 48261; Claude R. Bunzel, Los Angeles. 28265

Waiting; by L. P. Melluer; pf. © 1 c. Nov. 23, 1931; E unp. 48008; Louis Post Melluer, San Francisco. 28266

Waiting for better times; words and melody by T. S. Bjorkman, of Sweden, domiciled at Hynes, Calif. © 1 c. Nov. 23, 1931; E unp. 47992; Tage Sigurd Bjorkman, Hynes, Calif. 28267

Waiting here, for my lover to come; words and melody by L. H. Kent. © 1 c. Nov. 3, 1931; E unp. 47082; La Rue H. Kent, Camden, N. Y. 28268

Waiting in the moonlight; words by Jack Mahoney, music by I. L. Dowling. New York, Frank Harding. © Oct. 26, 1931; 2 c. Nov. 3; E pub. 26564; Yvonne L. Dowling, Perrysburg, O. 28269

Waiting just for you; words by K. Hahn, music by Irvin S. Mitchell; pf. © 1 c. Nov. 27, 1931; E unp. 48186; Kenneth Hahn, Philadelphia. 28270

Wake! the welcome day appeareth; words by J. A. Freylinghausen, music by H. W. Monson; sop. solo with mixed cho. Moorhead, Minn., Concordia choir series. 4to. © Oct. 29, 1931; 2 c. Nov. 2; E pub. 26279; Herman W. Monson, Moorhead, Minn. 28271

Wallowa love; words by E. Barnett, music by Harry Chandler; with ukulele arr. © Feb. 18, 1931; 2 c. Nov. 3; E pub. 26195; Eugene Barnett, Clarkston, Wash. 28272

Waltz idyll; by Percival Garratt, of Great Britain, op. 55; pf. © Oct. 23, 1931; 1 c. Oct. 20; E for. 21049; W. Paxton & co., ltd., London. 28273

Waltz in A major; by M. Gusikoff and B. Machan; violin and pf. © 1 c. Oct. 24, 1931; E unp. 47184; Michel Gusikoff and Benjamin Machan, New York. 28274

Waltz of a million dreams; words and melody by F. A. Carrick. © 1 c. Nov. 27, 1931; E unp. 48143; Francis Aloysius Carrick, New York. 28275

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Waltz of the baby chicks; by Dorothy Bell Briggs; pf. © Oct. 13, 1931; 2 c. Nov. 3; E pub. 26220; Oliver Ditson co., inc., Boston. 28276

Waltz scene; we will always be sweethearts, from One hour with you, lyrics by Leo Robin, music by Oscar Straus, of Austria, domiciled at Hollywood, Calif. [Hectograph] © 1 c. Nov. 7, 1931; E unp. 47354; Famous music corp., New York. 28277

Waltzing in the arms of you; words by A. L. Fernau, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48031; Anna L. Fernau, Long Branch, N. J. 28278

Waltzing under the oriental moonlight; by F. Navratil, jr.; Hawaiian guit. duo, diagram arr. [Mimeograph] © 1 c. Nov. 27, 1931; E unp. 48123; Frank Navratil, jr., Chicago. 28279

Walzerstrauss (Ein) von Strausswalzern; dichtung u. musikalische bearb. von Franciscus Nagler, of Germany; frauenchor. Klavierauszug. © Aug. 3, 1931; 1 c. Nov. 7; E for. 21358; Gebr. Hug & co., Leipzig. 28280

Want sympathy; words and music by C. Held. © 1 c. Nov. 16, 1931; E unp. 47713; Conrad Held, New York. 28281

Wanting; words by B. A. Barclay, melody by Peggy Shaw. © 1 c. Nov. 6, 1931; E unp. 47207; Blanche A. Barclay, Seattle. 28282

Was I dreaming; words and music by J. Russel Robinson. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26458; De Sylva, Brown & Henderson, inc., New York. 28283

Was it fair; words and music by P. F. Byrne. © 1 c. Nov. 21, 1931; E unp. 47991; Paul Frederick Byrne, Lynn, Mass. 28284

Was wir lieben! grosses potpourri, von J. W. Ganglberger, of Austria; orch. stimmen, mit klavier-kondukteur und 1. violine direktion. © Sept. 1, 1931; 1 c. Nov. 7; E for. 21356; Josef Weinberger, Leipzig. 28285

Washington bicentennial march; by O. L. Burdette; pf. © 1 c. Nov. 10, 1931; E unp. 47382; Ola L. Burdette, Washington. 28286

Washington birthday march; by M. P. Opie, arr. by Wm. Christopher O'Hare. 1. Band pts. obl. 24mo.—2. Orch. pts. 4to. © Nov. 13, 1931; 2 c. each Nov. 13; E pub. 26462, 26463; Mary Pickens Opie, Olney, Md. 28287, 28288

Washington birthday march; words and music by M. P. Opie. © Nov. 13, 1931; 2 c. Nov. 13; E pub. 26464; Mary Pickens Opie, Olney, Md. 28289

Wasn't that a mighty day when Jesus Christ was born; adapted from a negro spiritual, arr. by John W. Work; men's voices. 4to. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26318; J. Fischer & bro., New York. 28290

Wasting tears over you; words by A. L. Pou, melody by Jack Mahoney. © 1 c. Nov. 6, 1931; E unp. 48273; Arthur L. Pou, Albion, N. J. 28291

Waterloo; words and melody by Boyd Senter and Ray Stillwell. © 1 c. Oct. 21, 1931; E unp. 47196; Southern music pub. co., inc., New York. 28292

Watta ya say; fox-trot, words and music by K. Howie. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48250; Kenneth Howie, Linwood, Pa. 28293

Wax doll; lyric by Bon Walker, melody by Sydney Green. © 1 c. Nov. 5, 1931; E unp. 48285; Southern music pub. co., inc., New York. 28294

Way up in the northern part of Michigan; words and melody by B. Flynn. © 1 c. Nov. 14, 1931; E unp. 47632; Bernard Flynn, Allegan, Mich. 28295

We both saw the new moon together; words by E. Allen, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48037; Edward Allen, Palisades Park, N. J. 28296

We'll be happy just the same; words and melody by L. Klopfenstein. © 1 c. Nov. 23, 1931; E unp. 47963; Leonard Klopfenstein, Archbold, O. 28297

We'll laugh depression through; words by Robert O'Connor, melody by R. M. Tonnelé. © 1 c. Nov. 20, 1931; E unp. 47877; Reva Marie Tonnelé, New York. 28298

We're goin' together once more; fox-trot, lyric by Roy Turk, music by Fred E. Ahlert; with ukulele arr. © Nov. 14, 1931; 2 c. Nov. 17; E pub. 26533; Leo Feist, inc., New York. 28299

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We're not in heaven yet; fox-trot, words by R. Buzzard, music by Jack Mahoney. © 1 c. Nov. 5, 1931; E unp. 47162; Rena Buzzard, Racine, Mo. 28300

We sat alone in the twilight; valse, words and music by F. R. Rush. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48245; Fern Reaves Rush, Well Water, Va. 28301

We saw Thee not when, far away; hymn, set to tune Farnborough, words by A. F., music by Arthur S. Warrell, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21246; Oxford univ. press, London. 28302

We've got love; words and music by C. W. Livingstone and S. H. Rufus. © 1 c. Oct. 3, 1931; E unp. 45807; C. Wesley Livingstone and Sid H. Rufus, San Francisco. 28303

Weary; words and music by Alfred Newman, Bernard Grossman and Gus Arnheim; with ukulele arr. by S. M. Zoltai. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26408; Harms, inc., New York. 28304

Weary of being lonesome so tired of feeling blue; words and melody by A. E. Knoll. © 1 c. Nov. 19, 1931; E unp. 47845; Albert E. Knoll, Jackson, Mich. 28305

Weather (The) cock; unison song for children, words by Eileen Mathias, music by Cyril Winn, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Oct. 28; E for. 21046; W. Paxton & co., ltd., London. 28306

Wedding (The) of the fairy princess; by Allan Hoskin, of Great Britain; pf. © Nov. 13, 1931; 1 c. Nov. 17; E for. 21309; Banks & son, York, England. 28307

Wee (The) wee thing; words and music by A. Brown. © 1 c. Nov. 14, 1931; E unp. 47704; Archie Brown, Belmont, Calif. 28308

Weekend im paradiese mit meiner Liese; foxtrot, text von Ernst Neubach, musik von Fred Raymond, of Austria, spezial-arr. von Fred Ralph; salon-orch. stimmen, mit pf.-direktion. 4to. © Oct. 8, 1931; 1 c. Nov. 19; E for. 21337; Drei masken musik, G. m. b. H., Berlin. 28309

Weep you no more, sad fountains; words anon., music by Godfrey Sampson, of Great Britain; sop. 1, 2 and contralto. 4to. © Nov. 17, 1931; 1 c. Nov. 19; E for. 21336; Novello & co., ltd., London. 28310

Weeping willow moon; valse, words and music by F. G. Tozier. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48244; Frances G. Tozier, St. Paul, Minn. 28311

Welcome (The); words and music by F. M. Ashmall. [Photostat] © 1 c. Nov. 27, 1931; E unp. 48133; Florence M. Ashmall, Boston. 28312

What; words and melody by H. E. Loomis. © 1 c. Nov. 21, 1931; E unp. 47906; Harold E. Loomis, Worcester. 28313

What a little thing like a wedding ring can do; from One hour with you, lyrics by Leo Robin, music by Oscar Straus, of Austria, domiciled at Hollywood, Calif. [Hectograph] © 1 c. Nov. 7, 1931; E unp. 47356; Famous music corp., New York. 28314

What am I gonna do when you're gone; words by Ben Ryan, music by Lou Handman; with ukulele arr. © Nov. 16, 1931; 2 c. Nov. 14; E pub. 26461; Phil Kornheiser, inc., New York. 28315

What can it be but love; lyrics by Warrington Keith [pseud. of R. B. Rice], music by R. B. Rice. © 1 c. Nov. 4, 1931; E unp. 47114; Richard B. Rice, Everett Mass. 28316

What child is this: old English tune, arr. by Ralph E. Marryott; cho. of mixed voices a cappella. 4to. © Nov. 13, 1931; 2 c. Nov. 13; E pub. 26731; Gamble hinged music co., Chicago. 28317

What did it mean to you; words and melody by Babe Goldberg. © 1 c. Nov. 2, 1931; E unp. 47051; Abraham B. Goldberg, Philadelphia. 28318

What did you do with it? words and music by Bert Kalmar and Harry Ruby. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26338; Remick music corp., New York. 28319

What does the future hold for you and me; words and melody by A. T. Duke. © 1 c. Nov. 9 1931; E unp. 47402; Alphonsus Thomas Duke, New York. 28320

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What more could anyone ask; words and music by W. Albert Rill. © 1 c. Nov. 10, 1931; E unp. 48277; Willard Albert Rill, Syracuse, N. Y. 28321

What price love; words and music by Benny Davis and Harry Akst; with ukulele arr. © Nov. 23, 1931; 2 c. Nov. 25; E pub. 26778; Famous music corp., New York. 28322

What's next; pot-pourri of melodies of popular tunes of the last half century, selected and arr. by Herman Finck, of Great Britain; pf. © Oct. 15, 1931; 1 c. Oct. 29; E for. 20987; Francis, Day & Hunter, ltd., London. 28323

What's the difference! from Here goes the bride, lyrics by Edward Heyman, music by John W. Green; with ukulele arr. © Nov. 4, 1931; 2 c. Nov. 9; E pub. 26396; Famous music corp., New York. 28324

What's there for me to do; words and melody by F. R. McLeod, of Panama, domiciled at Philadelphia. © 1 c. Nov. 9, 1931; E unp. 47346; Fernando Rodolfo McLeod, Philadelphia. 28325

What this country needs is a good five cent cigar; words by Herman Pincus and J. Woodworth, music by J. Woodworth. [Chords, single staff] © 1 c. Nov. 20, 1931; E unp. 47875; Julian Woodworth, New York. 28326

Whatsoever things; anthem, words from Philistines 4, music by Stuart Young; mixed voices, with organ acc. 4to. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26505; H. W. Gray co., New York. 28327

Wheat t'wheat; skit, sketch and lyrics by H. S. Geraghty, music by L. Welch. © 1 c. text Oct. 24, 1931, 1 c. music Nov. 9; D unp. 28149; Helen S. Geraghty and Louise Welch, Baltimore. 28327*

When day weds night; words and music by E. N. Perper. © 1 c. Nov. 11, 1931; E unp. 47396; Elfie Newman Perper, New York. 28328

When evening comes; words by V. C. Dismukes, music by C. Roland Flick. © Nov. 19, 1931; 2 c. Nov. 23; E pub. 26694; Virginia Cantrell Dismukes, Nashville. 28329

When I dance with you; words by S. Johnstone, melody by Fred Dunam. © 1 c. Nov. 7, 1931; E unp. 47274; Sarah Johnstone, Eugene, Or. 28330

When I listen to the mockingbird at eve; words and melody by A. E. Payne. © 1 c. Nov. 10, 1931; E unp. 47373; Alan Edwin Payne, Long Beach, Calif. 28331

When I look in the book of my memory; words by Sammy Lerner, music by Sammy Timberg; with ukulele arr. © Nov. 2, 1931; 2 c. Nov. 3; E pub. 26229; Famous music corp., New York. 28332

When I lost you; lyrics by C. Burley, music by P. Bertalan, of Hungary, domiciled at Ionia, Mich.; pf. © 1 c. Nov. 18, 1931; E unp. 47813; Charles Burley and Paul Bertalan, Ionia, Mich. 28333

When I'm all alone with you; words and music by G. K. Teffeau. © 1 c. Nov. 30, 1931; E unp. 48286; George Kingsley Teffeau, Toledo, O. 28334

When I'm with you, gee I'm happy; words by R. E. King, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47959; Richard E. King, Dearborn, Mich. 28335

When I strolled through the garden of love; words and melody by L. R. Denio. © 1 c. Nov. 14, 1931; E unp. 47630; Laverne Robert Denio, Dubuque, Ia. 28336

When I waltz with you dear you mend my bleeding heart; waltz, words and music by H. Jones; with ukulele arr. © Nov. 19, 1931; 2 c. Nov. 21; E pub. 26629; Harry Jones, Rome, N. Y. 28337

When I waltz with you sweetheart; words and melody by A. Barry. © 1 c. Nov. 21, 1931; E unp. 47893; Agnes Barry, Providence, R. I. 28338

When I was young I danced the polka; lyric by Albert Gloria, melody by J. Nussbaum. © 1 c. music Oct. 21, 1931; 1 c. words Nov. 6; E unp. 46547; Joseph Nussbaum, Bayside, L. I., N. Y. 28339

When icicles hang by the wall; 2-pt. song, words by Shakespeare, music by Cecil Sharman, of Great Britain.

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When it's orange blossom time in sweet Palermo; lyric by C. H. Peters, music by Waldemar Wolff. © 1 c. Nov. 9, 1931; E unp. 47348; Clarence H. Peters, Palmero, Calif. 28341

When lights are burning low; words and melody by E. M. Anderson. © 1 c. Nov. 16, 1931; E unp. 47732; Eva M. Anderson, Detroit. 28342

When love came stealing into my heart; words and melody by W. Brunker. © 1 c. Nov. 25, 1931; E unp. 48103; Wilfrid Brunker, Chicago. 28343

When Madeline smiles; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. Nov. 23, 1931; E unp. 48026; Tillie McGuire Doran, Washington. 28344

When my ship comes in; lyrics by Louis Brosée Ong, music by Alden Eugene C. Allensworth. © Nov. 21, 1931; 2 c. Nov. 30; E pub. 26770; Louis B. Ong and Alden E. Allensworth, Urichsville, O. 28345

When on my day of life; hymn, set to tune Stanstead, words by J. G. Whittier, music by S. L. Russell, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21244; Oxford univ. press, London. 28346

When our lov'd ones say their last goodbye; words and melody by W. M. Allingham, sr. © 1 c. Nov. 14, 1931; E unp. 47637; William McLain Allingham, sr., East Las Vegas, N. M. 28347

When our love was new; lyric by Mitchell Parish, music by J. Russel Robinson; with ukulele arr. © Oct. 29, 1931; 2 c. Nov. 23; E pub. 26651; Mills music, inc., New York. 28348

When romance calls, remember me; words by Archie Gottler, melody by Leon Belasco. © 1 c. Nov. 5, 1931; E unp. 47173; De Sylva, Brown & Henderson, inc., New York. 28349

When romance calls remember me; words by Archie Gottler, music by Leon Belasco. © Nov. 25, 1931; 2 c. Nov. 27; E pub. 26759; De Sylva, Brown & Henderson, inc., New York. 28350

When shades of gloomy night; vesper hymn, words by Helen A. Dickinson, music by Praetorius, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26296; H. W. Gray co., New York. 28351

When the columbines bloom; words and music by E. J. Murphy. © 1 c. Nov. 16, 1931; E unp. 47762; Edith Jennie Murphy, Denver. 28352

When the desert flowers bloom; words and music by Curley W. [pseud. of Carmen William] Fletcher; with ukulele arr. Los Angeles, Cal., Fletcher pub. co. © July 2, 1931; 2 c. Sept. 22; E pub. 25259; Carmen William Fletcher, Los Angeles. 28353

When the evening faded mildly; waltz, words and music by C. C. Tralka; pf. © 1 c. Nov. 24, 1931; E unp. 48067; Charles C. Tralka, Glen Dale, W. Va. 28354

When the leaves begin to fall in lovers lane; words and melody by M. Miller. © 1 c. Nov. 14, 1931; E unp. 47628; Mack Miller, New Rochelle, N. Y. 28355

When the mists have passed away; words by E. Hayden, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47768; Eleanore Hayden, Portland, Or. 28356

When the moon and stars kiss goodnight; words by M. Calarco, music by Jack Mahoney. New York City, Frank Harding. © Oct. 21, 1931; 2 c. Nov. 3; E pub. 26542; Mary Calarco, Toronto, Ont., Canada. 28357

When the moon's looking down on the prairie; words and music by J. D. Stove, of Great Britain, domiciled at Brooklyn. © 1 c. Nov. 21, 1931; E unp. 47922; James Deegan Stove, New York. 28358

When the moon shines over the silver stream; fox-trot, words by R. Monis, music by Jack Mahoney. New York, Frank Harding. © Nov. 2, 1931; 2 c. Nov. 3; E pub. 26574; Rudolph Monis, West Warwick, R. I. 28359

When the old Ohio moon stands guard above my home; words and melody by S. J. Rose. © 1 c. Nov. 14, 1931; E unp. 47631; Sarah Jane Rose, Ashtabula, O. 28360

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When the snow flies in the Rockies; words by A. Whelan, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47772; Anna Whelan, Aberdeen, Wash. 28361

When the stars come peeping through; words and music by Jack Miller, arr. by Paul Hill; with ukulele arr. © Nov. 25, 1931; 2 c. Nov. 25; E pub. 26728; Mario music corp., New York. 28362

When the sun goes down in my hometown in Tennessee; words and music by L. Fielder. © 1 c. Nov. 10, 1931; E unp. 47366; Lee Fielder, Baltimore. 28363

When the sun sets in California; words and melody by J. Gualano. © 1 c. Nov. 5, 1931; E unp. 47154; John Gualano, Los Angeles. 28364

When twilight shadows fall; waltz, words and melody by N. I. Mantz, harmonized and arr. by Zygmund P. Rondomanski. © 1 c. Nov. 10, 1931; E unp. 47389; Nellie Irene Mantz, Groton, Conn. 28365

When we went to school; words and music by W. E. Meyers, arr. by D. L. Willis. © 1 c. Nov. 13, 1931; E unp. 47469; Walter Eric Meyers, Ione, Wash. 28366

When you are young; from East wind, words by Oscar Hammerstein, 2nd, music by Sigmund Romberg; with ukulele arr. by S. M. Zoltai. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26407; Fifth avenue music corp., New York. 28367

When you come back; words and music by Genee Milli [pseud. of Genee Milligan] and Mimi Milli [pseud. of Mimi Milligan] arr. by Aleen Burgan; with ukulele arr. Helena, Mont., Milli pub. co. © Nov. 16, 1931; 2 c. Nov. 24; E pub. 26660; Mary A. Milligan, Helena, Mont. 28368

When you hear the blue bird singing; waltz, words and melody by M. A. Marsh. © 1 c. Nov. 27, 1931; E unp. 48141; Minnie Adele Marsh, New York. 28369

When you were my sweetheart; words by E. L. Silvera, music by Harry Stevens. [Chords, single staff] © 1 c. Nov. 25, 1931; E unp. 48097; Edgar Leopold Silvera, New York. 28370

Where the long miles end; words and melody by A. Norris. © 1 c. Nov. 7, 1931; E unp. 47281; Addie Norris, Boone, N. C. 28371

Where the woodbine hides the window pane; words by Herbert L. Saunders, melody by William Carroll. © 1 c. Nov. 3, 1931; E unp. 47083; Carroll & Saunders, Gloucester, Mass. 28372

Which will it be; words and music by M. Corby. [Photostat] © 1 c. Nov. 16, 1931; E unp. 47721; Marie Corby, St. Joseph, Mo. 28373

While we are dancing; words and music by H. W. Haynes. © 1 c. Nov. 7, 1931; E unp. 47250; Horace Wilson Haynes, Selma, Ala. 28374

Whispers of the desert sand; words and melody by E. V. Johns. © 1 c. Nov. 7, 1931; E unp. 47273; Eula Victoria Johns, Spur, Tex. 28375

Whistling Will; words and melody by C. M. Moore. © 1 c. Nov. 4, 1931; E unp. 47183; Carrie M. Moore, Bozeman, Mont. 28376

Who do you love; fox-trot, from For the love of Mike, music by Jack Waller and Joseph Tunbridge, arr. by Harry Perritt, of Great Britain; orch. pts., with pf. conductor and words. 4to. © Oct. 17, 1931; 1 c. Nov. 5; E for. 21277; Chappell & co., ltd., London. 28377

Who's your little who-zis; lyric by Walter Hirsch, melody by Ben Bernie and Al Goering. © 1 c. Nov. 3, 1931; E unp. 47175; Famous music corp., New York. 28378

Who's your little who-zis; words by Walter Hirsch, music by Al Goering and Ben Bernie; with ukulele arr. © Nov. 16, 1931; 2 c. Nov. 18; E pub. 26601; Famous music corp., New York. 28379

Who taught you that; fox-trot, words by William Fountain, music by Peter Packay [pseud. of Pierre Paquet], of Belgium; with ukulele arr. © Sept. 1, 1931; 1 c. Nov. 13; E for. 21290; International music co., Brussels, Belgium. 28380

Why are you indifferent to me; words by A. J. Solari, music by A. J. Solari and V. D. Solari. © 1 c. Nov. 17, 1931; E unp. 47791; Allison J. Solari and Virginia D. Solari, Sonora, Calif. 28381

Why can't we still be sweethearts; waltz, words and music by C. C. Galbraith; with ukulele arr. © 1 c. Nov. 30, 1931; E unp. 48263; Clifford C. Galbraith, Pueblo, Col. 28382

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Why cry about it; words and melody J. K. Woodhull. © 1 c. Nov. 30, 1931; E unp. 48290; John K. Woodhull, Philadelphia. 28383

Why did it have to be you; words and melody by Clarke Van Ness [pseud. of C. Van Ness Clark]. © 1 c. Oct. 2, 1931; E unp. 45726; C. Van Ness Clark, New York. 28384

Why did you; words by O. E. Dick, melody by Harry Y. Owen. [Hectograph] © 1 c. Nov. 25, 1931; E unp. 48079; Oswald E. Dick, New Orleans. 28385

Why did you change your mind; words and melody by T. E. Morin, arr. by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47960; T. Edward Morin, Burke, N. Y. 28386

Why do I; words and melody by L. Allred. © 1 c. Nov. 23, 1931; E unp. 47965; Leland Allred, Ten Sleep, Wy. 28387

Why don't you answer my letters; words and music by Fred [i. e. F. J.] Trust, jr., arr. by Fred D. Kunz; pf. [Photostat] © June 5, 1931; 2 c. Nov. 30; E pub. 26783; Frederick James Trust, jr., Brooklyn. 28388

Why don't you laugh your blues away; ballad fox trot, words by Henry L. Jordan and O. Schick, melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Nov. 27, 1931; E unp. 48126; Otto Schick, Pampa, Tex. 28389

Why don't you try; soldiers' marching song, words by J. Pons, music by Pietro A. Yon; bar. solo, with male voices. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26447; J. Fischer & bro., New York. 28390

Why haven't you been true; words and music by E. Leippe; pf. © 1 c. Nov. 25, 1931; E unp. 48075; Eddie Leippe, Manitowoc, Wis. 28391

Why must we part; words by Louis Dunlap, jr. and Charles Carpenter, melody by Louis Shepherd Taylor. © 1 c. Nov. 12, 1931; E unp. 47450; Louis S. Taylor, Chicago. 28392

Why pretend; words and melody by R. Tailleur. © 1 c. Nov. 12, 1931; E unp. 47441; Ray Tailleur, Oakland, Calif. 28393

Why should I be blue; words and melody by T. A. Markijohn. © 1 c. Nov. 21, 1931; E unp. 47889; Tony A. Markijohn, Conneaut, O. 28394

Why should I cry over you; words and music by Van Kline [pseud. of Veronica Kline] arr. by Charles Midgeley. © 1 c. Oct. 31, 1931; E unp. 47065; Mabel S. Wilson, Oakland, Calif. 28395

Will I ever get a chance at you? fox trot, words and music by M. Rothchild. [Hectograph] © 1 c. Nov. 2, 1931; E unp. 47019; Mary Rothchild, Denver. 28396

Will my dreams just turn to memories; words and melody by E. Edelman. © 1 c. Nov. 4, 1931; E unp. 47106; Eli Edelman, Philadelphia. 28397

Will you; words and melody by H. F. Turner. © 1 c. Nov. 21, 1931; E unp. 47919; Harvey F. Turner, Medford, Mass. 28398

Will you love me? words by W. E. Stansbury, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48032; William E. Stansbury, Ft. Clayton, C. Z. 28399

Will you love me when I'm old; valse lento a capriccio, words anon., music by Paul [i. e. W. G. Paul] Thaens. © Nov. 2, 1931; 2 c. Nov. 4; E pub. 26197; Wilhelm Gustav Paul Thaens, Fox River Grove, Ill. 28400

Will you open your heart; words and music by J. Faskas; with ukulele arr. Chicago, Ill., E. B. Stuart. © Oct. 29, 1931; 2 c. Nov. 2; E pub. 26282; Josef Faskas, Chicago. 28401

Willows (The); written and composed by Don Shepherd, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 14, 1931; 1 c. Nov. 3; E for. 21129; Reynolds & co., London. 28402

Wings of a humming bird flashing by; by C. C. Bocard; pf. © Nov. 6, 1931; 2 c. Nov. 16; E pub. 26493; Boston music co., Boston. 28403

Wings of happy thoughts; words and melody by B. Bratzel. © 1 c. Nov. 28, 1931; E unp. 48154; Bertha Bratzel, Pelham, N. Y. 28404

Wink (The); words and music by A. Brown. © 1 c. Nov. 14, 1931; E unp. 47705; Archie Brown, Belmont, Calif. 28405

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Winning love; fox-trot, words and music by R. A. Dziedzic. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47132; Rogers A. Dziedzic, Torrington, Conn. 28406

Winona; Indian love song, words and melody by M. B. Clubb. © 1 c. Nov. 14, 1931; E unp. 47643; Mary Burks Clubb, Farmington, Mo. 28407

Wipe your tears away; slow fox trot, words by William Fountain, music by W. Fountain, of Great Britain and S. H. Wendt [pseud. of A. Hannay], of Belgium; with ukulele arr. © Sept. 1, 1931; 1 c. Sept. 28; E for. 21300; International music co., Brussels, Belgium. 28408

Wise (The) men and the star; Christmas anthem, words biblical and by M. J. Moroney, music by E. S. Hosmer; mixed voices. 4to. © Nov. 2, 1931; 2 c. Nov. 16; E pub. 26539; White-Smith music pub. co., Boston. 28409

Witch (The); pt.-song for equal voices, in canon, words by Robert Herrick, music by Eric H. Thiman, of Great Britain; sop. 1, 2. 4to. © Nov. 13, 1931; 1 c. Nov. 16; E for. 21295; Novello & co., ltd., London. 28410

With careless ease; by R. S. Morrison, arr. by P. W. Orem; pf., 4 hands. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26686; Theodore Presser co., Philadelphia. 28411

Witness my name and seal; words and melody by S. Mysels. © 1 c. Nov. 10, 1931; E unp. 47374; Sammy Mysels, Pittsburgh. 28412

Wobbly (The) calf; by Dorothy Bell Briggs; pf. © Oct. 13, 1931; 2 c. Nov. 3; E pub. 26218; Oliver Ditson co., inc., Boston. 28413

Woman you're so impossible; words by Bert Swanson, melody by B. De Buff. © 1 c. Nov. 14, 1931; E unp. 47661; Ben De Buff, Brooklyn. 28414

Wonder tidings; carol for unacc. singing, words from a 15th century MS., music by Martin Shaw, of Great Britain. 4to. © Nov. 16, 1931; 1 c. Nov. 30; E for. 21504; Martin Shaw, Hampstead, London. 28415

Wonder what it is; words and melody by H. D. Gelfand, Leon M. Marcus and Ted Harris. © 1 c. Nov. 8, 1931; E unp. 47078; Herbert D. Gelfand, New York. 28416

Wonderful baby; words and melody by W. A. Price. © 1 c. Nov. 9, 1931; E unp. 47306; William Arthur Price, Baltimore. 28417

Wonderful baby Ann; words by Etha L. White and J. Lewis, melody by J. Lewis. © 1 c. Oct. 21, 1931; E unp. 46545; Jack Lewis, Council Bluffs, Ia. 28418

Wonderful love; hymn, words by John L. Horst, music by E. O. Sellers. (*In* Advanced Sunday school lesson quarterly, v. 25, no. 4, Oct.-Dec., 1931) © Aug. 26, 1931; 2 c. Nov. 5; E pub. 26518; Ernest O. Sellers, New Orleans. 28419

Wondering; words and music by D. G. Ray. © 1 c. Nov. 7, 1931; E unp. 47393; Donald G. Ray, Fall River, Mass. 28420

Wondering where you are; waltz, words and music by H. J. Sanson. © 1 c. Nov. 9, 1931; E unp. 47338; Henry Jay Sanson, Cleveland. 28421

Wond'ring; waltz, words and music by F. E. Keith. © 1 c. Nov. 9, 1931; E unp. 47341; Fern Evangeline Keith, Bangor, Me. 28422

Wond'ring; words and melody by L. F. Dumont. © 1 c. Nov. 17, 1931; E unp. 47779; Louis Frederick Dumont, Portland, Or. 28423

Wond'ring; words and music by E. N. Leas and M. E. Denning. © 1 c. Nov. 24, 1931; E unp. 48058; Edgar Nile Leas and Mary Edith Denning, Philadelphia. 28424

Wondrously saved; hymn, words by H. L. Frisbie, music by P. P. Bilhorn. © Nov. 27, 1931; 2 c. Nov. 30; E pub. 26781; Peter Philip Bilhorn, Chicago. 28425

Won't you come back to me my little sweetheart; words and music by C. H. Over, arr. by H. A. Hummel. © 1 c. Nov. 24, 1931; E unp. 48064; Charles Henry Over, Pasadena, Calif. 28426

Won't you hold me in your arms tonight; fox-trot, words and music by D. Campbell. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47135; Dan Campbell, Sacramento, Calif. 28427

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Won't you take me back again; words and melody by Mason Stapleton. © 1 c. Oct. 21, 1931; E unp. 47192; Southern music pub. co., inc., New York. 28428

Won't you take me back again; words and music by George R. Bradbury; with ukulele arr. © Oct. 31, 1931; 2 c. Nov. 9; E pub. 26372; Western music press, Los Angeles. 28429

Working on the railroad; vocal trio, by W. P. Blankenship. © 1 c. Sept. 26, 1931; E unp. 47764; Southern music pub. co., inc., New York. 28430

World (The) at dawn; fox-trot, words by G. Whipple, music by E. Deininger. © 1 c. Nov. 10, 1931; E unp. 47384; Gladys Whipple, Kansas City, Mo. and Ernest Deininger, St. Louis. 28431

Would you care; words by Flora Warren Brown, music by Jenö Donáth; in E. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26273; Theodore Presser co., Philadelphia. 28432

Wrap your troubles in a song; words and melody by B. Matz. © 1 c. Nov. 30, 1931; E unp. 48229; Benjamin Matz, Philadelphia. 28433

Y en a pas deux comme angélique; 6/8 one-step, leitmotiv du film, paroles de L. Poterat et Roger Lion, musique de C. Oberfeld, of Poland; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21410; Editions Salabert, Paris. 28434

Y m'faut mon pat'lin; one-step, de Le roi du cirage, paroles de René Pujol et Ch. L. Pothier, musique de Fred Pearly et Pierre Chagnon, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21188; Editions Salabert, Paris. 28435

Ye banks and braes; unison song, poem by Robert Burns, Scottish melody arr. by Maurice Jacobson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 12, 1931; 1 c. Oct. 21; E for. 21144; J. Curwen & sons, ltd., London. 28436

Ye servants of the Lord: hymn, set to tune St. Michael, melody adapted from Genevan psalter, words by P. Doddridge, with alternative version, fa-burden by M. Shaw, of Great Britain. London, Oxford university press. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21228; Martin Shaw, London. 28437

Ye shall find rest; text by Florence H. Garton, music by W. R. Voris; med. or high voice, with pf. or organ acc. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26514; H. W. Gray co., New York. 28438

Year (The) 'round; folk songs for 4-pt. string ensemble, compiled by Susanna Myers, ed. for strings by Helen Boynton, arr. by Harvey Officer; violin 1, 2, 3, or viola, and violoncello; with pf. ad lib. Sc. and pts. v. 1. © Sept. 14, 1931; 2 c. Nov. 23; E pub. 26645; E. C. Schirmer music co., Boston. 28439

Yiddisher (The) blues; words and music by Harry Leon and Leo Towers; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 20, 1931; 1 c. Nov. 2; E for. 20960; Jacques Liber, London. 28440

You: words and melody by S. P. Angelo. © 1 c. Nov. 21, 1931; E unp. 47912; Stella Palumbo Angelo, Kittanning, Pa. 28441

You alone will do; words and melody by L. Zeitlmann. © 1 c. Nov. 14, 1931; E unp. 47728; Lawrence Zeitlmann, Los Angeles. 28442

You are all the world to me; waltz, words by E. Richardson, music by Jack Mahoney. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26571; Edna Richardson, Ellsworth, Pa. 28443

You are mine; words and music by Leonidas W. Byers; with ukulele arr. © Oct. 30, 1931; 2 c. Nov. 3; E pub. 26193; Sherman, Clay & co., San Francisco. 28444

You are my inspiration; fox-trot, words and music by A. H. Wells. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47128; Annie H. Wells, Jackson, Miss. 28445

You are my sweetheart; words and melody by I. G. Zehner. © 1 c. Nov. 20, 1931; E unp. 47865; Irvin Godfred Zehner, New Orleans. 28446

You are not the cause, and don't blame it on me; words and melody by E. B. Clark. © 1 c. Nov. 21, 1931; E unp. 47888; Elliott B. Clark, Weldon, N. C. 28447

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You are the girl of my dreams; words by E. Hershey, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47973; Emma Hershey, Cuyahoga Falls, O. 28448

You are the one I prize; words and music by Raie Da Costa and Leo Herbert, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 23, 1931; 1 c. Nov. 27; E for. 21493; Campbell, Connelly & co., ltd., London. 28449

You are true; melody, by R. Buck. © 1 c. Nov. 21, 1931; E unp. 48110; Robert Buck, Yonkers, N. Y. 28450

You can go your way; fox-trot, words by David J. Paper, music by C. T. Thompson. St. Paul, Minn., Sunset pub. co. © Nov. 1, 1931; 2 c. Nov. 19; E pub. 26598; Charles T. Thompson, St. Paul, Minn. 28451

You can't get away from me; words and music by S. Mysels; pf. treble. © 1 c. Nov. 14, 1931; E unp. 47653; Sammy Mysels, Pittsburgh. 28452

You haunt me in my dreams; words and melody by E. A. Bunce. © 1 c. Nov. 28, 1931; E unp. 48169; Eva A. Bunce, Anamosa, Ia. 28453

You have forgotten; slow fox-trot, words by William Fountain, music by David Bee [pseud. of Ernest Craps], of Belgium; with ukulele arr. © Oct. 15, 1931; 1 c. Nov. 13; E for. 21495; International music co., Brussels, Belgium. 28454

You have forgotten; words and melody by J. T. Echols. © 1 c. Nov. 7, 1931; E unp. 47297; Joseph T. Echols, New London, Conn. 28455

You just give me kisses and what I want is love; lyric by Jack Palmer and Eugene West, music by Meyer Gusman; with ukulele arr. © Nov. 7, 1931; 2 c. Nov 7; E pub. 26361; Meyer Gusman, inc., New York. 28456

You know I love you; words and music by C. E. Goodwin. © 1 c. Nov. 27, 1931; E unp. 48272; Carl E. Goodwin, Bellaire, O. 28457

You laugh and the world laughs with you; words and melody by E. Vollmer. © 1 c. Nov. 17, 1931; E unp. 47780; Edward Vollmer, Philadelphia. 28458

You leave me limp; words and melody by Lew Brown and Ray Henderson. © 1 c. Nov. 23, 1931; E unp. 48111; De Sylva, Brown & Henderson, inc., New York. 28459

You'll be mine; words and music by R. L. Jones, of Great Britain, domiciled at New York. © 1 c. Nov. 18, 1931; E unp. 47834; Russell Lloyd Jones, New York. 28460

You'll belong to me forever; words and melody by E. T. Rush. © 1 c. Nov. 2, 1931; E unp. 47034; Alice Cary Longfellow, Urbana, O., and Earle Taylor Rush, New York. 28461

You'll find me in the river; slow fox-trot, words and music by Jule [i. e. J. S.] Penrose, arr. by Gus Bentley; pf. © 1 c. Nov. 17, 1931; E unp. 47794; Julian S. Penrose, Baltimore. 28462

You lovable girl; words by C. Hodges, music by Velma Rawls. © 1 c. Nov. 10, 1931; E unp. 47378; Conway Hodges, Baltimore. 28463

You made me happy; words and melody by C. Layton. © 1 c. Nov. 7, 1931; E unp. 47276; Charles Layton, Mt. Pleasant, Pa. 28464

You made me love you; words and melody by H. A. Culp. © 1 c. Nov. 14, 1931; E unp. 47624; Herbert Alven Culp, Kansas City, Kan. 28465

You never did a thing like that before; by C. Sigman; pf. © 1 c. Nov. 14, 1931; E unp. 47684; Carl Sigman, Brooklyn. 28466

You promised me your love eternally; words by E. H. Corey, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48043; Eleanor H. Corey, Auburn, N. Y. 28467

You're dearer, than ever, to me; words by Martin Purcell, music by D. M. Coles. © 1 c. Nov. 6, 1931; E unp. 47222; Daisy Melvin Coles, Mayfield, Ky. 28468

You're driving me mad; words and melody by V. Catapano. © 1 c. Nov. 21, 1931; E unp. 47902; Vincent Catapano, Dearborn, Mich. 28469

You're in all my dreams; words by A. B. Paulsen, music by A. B. Paulsen and Alvin E. Kelbe; pf. [Hectograph] © 1 c. Oct. 29, 1931; E unp. 47409; Alfred Barthold Paulsen, Milwaukee. 28470

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You're in love; words and melody by T. E. Smith. © 1 c. Nov. 14, 1931; E unp. 47635; Tacy E. Smith, Belt, Mont. 28471

You're just a beautiful melody of love; words and melody by Babe Goldberg. © 1 c. Nov. 2, 1931; E unp. 47052; Abraham B. Goldberg, Philadelphia. 28472

You're just bad news; words and music by A. C. Zing. © 1 c. Nov. 14, 1931; E unp. 47608; Adrian Camille Zing, Nashua, N. H. 28473

You're not the same as in my dreams; words and melody by L. Di Dio. [Photostat] © 1 c. Nov. 3, 1931; E unp. 47317; Louis Di Dio, Stratford, Conn. 28474

You're on my mind; words by Herman Pincus and Billy Barry, melody by Sam Tabak. © 1 c. Oct. 30, 1931; E unp. 47062; Famous music corp., New York. 28475

You're only a memory; words and music by Joseph F. Lauricella, arr. by Earl Hart and Nina Pinto. Long Beach, Calif., Lehman Wright. © Oct. 30, 1931; 2 c. Nov. 4; E pub. 26196; Joe F. Lauricella, Long Beach, Calif. 28476

You're somebody else's sweetheart; words by G. Bomback, music by Harry Clifford. © 1 c. Nov. 2, 1931; E unp. 47030; Geraldine Bomback, Barberton, O. 28477

You're the girl who shattered all my dreams; words and melody by W. K. Park. © 1 c. Nov. 28, 1931; E unp. 48203; Wayne K. Park, Petaluma, Calif. 28478

You're the idol of my heart Joan; foxtrot, words and music by C. Wilsey. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47139; Charlotte Wilsey, Chico, Calif. 28479

You're the joy of my life, baby mine; words by E. Hershey, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47972; Emma Hershey, Cuyahoga Falls, O. 28480

You're the melody of my heart; words and melody by W. L. Rosemont. © 1 c. Nov. 28, 1931; E unp. 48196; Walter L. Rosemont, New York. 28481

You're the one I love; words and music by Harold [i. e. William Harold] Mickey; pf. treble. © 1 c. Nov. 9, 1931; E unp. 47351; William Harold Mickey, Winston-Salem, N. C. 28482

You're the one I love; words by Vaughan de Leath [pseud. of Leonore Geer], music and ukulele arr. by J. Russel Robinson. © Nov. 5, 1931; 2 c. Nov. 6; E pub. 26330; Marlo music corp., New York. 28483

You're the one that made it home sweet home to me; words and music by L. P. Thatcher. © 1 c. Nov. 19, 1931; E unp. 47862; Leah Potter Thatcher, Morristown, S. D. 28484

You're the only girl; words by E. Kanyer, music by Luther A. Clark. © 1 c. Nov. 20, 1931; E unp. 47867; Emil Kanyer, Belleville, Ill. 28485

You're the only girl I ever loved; words by E. Mehalick, music by Edward Madden. New York, Frank Harding. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26583; Edward Mehalick, Akron, O. 28486

You're the only girl I'll ever love; lyric by E. Mehalick, melody by Edward D. Madden. © 1 c. Nov. 4, 1931; E unp. 47111; Edward Mehalick, Akron, O. 28487

You're the sweetest girl of all dear; words and music by V. A. Clarke. [Hectograph] © 1 c. Nov. 2, 1931; E. unp. 47015; Vivian Austin Clarke, Machias, Me. 28488

You sang to me a melody; words by C. H. Capp, music by Luther A. Clark. © 1 c. Nov. 30, 1931; E unp. 48257; C. Herbert Capp, Mechanicsburg, Pa. 28489

You think you will not miss me but you will; words and melody by M. E. Roseman. © 1 c. Nov. 28, 1931; E unp. 48174; Mary Elizabeth Roseman, Red Lion, Pa. 28490

You've captured me; words by H. Waldhart, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47966; Herman Waldhart, Stetsonville, Wis. 28491

You've gone away; words and music by R. La Mere and W. La Mere; pf. © 1 c. Nov. 13, 1931; E unp. 47458; Rene La Mere and Wally La Mere, South Minneapolis, Minn. 28492

You've got to show me; words and melody by A. Eismont. © 1 c. Nov. 21, 1931; E unp. 47894; Adam Eismont, Spencerport, N. Y. 28493

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You were my salvation; words and music by Jos. Geo. Gilbert, of U. S.; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 15, 1931; 2 c. Oct. 17; E for. 21484; Francis, Day & Hunter, ltd., London. 28495

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You will always be in my memories; words by G. Mathews, melody by Arthur Fisk. © 1 c. Nov. 14, 1931; E unp. 47673; Glade Mathews, San Francisco. 28498

Your winsome smiles; fox-trot, words by J. C. Atkinson and A. Atkinson, music by J. C. Atkinson. © 1 c. Nov. 16, 1931; E unp. 47753; Joseph Constantine Atkinson and Alice Atkinson, New York. 28499

Yours for the asking; words and music by Cliff Friend; with ukulele arr. © Nov. 14, 1931; 2 c. Nov. 17; E pub. 26537; Leo Feist, inc., New York. 28500

Yours forever; words and melody by S. J. Vavrin. © 1 c. Nov. 23, 1931; E unp. 47971; Stuart Joseph Vavrin, Chicago. 28501

Yours truly; words by A. D. Gaskins, melody by Burrell Van Buren. © 1 c. Nov. 5, 1931; E unp. 47141; Arthur D. Gaskins, Mt. Vernon, Ky. 28502

Zbiór kolęd; zebrał i napisał L. A. Cieszykowski; na chór mieszany. Chicago, Ill., Novelty music pub. co. 4to. 1. Bóg sie rodzi moc truchleje. [3 others] © Oct. 29, 1931; 2 c. Nov. 2; E pub. 26280; Leon A. Cieszykowski, Milwaukee. 28503

Zira dances; by Carlyle Davis; pf. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26680; Theodore Presser co., Philadelphia. 28504

Zortzico; de I. Albeniz, of Spain; pf. © Feb. 7, 1931; 1 c. Apr. 7; E for. 21080; Editions Max Eschig, Paris. 28505

Zulu chant; song by F. Tresselt. [Photostat] © 1 c. Nov. 24, 1931; E unp. 48228; Fox film corp., New York. 28506

6me symphonie; de Louis Vierne, of France, op. 59; grand orgue. 1. Introduction et Allegro. [4 others] © Aug. 30, 1931; 1 c. Oct. 23; E for. 21148; Henry Lemoine et cie., Paris. 28507

3 cheers for the mounties, the North West mounted police; words and melody by R. Kennedy, of Canada, domiciled at New York. © 1 c. Nov. 14, 1931; E unp. 47666; Rene Kennedy, New York. 28508

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Airy fairy; schottische, by A. J. Weidt; 1st mand. © Albert J. Weidt, Belford, N. J., as author. R 16096, Oct. 12, 1931. 1

Airy. Mary; words by Stanislaus Stangé, music by Ludwig Englander. © Mary A. Stangé, New York, as widow of the author. R 16270, Oct. 24, 1931. 2

Album leaf; organ voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 16449, Nov. 14, 1931. 3

Alice, where art thou; by J. Ascher, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 16124, Oct. 12, 1931. 4

All in the April evening; sacred song, words by Katharine Tynan Hinkson, music by J. M. Diack. © J. Michael Diack, Glasgow, as author. R 16354, Nov. 9, 1931. 5

All the way along; hymn, by L. E. Jones. © L. E. Jones, San Diego, Calif., as author. R 16102, Oct. 10, 1931. 6

All together; by Lizzie E. Orth, op. 28, no. 4; pf. © John Orth, Boston, as widower of the author. R 16229, Oct. 29, 1931. 7

Alpine flowers; waltz, by A. J. Weidt; 1st mand. © Albert J. Weidt, Belford, N. J., as author. R 16092, Oct. 12, 1931. 8

Although; words by Vera Rasch, music by L. Ronald; contralto or bar. © Landon Ronald, London, as author. R 16342, Nov. 9, 1931. 9

An der Weser; by Gustav Pressel; band. (*In* Boosey's military journal, 115 ser., no. 4) © Emma Pressel, Berlin-Steglitz, as widow of the author. R 16178, Oct. 14, 1931. 10

Appearances oft' are deceitful; words by Stanislaus Stangé, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 16150, Oct. 24, 1931. 11

April's here; words by Ed. Teschemacher [pseud. of Edward Lockton], music by L. Ronald; contralto or bar. © Landon Ronald, London, as author. R 16337, Nov. 9, 1931. 12

At dawn; words by Harold Simpson, music by L. Ronald; contralto or bar. © Landon Donald, London, as author. R 16344, Nov. 9, 1931. 13

Auftrittslied der dolly; lied, aus Berliner luft, von P. Lincke. © Paul Lincke, Berlin, as author. R 16486, Nov. 18, 1931. 14

Autumn days; waltz, by A. J. Weidt; guit. duet. © Albert J. Weidt, Belford, N. J., as author. R 16433, Oct. 12, 1931. 15

Autumnal; words by Ernest Dowson, music by C. Scott. © Cyril Scott, London, as author. R 16351, Nov. 9, 1931. 16

Away on the hill there runs a stream; words by Harold Simpson, music by L. Ronald; contralto or bar. © Landon Ronald, London, as author. R 16336, Nov. 9, 1931. 17

Balfe (Michael William) I dream't I dwelt in marble halls; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 16115, Oct. 12, 1931. 18

Battle (The) on the tiles; words by Stanislaus Stangé, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 16413, Nov. 6, 1931. 19

Beautiful (The) blue Danube; by Johann Strauss, arr. by O. McConathy; mixed voices. © Osbourne McConathy, Glen Ridge, N. J., as author. R 16445, Nov. 14, 1931. 20

Beauty and chivalry; waltzes, by Jacob Henry Ellis. © Hattie Ellis, New York, as widow of the author. R 16260, Oct. 24, 1931. 21

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Bellini (Vincenzo) Norma; selection from the opera, arr. by Margis-Berger [pseud. of Wm. F. Kretschmer]; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 16275, Nov. 3, 1931. 22

Berceuse; par A. Petschnikoff, op. 10, no. 3; violon. avec acc. pf. © Alexander Petschnikoff, Munich, as author. R 16181, Oct. 14, 1931. 23

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Bizet (Georges) L'arlesienne; suite de concert, arr. by Margis-Berger [pseud. of Wilhelm Kretschmer]; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 16135, Oct. 12, 1931. 27

Black (The) prince; march, by A. J. Weidt; guit. duet. © Albert J. Weidt, Belford, N. J., as author. R 16428, Oct. 12, 1931. 28

Blossom (A); words by Ed. Teschemacher [pseud. of Edward Lockton], music by H. Bunning; in E flat. © Herbert Bunning, London, as author. R 16334, Nov. 9, 1931. 29

Bring back my boy; words by J. A. Kring, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16300, Oct. 30, 1931. 30

Bruch (Max) Lied; nach russischen und schwedischen volkmelodien, bearb. von M. Bruch, op. 79; violine und klavier. © Max Felix Bruch, Berlin, as child of the deceased author. R 16446, Aug. 4, 1931. 31

By the watermelon vine, Lindy Lou; words and music by Thos. S. Allen. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 16477, Nov. 14, 1931. 32

Calvary; by Paul Rodney, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 16113, Oct. 12, 1931. 33

Can can vs. cake walk; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16205, Oct. 16, 1931. 34

Carry me back; words and music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16283, Oct. 30, 1931. 35

Cavalier's song; words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 16273, Oct. 24, 1931. 36

Cavatine; par A. Petschnikoff, op. 10, no. 1; violon, avec acc. de pf. © Alexander Petschnikoff, Munich, as author. R 16179, Oct. 14, 1931. 37

Childhood's happy days; words by Frank D. Hall, music by Ferd Degen, music arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16285, Oct. 30, 1931. 38

China (A) tragedy; words by R. S. Hichens, music by Clayton Thomas [pseud. of Salome Thomas Cade]; in B flat. © George Lyman Cade, New York, as widower of the author of music. R 16383, Nov. 9, 1931. 39

Church Parsons (The) system of illustrated music study; teachers' manual and note book, by F. C. Parsons. 3d rev. ed. pt. 1—8. © Fannie Church Parsons, Chicago, as author. R 16167–16174, Oct. 17, 1931. 40–47

Cissy; words by F. Tannehill, jr., music by G. Rosey [pseud. of G. M. Rosenberg] © Frank Tannehill, jr. and George M. Rosenberg, New York, as authors. R 16265, Oct. 24, 1931. 48

Classics for cello; compiled by W. A. Fisher; with pf. acc. © William Arms Fischer, Boston, as author. R 16216, Oct. 24, 1931. 49

Classics for violin; compiled by Heinrich Kiehl [pseud. of W. A. Fisher] v. 1. © William Arms Fisher, Boston, as author. R 16140, Oct. 24, 1931. 50

College chums; waltz, by A. J. Weidt; guit. duet. © Albert J. Weidt, Belford, N. J., as author. R 16429, Oct. 12, 1931. 51

Colored (The) guards; characteristic march, by A. J. Weidt; 1st mand. © Albert J. Weidt, Belford, N. J., as author. R 16093, Oct. 12, 1931. 52

Come home my thoughts from the hill; words by Harold Simpson, music by L. Ronald; contralto or bar. © Landon Ronald, London, as author. R 16343, Nov. 9, 1931. 53

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Come my soul; by Eduardo Marzo; med. voice. © Carlotta Marzo, New York, as widow of the author. R 16238, Oct. 14, 1931. 54

Come out to play; by Lizzie E. Orth, op. 28, no. 6; pf. © John Orth, Boston, as widower of the author. R 16231, Oct. 29, 1931. 55

Come ye disconsolate; hymn-anthem, words by Thomas Moore and Thomas Hastings, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 16458, Nov. 14, 1931. 56

Cupid's victory; waltz, by A. J. Weidt; 1st mand. © Albert J. Weidt, Belford, N. J., as author. R 16097, Oct. 12, 1931. 57

Dance of the merry millers; schottische caprice, by Jacob Henry Ellis. © Hattie Ellis, New York, as widow of the author. R 16258, Oct. 24, 1931. 58

Dance of the snow flakes; by Marie Louka [pseud. of J. C. Schmid]; pf. © Johann C. Schmid, Philadelphia, as author. R 16392, Nov. 2, 1931. 59

Daniel; or, The captivity and restoration, sacred cantata, words selected and adapted by Calvin M. Cady, Fanny J. Crosby and J. C. Macy, music by George F. Root and Wm. B. Bradbury, rev. and extended by J. C. Macy. © Mary E. S. Macy, Laurel, Md., as widow of the author. R 16475, Nov. 17, 1931. 60

Danilo walzer; von P. Lincke; pf. © Paul Lincke, Berlin, as author. R 16256, Oct. 24, 1931. 61

Danse russe; par A. Petschnikoff, op. 10, no. 2; violon, avec acc. de pf. © Alexander Petschnikoff, Munich, as author. R 16180, Oct. 14, 1931. 62

Daphnis and Chloe; words by Selwyn Image, music by C. Scott. © Cyril Scott, London, as author. R 16347, Nov. 9, 1931. 63

Dayspring (The); words by Will Ransom, music by Clayton Thomas [pseud. of Salome Thomas Cade] © George Lyman Cade, New York, as widower of the author. R 16382, Nov. 9, 1931. 64

Devon, O Devon, in wind and rain; poem by Henry Newbolt, set to music by C. Villiers Stanford, op. 91, no. 3; solo voices, and male cho. ad lib. © Jennie Anna Stanford, Aylesbury, Bucks, England, as widow of the author. R 16320, Nov. 9, 1931. 65

Dolce far niente land; from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16198, Oct. 16, 1931. 66

Down in the subway; words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 16218, Oct. 29, 1931. 67

Down the Mississippi; banjo imitation, by A. J. Weidt; guit. duet. © Albert J. Weidt, Belford, N. J., as author. R 16432, Oct. 12, 1931. 68

Drake's drum; poem by Henry Newbolt, set to music by C. Villiers Stanford, op. 91, no. 1; solo voices, and male cho. ad lib. © Jennie Anna Stanford, Aylesbury, Bucks, England, as widow of the author. R 16318, Nov. 9, 1931. 69

Drill music; by E. G. Clarke; pf. set no. 1, 2. © Edwin G. Clarke, Boston, as author. R 16108, 16109, Oct. 12, 1931. 70, 71

Drummer (The); words by Gouverneur Morris, music by H. Bunning; with organ obbl. ad lib; in F. © Herbert Bunning, London, as author. R 16335, Nov. 9, 1931. 72

Dusky shadows; cradle song, words by Edward Oxenford, music by Hartwell-Jones. © Lena Hartwell-Jones, Brighton, England, as widow of the author. R 16375, Nov. 9, 1931. 73

Egyptian lullaby; words by May Byron, music by Amy Woodforde-Finden. © Virginia Northall Laurie, London, as executor of the author of music. R 16355, Nov. 9, 1931. 74

Elfen; ged. von Josef von Eichendorff, musik von Ludwig Thuille, op. 31, nr. 3; drei frauenstimmen chor o. solo. [Text deutsch u. englisch] © Emma Thuille, Munich, as widow of the author. R 16466, Oct. 29, 1931. 75

English sailor song; by V. Harris, op. 24, no. 3; men's voices. © Victor Harris, New York, as author. R 16402, Nov. 9, 1931. 76

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Ensemble and entrance of Rose; words by Stanislaus Stangé, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 16481, Nov. 18, 1931. 77

Erster schnee (First snow); words by Gottfried Keller, English version and music by Georg Henschel, op. 60, no. 3. © George Henschel, London, as author. R 16177, Oct. 14, 1931. 78

Ewelme; pastoral suite in four movements, for orch., composed and arr. by Garnet Wolseley Cox, op. 2; pf. © Ernest de S. H. Browne and Edward White, Dublin, Ireland, as executors of the author. R 16376, Nov. 9, 1931. 79

Favorite duets for violin and piano; by Heinrich Kiehl [pseud. of W. A. Fisher] 1st ser. © William Arms Fisher, Boston, as author. R 16215, Oct. 24, 1931. 80

Feu follet; by J. H. Rogers, op. 24, no. 2; pf. © James H. Rogers, Cleveland, as author. R 16142, Oct. 24, 1931. 81

Filibuster (The); from the opera, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16202, Oct. 16, 1931. 82

Filibuster (The); lyric by John P. Wilson, music by W. Loraine. 1. Opening cho., act 2. — 2. Finale 1. — 3. Entrance, female cho. © William Loraine, Brooklyn, as author. R 16200, 16203, 16204, Oct. 16, 1931. 83-85

Fire-fly; polka, by A. J. Weidt; 1st band. © Albert J. Weidt, Belford, N. J., as author. R 16091, Oct. 12, 1931. 86

Folk-songs and other songs for children; ed. by J. B. Radcliffe-Whitehead. © Jane Byrd Radcliffe-Whitehead, Woodstock, N. Y., as author. R 16213, Oct. 24, 1931. 87

For love and honor; by H. Alberti [pseud. of Emil Ascher]; band. © Morton Ascher, Adolph Ascher and Paula Ascher, New York, as children of the deceased author. R 16107, Oct. 12, 1931. 88

Fountain (The) dance; characteristic, arr. by Frank Hoyt Losey; band. © Addah M. Losey, Erie, Pa., as widow of the author. R 16131, Oct. 12, 1931. 89

Four-hand recreations; compiled by Heinrich Kiehl [pseud. of W. A. Fisher]; pf. 3d grade. © William Arms Fisher, Boston, as author. R 16214, Oct. 24, 1931. 90

Four (The) sunbeams; duet, composed by Liza Lehmann; sop. and contralto. © Herbert Bedford, London, as widower of the author. R 16359, Nov. 9, 1931. 91

General Four Flush; words by Wm. C. Cameron, music by Max S. Witt. © Albert Witt, Murray Hill, N. Y., as next of kin of the author of music, who is not living. R 16437, Oct. 24, 1931. 92

Gimme de leavin's; words by J. W. Johnson, music by Bob Cole. © James W. Johnson, New York, as author of words, and Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of music, who is not living. R 16254, Oct. 24, 1931. 93

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Gloria Patri; response, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 16456, Nov. 14, 1931. 95

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Greeting to spring; blue Danube waltz, by Johann Strauss, op. 314, arr. by Hans Lichter [pseud. of H. Clough-Leighter]; mixed voices. © Henry Clough-Leighter, Quincy, Mass., as author. R 16139, Oct. 24, 1931. 102

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Have you forgotten; words by Ed. Teschemacher, music by L. Ronald; contralto or bar. © Landon Ronald, London, as author. R 16338, Nov. 9, 1931. 107

He that dwelleth; by A. W. Thayer; mixed voices. © Arthur W. Thayer, Dedham, Mass., as author. R 16394, Nov. 9, 1931. 108

He will hear and answer prayer; words and music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16281, Oct. 30, 1931. 109

Herbstgefühl (Autumn thoughts); words by Karl Gerock, English version and music by Georg Henschel, op. 60, no. 2. © George Henschel, London, as author. R 16176, Oct. 14, 1931. 110

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Homeward bound; poem by Henry Newbolt, set to music by C. Villiers Stanford, op. 91, no. 4; solo voices, and male cho. ad lib. © Jennie Anna Stanford, Aylesbury, Bucks, England, as widow of the author. R 16321, Nov. 9, 1931. 112

Howgill (Richard) Three country sketches; orch. © Richard Howgill, London, as author. R 16210, Oct. 20, 1931. 113

I'll meet my mother there; words and music by Henry K. Grose, music arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16288, Oct. 30, 1931. 114

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Just as I am; hymn-anthem, words by Charlotte Elliott, music arr. and partly written by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 16454, Nov. 14, 1931. 128

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My all in all; words by Edgar Lewis, music by L. E. Jones. © L. E. Jones, San Diego, Calif., as author. R 16101, Oct. 10, 1931. 190

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My liege lady; serenade, words and music by W. Wallace; in D. © William Wallace, London, as author. R 16377, Nov. 9, 1931. 192

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My mother's song; words by John R. Clements, music by F. Degen, music arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16297, Oct. 30, 1931. 194

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Ninetta-walzer; aus Berliner luft, von P. Lincke; pf. © Paul Lincke, Berlin, as author. R 16151, Oct. 24, 1931. 200

No sweeter life; Elizabethan lyric by Edward Vere, music by H. Lane Wilson. © Robert Barclay Wilson, London, as executor of the author of music. R 16326, Nov. 9, 1931. 201

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North (The) American; march and two-step, by Marie Louka [pseud. of J. C. Schmid]; pf. © Johann C. Schmid, Philadelphia, as author. R 16391, Nov. 2, 1931. 203

Now sleeps the crimson petal; words by Tennyson, music by R. Quilter. © Roger Quilter, London, as author. R 16323, Nov. 9, 1931. 204

Nyomo; Mexican love song, by A. Holzmann. © Abe Holzmann, East Orange, N. J., as author. R 16476, Nov. 17, 1931. 205

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Old (The) superb; poem by Henry Newbolt, set to music by C. Villiers Stanford, op. 91, no. 5; solo voices, and male cho. ad lib. © Jennie Anna Stanford, Aylesbury, Bucks, England, as widow of the author. R 16322, Nov. 9, 1931. 211

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Onward, bonny boat, be flying; duet, by Fr. Kuecken, English version by A. Mattullath. © Alice Mattullath, Inwood, N. Y., as author. R 16469, Nov. 3, 1931. 221

Our offering; organ voluntary, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 16452, Nov. 14, 1931. 222

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Prayer (A) of love; words by Frederic E. Weatherly, music by R. Somerville; in C. © Reginald Somerville, London, as author. R 16328, Nov. 9, 1931. 227

Prince of Judah; sacred cantata with readings, libretto by Jessie Brown Pounds, music by J. B. Herbert. © Fannie Graham Herbert, Monmouth, Ill., as widow of the author. R 16149, Oct. 22, 1931. 228

Priscilla; colonial dance, by A. J. Weidt; guit. duet. © Albert J. Weidt, Belford, N. J., as author. R 16426, Oct. 12, 1931. 229

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Rebellion (A) promoter; from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16199, Oct. 16, 1931. 231

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Red (The) rover; march, by A. J. Weidt; mand. © Albert J. Weidt, Belford, N. J., as author. R 16095, Oct. 12, 1931. 233

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Scharwenka (Franz Xaver) The primrose; gavotte, arr. by H. Clough-Leighter; 3 women's voices

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Schenk mir doch ein kleines bischen liebe; lied, aus Berliner luft, von P. Lincke. © Paul Lincke, Berlin, as author. R 16482, Nov. 18, 1931. 249

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Send out Thy light; anthem, music by J. A. Parks. © J. A. Parks, York, Neb., as author. R 16459, Nov. 14, 1931. 254

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Shall I wasting in despair; Elizabethan lyric, by George Wither, music by H. Lane Wilson. © Robert Barclay Wilson, London, as executor of the author of music. R 16325, Nov. 9, 1931. 259

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Show pity, Lord; hymn anthem, words by Isaac Watts, music arr. and partly written by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 16461, Nov. 14, 1931. 261

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Soldier (A) of fortune; from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16201, Oct. 16, 1931. 270

Some mother's child; words by P. H. Roblin, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16290, Oct. 30, 1931. 271

Somebody's mother; words by John S. Brown, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16298, Oct. 30, 1931. 272

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Sommer abend (Summer night); words by Karl Schantz, English version and music by Georg Henschel, op. 60, no. 1. © George Henschel, London, as author. R 16175, Oct. 14, 1931. 274

Song of the sons oversea; words by B. Malcolm Ramsay, music by S. Liddle; in D flat. © Samuel Liddle, London, as author. R 16363, Nov. 9, 1931. 275

Songs and stories of mother, childhood and home; by P. P. Bilhorn. v. 1. © Peter Philip Bilhorn, Chicago, as author. R 16279, Oct. 30, 1931. 276

Southern stars; overture, by Ascher-Mahl [pseud. of Emil Ascher]; band. © Morton Ascher, Adolph Ascher and Paula Ascher, New York, as children of the deceased author. R 16277, Nov. 3, 1931. 277

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Stabat mater; march, by Frank Hoyt Losey; band. © Addah M. Losey, Erie, Pa., as widow of the author. R 16278, Nov. 3, 1931. 282

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Still is the night in Bethlehem; Christmas anthem, words by L. S. Bengough, music by W. R. Spence; organ acc. © William R. Spence, Perth, Ontario, Canada, as author. R 16141, Oct. 24, 1931. 284

Summer night; by R. L. Herman; women's voices. © Reinhold L. Herman, Rapallo, Italy, as author. R 16406, Nov. 9, 1931. 285

Summer night; by V. Harris, op. 24, no. 3; men's voices. © Victor Harris, New York, as author. R 16399, Nov. 9, 1931. 286

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Sweet slumber; valse lento, by Jacob Henry Ellis. © Hattie Ellis, New York, as widow of the author. R 16259, Oct. 24, 1931. 288

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Tender recollections; words and music by H. K. Grose, music arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16291, Oct. 30, 1931. 292

That beautiful isle of the sea; words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 16269, Oct. 24, 1931. 293

There's not a thing I wouldn't do; words by Stanislaus Stangé, music by Ludwig Englander. © Mary A. Stangé, New York, as widow of the author. R 16250, Oct. 24, 1931. 294

This, then, is love; words by B. Malcolm Ramsay, music by S. Liddle. © Samuel Liddle, London, as author. R 16361, Nov. 9, 1931. 295

Thou Lord of Hosts; by A. W. Thayer; mixed voices. 1. Anthem.—2. Trio. © Arthur W. Thayer, Dedham, Mass., as author. R 16395, 16396, Nov. 9, 1931. 296, 297

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Thy mother believes in thee; words by Lillian Barker Beede, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16287, Oct. 30, 1931. 298

Time (The) I've lost in wooing; words by Thomas Moore, composed by C. Scott; in C. © Cyril Scott, London, as author. R 16348, Nov. 9, 1931. 299

To Diane; by V. Harris, op. 24, no. 2; men's voices. © Victor Harris, New York, as author. R 16401, Nov. 9, 1931. 300

Tours (Frank E.) Two songs; words by G. Hubi Newcombe and Arthur Anderson. 1. That old sweet love. [1 other] © Frank E. Tours, New York, as author. R 16353, Nov. 9, 1931. 301

Treasured in my memory; words and music by Harry Monroe, music arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16289, Oct. 30, 1931. 302

Trinity; sacred intermezzo, by T. M. Tobani, op. 445; band. © Theo. Moses-Tobani, Jackson Heights, N. Y., as author. R 16274, Nov. 3, 1931. 303

True blue through and through; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 16196, Oct. 16, 1931. 304

Trumpeter (The); words by J. Francis Barrow, music by J. Airlie Dix. © Julia Annie Dix, Brighton, England, as widow of the author. R 16317, Nov. 9, 1931. 305

Two (The) princesses; words by Ethel Clifford, music by S. Liddle. © Samuel Liddle, London, as author. R 16362, Nov. 9, 1931. 306

Two (The) roses; finale, act 1, words by Stanislaus Stangé, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 16480, Nov. 18, 1931. 307

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United; words by Arthur Chapman, music by H. Bunning; in D. © Herbert Bunning, London, as author. R 16333, Nov. 9, 1931. 310

Up in the morning early; by L. E. Orth, op. 28, no. 9; pf. © John Orth, Boston, as widower of the author. R 16234, Oct. 29, 1931. 311

Verdi (Giuseppe) Ah! I have sighed to rest me; from Il trovatore, English version by A. Mattullath; voice and pf. © Alice Mattullath, Inwood, N. Y., as author. R 16136, Oct. 12, 1931. 312

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Very easy piano duets; compiled by Heinrich Kiehl [pseud. of W. A. Fisher]; 1st series, 1st and 2d grade. © William Arms Fisher, Boston, as author. R 16212, Oct. 24, 1931. 315

Viardot (Paul) Cinq soli de concert; préparation a l'étude des concertos; violon, avec acc. de pf. 1. En re min. — 2. En la min. — 3. En sol min. — 4. En ut maj. — 5. En sol maj. © Paul Viardot, Algiers, Algeria, as author. R 16302–16306, Oct. 15, 1931. 316–320

Village bells; rustic dance, by A. J. Weidt; guit. duet. © Albert J. Weidt, Belford, N. J., as author. R 16430, Oct. 12, 1931. 321

Vimaria march; by Paul Buchwald, arr. by A. Roth; orch. © Alfred Roth, Brooklyn, as author. R 16118, Oct. 12, 1931. 322

Vivido; butterfly dance, by A. J. Weidt; guit. duet. © Albert J. Weidt, Belford, N. J., as author. R 16424, Oct. 12, 1931. 323

Vixen (The); galop, by W. K. Whiting; orch. © William K. Whiting, Everett, Mass., as author. R 16100, Oct. 12, 1931. 324

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Wagner (Richard) Die meistersinger von Nürnberg; vorspiel, arr. by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 16128, Oct. 12, 1931. 325

—— Tannhaeuser; aria, English version by A. Mattullath; voice and pf. © Alice Mattullath, Inwood, N. Y., as author. R 16137, Oct. 12, 1931. 326

Wayfarer (The); words by John Masefield, music by Frances Allitsen. © Francis B. Rowley, London, as executor of the author of music. R 16381, Nov. 9, 1931. 327

We are coming; by Lizzie E. Orth, op. 28, no. 5; pf. © John Orth, Boston, as widower of the author. R 16230, Oct. 29, 1931. 328

Well, how can you tell, 'till you try; words by Fred Ranken, music by Paul Schindler. © Clare Humberger, Boston, as next of kin of the author of music, who is not living. R 16410, Nov. 6, 1931. 329

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What may a lovesick maiden do; words by Stanislaus Stangé, music by Ludwig Englander. © Mary A. Stangé, New York, as widow of the author. R 16251, Oct. 24, 1931. 331

What's a kiss; words by Stanislaus Stangé, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 16415, Nov. 6, 1931. 332

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When the harvest moon is shining on the river; lyric by Arthur J. Lamb, music by S. R. Henry [pseud. of H. R. Stern] © Henry R. Stern, New York, as author. R 16153, Oct. 24, 1931. 337

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Where is my boy tonight; by Robt. Lowry, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 16116, Oct. 12, 1931. 340

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Youth; words after the Swedish, by E. Teschemacher [pseud. of Edward Lockton], music by Frances Allitsen. © Francis B. Rowley, London, as executor of the author of music. R 16380, Nov. 9, 1931. 348

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INCLUDING:

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1931

NEW SERIES, VOLUME 26

No. 12

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1932

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Among the flowers; mid summer meditation, by J. Owen Long; pf. © Dec. 16, 1931; 2 c. Dec. 19; E pub. 27258; A. W. Perry's sons, Sedalia, Mo. 28557

Amore appasionato; mazurka, di E. Rossi; violin. © 1 c. Dec. 11, 1931; E unp. 48745; Societa' musicale italiana, New York. 28558

Amour (L') frivole; boston, du film Paris-béguin, paroles de Serge Veber, musique de Maurice Yvain, of France; avec accord de l'ukulele. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21745; Editions Salabert, Paris. 28559

Anchored; words by Reginald H. Singleton, music by Helen A. Blackmer. © Dec. 26, 1931; 2 c. Dec. 28; E pub. 27371; Helen A. Blackmer, Lakewood, O. 28560

And I know you remember; words and melody by A. Masek. © 1 c. Dec. 28, 1931; E unp. 49361; Anna Masek, Chicago. 28561

And I was just made for you; lyrics by Madge Mulvey, music by S. C. Engle; pf. © 1 c. Dec. 8, 1931; E unp. 48623; Stella Cullen Engle, Philadelphia. 28562

And must we part; Irish melody, words by J. J. Callanan, music arr. by Charles Wood, of Great Britain; male voices. 4to. © Dec. 4, 1931; 2 c. Dec. 7; E pub. 21843; Stainer & Bell, ltd., London. 28563

And then I'll be with you always; words and music by R. Towns. Athens, Ga., Towns pub. house. © Dec. 3, 1930; 2 c. Dec. 21, 1931; E pub. 27285; Roy Towns, Athens, Ga. 28564

Andrew; come and see, anthem or cho., poem by Anne Campbell, music by Ward-Stephens; 4 mixed voices. New York, Chappell-Harms, inc. 4to. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27129; Harms, inc., New York. 28565

Angel child; words and music by Gracie Cornett. [Blue-print] © 1 c. Dec. 28, 1931; E unp. 49335; Gracie Cornett Ramsey, San Antonio. 28566

Angelita; words and music by Jack [pseud. of G. A.] Davis. © 1 c. Dec. 7, 1931; E unp. 49081; Gaylan Alvie Davis, Hammond, Ind. 28567

Angels' (The) carol; Christmas carol, words by Milo Hudson Gates, music by Francis W. Snow; mixed voices. 4to. © Dec. 2, 1931; 2 c. Dec. 3; E pub. 26983; H. W. Gray co., New York. 28568

Angelus (L'); church anthem, by C. A. Mika, op. 123; pf. © 1 c. Nov. 21, 1931; E unp. 49199; Clemens Andrew Mika, Shenandoah, Pa. 28569

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Anges (Les) dans nos campagnes (Angels o'er the fields were flying); old French carol, words anon., English version and arr. of music by Archibald Thompson Davison; 3 and 4-pt. cho. for women's voices. 4to. © Dec. 10, 1931; 2 c. Dec. 18; E pub. 27208; E. C. Schirmer music co., Boston. 28570

Anita; words by George Stathis, melody by Chris Praetorius. © 1 c. Dec. 28, 1931; E unp. 49359; George Stathis, Brooklyn. 28571

Annie Candy; words by A. Allis, music by A. Knudsen. © 1 c. Dec. 24, 1931; E unp. 49308; Art Knudsen and Amber Allis, Milwaukee. 28572

Another candle on your birthday cake; words by Charlie Tobias and Carl Field, music by Peter De Rose; with ukulele arr. by May Singhi Breen. © Dec. 9, 1931; 2 c. Dec. 11; E pub. 27072; Miller music, inc., New York. 28573

Another Romany rose; words and melody by D. Lindenberg. © 1 c. Dec. 4, 1931; E unp. 48465; Dorothy Lindenberg, Los Angeles. 28574

Answered prayer; words by Vincent McNabb, music by Mary Edward Blackwell; pf. or organ acc.; in A flat. © Dec. 7, 1931; 2 c. Dec. 9; E pub. 26969; Boston music co., Boston. 28575

Apollo's festival; lyric poem, from the orchestral sc., text and music by R. O. Vitale; orch., conductor. © 1 c. Dec. 28, 1931; E unp. 49348; Robert O. Vitale, Brooklyn. 28576

Apple blossoms; waltz, by A. Bühl, op. 84; pf. © Oct. 28, 1931; 2 c. Oct. 28; E pub. 26065; Augustin Bühl, Union City, N. J. 28577

Aren't we all; words and music by E. F. Hagemann. © 1 c. Dec. 28, 1931; E unp. 49388; Emilie Françoise Hagemann, Merchantville, N. J. 28578

Arise in us; anthem, words by John Masefield, music by Martin Shaw, of Great Britain; mixed voices, organ acc. 4to. © Nov. 27, 1931; 1 c. Dec. 15; E for. 21684; Novello & co., ltd., London. 28579

Armida; words and melody by D. L. Hodgson, of Great Britain, domiciled at New York. © 1 c. Dec. 28, 1931; E unp. 49401; Dolores Lillian Hodgson, Ozone Park, L. I., N. Y. 28580

Army and navy calls; arr. by E. Kilenyi and H. Fullerton; pf. trebie. © Dec. 11, 1931; 2 c. Dec. 10; E pub. 27038; Sam Fox pub. co., Cleveland. 28581

Around the circle of fifths; major scale contest piece, arr. for pf. solo or as a team work tune, by George G. Greene. © Dec. 10, 1931; 2 c. Dec. 14; E pub. 27092; Boston music co., Boston. 28582

A-roving I'll go; lyric and music by Harry Woods. © Nov. 23, 1931; 2 c. Dec. 2; E pub. 26904; M. Witmark & sons, New York. 28583

As I was touring Michigan; words and melody by B. Flynn. © 1 c. Dec. 12, 1931; E unp. 48791; Bernard Flynn, Allegan, Mich. 28584

Asleep and awake; waltz, by Gelasio De Felice; accordion. © Dec. 28, 1931; 2 c. Dec. 30; E pub. 27441; Biagio R. Quattrociocche, Steubenville, O. 28585

At dancing school; words and music by H. R. Smith. [Hectograph] © Sept. 14, 1931; 2 c. Dec. 3; E pub. 26882; Hessie R. Smith, Chicago. 28586

At eventide it shall be light; trio, words biblical, music by Cuthbert Harris, of Great Britain; sop. 1, 2 and alto. 4to. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27133; Theodore Presser co., Philadelphia. 28587

At peace with all the world; words and music by E. Gorée. [Photostat] © 1 c. Dec. 18, 1931; E unp. 49078; Ethel Gorée, Long Island City, N. Y. 28588

At sunset; by I. Ginsburg; pf. © 1 c. Dec. 9, 1931; E unp. 48639; Isaac Ginsburg, New York. 28589

At the end of the trail; lyrics by George Warren Purdy, melody by Edward Joseph Moore. © 1 c. Dec. 14, 1931; E unp. 48927; Edward J. Moore, Jackson, Mich. 28590

At the horse show; by G. Holcombe; pf. © Dec. 16, 1931; 2 c. Dec. 19; E pub. 27262; A. W. Perry's sons, Sedalia, Mo. 28591

At the place of the sea; hymn, words by Annie Johnson Flint, music by W. M. Runyan. © Dec. 1, 1931; 2 c. Dec. 10; E pub. 27025; William M. Runyan, Chicago. 28592

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Auld Scots pals o' mine; words and music by Neil McLean, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 10, 1931; 1 c. Nov. 17; E for. 21536; B. Feldman & co., London. 28593

Aunt Lou from dear old Kalamazoo; words and melody by Z. Tigar. © 1 c. Dec. 29, 1931; E unp. 49428; Zyska Tigar, Los Angeles. 28594

Automaten-tango; zieh' am automaten was für mich, text von Karl Wilczynski u. W. Dehmel, musik von Franz Grothe, of Germany. © Nov. 18, 1931; 1 c. Dec. 10; E for. 21838; Edition Franz Grothe, G. m. b. H., Berlin. 28595

Autumn lover; words by A. W. Donohue, music by Luther A. Clark. © 1 c. Dec. 2, 1931; E unp. 48346; Allen W. Donohue, Chicago. 28596

Ave Maria; motet, by Jacob Arcadelt, op. dubium, ed. with an English rhythmical paraphrase, by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 25, 1931; 1 c. Dec. 12; E for. 21875; Cary & co., London. 28597

Ave Maria; motet for feasts of Our Lady, mode 1, by T. L. da Vittoria, arr. and ed. with an English rhythmical paraphrase by R. R. Terry, of Great Britain; mixed voices. 4to. [Latin and English texts] © Sept. 18, 1931; 1 c. Sept. 21; E for. 21583; Cary & co., London. 28598

Ave Maria; offertory for the fourth Sunday in Advent, or suitable as a motet on any feast of Our Lady, by Cornelius Verdonck, arr. and ed. with an English rhythmical paraphrase by R. R. Terry, of Great Britain; mixed voices. 4to. [Latin and English text] © Sept. 18, 1931; 1 c. Sept. 21; E for. 21588; Cary & co., London. 28599

Ave Maria; prayer song, English version by Helen Rowland, music by L. Lusich. [Latin and English text] © Dec. 15, 1931; 2 c. Dec. 9; E pub. 26972; Louis Lusich, Los Angeles. 28600

Ave Regina; anthem B. V. M. from Candlemas to Easter, by Antonio Lotti, arr. and ed. by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 11, 1931; 1 c. Sept. 21; E for. 21590; Cary & co., London. 28601

Aw, you dawg; words and music by Joe Hoover, arr. by J. Russel Robinson; with ukulele arr. © Dec. 10, 1931; 2 c. Dec. 14; E pub. 27115; Gotham music service, inc., New York. 28602

Baby's little prayer at twilight; waltz, words by Percy Edgar and Maurice Scott, music by M. Scott, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 2, 1931; 1 c. Nov. 13; E for. 21575; Maurice Scott music co., London. 28603

Bach (Johann Sebastian) Jesu, joy of man's desiring; chorals, ed. by Charles F. Manney; mixed voices, organ acc. 4to. © Dec. 18, 1931; 2 c. Dec. 21; E pub. 27399; B. F. Wood music co., Boston. 28604

——O Jesu so sweet (O Jesulein süss); words and music from Scheidt's Tablaturbuch, harmonized by J. S. Bach, English version and arr. of music by Katherine K. Davis; women's voices. 4to. 1. 3-pt. cho.—2. 4-pt. cho. © Nov. 25, Dec. 12, 1931; 2 c. each Dec. 18; E pub. 27204, 27205; E. C. Schirmer music co., Boston. 28605, 28606

Bachelor's song; words by Agnes Sligh Turnbull, music by Mark Andrews. © Dec. 2, 1931; 2 c. Dec. 3; E pub. 26887; Galaxy music corp., New York. 28607

Back to Mexico; words and melody by Garley Foster and Dock Walsh. © 1 c. Dec. 10, 1931; E unp. 49003; Southern music pub. co., inc., New York. 28608

Back to my home and you; words and music by M. Pape, arr. by Burrell Van Buren; with ukulele arr. Eldorado, Ia., Pape pub. house. © Nov. 10, 1931; 2 c. Dec. 3; E pub. 26871; Marie Pape, Eldorado, Ia. 28609

Bagdad; words and melody by J. W. Morse. © 1 c. Dec. 3, 1931; E unp. 48417; Jess Welton Morse, Carlinville, Ill. 28610

Bajo las palmas; rumba, by B. N. Fomeen; pf. © 1 c. Dec. 23, 1931; E unp. 49261; Basil N. Fomeen, New York. 28611

Balade and Bergomask; by Percy E. Fletcher, of Great Britain; string orch. sc. and pts., with pf. © Nov.

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Balade and Bergomask—Continued. 23, 1931; 1 c. Nov. 28; E for. 21525; Hawkes & son (London) ltd., London. 28612

Basse & chant donnés aux concours des classes d'harmonie année 1931: de Georges Becker, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21652; Heugel, Paris. 28613

Bavarian dance; ländler [and] Seesaw; founded on the old nursery tune: by James Brown, of Great Britain; violins 1 and 2, with pf. acc. © Dec. 4, 1931; 1 c. Dec. 7; E for. 21851; Stainer & Bell, ltd., London. 28614

Bayou gal, lovin' me's her specialty; words and melody by Diane Pascale. © 1 c. Dec. 23, 1931; E unp. 49260; E. Wallace Moore, Los Angeles. 28615

Bazar à deux sous; neuf pièces, de Roger Vuataz, of Switzerland, op. 34; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21719; Editions Maurice Senart, Paris. 28616

Be my sweetheart; words and music by G. A. Redman. © 1 c. Dec. 23, 1931; E unp. 49269; George Arthur Redman, Los Angeles. 28617

Be strong; words by Maltbie Babcock, music by Dion W. Kennedy; med. voice. © Dec. 24, 1931; 2 c. Dec. 30; E pub. 27472; H. W. Gray co., New York. 28618

Be sweet to me, cherie; words by Al Bryan, melody by L. E. De Francesco. © 1 c. Dec. 1, 1931; E unp. 48304; Sam Fox pub. co., Cleveland. 28619

Beati estis (O blessed are ye); motet for feast of Apostles, by Jacob Handl, arr. and ed. with an English rhythmical paraphrase by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 25, 1931; 1 c. Dec. 12; E for. 21883; Cary & co., London. 28620

Beautiful blue Danube; waltz, by J. Strauss, arr. by B. R. Quattrociocche; accordion. © Dec. 7, 1931; 2 c. Dec. 30; E pub. 27430; Biagio R. Quattrociocche, Steubenville, O. 28621

Beautiful (The) Christmas tree; new words by A. Naegele, set to old music; mixed voices. © 1 c. Nov. 16, 1931; E unp. 49198; Anna Naegele, Detroit. 28622

Beautiful day; words by E. M. Hager, melody by Jack Mahoney. © 1 c. Dec. 1, 1931; E unp. 48678; Elmer M. Hager, Washington. 28623

Beautiful girl; words and music by B. R. Withers. © 1 c. Oct. 8, 1931; E unp. 48392; Byron R. Withers, Boston. 28624

Beautiful Isle; by James Francis Cooke, transcribed by Rob Roy Peery; violin and pf. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27408; Theodore Presser co., Philadelphia. 28625

Beautiful Kennywood Park; words by G. Marshall, music by Burrell Van Buren. Swissvale, Pa., Marshall pub. house. © Dec. 3, 1930; 2 c. Dec. 21, 1931; E pub. 27284; George Marshall, Swissvale, Pa. 28626

Beautiful rose; words and music by W. G. Hill, arr. by Burrell Van Buren. Leavenworth, Kan., Hill pub. house. © July 7, 1930; 2 c. Dec. 21, 1931; E pub. 27280; William G. Hill, Leavenworth, Kan. 28627

Beautiful sunshine; words by J. B. Richmond, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48400; Josie B. Richmond, Wewoka, Okl. 28628

Beautiful you; words and music by Cliff [i. e. J. C.] Erickson. © 1 c. Dec. 5, 1931; E unp. 48552; John Clifford Erickson, Covina, Calif. 28629

Because I'm in love with you; words by O. M. Ynclan, music by Frank S. Wildt. © 1 c. Dec. 1, 1931; E unp. 48296; Ollie May Ynclan, Tampa, Fla. 28630

Because of you; from Her majesty's love, English lyrics by Al Dubin, music by Walter Jurmann. © 1 c. Nov. 24, 1931; E unp. 48448; Harms, inc., New York. [Copyright is claimed on English lyrics] 28631

Because of you; from Her majesty's love, English lyrics by Al Dubin, music by Walter Jurmann, new arr. by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Dec. 4, 1931; 2 c. Dec. 7; E pub. 26954; Harms, inc., New York. [Copyright is claimed on new arrangement and English lyrics] 28632

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Because you love somebody else; words and music by M. L. Smith, of Canada; with ukulele arr. © Dec. 11, 1931; 1 c. Dec. 17; E for. 21777; Mildred L. Smith, Winnipegosis, Man., Canada. 28633

Because you were untrue; words by J. J. Niggel, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49154; Jerome J. Niggel, Pittsburgh. 28634

Bedells (Caroline) Two valsettes; by C. Bedells, of Great Britain; pf. 1. April. [1 other] © Nov. 21, 1931; 1 c. Dec. 22; E for. 21857; Augener, ltd., London. 28635

Beethoven (Ludwig van) The heavens are declaring; cho., words by Gellert, music arr. by Richard Kountz; sop., alto and bar. 4to. © Nov. 27, 1931; 2 c. Dec. 2; E pub. 26901; M. Witmark & sons, New York. 28636

—Ode for Washington's birthday; words by Oliver Wendell Holmes, music from the 9th. choral, symphony, by L. van Beethoven, op. 125, arr. by N. Clifford Page; mixed voices. 4to. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 26832; Oliver Ditson co., inc., Boston. 28637

Before it is too late; words and music by B. Traas. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49440; Beulah Traas, Crystal Lake, Ia. 28638

Beggar's (The) song; words and melody by O. C. Brockway. © 1 c. Dec. 29, 1931; E unp. 49420; Osmer C. Brockway, Springfield, O. 28639

Behind every cloud there is sunshine; words and melody by H. Tripp. © 1 c. Dec. 8, 1931; E unp. 48614; Harvey Tripp, San Francisco. 28640

Believe me if all those endearing young charms; air vari. by I. J. Masten, rev. by S. E. Morris; full orch. pts. © Dec. 1, 1931; 2 c. Dec. 4; E pub. 26936; Ludwig music pub. co., Cleveland. 28641

Bell; fox-trot, words and music by H. F. Addleston. © 1 c. Nov. 18, 1931; E unp. 48316; Howard Frederic Addleston, San Francisco. 28642

Bell (The) boy; dance eccentric by King-Fewster, both of Great Britain; pf. © Jan. 22, 1931; 1 c. Dec. 12; E for. 21870; Beal, Stuttard & co., ltd., London. 28643

Bell song; poem by Peggy Laing, music by M. Jacobson, of Great Britain; 2-pt. song for equal voices in canon. London, J. Curwen & sons, ltd. 4to. © Sept. 28, 1931; 1 c. Oct. 3; E for. 21621; Maurice Jacobson, London. 28644

Belle of the town; words and melody by W. S. Jester. © 1 c. Dec. 1, 1931; E unp. 48303; Wm. S. Jester, Ocean City, N. J. 28645

Belle (La) piestourelle; paroles et musique de A. P. Buschine. © 1 c. Oct, 6, 1931; E unp. 46839; Andrew P. Buschine, San Jose, Calif. 28646

Bells and carols; words and music by M. H. Anderson; unison voices. (*In* The Abingdon book of Christmas carols) © Nov. 20, 1931; 2 c. Dec. 24; E pub. 27336; Maud Harrington Anderson, Middleton, Conn. 28647

Bells and hobbles; words by E. J. Brady, music by Horace Gleeson, of Great Britain; in G. © Dec. 4, 1931; 1 c. Dec. 19; E for. 21828; Chappell & co., ltd., London. 28648

Bells of Yule-tide; lyric and music by M. Bowman. © 1 c. Dec. 22, 1931; E unp. 49210; Marie Bowman, San Jose, Calif. 28649

Beloved Oregon; words and melody by A. E. Hildreth. © 1 c. Dec. 21, 1931; E unp. 49179; Adelbert Edward Hildreth, Oakland, Calif. 28650

Ben Bolt; by Carl Richter; pf. © Dec. 26, 1931; 2 c. Dec. 29; E pub. 27444; Bach music co., Boston. 28651

Beneath a western sky; words by V. F. Stevens. © 1 c. Dec. 5, 1931; E unp. 48529; Viola Frieda Stevens, Cuyahoga Falls, O. 28652

Beneath the lonesome pine; words and music by J. Carter. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49445; John Carter, La Harpe, Ill. 28653

Beneath the stars; Canadian waltz, words and music by H. O. Tavender, of Canada, arr. by Jack Bullough. © Nov. 19, 1931; 1 c. Dec. 21; E for. 21817; Harold Oliver Tavender, Calgary, Canada. 28654

Benedictus; long or short form, from Service in A, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Dec. 2, 1931; 2 c. Dec. 3; E pub. 26982; H. W. Gray co., New York. 28655

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Benedictus es Domine; anthem, music by Herbert C. Grieb; mixed voices. 4to. [English text only] © Dec. 7, 1931; 2 c. Dec. 5; E pub. 26944; Wm. A. Pond & co., New York. 28656

Benedictus es, Domine; anthem or quartet, music by Robert S. Flagler; mixed voices, organ acc. New York, Chappell-Harms, inc. 4to. © Dec. 7, 1931; 2 c. Dec. 9; E pub. 27049; Harms, inc., New York. 28657

Benedictus es, Domine; from service in A, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Dec. 9, 1931; 2 c. Dec. 15; E pub. 27158; H. W. Gray co., New York. 28658

Benedictus es, Domine; music by C. W. Dieckmann; mixed voices, organ acc.; in A. 4to. © Dec. 9, 1931; 2 c. Dec. 15; E pub. 27160; H. W. Gray co., New York. 28659

Berceuse; by O. N. Urdahl; violin. © 1 c. Dec. 21, 1931; E unp. 49194; Olof N. Urdahl, Minneapolis. 28660

Berceuse; di Francesco Cilèa, rid. di Arturo De Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © Dec. 5, 1931; 1 c. Dec. 7; E for. 21803; G. Ricordi & co., Milan. 28661

Berceuse slave; by Leo Portnoff, of U. S.; violin and pf. (Cover title: Slavonic cradle-song) © Oct. 13, 1931; 1 c. Nov. 24, 1 c. Dec. 7; E for. 21630; Bosworth & co., Leipzig. 28662

Berkeley; words and music by C. S. Merrill. [Photostat] © Dec. 4, 1931; 2 c. Dec. 9; E pub. 26988; Clarence Sidney Merrill, Berkeley, Calif. 28663

Bessel (E. M.) Three Christmas carols; from Hawkes' school collection, arr. by E. M. Bessel, of Great Britain; string orch. and pf. pts. no. 14. 1. While shepherds watched their flocks by night. [2 others]—no. 15. 1. Good Christian men rejoice. [2 others] © Nov. 18, 1931; 1 c. each Nov. 27; E for. 21523, 21524; Hawkes & son (London) ltd., London. 28664, 28665

Bethlehem of Judea; hymn, words anon., music by Mrs. Crosby Adams [i. e. J. G. Adams] © Nov. 16, 1931; 2 c. Dec. 1; E pub. 26801; Juliette Graves Adams, Montreat, N. C. 28666

Better not fall in love; by Eddie [i. e. E. B.] Kincaid. © 1 c. Dec. 11, 1931; E unp. 48742; Edna Belle Kincaid, Peyton, Col. 28667

Better times are coming; words and melody by Harry Morrison and Harry Frankel. © 1 c. Dec. 9, 1931; E unp. 49065; Famous music corp., New York. 28668

Beyond prison walls; words and melody by B. Miller. © 1 c. Dec. 17, 1931; E unp. 49034; Bob Miller, New York. 28669

Bible (The) in song; stories of the Pentateuch in rhyme and song, poems by Samuel S. Grossman, music by A. W. Binder. v. 1. 4to. © Nov. 1, 1931; 2 c. and aff. Dec. 31; AA 86264; Bureau of Jewish education, New York. 28670

Bicentennial (The) march; tribute to Washington, by J. Lewis; solo cornet. © 1 c. Oct. 21, 1931; E unp. 46919; Jack Lewis, Council Bluffs, Ia. 28671

Big (The) bassoon; by Frank H. Grey; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27141; Theodore Presser co., Philadelphia. 28672

Bird of June; words by Edward Lockton, music by Dorothy Forster; female trio. New York, Chappell-Harms, inc. 4to. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27310; Chappell & co., ltd., London. 28673

Birth (The) of spring; words by P. J. O'Reilly, music by Haydn Wood, arr. by William Stickles; female trio. New York, Chappell-Harms, inc. 4to. © Dec. 18, 1931; 2 c. Dec. 21; E pub. 27307; Chappell & co., ltd., London. 28674

Bito Manué; texto de Nicolas Guillen, música de Alejandro Garcia Caturla, of Cuba. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21709; Editions Maurice Sénart, Paris. 28675

Black boy's mama; words and melody by M. Lanteri. © 1 c. Dec. 9, 1931; E unp. 48647; Mickey Lanteri, Pensacola, Fla. 28676

Black dominoes; by William M. Felton; pf. © Nov. 23, 1931; 2 c. Nov. 27; E pub. 26803; Clayton F. Summy co., Chicago. 28677

Black man's funeral; words and melody by M. Lanteri. © 1 c. Dec. 9, 1931; E unp. 48645; Mickey Lanteri, Pensacola, Fla. 28678

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Black rhythm; words and music by Donald Heywood and Irving Mills; with ukulele arr. © Nov. 9, 1931; 2 c. Dec. 5; E pub. 26941; Mills music, inc., New York. 28679

Blah-blah-blah; from Delicious, words by Ira Gershwin, music by George Gershwin; with ukulele arr. by S. M. Zoltai. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27316; New world music corp., New York. 28680

Blanc comme neige; final du film, paroles de Xanrof, musique de François de Breteuil, of France. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21563; Editions Salabert, Paris. 28681

Blowing kisses to you; waltz or fox-trot, words and melody by H. G. Mazien. © 1 c. Dec. 2, 1931; E unp. 48374; Henry Mazien, Fort Monmouth, N. J. 28682

Blue dreams; valse, theme melody in The outsider, words by C. G. H. Ayres, music by W. L. Trytel, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 15, 1931; 1 c. Oct. 29; E for. 21574; Peter Maurice music co., ltd., London. 28683

Blue-eyes; words by E. M. Gray, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49169; Eda Milne Gray, St. Joseph, Mo. 28684

Blue flame; by Frank Perkins and Irving Mills; pf. © Oct. 10, 1931; 2 c. Dec. 14; E pub. 27116; Mills music, inc., New York. 28685

Blue for you; lyrics by Grant Whitney, music by M. Voorhees; pf. treble. © 1 c. Dec. 3, 1931; E unp. 48384; Mary Voorhees, Chicago. 28686

Blue forever; lyric by Julian Lewis, music by C. Sigman; pf. © 1 c. Dec. 31, 1931; E unp. 49501; Carl Sigman, Brooklyn. 28687

Blue memories; words and music by Gene Sichel [i. e. E. H. Sichel, jr.] © 1 c. Dec. 10, 1931; E unp. 48714; Eugene Henry Sichel, jr., Larchmont, N. Y. 28688

Blue Monday; fox-trot, words by Tom Ford, music by Earl Lawrence and Jack Williams, arr. by Jack Mason; orch. pts., with male trio arr. by Albert Adam. 4to. © Dec. 18, 1931; 2 c. Dec. 22; E pub. 27304; Leo Feist, inc., New York. 28689

Blue Monday; words by Tom Ford, melody by Earl Lawrence and Jack Williams. © 1 c. Dec. 22, 1931; E unp. 49230; Leo Feist, inc., New York. 28690

Blue points; by L. Ayres; pf. [Hectograph] © 1 c. Dec. 3, 1931; E unp. 48380; Lew Ayres, Los Angeles. 28691

Blue (The) pool; operetta in 2 acts, libretto by E. S. Noble, music by Hattie A. Schultz. © 1 c. Dec. 18, 1931; D unp. 28165; Elizabeth S. Noble, Cleveland Heights. 28691*

Blue Ridge moon; words and music by Gus Kahn, Gene Arnold and Egbert Van Alstyne. © Nov. 23, 1931; 2 c. Dec. 2; E unp. 26902; Remick music corp., New York. 28692

Blue Sevillian nights; lyrics and music by J. A. Balseiro. New York City, Frank Harding. © Nov. 19, 1931; 2 c. Nov. 27; E pub. 26996; J. A. Balseiro, Urbana, Ill. 28693

Blue skies are here; words by I. W. Kaufman, melody by Manuel Straker, of Canada. © 1 c. Dec. 30, 1931; E unp. 49489; Irving W. Kaufman, Montreal, Que., Canada. 28694

Blue waters; words and melody by Mannie Wruble. © 1 c. Dec. 5, 1931; E unp. 48531; Emanuel Wruble, Luzerne, Pa. 28695

Blue white diamond; lyrics and melody by Paul Denniker, of Great Britain, domiciled at New York. © 1 c. Dec. 12, 1931; E unp. 48821; Herbert Sergesen, City Island, N. Y. 28696

Blüten aus dem Wienerwald; walzer, von Fritz Trauner [pseud. of Rainer Winkelmann], of Austria, arr. von Silvester Schieder; stimmen für odeon orch. u. für salonorch., mit pf.-conducteur u. violino 1 directeur. 4to. © Sept. 30, 1931; 1 c. Oct. 15; E for. 21620; Aug. Cranz, G. m. b. H., Leipzig. 28697

Blume (Die) von Hawaii; operette in drei akten, von Alfred Grünwald, Fritz Löhner-Beda u. Emmerich Földes, musik von Paul Abraham, of Hungary. Vollständiger klavierauszug mit text. Berlin, Alrobi musikverlag, G. m. b. H. © Nov. 5, 1931; 1 c. Dec. 15; E for. 21696; Alexander Marton, Budapest, Hungary and Doremi musikverlag, a. g., Basel, Switzerland. 28698

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Bohemian march; arr. by Zarh M. Bickford; 1st and 2d Hawaiian guit., with pf. and banjo acc. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27012; Fred Heltman co., Cleveland. 28699

Bolero; marche d'espagnole, von Robert Hügel, of Austria, op. 106, spec.-arr. von Henry Weber; stimmen für odeon u. für salon-orch., mit pf.-conducteur u. violino 1 directeur. 4to. © Dec. 8, 1931; 1 c. Dec. 23; E for. 21913; Aug. Cranz, G. m. b. H., Leipzig. 28700

Bomben auf Monte Carlo; schlager aus dem film, texte von Robert Gilbert, musik von Werner R. Heymann, of Germany, klavier arr. von Gérard Jacobson. 1. Eine nacht in Monte Carlo. [3 others] © Aug. 31, 1931; 1 c. Dec. 15; E for. 21695; Ufaton-verlag, G. m. b. H., Berlin. 28701

Bonnie (The) banks of Loch Lomond; 4-pt. cho., traditional Scottish air, arr. by Wallingford Riegger; mixed voices. 4to. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26860; G. Schirmer, inc., New York. 28702

Bonnie Rita; words and melody by L. Jaynes. © 1 c. Dec. 28, 1931; E unp. 49355; Louise Jaynes, Campello, Mass. 28703

Boose; words and music by A. Caritoni. © 1 c. Dec. 5, 1931; E unp. 48510; Angelo Caritoni, St. Louis. 28704

Borinquen; cantar baile, letra y música por Pedro Flores, arr. by E. Peña Morell. © Nov. 12, 1931; 2 c. Nov. 18; E pub. 26893; M. Witmark & sons, New York. 28705

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Bourree in A minor; by Louise Christine Rebe; pf. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27410; Theodore Presser co., Philadelphia. 28707

Bow bells; selection, by Henry Sullivan, arr. by Guy Jones, of Great Britain; pf. © Dec. 23, 1931; 1 c. Dec. 24; E for. 21940; Chappell & co., ltd., London. 28708

Boy friend; words and music by W. M. Evans. © 1 c. Dec. 15, 1931; E unp. 48904; Walter Messick Evans, Fort Lee, N. J. 28709

Boy (The) friends; by Cecil S. Copping; melody, with pf. acc. 4to. © Nov. 2, 1931; 2 c. Dec. 14; E pub. 27088; Edwin F. Kalmus, inc., New York. 28710

Break, break, break; words by Tennyson, music by Jessie Dalzell Young, of Great Britain. © Dec. 10, 1931; 1 c. Dec. 24; E for. 21856; Paterson's publications, ltd., London. 28711

Brightly gleams our banner; hymn, words by T. J. Potter, music by Norman Demuth, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Dec. 15, 1931; 1 c. Dec. 30; E for. 21920; Novello & co., ltd., London. 28712

Brilhante (El); paso doble, by B. N. Fomeen; pf. © 1 c. Dec. 23, 1931; E unp. 49262; Basil N. Fomeen, New York. 28713

Bring back my faith in you, sweetheart; words and melody by Christina McKenzie. © 1 c. Dec. 1, 1931; E unp. 48344; Daniel Alexander McKenzie, Dorchester, Mass. 28714

Bring back my love to me; words and melody by W. F. Hall. © 1 c. Dec. 5, 1931; E unp. 48532; William F. Hall, Brooklyn, N. Y. 28715

Broadcaster (The); march, by R. B. Eisenberg; band pts. 4to. © Dec. 11, 1931; 2 c. Dec. 17; E pub. 27186; K. L. King music house, Fort Dodge, Ia. 28716

Broken dreams; words by D. Hoffman, melody by Jack Mahoney. © 1 c. Dec. 16, 1931; E unp. 48954; Dolores Hoffman, Rochester, N. Y. 28717

Broken engagements; fox trot, words by A. J. Sabio and Harvey Landrath, melody by A. J. Sabio and James Crane. © 1 c. Dec. 4, 1931; E unp. 48455; Anthony J. Sabio, Newark, N. J. 28718

Broken hearted me—broken hearted you; words and music by G. Holmes; with ukulele arr. © Nov. 19, 1931; 2 c. Dec. 9; E pub. 26977; George Holmes, Bogalusa, La. 28719

Broken-hearted, sad and blue; words and music by Hamer [i. e. F. H.] Campbell. [Photostat] © 1 c. Dec. 22, 1931; E unp. 49214; Frank Hamer Campbell, Scottdale, Pa. 28720

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Buenas noches; sérénade espagnole, de Giov. Antiga, orch. par. H. Clapiés, of France; ptes., avec pf.-conducteur. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21647; Francis Moulin, Cannes, France. 28721

Bulldog (The); march song of the university of Georgia, words and music by G. W. Walter; pf. [Photostat] © 1 c. Dec. 29, 1931; E unp. 49456; Gaines W. Walter, Atlanta. 28722

Bungalow (A) for two; words and melody by E. P. Blair. © 1 c. Dec. 5, 1931; E unp. 48530; Ella Pattee Blair, Grant, Mont. 28723

Buon (Il) capo d'anno; polka, di E. Rossi; violin. © 1 c. Dec. 11, 1931; E unp. 48747; Societá musicale italiana, New York. 28724

Burning soles; from Footlights, words and melody by Cliff Hess. © 1 c. Nov. 20, 1931; E unp. 48447; Music publishers holding corp., New York. 28725

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By a little bayou; words by Lou Klein, melody by B. Miller. © 1 c. Dec. 17, 1931; E unp. 49033; Bob Miller, New York. 28728

By-gone days; words by Katherine Geiersbach Grinnell, music by G. R. Grinnell. © 1 c. Dec. 12, 1931; E unp. 48816; Gilbert R. and Katherine G. Grinnell, Glen Ellyn, Ill. 28729

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By the waters of Minnetonka; Indian love song, by Thurlow Lieurance; pf. and trumpet or cornet. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27405; Theodore Presser co., Philadelphia. 28733

Bye and bye; written and composed by Albert Romaine, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 15, 1931; 1 c. Dec. 19; E for. 21827; Lawrence Wright music co., London. 28734

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C'est pour toi que j'ai le béguin; slow-fox, du film Paris-béguin, paroles de Francis Carco, musique de Maurice Yvain, of France. 1. Chant et pf., avec accord de l'ukulele.—2. Orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1931; 1 c. each Dec. 4; E for. 21749, 21750; Editions Salabert, Paris. 28736, 28737

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California blue; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. Dec. 1, 1931; E unp. 48305; Michael Moosa, New York. 28739

California, I'll be there; words by I. Klein, music by Christian Louis Philippus. © 1 c. Dec. 10, 1931; E unp. 48707; Ida Klein, Denver. 28740

Call me no more; words by Jessie Beatrice Chadsey, music by V. Eldredge. © 1 c. Dec. 5, 1931; E unp. 48493; Vera Eldredge, Chicago. 28741

Calm, peace and rest; reverie, by B. T. J. Chadwick; pf. © 1 c. Dec. 31, 1931; E unp. 49518; Birdie T. Jeffries Chadwick, Kenova, W. Va. 28742

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Cambridge; patriotic cho., text by Frederick H. Martens, music by Henry P. Cross; pt.-song for sop., alto and bar. (*In* Washington) © Nov. 30, 1931; 2 c. Dec. 2; E pub. 26814; J. Fischer & bro., New York. 28744

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Camp fires; suite, by Colin Dale, of Great Britain; pf. On the march. [4 others] © Oct. 24, 1931; 1 c. Nov. 19; E for. 21517; Augener, ltd., London. 28746

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Cancion rusa; de S. Twinska, of Poland; melody, with pf. acc. © 1 c. Dec. 2, 1931; E unp. 48364; Sofia Twinska, Mexico, D. F. 28749

Cane brakes; words by E. Mallé, music by Joe Gaston; pf. treble. © 1 c. Dec. 21, 1931; E unp. 49205; Eddie Mallé, Philadelphia. 28750

Can't we talk it over; lyric by Ned Washington, music by Victor Young. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27320; Remick music corp., New York. 28751

Can't you hear that bluebird; words and melody by Buddy Fields and Gerald Marks. © 1 c. Dec. 21, 1931; E unp. 49150; Irving Berlin, inc., New York. 28752

Can't you love me too; words and music by A. N. Rhodenbaugh; pf. © 1 c. Dec. 31, 1931; E unp. 49519; Ada Neher Rhodenbaugh, Frankfort, Ind. 28753

Cantate Domino (Sing to the Lord); motet for general use, by Giuseppe Ottavio Pitoni, arr. and ed. with an English rhythmical paraphrase by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 18, 1931; 1 c. Sept. 21; E for. 21585; Cary & co., London. 28754

Cantica sacra; in honor of Our Lady of the rosary of Pompeii, containing 18 hymns, words from Catholic liturgy, music by F. S. Ziccardi; organ acc. pars 3. 4to. © Nov. 23, 1931; 2 c. Dec. 5; E pub. 26937; Felix Stanislaus Ziccardi, Trinidad, Col. 28755

Canto a la luna; tango Mexican, words and music by M. Bellis; pf. treble. © 1 c. Dec. 19, 1931; E unp. 49110; Matthew Bellis, New York. 28756

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Capricieuse; valse de genre, de René Demaret, of Belgium; pf. © Nov. 16, 1931; 1 c. Dec. 3; E for. 21580; Aug. Cranz, G. m. b. H., Leipzig. 28758

Capture; words by Helen Taylor, music by Kennedy Russell, of Great Britain. © Nov. 9, 1931; 1 c. Nov. 20; E for. 21545; Chappell & co., ltd., London. 28759

Capullito de Aleli; bolero portorriqueño, letra y música de R. Hernández, of U. S.; pf. Habana, Cuba, Southern music internacional, inc. © May 26, 1931; 2 c. Dec. 11; E for. 21611; Southern music pub. co., inc., New York. 28760

Care-charming sleep; recitativo and aria, words by Beaumont and Fletcher, music by M. S. Dickey; sop. or ten. [Mimeograph] © Dec. 1, 1931; 2 c. Dec. 12; E pub. 27079; Mark S. Dickey, Cambridge, Mass. 28761

Careless kisses; words by Sidney Clare and Chas. Tobias, melody by Sam H. Stept. © 1 c. Dec. 16, 1931; E unp. 48966; De Sylva, Brown & Henderson, inc., New York. 28762

Carmel's blessed Little Flower; words and music by a priest-client, arr. by G. A. B. © Dec. 1, 1931; 2 c. Dec. 4; E pub. 26934; Joseph L. Armstrong, Philadelphia. 28763

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Carnival theme; the Cuban, by H. Stothart; pf. conductor. © 1 c. Dec. 9, 1931; E unp. 48671; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28765

Carnovale; de suite Scene veneziane, di Luigi Mancinelli, rid. di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © Dec. 12, 1931; 1 c. Dec. 14; E for. 21806; G. Ricordi & co., Milan. 28766

Caroline; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. Dec. 19, 1931; E unp. 49097; Michael Moosa, New York. 28767

Caroline of Carolina; words and music by A. Ward. © 1 c. Dec. 9, 1931; E unp. 48666; Augustus Ward, Crisfield, Md. 28768

Carry away a song; hymn, words and music by Laurie [i. e. L. F.] Taylor, of Great Britain, domiciled at Pasadena, Calif. 8vo. © Nov. 20, 1931; 2 c. Dec. 4; E pub. 26948; Lawrence Forbes Taylor, Pasadena, Calif. 28769

Carry me 'long; plantation song, by Stephen C. Foster, harmonized and arr. by Gordon Balch Nevin; sop., alto and bar. 4to. © Nov. 27, 1931; 2 c. Dec. 2; E pub. 26812; J. Fischer & bro., New York. 28770

Carry-on, for the glory of our land; words by Joseph J. Jurman, music by B. K. Brin. © 1 c. Dec. 4, 1931; E unp. 48502; Bertha Kastor Brin, Brookline, Mass. 28771

Casadesus (Henri) Quatre chansons cambodgiennes; paroles de Fernand Rouvray, d'après les textes originaux avec traduction anglaise, musique de H. Casadesus, of France. 1. Si nuôn. [3 others] © Nov. 1, 1931; 1 c. Dec. 4; E for. 21773; Editions Salabert, Paris. 28772

Castle of dreams; words by Vernon Tucker, melody by O. M. Tucker. © 1 c. Dec. 21, 1931; E unp. 49178; Opal Mae Tucker, San Francisco. 28773

Castle of love; words and melody by T. Wenstrom. © 1 c. Dec. 28, 1931; E unp. 49396; Thomas Wenstrom, Ossining, N. Y. 28774

Castles in the air; words and music by Roy [i. e. L. E.] Barnard and Wes [i. e. W. A.] Clarke. © 1 c. Dec. 10, 1931; E unp. 49197; L. E. Barnard and Wesley A. Clarke, Detroit. 28775

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'Cause I'm a very good girl; words by A. Strawn, music by N. Novick; pf. treble. © 1 c. Dec. 12, 1931; E unp. 48827; Nathan Novick and Arthur Strawn, New York. 28777

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Cavallo bianco; versi di Giuseppe Carli, musica di Vincenzo Billi, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. © Dec. 5, 1931; 1 c. Dec. 7; E for. 21802; G. Ricordi & co., Milan. 28779

Ce sont là les jeux; de Blanc comme neige, paroles de Xanrof, musique de François de Breteuil, of France; voix seul et voix mixtes. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21565; Editions Salabert, Paris. 28780

Change (A) of glances; words and melody by E. A. Carroll. © 1 c. Dec. 19, 1931; E unp. 49117; Ella A. Carroll, Avoca, Pa. 28781

Chanson canaque; du film Symphonie exotique, air recueilli par Léon Loicq, harmonisé par Jean Rivier, of France; chant et pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21768; Editions Salabert, Paris. 28782

Chanson du facteur; hymne musical et télégraphique de Hardi les gars, paroles de René Nazelles, musique de Albert Chantrier, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21559; Editions Salabert, Paris. 28783

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Chanson grise (Canzone grigia); poésie de Frédéric Bataille, tr. italiana di T. R. Castiglione, English tr. by Edith Sewell, deutsche uebersetzung von A. v. Renthe-Fink, musique de Pierre P. de Sabouroff, of Switzerland, op. 12; voix moyenne. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21700; Editions Maurice Sénart, Paris. 28785

Chant breton; arr. par Marcel Charmel [pseud. of Marcel Weyts], of Belgium; une ou deux voix ad lib. © Nov. 16, 1931; 1 c. Dec. 3; E for. 21582; Aug. Cranz, G. m. b. H., Leipzig. 28786

Chapel bells are calling; by Edmund B. Jenks, op. 43, ed. by Louise K. Pultz; violin and pf. © Dec. 4, 1931; 2 c. Dec. 11; E pub. 27301; Mediant music co., Whitney Point, N. Y. 28787

Charlie cadet; fox-trot, music by J. Paul Fogarty and Rudy Vallée, arr. by Ray Bloch; male quartet. 4to. © Nov. 23, 1931; 2 c. Nov. 25; E pub. 26847; Leo Feist, inc., New York. 28788

Charm (The) of spring; words by Alfred H. Hyatt, music by Robert Coningsby Clarke, arr. by William Stickles; female trio. New York, Chappell-Harms, inc. 4to. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27309; Chappell & co., ltd., London. 28789

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Charme d'amour; melodie, by F. W. Rayner, of Great Britain; pf. © Jan. 22, 1931; 1 c. Dec. 12; E for. 21871; Beal, Stuttard & co., ltd., London. 28791

Chase all your cares and go to sleep baby; words and melody by Irving Berlin. © 1 c. Dec. 9, 1931; E unp. 48658; Irving Berlin, inc., New York. 28792

Che Carmela; tango, musique de Manuel Pizarro, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et paroles. 4to. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21735; Editions Salabert, Paris. 28793

Cheer up and just smile, that will get you by; words and melody by W. J. Chepil. © 1 c. Dec. 19, 1931; E unp. 49177; Walter Joseph Chepil, Bayonne, N. J. 28794

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Cherokee march; by Edith M. Dunkin; pf. © Dec. 16, 1931; 2 c. Dec. 19; E pub. 27260; A. W. Perry's sons, Sedalia, Mo. 28796

Cherubic (The) hymn; from the Russian liturgy of St. John Chrysostom, by Alexander Gretchaninoff, ed. and adapted by C. F. Manney; mixed voices. 4to. © Dec. 18, 1931; 2 c. Dec. 21; E pub. 27398; B. F. Wood music co., Boston. 28797

Chew an apple and grin; lyric by L. H. Liebs, melody by E. Raffelson. © 1 c. Dec. 8, 1931; E unp. 48613; Estelle Raffelson and L. Harold Liebs, New York. 28798

Chicago's march; by J. Kubis, harmonized by Ada Snyder; pf. © 1 c. Dec. 18, 1931; E unp. 49070; James Kubis, Burlington, Ia. 28799

Chick-a-dee-dee; words and music by G. Holcombe; pf., organ or voice. © Dec. 16, 1931; 2 c. Dec. 19; E pub. 27256; A. W. Perry's sons, Sedalia, Mo. 28800

Chopin (Frédéric François) Idyl; transcribed by Homer Nearing; organ. © Jan. 4, 1932; 2 c. Dec. 30, 1931; E pub. 27477; H. W. Gray co., New York. 28801

——Tristesse; de F. Chopin, op. 10, no. 2, transcription par Ed [i. e. Edgard] Hamelle, of France; violon, ou violoncelle, et pf. © Dec. 15, 1931; 1 c. Dec. 24; E for. 21893; Ed. Hamelle, Paris. 28802

Chose; fox-trot, paroles de Léognan, musique de Vincent Scotto, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21555; Editions Salabert, Paris. 28803

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Chrétien (H.) Six petits préludes récréatifs; de H. Chrétien, of France; pf. 1. Près du ruisseau. [5 others] © Nov. 1, 1931; 1 c. Nov. 27; E for. 21659; Rouart, Lerolle et cie., Paris. 28804

Christ in the universe; words by Alice Meynell, music by Mrs. H. H. A. Beach, op. 132; soli and cho. of mixed voices; organ acc. 4to. © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27469; H. W. Gray co., New York. 28805

Christmas bells are ringing; words by Jack Baskin, music by Walter Norman, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Oct. 20, 1931; 1 c. Oct. 21; E for. 21538; B. Feldman & co., London. 28806

Christmas carols; made easy to play or sing, by Mary Bacon Mason; pf. obl. 8vo. © Oct. 17, 1931; 2 c. and aff. Nov. 3; AA 81655; Oliver Ditson co., inc., Boston. 28807

Christmas eve in the playroom; Christmas sc. for toy orchestra and narrator, by J. Lilian Vandevere; pts. © Dec. 1, 1931; 2 c. Dec. 16; E pub. 27165; C. C. Birchard & co., Boston. 28808

Christmas meditation; by M. S. Dickey; violin, with pf. or organ acc. [Mimeograph] © Dec. 1, 1931; 2 c. Dec. 12; E pub. 27077; Mark S. Dickey, Cambridge, Mass. 28809

Christmas motet; by Arnold Mendelssohn, op. 90, no. 9, arr., tr. and ed. by Noble Cain; mixed voices. 4to. © Dec. 15, 1931; 2 c. Dec. 28; E pub. 27367; Musical research soc., Chicago. 28810

Christmas (The) rose; old Spanish carol, tr. and harmonized by H. Officer. 8vo. © Nov. 27, 1931; 2 c. Dec. 28; E pub. 27365; Harvey Officer, New York. 28811

Church (The) and Dykema modern orchestra training series; by Norval L. Church and Peter W. Dykema; orch. pts., with 4 hand pf., organ and conductor pt. bk. 2. © Nov. 3, 1931; 2 c. Nov. 19; E pub. 27023; C. C. Birchard & co., Boston. 28812

Cielito lindo; waltz, by Fernandez, arr. by B. R. Quattrociocche; accordion. © Dec. 7, 1931; 2 c. Dec. 30; E pub. 27431; Biagio R. Quattrociocche, Steubenville, O. 28813

Circulez; one-step, du film, paroles de Serge Veber, musique de Fred Pearly et Pierre Chagnon, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violino-conducteur. 4to. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21764; Editions Salabert, Paris. 28814

Circumnavigators (The) club; march, by John Philip Sousa. 1. Full band pts.—2. Pf. © Nov. 27, 1931; 2 c. each Nov. 30; E pub. 26853, 26854; Theodore Presser co., Philadelphia. 28815, 28816

Citoyenne (La); paroles et musique de A. P. Buschine. © 1 c. Oct. 6, 1931; E unp. 46836; Andrew P. Buschine, San Jose, Calif. 28817

City (The) of my dreams; words by E. Schulmeyer, melody by E. Whittemore. © 1 c. Dec. 30, 1931; E unp. 49493; Eva Schulmeyer and Earl Whittemore, Baltimore. 28818

City (The) of pure gold; hymn, words by A. E. Meador, music by L. E. Butrum. 8vo. © Dec. 2, 1931; 2 c. Dec. 5; E pub. 26938; A. Earl Meador and L. E. Butrum, Poole, Ky. 28819

Clarionette; fox-trot, by Frank Lucas; accordion. © Nov. 23, 1931; 2 c. Dec. 30; E pub. 27433; Biagio R. Quattrociocche, Steubenville, O. 28820

Cleo from the Congo; words and melody by L. René, B. Ellison and O. René. © 1 c. Dec. 28, 1931; E unp. 49328; Leon René, Ben Ellison and Otis René, Los Angeles. 28821

Cliff (The) dwellers' funeral march; melody by Stephen Maxmillian Katzer. © 1 c. Dec. 7, 1931; E unp. 48566; Stephen M. Katzer, San Diego, Calif. 28822

Cliff (The) maiden's prayer; from The cliff dwellers, melody by Stephen Maxmillian Katzer. © 1 c. Dec. 7, 1931; E unp. 48565; Stephen M. Katzer, San Diego, Calif. 28823

Clock (The) and the Dresden figures; words and music by Albert W. Ketèlbey, of Great Britain. © Dec.

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Clock (The) and the Dresden figures—Continued.
10, 1931; 1 c. Jan. 2, 1932; E for. 21952; Bosworth & co., ltd., London. 28824

Clokey (Joseph W.) Two French Noels; English words and arr. of music by J. W. Clokey. 4to. 1. For sop. and alto. Sing Noël. [1 other].—2. For mixed voices. The music of the bells. [1 other] © Nov. 30, 28, 1931; 2 c. each Dec. 14; E pub. 27108, 27109; C. C. Birchard & co., Boston. 28825, 28826

Close your eyes; fox-trot, by H. M. Tennent, arr. by Percival Mackey, of Great Britain; orch. pts., with pf.-conductor and words. 4to. © Nov. 23, 1931; 1 c. Dec. 7; E for. 21778; Chappell & co., ltd., London. 28827

Close your eyes; words by Desmond Carter, music by H. M. Tennent, of Great Britain. © Nov. 3, 1931; 1 c. Nov. 10; E for. 21534; Chappell & co., ltd., London. 28828

Cloud burst; from Five pictures of the Grand Canyon, by Ferde Grofé; condensed pf.-orchestral sketch. [Photostat] © 1 c. Dec. 30, 1931; E unp. 49485; Robbins music corp., New York. 28829

Cocktails; words and music by K. L. Manning. 1. Temptation. [4 others] © Dec. 9, 1931; 2 c. Dec. 15; E pub. 27168; Kathleen Lockhart Manning, Hollywood, Calif. 28830

Code song; words and melody by A. M. Pitcher. © 1 c. Dec. 5, 1931; E unp. 48535; Anna M. Pitcher, Poughkeepsie, N. Y. 28831

Collection of Italian & Neapolitan songs; comp. and arr. by A. De Martino, of Italy; mand. 8vo. 1. Serie 120, edizione Santa Lucia.—2. Serie 121, edizione La Sirena.—3. Serie 122, edizione La Canzonetta.—4. Serie 123, edizione Gennarelli. © Sept. 1, 1931; 1 c. each Dec. 21; E for. 21807–21810; Italian book co., New York. 28832–28835

——————1. Serie 124, ediz. Amici della canzone.—2. Serie 125, Società canzone italiana artistica.—3. Serie 126, edizione Mario.—4. Serie 127, edizione La Vela. © Sept. 1, 1931; 1 c. each Dec. 29; E for. 21899–21902; Italian book co., New York. 28836–28839

College of love; words and melody by Lundi Gilbert. © 1 c. Dec. 5, 1931; E unp. 48490; Samuel Seth Hoffman, Lake Mohegan, N. Y. 28840

Come friendly moon; pt. song, text tr. and Basque folksong arr. by Willem Harmans, of Netherlands, domiciled at San Francisco; mixed voices. 4to. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 27338; Oliver Ditson co., inc., Boston. 28841

Come let us adore Him; Christmas service, words by Lizzie De Armond, music by John J. Thomas and Roy E. Nolte. 8vo. © Sept. 30, 1931; 2 c. Dec. 18; E pub. 27223; Judefind bros., Baltimore. 28842

Come! says the drum; Indian cho., words by Charles O. Roos, music by Charles Wakefield Cadman; men's voices. 4to. © Nov. 9, 1931; 2 c. Dec. 2; E pub. 26844; Oliver Ditson co., inc., Boston. 28843

Come waltz with me in the moonlight; words and music by Ethel Graye [pseud. of N. E. Cook] © 1 c. Dec. 8, 1931; E unp. 48636; Nellie E. Cook, Kingman, Ariz. 28844

Come where my love lies dreaming; by S. C. Foster, orch. by Jack Virgil; pf. conductor. [Photostat] © 1 c. Dec. 22, 1931; E unp. 49234; Fox film corp., New York. 28845

Come, why wilt thou delay; words and music by L. M. Tyler. © 1 c. Dec. 22, 1931; E unp. 49216; Lillian Mae Tyler, Washington. 28846

Come, ye legionaire; lyric and music by M. Nicely. © 1 c. Dec. 10, 1931; E unp. 48720; Margaret Nicely, Hinton, W. Va. 28847

Comin' thro' the Rye; by Carl Richter; pf. © Dec. 26, 1931; 2 c. Dec. 29; E pub. 27445; Bach music co., Boston. 28848

Comment ça finira-t-il; fox-trot, du film Echec et Mat, paroles de René Pujol et Ch. L. Pothier, musique de R. Erwin, of Austria; with ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21742; Editions Salabert, Paris. 28849

Compromise; words by May Booth Seaton, music by P. W. Finkeni. © 1 c. Dec. 11, 1931; E unp. 48759; Paul William Finkeni, Audubon, N. J. 28850

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Concert (The); words and melody by T. Foley. © 1 c. Dec. 5, 1931; E unp. 48536; Timothy Foley, Jamaica, L. I., N. Y. 28852

Concertstück; par Tibor Harsanyi, of Hungary; partition d'orch. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21710; Editions Maurice Sénart, Paris. 28853

Conchita: habanera, words and music by B. W. Lenaghan. © 1 c. Dec. 14, 1931; E unp. 48889; Byrdie Wrenn-Lenaghan, Cleveland. 28854

Conchita; words by D. Vasquez, melody by Herman A. Hummel. © 1 c. Dec. 31, 1931; E unp. 49512; Daniel Vasquez, Los Angeles. 28855

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Contigo; cantar-baile, letra y música por Pedro Flores. © Nov. 12, 1931; 2 c. Nov. 18; E pub. 26892; M. Witmark & sons, New York. 28858

Coquetterie; morceau de genre, de René Demaret, of Belgium; pf. © Nov. 16, 1931; 1 c. Dec. 3; E for. 21579; Aug. Cranz, G. m. b. H., Leipzig. 28859

Cortège funèbre; by Sumner Salter; organ. © Jan. 4, 1932; 2 c. Dec. 30, 1931; E pub. 27479; H. W. Gray co., New York. 28860

Could you find it in your heart to forgive; words by M. Moore, music by Jack Mahoney. New York City, Frank Harding. © Nov. 21, 1931; 2 c. Nov. 27; E pub. 26999; Mabel Moore, Bridgeton, N. J. 28861

Couleurs; musique de René Lenormand, of France. 4e recueil, op. 118, no. 1-6, poésies populaires serbes tr. par Philéas Lebesgue; voix moyennes.—3e recueil, op. 123, no. 1-4, poésies arabes antérieures au Koran tr. par Franz Toussaint; voix moyennes.—2e recueil, op. 121, no. 2-5, anciens textes chinois tr. par Tsen Tsonming; voix moyennes.—1er recueil, op. 119, no. 1-3, paroles françaises de Philéas Lebesgue d'après le berbère; voix graves. © Nov. 1, 1931; 1 c. each Dec. 4; E for. 21702-21705; Editions Maurice Sénart, Paris. 28862-28865

Country gardens; English country dance, arr. for young pianists, by Carl Richter. © Dec. 26, 1931; 2 c. Dec. 29; E pub. 27452; Bach music co., Boston. 28866

Coventry (The) carol; old English carol, words and music traditional, music arr. by Katherine K. Davis; 2-pt. cho. for sop. and alto. 4to. © Nov. 25, 1931; 2 c. Dec. 18; E pub. 27202; E. C. Schirmer music co., Boston. 28867

Cowell (Henry) Concerto; de H. Cowell, of America; pf. et orch. Partition. © Nov. 1, 1931; 2 c. Dec. 4; E for. 21728; Editions Maurice Senart, Paris. 28868

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Cradle song; poem by Adelaide Crapsey, music by Harvey Enders; female voices; pf. and cello acc. 4to. © Dec. 19, 1931; 2 c. Dec. 21; E pub. 27306; Galaxy music corp., New York. 28870

Credo in F minor; words from Book of common prayer, music by Willard Foster; unison voices. 8vo. © Nov. 8, 1931; 2 c. Nov. 14; E pub. 26459; Parish press, Fort Wayne, Ind. 28871

Criterion band book; 14 program compositions for bands, compiled and arr. by G. E. Holmes; solo B flat trumpet-cornet pt. obl. 24mo. © Dec. 17, 1931; 2 c. Dec. 18; E pub. 27252; B. F. Wood music co., Boston. 28872

Croonin' to de moon; words by M. H. Webber, melody by Burrell Van Buren. © 1 c. Dec. 17, 1931; E unp. 49038; Mabelle Hilliard Webber, Springfield, Mo. 28873

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Cross (The) roads; words and music by R. R. Root. Boston, Mass., Candlelight pub. co. © Dec. 14, 1931; 2 c. Dec. 14; E pub. 27155; R. R. Root, Georgetown, Mass. 28875

Cryin' out loud; words by M. L. Hight, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp 49160; Margaret Lou Hight, Dayton, O. 28876

Crying my heart out for you; words and music by Jack Turner; with ukulele arr. © Dec. 28, 1931; 2 c. Dec. 29; E pub. 27376; Olman music corp., New York. 28877

Cubs (The); by H. J. Lemcke; pf. © Dec. 29, 1931; 2 c. Dec. 28; E pub. 27357; Shattinger piano & music co., St. Louis. 28878

Cutest (The) kid in town; fox-trot, words by Herb Magidson, music by Felix Bernard and Al Hoffman, arr. by Ray Bloch; male quartet. 4to. © Nov. 23, 1931; 2 c. Nov. 25; E pub. 26849; Leo Feist, inc., New York. 28879

Cuz za życie mazurka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48336; Frank Joseph Rudnicky, Newark, N. J. 28880

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Dance of love; words by H. Riefschnieder, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48403; Henry Riefschnieder, Seattle. 28885

Dance oriental; by Wm. Axt; conductor. © 1 c. Dec. 9, 1931; E unp. 48670; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28886

Dance symphony; by Aaron Copland; large orch. Sc. © Nov. 2, 1931; 2 c. Dec. 3; E pub. 26991; Cos Cob press, inc., New York. 28887

Dancing (The) lesson; words and music by Pearl Keller. © Dec. 21, 1931; 2 c. Dec. 28; E pub. 27369; Robert Albert Shepherd, Los Angeles. 28888

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Dancing to the music in our hearts; words by Walt Bullock, music by Tom Richley; pf. treble. © 1 c. Dec. 4, 1931; E unp. 48469; Walter Bernhardt Bullock, Cincinnati. 28892

Dans l'escalier; valse parodique, dans la revue Paris qui brille, paroles de Henri Varna, Léo Lelièvre fils, et de Lima, musique de Maurice Yvain, of France; avec ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21754; Editions Salabert, Paris. 28893

Dans la rue; slow-fox chanté du film Coeur de lilas, paroles de Serge Veber, musique de Maurice Yvain, of France; avec accord de l'uku-

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lele. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21746; Editions Salabert, Paris. 28894

Dans les bouges . . . la nuit; dans la revue Paris qui brille, musique de C. A. Bixio, of Italy, arr. de Louis Luty, of Italy; orch. ptes., avec pf.-conducteur. Paris, Editions Bixio. 4to. © Oct. 1, 1931; 1 c. Dec. 31; E for. 21950; Italian book co., New York. 28895

Danse de Colombine; air de ballet, par Léon Thomàs; pf. © Dec. 2, 1931; 2 c. Dec. 7; E pub. 24161; Ridge music co., Brooklyn. 28896

Darling; words and melody by J. Shannon. © 1 c. Dec. 19, 1931; E unp. 49139; Josephine Shannon, New Rochelle, N. Y. 28897

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Day (A) in the cottonfield; piece characteristic, by Smith and Zublin, arr. by S. E. Morris; orch. pts., with solo and obbl. violins; in F. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27010; Fred Heltman co., Cleveland. 28900

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Dealer (A) in hearts; words and melody by Darby St. John. © 1 c. Dec. 14, 1931; E unp. 48851; Elizabeth Beatrice Bateson, Hollywood, Calif. 28902

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Dear land of home; from the tone-poem Finlandia, words by C. F. M., music by Jean Sibelius, arr. by Charles F. Manney. 4to. 1. 2-pt. cho.—2. Cho. for sop. 1, 2 and alto.—3. Men's voices. © Dec. 3, 1931; 2 c. each Dec. 8; E pub. 26966–26968; B. F. Wood music co., Boston. [Copyright is claimed on new arrangement and text] 28904–28906

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Dear mother; words by P. P. Ostrowsky, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49156; Paul P. Ostrowsky, Binghamton, N. Y. 28909

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Desolacion; bolero, letra y música de Miguel Matamoros, of Cuba, transcripción de Alfredo Brito. Habana, Cuba, Southern music internacional, inc. © Sept. 1, 1931; 1 c. Dec. 11; E for. 21614; Southern music pub. co., inc., New York. 28916

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Did we meet before, or is it a dream come true; words and melody by R. C. Lightbourne, of Great Britain. © 1 c. Dec. 19, 1931; E unp. 49114; Robert Charles Lightbourne, Yallahs P. O., Jamaica, B. W. I. 28919

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Disgusted (A) millionaire; words and melody by Benny Samberg. © 1 c. Dec. 14, 1931; E unp. 49201; Benjamin Samberg, New York. 28922

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Dixit Maria (Then spake Maria); motet for the Feast of the annunciation, or general use, by Hans. Leo. Hasler, ed. with an English rhythmical paraphrase, by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 25, 1931; 1 c. Dec. 12; E for. 21880; Cary & co., London. 28925

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Do right daddy blues no. 2; words and melody by Gene Autry. © 1 c. Dec. 10, 1931; E unp. 49000; Southern music pub. co., inc., New York. 28927

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Do you know my girl; words by R. Collier, melody by Jack Mahoney. © 1 c. Nov. 14, 1931; E unp. 48432; Ronald Collier, Albany. 28930

Does it not seem hard; bed in summer, words by Robert Louis Stevenson, music by Mark Andrews; women's or boys' voices. (*In* Eight partsongs) © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27457; H. W. Gray co., New York. 28931

Doll (The) and the golliwog; from Walk this way, words and music by Rex Burrows and Arthur Le Clerq, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 22, 1931; 1 c. Dec. 22; E for 21833; Campbell, Connelly & co., ltd., London. 28932

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Don't; words and music by P. Smith; with ukulele arr. © Dec. 28, 1931; 2 c. Dec. 28; E pub. 27348; Philip Smith, Butler, Pa. 28935

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Don't be a fool like me; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Dec. 9, 1931; E unp. 48656; Francis Drake Ballard, Great Neck, L. I., N. Y. 28936

Don't burn my letters; fox trot, words and music by M. A. Bigley. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49452; Mary Ann Bigley, Galveston, Tex. 28937

Don't cheat on her; words and music by C. F. Seymour, arr. by Geo. A. Elton. © Dec. 3, 1931; 2 c. Dec. 9; E pub. 26989; Clifford F. Seymour, Danbury, Conn. 28938

Don't keep waiting till the clouds roll by; words and melody by Tom Wiley. © 1 c. Dec. 7, 1931; E unp. 49061; Famous music corp., New York. 28939

Don't let me fall in love with you; words and music by J. A. Goodfellow. © 1 c. Dec. 21, 1931; E unp. 49104; Janet Ayres Goodfellow, Columbus, O. 28940

Don't let the blues get you; words by M. A. Myers, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49171; Mildred A. Myers, Norwalk, O. 28941

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Down on the Figi Isle; words and melody by J. L. Shearer, arr. by H. H. Rettig. © 1 c. Dec. 5, 1931; E unp. 48567; James L. Shearer, Newark, N. J. 28946

Down on your knees, wait and see; words and music by A. Lopez, of Panama. © 1 c. Dec. 21, 1931; E unp. 49172; Alfred Lopez, Cristobal, C. Z., Panama. 28947

Down paradise way; words by A. L. Wainwright, music by Harry Clifford. © 1 c. Dec. 14, 1931; E unp. 48877; Alice Lockwood Wainwright, Atlantic Highlands, N. J. 28948

Downhearted; lyric by Ray Klages and Jack Meskill, music by Vincent Rose; pf. treble. © 1 c. Dec. 19, 1931; E unp. 49106; Nattrass-Schenck, inc., New York. 28949

Dramatic tension no. 4; composed and orch. by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Dec. 22, 1931; E unp. 49233; Fox film corp., New York. 28950

Dream bubbles; words and melody by E. Tillman. © 1 c. Dec. 8, 1931; E unp. 48665; Edwin Tillman, Milwaukee. 28951

Dream (A) for you; words by M. J. Vonder Ahe, music by Sylvester Long Cross; pf. © 1 c. Dec. 16, 1931; E unp. 48968; Minnie Jagger Vonder Ahe, Oregon City, Or. 28952

Dream girl of S. P. E.; words and music by Z. Lyle Brown. [Photostat] © 1 c. Nov. 20, 1931; E unp. 48319; Z. Lyle Brown, Kirkwood, Mo. 28953

Dream of perfect love; words and music by Mrs. Geo. K. Willis [i. e. M. P. Willis] © 1 c. Nov. 9, 1931; E unp. 48699; Mary Pittman Willis, Rock Hill, S. C. 28954

Dream port; words by H. S. Dickey and D. F. Lawton, melody by H. S. Dickey. © 1 c. Dec. 21, 1931; E unp. 49174; Howard Starr Dickey, Newton, Kan. 28955

Dream rose; words by C. La Ville, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49165; Clifford La Ville, Osnabrock, N. D. 28956

Dream rose of Araby; lyric by Jean Sands and Charles Coates, melody by Donato D'Arcangelo and Paul Sladek. © 1 c. Dec. 5, 1931; E unp. 48497; Associated composers pub. co., Pittsburgh. 28957

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Dreamgirl come back to me; words and music by R. S. Anderson. © 1 c. Dec. 17, 1931; E unp. 49020; Robert Scott Anderson, Hollywood, Calif. 28958

Dreaming of happy hours spent with you; words and melody by Stanley Feuer and Michael La Scalza. © 1 c. Dec. 28, 1931; E unp. 49385; Stanley Feuerstein and Mitchell Salz, Brooklyn. 28959

Dreaming of the melodies you sang, dear; words and melody by M. M. Giles, of Great Britain. © 1 c. Dec. 19, 1931; E unp. 49124; Mary Margaret Giles, Windsor, Ont., Canada. 28960

Dreaming of you; words and melody by C. Magavero. © 1 c. Dec. 19, 1931; E unp. 49122; Carl Magavero, Kenmore, N. Y. 28961

Dreaming of you; words and melody by E. Nolin. © 1 c. Dec. 12, 1931; E unp. 48790; Emile Nolin, Pawtucket, R. I. 28962

Dreaming of you; words and melody by L. C. Joyce. © 1 c. Dec. 7, 1931; E unp. 48601; Leo Charles Joyce, Locust Gap, Pa. 28963

Dreaming of you; words by V. Hedrick, music by Morty Berk. [Photostat] © 1 c. Dec. 4, 1931; E unp. 48467; Vernon Hedrick, Jeffersonville, Pa. 28964

Dreaming of you, just you; words and music by G. A. Gibbs; pf. © 1 c. Dec. 9, 1931; E unp. 48755; George A. Gibbs, Omaha, Neb. 28965

Dreamland tree; words and music by R. Frost, arr. by Burrell Van Buren; with ukulele arr. Sidney, Ia., Frost pub. house. © Sept. 11, 1931; 2 c. Nov. 5; E pub. 26325; Ruby Frost, Omaha, Neb. 28966

Dreams by the moonlight; words and melody by M. M. Ruotolo. © 1 c. Dec. 19, 1931; E unp. 49116; Madeline Mary Ruotolo, Peabody, Mass. 28967

Dreams that once were real to me; words and melody by T. A. Frame. © 1 c. Dec. 4, 1931; E unp. 48461; Thomas A. Frame, Philadelphia. 28968

Drifting; fox trot, lyrics and melody by K. A. Roane. © 1 c. Dec. 9, 1931; E unp. 48649; Kenneth A. Roane, New York. 28969

Drifting clouds; lyrics by Babe Goldberg, melody by Ray Smyth. © 1 c. Dec. 30, 1931; E unp. 49490; Charles Raymond Smyth, jr., Philadelphia. 28970

Drifting down the big Miami; words and melody by O. C. Brockway. © 1 c. Dec. 29, 1931; E unp. 49421; Osmer C. Brockway, Springfield, O. 28971

Drifting with the clouds; words and music by W. Message; with ukulele arr. © 1 c. Dec. 4, 1931; E unp. 48843; Wanda Message, Chicago. 28972

Drums in my heart; from Smiling through, words by Edward Heyman, music by Vincent Youmans; with ukulele arr. © Dec. 28, 1931; 2 c. Dec. 29; E pub. 27387; Miller music, inc., and Vincent Youmans, inc., New York. 28973

Du, immer du sollst es sein; waltz, aus dem film 24 stunden aus dem leben einer frau, text von C. M. Roehr u. Alfy, musik von W. Schmidt-Gentner, of Germany. © Sept. 29, 1931; 1 c. Dec. 4; E for. 21826; Roehr, a. g., Berlin. 28974

Duchesse (La) de Padoue; action dramatique en 2 actes, d'après le drame de Oscar Wilde, livret de Paul Grosfils, musique de Maurice Le Boucher, of France; partition pf. et chant. © Nov. 1, 1931; 1 c. Dec. 4; D pub. 28166; Editions Salabert, Paris. 28974*

Dum esset summus pontifex; motet for four voices for commemoration of St. Peter and all canonized popes, by Marenzio, arr. and ed. by H. B. Collins, of Great Britain; mixed voices, organ acc. 4to. © Sept. 18, 1931; 1 c. Sept. 21; E for. 21592; Cary & co., London. 28975

Dunsley glen songs; words by F. H. Pyman and K. Russell, music by Kennedy Russell and Arthur F. Tate, both of Great Britain. 1. The fairy glen. [3 others] © Dec. 11, 1931; 1 c. Dec. 19; E for. 21794; Fred H. Pyman, London. 28976

Dusk & dawn; poem by Robert Haven Schauffler, music by Edward Clement Potter; mezzo. [Photostat] © 1 c. Dec. 4, 1931; E unp. 48485; Edward C. Potter, Washington. 28977

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Dutch (The) dance; words and music by H. R. Smith. [Hectograph] © Apr. 27, 1931; 2 c. Dec. 3; E pub. 26880; Hessie R. Smith, Chicago. 28978

Dying (The) hero's love song; words and music by C. W. Dean. © 1 c. Dec. 29, 1931; E unp. 49427; Charles William Dean, Lebanon, N. H. 28979

E amartoli; words and melody by Antonios Sakellariou. © 1 c. Dec. 29, 1931; E unp. 49433; Sokrates Liossis, New York. 28980

Each in his own tongue; words by William Herbert Carruth, music by K. C. Smith. © 1 c. Dec. 21, 1931; E unp. 49190; Katharine Conley Smith, Mount Vernon, Wash. 28981

Easiest (The) way; very simple and modern method of learning to play the piano, by Henry Geehl and Alec Rowley, both of Great Britain. © Aug. 27, 1931; 1 c. Aug. 31; E for. 21572; J. H. Larway, prop. Edwin Ashdown, ltd., London. 28982

Eastertide; sacred cantata, poems written and scriptural passages selected by Annie Nelson Young, set to music by J. Moodie, of Great Britain. 4to. © Dec. 31, 1931; 1 c. Dec. 30; E for. 21927; James Moodie, Edinburgh, England. 28983

Ecce sacerdos magnus; motet for the Feast of a bishop and confessor, by Vittoria, ed. by H. B. Collins, of Great Britain; mixed voices, organ acc. 4to. © Oct. 2, 1931; 1 c. Dec. 12; E for. 21879; Cary & co., London. 28984

Eine (Die); text von Ernst von Wildenbruch, musik von Gustav Haug, of Switzerland, op. 96, nr. 2; männerchor, ohne begl. 4to. © Oct. 21, 1931; 1 c. Dec. 5; E for. 21632; Bosworth & co., Leipzig. 28985

Elänä; by C. S. De Lano; solo steel guit., with 2nd steel guit. © Nov. 24, 1931; 2 c. Nov. 27; E pub. 27106; C. S. De Lano, Los Angeles. 28986

Eli, Eli; words traditional, music by V. Portanova. © 1 c. Dec. 14, 1931; E unp. 48891; Vincenzo Portanova, New York. 28987

Elinore; words by C. S. Brewster, melody by Rudolph James [pseud. of Walter Rolfe] © 1 c. Dec. 7, 1931; E unp. 48576; Clarence S. Brewster, Boston. 28988

Elle veut le faire; de C. Oberfeld, of Poland; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21737; Editions Salabert, Paris. 28989

Empire state song; words and music by Y. S. Illiaschenko. © 1 c. Dec. 4, 1931; E unp. 48451; Y. S. Illiaschenko, New York. 28990

Empty arms; words and music by Jos. E. Howard. New York, Chas. K. Harris. © Dec. 28, 1931; 2 c. Dec. 28; E pub. 27350; Cora L. Harris, New York. 28991

End (The) of our love affair; words and music by A. Oren and M. Parker; pf. © 1 c. Dec. 12, 1931; E unp. 48857; Arnold Oren and Marianne Parker, Astoria, Or. 28992

Enrichetta; words and melody by J. Garbarino. © 1 c. Dec. 23, 1931; E unp. 49258; John Garbarino, Seattle. 28993

Ἐπίσημος (Ὁ) ὕμνος τῆς Γκαπα; official anthem of G. A. P. A., words by Heracles Papamanolis, music by D. Avlon. 4to. © Oct. 5, 1931; 2 c. Dec. 23; E pub. 27330; Don Avlon, New York. 28994

Ernestine; du film, Service de nuit, paroles de Pierre Maudru, musique de Jimmy Campbell et Reg. Connelly, both of Great Britain. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21664; Editions Campbell, Connelly, Paris. 28995

Erotik; by Vernon Warner, of Great Britain; pf. © Dec. 3, 1931; 1 c. Jan. 2, 1932; E for. 21954; Bosworth & co., ltd., London. 28996

Escudilla waltz; melody arr. by C. E. Maxwell. © 1 c. Dec. 11, 1931; E unp. 49009; Southern music pub. co., inc., New York. 28997

Española; poesia de Luis Arbós, musique de Federico Longas, of Spain. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21717; Editions Maurice Senart, Paris. 28998

Espressioni burlesche e sentimentali; suite sinfonica, di M. Cantù, of Italy. Partitura d'orch. © 1 c. Nov. 27, 1931; E unp. 48419; Mario Cantù, Milan. 28999

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Études pratiques; pour trompette chromatique, en ut et si bémol, cornet a pistons et saxhorns, par René Laurent, of France. 1er cahier. © June 1, 1931; 1 c. Aug. 17; E for. 21546; Alphonse Leduc et cie., Paris. 29000

Eugenie (The) hat, oh! you Jennie; words by C. H. Tolle, music by Elsie DeVoe. © 1 c. Nov. 19, 1931; E unp. 48427; Caroline Hills Tolle and E. DeVoe, Tampa, Fla. 29001

Evening; tone poem, words by John Milton, music by M. S. Dickey; bar. [Mimeograph] © Dec. 1, 1931; 2 c. Dec. 12; E pub. 27078; Mark S. Dickey, Cambridge, Mass. 29002

Eventide; reverie, by Edmund B. Jenks, op. 44, arr. by Louise K. Pultz; 2 violins and pf.; in F maj. © Dec. 4, 1931; 2 c. Dec. 11; E pub. 27303; Mediant music co., Whitney Point, N. Y. 29003

Every day is a wasted day; words and melody by R. Kennedy, of Canada. © 1 c. Dec. 3, 1931; E unp. 48396; Rene Kennedy, New York. 29004

Everybody gets a break but me; words by Dell Daven [pseud. of Delbert A. Davenbaugh], music by Gay Medley [pseud. of Millie Gay Schultz]; pf. © 1 c. Dec. 8, 1931; E unp. 48624; Delbert Avery Davenbaugh, New York. 29005

Everybody's welcome; words and music by J. Pagels. [Chords, single staff. Photostat] © 1 c. Dec. 22, 1931; E unp. 49203; Jack Pagels, New York. 29006

Everybody's band book; by W. D. McCaughey; band and orch. pts., with conductor's sc. © Dec. 2, 1931; 2 c. Dec. 5; E pub. 27175; Jenkins music co., Kansas City, Mo. 29007

Everything is waitin for you (Все ждетъ тевя); words and music by B. N. Fomeen. [Russian text only] © 1 c. Dec. 17, 1931; E unp. 49029; Basil Nicholas Fomeen, New York. 29008

Ev'rything I say my girl says yes; words and melody by B. L. Bercy. © 1 c. Dec. 31, 1931; E unp. 49507; Benedict L. Bercy, New York. 29009

Excerpts from world classics; arr. by L. E. De Francesco and Edward Kilenyi; pf. 1. Ride of the Valkyries. [5 others] © Dec. 14, 1931; 2 c. Dec. 14; E pub. 27126; Sam Fox pub. co., Cleveland. 29010

Experience; words from the Chinese, by Arthur Waley, music by Freda Swain, of Great Britain. © Nov. 25, 1931; 1 c. Dec. 22; E for. 21860; Augener, ltd., London. 29011

Eyes of purple blue; words and music by Gracie Cornett. [Blue-print] © 1 c. Dec. 28, 1931; E unp. 49336; Gracie Cornett Ramsey, San Antonio. 29012

Face on the bar-room floor; words and melody by Eugene Lester. © Nov. 27, 1931; 2 c. Dec. 3; E pub. 27296; Frank Harding, New York. 29013

Factus est repente; motet for Whitsuntide, by Aichinger, ed. by H. B. Collins, of Great Britain; mixed voices. 4to. © Oct. 2, 1931; 1 c. Dec. 12; E for. 21881; Cary & co., London. 29014

Faded (A) summer love; fox-trot, words and music by Phil Baxter, arr. by Ray Bloch; male quartet. 4to. © Nov. 23, 1931; 2 c. Nov. 25; E pub. 26848; Leo Feist, inc., New York. 29015

Fair land of Washington; text by George P. Morris, music adapted and arr. by N. Clifford Page; solo, duet ad lib., and cho. for mixed voices. 4to. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 26842; Oliver Ditson co., inc., Boston. 29016

Fair weather; words by H. Riede, melody by J. Conrad. © 1 c. Dec. 17, 1931; E unp. 49019; Harry Riede and James Conrad, Maspeth, L. I., N. Y. 29017

Fair weather baby; fox-trot, words and melody by Lou Rich, Benton Overstreet and Billy [i. e. William] Austin. © 1 c. Dec. 28, 1931; E unp. 49313; Louis Rich, Milwaukee, Wis. 29018

Fairies' (The) minuet; written and composed by Richard Kohn, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 8, 1931; 1 c. Dec. 9; E for. 21788; R. Feldman & co., London. 29019

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Fairy bread; unison song, words by R. L. Stevenson, music by Samuel Clarke, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Dec. 14, 1931; 1 c. Dec. 22; E for. 21866; Boosey & co., ltd., London. 29020

Faithful to you; words and melody by H. R. Dutton. © 1 c. Dec. 4, 1931; E unp. 48476; Henry Richard Dutton, Boston. 29021

Falce (La) d'oro; tango-canzone, di Riccardo Fancini, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Dec. 5, 1931; 1 c. Dec. 7; E for. 21804; G. Ricordi & co., Milan. 29022

Fallin'; words and music by W. O'Gara, arr. by P. H. N. © 1 c. Dec. 7, 1931; E unp. 48577; Willine O'Gara, Bessemer, Ala. 29023

Fanchonette; by Alfred Price Quinn; pf. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26867; G. Schirmer, inc., New York. 29024

Fantasia capriccioso; solo, by W. Kemp: cornet. © 1 c. Dec. 29, 1931; E unp. 49458; Winfred Kemp, Washington. 29025

Fantastique; paroles et musique de Paul Misraki, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21649; Société anonyme française Chappell, Paris. 29026

Farewell dear old Erin; words by S. B. Fulton, music by Burrell Van Buren. Saskatoon, Sask., Canada, Fulton pub. house. © May 19, 1930; 2 c. Dec. 21, 1931; E pub. 27273; Shelagh B. Fulton, Saskatoon, Sask., Canada. 29027

Farfallette; duetto, versi di F. Mancini, musica di C. Nicosia; sop. e contralto. © 1 c. Dec. 12, 1931; E unp. 48824; Florio Mancini and Carlo Nicosia, Philadelphia. 29028

Farmer (The) and the raven; team work tune for three players at one pf., by Zelah Newcomb. © Dec. 10, 1931; 2 c. Dec. 14; E pub. 27093; Boston music co., Boston. 29029

Father and I went down to camp; Yankee doodle, words by Edward Bangs, air anon. ed. by William Arms Fisher; solo, with cho. of mixed voices. 4to. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 26841; Oliver Ditson co., inc., Boston. [Copyright is claimed upon new matter of W. A. Fisher] 29030

Father of love; hymn, words by M. E. Fields, music by James Earl Norman. © 1 c. Nov. 27, 1931; E unp. 48997; Mary Estella Fields, Elizabeth City, N. C. 29031

Faubourg Montmartre; blues, du film, paroles de Raymond Bernard, musique de André Roubaud, of France; with ukulele arr. by Francis Salabert. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21553; Editions Salabert, Paris. 29032

Faut s'afficher; du film Delphine, paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac] et J. A. Hornez, musique de Paul Barnaby, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21665; Editions Campbell, Connelly, Paris. 29033

Favorite polka; arr. by Karel Echtner. 4to. 1. Band pts.—2. Orch. pts. © Nov. 21, 1931; 2 c. each Dec. 2; E pub. 26808, 26809; Vitak-Elsnic co., Chicago. 29034, 29035

Fayre ladye; intermezzo, by King-Fewster, both of Great Britain; pf. © Jan. 22, 1931; 1 c. Dec. 12; E for. 21872; Beal, Stuttard & co., ltd., London. 29036

Feed my lambs—feed my sheep; duet, words and music by Frank E. Franks, of Great Britain, arr. by Ernest J. Hardy. © Nov. 30, 1931; 1 c. Dec. 3; E for. 21516; Banks & son, York, England. 29037

Feelin' blue; words and music by R. S. Anderson. © 1 c. Dec. 17, 1931; E unp. 49021; Robert Scott Anderson, Hollywood, Calif. 29038

Fêtes; valse viennoise, by Archy Rosenthal, of Great Britain; pf. © Dec. 17, 1931; 1 c. Dec. 21; E for. 21797; Edwin Ashdown, ltd., London. 29039

Fill up your glasses (Наливайте чары) words and music by B. N. Fomeen. [Russian text only] © 1 c. Dec. 17, 1931; E unp. 49030; Basil N. Fomeen, New York. 29040

Fille (La) aux matelots; du film Sola, paroles de Henri Diamant-Berger et Jacques Réale, musique de Guy Zoka, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21674; Editions Campbell, Connelly, Paris. 29041

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Finch (Norman Ridley) Nocturne; words by Adèle de Leeuw, melody by N. R. Finch. © 1 c. Dec. 21, 1931; E unp. 49183; Norman Ridley Finch, Plainfield, N. J. 29042

Find a little use for me; words by W. Hicks, melody by Walter Bishop. © 1 c. Dec. 2, 1931; E unp. 48349; Walter R. Hicks, New York. 29043

Fingered octaves and primary extention exercises; by William Franklyn Booth, compiled and ed. by Ruth Paddock; [strings] © 1 c. Dec. 15, 1931; E unp. 48895; Ruth Paddock-Sutherland, Los Angeles. 29044

Fingers of the sun; and other Indian songs from the Sierra slopes, words and music by D. N. Lehmer. The fingers of the sun. [5 others] © Dec. 21, 1931; 2 c. Dec. 28; E pub. 27363; Derrick Norman Lehmer, Berkeley, Calif. 29045

First (The) Noël; old traditional carol [and] O little town of Bethlehem; by Phillips Brooks and Louis H. Redner; pf. arr. by Edward E. Menges, with words. © Dec. 29, 1931; 2 c. Dec. 28; E pub. 27352; Shattinger piano and music co., St. Louis. 29046

First suite for strings; by Cyril Scott, of Great Britain, arr. by Charles Woodhouse; orch. pts., with pf.-conductor. © Dec. 14, 1931; 1 c. Dec. 22; E for. 21868; Hawkes & son (London) ltd., London. 29047

Flight (The) of the Graf Zeppelin; words and music by L. McKee, arr. by Burrell Van Buren. Taylorstown, Pa., McKee pub. house. © Feb. 4, 1930; 2 c. Dec. 21, 1931; E pub. 27279; Lawrence McKee, Taylorstown, Pa. 29048

Flor marchita (Fleur fanée); tango, paroles et musique de P. Bisquertt, of Chile, version française de Henri Collet. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21712; Editions Maurice Sénart, Paris. 29049

Flower (The) of Ireland; words by A. McBurney, music by Marie L. Price. © 1 c. Dec. 19, 1931; E unp. 49080; Allie McBurney, San Francisco. 29050

Flowers (The) and you; words and melody by M. May. © 1 c. Dec. 12, 1931; E unp. 48785; Millicent May, Port Huron, Mich. 29051

Flow'rs to remember {you / me} by; words by Josepha Chekova, music by R. Friml. © 1 c. Dec. 12, 1931; E unp. 48811; Rudolf Friml, New York. 29052

Flying in your aeroplane; waltz, words by Julia Young, music by L. Ruf; male voice obbl. in cho. Sedalia, Mo., A. W. Perry's sons. © Aug. 29, 1931; 2 c. Nov. 30; E pub. 26797; Louis Ruf, Avon, Minn. 29053

Foldin' bed; melody by B. Whistler. © 1 c. Dec. 11, 1931; E unp. 49005; Southern music pub. co., inc., New York. 29054

Follow your Uncle Bob, Bob's your uncle; written and composed by John P. Long, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 2, 1931; 1 c. Dec. 10; E for. 21821; Francis, Day & Hunter, ltd., London. 29055

Fond memories of you; words and melody by H. L. Dudley. © 1 c. Dec. 28, 1931; E unp. 49374; Homer L. Dudley, Nunnelly, Tenn. 29056

Foolin'; by C. F. Seymour, arr. by E. G. Eberhard; pf. © Dec. 7, 1931; 2 c. Dec. 29; E pub. 27377; Clifford F. Seymour, Danbury, Conn. 29057

Fool's paradise; words by E. Chabot, melody by Walter Smith. © 1 c. Dec. 9, 1931; E unp. 48654; Emery Chabot, San Francisco. 29058

Football days; march, by Frank H. Grey; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27148; Theodore Presser co., Philadelphia. 29059

For more than an hour I've been waiting in the shower; words by J. J. Tobish, melody by Jack Mahoney. © 1 c. Nov. 14, 1931; E unp. 48435; Joseph J. Tobish, Trenton, N. J. 29060

For the old game's sake; words by Edward Lockton, music by Herbert A. Carruthers, of Great Britain; in G. © Dec. 18, 1931; 1 c. Dec. 19; E for. 21830; Cary & co., London. 29061

Foreign children; words by Robert Louis Stevenson, music by Mark Andrews; women's or boys' voices. (*In* Eight part-songs) © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27461; H. W. Gray co., New York. 29062

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Forever mine; waltz, words by M. Crowe, music by F. Barden. © 1 c. Dec. 21, 1931; E unp. 49204; Mildred Crowe and Frank Barden, Detroit. 29063

Forgive and forget; words by P. Rutledge, music by C. Torrence, arr. by Stan Tucker; with ukulele arr. by Rudolph Franks, Coraopolis, Pa., Rutledge & Torrence. © Dec. 14, 1931; 2 c. Dec. 19; E pub. 27290; Pearl Rutledge and Chalmer Torrence, Coraopolis, Pa. 29064

Fountain (The); by Alfred Price Quinn; pf. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26868; G. Schirmer, inc., New York. 29065

Fountain (The); three-pt. song, words by Edward Uffington Valentine, music by Dorothy Radde Emery; women's voices. 4to. © Dec. 2, 1931; 2 c. Dec. 3; E pub. 26984; H. W. Gray co., New York. 29066

Foxy rhythm; fox-trot, composed and arr. by Galla-Rini; pf. accordion. © Dec. 1, 1931; 2 c. Dec. 4; E pub. 26933; O. Pagani & bro., New York. 29067

Freikorporal (Der); heitere oper in 3 akten und 5 bildern, nach einer novelle Gustav Freytags, von Rudolf Lothar, musik von G. Vollerthun, of Germany, op. 21. 1. Vollständiger klavier-auszug vom komponisten, mit text.-2. Grosses orch. stimmen. © 1 c. Nov. 30, 1931; D unp. 28158, 28159; Georg Vollerthun, Berlin. 29067*, 29067**

Frescobaldi (Girolamo) Quattro pezzi; trascrizione per orch. di Giorgio Federico Ghedini, of Italy. Partitura. 12mo. © Dec. 5, 1931; 1 c. Dec. 7; E for. 21800; G. Ricordi & co., Milan. 29068

Friend (A) and pal in my home town; words and melody by R. C. Hefferan. © 1 c. Dec. 12, 1931; E unp. 48773; Rowland Clifford Hefferan, Kings Park, N. Y. 29069

From now on; words and melody by Sam [pseud. of Salvatore] Pitarra. © 1 c. Dec. 28, 1931; E unp. 49297; Salvatore Pitarra, Baltimore. 29070

[Frühling; text von Jakob Bosshart, musik von Gustav Haug, of Switzerland, op. 96, nr. 1; männerchor, ohne begl. 4to. © Oct. 21, 1931; 1 c. Dec. 5; E for. 21631; Bosworth & co., Leipzig. 29071

Fry (Henry S.) 18 descants on well-known hymn tunes. 4to. © Dec. 1, 1931; 2 c. Dec. 3; E pub. 26908; Theodore Presser co., Philadelphia. 29072

Fué al morir de la tarde; letra y musica de E. C. Corvalan, of Chile; pf. © 1 c. Oct. 19, 1931; E unp. 48321; Enrique Cortés Corvalan, Santiago, Chile. 29073

Fugues a 4 parties; des élèves ayant remporté le premier prix aux concours de fugue, année 1931, sujet de Henri Rabaud, fugues de Marcel Dautremer et Marc Berthomieu, both of France. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21651; Heugel, Paris. 29074

Fumet (D. V.) Six études caractéristiques; de haute technique musicale, de D. V. Fumet, of France; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21720; Editions Maurice Senart, Paris. 29075

Funeral of a spider; characteristic intermezzo, by Frederic Norton, of Great Britain; pf. © Dec. 23, 1931; 1 c. Dec. 24; E for. 21854; Keith, Prowse & co., ltd., London. 29076

Fuori programma; 1. serie di canzoni danze di successo, rid. di Virgilio Ripa, of Italy; piccola orch. parti, con pf. conduttore. © Dec. 1, 1931; 1 c. Dec. 23; E for. 21910; A. & G. Carisch & c., Milan. 29077

Gallants on parade; march, by T. R. Hart; pf. © 1 c. Dec. 28, 1931; E unp. 49400; Truman R. Hart, Madison, Kan. 29078

Game (A) of love; words by R. Patrick, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49170; Rae Patrick, Berkeley, Calif. 29079

Gangster (A); words by M. Hoogenacker, melody by Jack Mahoney. © 1 c. Dec. 7, 1931; E unp. 48586; Marie Hoogenacker, Des Moines. 29080

Garde-moi; slow-fox-chanté, dans la revue Paris qui brille, paroles de Henri Varna, Léo Lelièvre fils et de Lima, musique de Maurice Yvain, of France; avec ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21753; Editions Salabert, Paris. 29081

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Gardens in the sea; by Alfred Price Quinn; pf. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26869; G. Schirmer, inc., New York. 29082

Gay Venice; by Franz Geisz; pf. © 1 c. Dec. 4, 1931; E unp. 48554; Franz Geisz, Detroit. 29083

Gee! but I hate to say good-night; words and melody by Don Bestor and Dudley Mecum. © 1 c. Dec. 29, 1931; E unp. 49473; Shapiro, Bernstein & co., inc., New York. 29084

Gee, I'm glad you fell in love with me; words and music by R. Rutledge. New York City, Frank Harding. © Nov. 21, 1931; 2 c. Nov. 27; E pub. 26995; Russell Rutledge, Sloatsburg, N. Y. 29085

Gee it's swell to have a pal like that; words and melody by P. B. Palmer. © 1 c. Dec. 28, 1931; E unp. 49372; Phoebe Berniece Palmer, Peoria, Ill. 29086

George Washington processional; words by Lillias C. Nevin, music by George B. Nevin; cho. for mixed voices, pf. or organ acc. 4to. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 26840; Oliver Ditson co., inc., Boston. 29087

Georgian court college march; by Mary Beatrice; pf. Lakewood, N. J., Georgian court college. © Dec. 2, 1931; 2 c. Dec. 2; E pub. 26872; Sister Mary Beatrice, Lakewood, N. J. 29088

Get on board, Aunt Susan; words and melody by Jimmie Davis. © 1 c. Dec. 11, 1931; E unp. 49004; Southern music pub. co., inc., New York. 29089

Get out of my way; words and melody by L. René, B. Ellison and O. René. © 1 c. Dec. 28, 1931; E unp. 49327; Leon René, Ben Ellison and Otis René, Los Angeles. 29090

Gettin' sentimental; words by Gus Kahn, music by Matt Malneck; with ukulele arr. by May Singhi Breen. © Dec. 1, 1931; 2 c. Dec. 3; E pub. 26883; Metro-Goldwyn-Mayer corp., New York. 29091

Giorni allegri; polka, di E. Rossi; violin. © 1 c. Dec. 11, 1931; E unp. 48744; Societá musicale italiana, New York. 29092

Gipsies; by Ella Ketterer; pf., 4 hands. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27409; Theodore Presser co., Philadelphia. 29093

Girl (The) by the sea; words and melody by G. Hunt, of Great Britain. © 1 c. Dec. 19, 1931; E unp. 49133; George Hunt & Fred Oakes, St. Thomas, Ont., Canada. 29094

Girl (Une) . . . c'est gentil; dans la revue Paris qui brille, musique de Marf [pseud. pf. Mario Bonavita], arr. de Louis Luty, both of Italy; orch. pts., with pf.-conductor. Paris, Editions Bixio. 4to. © Oct. 1, 1931; 1 c. Dec. 31; E for. 21949; Italian book co., New York. 29095

Girl (The) from Colorado; by R. L. Jones; melody with pf. acc. [Photostat] © 1 c. Dec. 28, 1931; E unp. 49342; Russell Lloyd Jones, New York. 29096

Girl (The) of all my memories, the mem'ries of my dreams gone by; words and melody by J. Lewis. © 1 c. Dec. 12, 1931; E unp. 48814; Jack Lewis, Omaha, Neb. 29097

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Girl's own book of pianoforte pieces; compiled by Preston Ware Orem. © Nov. 19, 1931; 2 c. Nov. 21; E pub. 26958; Theodore Presser co., Philadelphia. 29099

Give a little thought to love; words and melody by Jack [i. e. J. H.] Burnette. © 1 c. Dec. 31, 1931; E unp. 49508; James H. Burnette, Louisville. 29100

Give Jesus a chance with your life; words and music by T. Jones, of Great Britain; mixed voices. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21515; Tom Jones, Filey, Yorkshire, England. 29101

Give me a break; words and melody by R. A. Pokerr. © 1 c. Dec. 28, 1931; E unp. 49353; Robert A. Pokerr, Glassport, Pa. 29102

Give me a little encouragement; words by Al [i. e. A. B.] Pupeter, music by Burrell Van Buren. © 1 c. Dec. 31, 1931; E unp. 49517; Alphonse B. Pupeter, Two Rivers, Wis. 29103

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Glad to meet you; words by Joyce Lynum, music by Arthur Stuart; with ukulele arr. by Paul Hill. © Dec. 7, 1931; 2 c. Dec. 9; E pub. 26973; Song hit guild, inc., New York. 29104

Gloria; music by M. Shaw, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Nov. 28, 1931; 1 c. Dec. 11; E for. 21731; Martin Shaw, London. 29105

Gloria et honore (Glory and laud and honour); motet for the feast of a martyr, by Giovanni Giorgi, arr. and ed. with an English rhythmical paraphrase by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 25, 1931; 1 c. Dec. 12; E for. 21886; Cary & co., London. 29106

Glorious (The) name of Washington; words by Amy Sherman Bridgman, English air of the 17th century. 4to. 1. Four-pt. cho., men's voices, arr. by N. Clifford Page.—2. Cho., mixed voices, arr. by William Arms Fisher.—3. Two-pt. song arr. by William Arms Fisher. © Nov. 17, 1931; 2 c. each Dec. 2; E pub. 26837–26839; Oliver Ditson co., inc., Boston. 29107–29109

Glory (The) train; spiritual, words and music by Noble Cain; mixed voices. 4to. © Nov. 28, 1931; 2 c. Dec. 1; E pub. 26909; Raymond A. Hoffman co., Chicago. 29110

Go down Moses; 8-pt. cho., negro spiritual, arr. by Noble Cain; mixed voices, a capella. 4to. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26856; G. Schirmer, inc., New York. 29111

Go ha-ha-ha on Monday, Tuesday, Wednesday; from The Ridgeway parade, words by Stan Hartill, music by Philip Ridgeway, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 17, 1931; 1 c. Dec. 3; E for. 21605; Cecil Lennox, ltd., London. 29112

Go on and cry; words and music by A. Freeman. © 1 c. Dec. 8, 1931; E unp. 48629; Audrey Freeman, Fredericksburg, Va. 29113

God be in my head; vesper hymn, old English prayer set to music by Percy Baker, of Great Britain; mixed voices, organ or pf. acc. 4to. [Staff and tonic sol-fa notations] © Nov. 24, 1931; 1 c. Dec. 11; E for. 21599; Bayley & Ferguson, Glasgow. 29114

God reigneth everywhere; words by A. Hamilton, melody by Jack Mahoney. © 1 c. Dec. 1, 1931; E unp. 48687; Al Hamilton, Marion, O. 29115

God rest you merry, gentlemen; 17th century English carol [and] It came upon the midnight clear; by Edmund H. Sears and Richard H. Willis; pf. arr. by Edward E. Menges, with words. © Dec. 29, 1931; 2 c. Dec. 28; E pub. 27351; Shattinger piano and music co., St. Louis. 29116

Goin' home; transcription by Lucy Nord, based on Largo from the New world symphony, by Dvorak and Old Black Joe, by Stephen Foster; pf., with words. © Dec. 20, 1931; 2 c. Dec. 14; E pub. 27240; Louis Retter music co., St. Louis. 29117

Goin' places; by Joe Venuti and Eddie Lang, ed. by Tom Satterfield; violin, with pf. acc. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27037; Robbins music corp., New York. 29118

Going home; words and music by M. F. Hill. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49448; Mary Frances Hill, Rensselaer, N. Y. 29119

Gold; words by H. B. Thompson, melody by Larry E. Goffin. © 1 c. Dec. 11, 1931; E unp. 48752; H. B. Thompson, Kellogg, Id. 29120

Gold digger blues; words by M. Sullivan, melody by Jack Mahoney. © 1 c. Dec. 1, 1931; E unp. 48679; Marjorie Sullivan, Geneva, N. Y. 29121

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Golden (The) fairy of Nevada mountains; words and melody by G. Pagni, of Italy, domiciled at San Francisco. © 1 c. Dec. 16, 1931; E unp. 48989; Giorgina Pagni, San Francisco. 29123

Golden ray; waltz, by A. Bühl, op. 83; pf. © Oct. 28, 1931; 2 c. Oct. 28; E pub. 26064; Augustin Bühl, Union City, N. J. 29124

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Good-bye dear, I'm going away; words and music by M. Morgan; pf. © 1 c. Dec. 4, 1931; E unp. 48466; Marion Morgan, Lincoln, Me. 29127

Good-bye I'm going to see my dad; words and melody by C. L. Whitney, of Great Britain. © 1 c. Dec. 28, 1931; E unp. 49370; Carl L. Whitney, Mission City, B. C., Canada. 29128

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Good night dear; words and melody by L. G. Bloomberg. © 1 c. Dec. 24, 1931; E unp. 49280; Lillian Genevieve Bloomberg, Chicago. 29130

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Gounod (Charles François) Mireille; overture, arr. by Adolf Schmid; orch. pts., with additional saxophone pts., and pf.-conductor. © Nov. 28, 1931; 2 c. Nov. 30; E pub. 26862; G. Schirmer, inc., New York. 29135

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Grandfather's clock; words by H. C. Work, music by M. W. Butler; pf., organ or voice. © Dec. 16, 1931; 2 c. Dec. 19; E pub. 27253; A. W. Perry's sons, Sedalia, Mo. 29139

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Great (A) American; march, by Charles Benter, arr. by Mayhew Lake; full band pts., with solo or 1st B flat cornet conductor. obl. 24mo. © Nov. 19, 1931; 2 c. Dec. 17; E pub. 27244; Miller music, inc., New York. 29141

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Grieving; words and music by Dick [i. e. R. G.] McLardy. © 1 c. Dec. 7, 1931; E unp. 48556; Richard G. McLardy, Portland, Or. 29144

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Habanera; Spanish dance [and] Quickmarch: by James Brown, of Great Britain; violins 1 and 2, with pf. acc. © Dec. 4, 1931; 1 c. Dec. 7; E for. 21853; Stainer & Bell, ltd., London. 29148

Händel (Georg Friedrich) Joy to the world; words by Isaac Watts, music from Handel's Messiah [and] We three kings of Orient are; carol, by J. Hopkins: arr. by Edward E. Menges; pf. © Dec. 29, 1931; 2 c. Dec. 28; E pub. 27353; Shattinger piano and music co., St. Louis. 29149

——We love our church; words by C. B. Blashfield, set to tune St. Thomas by G. F. Handel, by C. B. Blashfield; pf. (*In* The loose leaf folio of songs and instrumental music, folio 10) © Dec. 15, 1931; 2 c. Dec. 24; E pub. 27334; Clara Beers Blashfield, Madison, Wis. 29150

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Hard times; waltz, words and music by M. B. Curr. © Nov. 27, 1931; 2 c. Dec. 9; E pub. 26976; Maude B. Curr, McHenry, Ill. 29162

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Harmonica echoes; words and melody by E. Moon. © 1 c. Dec. 18, 1931; E unp. 49091; Elizabeth Moon, Torrence, Calif. 29164

Harp of the North awake! [and] Harp of the North farewell; with obbl.; words by Walter Scott, music by E. B. Covell. © 1 c. Dec. 2, 1931; E unp. 48389; Elizabeth Bentley Covell, Newport, R. I. 29165

Haunted; words and music by A. E. Morris. © 1 c. Dec. 18, 1931; E unp. 49093; Alice Evelyn Morris, Winston Salem, N. C. 29166

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Her bearings burnt out; words and melody by N. M. and C. R. Miller. © 1 c. Dec. 5, 1931; E unp. 48512; Nellie Mae and Clinton R. Miller, New Rochelle, N. Y. 29180

Her prayer; words and melody by A. Kley. © 1 c. Dec. 19, 1931; E unp. 49125; Archie Kley, Pasadena, Calif. 29181

Her sweet blue eyes, like the blue in the skies; words and music by Dukee Neggoui. © 1 c. Dec. 4, 1931; E unp. 48478; Aureland Laskowsky, Fall River, Mass. 29182

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Here comes Mr. Bluebird with his song of happiness; words and music by Archie Gottler, of U. S. and Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 15, 1931; 2 c. Oct. 17; E for. 21542; Lawrence Wright music co., London. 29184

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Hey nonny no; 4-pt. song, words from Christchurch MS, music by Godfrey Sampson, of Great Britain; mixed voices. 4to. © Dec. 15, 1931; 1 c. Dec. 30; E for. 21921; Novello & co., ltd., London. 29191

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High society; by Porter Steele, 32 bars of new melody, strains A and B, by Walter Melrose, arr. by Fud Livingston; orch. pts., with solo arr. for saxophone by Frank Trumbauer, for clarinet by Benny Goodman and for cornet by Louis Armstrong. 4to. © Dec. 5, 1931; 2 c. Dec. 21; E pub. 27266; Melrose bros. music co., inc., Chicago. 29193

Hilarité; one-step, de A. Roubaud, of France; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21774; Editions Salabert, Paris. 29194

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His name shall be called wonderful; Christmas pageant, by Ethel Mary Patterson. 8vo. © Nov. 30, 1931; 2 c. Dec. 3; D pub. 28152; Meigs pub. co., Indianapolis. 29196*

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Hobo you can't ride this train; American folk song. © 1 c. Dec. 11, 1931; E unp. 48819; Mary Greene, New York. 29199

Hold my hand; from the musical play, words and music by Maurice Elwin, Harry Graham and Noel Gay, all of Great Britain. © Nov. 30, 1931; 1 c. Dec. 7; E for. 21781; Chappell & co., ltd., London. 29200

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Home-coming welcome; for Sunday-schools, singing-schools, etc., by J. D. Vaughan, and others. 12mo. © Sept. 1, 1931; 2 c. and aff. Dec. 24; AA 86193; James D. Vaughan, Lawrenceburg, Tenn. 29208

Home (The) God gave to me; old Irish tune, words and arr. of music by C. B. Blashfield; pf. (*In* The loose leaf folio of songs and instrumental music, folio 5) © Dec. 15, 1931; 2 c. Dec. 24; E pub. 27332; Clara Beers Blashfield, Madison, Wis. 29209

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Honey girl; words and melody by H. D. Takoch. © 1 c. Dec. 28, 1931; E unp. 49351; Helen Dorothy Takoch, Philadelphia. 29214

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Honey if I had your love; words by W. H. Shane, music by T. R. Aurand. © 1 c. Dec. 4, 1931; E unp. 48471; William H. Shane and Theodore R. Aurand, Reading, Pa. 29217

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How could I be blue? words by T. W. Carey, music by Ray Ellis. © 1 c. Dec. 8, 1931; E unp. 48618; Thos. W. Carey and R. W. Beebe, Cleveland. 29232

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I'd like to try a five year plan with you—Continued.
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I'll always remember those wonderful nights; words by A. Cinkovich, music by Jack Mahoney. New York

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I'll make a happy landing the lucky day I land you; from Flying high, words by Dorothy Fields, music by Jimmy McHugh; with ukulele arr. © Nov. 25, 1931; 2 c. Nov. 27; E pub. 26758; De Sylva, Brown & Henderson, inc., New York. 29292

I'll make a home for your love in this heart of mine (Du hast mir heimlich die liebe in's haus gebracht); from Ihre hoheit befiehlt, words by Robert Gilbert, English version by E. Y. Harburg, music by Werner R. Heymann, new arr. by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Nov. 4, 1931; 2 c. Nov. 5, 1931; E pub. 26340; Harms, inc., New York. [Copyright is claimed on new arrangement and English lyrics] 29293

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I lost my golden opportunity; words and music by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Dec. 14, 1931; E unp. 48852; Francis Drake Ballard, Great Neck, L. I., N. Y. 29299

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I'm all alone; words and melody by Ben Ryan, Lou Handman and Frank Goodman. © 1 c. Dec. 16, 1931; E unp. 48963; De Sylva, Brown & Henderson, inc., New York. 29308

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I'm cuckoo, yes cuckoo, but it's over you; words and melody by C. L. Sewell. © 1 c. Dec. 28, 1931; E unp. 49367; Christina Lambert Sewell, Royal Oak, Mich. 29315

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I'm glad I found somebody else, since somebody else found you; words and music by E. Fereday; with ukulele arr. © Dec. 14, 1931; 2 c. Dec. 19; E pub. 27289; Emily Fereday, New Orleans. 29319

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I'm just a dreamer whose dreams are all in vain; words by Arthur F. Meade, music by R. Marshbanks. © 1 c. Dec. 28, 1931; E unp. 49387; Robert Marshbanks, Los Angeles. 29330

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I'm lazy, hazy, crazy over Mazie; words by Pat M. Long, melody by George Poskitt Ives. © 1 c. Dec. 28, 1931; E unp. 49397; George P. Ives and Patrick Long, Ionia, Mich. 29333

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I'm nobody's lovable man; words and music by H. Ahrendt. © 1 c. Dec. 15, 1931; E unp. 48928; Harold Ahrendt, Vancouver, Wash. 29338

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I'm telling the world about you; by C. O. Knudson; melody, with pf. acc. © 1 c. Dec. 7, 1931; E unp. 48597; Clarence Oliver Knudson, Chicago. 29350

I'm telling you straight from my heart; words by A. Swanson, melody by Jack Mahoney. © 1 c. Dec. 1, 1931; E unp. 48686; Arnor Swanson, Portland, Or. 29351

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I'm wondrously in love with loving you; words by E. B. Shaw, music by Harry Clifford. © 1 c. Dec. 5, 1931; E unp. 48557; Eva Bickford Shaw, San Diego, Calif. 29361

I'm your knight, sweetheart; words and music by M. Otis. © 1 c. Dec. 10, 1931; E unp. 48708; Marjorie Otis, Madalin, N. Y. 29362

I'm your sideline lover; words by L. B. Krekleon, music by Sidney Bender. New York City, Frank Harding. © Dec. 19, 1931; 2 c. Dec. 26; E pub. 27326; Louis B. Krekleon, Birmingham, Ala. 29363

I mean it, honest I do; words and music by B. A. Young, arr. by Selma B. Franks. © 1 c. Dec. 30, 1931; E unp. 49494; Intercollegiate music league, Cambridge, Mass. 29364

I met her on the boulevard; words by Tom Ford, music by Yvonne Donnadieu, arr. by William Stickles; cho. or quartet for male voices. 4to. © Nov. 18, 1931; 2 c. Nov. 20; E pub. 26897; Harms, inc., New York. 29365

I might be the one for you; words by Al Lewis, music by Al Sherman, pf. arr. by Arthur H. Gutman; with ukulele arr. by May Singhi Breen. © Dec. 11, 1931; 2 c. Dec. 11; E pub. 27083; Mack Stark music co., inc., New York. 29366

I miss one, that's you; words by M. R. Swift, music by Burrell Van Buren. Fort Wayne, Ind., Swift

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I miss that old sweetheart of mine; waltz, words and music by E. T. Rush. © 1 c. Dec. 23, 1931; E unp. 49256; Earle Taylor Rush, New York and Alice Cary Longfellow, Urbana, O. 29368

I must leave my home; words by E. Anderson, music by Luther A. Clark. © Dec. 6, 1931; 2 c. Dec. 18; E pub. 27237; Esther Anderson, Palmyra, Neb. 29369

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I never had a dream; words and melody by L. René, B. Ellison and O. René. © 1 c. Dec. 28, 1931; E unp. 49331; Leon René, Ben Ellison and Otis Rene, Los Angeles. 29372

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I only want you for a sweetheart; words by Richard K. Ryle, music by L. Unthank. [Photostat] © 1 c. Dec. 9, 1931; E unp. 48662; Lafayette Unthank, New York. 29376

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I put you on the spot baby, cause I'm in love with you; words and music by P. Duke. © 1 c. Dec. 8, 1931; E unp. 48635; Phillip Duke, Baltimore. 29378

I remain your disillusion'd pal; waltz, words and music by H. Kates. © 1 c. Dec. 11, 1931; E unp. 48733; Henry Kates, Philadelphia. 29379

I see a picture of you in the sky; words and music by Ray Baum. © 1 c. Dec. 2, 1931; E unp. 48368; Raymond Bauman, New York. 29380

I sent you a letter mother dear; words and melody by A. Ziehl. © 1 c. Dec. 5, 1931; E unp. 48539; Anne Ziehl, Coxsackie, N. Y. 29381

I still crave your love; words and music by M. F. Lemmon. [Photostat] © Dec. 12, 1931; 2 c. Dec. 16; E pub. 27173; Mary Franke Lemmon, Evanston, Ill. 29382

I still see her waiting for me; words by M. J. Vonder Ahe, music by Sylvester Long Cross; pf. © 1 c. Dec. 16, 1931; E unp. 48969; Minnie Jagger Vonder Ahe, Oregon City, Or. 29383

I thank you, Mr. Moon; fox-trot, by Dave Oppenheim, Dolly Morse and Abel Baer, arr. by Paul Weirick; orch. pts., with male trio arr. by Albert Adam. 4to. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27042; Leo Feist, inc., New York. 29384

I thank you, Mr. Moon; fox-trot, words and music by Dave Oppenheim, Dolly Morse and Abel Baer; with ukulele arr. © Dec. 4, 1931; 2 c. Dec. 8; E pub. 27045; Leo Feist, inc., New York. 29385

I thought you cared; words by W. Jackson, music by Dave Peyton. © Dec. 14, 1931; 2 c. Dec. 19; E pub. 27291; Wilmon Jackson, Chicago. 29386

I took your word for it all; words by Harry H. Hillard, music by C. W. Harbaugh. © 1 c. Dec. 8, 1931; E unp. 48611; Cleland W. Harbaugh, Santa Ana, Calif. 29387

I used to laugh at love, but now love laughs at me; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. Dec. 1, 1931; E unp. 48302; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 29388

I've been in love once before; words and music by T. Hubbert. © 1 c. Dec. 28, 1931; E unp. 49299; Theodore Hubbert, Charlottesville, Va. 29389

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I've built a bungalow for wonderful you; lyric by J. P. Baldino, music by J. J. Wilson. [Photostat] © 1 c. Dec. 1, 1931; E unp. 48301; Joseph P. Baldino, New Haven. 29390

I've fallen out of love; lyric by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49252; Shubert theatre corp., New York. 29391

I've got a baby now; words by F. Greene, melody by Jack Mahoney. © 1 c. Nov. 14, 1931; E unp. 48434; Frederick Greene, Augusta, Ga. 29392

I've got you where I want you now; words and music by E. E. Jones. © 1 c. Dec. 28, 1931; E unp. 49405; Elmore Ewing Jones, Cincinnati. 29393

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I've never met another just like you; words and music by L. Acker, arr. by Burrell Van Buren. New York City, Frank Harding. © Dec. 16, 1931; 2 c. Dec. 23; E pub. 27328; Lela Acker, Claude, Tex. 29397

I walked out on all the other girls when I ran into you; words and melody by Seymour Simons and Gerald Marks. © 1 c. Dec. 21, 1931; E unp. 49151; Irving Berlin, inc., New York. 29398

I wanna count sheep—till the cows come home; words and music by Little Jack Little and Joe Young. © Dec. 15, 1931; 2 c. Dec. 16; E pub. 27169; Irving Berlin, inc., New York. 29399

I want an old time package; words and melody by O. W. Barber. © 1 c. Dec. 10, 1931; E unp. 48723; Orval Welling Barber, Laramie, Wy. 29400

I want someone to always love me; words and music by E. Young; with ukulele arr. by Jimmie Kilgore. © Dec. 14, 1931; 2 c. Dec. 18; E pub. 27249; Eleanor Young, Abilene, Tex. 29401

I want Susie; words and melody by J. J. Schneider. © 1 c. Dec. 15, 1931; E unp. 48907; John J. Schneider, Philadelphia. 29402

I want to go back home to Australia; words and melody by G. Dillon and M. Martin, both of Great Britain. © 1 c. Dec. 19, 1931; E unp. 49121; Gerald Dillon and May Martin, Glebe Pt., New South Wales, Australia. 29403

I want you; words and music by P. A. Crain; pf. © 1 c. Dec. 21, 1931; E unp. 49196; Paul Arthur Crain, Chicago. 29404

I want you, I need you I love only you; words by D. Sigourney, music by Sylvester Long Cross. © 1 c. Dec. 16, 1931; E unp. 48967; Doris Sigourney, Portland, Or. 29405

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I whisper your name; words and music by E. L. Hagist. © 1 c. Dec. 28, 1931; E unp. 49339; Edgar Louis Hagist, Los Angeles. 29407

I wish I could laugh at love; from The laugh parade, words by Mort Dixon and Joe Young, music by Harry Warren; with ukulele arr. by S. M. Zoltai. © Nov. 27, 1931; 2 c. Dec. 2; E pub. 26905; Harms, inc., New York. 29408

I wish I had somebody to call me baby; fox-trot, words and music by A. Hill. New York City, Joe Davis, inc. © Nov. 9, 1931; 2 c. Nov. 9; E pub. 26368; Alexander Hill, New York. 29409

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If all my dreams would just come true; words and melody by A. T. Chance. © 1 c. Dec. 28, 1931; E unp. 49386; Amber T. Chance, Fruitland, Wash. 29413

If I could have but you; words by W. M. Baumgratz and L. J. Taylor, music by J. M. Baumgratz and T. P. Taylor. Philadelphia, Pa., The paramount entertainers. © Nov. 21, 1931; 2 c. Dec. 10; E pub. 27103; James M. Baumgratz, Philadelphia. 29414

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If I had you and you had me; words by Lou Meyer and Lou Auerbach, melody by L. Meyer. © 1 c. Dec. 1, 1931; E unp. 48311; R. Louis Meyer, New York. 29416

If I hadn't held you in my arms; words and melody by Charles W. Diez, F. J. Eissler and Clifford C. Valentine. © 1 c. Dec. 1, 1931; E unp. 48839; Fredrick J. Eissler, Brooklyn. 29417

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If you had been true; words and music by L. E. Nelson. © 1 c. Dec. 7, 1931; E unp. 48602; Lewis Eric Nelson, Denver. 29421

If you'll beckon with your finger I'll be there; words by Herman Levy, music by Kay Montague, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 3, 1931; 1 c. Nov. 18; E for. 21576; Peter Maurice music co., ltd., London. 29422

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If you want to be successful in the cinema; lyric by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49245; Shubert theatre corp., New York. 29424

Il faut saisir le moment; du film Rien que la vérité, paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac] et J. A. Hornez, musique de Paul Barnaby, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21672; Editions Campbell, Connelly, Paris. 29425

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In a cabin in the cotton, by the Swanee shore; words and melody by B. Franklyn and H. K. Mohr. © 1 c. Nov. 2, 1931; E unp. 47029; Blanche Franklyn and Halsey K. Mohr, New York. 29430

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In China town; fox trot, words and music by Chu But Jem. © Nov. 27, 1931; 2 c. Dec. 5; E pub. 26963; Chu But Jem, Honolulu. 29434

In days of long ago; words and melody by H. F. Hanson. © 1 c. Dec. 5, 1931; E unp. 48498; Howard F. Hanson, Starksboro, Vt. 29435

In Dorset; suite, by Eldridge Newman, of Great Britain; full orch. pts., with pf.-conductor. 1. At Hethfelton. [2 others] © Nov. 27, 1931; 1 c. Nov. 28; E for. 21527; Elkin & co., ltd., London. 29436

In His temple; Children's day service, words by Mattie B. Shannon, music by John J. Thomas. 8vo. © Apr. 16, 1930; 2 c. Dec. 18, 1931; E pub. 27229; Judefind bros., Baltimore. 29437

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In Jesus; hymn, words and music by Sidney E. Cox. (*In* War cry, Nov. 28, 1931) © Nov. 21, 1931; 2 c. Nov. 21; E pub. 26631; Salvation army, inc., Atlanta. 29439

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In my castle of dreams; words by W. D. Hughes, melody by Jack Mahoney. © 1 c. Dec. 16, 1931; E unp. 48958; Wm. D. Hughes, Quincy, Mass. 29442

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In my memories; words and music by J. F. Donnelly. © 1 c. Dec. 15, 1931; E unp. 48994; Jack Francis Donnelly, Oklahoma City, Okl. 29445

In my Ohio home to-night; words by Billy Frisch and Addy Britt, music by Jean Schwartz; with ukulele arr. © Dec. 1, 1931; 2 c. Dec. 2; E pub. 26821; Bryan, Schwartz & Britt, inc., New York. 29446

In my old home town so dear to me; waltz, words and music by B. M. Calvert. © 1 c. Dec. 14, 1931; E unp. 48868; Burnell Malcolm Calvert, Terre Haute, Ind. 29447

In my reveries of you; words by G. Stafford, melody by Jack Mahoney. © 1 c. Nov. 14, 1931; E unp. 48433; Garrie Stafford, Hillsboro, N. H. 29448

In my wildest dreams; lyric by Julian Lewis, music by C. Sigman; pf. © 1 c. Dec. 31, 1931; E unp. 49500; Carl Sigman, Brooklyn. 29449

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In old Seville, when night is falling; English version by Henrik N. Ege, of Great Britain, from the original lyric by Robert Gilbert, music by Willy Rosen; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 15, 1931; 1 c. Dec. 16; E for. 21792; B. Feldman & co., London. 29451

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In the old Kentucky hills of Tennessee; words and melody by Allie Wrubel and Herb Magidson. © 1 c. Dec. 12, 1931; E unp. 48768; De Sylva, Brown & Henderson, inc., New York. 29462

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In varying mood; by Arthur L. Brown, op. 93; pf. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27416; Theodore Presser co., Philadelphia. 29465

In voluntate tua; motet in free rhythm, by Justin Field, of Great Britain; mixed voices, organ acc. © Nov. 6, 1931; 1 c. Dec. 12; E for. 21876; Cary & co., London. 29466

Indian lament; by Edward Schroeder, jr., op. 3; violin and pf. © Dec. 1, 1931; 2 c. Dec. 4; E pub. 27397; Edward Schroeder, Dubuque, Ia. 29467

Indiana moon; words and music by R. Andriessen, of Netherlands, domiciled at Scotia, N. Y.; with ukulele arr. [Photostat] © 1 c. Dec. 1, 1931; E unp. 48381; Rienk Andriessen, Scotia, N. Y. 29468

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Instants; mélodies, poésies de Henry Spiess, musique de René Lenormand, of France, op. 107, nos. 1-6: voix moyennes et voix graves. 1. Le pave luit. [5 others] © Nov. 1, 1931; 1 c. Dec. 4; E for. 21721; Editions Maurice Senart, Paris. 29471

Instructive and melodious recreations for piano; by E. H. Paul. bk. 2. Edition Faunce. © Oct. 5, 1931; 2 c. Dec. 10; E pub. 27404; Co-operative music co., Philadelphia. 29472

Interrupted (The) serenade; grand opera in one act, libretto by A. Rubega, music by A. L. Scarmolin. © 1 c. Dec. 31, 1931; E unp. 49504; A. Louis Scarmolin, Union City, N. J. 29473

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Introit; Jesus calls us, from The office of the holy communion, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Dec. 2, 1931; 2 c. Dec. 3; E pub. 26981; H. W. Gray co., New York. 29475

Invocazione; di Francesco Cilèa, trascrizione di Arturo De Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © Nov. 30, 1931; 1 c. Dec. 1; E for. 21805; G. Ricordi & co., Milan. 29476

Iraq royal salute; by A. R. Murray, of Great Britain, arr. by G. W. E. Grayson; military band. Sc. and pts. © Dec. 3, 1931; 1 c. Dec. 14; E for. 21934; Hawkes & son (London) ltd., London. 29477

Irene; words by C. A. Gousse, melody by Charles Gousse. © 1 c. Dec. 31, 1931; E unp. 49505; Charles Augustus Gousse, Fairfield, Me. 29478

Is it always goodbye; words and music by R. L. Braeutigam; pf. arr. by Ray Braeutigam and Bob Johnson; with ukulele arr. [Photostat] © 1 c. Dec. 16, 1931; E unp. 48941; Raymond L. Braeutigam, Rolla, Mo. 29479

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Is your life a disappointment to Jesus? duett, words and music by H. S. Mills; sop. and ten. with cho. © Nov. 24, 1931; 2 c. Dec. 3; E pub. 26877; H. S. Mills, South Brownsville, Pa. 29482

Island love; from Safe in hell, by Leo F. Forbstein; pf. © 1 c. Dec. 23, 1931; E unp. 49292; Music publishers holding corp., New York. 29483

Island (The) of our dreams; words by R. Collier, melody by Jack Mahoney. © 1 c. Nov. 14, 1931; E unp. 48431; Ronald Collier, Albany. 29484

Isle of dreams; words and music by A. L. Potter. [Hectograph] © 1 c. Dec. 14, 1931; E unp. 48910; Ara Lingle Potter, Paragon, Ind. 29485

It be better to love and to lose; words by Florence South and Ernest Butcher, music by Ernest Melvin, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 28, 1931; 1 c. Dec. 28; E for. 21892; H. Harris, London. 29486

It costs nothing to dream; by Jimmy McHugh; pf. © 1 c. Dec. 9, 1931; E unp. 48673; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29487

It doesn't pay to fall in love; lyrics by Joe Young, melody by Scrappy Lambert. © 1 c. Dec. 2, 1931; E unp. 48353; Bryan, Schwartz & Britt, inc., New York. 29488

It grieves me; words by S. L. Stephens, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48408; Sam L. Stephens, Cameron, Tex. 29489

It is beautiful over there; hymn, words and music by M. Homer Cummings. © Dec. 18, 1931; 2 c. Dec. 21; E pub. 27265; M. Homer Cummings, Fayetteville, W. Va. 29490

It is more than a dream; hymn, words by T. O. Chisholm, music by W. M. Runyan. © Dec. 1, 1931; 2 c. Dec. 10; E pub. 27032; William M. Runyan, Chicago. 29491

It is not always May; glee, words by H. W. Longfellow, music by D. R. Ford; mixed voices. Warren, O., Melrose music co. 4to. © Oct. 26, 1931; 2 c. Dec. 31; E pub. 27488; D. Rhys Ford, Warren, O. 29492

It makes me happy; words and music by O. A. Jurasovic. © 1 c. Dec. 30, 1931; E unp. 49502; Olga Arline Jurasovic, New Brighton, Pa. 29493

It's blossom time in old Erin of green; words and music by A. C. Bodenstab. © 1 c. Dec. 4, 1931; E unp. 48459; Alice Cassels Bodenstab, Madrid, Neb. 29494

It's every girl's ambition; from Smiling through, words by Edward Heyman, music by Vincent Youmans. © Dec. 28, 1931; 2 c. Dec. 29; E

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pub. 27389; Miller music, inc., and Vincent Youmans, inc., New York. 29495

It's going to be all right; words by Edith Eatherley, music by Hermann Löhr, of Great Britain; in E flat. © Nov. 27, 1931; 1 c. Dec. 9; E for. 21786; Chappell & co., ltd., London. 29496

It's good to be gone; words and melody by E. N. O'Hearne. © 1 c. Nov. 13, 1931; E unp. 48340; Edward Nelson O'Hearne, Boston. 29497

It's happened to me; words by Gordon Clifford, music by Harry Barris. © Dec. 23, 1931; 2 c. Dec. 29; E pub. 27380; De Sylva, Brown & Henderson, inc., New York. 29498

It's just an old Spanish custom; words by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49253; Shubert theatre corp., New York. 29499

It's just radio blues for me; words and music by K. C. Tobias. © 1 c. Dec. 7, 1931; E unp. 48548; Kenneth Carlisle Tobias, Nappanee, Ind. 29500

It's sweet of you; words by P. J. Doyle, melody by John B. Itell. © 1 c. Dec. 1, 1931; E unp. 48310; Paul Joseph Doyle, Youngstown, O. 29501

It's too late baby now; words and melody by S. Mysels. © 1 c. Dec. 5, 1931; E unp. 48499; Sammy Mysels, Pittsburgh. 29502

It's tulip time when two lips are waiting, two lips of red I love; words and music by A. C. Bodenstab. © 1 c. Dec. 14, 1931; E unp. 48879; Alice Cassels Bodenstab, Madrid, Neb. 29503

It's unbelievable you're mine; words by Al Lewis, music by Al Sherman, pf. arr. by Arthur H. Gutman; with ukulele arr. by May Singhi Breen. © Dec. 11, 1931; 2 c. Dec. 11; E pub. 27085; Mack Stark music co., inc., New York. 29504

It takes the song of a bluebird, to chase the blues away; from Footlights, words and melody by Cliff Hess. © 1 c. Nov. 20, 1931; E unp. 48443; Music publishers holding corp., New York. 29505

It was only a dream kiss; lyrics by Leo Robin, music by Oscar Straus, of Austria, domiciled at Hollywood, Calif. [Hectograph] © 1 c. Dec. 18, 1921; E unp. 49049; Famous music corp., New York. 29506

It wasn't chance, it was fate; words by Maurice Gunsky, melody by Nat Goldstein. © 1 c. Dec. 14, 1931; E unp. 48860; Villa Moret, inc., San Francisco. 29507

It would never do; words and music by T. L. Carlton. © 1 c. Dec. 19, 1931; E unp. 49105; Thos. L. Carlton, Aliquippa, Pa. 29508

Italian salad; a musical jest, in the form of the finale to an Italian opera, by Richard Genée, arr. by John Bateson, of Great Britain; male cho. or quartet, unacc. 4to. © Nov. 28, 1931; 1 c. Dec. 11; E for. 21598; J. Curwen & sons, ltd., London. 29509

J'ai des touches; one-step chanté, dans la revue Paris qui brille, paroles de Henri Varna, Léo Lelièvre, fils et de Lima, musique de René Sylviano, of France; avec ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21757; Editions Salabert, Paris. 29510

Jacob (Gordon) Three pieces for viola and piano; by G. Jacob, of Great Britain. London, J. Curwen & sons, ltd. 1. Elegy. [2 others] © Oct. 12, 1931; 1 c. Oct. 21; E for. 21916; Gordon Jacob, Ewell, Surrey, England. 29511

James; what is life, anthem, or cho., poem by Anne Campbell, music by Ward-Stephens; mixed voices. New York, Chappell-Harms, inc. 4to. © Dec. 7, 1931; 2 c. Dec. 9; E pub. 27052; Harms, inc., New York. 29512

Jane; words by L. Howard, music by L. Lyons. [Photostat] © 1 c. Dec. 10, 1931; E unp. 48705; Lester Lyons and Lew Howard, Meriden, Conn. 29513

Japan-ola; novelette, composed and arr. by Galla-Rini; pf. accordion. © Dec. 1, 1931; 2 c. Dec. 4; E pub. 26932; O. Pagani & bro., New York. 29514

Java (La) argentine; java, paroles de Lucien Boyer, musique de Maurice Yvain, of France; with ukulele

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Java (La) argentine—Continued.
arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21561; Editions Salabert, Paris. 29515

Java (La) du crochet; java chantée, paroles de Albert Willemetz et Ch. L. Pothier, musique de Raoul Moretti; avec accord de l'ukulele. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21771; Editions Salabert, Paris. 29516

Je ferai ce que vous voudrez; du film Rien que la vérité, paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac] et J. A. Hornez, musique de Paul Barnaby, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21668; Editions Campbell, Connelly, Paris. 29517

Je suis fait pour toi; du film Delphine, paroles de Saint Granier [pseud. of Jean Granier de Cassagnac] et J. A. Hornez, musique de Paul Barnaby, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21671; Editions Campbell, Connelly, Paris. 29518

Je suis pochard; blues, du film Le lit conjugal, paroles de Ch. L. Pothier et Roger Lion, musique de C. Oberfeld, of Poland; with ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21740; Editions Salabert, Paris. 29519

Je viens vers toi; java réaliste chantée du film Atout cœur, paroles de René Pujol et Ch. L. Pothier, musique de G. Sellers; avec ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21760; Editions Salabert, Paris. 29520

Jealous of you; waltz, words and music by E. Cunningham. © 1 c. Dec. 14, 1931; E unp. 48846; Ed. Cunningham, Brooklyn. 29521

Jeanette; words by George Stathis, melody by Chris. Praetorius. © 1 c. Dec. 28, 1931; E unp. 49360; George Stathis, Brooklyn. 29522

Jeden morgen in der strassenbahn um halb acht, um halb acht; fox-trot, text von Hans Bussmann, musik von M. Sissermann [pseud. of Mischa Michaeloff], of Germany. © Nov. 16, 1931; 1 c. Dec. 3; E for. 21578; Aug. Cranz, G. m. b. H., Leipzig. 29523

Jes' no good; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. Dec. 11, 1931; E unp. 48751; Michael Moosa, New York. 29524

Jesus calls us; introit from Service in A, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Dec. 2, 1931; 2 c. Dec. 3; E pub. 26979; H. W. Gray co., New York. 29525

Jesus, my Jesus; hymn, words by Isa Brundage Christenson, of Canada, Spanish melody arr. by Haldor Lillenas, of U. S. © Oct. 1, 1931; 2 c. Oct. 9; E pub. 25699; Isa L. B. Christenson, Woodstock, Ont., Canada. 29526

Jingle bells; arr. by Lucien Fordell; pf., with words. © Dec. 29, 1931; 2 c. Dec. 28; E pub. 27354; Shattinger piano and music co., St. Louis. 29527

Jingle bells; by J. Pierpont, arr. by Helen MacGregor; pf., 8 hands. © Dec. 9, 1931; 2 c. Dec. 10; E pub. 27034; Willis music co., Cincinnati. 29528

Jingle bells mean wedding bells in June; lyric by Tot Seymour, music by Jesse Greer; with ukulele arr. by A. J. Franchini. © Dec. 4, 1931; 2 c. Dec. 5; E pub. 26965; Shapiro, Bernstein & co., inc., New York. 29529

Joey the clown; characteristic fox-trot, words by Erell Reaves, music by Sherman Myers, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 6, 1931; 1 c. Nov. 24; E for. 21539; Cecil Lennox, ltd., London. 29530

Jolivet (A.) Trois temps, no. 1; par A. Jolivet, of France; pf. 1er temps. Invention. [2 others] © Nov. 1, 1931; 1 c. Dec. 4; E for. 21707; Editions Maurice Sénart, Paris. 29531

Jolly (The) friends; words by C. A. Galloway, music by Luther A. Clark. © 1 c. Dec. 28, 1931; E unp. 49307; Clifton A. Galloway, Dexter, N. Y. 29532

Jolly (The) shepherd; pt.-song, words by John Wootton, music by Dorothy Radde Emery; male voices. 4to. © Dec. 24, 1931; 2 c. Dec. 30; E pub. 27471; H. W. Gray co., New York. 29533

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Joyous springtime; by Frederick A. Williams, op. 142; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27145; Theodore Presser co., Philadelphia. 29534

Jubilate; by Thomas Weelkes, ed. by Edmund H. Fellowes, of Great Britain; mixed voices, organ acc. 4to. © Dec. 14, 1931; 1 c. Dec. 16; E for. 21846; Stainer & Bell, ltd., London. 29535

Jubilate Deo; from service in A, music by Edward Shippen Barnes; mixed voices, with organ acc. 4to. © Dec. 9, 1931; 2 c. Dec. 15; E pub. 27159; H. W. Gray co., New York. 29536

Judas; friend, wherefore art thou come, anthem or cho., poem by Anne Campbell, music by Ward-Stephens; 4 mixed voices. New York, Chappell-Harms, inc. 4to. © Dec. 14, 1931; 2 c. Dec. 16; E pub. 27178; Harms, inc., New York. 29537

Jumping Jack; words and music by H. R. Smith. [Hectograph] © May 4, 1931; 2 c. Dec. 3; E pub. 26881; Hessie R. Smith, Chicago. 29538

Jumping the rope; by Carl Wilhelm Kern; pf. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27411; Theodore Presser co., Philadelphia. 29539

Jungle town revue; fox-trot, words and music by Walter G. Samuels, Leonard Whitcup and Jack Scholl, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Nov. 24, 1931; 2 c. Nov. 27; E pub. 26845; Leo Feist, inc., New York. 29540

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Just a baby; words and music by B. Heyner; pf. treble. © 1 c. Dec. 4, 1931; E unp. 48486; Bernice Heyner, Detroit. 29542

Just a cozy little nest; words and melody by A. F. Swayer. © 1 c. Dec. 5, 1931; E unp. 48521; Alvertus Franklin Swayer, Muskegon, Mich. 29543

Just a game of pretending; words and melody by J. McCue. © 1 c. Dec. 28, 1931; E unp. 49377; Jean McCue, Atlasburg, Pa. 29544

Just a lonely dream of mother; words and melody by Vic Ullom. © 1 c. Dec. 5, 1931; E unp. 48508; Victor Hudson Ullom, Rogersville, Pa. 29545

Just a smile; words by May Booth Seaton, music by P. W. Finkenl. © 1 c. Dec. 11, 1931; E unp. 48758; Paul William Finkenl, Audubon, N. J. 29546

Just a sweet little girl; waltz, words and melody by L. W. Osband. © 1 c. Dec. 16, 1931; E unp. 48982; Lester W. Osband, Rochester, N. Y. 29547

Just a sweetheart vagabond; words by Z. M. Eadie, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49159; Zelpha M. Eadie, Stratford, Ont., Canada. 29548

Just a wreath of roses; words by Nora Fay, music by Bert Carlson; with ukulele arr. © Nov. 27, 1931; 2 c. Dec. 1; E pub. 26798; Sherman, Clay & co., San Francisco. 29549

Just a-hoping for you; words by L. Dentroux, music by Jack Mahoney, New York City, Frank Harding. © Nov. 19, 1931; 2 c. Nov. 27; E pub. 27002; Louis Dentroux, Westville, Ill. 29550

Just because I love you; words and melody by H. Hayes. © 1 c. Dec. 31, 1931; E unp. 49515; Homer Hayes, Linoleumville, S. I., N. Y. 29551

Just because I love you so, sweetheart; by N. Shapira; melody with pf. acc. © 1 c. Dec. 28, 1931; E unp. 49314; Nathan Shapira, International Falls, Minn. 29552

Just come back to me; words and melody by Johnny Richards. © 1 c. Dec. 12, 1931; E unp. 48777; John Molettier, Lansdale, Pa. 29553

Just for today; hymn, words by Howard W. Pope and Malcolm James McInnis, music by M. J. McInnis. [Mimeograph] © Dec. 18, 1931; 2 c. Dec. 21; E pub. 27294; Malcolm James McInnis, Red Springs, N. C. 29554

Just friends; lyric by Sam M. Lewis, music by John Klenner; with ukulele arr. by May Singhi Breen. © Nov. 28, 1931; 2 c. Dec. 1; E pub. 26796; Metro-Goldwyn-Mayer corp., New York. 29555

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Just give me love; fox-trot, words and melody by Marty Murray, Ernie Towle and Vin Pinto [i. e. M. J. Murray, E. W. Towle and V. Pinto] © 1 c. Dec. 9, 1931; E unp. 48696; Ernest William Towle, Martin Joseph Murray and Vincent Pinto, Newport, R. I. 29556

Just imagine; words by A. M. Parks, music by Luther A. Clark. © 1 c. Dec. 23, 1931; E unp. 49268; Alberta M. Parks, New Orleans. 29557

Just like a story goes; words and melody by M. Veach. © 1 c. Dec. 7, 1931; E unp. 48583; Marshall Veach, Corona, Calif. 29558

Just like his dad; words and melody by G. O. Rogers. © 1 c. Dec. 12, 1931; E unp. 48786; George Odie Rogers, Bruceton, Tenn. 29559

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Just so; words by Joan Jasmyn, melody by Morris K. Jerome. © 1 c. Dec. 9, 1931; E unp. 48652; M. K. Jerome music corp., New York. 29562

Just-twenty, no more no less; words by Charles Tobias and Sidney Clare, melody by Henry H. Tobias. © 1 c. Dec. 10, 1931; E unp. 48715; Irving Berlin, inc., New York. 29563

Just we two; words and music by Woody [i. e. S. K. W.] Wilson. © 1 c. Dec. 19, 1931; E unp. 49111; S. K. Woody Wilson, Bellefontaine, O. 29564

Just you and I; by L. Estrin. [Chords, single staff] © 1 c. Dec. 11, 1931; E unp. 48764; Lourie Estrin, Detroit. 29565

Just you and I alone with Mr. Moon; words and music by F. C. Willson, arr. by Burrell Van Buren. Newark, N. J., Willson pub. house. © July 2, 1930; 2 c. Dec. 21, 1931; E pub. 27278; Fannie Crowell Willson, Newark, N. J. 29566

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Kathleen mine; from Smiling through, words by Edward Heyman, music by Vincent Youmans. © Dec. 28, 1931; 2 c. Dec. 29; E pub. 27390; Miller music, inc., and Vincent Youmans, inc., New York. 29568

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Keď som išiel prez mestečko; words and melody by A. Pelák. © 1 c. Dec. 2, 1931; E unp. 49464; Andrej Pelák, Throop, Pa. 29570

Kedves album; 12 magyar nóta, szövegét írta: Tarnócy Árpád, Kedves Imre, Balkányi Antal és Krausz Bertalan, zenéjet szerzé Kedves Imre, arr. by Gyurcsák Árpád. © Dec. 16, 1931; 2 c. Dec. 29; E pub. 27391; Imre Kedves and Árpád Gyurcsák, Bridgeport, Conn. 29571

Keep kissable for only me; words and music by L. Rosenthal; pf. © 1 c. Dec. 8, 1931; E unp. 48619; Leonard Rosenthal, Brooklyn. 29572

Keep moving; fox-trot, by Wm. Morris; plectrum guit. solo. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27018; Fred Heltman co., Cleveland. 29573

Keep on a-smilin'; signature theme song, words by Eddie East, music by J. Russel Robinson; with ukulele arr. © Dec. 15, 1931; 2 c. Dec. 15; E pub. 27164; Marlo music corp., New York. 29574

Keep on believing; hymn, words and music by P. S. Kerr. © Sept. 1, 1931; 2 c. Dec. 4; E pub. 26927; Phillip Stanley Kerr, Houston. 29575

Keep on shining silvery moon; words and melody by Jean Paige [pseud. of M. I. Ritter] © 1 c. Dec. 11, 1931; E unp. 48757; M. Isabelle Ritter, Philadelphia. 29576

Keine feier ohne meier; marschlied aus dem tonfilm, text u. musik von Karl Wilczynski u. Franz Grothe, both of

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Keshinoff overture; 1st and 2d movements, by S. Brodsky. © 1 c. Dec. 9, 1931; E unp. 48676; Samuel Brodsky, New York. 29579

Khartoum; oriental march, by Walter C. Schad; band pts., with solo B flat cornet conductor. 4to. © Dec. 21, 1931; 2 c. Dec. 21; E pub. 27268; Alpha music, New York. 29580

Kick that goal; words and music by A. F. Kuble. © 1 c. Dec. 4, 1931; E unp. 48463; Adelaide Frances Kuble, Ojai, Calif. 29581

Kickin' the gong around; from Rhythmania, lyric by Ted Koehler, music by Harold Arlen. © Dec. 10, 1931; 2 c. Dec. 14; E pub. 27118; Mills music, inc., New York. 29582

Kiddies on parade: march fantasy, by O. Saul; pf. © Dec. 14, 1931; 2 c. Nov. 17; E pub. 27239; Oscar Saul, Mount Vernon, N. Y. 29583

King (The) from Glory-land; Christmas pageant, text by Lizzie De Armond, music by W. B. Judefind. 8vo. © Oct. 1, 1930; 2 c. Dec. 18, 1931; E pub. 27231; Judefind bros., Baltimore. 29584

King (The) of fools; words and melody by F. Enright. © 1 c. Dec. 24, 1931; E unp. 49286; Frank Enright, Attica, N. Y. 29585

King of resorts, Queen of spas, is Saratoga's fame: words and music by A. Platt. New York, H. W. Gray co. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 27394; Albert Platt, Saratoga Springs, N. Y. 29586

Kingdom (The) of love; words by Warner Van Valkenburg, music by Vern Elliott, arr. by William Stickles; pf. or organ acc. New York, Chappell-Harms, inc. 4to. 1. 3-pt. cho., or trio, for sop. 1, 2 and alto.—2. Cho., or quartet, for mixed voices. © Dec. 7, 1931; 2 c. each Dec. 9; E pub. 27050, 27051; Harms, inc., New York. 29587, 29588

Kiss; mazurka, by K. Dziedzicki; violin. © Dec. 10, 1931; 2 c. Dec. 17; E pub. 27199; Konstanty Dziedzicki, Bayonne, N. J. 29589

Kiss by kiss, I'm falling in love with you; melody by V. Rose. © 1 c. Dec. 10, 1931; E unp. 48725; Vincent Rose, Rockville Centre, L. I., N. Y. 29590

Kiss by kiss I'm falling in love with you; words by Jack Meskill and Ray Klages, music by Vincent Rose, arr. by Kendall Burgess; with ukulele arr. © Dec. 29, 1931; 2 c. Dec. 30; E pub. 27425; Phil Kornheiser, inc., New York. 29591

Kiss (A) full of bliss; words and music by J. T. Thomas. [Blue-print] © 1 c. Dec. 4, 1931; E unp. 48453; Joe T. Thomas, Cleveland. 29592

Kiss me goodnight; valse, words by Archie Gottler, of U. S., music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 16, 1931; 2 c. Oct. 22; E for. 21637; Lawrence Wright music co., London. 29593

Kiss me goodnight in the moonlight; words and music by Lillian Agnes Dulek; with ukulele arr. © 1 c. Nov. 25, 1931; E unp. 48071; Lillian A. Dulek, Ripon, Wis. 29594

Kiss me today; words and music by F. Cornilliac. © Dec. 22, 1931; 2 c. Dec. 28; E pub. 27418; Felix Cornilliac, Chicago. 29595

Kissing (The) song; words and music by P. Rubens. © 1 c. Dec. 10, 1931; E unp. 48702; Paul Rubens, Ballston Spa, N. Y. 29596

Kitty McCrae; words by M. Lambert, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48415; Milton Lambert, Johnstown, Pa. 29597

Kitty's waltz; by Robel, arr. by Zarh M. Bickford; 1st and 2d Hawaiian guit., with pf. acc. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27013; Fred Heltman co., Cleveland. 29598

Klavierfibel; eine elementarschule des primavista-spielens, zusammengestellt aus volksliedern aller nationen von Leonhard Deutsch, of Austria, 2. hft., 164 volkslieder der slav-

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Kleiner (Ein) seitensprun; schlager aus dem film, text von Robert Gilbert, musik von Ralph Edwin, of Austira. 1. Heut' hast du chancen bei mir! [2 others] © Aug. 21, 1931; 1 c. Dec. 15; E for. 21686; Ufaton verlag, G. m. b. H., Berlin. 29600

Knave (The) of diamonds; piano novelty, by Henry Steele, of Great Britain; full orch. pts., with pf.-conducteur. 4to. © Nov. 4, 1931; 1 c. Dec. 5; E for. 21634; Bosworth & co., Leipzig. 29601

Knights of the king; ceremonial grand march, words and melody by Albert W. Ketèlbey, of Great Britain; men's cho. pt. 4to. © Nov. 27, 1931; 1 c. Jan. 2, 1932; E for. 21951; Bosworth & co., ltd., London. 29602

Knute Rockne; tone poem, by Ferde Grofé; orch. Sc. [Photostat] © 1 c. Dec. 30, 1931; E unp. 49480; Robbins music corp., New York. 29603

Kochane zice walc; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48324; Frank Joseph Rudnicky, Newark, N. J. 29604

Kongress (Der) tanzt; schlager aus dem film, texte von Robert Gilbert, musik von Werner R. Heymann, of Germany. 1. Schön ist das leben. [2 others] © Sept. 29, 1931; 1 c. Dec. 15; E for. 21687; Ufaton-verlag, G. m. b. H., Berlin. 29605

Kytaika polka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48332; Frank Joseph Rudnicky, Newark, N. J. 29606

Laconia; words by S. F. Clevenson, music by J. J. Wilson. © 1 c. Nov. 13, 1931; E unp. 48426; Sadie F. Clevenson, Laconia, N. H. 29607

Laddie; by M. D. Simms, of Great Britain; pf. solo, with violin ad lib. © Nov. 10, 1931; 1 c. Dec. 5; E for. 21635; Maude Dicker Simms, Wrexham, N. Wales, England. 29608

Lady, when I behold the roses; words anon., music by Molly Hull, of Great Britain. (*In* Three songs) © Dec. 23, 1931; 1 c. Dec. 30; E for. 21932; Novello & co., ltd., London. 29609

Ladybird; by Frederic Norton, of Great Britain; pf. © Dec. 23, 1931; 1 c. Dec. 24; E for. 21855; Keith, Prowse & co., ltd., London. 29610

Lamb (The); words by William Blake, music by A. Farwell. © 1 c. Dec. 30, 1931; E unp. 49487; Arthur Farwell, East Lansing, Mich. 29611

Lamb (The); 2-pt. song, words by William Blake, music by Lilian Robinson, of Great Britain; sop. [Staff and tonic sol-fa notations] 4to. © Dec. 4, 1931; 1 c. Dec. 7; E for. 21841; Stainer & Bell, ltd., London. 29612

Lamentations nègres (Negro laments); paroles et musique de Vance Lowry, of France. [English text only] © Oct. 1, 1931; 1 c. Nov. 5; E for. 21547; Vance Lowry, Cannes, France. 29613

Lamento oriental; letra y música de S. Twinska, of Poland. © 1 c. Dec. 2, 1931; E unp. 48363; Sofia Twinska, Mexico, D. F. 29614

Land o' dreams; by Jean Marat, of Great Britain; pf. 1. Land o' dreams. [4 others] © Oct. 23, 1931; 1 c. Dec. 12; E for. 21888; Cary & co., London. 29615

Land of broken dreams; words and melody by Christina McKenzie. © 1 c. Dec. 1, 1931; E unp. 48345; Daniel Alexander McKenzie, Dorchester, Mass. 29616

Land of the heart's desire; musical recitation, words by Channing Pollack, music by P. Winslow; high voice, violin and pf. acc. © 1 c. Dec. 3, 1931; E unp. 48385; Pauline Winslow, Brooklyn. 29617

Land (The) of Washington; cho., words by T. Jefferson Dudley, music by John Carroll Randolph; mixed voices, pf. or organ acc. 4to. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 26834; Oliver Ditson co., inc., Boston. 29618

Largo; by A. Illiashenko; organ. © Jan. 4, 1932; 2 c. Dec. 30, 1931; E pub. 27474; H. W. Gray co., New York. 29619

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Largo; from Dvořák's New world symphony, by Carl Richter; pf. © Dec. 26, 1931; 2 c. Dec. 29; E pub. 27448; Bach music co., Boston. 29620

Last (The) port o' call; words by Lereine Ballentyne, music by E. L. Stewart. © 1 c. Dec. 28, 1931; E unp. 49347; E. Leslie Stewart, Huntington, W. Va. 29621

Last Tuesday night; words and melody by R. R. Havner. © 1 c. Dec. 4, 1931; E unp. 48505; Roy R. Havner, San Francisco. 29622

Latter rain revival; hymns, ed. by R. E. Winsett. Dayton, Tenn., R. E. Winsett music co., inc. 12mo. © Dec. 2, 1931; 2 c. and aff. Dec. 11; AA 83984; Robert Emmett Winsett, Dayton, Tenn. 29623

Lauda per la natività del Signore; attribuita a Jacopone da Todi, musicata per soli, coro e istrumenti pastorali da Ottorino Respighi, of Italy Partitura. 12mo. © Dec. 5, 1931; 1 c. Dec. 7; E for. 21799; G. Ricordi & co., Milan. 29624

Laura; mazurka, by B. R. Quattrociocche; accordion. © Dec. 21, 1931; 2 c. Dec. 30; E pub. 27437; Biagio R. Quattrociocche, Steubenville, O. 29625

Lazarus (Daniel) Toccata; par D. Lazarus, of France; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21697; Sirène musicale, Paris. 29626

Lazy river blues; words and melody by H. Cox, music by Jack Roy. © 1 c. Dec. 19, 1931; E unp. 49089; Harold Cox, Danville, Ill. 29627

Lead kindly light; words by John Henry Newman, music by William T. Timmings; med. voice; in D; pf. or organ acc. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 26829; Oliver Ditson co., inc., Boston. 29628

Lead (The) soldiers; march, by William Baines; pf. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27412; Theodore Presser co., Philadelphia. 29629

Lead to my heart; words by H. Orlob, melody by B. Grant. © 1 c. Dec. 19, 1931; E unp. 49099; Harold Orlob and Bert Grant, New York. 29630

Learn to dream; words by Mary M. Murphy, music by M. J. Callahan. © 1 c. Dec. 15, 1931; E unp. 48921; Marie J. Callahan, New York. 29631

Leçons d'harmonie; des élèves ayant remporté le premier prix, aux concours des classes d'harmonie, année 1931, basse et chant donnés de Georges Becker, réalisation de Lucienne Pauly, France Ellegaard et Sorel Nitzberg, all of France. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21653; Heugel, Paris. 29632

Legionaires of the U. S. A.; marching song, words by H. Ransom, music by V. Walker. © Dec. 22, 1931; 2 c. Dec. 28; E pub. 27420; Vesey Walker, Milwaukee. 29633

Lemare (Edwin H.) Andantino; arr. by Wm. Morris; guit. solo; in C. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27016; Fred Heltman co., Cleveland. 29634

Leona; fox-trot, by Frank Lucas; accordion. © Nov. 23, 1931; 2 c. Dec. 30; E pub. 27434; Biagio R. Quattrociocche, Steubenville, O. 29635

Leoncavallo (Ruggiero) Malbruk; operetta, fantasia, di R. Leoncavallo, of Italy, riduzione di Mario Ferrarese, of Italy; orchestrina parti, con pf.-direzione. 4to. © Oct. 10, 1931; 1 c. Oct. 24; E for. 21529; Casa musicale Sonzogno, s. a., Milan. 29636

—— I Medici; serenata, rid. di Guido Farinelli, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Nov. 18, 1931; 1 c. Dec. 4; E for. 21819; Casa musicale Sonzogno, s. a., Milan. 29637

Let love be our souvenir; words and melody by F. W. Mann. © 1 c. Dec. 19, 1931; E unp. 49138; Floyd Wayne Mann, Bridgeport, O. 29638

Let me be your chaperon; words and melody by O. W. Barber. © 1 c. Dec. 17, 1931; E unp. 49015; Orval Welling Barber, Laramie, Wy. 29639

Let me be your Prince Charming; words and music by T. A. O'Shea. © 1 c. Dec. 19, 1931; E unp. 49120; Timothy A. O'Shea, Braddock, Pa. 29640

Let me be your side track; words and melody by Jimmie Rodgers. © 1 c. Dec. 9, 1931; E unp. 49085; Southern music pub. co., inc., New York. 29641

Let me dream; words and melody by A. Mugnani. © 1 c. Dec. 12, 1931; E unp. 48797; Anna Mugnani, Malaga, Calif. 29642

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Let's all sing like one o'clock; vocal 6/8 one-step, words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 11, 1931; 1 c. Dec. 28; E for. 21943; Cecil Lennox, ltd., London. 29643

Let's all yawn together; written and composed by Sam Mayo, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 2, 1931; 1 c. Dec. 10; E for. 21824; Francis, Day & Hunter, ltd., London. 29644

Let's be sweethearts again; words by L. Schwartz, melody by L. Schwartz and J. Orlando. © 1 c. Dec. 4, 1931; E unp. 48488; Louis Schwartz and John Orlando, New York. 29645

Let's forget about it dearie and start life all anew; words and music by H. King and L. Lira. © Oct. 24, 1931; 2 c. Oct. 30; E pub. 26807; Lawrence Lira and Homer King, Chicago. 29646

Let's forget we can't be sweethearts; words by I. Roberts, melody by Jack Mahoney. © 1 c. Dec. 16, 1931; E unp. 48953; Irene Roberts, Springfield, Ill. 29647

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Let the violin play (Пусть скрипка стонетъ); words and music by Basil Nicholas Fomeen. [Russian text only] © 1 c. Dec. 17, 1931; E unp. 49031; Basil N. Fomeen, New York. 29651

Libert (Henri) 50 leçons de solfège; en clé de sol, leçons progressives et expressives dans le caractère du lied, par H. Libert, of France. 8vo. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21657; Henry Lemoine et cie., Paris. 29652

Liberty overture; by L. Geiger, op. 10; orch.; in D maj. Sc. © 1 c. Dec. 19, 1931; E unp. 49148; Leopold Geiger, New York. 29653

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Linger longer, won't you? words and melody by E. Ford. © 1 c. Dec. 12, 1931; E unp. 48775; Elizabeth Ford, Black Lick, Pa. 29663

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Lovely little dear; words by H. Neuschaefer, music by H. Neuschaefer and Sylvester Long Cross; pf. © 1 c. Dec. 16, 1931; E unp. 48975; Harvey Neuschaefer, Portland, Or. 29731

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Machabey-Ganeval (Emilienne) 50 dictées musicales a 2 voix; par E. Machabey-Ganeval, of France. 8vo. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21658; Henry Lemoine et cie., Paris. 29750

Madame hat ausgang; schlager aus dem film, texte von Robert Gilbert, music von Ralph Erwin, of Austria. 1. Heut' muss es sein. [2 others] © Nov. 18, 1931; 1 c. Dec. 15; E for. 21691; Société générale de cinématographie, Paris, and Alrobi musikverlag, G. m. b. H., Berlin. 29751

Madiana; mélodie antillaise, paroles et mélodie de M. Almaby, of France. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21680; Mafotte Almaby, Paris. 29752

Mad'moizelle Prudhomme; musique de scene, paroles de C. Gével, musique de F. Barlow, of Great Britain; 2 voices. nos. 6, 12, 13, 14. © 1 c. Nov. 30, 1931; E unp. 49067; Claude Gével and Fred Barlow, Paris. 29753

Mädelchen, mädelchen, mädel vom Schwarzwald; walzer, text von Robert Gilbert u. A. Robinson, musik von Fred David, of Germany.

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© Nov. 16, 1931; 1 c. Dec. 15; E for. 21690; Drei masken musik. G. m. b. H., Berlin. 29754

Magnificat; from Service in A, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Dec. 2, 1931; 2 c. Dec. 3; E pub. 26980; H. W. Gray co., New York. 29755

Magnificat [and] Nunc dimittis; by Thomas Weelkes, ed. and arr. by Edmund H. Fellows, of Great Britain; organ acc. 4to. 1. 4 mixed voices.—2. 5 mixed voices. © Dec. 14, 1931; 1 c. each Dec. 16; E for. 21847, 21848; Stainer & Bell, ltd., London. 29756, 29757

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Maid in Germany; waltz, arr. by Wm. Morris; guit. solo; in G. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27014; Fred Heltman co., Cleveland. 29760

Maid of the meadow; words by C. Riek, music by Theodore Koerner, of Germany, domiciled at Johnstown, Pa. © 1 c. Dec. 10, 1931; E unp. 48712; Clarence Riek, Johnstown, Pa. 29761

Main title, Rainbow trail; composed and orch. by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Dec. 22, 1931; E unp. 49235; Fox film corp., New York. 29762

Make me laugh, don't make me cry; words and music by S. G. Jones. © 1 c. Dec. 21, 1931; E unp. 49221; Sue Gwinn Jones, Columbus, O. 29763

Make my sweet dreams come true; words by Burrell Van Buren, melody by J. A. Hazelt. © 1 c. Dec. 21, 1931; E unp. 49167; Jessie Amelia Hazelt, St. Thomas, Ont., Canada. 29764

Making believe; words and melody by F. Colvin. © 1 c. Dec. 12, 1931; E unp. 48802; Fred Colvin, Wilkes-Barre, Pa. 29765

Making the best of each day; lyric by Charles Tobias and Sidney Clare, melody by Murray Mencher. © 1 c. Nov. 6, 1931; E unp. 47233; Irving Berlin, inc., New York. 29766

Mammy's lullaby; words and music by C. B. Replogle. © 1 c. Dec. 28, 1931; E unp. 49412; Cora B. Replogle, Ft. Collins, Col. 29767

Man (The) that I love has gone; lyric by Hamilton Harrower, melody by Gilbert Wall. © 1 c. Dec. 14, 1931; E unp. 48882; Irving Berlin, inc., New York. 29768

Mandarin's (The) procession; by Gustave Ferrari; organ. (*In* Painted on a Chinese screen) © Dec. 24, 1931; 2 c. Dec. 30; E pub. 27467; H. W. Gray co., New York. 29769

Marathon dance; from Taxi, by Leo F. Forbstein; pf. © 1 c. Dec. 23, 1931; E unp. 49294; Music publishers holding corp., New York. 29770

Marble bench; words and melody by C. T. Shannon. © 1 c. Dec. 28, 1931; E unp. 49369; Charles T. Shannon, Baltimore. 29771

Marcesia polka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48337; Frank Joseph Rudnicky, Newark, N. J. 29772

March of the children; by Nora Neill Cauley; pf. © Dec. 16, 1931; 2 c. Dec. 19; E pub. 27255; A. W. Perry's sons, Sedalia, Mo. 29773

March of the dolls; by Frederick A. Williams; pf. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27413; Theodore Presser co., Philadelphia. 29774

March of the marionettes; by Paul Eisler; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27143; Theodore Presser co., Philadelphia. 29775

March on for Colby; words and music by R. C. Emery, arr. by Benj. F. Whelpley. © Oct. 26, 1931; 2 c. Dec. 10; E pub. 27097; R. C. Emery, Eastport, Me. 29776

Marching into the arms of that sweetheart of mine; words and music by Karel Hasler, of Hungary; pf., with ukulele arr. © Nov. 6, 1931; 2 c. Nov. 18; E pub. 26925; Southern music pub. co., inc., New York. 29777

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Marietta; words by P. J. Casano, music by Fred Farace. © 1 c. Dec. 29, 1931; E unp. 49436; Philip Joseph Casano, Auburn, N. Y. 29781

Martinů (Bohuslav) Nocturnes; quatre études, de B. Martinů, of Czechoslovakia; violoncelle, avec acc. de pf. Recueil. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21646; Alphonse Leduc et cie., Paris. 29782

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Maryland moon; waltz, words by Leon [i. e. H. L.] Carter, music Ernest Delninger. © 1 c. Dec. 28, 1931; E unp. 49399; Henry Leon Carter, Salisbury, Md. 29785

Mass in honor of Saint Angela; liturgical text, music by René L. Becker; mixed voices, organ acc. 4to. © Nov. 30, 1931; 2 c. Dec. 2; E pub. 26819; J. Fischer & bro., New York. 29786

Mass in honor of the Immaculate conception of the Blessed Virgin Mary; music by G. S. Keller; mixed voices, with organ acc. [Hectograph] © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27039; George S. Keller, Kansas City, Mo. 29787

Master (The) speaks; words and music by D. W. Berger. © 1 c. Dec. 16, 1931; E unp. 48988; Deitrich W. Berger, Long Beach, Calif. 29788

Matthew; follow me, anthem or cho., poem by Anne Campbell, music by Ward-Stephens; 4 mixed voices. New York, Chappell-Harms, inc. 4to. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27128; Harms, inc., New York. 29789

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Maybe days; fox trot, words and music by Jack Minto and George Rice. © 1 c. Dec. 21, 1931; E unp. 49173; John D. Minto, Los Angeles. 29796

Mazurka bella; by T. M. Leka; mand. or violin. © 1 c. Dec. 28, 1931; E unp. 49312; Themis M. Leka, New York. 29797

Me first; by Margaret L. D. Stanger; vocal or instrumental; for alternating hands. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27415; Theodore Presser co., Philadelphia. 29798

Meditation; by Mrs. R. R. Forman; organ. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27406; Theodore Presser co., Philadelphia. 29799

Meet God in secret; hymn, words and music by L. A. Ellis. © Aug. [illegible] 1931; 2 c. Dec. 30; E pub. 27427; Lethal A Ellis, Vardaman, Miss. 29800

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Meet me to-night dear old pal o' mine; words and music by Martha M. Boswell; with ukulele arr. by May Singhi Breen. New York, Robbins music corp. © Dec. 9, 1931; 2 c. Dec. 12; E pub. 27087; Metro-Goldwyn-Mayer corp., New York. 29802

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Meine frau die hochstaplerin; schlager aus dem film, texte u. musik von Willi Kollo, of Germany. 1. Zum glück gehören zwei, mein kind. [1 other] © Sept. 18, 1931; 1 c. Dec. 15; E for. 21694; Ufaton-verlag, G. m. b. H., Berlin. 29804

Mellow moonlight made for two; words and music by A. J. Harbridge. © 1 c. Dec. 10, 1931; E unp. 48716; Albert J. Harbridge, Trinidad, Col. 29805

Melody of love; from Schubert's Unfinished symphony, by Carl Richter; pf. © Dec. 26, 1931; 2 c. Dec. 29; E pub. 27443; Bach music co., Boston. 29806

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Memories of love; words by H. J. Williams, music by E. M. Galle. © 1 c. Dec. 1, 1931; E unp. 48308; Harry J. Williams and Ernest M. Galle, Zephyrhills, Fla. 29809

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Mencke (Charles Nicholas) Nocturne; tone poem for orch. Sc. © 1 c. Dec. 30, 1931; E unp. 49563; Charles Nicholas Mencke, New York. 29813

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Canzonetta; from 1st string quartet, arr. by Karl Rissland; violin and pf. © Nov. 2, 1931; 2 c. Dec. 2; E pub. 26831; Oliver Ditson co., inc., Boston. 29814

—— Christmas cantata; by F. Mendelssohn-Bartholdy, op. 72, vocal pt. adapted by C. T. West, of Great Britain; mixed voices. 4to. © Nov. 25, 1931; 1 c. Dec. 12; E for. 21890; Joseph Williams, ltd., London. 29815

—— Romance sans paroles no. 7; de F. Mendelssohn, op. 30, no. 1, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21765; Editions Salabert, Paris. 29816

Merok (Geiranger); by Eric Fogg, of Great Britain; orch. pts., with pf.-conductor. © Dec. 14, 1931; 1 c. Dec. 22; E for. 21867; Boosey & co., ltd., London. 29817

Merry (The) widow; waltz, by Franz Lehar. 1. 1st and 2d Hawaiian guit. with pf. acc., arr. by Zarh M. Bickford.—2. Guit. solo, arr. by Wm. Morris; in C. © Dec. 8, 1931; 2 c. each Dec. 10; E pub. 27011, 27015; Fred Heltman co., Cleveland. 29818, 29819

Messa solenne; in re, musica di Francesco Fanciulli; 4 voci, soli e coro. © 1 c. Nov. 17, 1931; E unp. 48553; Amanda Fanciulli, New York. 29820

Miłe spuiżenie walc; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48326; Frank Joseph Rudnicky, Newark, N. J. 29821

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Mill (The) song; from Footlights, words and melody by Cliff Hess. © 1 c. Nov. 20, 1931; E unp. 48442; Music publishers holding corp., New York. 29824

Mincinna; tango, versuri si muzica de Jonel Fernic, of Rumania. © Nov. 24, 1931; 1 c. Dec. 3; E for. 21640; Mischonzniky, societate anonima, Bucharest, Rumania. 29825

Mine completely; words by Sidney Clare, melody by Arthur Johnston. © 1 c. Dec. 28, 1931; E unp. 49471; Famous music corp., New York. 29826

Mine forever; melody by M. V. Kurke. © 1 c. Dec. 15, 1931; E unp. 48930; Miriam V. Kurke, Brooklyn. 29827

Ming Toy Low; words and music by E. M. Johnson. © 1 c. Dec. 14, 1931; E unp. 48866; Estelle Myrtle Johnson, Seattle. 29828

Mingling with the crowd; words and music by E. M. Johnson. © 1 c. Dec. 14, 1931; E unp. 48862; Estelle Myrtle Johnson, Seattle. 29829

Minns du kvällen? slow-fox, text av Folkelin, musik av Ernfrid Ahlin, of Sweden; pf. © Dec. 1, 1931; 1 c. Dec. 22; E for. 21918; Edition Sylvain, Stockholm, Sweden. 29830

Miserable me; lyrics and music by Ralph Rainger. [Hectograph] © 1 c. Dec. 18, 1931; E unp. 49051; Famous music corp., New York. 29831

Miss Loada Coal; words and melody by L. René, B. Ellison and O. René. © 1 c. Dec. 28, 1931; E unp. 49330; Leon René, Ben Ellison and Otis René, Los Angeles. 29832

Missionary Brown; words and melody by M. Lanteri. © 1 c. Dec. 9, 1931; E unp. 48646; Mickey Lanteri, Pensacola, Fla. 29833

Mississippi baby; words and music by B. E. Taylor. © Dec. 22, 1931; 2 c. Dec. 28; E pub. 27421; Benjamin Ethelbert Taylor, Port Angeles, Wash. 2983

Mistress Blue Eyes; entr'acte, by Robert S. Thornton, of Great Britain; pf. © Jan. 22, 1931; 1 c. Dec. 12; E for. 21873; Beal, Stuart & co., ltd., London. 2983

Mitt hem i Hawaji; sång-vals, ur filmen Skepp ohoj, text: Sven-Olof Sandberg, musik: Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Dec. 8, 1931; 1 c. Dec. 31; E for. 21956; Edition Sylvain, Stockholm. 2983

Mocking (The) bird; by Carl Richter; pf. © Dec. 26, 1931; 2 c. Dec. 29; E pub. 27447; Bach music co., Boston. 2983

Mocking (The) bird went cuckoo and the donkey went hee haw; in Walk this way, words and music by John Malvern, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 20, 1931; 1 c. Nov. 11; E for. 21577; Montgomery successors, ltd., London. 2983

Modern (The) mechanical man, words by C. O. Ricks, music by Francis Pierce Drohan. [Photostat] © 1 c. Dec. 19, 1931; E unp. 49098; Carl Ottis Ricks, Jacksonville, Fla. 2983

Moineau; operette en 3 actes, livret de Henri Duvernois et Pierre Wolff, couplets de M. Guillot de Saix, musique de Louis Beydts, of France; pf. et chant. Partition. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21772; Editions Salabert, Paris. 2984

Mollenhauer preparatory course; introductory study of the third position on the violin, by Crosby Mollenhauer. © Dec. 30, 1931; 2 c. Dec. 31; E pub. 27484; Hamilton S. Gordon, inc., New York. 2984

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onparnasse; 6/8 one-step, paroles de Lucien Boyer, musique de Vincent Scotto, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21556; Editions Salabert, Paris. 29845

oon lady; words and melody by Dell Ray. © 1 c. Dec. 2, 1931; E unp. 48352; Gyda Snowdell Carse, Los Angeles. 29846

oon man of Louisian; words and music by B. W. Lenaghan. © 1 c. Dec. 14, 1931; E unp. 48888; Byrdie Wrenn-Lenaghan, Cleveland. 29847

oon of my dreams; words by E. Bruce, music by Sylvester Long Cross; pf. © 1 c. Dec. 16, 1931; E unp. 48972; Ella Bruce, Sherwood, Or. 29848

oonbeam time is the time for love; words and melody by G. M. Hitchcock, of Great Britain. © 1 c. Dec. 5, 1931; E unp. 48540; George M. Hitchcock, Toronto, Ont., Canada. 29849

oonlight blues; words and melody by William Donovon Wallace. © 1 c. Dec. 21, 1931; E unp. 49181; Dorothy Everett Dunn, Los Angeles. 29850

oonlight madness; waltz, words by M. S. Gottlieb, melody by M. S. Gottlieb and Leonard Friendly. © 1 c. Dec. 11, 1931; E unp. 48739; Martin S. Gottlieb, Philadelphia. 29851

oonlight on the old Missouri; words by Joan Jasmyn, melody by Morris K. Jerome. © 1 c. Dec. 9, 1931; E unp. 48651; M. K. Jerome music corp., New York. 29852

oonlight stroll; words by Sam Cadorette, melody by Y. Dion. © 1 c. Dec. 12, 1931; E unp. 48798; Lionel S. Cadorette and Yvonne Dion, Burlington, Vt. 29853

oonlight (The) waltz; slow waltz, words by J. S. Vaccaro, melody by Torrance Carson Odell. © 1 c. Dec. 2, 1931; E unp. 48361; Torrance C. Odell and Joseph S. Vaccaro, Sacramento, Calif. 29854

Moratorium on love; fox-trot, words and melody by J. LaSalle, W. L. Hudson and William W. Avelino. © 1 c. Dec. 4, 1931; E unp. 48506; Jack LaSalle, Willard L. Hudson and William Avelino, Represa, Calif. 29855

Morning (The) and evening service, together with the office for the holy communion; music by Edward Shippen Barnes; mixed voices, with organ acc.; in A. 4to. © Dec. 9, 1931; 2 c. Dec. 15; E pub. 27162; H. W. Gray co., New York. 29856

Morning noon and night; words and music by Ann Dunbar [pseud. of O. M. Hoatson. Hectograph] © 1 c. Dec. 29, 1931; E unp. 49438; Ona Marie Hoatson, Excelsior Springs, Mo. 29857

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Mother; words and music by W. M. Evans. © 1 c. Dec. 15, 1931; E unp. 48905; Walter Messick Evans, Fort Lee, N. J. 29859

Mother sweetheart; words by C. L. Boyd, melody by Burrell Van Buren, © 1 c. Dec. 17, 1931; E unp. 49035; Clara Louise Boyd, Kennett, Mo. 29860

Mother! Thank God I have you; words and melody by C. T. Robson. © 1 c. Dec. 21, 1931; E unp. 49175; Clifford Thomas Robson, Malden, Mass. 29861

Mother's day; words by C. Lindsey, music by Sidney Bender. © 1 c. Nov. 2, 1931; E unp. 48428; Cassie Lindsey, Birch Harbor, Me. 29862

Mother's (A) prayer; words and melody by C. T. Shannon. © 1 c. Dec. 5, 1931; E unp. 48514; Charles T. Shannon, Baltimore. 29863

Mt. St. Michael march song; words and music by Ernest D. Gauthier; pf. © Nov. 20, 1931; 2 c. Dec. 3; E pub. 26878; Mt. St. Michael academy, New York. 29864

Mount Vernon; patriotic cho., text by Frederick H. Martens, music by Henry P. Cross; pt.-song for sop., alto and bar. (*In* Washington) © Nov. 30, 1931; 2 c. Dec. 2; E pub. 26818; J. Fischer & bro., New York. 29865

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Mozart (Wolfgang Amadeus) Konzert in C-dur; für klavier mit begl. des orchesters, ausgabe mit fingersatz, phrasierungsergänzungen, vortragszeichen und unterlegter zweiter klavierstimme als ersatz der orch. begl. von Hans Bischoff, neu hrsg. und ergänzt von Willy Rehberg, of Switzerland. © Aug. 7, 1931; 1 c. Aug. 18; E for. 21596; Steingräber- 29867

Murder (The) of the Lawson family; words and melody by Walter Smith. © 1 c. Dec. 5, 1931; E unp. 48690; Southern music pub. co., inc., New York. 29868

Murderous Mike McGee; words and melody by Benny Samberg. © 1 c. Dec. 14, 1931; E unp. 49202; Benjamin Samberg, New York. 29869

Music (The) hour; teacher's guide for the fifth book, by Osbourne McConathy, W. Otto Miessner, Edward Bailey Birge and Mabel E. Bray. 4to. © Dec. 1, 1931; 2 c. Dec. 3; aff. Dec. 2; A 46103; Silver, Burdett & co., Newark, N. J. 29870

Musical dawn of love; by R. Risch; pf. © 1 c. Dec. 30, 1931; E unp. 49476; Rose Risch, New York. 29871

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain, with suppl. v. 45, pt. 12, Dec., 1931. 8vo. [Staff and tonic sol-fa notations] © Dec. 2, 1931; 1 c. Dec. 15; E for. 21685; Salvationist pub. and supplies, ltd., London. 29872

Musikalische neckereien; potpourri, von Hermann Worch, of Germany; orch. stimmen, mit pf.-direction o. organ, u. violino 1 direction. © Nov. 24, 1931; 1 c. Dec. 21; E for. 21813; D. Rahter, Leipzig. 29873

My aeroplane girl; words and music by C. Pedrick. © 1 c. Dec. 15, 1931; E unp. 48936; Clinton Pedrick, Los Angeles. 29874

My Arizona girl; words and music by H. L. Keeler, music arr. by C. A. Brooks. © Oct. 23, 1931; 2 c. Dec. 10; E pub. 27098; Henry L. Keeler, Lundy's Lane, Pa. 29875

My blessed freckled Jane; words and melody by E. Stockton. © 1 c. Dec. 19, 1931; E unp. 49128; Anita E. Stockton, San Jose, Calif. 29876

My bonnie by my side; in the style of a folk-song, words by Shirley Dean Nevin, music by George B. Nevin. © Dec. 7, 1931; 2 c. Dec. 5; E pub. 26946; Wm. A. Pond & co., New York. 29877

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My bridge of dreams; words by Eddie Schumann, melody by M. Lanteri. © 1 c. Dec. 9, 1931; E unp. 48643; Mickey Lanteri, Pensacola, Fla. 29879

My California chet; words by J. R. Joy, melody by Jack Mahoney. © 1 c. Dec. 7, 1931; E unp. 48587; Johnie R. Joy, Brawley, Calif. 29880

My California home; words and melody by Bill Simmons and Chuck Darling. © 1 c. Nov. 20, 1931; E unp. 48695; Southern music pub. co., inc., New York. 29881

My Carolina baby; words by M. H. Webber, melody by Burrell Van Buren. © 1 c. Dec. 17, 1931; E unp. 49039; Mabelle Hilliard Webber, Springfield, Mo. 29882

My cozy little home; words and melody by A. Sorokoff, of Russia, domiciled at New York. © 1 c. Nov. 30, 1931; E unp. 48298; Al Sorokoff, New York. 29883

My cute little baby; words by S. Reker, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49155; Stephen Reker, St. Louis. 29884

My dear Elaine; words by P. H. Peck, music by Jack Mahoney. New York City, Frank Harding. © Nov. 18, 1931; 2 c. Nov. 27; E pub. 26308; Percy H. Peck, International Falls, Minn. 29885

My dream; waltz, words by Marie Hauser, music by R. Phillips. © 1 c. Dec. 31, 1931; E unp. 49520; Robert Phillips, No. Dighton, Mass. 29886

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My fortune is love (Das märchen vom glück); from Sein liebeslied, German words by Walter Reisch, English version by E. Y. Harburg, music by Robert Stolz, arr. by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Nov. 24, 1931; 2 c. Dec. 2; E pub. 26903; Harms, inc., New York. [Copyright is claimed on new arr. by Albert Szirmai and English lyrics by E. Y. Harburg] 29888

My golden columbine; words and music by G. A. Walldov; pf. © 1 c. Dec. 2, 1931; E unp. 48376; Gustaf A. Walldov, South River, N. J. 29889

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My haunting melody; words and music by S. G. Jones. © 1 c. Dec. 21, 1931; E unp. 49218; Sue Gwinn Jones, Columbus, O. 29891

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My heart's whispering silently to you; words by H. Riefschnieder, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48406; Henry Riefschnieder, Seattle. 29893

My heart seems to melt away; words and melody by L. R. Thomas. © 1 c. Dec. 5, 1931; E unp. 48534; Leslie R. Thomas, Detroit. 29894

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My queen of queens; words by E. Hunt, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48411; Edward Hunt, Eagle River, Wis. 29925

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My resting place; hymn, words by Gertrude B. Dugan, music by G. S. Schuler. © Dec. 1, 1931; 2 c. Dec. 10; E pub. 27028; George S. Schuler, Chicago. 29927

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My sister makes up jokes in a beauty parlor; words by M. M. Kaiser, melody by Robt. H. Brennen. © 1 c. Dec. 17, 1931; E unp. 49042; Minnie M. Kaiser, Ripon, Wis. 29933

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My sweet Marcy Lee; words and music by M. Jacquette. [Hectograph] © 1 c. Dec. 14, 1931; E unp. 48912; Marcella Jacquette, Two Rivers, Wis. 29937

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My weepin' willow and me; words by H. Y. Owen, melody by C. Yacich. © 1 c. Dec. 31, 1931; E unp. 49513; Chris Yacich and Harry Y. Owen, New Orleans. 29940

My western gal; words by Anna Belle Carr, music by M. Sutor-Peterson. © 1 c. Dec. 4, 1931; E unp. 48454; Marguerite Sutor-Peterson, Ft. Morgan, Col. 29941

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'Neath twilight skies; lyric by H. J. Williams, music by Ernest M. Galle. © 1 c. Dec. 5, 1931; E unp. 48495; Harry J. Williams, Zephyrhills, Fla. 29954

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Nell' Ecuadór; one-step, parole di Peppino Mendes, musica di Giovanni Simonetti, arr. di Fernando Baroni, of Italy [and] Stra. . . Stra. . . Stra. . .; fox-trot, parole di Carlo Veneziani, musica di Mario Mariotti, arr. di Virgilio Ripa, of Italy: piccola orch. parti. 4to. © Dec. 1, 1931; 1 c. Dec. 23; E for. 21908; A. & G. Carisch & c., Milan. 29956

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New York; patriotic cho., text by Frederick H. Martens, music by Henry P. Cross; pt.-song for sop., alto and bar. (*In* Washington) © Nov. 30, 1931; 2 c. Dec. 2; E pub. 26817; J. Fischer & bro., New York. 29960

Nichevo means yes; from Blue bird revue, words and music by N. Gogotzky, English version by Leo Robin, new arr. of music by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Oct. 30, 1931; 2 c. Nov. 5; E pub. 26234; Harms, inc., New York. [Copyright is claimed on English lyrics and new arrangement.] 29961

Nicholls (Heller) Seven primary pieces; by H. Nicholls, of Great Britain; violin, with pf. acc. © Dec. 10, 1931; 1 c. Dec. 30; E for. 21905; Warren & Phillips, London. 29962

Night hymn at sea; pt.-song, words by Mrs. Hemans, music by John Pointer, of Great Britain; male voices. 4to. © Dec. 22, 1931; 1 c. Dec. 30; E for. 21929; Novello & co., ltd., London. 29963

Night is nearing; words from the Persian, music by Edward Clement Potter; sop. [Photostat] © 1 c. Dec. 4, 1931; E unp. 48483; Edward C. Potter, Washington. 29964

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No more you; words and music by A. Costello, pf. sc. by Harold Potter. © 1 c. Dec. 30, 1931; E unp. 49475; Alexander Costello, Brooklyn. 29972

No no Lulu; valse, par Claude Valny [pseud. of Gaston Brenta] of Belgium; orch. ptes. 4to. © Dec. 2

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No one else but you; words and melody by D. M. Nicolai. © 1 c. Dec. 14, 1931; E unp. 48849; Dorothy McKim Nicolai, Venice, Calif. 29974

No one to blame but me; words and melody by W. Olexer. © 1 c. Dec. 28, 1931; E unp. 49362; Walter Olexer, Schodack Landing, N. Y. 29975

Noche de idilio español (Spanish night of dreams); letra de Bessie Lasky, Fred Howard and Nat Vincent, version espagñola de Cosmo De Acosta, musica de D. J. Vecsei. Los Angeles, Calif., Ray-Vecsei. © Oct. 24, 1931; 2 c. Oct. 28; E pub. 27403; Ray Kohn and Desider Josef Vecsei, Los Angeles. 29976

Nod, nod, nod, little golden rod; words and music by Sammy Fain, Irving Kahal and Pierre Norman; with ukulele arr. © Dec. 7, 1931; 2 c. Dec. 9; E pub. 27210; Famous music corp., New York. 29977

None cares for me; words and melody by G. Stathis. © 1 c. Dec. 12, 1931; E unp. 48772; George Stathis, Brooklyn. 29978

Northern (The) pines; march, by John Philip Sousa; orch. pts., with pf.-conductor. © Nov. 23, 1931; 2 c. Nov. 30; E pub. 26863; G. Schirmer, inc., New York. 29979

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Not a word just a tear in my eye; words and music by Smiling Frankie Carle [pseud. of F. Carlone]; pf. treble. [Photostat] © 1 c. Dec. 15, 1931; E unp. 48937; Francis Carlone, Chicopee Falls, Mass. 29981

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Notre pauvre cœur; poème de Jacques Boria, musique de Federico Longas, of Spain. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21716; Editions Maurice Senart, Paris. 29983

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Now I ask you, what would you do; lyric by Leo Robin, music by Richard A. Whiting. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 49054; Famous music corp., New York. 29985

Now's the time to say good-bye; words and melody by W. Lewis. © 1 c. Dec. 28, 1931; E unp. 49311; William Lewis, St. Petersburg, Fla. 29986

Now that I've fallen for you; lyric and melody by W. W. Caligan. © 1 c. Dec. 16, 1931; E unp. 48944; Woodrow Wilson Caligan, Davidson, N. C. 29987

Now that I've lost you forever I need you more every day; words by M. L. McFaddin, music by Sylvester Long Cross; pf. © 1 c. Dec. 16, 1931; E unp. 48973; Mary Lou McFaddin, Pomeroy, Wash. 29988

Now that you are changed; words and music by N. C. Becker; with ukulele arr. © 1 c. Dec. 4, 1931; E unp. 48464; Norman C. Becker, Appleton, Wis. 29989

Now we'll sing that 'possum song; words and music by A. Morawski. © Dec. 14, 1931; 2 c. Dec. 28; E pub. 27359; Ambrose Morawski, Houston, Mo. 29990

Nuit (La) de Noël (La notte di natale); cantique, paroles et musique de Pierre P. de Sabouroff, of Switzerland, op. 16, tr. italiana di T. R. Castiglione, English tr. by Edith Sewell, deutsche uebersetzung von Peter P. v. Sabouroff; voix aiguë ou choeur de femmes ou d'enfants à l'unisson avec acc. d'orgue ou harmoniun ou pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21701; Editions Maurice Sénart, Paris. 29991

Nursery rondo; based on nursery tunes, by Sydney Twinn, of Great Britain; violin and pf. Pts. © Nov. 27, 1931; 1 c. Dec. 11; E for. 21609; Alfred Lengnick & co., ltd., London. 29992

O, be joyful in the Lord; anthem, 4-pt. cho., words after Psalm C, music by Elizabeth Jones Price; mixed

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'O fatto 'e natale; words by V. Narciso, melody by G. de Luca. © 1 c. Dec. 18, 1931; E unp. 49075; Giuseppe de Luca and Vincent Narciso, Brooklyn. 29994

O God be merciful; duet, set to music by Gurdon A. Fory; sop. and ten., or 2 sops. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27121; Gamble hinged music co., Chicago. 29995

O Governor Long; words and melody by J. Rosato. © 1 c. Dec. 31, 1931; E unp. 49514; Joseph Rosato, New Orleans. 29996

O happy day; hymn, words by W. M. Runyan, music by G. S. Schuler. © Dec. 1, 1931; 2 c. Dec. 10; E pub. 27027; George S. Schuler, and William M. Runyan, Chicago. 29997

O leave your sheep; words tr. from the French by Alice Raleigh, music arr. by C. H. Kitson, of Great Britain. 12mo. 1. Unison voices.—2. Mixed voices. © Nov. 30, 1931; 1 c. each Dec. 3; E for. 21570, 21571; Novello & co., ltd., London. 29998, 29999

O lumineuse orange; paroles de Edmond Gojon, musique de Maurice Perez, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21663; Rouart, Lerolle et cie., Paris. 30000

O promise divine; home song, words and music by C. E. Giggey. © 1 c. Dec. 8, 1931; E unp. 48625; Charles E. Giggey, Springfield, Mass. 30001

O quam metuendus; motet for the Feast of the dedication of a church, by Vittoria, ed. by H. B. Collins, of Great Britain; mixed voices, organ acc. 4to. © Oct. 2, 1931; 1 c. Dec. 12; E for. 21878; Cary & co., London. 30002

O Susanna; as played in The Covered wagon, brilliant variations by M. W. Butler; pf. © Dec. 16, 1931; 2 c. Dec. 19; E pub. 27257; A. W. Perry's sons, Sedalia, Mo. 30003

O tell me, children dear; German carol, English words and arr. of music by Joseph W. Clokey; mixed voices. 4to. © Nov. 28, 1931; 2 c. Dec. 14; E pub. 27110; C. C. Birchard & co., Boston. 30004

O varipinitis; words and melody by Antonios Sakellariou. © 1 c. Dec. 29, 1931; E unp. 49434; Sokrates Liossis, New York. 30005

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O whistle, an' I'll come to you, my lad; two-pt., poem by Robert Burns, music arr. by Maurice Jacobson, of Great Britain; equal voices. 4to. © Oct. 21, 1931; 1 c. Nov. 5; E for. 21914; J. Curwen & sons, ltd., London. 30007

Occupy till I come; hymn, words by Theodora Williamson, music by G. O. Underwood. © Dec. 29, 1931; 2 c. Dec. 31; E pub. 27424; G. Otto Underwood, Chicago. 30008

Odd (The) shoe; humorous play in 3 acts, words and music by Louis D. Benner. 12mo. © June 15, 1931; 2 c. Dec. 14; D pub. 28161; Central pub. house of the Reformed church in the U. S., Cleveland. 30009

Ode to the cliff dwellers; melody by Stephen Maxmillian Katzer. © 1 c. Dec. 7, 1931; E unp. 48564; Stephen M. Katzer, San Diego, Calif. 30009

Of love that used to be; words by E. L. Rogers, melody arr. by Henry Van. © 1 c. Dec. 3, 1931; E unp. 48836; E. Louise Rogers, Limerock, R. I. 30010

Of thee I sing; from Of thee I sing, words by Ira Gershwin, music by George Gershwin; with ukulele arr. by S. M. Zoltai. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27314; New world music corp., New York. 30011

Offenbach (Jacques) Ah, Venus; from Helen, words by A. P. Herbert, of Great Britain, music arr. by E. W. Korngold, of Germany. © Dec. 23, 1931; 1 c. Dec. 29; E for. 21946; Chappell & co., ltd., London. 30012

——Daisies; from Helen, words by A. P. Herbert, of Great Britain, arr. by E. W. Korngold, of Germany. © Dec. 23, 1931; 1 c. Dec. 29; E for. 21947; Chappell & co., ltd., London. 30013

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——O God of love; from Helen, words by A. P. Herbert, of Great Britain, music arr. by E. W. Korngold, of Germany. © Dec. 23, 1931; 1 c. Dec. 29; E for. 21945; Chappell & co., ltd., London. 30015

——Die schöne Helena; 6 perlen aus der buffo-oper in 2 teilen von Meilhac und Halévy, text-bearb. von Egon Friedell und Hanns Sassmann, musikalische bearb. von Erich Wolfgang Korngold, of Austria, klavierauszug von Bruno Gellert, of Germany, neugestaltung von Max Reinhardt. © Aug. 24, 1931; 1 c. Sept. 8; E for. 21896; Ed. Bote & G. Bock, Berlin. 30016

Office (The) of the holy communion; music by John W. Worth; mixed voices, with organ acc.; in A. 4to. © Dec. 9, 1931; 2 c. Dec. 15; E pub. 27161; H. W. Gray co., New York. 30017

Official songs of Kent state college, Kent, O. 4to. © Dec. 3, 1931; 2 c. Dec. 5; aff. Dec. 7; AA 83851; Kent state college, Kent, O. 30018

Offrandes (Les) oubliées; méditation symphonique, de Olivier Messiaen, of France; orch. 1. Ptes.—2. Partition. © Nov. 1, 1931; 1 c. each Dec. 4; E for. 21726, 21727; Durand et cie., Paris. 30019, 30020

Oh! Alabamy, here comes your Sammy; words and music by Vera Elizabeth Goodwin, arr. by Frank De Vol. © 1 c. Dec. 19, 1931; E unp. 49100; Vera E. Goodwin, Canton, O. 30021

Oh Angie please come back to me; words and melody by J. A. Stefani. © 1 c. Dec. 19, 1931; E unp. 49126; James A. Stefani, Sioux City, Ia. 30022

Oh, beloved (Эхъ родныя); words and music by B. N. Fomeen. [Russian text only] © 1 c. Dec. 17, 1931; E unp. 49082; Basil N. Fomeen, New York. 30023

Oh boy, ain't love grand; words and music by A. Regal. © 1 c. Dec. 14, 1931; E unp. 48844; Arthur Regal, Huntington Park, Calif. 30024

Oh emblem dear; patriotic anthem, words and music by C. E. Anderson; mixed voices. Chicago, Echoes. 4to. © Nov. 27, 1931; 2 c. Dec. 5; E pub. 26960; Carl Edward Anderson, Chicago. 30025

Oh gee! you burn me up! words and melody by C. A. McElroy. © 1 c. Dec. 10, 1931; E unp. 48719; Coralie Alice McElroy, Westchester, N. Y. 30026

Oh! how that cave man could love; words by Clarke Van Ness, music by Len Duggan; with ukulele arr. New York City, Song-card co. 24mo. © Dec. 22, 1931; 2 c. Dec. 17; E pub. 27201; Rialto music pub. co., New York. 30027

Oh! mo'nah; words and music by Ted Weems and Country Washburn; with ukulele arr. © Nov. 24, 1931; 2 c. Dec. 3; E pub. 26795; Southern music pub. co., inc., New York. 30028

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Oh, show us just once more; words and music by W. B. Jones. © Dec. 5, 1931; 2 c. Dec. 5; E pub. 26951; Walter B. Jones, Indianapolis. 30031

Oh! such fun; by Margaret L. D. Stanger; vocal or instrumental; for alternating hands. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27414; Theodore Presser co., Philadelphia. 30032

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Oh! what a man; words and music by Jerome [i. e. W. J.] Ruger; pf. treble. © 1 c. Dec. 4, 1931; E unp. 48474; William Jerome Ruger, Highland Park, Ill. 30034

Oh! what a thrill to hear it from you; fox-trot, words by Jack Murray and Barry Trivers, music by Al Hoffman, orch. by Art McKay; orch. pts., with male trio arr. by R. H. Noeltner. 4to. © Dec. 15, 1931; 2 c. Dec. 22; E pub. 27305; Davis, Coots & Engel, inc., New York. 30035

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On a little journey in springtime with you (Eine kleine reise im frühling mit dir); from Blue bird revue, words by Fritz Rotter, English lyrics by Leo Robin, music by Walter Jurmann, new arr. by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Oct. 30, 1931; 2 c. Nov. 5; E pub. 26232; Harms, inc., New York. [Copyright is claimed on English lyrics and new arrangement] 30052

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On the trail of memories; words by M. J. Rockefeller, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48402; Martha J. Rockefeller, St. Johnsville, N. Y. 30062

On to victory; inspirational march, by J. Owen Long; pf. © Dec. 16, 1931; 2 c. Dec. 19; E pub. 27254; A. W. Perry's sons, Sedalia, Mo. 30063

One (A) book course in elementary music and selected songs for schools; rev. and enl. by C. A. Fullerton. Des Moines, Wallace pub. co. 8vo. © Aug. 12, 1931; 2 c. Sept. 17; aff. Nov. 11; A 43946; Chas. A. Fullerton, Cedar Falls, Ia. 30064

One day; sacred song, words by Eleanor M. Stewart, music by T. Jones, of Great Britain; mixed voices, with solo ad lib. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21512; Tom Jones, Filey, Yorkshire, England. 30065

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One little word from you; from Broadminded, words and music by Bert Kalmar and Harry Ruby. [Photostat] © 1 c. Dec. 21, 1931; E unp. 49223; Harms, inc., New York. 30070

One minute till midnight; words and music by A. K. Kelso. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49451; Albert K. Kelso, San Diego, Calif. 30071

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Only (The) dreams I have are dreams of you; words by J. E. McCarville, music by Thomas V. McCarville; pf. © 1 c. Dec. 24, 1931; E unp. 49310; John E. McCarville, Sioux City, Ia. 30078

Only in my dreams can you be mine; words and music by P. Klein. © 1 c. Nov. 30, 1931; E unp. 48834; Pauline Klein, Tulsa, Okl. 30079

Only one girl; words and music by B. G. Leonard, arr. by J. Bullough, of Canada. © 1 c. Dec. 14, 1931; E unp. 49408; Basil Guye Leonard, Red Deer, Alberta, Canada. 30080

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Opera or classical vs. jazz; restore good music to our nation, now let it stay, words and melody by F. Mansfield. © 1 c. Dec. 7, 1931; E unp. 48573; Frank Mansfield, New York. 30082

Ophelia's songs; words from Hamlet, by Shakespeare, music arr. by Maurice Jacobson, of Great Britain. 4to. 1. How should I your true love know? [3 others] © Oct. 19, 1931; 1 c. Nov. 2; E for. 21915; J. Curwen & sons, ltd., London. 30083

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Our garden of dreams; words by E. V. Black, music by R. D. Vann, New York City, Frank Harding. © Nov. 10, 1931; 2 c. Nov. 12; E pub. 26922; Edna Vaughan Black, Long Beach, Calif. 30089

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Pageant; by Leo Sowerby; organ. © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27473; H. W. Gray co., New York. 30105

Pages enfantines; sept petites pièces faciles, de Marguerite Canal, of France; pf. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21654; Heugel, Paris. 30106

Painted desert; from Five pictures of the Grand Canyon, by Ferde Grofé; orch. [Photostat] © 1 c. Dec. 30, 1931; E unp. 49482; Robbins music corp., New York. 30107

Painter of dreams; words by A. W. East, music by K. E. Romkey. © 1 c. Dec. 10, 1931; E unp. 48703; Andrew W. East and Katherine E. Romkey, Muskegon, Mich. 30108

Painting the clouds with love; words and music by N. M. Ramsey. © 1 c. Dec. 15, 1931; E unp. 48898; Nina Madge Ramsey, Tocsin, Ind. 30109

Palestine commandery march; by R. P. Chase; band pts., with solo B flat cornet conductor. 4to. © Dec. 9, 1931; 2 c. Dec. 12; E pub. 27104; Mace Gay, Brockton, Mass. 30110

Palestrina (Giovanni Pierluigi Santo) Bone pastor (Very Bread good Shepherd tend us); ed. with an English text by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 25, 1931; 2 c. Dec. 12; E pub. 21884; Cary & co., London. 30111

——Bread of the world; motet, adapted to words from R. Heber by Herbert G. Smith, of Great Britain; mixed voices, organ acc. 4to. © Sept. 25, 1931; 1 c. Dec. 12; E for. 21874; Cary & co., London. 30112

——Ecce, quomodo moritur justus; 3 and 4-pt. cho., by Giovanni Pierluigi da Palestrina, arr. by George Wallace Woodworth; women's voices. 4to. © Nov. 21, 1931; 2 c. Dec. 18; E pub. 27206; E. C. Schirmer music co., Boston. 30113

Pallin' around; words by J. Kjellin, melody by Gilen Williams. © 1 c. Dec. 21, 1931; E unp. 49182; Jack Kjellin, Highland Park, Mich. 30114

Palm branches; arr. for young pianists, by Carl Richter. © Dec. 26, 1931; 2 c. Dec. 29; E pub. 27449; Bach music co., Boston. 30115

Pangborn and Herndon, our Clyde and Hugh; words and melody by C. W. Haynes and Leona Haynes. © 1 c. Dec. 2, 1931; E unp. 48382; Clyde Wilson Haynes, Tonasket, Wash. 30116

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Paris-béguin; marche, du film Paris-béguin, paroles de Francis Carco, musique de Maurice Yvain, of France.—1. Chant et pf. avec ukulele arr.—2. Orch. ptes., avec pf. conducteur et 1° violini conducteur. 4to. © Nov. 1, 1931; 1 c. each Dec. 4; E for. 21751, 21752; Editions Salabert, Paris. 30121, 30122

Parlamento; tango, musique de Julio de Caro, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et paroles. 4to. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21733; Editions Salabert, Paris. 30123

Parting time; words and music by W. Hager, of Germany, domiciled at Alhambra, Calif. © 1 c. Dec. 16, 1931; E unp. 48946; Wolfgang Hager, Alhambra, Calif. 30124

Party days; from Under 18, by Leo F. Forbstein; pf. © 1 c. Dec. 23, 1931; E unp. 49293; Music publishers holding corp., New York. 30125

Passing (The) year; 2-pt. song, words by Margaret De Laughter Collier, music by L. C. Coffman; women's voices. St. Louis, Shattinger piano & music co. 4to. © Dec. 29, 1931; 2 c. Dec. 28; E pub. 27355; Lillian Craig Coffman, St. Louis. 30126

Pastime (A) to me; by P. Barbarin. © 1 c. Dec. 4, 1931; E unp. 48480; Paul Barbarin, New York. 30127

Pat-a-pan; old French carol, words by Bernard de la Monnoye, English version by Katherine K. Davis, music a Burgundian air arr. by K. K. Davis. 1. 3-pt. cho. for women's voices.—2. 4-pt. cho. for mixed voices. © Nov. 25, Dec. 10, 1931; 2 c. each Dec. 18; E pub. 27203, 27207; E. C. Schirmer music co., Boston. 30128, 30129

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Peacock (The) (Pavo real); English lyrics by Carol Raven, music by Ernesto Lecuona, of Cuba. © Dec. 29, 1931; 2 c. Dec. 30; E pub. 27455; Edward B. Marks music co., New York. 30131

Pentecost; words Biblical, music by Matthew Norman Lundquist; mixed voices. 4to. © Dec. 10, 1931; 2 c. Dec. 31; E pub. 27497; Concordia pub. house, St. Louis. 30132

Perhaps you'd love me too; words and melody by M. Gerlach. © 1 c. Dec. 12, 1931; E unp. 48789; Milton Gerlach, Milwaukee. 30133

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Personality kid; fox trot, words and music by Marshall [i. e. W. M.] Crossley; pf. © 1 c. Dec. 29, 1931; E unp. 49417; Walter Marshall Crossley, Akron, O. 30135

Peter and Paul; melody by F. Arnold. © 1 c. Nov. 20, 1931; E unp. 48694; Southern music pub. co., inc., New York. 30136

Peter (The) Pan violin class tutor; composed, written and invented by J. Hullah Brown, of Great Britain. bk. 4. © Nov. 25, 1931; 1 c. Dec. 12; E for. 21891; Joseph Williams, ltd., London. 30137

Petit (Le) berger; de Claude Debussy, transcription par F. Ronchini, of Italy; violoncello. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21722; Durand et cie., Paris. 30138

Philharmonica; march, by Gaspare Manfre; accordion. © Dec. 21, 1931; 2 c. Dec. 30; E pub. 27435; Biagio R. Quattrociocche, Steubenville, O. 30139

Piano journeys; attractive pieces and reading materials for the teaching of piano in classes, by Blanche Dingley-Mathews. obl. 8vo. © Dec. 4, 1931; 2 c. Dec. 8; E pub. 27054; Theodore Presser co., Philadelphia. 30140

Picture (A) of our sweet-heart days; words by M. E. Rooney, melody by L. E. Knittle. © 1 c. Nov. 30, 1931; E unp. 48230; Matthew Edward Rooney and Louis Edward Knittle, Detroit. 30141

Pictures of the mind; words and music by C. Fox; with male quartette. © Oct. 16, 1931; 2 c. Dec. 10; E pub. 27100; Catharine Fox, Middletown, Del. 30142

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Pilgrim (The) hymnal; completely rev. by S. A. Weston. Boston-Chicago, Pilgrim press. 8vo. © Nov. 12, 1931; 2 c. Nov. 25; aff. Nov. 24; A 45310; Sidney A. Weston, Boston. 30144

Pins and needles; one-step, by Mirrio Robert, of Belgium; pts. for odeon orch. and for salonorch., with pf.-conducteur. 4to. © Dec. 2, 1931; 1 c. Dec. 21; E for. 21814; Aug. Cranz, G. m. b. H., Leipzig. 30145

Pioneers (The) (Hechalutz); scenes from folk-life in Palestine, in 3 acts, libretto and music by J. Weinberg, op. 18, English tr. by Arthur Mendel, Hebrew by Joseph Markovsky, Yiddish by Meyer Chartiner and Arabic from the Koran. New York, J. Fischer & bro. © Dec. 15, 1931; 2 c. Dec. 16; D pub. 28163; Jacob Weinberg, New York. 30145*

Písně vykoupených; pro zvlášt 'ní schůze, sjezdy a buzení evanjelizační, sestavil a vlastním nákladem vydal Jan Rundus [i. e. John Rundus] Číslo 3. 12mo. © Nov. 30, 1931; 2 c. Dec. 4; aff. Dec. 3; AA 84474; John Rundus, Topeka, Kan. 30146

Plainte; par Pierre P. de Sabouroff, of Switzerland, op. 1; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21699; Editions Maurice Sénart, Paris. 30147

Pleasants (B. G.) Five sacred numbers; words by B. G. Pleasants. 4to. 1. Jesus wonderful Saviour. [4 others] © Dec. 29, 1931; 2 c. Dec. 29; E pub. 27374; Benjamin Gustavus Pleasants, Bon Air, Va. 30148

Pod košickým mostom; words and melody by A. Peláк. © 1 c. Dec. 2, 1931; E unp. 49465; Andrej Peláк, Throop, Pa. 30149

Pointer (John) Fantasia; words by Oliver Wendell Holmes, music by J. Pointer, of Great Britain; sop. and alto. 4to. © Dec. 18, 1931; 1 c. Dec. 30; E for. 21926; Novello & co., ltd., London. 30150

Police (The) parade; march, by William H. Woodin, sc. by R. L. Halle; full band pts. obl. 24mo. © Nov. 15, 1931; 2 c. Dec. 17; E pub. 27245; Miller music, inc., New York. 30151

Poor little, pure little, shy and demure little me; lyric by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49254; Shubert theatre corp., New York. 30152

Poor (The) lone son; words by P. D. Andrea, music by Jack Mahoney. New York City, Frank Harding. © Nov. 21, 1931; 2 c. Nov. 27; E pub. 27001; Palmo Damico Andrea, Chicago. 30153

Poor me; words and music by W. Rhodes. © Jan. 2, 1932; 2 c. Jan. 2; E pub. 27500; Riker, Brown & Wellington, inc., Boston. 30154

Pour être fort; marche, de Hardi les gars, paroles de René Nazelles, musique de Albert Chantrier, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21560; Editions Salabert, Paris. 30155

Pour faire du cinéma; fox-trot, paroles de Lucien Boyer, musique de Vincent Scotto, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21558; Editions Salabert, Paris. 30156

Pour les voleurs; fox-trot chanté, du film Blanc comme neige, paroles de Xanrof, musique de François de Breteuil, of France; avec ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21761; Editions Salabert, Paris. 30157

Pourquoi . . .; paroles de Charlie Davson et Jacques Réale, musique de Lionel Cazaux, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21676; Editions Campbell, Connelly, Paris. 30158

Pourquoi donc est-il parti; de Tante Aurélie, paroles de H. Diamant-Berger, musique de Jean Lenoir, of France. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21551; Editions Salabert, Paris. 30159

Prairie (The) waltz; lyric by H. Martin, music by Daniel J. Pierce. © 1 c. Dec. 2, 1931; E unp. 48370; Hazel Martin, Los Angeles. 30160

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Prairies (The) are calling to me today; words and music by M. C. Walker, arr. by Clifford Bloom. © 1 c. Dec. 19, 1931; E unp. 49113; Margaret Coulson Walker, Des Moines. 30161

Praise to God for seeing; words and music by C. B. Blashfield; pf. (*In* The loose leaf folio of songs and instrumental music, folio 6) © Dec. 15, 1931; 2 c. Dec. 24; E pub. 27331; Clara Beers Blashfield, Madison, Wis. 30162

Prayer response; words and music by P. E. Brodine; mixed voices. © Nov. 27, 1931; 2 c. Dec. 5; E pub. 26959; Petrus E. Brodine, Lockport, Ill. 30163

Precious mother; words and music by A. A. Stephens. © 1 c. Dec. 29, 1931; E unp. 49432; Amanda A. Stephens, Portland, Or. 30164

Prélude (Un) dominical et six pièces à danser; de J. Guy Rporatz, of France; ptes. d'orch. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21725; Durand et cie., Paris. 30165

Prélude en ré majeur; du film Après l'amour, musique de André Roubaud, of France; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21776; Editions Salabert, Paris. 30166

Presser's first string quartet book; compiled by Ladislas Kun, of Hungary, domiciled at New York. © Dec. 2, 1931; 2 c. Dec. 4; E pub. 27152; Theodore Presser co., Philadelphia. 30167

Pretty baby; fox-trot, by Wm. Morris; plectrum guit. solo. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27020; Fred Heltman co., Cleveland. 30168

Pride (The) of the nation; march, by Frank H. Grey; pf. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27407; Theodore Presser co., Philadelphia. 30169

Prince of Wales; words and melody by E. Purvis. © 1 c. Dec. 19, 1931; E unp. 49123; Ella Purvis, San Francisco. 30170

Priscilla minuet; dance antique, by James B. Corbridge, arr. by S. E. Morris; orch. pts., with obbl. violin pt.; in F. 4to. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27009; Fred Heltman co., Cleveland. 30171

Prisoner's (A) plea; words and melody by H. H. Hillegass. © 1 c. Dec. 19, 1931; E unp. 49119; Harold H. Hillegass, Mansfield, O. 30172

Privet; words and music by W. M. Evans. © 1 c. Dec. 15, 1931; E unp. 48903; Walter Messick Evans, Fort Lee, N. J. 30173

Processional march; by Arthur L. Brown, op. 94; pf. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27417; Theodore Presser co., Philadelphia. 30174

Profitons du bon temps; one-step chanté, du film Échec et mat, paroles de René Pujol et Ch. L. Pothier, musique de Ralph Erwin, of Austria; avec accord de l'ukulele. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21770; Editions Salabert, Paris. 30175

Promise you'll remember me, for I'll remember you; lyric by Nacio Herb Brown and Charles Whittaker, melody by N. H. Brown. © 1 c. Dec. 22, 1931; E unp. 49232; Nacio Herb Brown, inc., New York. 30176

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Pueri Hebraeorum; motet for four voices for Palm Sunday, by Vittoria, arr. and ed. by H. B. Collins, of Great Britain; mixed voices, organ acc. 4to. © Sept. 11, 1931; 1 c. Sept. 21; E for. 21591; Cary & co., London. 30178

Puff balls; caprice, by Frederick Keats; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27150; Theodore Presser co., Philadelphia. 30179

Puppets on parade; lyrics by Dave Silverstein and Bernie Grossman, melody by Alfred Newman. © 1 c. Dec. 22, 1931; E unp. 49238; Shapiro, Bernstein & co., inc., New York. 30180

Purcell (H.) Six old English catches; by H. Purcell and others, arr. by David Blair McClosky; 3 women's voices. 4to. © Dec. 10, 1931; 2 c. Dec. 10; E pub. 26994; Riker, Brown & Wellington, inc., Boston. 30181

Qu'est-ce que t'attends pour aller aux colonies? marche 6/8 one-step chantée dans la revue du Canard,

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paroles de André Dahl, musique de C. Oberfeld, of Poland; avec accord de l'ukulele. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21744; Editions Salabert, Paris. 30182

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Quand je suis loin de toi; valse, du film Le chanteur inconnu, paroles de Serge Veber, musique de René Sylviano, of France; with ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21747; Editions Salabert, Paris. 30184

Quand je te vois; du film Rien que la vérité, paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac] et J. A. Hornez, musique de Paul Barnaby, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21669; Editions Campbell, Connelly, Paris. 30185

Quand même! (Dar esti la fel!); tango versuri românesti şi muzica de Jonel Fernic, of Rumania, paroles françaises de N. Kiriţescu. © Nov. 24, 1931; 1 c. Dec. 3; E for. 21641; Mischonzniky, societate anonima, Bucharest, Rumania. 30186

Quand on est seule a minuit; fox-trot, du film Je serai seule après minuit, de Ph. Parès et G. Van Parys, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur et paroles. 4to. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21767; Francis Salabert, Paris. 30187

Quartet for strings; by Emerson Whithorne, op. 51. Small sc. 12mo. © Dec. 23, 1931; 2 c. Dec. 30; E pub. 27482; Cos cob press, inc., New York. 30188

Quatorzième album Salabert; de divers compositeurs, compilation de Francis Salabert, of France; pf., avec accord de l'ukulele. (Cover-title: Quatorzième album Francis Salabert) © Nov. 1, 1931; 1 c. Dec. 4; E for. 21763; Editions Salabert, Paris. 30189

Que linda es Cuba; letra y música por Pedro Flores, arr. by E. Peña Morell. © Nov. 12, 1931; 2 c. Nov. 18; E pub. 26895; M. Witmark & sons, New York. 30190

Queen Cincy; words and music by the Marquis of Cincy [pseud. of Edward Grant Marquiss], arr. by G. E. Hunt. © 1 c. Dec. 18, 1931; E unp. 49101; Ed. Marquiss, Cincinnati. 30191

Quick Henry the flit; lyric by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49247; Shubert theatre corp., New York. 30192

Quiero cantar mi ultima canción; vals, letra y musica de P. Pons, of Cuba, domiciled at New York. © 1 c. Dec. 15, 1931; E unp. 48933; Pedro Pons, New York. 30193

Quiet life.—The Gipsy camp [and] March of the Mongols; by James Brown, of Great Britain; violins 1 and 2, with pf. acc. © Dec. 4, 1931; 1 c. Dec. 7; E for. 21852; Stainer & Bell, ltd., London. 30194

Quintet for wind instruments; by I. Ginsburg; flute, oboe, clarinet in B flat, horn in F and bassoon. © 1 c. Dec. 9, 1931; E unp. 48640; Isaac Ginsburg, New York. 30195

R. O. T. C. (Reserve officers training corps); marching song, by R. J. Burt, arr. by S. Scharbau; band pts. [Hectograph] © 1 c. Dec. 18, 1931; E unp. 49068; Reynolds J. Burt, Washington. 30196

Racine military academy; official song, words and music by S. Elsmo. Racine, Wis., Elsmo house music publishers. © Nov. 30, 1931; 2 c. Dec. 1; E pub. 26820; Sverre Elsmo, Racine, Wis. 30197

Radio racket; orgologue, lyrics by Harold Rieder, set to melody. Cue sheet. 4to. © Nov. 1, 1931; 2 c. Dec. 11; E pub. 27107; National studios, inc., New York. 30198

Radio rag; words and music by S. Lockett, arr. by Olman J. Cobb; with ukulele arr. © 1 c. Dec. 7, 1931; E unp. 48578; Shelby Lockett, Brenham, Tex. 30199

Ragazzi, è vacanza! canzone-one-step, versi di A. Franci, musica di Camillo Carena, of Italy; orchestrina parti. 4to. © Aug. 1, 1931; 1 c. Nov. 27; E for. 21526; Mario Aromando, Milan. 30200

Rails; de Yatove, of France; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21739; Editions Salabert, Paris. 30201

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Rain, rain, rain; words and music by E. L. Jungkind. © 1 c. Dec. 7, 1931; E unp. 49083; Eula Lia Jungkind, Beebe, Ark. 30203

Rainbow girl of mine; words by V. Alexander, melody by Jack Mahoney. © 1 c. Dec. 16, 1931; E unp. 48956; Virgie Alexander, Wilkesboro N. C. 30204

Rainbow (The) trail; words by E. C. Gregg, music by Harry Clifford. © 1 c. Dec. 8, 1931; E unp. 48615; Eldon C. Gregg, Yakima, Wash. 30205

Rapid (The) sight reader; by Arthur Somervell, of Great Britain. 8vo. v. 2, 3. © Nov. 23, 1931; 1 c. each Nov. 27; E for. 21521, 21522; Boosey & co., ltd., London. 30206, 30207

Real (A) Christmas; children's cantata, book by Mattie B. Shannon, music by W. B. Judefind. 8vo. © Oct. 1, 1930; 2 c. Dec. 18, 1931; E pub. 27232; Judefind bros., Baltimore. 30208

Red (The) and black; march song of the university of Georgia, words and music by G. W. Walter; pf. [Photostat] © 1 c. Dec. 29, 1931; E unp. 49457; Gaines W. Walter, Atlanta. 30209

Red (The) red rose; words and music by Alfonso [i. e. C. Alfonso] Archer. © 1 c. Dec. 8, 1931; E unp. 48622; Charles Alfonso Archer, Long Island City, N. Y. 30210

Redeem the time; words from Moody Bible institute monthly, music by E. L. Stewart. © 1 c. Dec. 28, 1931; E unp. 49345; E. Leslie Stewart, Huntington, W. Va. 30211

Reflections; by Horace Alden Miller; organ. © Jan. 4, 1932; 2 c. Dec. 30, 1931; E pub. 27476; H. W. Gray co., New York. 30212

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Regrets; words and music by S. G. Jones. © 1 c. Dec. 21, 1931; E unp. 49217; Sue Gwinn Jones, Columbus, O. 30214

Release to me; words and music by C. E. Anderson. Chicago, Echoes. © Nov. 27, 1931; 2 c. Dec. 5; E pub. 26961; Carl Edward Anderson, Chicago. 30215

Remembrance (A); by W. D. Armstrong, op. 128; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27146; Theodore Presser co., Philadelphia. 30216

Reminiscence; by F. Maesch, rev. and ed. by P. De Meo; pf. [Photostat] © 1 c. Dec. 17, 1931; E unp. 49041; Ferdinand Maesch, Yonkers, N. Y. 30217

Reserve me a place in your heart; words by Dorothy Adams [pseud. of Dorothy Adamski], melody by Jack Mahoney. © 1 c. Dec. 7, 1931; E unp. 48585; Dorothy Adamski, Toledo, O. 30218

Retter (Louis) harmony way melodious piano course; by Louis Retter. Grades 1-3. © Dec. 20, 1931; 2 c. Dec. 14; E pub. 27241-27243; Louis Retter music co., St. Louis. 30219-30221

Reverie; by Frederick Allsworth Ogilvy, of Great Britain; violin and pf. © Nov. 21, 1931; 1 c. Dec. 22; E for. 21858; Augener, ltd., London. 30222

Reverie; words by Hazel Harrison, music by Adele Bohling Lee; sop. and alto. 4to. © Nov. 28, 1931; 2 c. Dec. 1; E pub. 26910; Raymond A. Hoffman co., Chicago. 30223

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Rhyming (The) song; you'll find a rhyme for everything but orange, words by Sammy Lerner, melody by Sammy Timberg. © 1 c. Dec. 7, 1931; E unp. 49063; Famous music corp., New York. 30226

Rhythm for sale; words by A. Razaf, music by Edgar Dowell. [Chords, single staff] © 1 c. Dec. 11, 1931; E unp. 48817; Andy Razaf, New York. 30227

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Rhythm of the tom-toms; from Safe in hell, by Leo F. Forbstein; pf. © 1 c. Dec. 23, 1931; E unp. 49291; Music publishers holding corp., New York. 30228

Ricercare a capriccio; di Ettore Desderi, of Italy; grand-orgue. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21655; Alphonse Leduc et cie., Paris. 30229

Ride in the rumble with Mary; words and music by J. M. Hanna, arr. by Mutchler. © 1 c. Dec. 9, 1931; E unp. 48664; John M. Hanna, Miami Fla. 30230

Ridgeway (The) parade; selection, arr. by Montague Ewing, of Great Britain; pf. with words; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 5, 1931; 1 c. Dec. 24; E for. 21942; Cecil Lennox, ltd., London. 30231

Riding; two-pt., poem by Peggy Laing, music by M. Jacobson, of Great Britain; equal voices in canon. London, J. Curwen & sons, ltd. 4to. © Oct. 5, 1931; 1 c. Oct. 20; E for. 21729; Maurice Jacobson, London. 30232

Riding in a rumble seat; words and melody by Charles W. Diez, F. J. Eissler and Clifford C. Valentine. © 1 c. Dec. 1, 1931; E unp. 48840; Fredrick J. Eissler, Brooklyn. 30233

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Rio Grande memories; by H. A. Laird; pf. © 1 c. Dec. 28, 1931; E unp. 49393; Harold A. Laird, Stanley, N. M. 30235

Rip the blues from the blue skies; words by Stella Unger, melody by Fred Fisher. © 1 c. Dec. 10, 1931; E unp. 48729; Harry Bloom, inc., New York. 30236

Roamin' alone; lyric by Etta Alice Howell, music by C. Hofer. Muncie, Ind., Delaware music co. © Dec. 9, 1931; 2 c. Dec. 9; E pub. 27008; Carl Hofer, Muncie, Ind. 30237

Robinson's (Bill) stomp; words by Bill Robinson, melody by E. Dowell. © 1 c. Dec. 1, 1931; E unp. 48299; Edgar Dowell, New York. 30238

Rockaby lullaby baby mine; words by A. Hamm, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49152; Abbie Hamm, Waverly, Ia. 30239

Rocked in the cradle of the deep; arr. for young pianists, by Carl Richter. © Dec. 26, 1931; 2 c. Dec. 29; E pub. 27450; Bach music co., Boston. 30240

Rocking in my Jesus arms; hymn, words and music by Charles H. Pace. © 1 c. Dec. 12, 1931; E unp. 48835; Pace music house, Chicago. 30241

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Romance; words and melody by Lundi Gilbert. © 1 c. Dec. 5, 1931; E unp. 48492; Samuel Seth Hoffman, Lake Mohegan, N. Y. 30245

Romance a l'inconnue; slow-fox, du film, paroles de José Germain et Pierre Varenne, musique de Edouard L'Enfant, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21677; Editions Campbell, Connelly, Paris. 30246

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Room in heaven for me; words and melody by A. P. Carter. © 1 c. Dec. 11, 1931; E unp. 49011; Southern music pub. co., inc., New York. 30249

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Roosevelt for President; Democratic song, words and music by M. A. Edwards. © 1 c. Dec. 23, 1931; E unp. 49264; Mack A. Edwards, Selkirk, N. Y. 30250

Rorate cœli (Drop dew ye heavens); motet for Advent, by Christopher Tye, arr. and ed. with an English rhythmical paraphrase by R. R. Terry, of Great Britain; mixed voices, organ acc. 4to. © Sept. 11, 1931; 1 c. Sept. 21; E for. 21589; Cary & co., London. 30251

Rosa (La) oriental; bolero son, letra y música de Ramón Espigul (i. e. Ramón Espigul Cabrera), of Cuba, transcripción de Alfredo Brito. Habana, Cuba, Southern music internacional, inc. © Sept. 1, 1931; 1 c. Dec. 11; E for. 21612; Southern music pub. co., inc., New York. 30252

Rosalie; words by J. J. Donaldson, music by Jack Mahoney. New York City, Frank Harding. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26917; James J. Donaldson, Philadelphia. 30253

Rose-cheeked Laura; words by Thomas Campion, music by Charles Wood, of Great Britain; mixed voices. 4to. © Dec. 4, 1931; 1 c. Dec. 7; E for. 21842; Stainer & Bell, ltd., London. 30254

Rose leaves; waltz-ballad, words by C. V. Collins, music by Lucille Burton. [Photostat] © 1 c. Dec. 5, 1931; E unp. 48511; Catherine V. Collins, San Rafael, Calif. 30255

Rose (La) noire; valse, paroles de Fernand Rouvray, musique de Georges Aubry, of France; with ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21743; Editions Salabert, Paris. 30256

Rose (The) of Hollywood; words and melody by L. G. Walker. © 1 c. Dec. 12, 1931; E unp. 48805; Lela Gertrude Walker, Fallis, Okl. 30257

Rose of the dawn; words and melody by A. K. Mercer. © 1 c. Dec. 5, 1931; E unp. 48522; Arthur K. Mercer, West Hartford, Conn. 30258

Rosebud (A) of memories; words and melody by E. F. Cyester. © 1 c. Dec. 19, 1931; E unp. 49142; Edward F. Cyester, Long Beach, Calif. 30259

Rosefrail; poem by James Joyce, music by Ernest John Moeran, of Great Britain. © Oct. 22, 1931; 1 c. Nov. 19; E for. 21519; Augener, ltd., London. 30260

Roses bring memories of you; words by J. Scott, melody by Jack Mahoney. © 1 c. Nov. 14, 1931; E unp. 48439; Janet Scott, Cincinnati. 30261

Roses in the valley; waltz, words and music by E. T. Rush, arr. by A. C. Longfellow. © 1 c. Dec. 15, 1931; E unp. 48926; Earle Taylor Rush, New York and Alice Cary Longfellow, Urbana, O. 30262

Rosie Lee; words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Oct. 31; E for. 21509; Keith, Prowse & co., ltd., London. 30263

Round about the middle of June; from Walk this way, written and composed by Rex Burrows and Arthur Le Clerq, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 22, 1931; 1 c. Dec. 22; E for. 21832; Campbell, Connelly & co., ltd., London. 30264

Roundelay; words by Hazel Harrison, music by Adele Bohling Lee; sop. and alto. 4to. © Nov. 28, 1931; 2 c. Dec. 1; E pub. 26911; Raymond A. Hoffman co., Chicago. 30265

Royal (The) guest; Christmas service for the Sunday school, with selections for the choir, words by Elsie Duncan Yale and others, music by Norman E. Roy and others. Chicago, Hope pub. co. 8vo. © Oct. 12, 1931; 2 c. Dec. 10; E pub. 27033; Hall-Mack co., Philadelphia. 30266

Rubinstein (Anton Gregorovitch) The Asra; poem tr. and pt. song arr. by Julius Harrison, of Great Britain; mixed voices. 4to. © Dec. 14, 1931; 1 c. Dec. 22; E for. 21865; Winthrop Rogers, ltd., London. 30267

Rubios (Los); opera of early California, in 3 acts, words by Neeta Marquis, music by M. C. Moore, op. 92. [Photostat] © 1 c. Dec. 16, 1931; D unp. 28164; Mary Carr Moore, Los Angeles. 30267*

Russische fantasie no. 1; by Leo Portnoff, of U. S.; violin and pf. (Cover title: Russian fantasia no. 1. A

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minor) © Oct. 13, 1931; 1 c. Nov. 24, 1 c. Dec. 7; E for. 21627; Bosworth & co., Leipzig. 30268

Russische fantasie no. 2; by Leo Portnoff, of U. S.; violin and pf. (Cover title: Russian fantasia no. 2, D minor) © Oct. 13, 1931; 1 c. Nov. 24, 1 c. Dec. 7; E for. 21628; Bosworth & co., Leipzig. 30269

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Sacerdos et pontifex (O high priest and pontiff); motet for the feast of a bishop confessor or for the reception of a bishop, by Andrea Gabrieli, arr. and ed. with an English rhythmical paraphrase by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 18, 1931; 1 c. Sept. 21; E for. 21586; Cary & co., London. 30271

Sacred melodies; hymns, words and music by M. E. Elliott. 8vo. 1. Swimming in the fountain. [2 others] © Nov. 4, 1931; 2 c. Dec. 28; E pub. 27366; Mary E. Elliott, Elm Grove, W. Va. 30272

Sätt igång som förr i världen; potpourri över gamla svenska visor och slagdängor, av Erik Ahlberg, of Sweden, instr. av O. Brosch; pf. med text. © Sept. 15, 1931; 1 c. Dec. 5; E for. 21566; E. Anderssons musikförlag, Malmö, Sweden. 30273

Sailin' on the Robert E. Lee; words and music by Eugene West, James McCaffrey and Dave Ringle; with ukulele arr. by A. J. Franchini. © Dec. 8, 1931; 2 c. Dec. 9; E pub. 27056; Shapiro, Bernstein & co., inc., New York. 30274

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Sally and me; words and melody by T. Foley. © 1 c. Dec. 28, 1931; E unp. 49382; Timothy Foley, Jamaica, N. Y. 30276

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Sands (The) of Dee; words by Charles Kingsley, music by M. S. Dickey. [Mimeograph] © Dec. 1, 1931; 2 c. Dec. 12; E pub. 27075; Mark S. Dickey, Cambridge, Mass. 30280

Sanjo; intermezzo orientale, by Ernest Harry Adams; pf. © Dec. 10, 1931; 2 c. Dec. 12; E pub. 27112; Arthur P. Schmidt co., Boston. 30281

Santa Claus; short musical playlet for juveniles, in 4 acts, book and lyrics by Helen Finley, music by Sybil Maddox. 4to. © Nov. 24, 1931; 2 c. Nov. 27; D pub. 28153; Willis music co., Cincinnati. 30281*

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Santo (Il) natale; walzer, di E. Rossi; violin. © 1 c. Dec. 11, 1931; E unp. 48748; Societa' musicale italiana, New York. 30284

Santos Hawaiian echoes; 12 solos, by Tom Morey; Hawaiian guit. © Nov. 20, 1931; 2 c. Nov. 16; E pub. 26737; Don Santos pub. co., inc., Rochester, N. Y. 30285

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Scherzino; by Alfred Price Quinn; pf. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26866; G. Schirmer, inc., New York. 30297

Schlacht (Die) von Bademünde; schlager aus dem film, texte u. musik von Robert Gilbert, of Germany. 1. Erst wird es frühling. [1 other] © Sept. 8, 1931; 1 c. Dec. 15; E for. 21693; Ufaton-verlag, G. m. b. H., Berlin. 30298

Schlichterne (Der); text von Jakob Bosshart, musik von Gustav Haug, of Switzerland, op. 96, nr. 3; männerchor, ohne begl. 4to. © Oct. 21, 1931; 1 c. Dec. 5; E for. 21633; Bosworth & co., Leipzig. 30299

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—— The story I love best; words by C. B. Blashfield, music from Night song by Robert Schumann, arr. by C. B. Blashfield; pf. (*In* The loose leaf folio of songs and instrumental music, folio 3) © Dec. 15, 1931; 2 c. Dec. 24; E pub. 27333; Clara Beers Blashfield, Madison, Wis. 30301

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Signature (The); fanfare, by G. Howard, J. Ravencroft, R. McDermott and F. Bastow. [Photostat] 1. Pf. – 2. Pf., with words. © Dec. 5, 9, 1931; 2 c. each Dec. 24; E pub. 27422, 27423; George Howard, John Ravencroft, Ray McDermott and Francis Bastow, Chicago. 30336, 30337

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Song in B flat; by S. Einhorn; melody, with pf. acc. © 1 c. Dec. 11, 1931; E unp. 48732; Simon Einhorn, New Haven. 30382

Song in E flat major; by S. Einhorn; melody, with pf. acc. © 1 c. Dec. 4, 1931; E unp. 48458; Simon Einhorn, New Haven. 30383

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Southern moon; waltz, words and melody by L. W. Osband. © 1 c. Dec. 16, 1931; E unp. 48983; Lester W. Osband, Rochester, N. Y. 30396

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Spanish dance; by Fabian Rehfeld, transcribed by Jay Edson; pf. © Dec. 4, 1931; 2 c. Dec. 3; E pub. 26876; Schroeder & Gunther, inc., New York. 30398

Spanish ghost; by F. W. Thurman; pf. © 1 c. Dec. 4, 1931; E unp. 48504; Frederick William Thurman, Vallejo, Calif. 30399

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Though you're not the first one; from Her majesty love, English lyrics by Al Dubin, music by Walter Jurmann, new arr. by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Dec. 4, 1931; 2 c. Dec. 7; E pub. 26955; Harms, inc., New York. [Copyright is claimed on new arrangement and English lyrics] 30548

Thousands of millions of stars; escape at bedtime, words by Robert Louis Stevenson, music by Mark Andrews; women's or boys' voices. (*In* Eight part-songs) © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27464; H. W. Gray co., New York. 30549

Threads of love; words by P. Cooney, music by Burrell Van Buren. Butte, Mont., Cooney pub. house. © July 2, 1930; 2 c. Dec. 21, 1931; E pub. 27272; Paul Cooney, Butte, Mont. 30550

Three ring circus; galop, by Frank H. Grey; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27139; Theodore Presser co., Philadelphia. 30551

Thrills; words and melody by W. Zautke, jr. © 1 c. Dec. 21, 1931; E unp. 49236; William Zautke, jr., Milwaukee. 30552

Through the years: Finlandia, words by Jean Allyn Fey, music by Jean Sibelius, arr. by Cyr de Brant [pseud. of Brother Anthony Cyril]. 4to. 1. Sop., alto and bass. – 2. Male voices. – 3. Mixed voices. – 4. Sop. 1, 2 and alto. – 5. Sop. and alto. © Dec. 22, 1931; 2 c. each Dec. 28; E pub. 27340–27344; J. Fischer & bro., New York. 30553–30557

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Through the years; from Smiling through, words by Edward Heyman, music by Vincent Youmans; with ukulele arr. © Dec. 28, 1931; 2 c. Dec. 29; E pub. 27388; Miller music inc., and Vincent Youmans, inc., New York. 30558

Thy perfect love; anthem, words and music by Warner Van Valkenburg, arr. by William Stickles; sop. or ten. solo and cho. or mixed quartet. 4to. © Nov. 18, 1931; 2 c. Nov. 20; E pub. 26896; Harms, inc., New York. 30559

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Till the end of time; words and music by F. L. Hower. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49441; Frank L. Hower, San Pedro, Calif. 30561

'Till we meet in eternity; words and melody by N. A. Kaserman. © 1 c. Dec. 3, 1931; E unp. 48413; Norman A. Kaserman, New Philadelphia, O. 30562

Time alone will tell; words and music by Archie Gottler, of U. S. and Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 20, 1931; 2 c. Oct. 21; E for. 21639; Lawrence Wright music co., London. 30563

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To be used; hymn, words by Anna Norman Oates, music by M. J. McInnis. [Mimeograph] © Dec. 18, 1931; 2 c. Dec. 21; E pub. 27295; Malcolm James McInnis, Red Springs, N. C. 30566

To daffodils; words by Herrick, music by Molly Hull, of Great Britain. (*In* Three songs) © Dec. 23, 1931; 1 c. Dec. 30; E for. 21931; Novello & co., ltd., London. 30567

To live, to love and learn; words b Dante Narde, music by Marty a Silvio Quinto, arr. by Paul Hil with ukulele arr. © Dec. 7, 1931 2 c. Dec. 7; E pub. 26952; Mar music corp., New York. 305

To the end of the world for you waltz, words and music by L. M Turner. © 1 c. Dec. 12, 1931; unp. 48823; Lisle M. Turner, Clev land. 305

To the guiding-star; canonical car words and music by E. W. G. Lei zén; pf. obl. 32mo. © Dec. 1931; 2 c. Dec. 14; E pub. 2711 Erik W. G. Leidzén, New York. 305

To you sweet darling, sweethear words by C. Jehl, melody by Burr Van Buren. © 1 c. Dec. 10, 193 E unp. 48726; Carl Jehl, Detroit. 305

Toccata à la gigue; by Purcell Mansfield, of Great Britain, op. 11 organ. obl. 4to. © Aug. 24, 193 1 c. Nov. 3; E for. 21626; A. Week & co., ltd., London. 305

To-day I feel so happy; fox-trot, fr the film Sunshine Susie, by Pa Abraham, arr. by J. Ord Hume, Great Britain; brass band pts., wi solo cornet B flat, conductor, a text. obl. 32mo. © Nov. 4, 193 1 c. Nov. 20; E for. 21531; Ch pell & co., ltd., London. 305

Today is the last day of sorrow (День послѣдній сегодня я груш words and music by B. N. Fome [Russian text only] © 1 c. Dec. 1931; E unp. 49028; Basil N. meen, New York. 305

Together always; words and music Doris Clapsaddle Marshall. © 1 Dec. 30, 1931; E unp. 49486; Do C. Marshall, East Liverpool, O. 305

Tom Thumb's drum; fox-trot, wo and music by Leslie Sarony, of Gr Britain; with ukulele arr. [S and tonic sol-fa notations] © D 17, 1931; 1 c. Dec. 22; E for. 218 Lawrence Wright music co., Lond 305

Tone (A); by Peter Cornelius, tr scribed by Sumner Salter; organ. Jan. 4, 1932; 2 c. Dec. 30, 1931 pub. 27478; H. W. Gray co., N York. 305

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Tonight; lyrics by B. Bingham, music by Edith Callahan. [Photostat] © 1 c. Dec. 29, 1931; E unp. 49416; Barry Bingham, Louisville. 30578

To-night; words and melody by V. H. Burnside. © 1 c. Dec. 12, 1931; E unp. 48788; Virginia Henrietta Burnside, Lexington, Ky. 30579

To-night's the night for love; words and melody by Ben Ryan, Frank Goodman and Lou Handman. © 1 c. Dec. 16, 1931; E unp. 48964; De Sylva, Brown & Henderson, inc., New York. 30580

To-nite should be the night for me, baby; lyrics and music by W. Mars. [Chords, single staff] © 1 c. Dec. 21, 1931; E unp. 49206; Walter Mars, Green Knoll, Col. 30581

Too tame for my lovin'; words and melody by Jack Dale [i. e. J. D. Cowley] © 1 c. Dec. 21, 1931; E unp. 49188; Jack Dale Cowley, Los Angeles. 30582

Tottte; un instantané de Montmartre, de Carl Hirn, of Hungary; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21714; Editions Maurice Senart, Paris. 30583

Tout-Paris; valse, von Emile Waldteufel, mit jazz neubarb. u. modernisiert von Mischa Michaeloff, of Germany; stimmen für odeon orch. u. für salonorch., mit pf.-conducteur u. violino 1 directeur. 4to. © Nov. 19, 1931; 1 c. Dec. 3; E for. 21511; Aug. Cranz, G. m. b. H., Leipzig. 30584

Trader John; 3-pt. cho. or trio, words by Elizabeth Evelyn Moore, music by Robert S. Flagler; male voices. New York, Chappell-Harms, inc. 4to. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27308; Harms, inc., New York. 30585

Trader (The) of dreams; words and music by K. Parker; pf. © 1 c. Dec. 2, 1931; E unp. 48348; Kay Parker, New York. 30586

Tragical (A) pantomime; by Gustave Ferrari; organ. (*In* Painted on a Chinese screen) © Dec. 24, 1931; 2 c. Dec. 30; E pub. 27466; H. W. Gray co., New York. 30587

Train in the night; by Helen MacGregor; pf.; in D maj. © Dec. 10, 1931; 2 c. Dec. 14; E pub. 27095; Boston music co., Boston. 30588

Tramp (The) ship; one-step, words and music by D. E. Nickey and C. L. Philippus. New York City, Frank Harding. © Oct. 15, 1931; 2 c. Nov. 3; E pub. 26913; Don E. Nickey and C. L. Philippus, Denver. 30589

Trebišovský kostolik; words and melody by A. Peláк. © 1 c. Dec. 2, 1931; E unp. 49466; Andrej Peláк, Throop, Pa. 30590

Trente ans après; fox-trot, paroles de Pierre Maudru, musique de Henry Verdun, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21562; Editions Salabert, Paris. 30591

Trenton; patriotic cho., text by Frederick H. Martens, music by Henry P. Cross; pt.-song for unison voices. (*In* Washington) © Nov. 30, 1931; 2 c. Dec. 2; E pub. 26815; J. Fischer & bro., New York. 30592

Tribus miraculis; motet for four voices for the feast of the Epiphany, by Marenzio, arr. and ed. by H. B. Collins, of Great Britain; mixed voices, organ acc. 4to. © Sept. 18, 1931; 1 c. Sept. 21; E for. 21593; Cary & co., London. 30593

Tribute to Washington; words and melody by J. Lewis. © 1 c. Oct. 21, 1931; E unp. 46920; Jack Lewis, Council Bluffs, Ia. 30594

Trinata no. 1; by Adfred Butler; pf. Los Angeles conservatory ed. © Dec. 18, 1931; 2 c. Dec. 18; E pub. 27248; Alfred A. Butler, Los Angeles. 30595

Triptyque; pour quatour à cordes, par Alexandre Tansman, of Poland; partition et ptes. © Nov. 18, 1931; 1 c. Dec. 15; E for. 21840; Editions Max Eschig, Paris. 30596

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Try gettin' a good night's sleep; words and melody by Maceo Pinkard and William Tracey. © 1 c. Dec. 5, 1931; E unp. 48551; De Sylva, Brown & Henderson, inc., New York. 30599

Trying to forget you; words and music by S. Prusack and S. Schneider. St. Louis, Mo., Shattinger piano & music co. © Dec. 29, 1931; 2 c. Dec. 28; E pub. 27358; Stephen Prusack and Stanley Schneider, St. Louis. 30600

Tschaikowsky (Peter Iljitch) King Nutcracker; fantasy for cho. and ballet, based on The nutcracker suite, by P. I. Tschaikovsky, op. 71, libretto, lyrics and vocal transcription by Franz C. Bornschein; mixed voices. 4to. © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26912; J. Fischer & bro., New York. 30601

—— Roméo et Juliette; grand ouverture de concert, transcription et arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1? violini conducteur. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21769; Editions Salabert, Paris. 30602

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Turbineuse (La)? chanson réaliste, paroles de Aimé Julien, musique de A. Bosc, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21682; Auguste Bosc, Paris. 30608

Turn on the music; from Hold my hand, words by N. Gay and Desmond Carter, music by Noel Gay, of Great Britain. © Nov. 30, 1931; 1 c. Dec. 7; E for. 21784; Chappell & co., ltd., London. 30609

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Twilight memories; words and music by W. L. Robinson; pf. © 1 c. Dec. 5, 1931; E unp. 48545; Wilbur Lawrence Robinson, Philadelphia. 30615

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Venite comedite (O come ye); motet for feasts of the blessed sacrament or for benediction, mode 8, by William Byrd, arr. and ed. with an English rhythmical paraphrase by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 18, 1931; 1 c. Sept. 21; E for. 21584; Cary & co., London. 30645

Vera; words and music by E. E. Jones. © 1 c. Dec. 18, 1931; E unp. 49090; Elmore Ewing Jones, Cincinnati. 30646

Verbum supernum prodiens (The word descending from above); motet for feasts of the blessed sacrament, by Thomas Tallis, arr. and ed. by R. R. Terry, of Great Britain; English text by E. Caswall; mixed voices. 4to. © Oct. 2, 1931; 1 c. Dec. 12; E for. 21887; Cary & co., London. 30647

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Vid ett bord, uppå en krog, i en hamn någonstans; sjömanssång, ur filmen Skepp ohoj, text: Gösta Stevens, musik: Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Dec. 8, 1931; 1 c. Dec. 31; E for. 21958; Edition Sylvain, Stockholm. 30651

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Viktoria and her hussar; selection, intro. One girl only, etc., music by Paul Abraham, arr. by Guy Jones, of Great Britain; orch. pts. © Oct. 20, 1931; 1 c. Nov. 10; E for. 21537; Chappell & co., ltd., London. 30654

Viktoria und ihr husar; schlager aus dem film, texte von Alfred Grünwald u. Beda [pseud. of Fritz Löhner], musik von Paul Abraham, of Germany. 1. Du bist mein glück, du bist mein frühling. [1 other] © Oct. 19, 1931; 1 c. Dec. 15; E for. 21692; Alrobi musikverlag, G. m. b. H., Berlin. 30655

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Voice (The); words and music by M. C. Howenstein. © Dec. 9, 1931; 2 c. Dec. 9; E pub. 27007; Marshall C. Howenstein, Frankfort, Ind. 30660

Voice (The) in the desert; by Henry S. Gregor, of Russia, domiciled at Forest Glen, Md.; pf. © Nov. 30, 1931; 2 c. Nov. 30; E pub. 26865; G. Schirmer, inc., New York. 30661

Voices of youth; Children's day service, words by Mattie B. Shannon, music by Roy E. Nolte, John J.

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Waltz (A) made for you (Ein walzer fuer dich und mich); words and music by F. Montrose. © 1 c. Dec. 10, 1931; E unp. 48722; Frank Montrose, Lakewood, O. 30675

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Waltz of sadness; words and music by C. Petersen. © 1 c. Dec. 16, 1931; E unp. 48940; Carmen Petersen, Ramsey, N. J. 30678

Waltz thru life with you; melody by M. V. Kurke. © 1 c. Dec. 15, 1931; E unp. 48929; Miriam V. Kurke, Brooklyn. 30679

Waltzes from Vienna; selection, intro. Morning, One hour, Look before you leap, etc., by Johann Strauss, arr. by G. H. Clutsam, arr. for military band by Dan Godfrey, of Great Britain, sc. by E. W. Korngold, Julius Bittner, G. H. Clutsam and Herbert Griffiths; pts., with conductor. © Nov. 9, 1931; 1 c. Nov. 24; E for. 21541; Chappell & co., ltd., London. 30680

Waltzes from Vienna; selection, intro. Morning, One hour, etc., music by Johann Strauss, sc. by E. W. Korngold, Julius Bittner, G. H. Clutsam and Herbert Griffiths, arr. by J. Ord Hume, of Great Britain; brass or reed band pts., with solo cornet in B flat, conductor. 4to. © Nov. 27, 1931; 1 c. Dec. 14; E for. 21790; Chappell & co., ltd., London. 30681

Waltzes from Vienna; waltz, by Johann Strauss, arr. by Max Irwin, of Great Britain, sc. by E. W. Korngold, Julius Bittner, G. H. Clutsam and Herbert Griffiths; orch. pts., with pf.-conductor. 4to. © Oct. 31, 1931; 1 c. Nov. 20; E for. 21543; Chappell & co., ltd., London. 30682

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Waltzing Carolina moon; words by Joseph William Grieshop, music by Ernest M. Galle. © 1 c. Dec. 11, 1931; E unp. 48743; Joseph Grieshop, Dade City, Fla. 30683

Waltzing round the world with you; words and melody by T. Gibson, of Great Britain. © 1 c. Dec. 28, 1931; E unp. 49316; Timothy Gibson, Tarpum Bay, Eleuthera, Bahamas. 30684

Waltzing with you in my dreams; waltz, words by Albert Luppino, music by R. Luppino. © 1 c. Dec. 11, 1931; E unp. 48818; Recco Luppino, Washington, Pa. 30685

Wandering alone; lyrics by Oliver O. Zimmermann, music by E. H. Cleaves. © 1 c. Dec. 18, 1931; E unp. 49077; Edwin H. Cleaves, New York. 30686

Wanting you; words and music by Eric Von Mantwitz [pseud of E. E. Karpies. Hectograph] © 1 c. Dec. 29, 1931; E unp. 49439; Erich E. Karpies, Milwaukee. 30687

Wapakeeta; words and melody by W. S. Ellenberger. © 1 c. Dec. 10, 1931; E unp. 48706; Willard Smith Ellenberger, New Philadelphia, O. 30688

Warbler (The) of the forest; pt. song, by Jules Benedict, arr. by David Blair McClosky; sop. 1, 2 and alto. 4to. © Dec. 10, 1931; 2 c. Dec. 10; E pub. 26993; Riker, Brown & Wellington, inc., Boston. 30689

Warner (H. Waldo) Three arias in the olden style; by H. W. Warner, of Great Britain, op. 39; string quartet. Sc. 4to. © Nov. 27, 1931; 2 c. Dec. 2; E pub. 26810; J. Fischer & bro., New York. 30690

Warner (Vernon) Arabesque; by V. Warner, of Great Britain; pf. © Dec. 3, 1931; 1 c. Jan. 2, 1932; E for. 21955; Bosworth & co., ltd., London. 30691

Warylacka polka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48335; Frank Joseph Rudnicky, Newark, N. J. 30692

Was I dreaming; words by Fred Phillips, melody by H. H. Engel. © 1 c. Dec. 16, 1931; E unp. 48986; Henry H. Engel, New York. 30693

Was that the human thing to do; words by Joe Young, music by Sammy Fain; with ukulele arr. by Geo. J. Trinkaus. © Dec. 9, 1931; 2 c. Dec. 11; E pub. 27130; M. Witmark & sons, New York. 30694

Was your heart in your song; fox trot, lyric by Raymond B. Egan, music by Harry Tierney; with ukulele arr. © Dec. 4, 1931; 2 c. Dec. 8; E pub. 27044; Leo Feist, inc., New York. 30695

Washington; words by David Stevens, music by Samuel Richards Gaines; mixed voices, with sop. or B flat trumpet obbl. 4to. © Dec. 12, 1931; 2 c. Dec. 30; E pub. 27385; C. C. Birchard & co., Boston. 30696

Washington forever; marching song, words and melody by Bobbie Haag. © 1 c. Dec. 31, 1931; E unp. 49510; Olivia Haag, Washington. 30697

Watching the hours pass by; from Bow bells, words by Desmond Carter, music by Henry Sullivan, of U. S. © Dec. 23, 1931; 2 c. Dec. 24; E for. 21938; Chappell & co., ltd., London. 30698

Way (The) up; musical play, in 4 numbers and 3 acts, written and composed by Lewis Bright, of Canada, domiciled at Chicopee, Mass. © 1 c. Dec. 9, 1931; D unp. 28136; Charles T. Renauld and Louis A. Sylvain, Chicopee, Mass. 30699

Wayward (A) laddy; words and melody by Anna Lee Sterling. © 1 c. Dec. 19, 1931; E unp. 49134; Orr A. Dewees, Pontiac, Mich. 30700

We climbed to the top of Pike's Peak and sat on the summit alone; words by L. Williams, melody by Jack Mahoney. © 1 c. Nov. 13, 1931; E unp. 48436; Luther Williams, Canon City, Col. 30701

We'll dance until the dawn; from Flying high, words by Dorothy Fields, music by Jimmy McHugh; with ukulele arr. © Nov. 25, 1931; 2 c. Nov. 27; E pub. 26757; De Sylva, Brown & Henderson, inc., New York. 30702

We meet in dreams so dreamily; words by L. H. Wittner, music by B. L. Gibson. [Photostat] © 1 c. Dec. 18, 1931; E unp. 49086; Bessie Latham Gibson and Loren H. Wittner, Washington. 30703

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e met love; words and melody by J. C. Lewis, jr. © 1 c. Dec. 7, 1931; E unp. 48574; J. C. Lewis, jr., Hollywood, Calif. 30703

e're going to be one; words and melody by H. M. Ingram. © 1 c. Dec. 5, 1931; E unp. 48527; Henry Morris Ingram, Washington. 30704

e're gonna have a happy New Year all year round; words and music by Jack Murray, Al Goodhart and Al Hoffman; with ukulele arr. © Dec. 23, 1931; 2 c. Dec. 29; E pub. 27379; De Sylva, Brown & Henderson, inc., New York. 30705

e used to walk together; words by E. Hollon, melody by Jack Mahoney. © 1 c. Dec. 7, 1931; E unp. 48594; Enith Hollon, Winchester, Ky. 30706

e've a message from the Lord; campaign anthem, words and music by T. Jones, of Great Britain; mixed voices. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21513; Tom Jones, Filey, Yorkshire, England. 30707

e will share life at it's best; words by Henry Del Carlo, music by H. B. Riley; pf. treble. © 1 c. Dec. 12, 1931; E unp. 48853; Harvey B. Riley, Alameda, Calif. 30708

eary of life; words by K. F. Burrell, melody by E. D. Haley. © 1 c. Dec. 12, 1931; E unp. 48774; Earl Donald Haley, Shamokin, Pa. 30709

elcome; olympiad march song, words by N. A. Mackinnon, melody by M. V. Thompson. © 1 c. Dec. 12, 1931; E unp. 48826; Marion Virginia Thompson and Norman A. Mackinnon, Arcadia, Calif. 30710

enn dich niemand liebt; English waltz, text von Kurt Schwabach u. Bruno Balz, musik u. arr. von Jim Cowler [pseud. of Herbert Noack] of Germany; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Nov. 24, 1931; 1 c. Dec. 21; E for. 21811; Musikverlag City, Leipzig. 30711

esda polka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48323; Frank Joseph Rudnicky, Newark, N. J. 30712

ode żice mazurka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48329; Frank Joseph Rudnicky, Newark, N. J. 30713

What am I gonna do when you're gone; words by Ben Ryan, music by Lou Handman; with ukulele arr. by Geo. J. Trinkaus. © Dec. 15, 1931; 2 c. Dec. 16; E pub. 27185; M. Witmark & sons, New York. 30714

What are you going to do in 1932? words and music by J. H. Trayne. [Photostat] © 1 c. Dec. 17, 1931; E unp. 49044; John H. Trayne, Groton, Mass. 30715

What can I do? words and music by F. C. Greene. © 1 c. Dec. 11, 1931; E unp. 48730; Frank C. Greene, Utica, N. Y. 30716

What did you care; words by G. Kincses, music by Luther A. Clark. © 1 c. Dec. 12, 1931; E unp. 48812; Gabor Kincses, Trotwood, O. 30717

What good are dreams; words by Herbert Haskell Sargent, music by John Francis Eaton. © Dec. 10, 1931; 2 c. Dec. 14; E pub. 27125; Standard songs, Boston. 30718

What good are dreams that never come true; fox-trot, words by L. Schwartz, melody by L. Schwartz and J. Orlando. © 1 c. Dec. 4, 1931; E unp. 48487; Louis Schwartz and John Orlando, New York. 30719

What I live for; words and melody by F. Tremper. © 1 c. Dec. 12, 1931; E unp. 48769; Frances Tremper, Glenarm, Md. 30720

What I won't do to you baby; words and music by K. Riley. [Hectograph] © 1 c. Dec. 14, 1931; E unp. 48918; Katheryn Riley, Fresno, Calif. 30721

What'll I do without you; words and music by Lee Philip [pseud. of Philip Lee Ralph] © 1 c. Dec. 24, 1931; E unp. 49398; Philip Lee Ralph, Pittsburgh. 30722

What's a little kiss; from Hold my hand, words by Desmond Carter, music by Noel Gay, of Great Britain. © Nov. 30, 1931; 1 c. Dec. 7; E for. 21783; Chappell & co., ltd., London. 30723

What's going to happen to me? words by Archie Gottler, of U. S., music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and

What's going to happen to me?—Contd. tonic sol-fa notations] © Oct. 16, 1931; 2 c. Oct. 22; E for. 21638; Lawrence Wright music co., London. 30724

What's the matter with me; words by Mercer Cook, melody by Harty [i. e. J. H.] Cook. © 1 c. Dec. 23, 1931; E unp. 49263; J. Hartwell Cook, Washington. 30725

What's the use to dream of love; love song, lyrics by Lu Earl and Cal Murray, melody by R. Cortz. © 1 c. Dec. 11, 1931; E unp. 48754; Ross Cortz, Long Beach, Calif. 30726

What shall I do now; words and music by C. Wilensky. © 1 c. Dec. 22, 1931; E unp. 49275; Cecile Wilensky, Passaic, N. J. 30727

What should I do; words and melody by A. Mercier. © 1 c. Dec. 28, 1931; E unp. 49375; Alwyn Mercier, Rochester, Minn. 30728

What sing the birds; words by Charles G. Mortimer, music by Molly Carew, arr. by William Stickles; sop. 1, 2 and alto. New York, Chappell-Harms, inc. 4to. © Dec. 7, 1931; 2 c. Dec. 9; E pub. 27046; Chappell & co., ltd., London. 30729

When; words and melody by M. M. Heyman. © 1 c. Dec. 15, 1931; E unp. 48894; Monroe M. Heyman, New York. 30730

When flowers bloom in Dixie; words and music by Marie Pope [pseud. of M. Gunnison. Hectograph] © 1 c. Dec. 14, 1931; E unp. 48909; Marian Gunnison, Chicago. 30731

When I come to you; words and melody by Claude Carrington, of Great Britain. © 1 c. Dec. 19, 1931; E unp. 49141; Claude P. Carrington, Utiku, via Taihape, North Island, N. Z 30732

When I'm tickled pink; words and music by V. T. Picard. © 1 c. Dec. 8, 1931; E unp. 48689; Viola T. Picard, Detroit. 30733

When I'm with you; words by Ben Jaffe, music by W. A. Moloney. © 1 c. Dec. 15, 1931; E unp. 48920; Walter A. Moloney, Pittsburgh. 30734

When I met Obadiah's mother; words and music by Jimmy Kennedy, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol fa notations] © Nov. 17, 1931; 1 c Nov. 20; E for. 21544; B. Feldman & co., London. 3073

When I passed the old church door waltz, words by Jos. Geo. Gilbert music by Horatio Nicholls [pseud of Lawrence Wright], arr. by Sta Bowsher; orch. pts., with male tri arr. by Albert Adam. New York Leo Feist, inc. 4to. © Dec. 1931; 2 c. Dec. 11; E pub. 27127 Lawrence Wright music co., London 3073

When I passed the old church door waltz, words by Jos. Geo. Gilbert music by Horatio Nicholls [pseud of Lawrence Wright], new arr. b Frank E. Barry; with ukulele arr © Dec. 16, 1931; 2 c. Dec. 18; E pub 27215; Lawrence Wright music co London. 3073

When I waltz with you; words by T Benzing, melody by E. Whittemore © 1 c. Dec. 30, 1931; E unp. 49492 Thomas Benzing and Earl Whitt more, Baltimore. 3073

When I was left alone to take care o dear mother of mine; words and mu sic by E. H. Laprade. © 1 c. Nov 30, 1931; E unp. 48262; Ernes Hermenegilde Laprade, Easthamp ton, Mass. 3073

When I was young and happy; word by E. Tandy, melody by Burrell Va Buren. © 1 c. Dec. 3, 1931; E un 48409; Elizabeth Tandy, Ne Sharon, Ia. 307

When I wore my daddy's brown dert and you wore your mother's bl gown; words and music by Ms Rich, Harry Pease and Charl O'Flynn; with ukulele arr. © No 2, 1931; 2 c. Nov. 6; E pub. 2635 Phil Kornheiser, inc., New York. 307

When it's autumn time in old Ke tucky; words by D. Manning, me ody by Burrell Van Buren. © 1 Dec. 3, 1931; E unp. 48398; Do Manning, Sandusky, O. 307

When it's sleepytime in Honolul words and music by C. Holcom [Hectograph] © 1 c. Dec. 29, 193 E unp. 49447; Corinne Holcomb, Gl sonburg, O. 307

When its's springtime in old Wo lawn; words and melody by A. M ler. © 1 c. Dec. 19, 1931; E un 49147; Amos Miller, St. Louis. 307

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When love comes your way; from Footlights, words and melody by Cliff Hess. © 1 c. Nov. 20, 1931; E unp. 48445; Music publishers holding corp., New York. 30745

When love's bright rainbow disappears; words by A. Strawn, melody by N. Novick. © 1 c. Dec. 12, 1931; E unp. 48829; Nathan Novick and Arthur Strawn, New York. 30746

When old Vienna was new; waltz, lyric by Raymond B. Egan, music by Harry Tierney; with ukulele arr. © Dec. 4, 1931; 2 c. Dec. 8; E pub. 27043; Leo Feist, inc., New York. 30747

When sunshine Susie smiles; words and melody by E. E. Glidewell. © 1 c. Dec. 12, 1931; E unp. 48779; Eva E. Glidewell, Lincolnton, Ga. 30748

When the autumn leaves are falling; words and melody by E. W. Scribner. © 1 c. Dec. 28, 1931; E unp. 49384; Everett W. Scribner, Greenville, R. I. 30749

When the leaves are turning brown; words and music by C. Marston. © 1 c. Dec. 16, 1931; E unp. 48952; Charles Marston, Milford, Mass. 30750

When the moon is shining on the Alleghanies; words by Nathen D. Stoutenburgh, melody by L. G. Hoffman. © 1 c. Dec. 8, 1931; E unp. 48617; Lota G. Hoffman, Detroit. 30751

When the moonlight is beaming; words by M. Collos, music by Jan Weber. © 1 c. Dec. 15, 1931; E unp. 48925; Murray Collos, New York. 30752

When the moonlight reaches the river shore; words and melody by C. E. Hopwood. © 1 c. Dec. 12, 1931; E unp. 48795; Carl Edward Hopwood, Gainesville, Ga. 30753

When the sandman makes you mine; words and music by J. D. Jamison. © 1 c. Dec. 19, 1931; E unp. 49112; Jarvis Dunn Jamison, Everett, Wash. 30754

When the sun kisses the world goodbye; words and melody by Lew Davis and Herman Ackman. © 1 c. Dec. 28, 1931; E unp. 49332; Santly bros., inc., New York. 30755

When the waltz was through; words by Archie Gottler, of U. S., music by Dorothy Booth, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 18, 1931; 2 c. Oct. 14; E for. 21573; Peter Maurice music co., ltd., London. 30756

When twilight shadows fall; words and music by Dick Griffin and P. Macias. © 1 c. Dec. 12, 1931; E unp. 48874; Richard B. Griffin and Pete Macias, Washington. 30757

When we park in the park; words and melody by Frank Stiles and John Farro. © 1 c. Dec. 15, 1931; E unp. 48901; John J. Faracchio, jr., and Frank A. Donadio, Philadelphia. 30758

When we picked forgetmenots; words and music by A. E. Marston. © 1 c. Dec. 28, 1931; E unp. 49324; Archie E. Marston, Monmouth, Ill. 30759

When you are dancing with someone you love; words and melody by M. La Tulipe. © 1 c. Dec. 19, 1931; E unp. 49118; Mary La Tulipe, Torrington, Conn. 30760

When you are mine; lyrics and music by T. Scherer and K. Tonak. © 1 c. Dec. 4, 1931; E unp. 48441; Ted Scherer and Ken Tonak, Astoria, L. I., N. Y. 30761

When you come back to me; words by L. Howard, music by L. Lyons; pf. [Photostat] © 1 c. Dec. 10, 1931; E unp. 48704; Lester Lyons and Lew Howard, Meriden, Conn. 30762

When you kissed me goodbye; fox trot, words and music by J. Churchill. [Hectograph] © 1 c. Dec. 14, 1931; E unp. 48919; James Churchill, Newark, N. J. 30763

When you know what I know about love; words by S. Lockett, music by Larry E. Goffin. New York City, Frank Harding. © Nov. 18, 1931; 2 c. Nov. 27; E pub. 27004; Shelby Lockett, Brenham, Tex. 30764

When you left me, oh, so blue; words and melody by James Blake. © 1 c. Dec. 5, 1931; E unp. 48517; Austin Tams, Minerva, O. 30765

When you left you left no blues; words and melody by Lou Meyer. © 1 c. Dec. 1, 1931; E unp. 48313; R. Louis Meyer, New York. 30766

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When you played the organ and I sang Auld lang syne; words and music by Alfred Solman and George Brown; with ukulele arr. by T. Kahana. © Dec. 15, 1931; 2 c. Dec. 16; E pub. 27171; Edward B. Marks music co., New York. 30767

When you're all mine; words and melody by J. W. Morse. © 1 c. Dec. 3, 1931; E unp. 48416; Jess Welton Morse, Carlinville, Ill. 30768

When you're falling in love; words by H. Riefschnieder, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48405; Henry Riefschnieder, Seattle. 30769

When you're not true it ends with blues; words and melody by W. Lewis. © 1 c. Dec. 2, 1931; E unp. 48343; William Lewis, St. Petersburg, Fla. 30770

When you say please; words and melody by Ann Ronell and Lu C. Bender. © 1 c. Dec. 15, 1931; E unp. 48908; Irving Berlin, inc., New York. 30771

When you turned me down; words by Herbert Haskell Sargent, music by Jack [i. e. John Francis] Eaton. © 1 c. Dec. 10, 1931; E unp. 48710; Standard songs, Boston. 30772

When you were gone; words by A. Cocovicas, music by Jack Mahoney. New York City, Frank Harding. © Dec. 16, 1931; 2 c. Dec. 23; E pub. 27325; Andrew Cocovicas, New York. 30773

When your hair has turned to silver there'll be memories untold; words by H. H. McElvain, melody by Jack Mahoney. © 1 c. Dec. 1, 1931; E unp. 48682; Howard H. McElvain, Billings, Mont. 30774

When your lips gave a kiss to mine; words by H. Nelson, melody by Jack Mahoney. © 1 c. Dec. 7, 1931; E unp. 48591; Harry Nelson, Portland, Ind. 30775

Where go the boats? words by Robert Louis Stevenson, music by Mark Andrews; women's or boys' voices. (*In* Eight part-songs) © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27459; H. W. Gray co., New York. 30776

Where happiness flows; words and melody by C. E. Brown. © 1 c. Dec. 12, 1931; E unp. 48770; Clarence E. Brown, New York. 30777

Where in the world is the moon tonight; lyric by Joe Young, music by Sammy Fain; with ukulele arr. by Geo. J. Trinkaus. © Dec. 14, 1931; 2 c. Dec. 16; E pub. 27183; M. Witmark & sons, New York. 30778

Where pastures green invite; sacred song, words by Frederick H. Martens, music by Rob Roy Peery; med. in F. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 26825; Oliver Ditson co., inc., Boston. 30779

Where riches is everlasting; Christmas carol, words anon., music by Roy Thompson, of Great Britain; solo and quartet. 12mo. © Nov. 30, 1931; 1 c. Dec. 3; E for. 21568; Novello & co., ltd., London. 30780

Where the cottonwood cottons blow; words and music by H. E. Stewart. © 1 c. Dec. 7, 1931; E unp. 48563; Harold Eugene Stewart, Halstead, Kan. 30781

Where the four leaf clovers grow; words by Mitchell Parish and George Pitman, music by Claude Garreau and Paul Scholz; with ukulele arr. © Nov. 16, 1931; 2 c. Dec. 5; E pub. 26943; Mills music, inc., New York. 30782

Where the lilies of the valley grow; lyric by Gus Kahn, music by Ted Fiorito. © Dec. 14, 1931; 2 c. Dec. 16; E pub. 27182; Remick music corp., New York. 30783

Where the old Missouri river rolls; words by C. McNees, music by Sylvester Long Cross; pf. © 1 c. Dec. 16, 1931; E unp. 48974; Clara McNees, La Grande, Or. 30784

Where've you been; words by Ray Klages and Jack Meskill, melody by Vincent Rose. © 1 c. Dec. 22, 1931; E unp. 49224; Davis, Coots & Engel, inc., New York. 30785

Where were you; lyrics by A. McLaughlin, music by Hugo Rubens. © 1 c. Dec. 14, 1931; E unp. 48854; Andrew McLaughlin, Brooklyn. 30786

Where were you last night; lyric by Al Dubin, music by Harry Woods, with ukulele arr. by Geo. J. Trinkaus. © Dec. 9, 1931; 2 c. Dec. 11; E pub. 27131; M. Witmark & sons, New York. 30787

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While dancing a waltz with you; words by W. C. Duane, melody by E. Woodyard. © 1 c. Dec. 4, 1931; E unp. 48477; William C. Duane and Eileen Woodyard, Long Beach, Calif. 30788

While the golden sun is sinking; words by C. H. Siebeneck, music by Dorothy J. Stauffer. © 1 c. Dec. 7, 1931; E unp. 48546; Carolus H. Siebeneck, Kalida, O. 30789

Whispering moon; words and melody by G. W. March. © 1 c. Dec. 28, 1931; E unp. 49379; George W. March, Margate, N. J. 30790

Whispering (The) pines; words and melody by J. A. Hazelt. © 1 c. Dec. 21, 1931; E unp. 49166; Jessie Amelia Hazelt, St. Thomas, Ont., Canada. 30791

Who cares, so long as you care for me; from Of thee I sing, words by Ira Gershwin, music by George Gershwin; with ukulele arr. by S. M. Zoltai. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27313; New world music corp., New York. 30792

Who'll take my place in your arms; words by B. MacKleanis and E. Kurtz, music by L. Golden. © 1 c. Dec. 17, 1931; E unp. 49022; Leroy Golden, Bud MacKleanis and Emanuel Kurtz, Englewood, N. J. 30793

Who understands a man; verse tr. from Sanskrit by Arthur William Ryder, music by Earl Cranston Sharp; med.; in E flat. © Nov. 14, 1931; 2 c. Dec. 2; E pub. 26824; Oliver Ditson co., inc., Boston. 30794

Who was made for who; words and music by Sam Coslow and Jimmie Grier, arr. by J. M. Leipold. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 49055; Famous music corp., New York. 30795

Why? words and melody by O. C. Brockway. © 1 c. Dec. 29, 1931; E unp. 49419; Osmer C. Brockway, Springfield, O. 30796

Why did you make those moonlight promises; words by Al Lewis, music by Al Sherman, pf. arr. by Arthur H. Gutman; with ukulele arr. by May Singhi Breen. © Dec. 11, 1931; 2 c. Dec. 11; E pub. 27086; Mack Stark music co., inc., New York. 30797

Why did you say goodbye; words by Jack Mahoney, music by E. R. Farrand. New York City, Frank Harding. © Oct. 15, 1931; 2 c. Nov. 3; E pub. 26916; E. R. Farrand, London, W. Va. 30798

Why do I; words and music by Dick [i. e. R. C.] Daly and Tap [i. e. T. A.] Parmiter. © 1 c. Dec. 17, 1931; E unp. 49040; Richard C. Daly and Thomas A. Parmiter, Oswego, N. Y. 30799

Why don't you love me, the way I love you; words and music by B. Budlong, arr. by Ray Mann; orch. pts. 4to. © Dec. 22, 1931; 2 c. Dec. 28; E pub. 27419; Barbara Budlong, Rockford, Ill. 30800

Why not you; words and music by Frank Larkspur [pseud. of V. W. Nielson. Hectograph] © 1 c. Dec. 29, 1931; E unp. 49444; Victor W. Nielson, San Francisco. 30801

Why should I? lyric by Julian Lewis, music by C. Sigman; pf. © 1 c. Dec. 31, 1931; E unp. 49499; Carl Sigman, Brooklyn. 30802

Why should I; words by Mary M. Murphy, music by M. J. Callahan. © 1 c. Dec. 15, 1931; E unp. 48924; Marie J. Callahan, New York. 30803

Why should I even feel blue; slow fox-trot, words by A. Marinello, melody by Anthony De Trio. © 1 c. Dec. 2, 1931; E unp. 48379; Anthony Marinello, Brooklyn. 30804

Wide awake I dream of you; words and melody by T. H. Dixon. © 1 c. Dec. 12, 1931; E unp. 48813; Tennie Henry Dixon, Oklahoma City, Okl. 30805

Wild dog; by Joe Venuti and Eddie Lang, ed. by Tom Satterfield; violin, with pf. acc. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27036; Robbins music corp., New York. 30806

Wild geese; words by Ada Borden Stevens, music by Edward Clement Potter; mezzo. [Photostat] © 1 c. Dec. 4, 1931; E unp. 48481; Edward C. Potter, Washington. 30807

Wild winds; words and music by E. [i. e. Mrs. Bernie] Jungkind; pf. © 1 c. Dec. 2, 1931; E unp. 48365; Eulalia Jungkind, Beebe, Ark. 30808

Will you always; words by Julian Lewis, music by Carl Sigman; pf. © 1 c. Dec. 31, 1931; E unp. 49497; Carl Sigman, Brooklyn. 30809

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Willan (Healey) Two two-part songs; words by J. E. Middleton and William Shakespeare, music by H. Willan, of Canada; sop. and alto. 4to. 1. When Belinda plays. [1 other] © Oct. 5, 1931; 1 c. Oct. 5; E for. 21623; Frederick Harris co., London. 30810

Willow song; unison song, words by Shakespeare, 16th cent. air arr. by Maurice Jacobson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 6, 1931; 1 c. Oct. 20; E for. 21730; J. Curwen & sons, ltd., London. 30811

Windy nights; words by Robert Louis Stevenson, music by Mark Andrews; women's or boys' voices. (*In* Eight part-songs) © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27458; H. W. Gray co., New York. 30812

Wings (The) of song; words by J. E. Joy, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49161; Jane Ellis Joy, Pittsburgh. 30813

Winslow (R. G.) Sixteen simple string quartets; for beginners, arr. by R. G. Winslow. Sc. and pts. © Dec. 2, 1931; 2 c. Dec. 16; E pub. 27167; C. C. Birchard & co., Boston. 30814

Winsome Paddy; words and music by A. P. Sweetzer. © 1 c. Dec. 3, 1931; E unp. 48422; Adelaide P. Sweetzer, Lynnfield Center, Mass. 30815

Winsome, worrisome you; words by Joan Jasmyn, melody by Morris K. Jerome. © 1 c. Dec. 9, 1931; E unp. 48653; M. K. Jerome music corp., New York. 30816

Winter field; words by A. E. Coppard, music by Freda Swain, of Great Britain. © Nov. 24, 1931; 1 c. Dec. 22; E for. 21861; Augener, ltd., London. 30817

Winter is in my heart; lyric by Sam M. Lewis, melody by Robert A. King. © 1 c. Dec. 22, 1931; E unp. 49239; Shapiro, Bernstein & co., inc., New York. 30818

Wipe that frown right off your face; words by Mack Gordon, music by Harry Revel; with ukulele arr. © Dec. 11, 1931; 2 c. Dec. 12; E pub. 27105; Miller music, inc., New York. 30819

Wish (The) waltz; words by Mary M. Murphy, melody by M. J. Callahan. © 1 c. Dec. 15, 1931; E unp. 48923; Marie J. Callahan, New York. 30820

Wishing (The) moon; words and music by C. B. Replogle. © 1 c. Dec. 28, 1931; E unp. 49413; Cora B. Replogle, Ft. Collins, Col. 30821

Wishing you luck; words and music by L. L. Hennes; pf. © 1 c. Dec. 21, 1931; E unp. 49191; Lillian Lewin Hennes, Benton Harbor, Mich. 30822

With best wishes; melody by H. L. Forman. © 1 c. Dec. 29, 1931; E unp. 49423; Harry L. Forman, New York. 30823

With my mother and dad; words and melody by C. Rickman and S. Chambers; in G. © 1 c. Dec. 8, 1931; E unp. 48620; Clyde Rickman and Sherman Chambers, Columbus, O. 30824

With praiseful song; Easter service, words by Lizzie De Armond, music by Roy E. Nolte and John J. Thomas. 8vo. © Jan. 31, 1931; 2 c. Dec. 18; E pub. 27216; Judefind bros., Baltimore. 30825

With trumpets blare; march, by F. C. Menges; orch. pts., with pts. for band, and drum and bugle corps ad lib. 4to. © Dec. 14, 1931; 2 c. Dec. 16; E pub. 27174; F. C. Menges, Cleveland. 30826

Without you; words and melody by L. M. Hilton. © 1 c. Dec. 21, 1931; E unp. 49189; Laura McClellen Hilton, i. e., Mrs. F. W. Hilton, Saugus, Calif. 30827

Wogende felder; by Leo Portnoff, of U. S.; violin and pf. (Cover-title: Waving fields) © Oct. 13, 1931; 1 c. Nov. 24, 1 c. Dec. 7; E for. 21629; Bosworth & co., Leipzig. 30828

Wonderful Al; words and music by E. J. Lynch. New York City, Frank Harding. © Dec. 16, 1931; 2 c. Dec. 23; E pub. 27327; Edward J. Lynch, Waverly, N. Y. 30829

Wonderful melody; words and music by G. H. Harris; [pf. treble] © 1 c. Oct. 6, 1931; E unp. 48832; George Henry Harris, Los Angeles. 30830

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Wonderful mother of mine; words and music by H. Denzien. New York City, Frank Harding. © Nov. 9, 1931; 2 c. Nov. 12; E pub. 26921; Henry Denzien, Portage, Wis. 30831

Wonderful mother of ours; words and music by E. S. McGrew. [Photostat] © 1 c. Dec. 14, 1931; E unp. 48900; Edna S. McGrew, Philadelphia. 30832

Wonderful (The) wizard of Oz; operetta in 3 acts, music and adaptation by R. O. Bradley. © 1 c. Dec. 24, 1931; D unp. 28168; Ruth O. Bradley, San Jose, Calif. 30832*

Won't you come back to me; words and melody by H. Cox, music by Jack Roy. © 1 c. Dec. 19, 1931; E unp. 49088; Harold Cox, Danville, Ill. 30833

Won't you come back to me little sweetheart; words and melody by F. W. Thurmer. © 1 c. Dec. 12, 1931; E unp. 48800; Fred William Thurmer, Atlanta, Id. 30834

Won't you tell me where you are; words and music by F. Valencic. [Hectograph] © 1 c. Dec. 14, 1931; E unp. 48913; Francesco Valencic, Cleveland. 30835

Wooden (The) rocking horse, Dobbin; descriptive novelty, words and music by Jan Paull and Max Wollmer, of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 19, 1931; 1 c. Dec. 16; E for. 21897; Hawkes & son (London) ltd., London. 30836

Word (The) of the Lord; hymn, words by W. H. Richie, music by P. Stam, jr. © Dec. 9, 1931; 2 c. Dec. 11; E pub. 27074; William H. Richie, Philadelphia. 30837

Workingman's blues; words and melody by Charlie Jordan. © 1 c. Dec. 11, 1931; E unp. 49008; Southern music pub. co., inc., New York. 30838

World (The) is in harmony; words and melody by P. L. Johnson. © 1 c. Dec. 28, 1931; E unp. 49303; Pleas L. Johnson, Washington. 30839

Would you—could you, dear? could I—would I, dear; waltz, words and music by S. G. Jones. © 1 c. Dec. 21, 1931; E unp. 49219; Sue Gwinn Jones, Columbus, O. 30840

Would you deceive me, while I loved you; fox trot, words and melody by H. Lewis. © 1 c. Dec. 10, 1931; E unp. 48709; Herbert Lewis, Omaha, Neb. 30841

Wrong number; words by Mitchell Parish, music by Abner Silver; with ukulele arr. © Nov. 14, 1931; 2 c. Dec. 5; E pub. 26942; Mills music, inc., New York. 30842

Wunjna polka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48327; Frank Joseph Rudnicky, Newark, N. J. 30843

Wyncesia polka mazurka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48328; Frank Joseph Rudnicky, Newark, N. J. 30844

Wyoming sweetheart of mine; words and melody by J. Penewell. © 1 c. Dec. 29, 1931; E unp. 49426; Jack Penewell, Wilkes-Barre, Pa. 30845

Yearning for love; words and music by R. Williams. © 1 c. Dec. 17, 1931; E unp. 49014; Roy Williams, Seelyville, Ind. 30846

Yes, I love you honey; from Sugar hill, words by Jo' Trent, music by Jimmy Johnson; with ukulele arr. by S. M. Zoltai. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27312; Harms, inc., New York. 30847

Yes mother, but yes father, I'm goin' to that store for you; words and melody by J. R. Bouchard, of Canada. © 1 c. Dec. 11, 1931; E unp. 48749; Jean-René Bouchard, Sherbrooke, Quebec, Canada. 30848

Yesterday's sweetheart; by L. Estrin. [Chords, single staff] © 1 c. Dec. 11, 1931; E unp. 48763; Lourie Estrin, Detroit. 30849

Yndiska polka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48330; Frank Joseph Rudnicky, Newark, N. J. 30850

Yorktown; patriotic cho., text by Frederick H. Martens, music by Henry P. Cross; pt.-song for sop., alto and bar. (*In* Washington) © Nov. 30, 1931; 2 c. Dec. 2; E pub. 26816; J. Fischer & bro., New York. 30851

You; words and music by S. S. Pearlstein. © 1 c. Dec. 7, 1931; E unp. 48562; Sylvia S. Pearlstein, Philadelphia. 30852

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You; words by M. Crowe, music by F. O. Barden, jr. © 1 c. Dec. 9, 1931; E unp. 48669; Frank O. Barden, jr., and Mildred Crowe, Detroit. 30853

You and I; words and music by B. W. Stockland. © 1 c. Dec. 16, 1931; E unp. 48990; Berenice Ward Stockland, St. Albans, N. Y. 30854

You and me; words and melody by D. A. Lange. © 1 c. Dec. 3, 1931; E unp. 48421; Dorothy Ann Lange, Grosse Pointe Park, Mich. 30855

You and only you; words and melody by T. Foley. © 1 c. Dec. 28, 1931; E unp. 49383; Timothy Foley, Jamaica, N. Y. 30856

You are the one wonder for me; words by J. Vertuca, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 49462; Joseph Vertuca, Fleming, Ky. 30857

You brought the sunshine into my life; words by L. M. Stewart, melody by Burrell Van Buren. © 1 c. Dec. 17, 1931; E unp. 49037; Leila M. Stewart, Poplar Bluff, Mo. 30858

You cannot steal away my dreams; words by E. H. Tappan, melody by Burrell Van Buren. © 1 c. Dec. 10, 1931; E unp. 48728; Edith Haskell Tappan, Derry, N. H. 30859

You can't hang depression on me; words and melody by S. J. Dodson. © 1 c. Dec. 19, 1931; E unp. 49130; Sarah Jane Dodson, Port Arthur, Tex. 30860

You do; words and melody by G. W. March. © 1 c. Dec. 28, 1931; E unp. 49378; George W. March, Margate, N. J. 30861

You don't have to be a Sherlock Holmes; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Dec. 2, 1931; E unp. 49058; Famous music corp., New York. 30862

You find it easy; words and music by A. Freeman. © 1 c. Dec. 8, 1931; E unp. 48631; Audrey Freeman, Fredericksburg, Va. 30863

You give to me; melody by C. Rice. © 1 c. Dec. 16, 1931; E unp. 48960; Carl Rice, New York. 20864

You have made my gray skies blue; words and melody by L. A. Troth. © 1 c. Dec. 5, 1931; E unp. 48526; Lulu A. Troth, Agate, Col. 30865

You know and I know; words by B. E. Kaye, music by Burrell Van Buren. Flint, Mich., Kaye pub. house. © Dec. 21, 1930; 2 c. Dec. 21, 1931; E pub. 27281; Bertha Eldora Kaye, Flint, Mich. 30866

You'll be forever in my heart; words and melody by H. R. Dutton. © 1 c. Dec. 4, 1931; E unp. 48475; Henry Richard Dutton, Boston. 30867

You'll be sorry; words and melody by A. Stern. © 1 c. Dec. 17, 1931; E unp. 49017; Aaron Stern, Milwaukee. 30868

You'll be sorry; words and music by Edythe Baker, of U. S.; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 10, 1931; 2 c. Dec. 11; E for. 21607; Campbell, Connelly & co., ltd., London. 30869

You'll never find a honey like my Neva Sue; words and melody by R. A. B. Hancock. © 1 c. Dec. 14, 1931; E unp. 48878; Raymond Allen Buddy Hancock, San Antonio. 30870

You made it possible, dear; lyric by Al Lewis, music by Al Sherman, pf. arr. by Arthur H. Gutman; with ukulele arr. by May Singhi Breen. © Dec. 11, 1931; 2 c. Dec. 11; E pub. 27080; Mack Stark music co., inc., New York. 30871

You mean everything to me; words and music by E. R. Young; with ukulele arr. [Photostat] © 1 c. Dec. 10, 1931; E unp. 48721; Eleanor Rowena Young, Abilene, Tex. 30872

You must be doing something, somewhere; fox-trot, words by Smiler Jack Welsh, music by Jack Mahoney. New York City, Frank Harding. © Nov. 21, 1931; 2 c. Nov. 27; E pub. 27000; Jack Welsh, Wakefield, Mass. 30873

You opened wide the gate for me; words and melody by E. F. Shaver. © 1 c. Dec. 28, 1931; E unp. 49366; Elizabeth F. Shaver, Watervliet, N. Y. 30874

You're a mystery; words and music by W. J. Mars; pf. treble. © 1 c. Dec. 14, 1931; E unp. 48856; Walter J. Mars, Green Knoll, Col. 30875

You're always in my dreams; words and music by J. G. Valentino. [Hectograph] © 1 c. Dec. 14, 1931; E unp. 48911; Joseph G. Valentino, Brooklyn. 30876

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You're blasé; from Bow bells, words by Bruce Sievier, music by Ord Hamilton, of Great Britain. © Dec. 23, 1931; 1 c. Dec. 24; E for. 21941; Chappell & co., ltd., London. 30877

You're dad's old sweetheart; waltz, lyric by J. Daniels, music by J. D. Stafford. © 1 c. Dec. 18, 1931; E unp. 49073; John Daniels and James Daniels Stafford, Pittsburgh. 30878

You're heaven to me; words and melody by William Donovon Wallace. © 1 c. Dec. 21, 1931; E unp. 49180; Dorothy Everett Dunn, Los Angeles. 30879

You're in love with somebody else, I'm in love with you; words and melody by Ben Ryan, Frank Goodman and Lou Handman. © 1 c. Dec. 16, 1931; E unp. 48965; De Sylva, Brown & Henderson, inc., New York. 30880

You're mine; words by Dan Goldstein, music by E. Abel; pf. treble. © 1 c. Dec. 3, 1931; E unp. 48388; Earl Abel, San Antonio. 30881

You're still in my arms; Viennese waltz, words by Ben Gordon, music by Ralph Benatzky, orch. by Clifford Vaughan; pts., with male trio arr. New York City, Edwin F. Kalmus, inc. 4to. © Dec. 22, 1931; 2 c. Dec. 23; E pub. 27483; Edwin F. Kalmus, New York. 30882

You're sweet, you're wonderful; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. Dec. 11, 1931; E unp. 48750; Michael Moosa, New York. 30883

You're the arrow in my heart; words by D. Siems, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48399; Diana Siems, Freeport, Ill. 30884

You're the beau for me; words and melody by Marvel LeRoy. © 1 c. Dec. 28, 1931; E unp. 49371; Marie Hoffarth, Long Prairie, Minn. 30885

You're the guy; words and melody by M. L. Osborn. © 1 c. Dec. 28, 1931; E unp. 49341; Margaret LaFarge Osborn, New York. 30886

You're the one I love; words by H. McCosh, melody by H. Wartman, of Canada. © 1 c. Dec. 17, 1931; E unp. 49036; Harold Wartman and Heber McCosh, Moncton, N. B., Canada. 30887

You're the one you beautiful son-of-a-gun; words and melody by Buddy Fields [pseud. of Arthur B. Fields] and Gerald Marks. © 1 c. Dec. 23, 1931; E unp. 49273; De Sylva, Brown & Henderson, inc., New York. 30888

You really started something; words and music by Charley Kisco, Gus Arnheim and Ralph Freed; with ukulele arr. © Dec. 15, 1931; 2 c. Dec. 28; E pub. 27349; Freed & Powers, ltd., New York. 30889

You said good-night but you meant good-bye; words and melody by M. M. Miller. © 1 c. Dec. 12, 1931; E unp. 48794; Myrtle Marie Miller, Bel Air, Md. 30890

You taught me how to love you now teach me to forget; lyrics by H. C. LeBlang and Bing Crosby, melody by Don Herman. © 1 c. Dec. 5, 1931; E unp. 48489; Santly bros., inc., New York. 30891

You've got me; words by J. A. Smurthwaite, melody by Jack Mahoney. © 1 c. Dec. 7, 1931; E unp. 48593; Joseph Athol Smurthwaite, Troy, N. Y. 30892

You've misunderstood my love for you; words and melody by C. G. Grandy. © 1 c. Dec. 2, 1931; E unp. 48378; Charles Gordon Grandy, Toledo, O. 30893

You wanted a change; words and music by H. Schwarz. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49437; Herbert Schwarz, San Bruno, Calif. 30894

You would if you could; lyrics by Dave Silverstein and Bernie Grossman, melody by Alfred Newman. © 1 c. Dec. 22, 1931; E unp. 49237; Shapiro, Bernstein & co., inc., New York. 30895

Young Handel of Hanover; operetta in 3 acts, words and music by Helen Boswell and Dorothy Park Clark. 4to. © Nov. 12, 1931; 2 c. Dec 4; D pub. 28160; M. Witmark & sons, New York. 30895*

Your day of happiness, was my day of tears; words by H. C. Le Blang, melody by Don Herman. © 1 c. Dec. 2, 1931; E unp. 48355; Irving Berlin, inc., New York. 30896

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Your kisses; words and melody by J. J. Lindner; pf. treble. © 1 c. Dec. 16, 1931; E unp. 48987; J. James Lindner, Revere, Mass. 30897

Your mem'ry brings a tear; words and music by C. J. Kramer. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49453; Clara J. Kramer, Norwood, O. 30898

Your smile; words and music by M. Wrinck. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49450; Maude Wrinck, Manhattan Beach, Calif. 30899

Your sweet face followed me; words and melody by B. F. Wynn. © 1 c. Dec. 5, 1931; E unp. 48543; Benjamin Franklyn Wynn, Quincy, Fla. 30900

Youth and old age; words and music by C. Fox; with male quartette. © Oct. 16, 1931; 2 c. Dec. 10; E pub. 27099; Catharine Fox, Middletown, Del. 30901

Zip! goes another nickel; words and melody by Byron Gay. © 1 c. Dec. 21, 1931; E unp. 49186; Louis Katzman, New York. 30902

Zonfrillina; mazurka, by Joe Mosti; accordion. © Dec. 28, 1931; 2 c. Dec. 30; E pub. 27440; Biagio R. Quattrociocche, Steubenville, O. 30903

Zur gold'nen liebe; 4 bilder mit musik, texte von R. Benatzky, Willi Wolff u. Martin Zickel, musik von Ralph Benatzky, of Czechoslovakia. 1. Gold'ne liebe. [5 others] © Nov. 5, 1931; 1 c. Dec. 15; E for. 21688; Drei masken musik, G. m. b. H., Berlin. 30904

3ème sonate; de Paul Viardot, of France; violon et pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21713; Editions Maurice Sénart, Paris. 30905

IV. album di danze-canzoni; collected by G. Zanibon, of Italy. no. 1-12. © Nov. 15, 1931; 1 c. Dec. 11; E for. 21619; Guglielmo Zanibon, Padua, Italy. 30906

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Aber nit; words by Vincent Bryan, music by M. Hoffman. © Max Hoffmann, New York, as author. R 16707, Nov. 27, 1931. 1

Absence my dearie; song, by R. G. Cole. op. 17, no. 3. 1. Low voice. – 2. High voice. © Rossetter G. Cole, Chicago, as author. R 16897, Dec. 17, 1931. 2

Absinthe frappe; from It happened in Nordland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 16593, Nov. 11, 1931. 3

Air de ballet; by J. H. Rogers, op. 24, no. 1; pf. © James H. Rogers, Cleveland, as author. R 16745, Dec. 1, 1931. 4

Al fresco; intermezzo, from It happened in Nordland, by Victor Herbert; pf. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 16557, Nov. 6, 1931. 5

Alexander; words by Andrew Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 16734, Dec. 1, 1931. 6

All aboard for dreamland; words by Andrew B. Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 16731, Dec. 1, 1931. 7

Alleluia! Alleluia; Easter carol, words by Charles Wordsworth, music by C. F. Manney. © Charles Fonteyn Manney, New York, as author. R 16753, Dec. 1, 1931. 8

Alpenkönig und menschenfeind; potpourri aus der oper in drei akten, musik von L. Blech; klavier. © Leo Blech, Berlin-Charlottenberg, Germany, as author. R 16610, Oct. 7, 1931. 9

And we'll all come trooping in behind; words by James O'Dea, music by Emil Biermann. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author. R 16552, Nov. 6, 1931. 10

Andante aus der G dur sonate; von Giuseppe Tartini, frei bearb. von P. Klengel; violine o. violoncell, mit clavier- o. orgelbegl. © Paul Klengel, Leipzig, as author. R 16683, Nov. 27, 1931. 11

Any old place where the lights are low; words by B. C. Costello, music by Leo. Friedman. © Bartley C. Costello, New York, as author. R 16850, Dec. 9, 1931. 12

Art thou weary; by Charles P. Scott. 1. Duet for sop. and alto, or ten. and bass. – 2. Anthem for mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 16867, 16899, Dec. 17, 1931. 13, 14

At least that is my supposition; from The filibuster, words by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16533, Oct. 5, 1931. 15

At the carnival; march, by F. A. Williams, op. 41; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 16748, Dec. 1, 1931. 16

Autumn song; by Mrs. H. H. A. Beach, op. 56, no. 1. 1. Sop. or ten., in A flat. – 2. Alto or bar., in F. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 16860, Dec. 17, 1931. 17

Awake thou that sleepest; anthem for Easter, by C. F. Manney. © Charles Fonteyn Manney, New York, as author. R 16617, Dec. 1, 1931. 18

Awake thou that sleepest; Easter anthem, words from the Bible, music by W. Reed. © William Reed, Quebec, Canada, as author. R 16752, Dec. 1, 1931. 19

Bach (Johann Sebastian) Adagio; für violine u. unbezifferten bass, frei bearb. von P. Klengel; violine o. violoncell, mit clavier o. orgel begl. © Paul Klengel, Leipzig, as author. R 16673, Nov. 27, 1931. 20

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Bach (Johann Sebastian)—Continued.
—— Zwei geistliche lieder; eingerichtet von Franz Wagner; gem. chor. 1. Ich liebe Jesum. [1 other] © Frieda Wagner, Berlin-Halensee, Germany, as widow of the author. R 16675, Nov. 27, 1931. 21

Banks (The) of the Devon; poem by Robert Burns, set to music by Edna Rosalind Park. 1. High voice.—2. Low voice. © Edna M. Park, Chestertown, N. Y., as next of kin of the author, who is not living. R 16870, Dec. 17, 1931. 22

Bean club musings; march characteristic, by Paul Eno, arr. by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 16742, Nov. 30, 1931. 23

Beautiful (The) rose; cho., by Frank Seymour Hastings; men's voices, a cappella. © Isabel Foote Leavenworth, Rye, N. Y., Sterling T. Foote, New York, and Fanny Bosworth, Ithaca, N. Y., as next of kin of the author, who is not living. R 16625, Dec. 5, 1931. 24

Belinda on the line; words by Paul A. Rubens, music by Leslie Stuart. © Katherine Leslie Stuart, Bexhill-on-sea, Sussex, England, as widow of the author. R 16768, Dec. 2, 1931. 25

Bright in the east: Christmas song, by E. W. Hanscom. 1. In G.—2. In B flat. © Frank Blair Hanscom, Long Beach, Calif., as next of kin of the author who is not living. R 16898, Dec. 17, 1931. 26

Busy (The) bee; by F. A. Williams, op. 42; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 16746, Dec. 1, 1931. 27

Butterfly (The) and the clover; from China doll, lyric by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 16712, Nov. 11, 1931. 28

Call round again; song, from The school girl, by Leslie Stuart. © Katherine Leslie Stuart, Bexhill-on-sea, Sussex, England, as widow of the author. R 16763, Dec. 2, 1931. 29

Can't you see my heart beats all for you; words by Bert Fitzgibbon, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 16511, Nov. 20, 1931. 30

Catch (The) of the season; musical comedy, bk. by Seymour Hicks and Cosmo Hamilton, lyrics by Charles H. Taylor, music by Herbert E. Haines and Evelyn Baker. Voc. sc. © Mary A. Taylor, London, as widow of the author of words. R 16769, Dec. 2, 1931. 31

Cecilia; novelette, by Manuel Klein, arr. by W. C. O'Hare; orch. © William C. O'Hare, New York, as author. R 16566, Nov. 5, 1931. 32

Chamber (The) of sleep; by H. J. Stewart; men's voices. © Humphrey J. Stewart, San Diego, Calif., as author. R 16907, Dec. 17, 1931. 33

Cherubini (Maria Luigi Carlo Zenobio Salvatore) God is everywhere; arr. by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 16901, Dec. 17, 1931. 34

Christ the Lord is risen today; Easter carol, words by Charles Wesley, music by P. A. Schnecker. © Louise W. Schnecker, New York, as widow of the author. R 16614, Dec. 1, 1931. 35

Christ within; words and music by Mrs. C. H. [i. e. Leila N.] Morris. © Fannie Lunk, Auburn, N. Y., as child of the deceased author. R 16525, Nov. 19, 1931. 36

Christkindleins wiegenlied; O Jesulein zart, volkslied, musik von A. von Othegraven, op. 23, nr. 1; gem. chor. partitur u. stimmen. © A. von Othegraven, Cologne-Mülheim, Germany, as author. R 16676, Nov. 27, 1931. 37

Circus maximus; march, by C. C. Samuels; band. © Chas. C. Samuels, Quincy, Mass., as author. R 16737, Nov. 30, 1931. 38

Claussnitzer (Paul) Fünfzehn einfache und leichte choralvorspiele; op. 17; einmanualige orgeln. © Alma Claussnitzer, Borna, Germany, as widow of the author. R 16674, Nov. 27, 1931. 39

Coax me; words by Andrew Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 16736, Dec. 1, 1931. 40

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me where my love lies dreaming; melody by Stephen C. Foster, arr. by Wm. Dressler; female quartette, with acc. ad lib. © Louis Dressler, New York, as child of the deceased author. R 16772, Dec. 9, 1931. 41

me ye faithful; Easter processional, words from the Greek hymn, tr. by J. M. Neale, music by H. Clough-Leighter. © Henry Clough-Leighter, Quincy, Mass., as author. R 16619, Dec. 1, 1931. 42

on (The) banshee; from It happened in Nordland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 16605, Nov. 19, 1931. 43

rnfield capers; by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 16735, Dec. 1, 1931. 44

rossing the bar; song, by John W. Metcalf. © William C. Waibel, Piedmont, Calif., as executor of the author. R 16908, Dec. 17, 1931. 45

ruise (The) of a deep, sea-going ack; from The fillibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16596, Nov. 11, 1931. 46

upid reigns king tonight; words and music by F. Solomon. © Frederic Solomon, New York, as author. R 16849, Dec. 9, 1931. 47

anse des fleurs; mazurka de salon, by Paul Ducelle [pseud. of C. W. Krogmann], op. 22; pf. © Carrie W. Krogmann, Clifton, Mass., as author. R 16716, Nov. 27, 1931. 48

aughters (The) of the guard; words and music by Leslie Stuart. © Katherine Leslie Stuart, Bexhill-on-sea, Sussex, England, as widow of the author. R 16767, Dec. 2, 1931. 49

Day (The) of resurrection; Easter carol, Greek hymn tr. by J. M. Neale, music by H. Clough-Leighter. © Henry Clough-Leighter, Quincy, Mass., as author. R 16618, Dec. 1, 1931. 50

Dew drops; characteristic intermezzo, by H. Armstrong; pf. © Harry Armstrong, New York, as author. R 16550, Oct. 23, 1931. 51

Down in a submarine boat; words by Joe Flynn, music by Jas. Brachman [i. e. J. Brockman] © James Brockman, New York, as author. R 16568, Nov. 6, 1931. 52

Down in Mulberry bend; lyrics by J. W. Johnson, music by Rosamond Johnson [pseud. of J. R. Johnson] © James W. Johnson and J. Rosamond Johnson, New York, as authors. R 16795, Dec. 11, 1931. 53

Down Tennessee; barn dance, by D. Cruger; orch. © Dox Cruger, Howard Beach, N. Y., as author. R 16798, Dec. 11, 1931. 54

Down the field; march and two-step, words by C. W. O'Connor, music by S. P. Friedman. © Stanleigh P. Friedman, New York, as author. R 16652, Dec. 1, 1931. 55

Down the field; march and two-step, words by C. W. O'Connor, music by S. P. Friedman. © Stanleigh P. Friedman and C. W. O'Connor, New York, as authors. R 16653, Dec. 15, 1931. 56

Dream of the violets; by J. T. Hall; pf. © John T. Hall, New York, as author. R 16650, Oct. 22, 1931. 57

Dreams; by Frank Lynes; men's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 16864, Dec. 17, 1931. 58

Each hour you are away; song, by John W. Metcalf. © William C. Waibel, Piedmont, Calif., as executor of the author. R 16883, Dec. 17, 1931. 59

Entrance of Hawkins; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16534, Oct. 5, 1931. 60

Fantana; finale 1, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16573, Nov. 4, 1931. 61

Fantana; lyric by R. B. Smith, music by Raymond Hubbell. 1. Finale 2.—2. Opening cho., act 1. © Robert B. Smith, New York, as author. R 16541, 16542, Oct. 27, 1931. 62, 63

Fantana; musical comedy, in 3 acts, book by R. B. Smith and Sam S. Shubert, lyrics by R. B. Smith, music by Raymond Hubbell. Voc. sc. © Robert B. Smith, New York, as author of words. R 16602, Nov. 19, 1931. 64

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Fantana; selection, by Raymond Hubbell, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 16574, Nov. 4, 1931. 65

Far from my heavenly home; hymn anthem, by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 16878, Dec. 17, 1931. 66

Farewell waltz; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16539, Oct. 24, 1931. 67

Father again in Jesus name we meet; anthem, words by L. E. G. Whitmore, music by E. S. Hosmer. © Elmer S. Hosmer, Providence, R. I., as author. R 16755, Dec. 1, 1931. 68

Father, take my hand; by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 16906, Dec. 17, 1931. 69

Filibuster (The); comedy opera in 3 acts, book and lyrics by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16853, Dec. 9, 1931. 70

Filibuster (The); entrance, by W. Loraine; pf. © William Loraine, Brooklyn, as author. R 16585, Nov. 4, 1931. 71

Filibuster (The); opening cho., act 3, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16547, Oct. 27, 1931. 72

Foong Toong Fee; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 16786, Dec. 12, 1931. 73

Forbidden (The) land; by Frederic Chapin, arr. by H. Anderson; pf. 1. Selection.—2. March. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 16576, 16578, Nov. 4, 1931. 74, 75

Forbidden (The) land; waltzes, by Frederic Chapin, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 16710, Nov. 30, 1931. 76

Forevermore; hymn anthem, words by Joseph Fletcher, music by Walter O Wilkinson; mixed voices, pf. or organ acc. © Ella Wilkinson, Ogdensburg, N. Y., as widow of the author. R 16516, Nov. 20, 1931. 77

Forty-second (The) cousin of Bould Brennan-on-the-Moor; words by B. C. Costello, music by Leo Friedman. © Bartley C. Costello, New York, as author. R 16579, Nov. 3, 1931. 78

Friend (The) you need; words and music by Mrs. C. H. [i. e. Leila N.] Morris. © Fannie Lunk, Auburn, N. Y., as child of the deceased author. R 16520, Nov. 19, 1931. 79

Gay (The) gallant; march and two-step, by W. Rolfe, arr. by R. E. Hildreth; orch. © Walter Rolfe, Boston, as author. R 16740, Nov. 30, 1931. 80

Gazelle (La); valse elegante, by Paul Ducelle [pseud. of C. W. Krogmann], op. 21; pf. © Carrie W. Krogmann, Clifton, Mass., as author. R 16721, Nov. 27, 1931. 81

Give my regards to Broadway; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 16791, Dec. 12, 1931. 82

Go not too far; words by Florence Earle Coates, music by Mrs. H. H. A. Beach, op. 56, no. 2. 1. Sop. or ten.; in E. flat.—2. Alto or bar.; in B flat. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 16861, Dec. 17, 1931. 83

Gondoliers song; by Gustav Graben-Hoffman, arr. by H. Clough-Leighter; trio for women's voices. © Henry Clough-Leighter, Quincy, Mass., as author. R 16751, Dec. 1, 1931. 84

Good-by Flo; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 16790, Dec. 12, 1931. 85

Good night Evangeline; words by Vincent Bryan, music by M. Hoffmann. © Max Hoffmann, New York, as author. R 16708, Nov. 27, 1931. 86

Good old California; song, by G. M Cohan. © George M. Cohan, New York, as author. R 16789, Dec. 12 1931. 87

Gounod (Charles François) Soldiers chorus; from Faust, transcribed by E. V. McIntyre; pf. © Edwin Vail McIntyre, Oklahoma City, Okl., as author. R 16646, Dec. 7, 1931. 88

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Graft; from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16589, Nov. 4, 1931. 89

Granny; dance of the olden days, by Manuel Klein; pf. © Helen Klein, Hollywood, Calif., as widow of the author. R 16914, Nov. 19, 1931. 90

Hail, celestial potentate; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16572, Nov. 4, 1931. 91

Hannah, won't you open that door; words by Andrew B. Sterling, music by H. Van Tilzer. © Harry Von Tilzer, New York, as author. R 16729, Dec. 1, 1931. 92

He is some mother's boy; words and music by Mrs. C. H. [i. e. Leila N.] Morris. © Fannie Lunk, Auburn, N. Y., as child of the deceased author. R 16523, Nov. 19, 1931. 93

Heilige nacht; aufgegangen aus dem bangen, text von Beck, musik von K. Klanert, op. 20, nr. 3; gem. chor, partitur u. stimmen. © Karl Klanert, Halle a/S., Germany, as author. R 16681, Nov. 27, 1931. 94

Here's your hat—what's your hurry; or, Good night, Mr. Green, good night, words by B. C. Costello, music by Nat Osborne. © Bartley C. Costello, New York, as author. R 16540, Oct. 26, 1931. 95

Hollyhock; words by E. F. Cogley, music by Wm. E. Bock. © Edward F. Cogley, Council Bluffs, Ia., as author. R 16607, Nov. 20, 1931. 96

Honeymoon (The) girl; song from The school girl, by Leslie Stuart. © Katherine Leslie Stuart, Bexhill-on-sea, Sussex, England, as widow of the author. R 16764, Dec. 2, 1931. 97

How I put down the war; from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16590, Nov. 4, 1931. 98

How lang and dreary is the night; poem of Robert Burns, set to music by Edna Rosalind Park. 1. High voice.–2. Low voice. © Edna M. Park, Chestertown, N. Y., as next of kin of the author, who is not living. R 16872, Dec. 17, 1931. 99

I am Alpha and Omega; sacred song, composed by L. Jewell; in G. © Lucina Jewell, Boston, as author. R 16895, Dec. 17, 1931. 100

I brought them home to mother; from It happened in Nordland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 16592, Nov. 11, 1931. 101

I know not how to find the spring; words by Florence Earle Coates, music by Mrs. H. H. A. Beach, op. 56, no. 3. 1. Sop. or ten.; in G.–2. Alto or bar.; in F. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 16862, Dec. 17, 1931. 102

I the Lord will keep thee; words by E. E. Hewitt, music by J. M. Harris. © J. M. Harris, Sebring, Fla., as author. R 16527, Nov. 19, 1931. 103

I've got no right to love you, but I do; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as author. R 16706, Nov. 9, 1931. 104

I want some one to call me honey; words and music by N. O'Brien. © Neil O'Brien, New York, as author. R 16852, Dec. 9, 1931. 105

In the valley of the sunny San Joaquin; poem by J. Gordon Temple, music by J. G. Dewey. © James G. Dewey, San Francisco, as author. R 16799, Dec. 8, 1931. 106

Indian's (The) bride; words and music by D. Reed, jr. © Dave Reed, jr., New York, as author. R 16583, Nov. 3, 1931. 107

Inspirer and hearer of prayer; by E. S. Hosmer; mixed voices. © Elmer S. Hosmer, Providence, R. I., as author. R 16904, Dec. 17, 1931. 108

Invocation; by Mrs. H. H. A. Beach, op. 55; violin. 1. Organ acc.–2. Pf. acc. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 16893, 16894, Dec. 17, 1931. 109, 110

It is na, Jean, thy bonnie face; poem of Robert Burns, set to music by Edna Rosalind Park. 1. High voice.–2. Low voice. © Edna M. Park, Chestertown, N. Y., as next of kin of the author, who is not living. R 16869, Dec. 17, 1931. 111

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It is of the Lord's mercies; motet, by Wilhelm Fink; women's voices. © Anna Clara Fink, Lychen, Germany, as widow of the author. R 16865, Dec. 17, 1931. 112

Jack o'lantern girl; from It happened in Nordland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 16604, Nov. 19, 1931. 113

Japan's triumphal; march, two-step, by Caird M. Vandersloot [pseud. of H. J. Lincoln]; pf. © Harry J. Lincoln, Philadelphia, as author. R 16727, Nov. 17, 1931. 114

Jesus' love; hymn anthem, by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 16876, Dec. 17, 1931. 115

Jiggy jigs; five old favorites, selected by Jimmy Norton, arr. by R. E. Hildreth; orch. set 1. © Richard E. Hildreth, West Somerville, Mass., as author. R 16738, Nov. 30, 1931. 116

Johnny Wise; from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16595, Nov. 11, 1931. 117

Johns (Al.) Caprice; pf. © Louise Johns, New York, as widow of the author. R 16536, Oct. 24, 1931. 118

June is a love song; from The sho-gun, lyric by G. Ade, music by Gustav Luders. © George Ade, Brook, Ind., as author. R 16554, Nov. 6, 1931. 119

Keep those eyes; duet, words by Thomas Moore, music by Samuel Coleridge-Taylor; sop. and ten. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 16529, Nov. 13, 1931. 120

King (The) of the road; lyric by Isabel De Witte Kaplan, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author. R 16545, Oct. 27, 1931. 121

Knot (The) of blue; from It happened in Nordland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 16851, Dec. 9, 1931. 122

Legend of love; nocturne, by Paul Ducelle [pseud. of C. W. Krogmann], op. 25; pf. © Carrie W. Krogmann, Clifton, Mass., as author. R 16719, Nov. 27, 1931. 123

Lied an die einsamkeit; aus der oper Alpenkönig und menschenfeind, in drei akten, musik von L. Blech; mittelstimme. © Leo Blech, Berlin-Charlottenberg, Germany, as author. R 16611, Oct. 7, 1931. 124

Life's a funny proposition after all; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 16785, Dec. 12, 1931. 125

Little Miss No-one from No-where; words by Robert B. Smith, music by G. Edwards. © Gus Edwards, New York, as author. R 16714, Nov. 9, 1931. 126

Little Miss No-one from No-where; words by R. B. Smith, music by Gus Edwards. © Robert B. Smith, New York, as author. R 16713, Nov. 11, 1931. 127

Little shoes; caprice, by Howard Whitney [pseud. of Howard Whitney Swope], arr. by W. C. O'Hare; orch. © William C. O'Hare, New York, as author. R 16565, Nov. 5, 1931. 128

Longing; by Theo. Bendix, arr. by J. Fulton; military band. © James Fulton, Belmont, Mass., as author. R 16559, Nov. 5, 1931. 129

Looking for a needle in a haystack; song from The school girl, by Leslie Stuart and Adrian Ross. © Katherine Leslie Stuart, Bexhill-on-sea, Sussex, England, as widow of one of the authors. R 16765, Dec. 2, 1931. 130

Lord I have loved the habitation of Thy house; duet, words from Psalms, music by H. A. Matthews; alto and bass. © H. Alexander Matthews, Philadelphia, as author. R 16750, Dec. 1, 1931. 131

Louisa Schmid; words by Andrew Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 16733, Dec. 1, 1931. 132

Love's lottery; lancers, by Julian Edwards, arr. by W. C. O'Hare; orch. © William C. O'Hare, New York, as author. R 16624, Dec. 4, 1931. 133

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Love's lottery; selection, by Julian Edwards, arr. by Karl Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author. R 16575, Nov. 4, 1931. 134

McGuire esquire; written and composed by J. Kern. © Jerome Kern, Bronxville, N. Y., as author. R 16549, Oct. 23, 1931. 135

Madame Sherry; new and original musical play, from the French of M. Ordonneau by C. E. Hands, lyrics by Adrian Ross [pseud. of A. Ropes], music by Hugo Felix. © C. E. Hands and Arthur Ropes, London, as authors. R 16722, Dec. 22, 1931. 136

Magnificat in F; words from St. Luke, music by H. Clough-Leighter, op. 25, no. 3a; mixed voices, organ acc. © Henry Clough-Leighter, Quincy, Mass., as author. R 16759, Dec. 1, 1931. 137

Maid (The) and the butterfly; 4-pt. song, words by R. E. Wegener, English version by N. J. Barnett, music by Eugen d'Albert, arr. by H. Clough-Leighter; women's voices. © Henry Clough-Leighter, Quincy, Mass., as author. R 16615, Dec. 1, 1931. 138

Maid (The) and the mummy; lanciers, by Robert Hood Bowers, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 16577, Nov. 4, 1931. 139

Maid (The) and the mummy; march and two-step, by Richard Carle and R. H. Bowers, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 16544, Oct. 27, 1931. 140

Maid (The) and the mummy; waltzes, by Robert Hood Bowers, arr. by H. Anderson; orch. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 16548, Oct. 23, 1931. 141

Mailied; ged. von Goethe, componirt für männerchor von Frank van der Stucken, op. 23, no. 2, klavierauszug von Arthur Claassen. © Dirk van der Stucken, Andover, Mass., as child of the deceased author. R 16911, Nov. 7, 1931. 142

Mamma's boy; words by H. Sinclair, music by J. Fred Helf. © Harry Sinclair, Brooklyn, as author. R 16609, Nov. 6, 1931. 143

Matinee (The) maid; from It happened in Nordland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 16555, Nov. 6, 1931. 144

Mazurka; by John W. Metcalf, op. 42; violin with pf. acc. © William C. Walbel, Piedmont, Calif., as executor of the author. R 16891, Dec. 17, 1931. 145

Meeting; love song, by Theo. Bendix, arr. by J. M. Fulton; military band. © James M. Fulton, Belmont, Mass., as author. R 16561, Nov. 5, 1931. 146

Metcalf (John W.) Pastorale; op. 42; organ. © William C. Walbel, Piedmont, Calif., as executor of the author. R 16873, Dec. 17, 1931. 147

Minstrel (The) parade; by M. Hoffmann; pf. © Max Hoffmann, New York, as author. R 16912, Dec. 9, 1931. 148

Mocking (The) bird march; by A. Hawthorne [pseud. of Septimus Winner], ed. and fingered by Hans Lichter [pseud. of H. Clough-Leighter], arr. by E. Mack; pf. © Henry Clough-Leighter, Quincy, Mass., as author. R 16754, Dec. 1, 1931. 149

More love to Thee, O Christ; words by Elizabeth Payson Prentiss, music by Lillian Taitt Sheldon; in E flat. © James O. Sheldon, Gouverneur, N. Y., as widower of the author. R 16749, Dec. 1, 1931. 150

Morning (The) light is breaking; by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 16877, Dec. 17, 1931. 151

Murmuring waters; waltzes, by J. T. Hall. 1. Pf. – 2. Band arr. © John T. Hall, New York, as author. R 16648, 16649, Oct. 22, 1931. 152, 153

My dearie, O; poem of Robert Burns, set to music by Edna Rosalind Park. 1. High voice. – 2. Low voice. © Edna M. Park, Chestertown, N. Y., as next of kin of the author, who is not living. R 16871, Dec. 17, 1931. 154

My faithful Rose; words by Richard Henry Buck, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 16512, Nov. 20, 1931. 155

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My heart and the rain: song, by William H. Neidlinger; sop. or ten. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 16890, Dec. 17, 1931. 156

My lady of the manor; madrigal quartette from Babette, words by Harry B. Smith, music by Victor Herbert; mixed voices. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 16601, Nov. 19, 1931. 157

My lady of the North; waltzes, by H. B. Blanke [pseud. of H. B. Melson]; pf. © Henrietta B. Melson, New York, as author. R 16711, Nov. 28, 1931. 158

My little Lhassa maid; from The forbidden land, lyric by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 16532, Oct. 5, 1931. 159

My pretty little Kickapoo; words by Andrew B. Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 16732, Dec. 1, 1931. 160

My word; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16570, Nov. 4, 1931. 161

My Yukon belle; words by Vincent Bryan, music by M. Hoffmann. © Max Hoffmann, New York, as author. R 16913, Nov. 19, 1931. 162

Myriad dancer; valse ballet, by Thos. S. Allen; orch. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 16741, Nov. 30, 1931. 163

Nesting in a New York tree; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 16792, Dec. 12, 1931. 164

Night (The) has a thousand eyes; song, by John W. Metcalf. © William C. Waibel, Piedmont, Calif., as executor of the author. R 16909, Dec. 17, 1931. 165

Ninetta-walzer; aus Berliner luft, von P. Lincke; orch. stimmen, pf.-direction. © Paul Lincke, Berlin, as author. R 16796, Dec. 11, 1931. 166

Now is the time to get ready; words and music by Mrs. C. H. [i. e. Leila N.] Morris. © Fannie Lunk, Auburn, N. Y., as child of the deceased author. R 16521, Nov. 19, 1931. 167

Nunc dimittis in F; words from the Bible, music by H. Clough-Leighter, op. 25, no. 3b; mixed voices, organ acc. © Henry Clough-Leighter, Quincy, Mass., as author. R 16752, Dec. 1, 1931. 168

Ol' mammy coon; words by Pauline Frances Camp, set to music by L. Jewell. © Lucina Jewell, Boston, as author. R 16880, Dec. 17, 1931. 169

Old (An) riddle; song, by William H. Neidlinger; contralto or bar. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 16889, Dec. 17, 1931. 170

On a beautiful bluff by the river; words by B. C. Costello, music by Leo Friedman. © Bartley C. Costello, New York, as author. R 16580, Nov. 3, 1931. 171

On a crocodile; words by Jas. O'Dea, music by J. Kendis and Paley. © James Kendis, New York, as author. R 16623, Dec. 4, 1931. 172

On guard; march, by G. A. Grant-Schaefer; pf. © George A. Grant-Schaefer, Williamstown, Mass., as author. R 16879, Dec. 17, 1931. 173

On the lagoon; by G. J. Trinkaus; pf. © George J. Trinkaus, Ridgewood, N. J., as author. R 16770, Dec. 2, 1931. 174

One by one the sands are flowing; by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 16900, Dec. 17, 1931. 175

One little soldier man; words by Edward Madden, music by Neil Moret [pseud. of C. N. Daniels] © Charles N. Daniels, San Francisco, as author. R 16598, Nov. 14, 1931. 176

One summer day; music by Mrs. H. H. A. Beach, op. 57, no. 2; women's voices. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 16886, Dec. 17, 1931. 177

Only a song; music by Mrs. H. H. A. Beach, op. 57, no. 1; women's voices. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 16887, Dec. 17, 1931. 178

'Op in me 'ansom; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 16787, Dec. 12, 1931. 179

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Open the windows of heaven; words and music by C. E. Pollock. © Chas. Edw. Pollock, Clinton, Ind., as author. R 16526, Nov. 19, 1931. 180

Ostern; die glockenläuten das Ostern ein, text von A. Böttger, musik von A. von Othegraven, op. 23, nr. 3; gem. chor, sechsstimmig. © A. von Othegraven, Cologne-Mülheim, Germany, as author. R 16678, Nov. 27, 1931. 181

Over the meadow; by F. A. Williams, op. 40; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 16747, Dec. 1, 1931. 182

Parting; by Theo. Bendix, arr. by J. M. Fulton; military band. © James M. Fulton, Belmont, Mass., as author. R 16560, Nov. 5, 1931. 183

Paul Revere march; by Frank Lynes; pf. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 16903, Dec. 17, 1931. 184

Perlenschnur; zwei etüden, von Joseph Chwatal, op. 24, no. 1, 2; pf. © Minna Chwatal, Eisenach, Germany, Bruno Chwatal, Rüstringen, bei Wilhelmshaven, Germany, Erwin Chwatal, Frankfurt, a/Oder, Germany, and Ilse Budzinski, Berlin-Tempelhof, Germany, as children of the deceased author. R 16884, 16885, Dec. 17, 1931. 185, 186

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PART 3:

MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 26

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Allgire (W. L.) What difference does it make. 23435.
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Alpha music:
Come, Thou fount of every blessing. 21472.
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Alrobi musikverlag, G. m. b. H.:
Baby! wo ist mein baby. 13693.
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Drei musketiere. 19383.
Drei tage liebe. 9109.
Du bist die königin im reich der liebe. 9115.
Du dummer, kleiner korporal. 20938.
Du warst mir ein roman. 9117.
Es wird in hundert jahren wieder so ein frühling sein. 14153.
Fünf-uhr-tee bei Robert Stolz. 19483.
Gemischtes kompotpourri 1931. 738.
Gnädige frau, sie sind ja so schön. 9295.
Herr auf bestellung. 864.
Heut' tanz' ich nur für dich. 14415.
Hört und staunt. 14432.
Ich hab' drei kleine, wünsche. 12158.
Ich hab' kein herz seit 24 stunden. 12159.
Ich kenn' ein kleines herrenartikelgeschäft. 6636.
Ich steh' im schnee und wart' auf dich. 3839.
Ihre Majestät die Liebe. 9637.
Im walzerparadies. 9642.
Jede geige, jeder brummbass, alle saxophone spielen heute rumbas. 27129.
Karussell der liebe. 12317.
Kleines mädel, denke d'ran, dein mündchen ist da zum küssen. 6875.
Liebes-express. 9817.
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Lustigen weiber von Wien. 9952.
Mach' mir die welt zum paradies. 1462.
Madame hat ausgang. 29751.
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Marquise von Pompadour. 4202.
Mondnacht in Sanssouci. 10067.
Nur wer die frau'n nie fragt. 10265.
O Dorothee, wenn ich dich seh. 12703.
Privatsekretärin. 4626.
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Trara um liebe. 25750.
Um deiner schönen augen willen. 8219.
. . . Und das ist die hauptsache. 10976.
Unter vier augen. 28228.
Verliebte orchester. 20913.
Viktoria und ihr husar. 2535*, 30655.
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Boek van Peter. 26321.
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Alsop (D. G.) Micks. 10038.
Alstrom (Adolphe):
Girl that I prefer. 6235.
Here am I. 6362.
Hot dog Joe from Mexico. 6399.
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Alt (M.) Sinfonie in A-dur. 7833.
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Arietta facile. 8582 (9).
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Althaus (Therese):
Arietta facile. 8582 (9).
Danse orientale. 8582 (44).
Doux souvenir. 8582 (48).
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Altilia (Mary) Can't we be more than friends. 26378.
Altland (C. S.) Days that we treasure. 14011.
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Altman (Harry) When I love you, please love me too. 20992.
Altniederländische suite. 23678.
Altomare (Mauro) Na' sfida 'a fronn' 'e limone. 25123.

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Alton (Geo.) Ginger cat. 752.
Altschuh (Charles) My dear old California home. 27511.
Alunas (Anna) Dear old Chicago town. 14027.
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Alva (J. W.) If I could have one sweet dream of you. 12164.
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Amadei (Amedeo):
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Ameret (Enry) I fell for three. 3703.
American ambassadress. *See* It happened in Nordland.
American book co.:
Children's songs for every day. 8895.
High road of song. 19598.
Higher book of songs. 3628.
Manual for first grade music. 20104.
American home Bible institute, inc. Lamp and the light. 27203.
American legion:
Dept. of Conn., inc. Connecticut. 23942.
Dept. of Pa. American legion buddies. 21198–21200.
Post no. 1. Comrades of the American legion. 21478.
Post 59, Dept. of New Jersey. We're the boys of fifty-nine. 20957.
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American songs for children. 16525.
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Mending a heart that's broken. 7147.
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Ans werk. 85.
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Anderson (N. H.) I'm trying so hard to forget. 6554.
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Angerer (Eugen) Trio aus dem scherzo der 4. symphonie. 8192.
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Appia (Théodore):
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Arber (S. J.) When you're in love. 13442.
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Arguello (H. P.) Because I love you. 21268.
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Arlen (Ann) *pseud.* *See* Sweeney (A. M.)
Arlen (Harold):
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I love a parade. 21985.
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Cinderella. 8907*.
Singing leaves. 13032*.
Buchanan (J. R.) Sweet little girl of my longings. 18459.
Buchanan (Jack) Alone with my dreams. 28546.
Buchanan (M. B. D.) I'll follow Jesus. 3728.
Buchanan (Marie) Under the magnolia tree. 28218.
Buchanan (R. M.):
Beyond all my fondest dreams. 21295.
Guessing. 14350.
With all the world to dream about, why do I dream of you. 23552.
Buchanan (Robert) I'm in love with your photograph. 6517.
Bucharoff (Simon) Modern pianist's text book. 4274.
Buchel (Philip) Trafalgar square blues. 25747.
Bucher (W. H.):
Let us cheer the weary traveler. 12381.

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Somebody's knocking at your door. 10683.
There's joy in that land. 16040.
Buchholz (E. P.):
Picture on the wall. 12839.
What heart aches are too. 13389.
Buchner (—):
Cocktail pour vous. 11591.
Tengo buen tabaco. 8079.
Vous . . . mon rêve. 13342.
Buchner (M.):
Avez-vous votre. 5571.
Si j'osais vous dire. 15727.
Soumission. 7941.
Vous êtes mon béguin. 8284.
Buchwald (Paul):
España. 13579 (113).
O was wäre die welt ohne sonnenschein. 13579 (259).
Old Heidelberg. 28508 (210).
Vimaria march. 28508 (322).
Buck (Dudley) Night song of Bethlehem. 8582 (172).
Buck (Gene):
One little hour with you. 7464.
Sunshine and shadows. 10777.
Buck (H. B.) Night song of Bethlehem. 8582 (172).
Buck (Harriet):
Hungry for you. 3668.
On the rainbow trail. 4501.
Buck (M. L.) River steamboat band. 18208.
Buck (P. C.) Oxford song book. 7505.
Buck (R. M.) Little town in Oregon. 17667.
Buck (Robert) You are true. 28450.
Buckey (J. P.):
Fires of love. 668.
Flying into the West. 17021.
Get yourself a scarecrow. 744.
Ghosty Joe. 747.
I'm singing a love song. 1024.
I've got it. 1058.
I wish someone would come this way. 1080.
'Laska. 1321.
Love like ours. 1428.
Oh lady, lady, let me be a baby. 1778.
Princess. 1966.
Sing high, sing low. 2166.
Song of the mountains. 2245.
Walkin' alone. 18689.
When it's springtime in Chicago. 2648.
When you're dancing just hold them closer. 2670.
Buckey (Paul) See Buckey (J. P.).
Buckingham (F. L.) Waikiki folio for the Hawaiian guitar. 5188.
Buckles (Harry) Old pepper tree. 4488.
Bucklige des kalifen. 26347*.
Buday ((Dénes) Nie, du schöne frau, vergess' ich dich. 4417, 7359.
Budd (Eva) Memories of you. 22475.
Buddies. 11516*.
Buder (E. E.):
Du bist so lieb, kleine frau. 6056.
Just say that you love me. 9762.
Budinov (Andrei) Black eyes. 5667.
Budlong (B. S.):
Black cat blues. 23794.
Why don't you love me. 25976, 30800.
Budrow (M. V.) Come to la fiesta. 19244.
Budzinski (Ilse) Perlenschnur. 30907 (185, 186).
Büchel (Hermann) Purzel's rendezvous. 7616.
Bücher (Ernst) Military march. 4258.
Bühl (Augustin):
Apple blossoms. 28577.
Golden ray. 29124.
Buehler (William) Favorite songs. 655.
Bünzli wird energisch. 25433.
Büsser (Henry) Printemps. 1967.
Bufano (F. V.) Can't resist those charms. 293.
Buffet-Crampon et cie. Editions musicales:
Cloches de Noël. 19226.
Étude pour clarinette en si bémol. 623.
Suite brève et disparate. 20742.
Trois croquis parisiens. 238.
Trois fables. 239.
Trois sonatines. 19314.
Buffington (M. R.):
'Neath the pines. 1713.
Why should I be blue. 2700.
Buffington (Sara):
'Neath the pines. 1713.
Why should I be blue. 2700.
Buffum (Herbert) I'm going thru Jesus. 1003.
Buffum (W. E.) How-do-you-do in heaven. 899.
Bugbee (George):
King Humpty-Dumpty, Cotton is king again. 6860.
Oh yeah. 12724.
Victory for Notre Dame. 11002.
Bugbee (L. A.):
Blacksmith. 13579 (37).
Buttercup. 13579 (42).
Indian lullaby. 13579 (174).
Jack Frost & co. 13579 (178).
Lady Dandelion. 13579 (189).
Norwegian lullaby. 13579 (250).
Playmates. 13579 (282).
Shower. 13579 (319).

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Bugbee (L. A.)—Continued
Snowflakes. 13579 (328).
Spider. 13579 (336).
Wind. 13579 (401).
Bugbee (W. N.):
Mose longs for heaven. 25020.
My Alabama Alice. 25043.
On with the show. 25241.
Only an infant boy. 30077*.
Sambo and Liza. 25417.
Ten-Ten-Tennessee. 25655.
When Santa Claus was sick. 25907*.
Buglione (G.):
Capricious butterfly. 5791.
Our governor. 27707.
Buhler (H. C.):
Humpty-Dumpty. 21910.
Only in dreams are you mine. 10337.
You're the dream girl of my castles in the air. 23609.
Bulce (F. T.) Each day I'd love you more. 6065.
Builder (B. D.) Jesus lover of my soul. 2828 (145).
Buist (H. B.) I'm going back to dreamland. 24474.
Bulat (S. S.) Cradle me in your arms. 21496.
Bulber (F. G.) Dream girl of Phi-sigma-chi. 550.
Bull (J. Haydon-) *See* Haydon-Bull (J.).
Bullard (F. F.):
Elfhorns. 5425 (61)
On to the field. 5425 (190).
Bullard (T. V.):
Elfhorns. 5425 (61).
On to the field. 5425 (190)
Bullérian (Hans) Kuckuck, kuckuck ich weiss bescheid. 14856.
Bullock (Ernest):
Brittany. 253.
Drop, drop, slow, tears. 19390.
God, that madest earth and heaven. 21782.
I need your company. 3795.
Laid-off blues. 4026.
O sing to the Lord. 4463.
Ramble away. 1987.
Son of God goes forth to war. 25546.
Bullock (W. B.) Dancing to the music in our hearts. 28892.
Bullough (Jack) Beneath the stars. 23780.
Bulls and belles. 11518*.
Buman (L. J.) Beloved mother. 13749.
Bumler (A. M.) Lakes of Michigan. 22262.
Bunbury (J. V.) Offering. 18013.
Bunce (E. A.) You haunt me in my dreams. 28453.
Bunch (Boyd) Blue beside the deep blue sea. 8788.
Buncher (H. P.):
Emily polka. 16477 (63).
Fantasia on The old oaken bucket. 21140 (33).
Gates of pearl. 5425 (78, 79).
Hunting of the snark. 5425 (104, 105).
Pasquinade. 16477 (195, 196).
Reine de Saba. 21140 (47).
Bundy (C. M. L.) Color to brighten the path of the beginner in music. 5858.
Bunkholdt (Ragnhild) Night. 22668.
Bunn (R. G.):
Before the sun goes down. 26281.
Please tell me why. 15473.
Sweet Rosita. 18464.
Tickle your funny bone. 13231.
Two baby arms. 18616.
Veil of tears. 16162.
Bunning (Herbert):
April laughter. 5425 (11).
Blossom. 28508 (29).
Caprice valse. 13579 (46).
Drummer. 28508 (72).
Korrigans. 28508 (134).
Nocturne. 13579 (41).
Pearl. 13579 (277).
Roseen Dhu. 13579 (305).
So sweet a rose. 5425 (245).
Tendresse Marichette. 13579 (355).
Token. 13579 (365).
United. 28508 (310).
Bunten (A. C.):
Beneath a shady willow. 11312 (109).
Gambols on the green. 11312 (87).
Bunzel (C. R.) Wait for you. 28265.
Buonomo (Alfonso) Cicco e cola. 8905.
Burbank (W. J.) Nobody but you. 12685.
Burbridge (Maurine) I'm lonesome sweetheart for you. 29334.
Burch (A. E.) *jr.*:
Big shots. 19100.
Some one. 20679.
Song of Idilio. 25551.
Stay way from me. 25579.
Burch (Gene) *See* Burch (A. E.) *jr.*
Burchette (N. R.) Sunset at the willows. 20758.
Burdett (G. A.) While Thee I seek, protecting power. 30907 (268).
Burdette (A. P.) There's no one like the old folks after all. 23250.

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Burdette (O. L.):
George Washington. 24205.
Lover's lullaby. 27340.
Washington bicentennial march. 28286.
Bureau of Jewish education. Bible in song. 28670.
Buresh (E. L.) L-o-v-e. 12431.
Burford pub. co.:
I've painted a picture. 19770.
In my bell bottom trousers. 14681.
Plink! plonk! I pluck my guitar. 10427.
Sing holly! 4808.
What's it matter. 11063.
Word. 18867.
Burg (G. A.) Can't you see I miss you. 13854, 23878.
Burg (G. E.):
Love o' my heart. 12447.
My boat of love, across the sea. 20215.
My two time laughin' lovin' boy. 10202.
Burg (G. J.) When a nigger gets religion. 13401.
Burg (W. M.) Love o' my heart. 12447.
Burgan (Aileen):
Drifting down life's stream. 14111.
Just you and I. 14830.
Burgen (B. L.) Sweethearts again. 2338.
Burgener (L. C.):
Confessing. 13944.
Idol of my dreams. 1095.
Patricia. 1879.
True nobility. 2481.
Burger (Margarete):
Auferstanden vom grabe in glorie. 16477 (10)
Geboren im stalle zu Bethlehem. 16477 (77)
Gestorben am kreuse auf Golgatha. 16477 (78).
Burger (Max):
Auferstanden vom grabe in glorie. 16477 (10).
Geboren im stalle zu Bethlehem. 16477 (77).
Gestorben am kreuse auf Golgatha. 16477 (78).
Burgess (B. W.) Crescent moon. 11621.
Burgess (C. S.) Springtime in Maine. 30405.
Burgess (C. V.) If you were gone from me. 12177.
Burgess (J. W.) It was home, for mother was there. 28508 (124).
Burgess (M. D.) Nursery and kindergarten piano book. 12700.
Burgess (Z. H.) I'll be true to you dear. 12035.
Burgheim (J. A.) *pseud.* *See* King (R. A. K.)
Burgin (R. E.) When I dance with the one I love. 18752.
Burgiss (R. E.):
As I love thee. 5425 (12).
He complaineth that he is forsaken. 5425 (92).
He craveth his ladye's forgiveness. 5425 (93).
He entertaineth hope of her favour. 5425 (94).
He professeth indifference. 5425 (95).
He protesteth his constancy. 5425 (96).
Lover singeth in praise of his ladye. 5425 (154-.
Burgmein (J.) Valse des parisiennes. 2828 (277).
Burgmüller (Frederic):
Prelude. 8829.
Song of the bells. 10705.
Twenty-five easy and progressive studies. 11312 (30).
Burgstaller (Siegfried) Sommerabend. 7911.
Burke (C. D.) Oh why can't you love just me. 25215.
Burke (Ceelle):
Babe. 16580.
Chase that old devil away. 21424.
Rumba. 22957.
Burke (J. A.) Kiss me goodnight. 6867.
Burke (Joe):
Crosby, Columbo and Vallee. 28874.
I keep on believing in you. 17279, 19668.
If you should ever need me. 3864.
In a pretty little hilly-billy town. 14671.
In a silly little hilly-billy town. 3882.
Many happy returns of the day. 17757.
Pagan moon. 25273.
Plenty of money and you. 20484.
Sweet Kentucky Lou. 30442.
This is my love song. 28129.
To have and hold you in my arms. 20849.
When the rest of the crowd goes home. 23491.
Burke (Johnny):
At the Canton tea garden with you. 19029.
Couldn't help it if I tried. 19259.
I can't get used to being, your used to be. 6432.

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Burke (Johnny)—Continued
I'd like to tie you to my heart strings. 11998.
I'm makin' hay while the sun shines. 14568.
It's the same old play. 3930.
Just another dream of you. 12288.
Looking thru my dreams. 14972.
Make up your mind. 9962.
May I have the next dance with you. 7117.
Nobody knows just what it is but me. 10245.
When we put two and two together. 25930.
Will you wait in the valley for me. 23546.
You only want me when nobody else is around. 26075, 26076.
Burke (Lee):
I am her ootsie. 26882.
I'll miss a chance to have a great little pal. 21977.
My angel of love. 12586.
Sweetheart of the Santa Fe. 25621.
What makes me love you. 20976.
Why do you act like you do. 18820.
Burke (Morty) Wand'ring love. 5202.
Burke (Philip):
Christus factus est. 5841.
Deus, Deus meus. 9040.
Hodie Christus natus est. 9401.
Miserere. 10049.
O vos omnes. 10273.
Pater noster. 10388.
Regina cœli. 10500.
Burke (Ted) I'm in a daze—when I'm gazin' in your eyes. 9536.
Burken (Al.) Sleepy river. 13039, 18347.
Burkette (Burkie) Gypsiana. 26789*.
Burkhart (Franz):
Ach schönster schatz, mein augentrost. 16485.
Ade zur guten nacht. 16490.
Als ich auf bergen stand. 16521.
Geh aus, mein herz, und suche freud'. 17057.
Gestern bei mondenschein. 17060.
Kein feuer, keine kohle. 17566.
Kein schöner land. 17567.
Rheinisch. 18197.
Wach auf, mein's herzens schöne. 18672.
Wie schön blüht uns der maien. 18834.
Winterlied. 18842.
Wo soll ich mich hinkehren 18856.
Burkhart (M. E.) Free again. 11822.
Burkholder (D. C.):
Every little hour seems like a day. 16985.
Wisconsin moon. 18843.
Burkman (Helen) Curly-headed baby. 23974.
Burleigh (Cecil):
Mountain pictures. 10108.
Wing Foo. 23548.
Burleigh (H. T.):
Jean. 11312 (157–159).
Mammy's li'l baby. 16477 (155, 156).
Burleson (J. E.) Upon the banks of Seneca. 8238.
Burleson (J. K.) Upon the banks of Seneca. 8238.
Burley (Charles) When I lost you. 28333.
Burlingame (N. G.) Another. 19009.
Burmeister (F. W. J.):
Apple song. 8668.
Bonito's serenade. 13787.
Burmeister (K. G.) You are my pal. 8509.
Burmester (Willy):
Bavolet flottant. 21140 (9).
Complaisante. 21140 (21).
Gavotte. 21140 (41, 42).
Menuet. 21140 (83).
Burnett (U. H.):
Lift up your heads, O ye gates. 24806.
Message from your dearest friend. 24985.
New song in the morning. 25135.
Oh, wanderer, come home. 25213.
Place where I'm going. 25301.
Burnette (J. H.):
Give a little thought to love. 29100.
I can't sleep for dreaming. 29253.
I've never wanted anything so much. 6598.
Burnette (Jack) *See* Burnette (J. H.)
Burnetti (Sebastian) Follow the moon. 3473.
Burnham (Christine) Eight original themes for piano. 11519.
Burnham (G. L.):
I want you alone in my garden. 19776.
Ring those bells shout with glee. 20557.
Waiting for the sunshine and you. 20931.
Burns (Alex) ltd.:
Cutina. 13979.
Gypsiana. 14354.

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Monkey blues. 15126.
Sax-appeal. 15648.
Burns (Annelu) Bring back those southern skies. 19143.
Burns (G. H.) That girl in Mandalay. 8088.
Burns (L. M.):
Somebody cares for me. 10682.
Sunshine girl. 4931.
Burns (M. H.) Waiting for the day. 25813.
Burns (Neil):
Divine, divine, simply divine. 5981.
Where is the old time pub. 16302.
With Mabel's wine brick, we'll pave Broadway. 26001.
Burns (Robert) Heaven on earth. 19590.
Burns (Samuel) I wish I could make you believe. 3828.
Burns (Seymour):
Cutina. 13979.
Gypsiana. 14354.
Monkey blues. 15126.
Sax-appeal. 15648.
Burns (W. J.) Can't we start over again. 16719.
Burnside (Edna) Dreaming of long ago. 26580.
Burnside (R. H.) Sergeant Kitty. 13579 (315).
Burnside (V. H.) To-night. 30579.
Burnstead (Sydney) Radio. 15530.
Burr (F. K.):
My grandmother came from old Kentucky. 12616.
Old Latonia. 15340.
Burr (H. J.) Not a bad world after all. 25152.
Burrill (R. H.) Deep sea lowdown. 3289.
Burris (E. F.) Bye bye babe. 280
Burris (Johnny) Down on de east side of Brush. 9979.
Burrows (Benjamin) Sonatina. 27961.
Burrows (C. L.) *jr.* Won't you come back to old Virginia. 26019.
Burrows (Rex):
Doll and the golliwog. 28932.
Laugh. 12351.
Round about the middle of June. 30264.
Tiny tots brigade. 10920.
Burruss (Paul) Guess why. 26789.
Burschenlied aus Heidelberg. 24564, 24967.
Burt (A. E. D.) My old story book. 15223.
Burt (B. G.) Benedictus es Domine. 21285.
Burt (B. H.) Never had to work. 8582 (170).
Burt (J. B.) Supplementary songs for elementary grades. 13125.
Burt (P. E.) Hail, friendship, hail. 11906.
Burt (R. J.) R. O. T. C. 30196.
Burtnett (Earl):
In a little Spanish garden. 14670.
Sing another chorus please. 15749.
Burtnett (Earle) Imagine. 3872.
Burton (Lucille):
Rose leaves. 30255.
Under the moon. 20892.
Why are you not smiling. 23528.
Burton (M. B.) Junior high victory song. 24692.
Burton (T. A.):
I told the stars about you. 6579.
My girl in Caroline. 4352.
My little log cabin home. 1676.
School house dreams. 2088.
There's an ache in my heart. 16036.
When the flowers bloom in the springtime. 5274.
Burton (Val):
Day I met you. 16866, 19295.
When we're alone. 18786, 21010.
Burwell (E. S.) Leslie's quartette gems. 16477 (139).
Bury (Winifred) Under the greenwood tree. 28216.
Burzynski (F. J.) Sweetheart your mine. 4964.
Busby (Bob) If I ever lost you. 22091.
Busch (Adolf):
Konzert. 5745.
Siciliana. 2146.
Suite A dur. 2298.
Vater unser. 8249.
Busch (Carl):
Hymn and processional. 3677.
King Olaf. 21140 (69).
Little art songs. 1372.
Busch (H. C.) With the bluebirds in the springtime. 16354.
Busch (Otto):
Introduction und Passacaglia. 17485.
Präludium und Fuge. 1950.
Toccata und Passacaglia. 18574.
Buschine (A. P.):
Belle piestourelle. 28646.
Citoyenne. 28817.
Oh Dieu puissant. 25201.
Oh rossignol. 30030.
Premier. 25329.
Buschle (F. X.) Hymn to Saint Anthony of Padua. 14465.
Bush (Bernie) Just like a falling star. 3985.
Bush (C. E.) In fact dear you are my all. 22122.

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Bush (G. E.) Spring gladness. 18414.
Bush (H. S.) Jogging a-long. 6784.
Bush-parole. 24024.
Bushlack (J. L.) Just for you and me. 6825.
Bushong (Betty) City of dreams. 5850.
Bushong (Maud) My old mountain home. 25091.
Business girl. 8955.
Buss (Boyd):
I still call you sweetheart. 22048.
Vagabond love song. 10987.
Busser (Henri):
Evocation funambulesque. 9449.
Giverny. 9290.
Soir de fête. 5964.
Buster (Carson) Take me back to my old Dixie mammy. 10828.
Buster Brown. 2828 (260), 5425 (222, 274), 18961 (354).
Bustini (Alessandro):
Notti senza luna. 22689.
Sirmio. 23051.
Tua villa. 23315.
Il. quartetto. 16472.
Bustos (J. N.) My love guiding star. 15212.
Butcher (Beulah) Poor man's friend. 15486.
Butcher (H. D.) Bird's song. 19105.
Bute (G. M.) Bible tradition. 11476.
Butler (A. A.):
Little ballade. 29669.
Trinata. 30595.
Butler (B. F.) *jr.*:
Al-fal-fa Bill. 18981.
I'll always keep right on wanting you. 17285.
It's honey—it's babe—it's you. 14744.
Butler (C. D.) Rainbow trail. 20527.
Butler (C. H.):
Pain. 7509.
She's the one. 7804.
Sweet-heart I'll always be yours. 4947.
Wishing a ring on your finger. 8463.
Butler (E. M.) Love is slipping away. 12443.
Butler (F. G.) When evening comes. 18747.
Butler (F. W.) Rainbow trail. 20527.
Butler (G. N.) *jr.* I do love you. 24406.
Butler (G. V.):
Adios. 23650.
It's your own fault if you're blue. 1174.
Butler (H. A.)
Hush yo' niggah baby. 19636.
When your golden hair has faded. 18791.
Butler (H. B.) You are my springtime. 18888.
Butler (H. R.):
On Florida's shore. 10318.
Our first sweet kiss. 10358.
Butler (Hal) In the moonlight. 6706.
Butler (Leonard) In the heart of the garden. 29459.
Butler (M. L.) Angels' hosanna. 26183.
Butler (M. W.) *pseud. See* Perry (P. B.).
Butler (Ralph):
Come and have a cuddle on the common. 8924.
Hospitality house. 29225.
I'm happy when I'm hiking. 9533.
If you're really and truly in love. 17428.
Merry-go-round. 17806.
Old John Bull & co. 30044.
Shovel up your troubles. 7814.
Butler (S. W.):
Boat am docking. 8796.
Gowina be a jambree. 21807.
Keep me from sinking down. 17562.
Levee blues. 17637.
My Lord what a mourning. 17899.
See my Lize to-nite. 10592.
We are the old time southern singers. 20951.
Butler university. Student council. Gallery of mem'ry. 9254.
Buttum (L. E.):
City of pure gold. 28819.
Log cabin preacher. 20013.
Butterfield (J. A.) When you and I were young Maggie. 23501.
Butterfield (M. H.) Lucinda. 29745.
Butterfield (W. E.) Meet me tonight down in lover's lane. 4221.
Butterfield's blossom queens' revue 1931. 12811.
Butterfly (The). 13818.
Butti (Giuseppe):
Foglie morte. 3470.
Oltre l'amore. 4493.
Butti (Litterio):
Foglie morte. 3470.
Oltre l'amore. 4493.
Buttimer (Edna):
Farmer's daughter. 21687.
Feelin' that way. 11789.
I'm telling you that I am optimistic. 12105.
Tempting me. 23216.
Buttner (P. H.):
Hills beside the Golden Gate. 24334.
Love's own melody. 29739.
Play the game. 4591, 20469.
Buttny (J. A.):
For my very own. 6190.

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I'm waiting to see my Lord. 12112.
Romance land. 7679.
Spanish serenade. 7952.
When the sun shines over the mountain. 13435.
Butts (B. F.) Songs of matchless love. 26117 (162).
Butts (Z. V.) Buddies. 11516*.
Butty (J. P.) With you and only you. 11204.
Butz (Josef):
Mietje. 1545.
O lied. 1759.
Butziewicz (L. X.) My dream girl of long ago. 15186.
Buxton (J. A.) Lord is my Shepherd. 9885.
Buy U. S. A. 16701*.
Buya (Alfeo) Nuovo metodo per violino con la teoria del tetracordo. 17998.
Buys (J. Brandts-) *See* Brandts-Buys (Jan).
Buys (Peter):
Iron master. 14729.
Submarine force. 25590.
Buzzacchi (Iginio):
Gardenia—slow. 17055.
My country. 17866.
Buzzard (M. P.):
It's Jesus. 24655.
Saved by His precious blood. 25423.
Buzzard (Rena) We're not in heaven yet. 28300.
Buzzard (T. R.) Saved by His precious blood. 25423.
Buzzard (*Mrs.* T. R.) Saved by His precious blood. 25423.
By the banks of Lee. 3081.
Byam (C. F.):
In the golden sunflower state of sunny Kansas. 22135.
Memory of my mother. 10023.
Bybee (Theresa) My Nellie. 10177.
Bycoffe (David) Ay Micaela. 8710.
Bye (Frederick) Berceuse. 3010, 21286.
Byers (L. W.) You are mine. 28444.
Bylacco (—) *pseud. See* Jacoby (Fritz)
Byrd (E. B.) Indian drums. 22144.
Byrd (F. M.):
Hallelujah that morning. 6319.
Headin' for de promis' land. 6358.
Byrd (W. J.) I'm following that someone around. 6505.
Byrd (William):
Bow Thine ear. 5704.
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Campbell (C. M.):
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I'd rather be a beggar with you. 14485.
I found you. 17272.
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I'm always dreaming of you. 29311.
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Cantù (Mario) Espressioni burlesche e sentimentali. 28999.
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I have to have sweet you. 21950.
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Pray, children, pray. 1953.
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Comstock (Karl) Dreaming dreams. 21619.
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Conant (A. F.) Christmas morn. 5425 (45), 8582 (31).
Conant (F. K.) America. 8651.
Conant (G. W.):
Friends. 714.
God's love. 778.
Now the year is turning. 1750.
Pack clouds away. 13579 (272).
Summer lullaby. 2303.
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Under a toad-stool. 13579 (367).
Conant (L. C.) Christmas morn. 8582 (31).
Conant (R. W.):
Believe it or not. 5640.
Blue am I. 214.
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Lonely. 6970.
Conca (Louise) Across the ocean. 13590.
Concensus at solemn mass. 16800.
Concert songs for girls. 26466.
Concord music pub. co., ltd.:
Adorable one. 21156.
Faith. 26649.
I am in love with you. 21917.
Memories of Vienna. 12524.
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Oh sweetie, come to my little bungalow. 10298.
Springtime every day for me. 23127.
Concordia pub. house:
Abide with me. 5433.
All hail the power of Jesus' name. 2872.
Erschallet, ihr lieder. 26233.
Herr ist mein Hirt. 29190.
Jesus, priceless treasure. 6781.
Mercy-seat. 4240.
My soul longeth. 29934.
One hundred easy organ preludes. 1265.
Passion of Jesus. 27735.
Pentecost. 30132.
Thematic chorale preludes. 30525.
Wachet auf. 26246.
Conder (Arthur):
Nothin' ever worries me. 27618.
Rovin' vaquero. 22954.
Condolora (Marion) My childhood sweetheart. 15183.
Condon (J. E.):
In my heart ever remains. 19843.
My roving days are over. 20261.
One touch of nature. 15378.
Conelly (H. L.) Song of our dreams. 27967.
Confer (C. R.) Oh, Willie, dear Willie. 1784.
Confrey (E. E.) Heaven's garden. 11938.
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Congdon (C. L.):
As I stroll through the old mission garden. 13670.
I want you to be jealous of me. 3825.
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Conklin (Ben) Handy Andy. 827.
Conley (M. A.) I'd rather dream of you. 9462.
Conn (R. A.) That's why I love you so. 25680.
Conn (R. J.) Hello Broadway. 9381.
Connable (Carl) Technicalities. 8069.
Connecticut state federation of music clubs. Connecticut. 23941.
Connelly (D. J.) Dear daddie I'm writing a letter. 3273.
Connelly (Reg):
Belle of Barcelona. 16630.
Down sunnyside lane. 16915.
Ernestine. 28995.
Good night sweetheart. 6275. 24258.
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Pagan serenade. 18079.
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True to the one I love. 13273.
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Conner (G. A.) Sunflower waltz. 23158.
Conner (M. A.) Sunflower waltz. 23158.
Conner (R. W.):
My home by the side of the sea. 10151.
Swanee river sweetheart. 8021.
Conners (K. W.):
Dance of the marionettes. 454.
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Connolly (E. A.) My sweetheart of the screen. 7334.
Connolly (Mary) When it's summertime on Hood's canal. 13418.
Connors (F. W.):
Are you listin huh are-yu. 13664.
It's wonderfull to have a girl like you. 14752.
Conolly (Willis):
America. 2893.
Conolly's (Willis) rapid course for Spanish guitar. 16803.
Conolly's (Willis) rapid course for the tenor banjo. 3219.
Nearer my God to Thee. 4402.
Old Black Joe. 15332.
One, two, three, four. 15379.
Wearing of the green. 11053.
Conover (M. C.) Love bower. 1420.
Conrad (Con):
Bend down, sister. 19086.
I'll smile away your sorrows. 3735.
It's moonlight on the prairie, Mary. 14747.
It's up to you. 14751.
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Just another night. 27162.
Meet me tonight in the cow-shed. 29803.
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What do you want from somebody else. 2619.
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Yes, yes. 5361, 21086.
You call it madness but I call it love. 21095.
Conrad (Con) music publisher, ltd.:
Bend down, sister. 19086.
Dunk! dunk! dunk. 19398.
I'm chuck full of kisses. 26944.
It's moonlight on the prairie, Mary. 14747.
It's up to you. 14751.
Just another night. 27162.
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Prisoner of love. 25335.
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You call it madness but I call it love. 21095.
Conrad (Eddie) Hello, cherie. 3613.
Conrad (Jacob) Smile, smile, smile. 25525.
Conrad (James):
Fair weather. 29017.
I'll keep on trying. 29290.
Conriche (Leo) Where my rainbow ends. 21021.
Considine (J. J.) Just another chance. 6818.
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Consortium, Herbert Jorm, Lilly Nilsson & Sten Bergkvist:
Budbärerskan. 23842.
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Contini (F.) Rugby. 15619.
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Conway (E. D.) If I had the jack I'd have the Jill. 24568.
Conway (Evelyne) Call of the hills. 26372.
Conway (J. I. B.) Conway's (J. I. B.) player piano violin school. 23946.
Conway (Jim) I like to. 21961.
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Conyngham (W. J.):
For a little one like you. 6185.
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Tell it to the moon. 15988.
Coogan (A. P.) Let's go back to where we started. 14899.
Coogan (R. E.) As sunlight fades I think of you. 11391.
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Cook (B. W.):
Melting snow. 10019.
Playing Indian. 15467.
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Cook (C. C.) If dreams were true. 19802.
Cook (C. J.) O my home land U. S. A. 12706.
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Cook (E. T.):
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Cook (H. V.) One night alone. 27693.
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Cook (J. H.):
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Cook (Russell) And I blame it all on you. 16532.
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Cooke (Mabel) Lonely only for you. 6974.
Cooke (W. B.):
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Cooley (C. B.) Our pledge. 27712.
Cools (Eugène):
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Coolwijk (D. H.) Boek van Peter. 26321.
Cooney (Paul) Threads of love. 30550.
Coonley (I. L.) Avaunt! ye cares. 117.
Coons (B. M.):
Life is like a saving bank. 19990.
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Cooper (E. L.):
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It's nesting time in the springtime. 14748.
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When leaves has changed. 5268.
Cooper (E. R.):
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Cooper (J. L.) Sleep and dream. 30356.
Cooper (Jack) I believed you. 24392.
Cooper (Leonard) Ragged prince. 12886.*
Cooper (M. L.) Birch bark canoe. 3021.
Cooper (W. O.) Song of Jesus' love brings heaven down. 23090.
Cooper (W. S.) Bells of Beaulieu. 26287.*
Cooper (William) You'll be sorry someday. 26064.
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Andantino. 1338.
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Butterflies. 8833.
Going to school. 11030.
Good-night. 10815.
Instructive and melodious recreations. 29472.
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Copeland (F. E.) Don't be just nice to me. 9064.
Copeland (George):
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I wonder what the old folks are doing. 3834.
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You must be in love with somebody else. 5394.
Copland (Aaron):
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Copland (R. E.) Little dog Dinkie and other stories. 6948.
Copping (A. A.) Broken heart. 5728.
Copping (C. S.):
Boy friends. 28710.
Here's to the girls. 29189.
Smiling lassie. 30363.
Coppola (Carmine) Manhattan moon. 24926*.
Copthorne (Frances) Your voice. 11302.
Coral girl. 19254.
Corbello (I. L.) Lullaby lady. 20074.
Corbett (Felix) Lord who shall dwell in Thy tabernacle. 1413.
Corbett (T. A.) Hello Sue. 3614.
Corbey (Lucille) *pseud.* *See* Cubellis (Lucy).
Corbin (Garry) It was you. 1175.
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My girl. 22590.
Corbo (Dominick) *jr.* Old Virginia moon. 7443.
Corbridge (J. B.):
Priscilla. 7609.
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Corby (Marie) Which will it be. 28373.
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Corelli (Arcangelo):
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Corey (E. H.) You promised me your love eternally. 28467.
Corey (H. H.):
Colonel Lindberg we're cheering for you. 19238.
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Corinne (J.) *pseud.* *See* King (R. A. K.).
Corkum (A. C.):
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Cornelius (R. H.) Gems. 3512.
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Cornell (–) I'm laughing at myself for crying over you. 12091.
Cornett (Gracie):
Adoration. 16493.
Angel child. 28566.
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Haunting melody. 19572.
I never can be lonely. 6567.
Little birdie. 6944, 19999.
Little birdie in your nest. 6945.
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Love me now. 12445.
My lovely one. 20251.
Sleep with a smile upon your face. 7861.
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There are nights. 8113.
Cornett (Michael) Blue eyed baby. 23803.
Cornilliac (Felix):
Kiss me to-day. 29595.
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Corns (C. E.) My little heaven. 20245.
Cornysshe (William) Christian, seek not yet repose. 26432.
Corona (Stanley) *jr.*:
Looking for you in the rain. 20931.
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Corp (P. M.):
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Corriveau (J. N.):
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Cortese (Remo):
I'm just a peddler of dreams. 19721.
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Corti (Mario) Nachtmusik. 7341.
Cortopassi (Domenico):
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Cortot (Alfred):
Ballads. 16761.
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Corvalan (E. C.) Fué al morir de la tarde. 29073.
Cory (Esther):
Honeymoon happiness. 11965.
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Cory (H. A.):
Girl of my northern dreams. 14293.
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Corzine (Mae) Mother's care. 10103.

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Four diversions. 3572.
Lilacs. 29660.
Piano sonata. 15451.
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Cosford (D. N.):
Double you, you. 16907.
Honey I'm so glad I have you. 17212.
Once in a while. 18048.
Traveling over highways. 13269.
Coslow (Sam):
For you, for me. 688.
Golden West and you. 6263.
J'veux ma place au soleil. 1177.
Je voudrais lui dire. 3946.
Just one more chance. 9760.
Live and love tonight. 24836.
Mama's in the dog-house now. 7082.
On f'ra le ménage tous les deux. 4495.
Parisian lover. 20440.
Pour vous parler d'amour. 4608.
Red red roses. 12897, 15549.
Sueño. 7992.
That's where you'll find me. 2407. 10883.
U. C. L. A. rally song. 20888.
When love awakens. 5267.
Who was made for who. 30795.
You didn't know the music. 23585, 26057.
Cosmopolite-verlag. Gasteiner walzer. 3506.
Costa (P. M.) When the band strikes up. 8376.
Costaguta (Enrico) Wana. 23387.
Costantino (Gabriele):
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Costello (Alexander) No more you. 2972.
Costello (B. C.):
Any old place where the lights are low. 30907 (12).
Forty-second cousin of Bould Brennan-on-the-Moor. 30907 (78).
Here's your hat—what's your hurry. 30907 (95).
If you'll not tell tales out of school. 26117 (99).
On a beautiful bluff by the river. 30907 (171).
Saucy Sally. 30907 (204).
Song bird. 30907 (219).
Costello (J. A.):
Dream ship. 11723.
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I'll never grow tired of you. 21979.
I'm alone with my mem'ries of you. 26940.
I'm just drifting along. 9539.
I might forgive you. 6564.
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Costosa (R). Patawarin mo ako. 22812.
Cotler (Simon) I'm leaving it to fate. 9541.
Cotner (M. M.) Ringlets of gold. 22930.
Cotner (R. L.) Cabin by a lake. 21357.
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Cotterell (E. H.):
Because you said goodbye. 5631.
I found you dear to love me. 6444.
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My television girl. 1702.
Rocketing to the moon. 7667.
Cotton (B. L.) Irene. 19872.
Cotton (Frank) My mem'ry sweetheart. 10171.
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Cottrell (C. F.) You'll only have one mother. 5388.
Cottrill (Ray) Waltz away with me. 23379.
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I'll never be satisfied until I have you. 26923.
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I want a moon time baby. 14612.
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Country club soda co. Country club theme song. 3231.
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Couron (E. L.) Gems of 1917. 19193.
Coursey (J. L.) Yearning and dreaming. 16392.
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Courteville (R.) Father of mercies, God of love. 21688.
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Carthage la mystérieuse. 313.
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Courtioux (Charles):
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Courtois (L. M.):
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Here I am in the land of money and mirth. 19593.
There's a hint of vacation in the air. 18536.
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Coury (A. M.) Just alone. 12286.
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Dear California. 9016.
I just feel reckless. 3711.
I wanta have a love affair. 3827.
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Covarrubias (Arthur) I found romance when I met you. 949.
Covell (E. B.):
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Coverley (Robert) Glorious morrow. 3542.
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Covington (L. M.):
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Cowan (Elsie) Somewhere in my dreams. 7909.
Cowan (F. W. H.):
I'm glad that my mother was Irish. 1000.
When you marry the girl of your dreams. 2668.
Cowan (Jane) When the sun comes shining through. 21005.
Cowan (Lynn):
By a lazy stream. 21341.
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Coward (M. V.) Memories of you. 22473.
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Cavalcade. 28778.
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Cowboys at play. 5890*.
Cowboy's meditation. 5892.
Cowell (Henry) Concerto. 28868.
Cowen (F. H.):
Indian rhapsody. 13579 (175).
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Cowles (Cecil) Persian dawn. 22825.
Cowles (E. H.) Lady of the moon. 1313.
Cowles (Eugene) I'll never forget you dear. 5425 (114).
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Denton & Haskins music pub. co., inc.:
Hand me down my walkin' cane. 19563.
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Denver Bible institute. He's the one. 11932.
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Denza (Luigi):
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Denzien (H. L.) Wonderful mother of mine. 18858, 30831.
De Pace (Bernardo) I've got a new tune. 17379.
De Polis (Armand) American legion buddies. 21198–21200.
Deppen (J. L.):
In the garden of to-morrow. 29456.
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De Pressles (E. L.):
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Depret (M.):
Angelus. 26184.
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DePugh (E. H.) That little old white cottage. 2395.
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De Rance (Hero) When the circus comes to town. 16272.
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Derlson (Jean) Bill of fare. 5658.
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De Rose (Peter):
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Derrick (J. F.):
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De Rusette (L. E.) Complete guide to children's percussion bands. 5876.
De Russo (Rocco):
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Inglesina. 19861.
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Na mammurata americana. 7339.
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De St. Clement (Dorothy) Love in the Pinelo. 12442.
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De Sanders (J. J.) Summer moonlight. 18443.
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Desantis (V. J.):
I'm yearning for your love sweetheart. 6560.
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Desderi (Ettore):
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DeSha (B. V.) I want to be somebody to you. 19774.
Deslauriers (Roland) It's Sunday you're brighter. 6756.

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Desmond (Lawrence) I never meant it when I said good-by. 9575.
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Desportes (Emile):
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Ronde. 14048.
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Des Près (Josquin) Ave verum. 2952.
Dessart (B.) Boite à musique. 3048.
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Dvorak (J. A.) Corn palace festival. 3227.

Dwyer (B. C.) When you travel the long road of teardrops. 8397.

Dyas (G. D.) Let me. 19971.

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Dyer (G. R.) *jr.*:
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Dyer (M. O.):
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Dykema (P. W.):
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I'm for you a 100%. 24470.
Dyson (George):
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In Pixie-land. 1138.
Sailor's letter. 7721.
Dziedzic (R. A.) Winning love. 28406.
Dziedzicki (Konstanty):
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Earl Carroll vanities, 9th ed. 19573, 19884, 19979, 20047, 24245, 24460.
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Earle (H. E.) Amorette. 13644.
Earles (A. L.) Benedictus. 11466.
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East (C. V.) Faerie lovers. 9159.
East (Ed.) Where the song birds sing good mornin'. 2081.
East (Edwin) Sisters of the skillet brigade. 7847.
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I'll step aside. 26927.
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East (Vannie) Waiting for me tonight. 13348.
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Eastham (V. L.) Communion. 16798.
Eastlack (C. F.) Prosperity. 20514.
Eastman school of music of the University of Rochester. *See* Rochester univ. Eastman school of music.
Easton (Sidney):
Bet my cabin in Georgia. 19094.
Call me anything, I don't care. 13839.
Come here somebody. 26454.
Dancing off time. 10852.
Happy slap that bass. 11920.
Levee walk. 4055.
Made in the U. S. A. 24919.
No sooner than he got it he was gone. 4438.
Plumin' papa. 25310.
Sorry face. 7939.
Strolin' down the avenue. 4917.
Sumpin' wrong. 4926.
Eastwood (Ted):
African lament. 5454.
I'll always be in love with you. 21962.
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Marta. 24940.
Mother's prayer. 15149.
Peanut vendor. 7534.
River, stay 'way from my door. 7662.
Voodoo. 18669.
12 grand old waltzes. 21638.
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Easy salon music for the piano. 16477 (62).
Eaton (D. M.) My bungalow home. 15178.
Eaton (J. C.) *jr.*:
I gave all my love to you. 12017.
Little bit of the rainbow. 1373.
Love gave you to me. 9904.
Eaton (J. F.):
What good are dreams. 23438, 30718.
When you turned me down. 30772.
Eaton (Jack) *See* Eaton (J. F.).
Eaton (Jimmy) *See* Eaton (J. C.) *jr.*
Ebbutt (P. G.) They all want to know what you carry on your hip. 8134.
Ebel (E. C.) June moon. 12272.
Ebeler (G.) verlag:
Aber heut' sind wir fidel. 8586.
En d'r Höhnergass 204. 605.
Kling-klang, stoss' einmal ein. 1298.
Marieche, Marieche hör op mich. 1494.
M'r sieht dat du 'ne liebe gute papa hass. 1627.
Wir bleiben stets die alten, die treu zusammenhalten. 2719.
Wir gehn nicht eher in die falle bis unser geld ist alle. 2720.
Ebeling (J. G.) All my heart this night rejoices. 26153.
Ebenhoh (Rose) Just a lover. 12284.
Eberhard (E. G.) Foolin'. 29057.
Eberhardt (C. H.) Just say that I don't care. 12303.
Eberle (A. L.) For your happiness. 14243.
Eberler (Otto) Bischen puder, ein bischen schminke. 13774.
Ebi (Earl):
Since the day I lost your love. 10629.
Who'll buy my ketchup. 13460.
Ebi (Erl) I can't believe in love. 24397.
Eblinger (Jean):
Dactylo. 21520.
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Ebmer (M. R.) Singing a song. 10643.
Ebner (Joseph) Deux mazourkas. 5425 (41).
Ebraue (Ebba):
Adios to Spain. 5445.
Life is a waltz. 6934.
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Ebright (Z. C.) Where do I stand. 11128.
Ebron (J. N.) Whoopie wobble. 11160.
Eccles (Henry) Sonate. 587.
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Echoes of the ball room. 11312 (66).
Echols (J. T.) You have forgotten. 28455.
Echtner (Karel):
Favorite polka. 29034, 29035.
Jolly tinsmith. 1204, 1205.
Eckardt (M. T.) Sing to me, dear. 30351.
Eckels (J. A.) Say you are mine. 25427.
Eckenrode (Marie) I'd give the world for you. 938.
Eckersley (Roger) Blue lagoon. 24.
Eckert (Michael) Falling in love with you. 19435.
Eckhard (W. J.) Santos junior ensemble for banjo bands. 27862.
Eckley (Fred) I don't care if I never come back. 9464.
Eckstein (Maxwell) Dance on the lawn. 456.
Eckstrom (T. S.) Maybe you'll believe me. 15072.
Eddington (N. O.) Just an old fashioned mother of mine. 6817.
Eddy (C. E.) Dance of the Tiddle-dy winks. 26496.
Eddy (C. M.) God's telegram. 14311.
Eddy (Cliff):
Arizona moon. 16553.
My prairie rose. 17918.
Pointin the trail to home sweet home. 18122.
Ridin' herd along the Pecos. 18201.
Texas, my old home. 18503.
Eddy (H. L.) Only a dream. 7470.
Eddy (Helen) My ship of love. 1697.
Eddy (L. C.):
Earth's true love can never part. 582.
Those sweet words that were spoken. 13223.
Ede (C. A.) Daisy and Jimmy. 21524.
Edelen (Charles) Somewhere in Pennsylvania. 7910.
Edelman (Benjamin) Will you forget. 2706.
Edelman (Eli):
It's great to be in love. 27100.
Just once again. 27166.
Love me now, don't wait. 27332.
Sparks. 27989.
That oriental song. 28091.
Will my dreams just turn to memories. 28397.
Eden (Herman) Climbing with love. 11588.
Edeson (Donald) Hail! holy queen. 17137.
Edgar (Percy) Let's pretend we're having a jolly good time. 9808.
Edighoffer (G. M.) Jennie I need you tonite. 9720.

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Edighoffer (N. B.) Call me up some dark and rainy day. 21363.
Edition Baden. Warum hat die kleine miezekatze haare. 8310.
Edition continental, owner, Bohuslav Leopold:
Bajka. 19053.
Pohádka o princezne. 25312.
Rapid. 7635.
Stráz svobody pochod. 25586.
Edition Kaleidoskop:
Blues. 228.
Xantippchen. 8496.
Edition orientale de musique:
Berceuse orientale. 21289.
Carovana al tramonto. 23890.
Chant nostalgique. 13885.
Méditation. 22457.
Edition Scala, Hoffman & co., k. g.:
Nie, du schöne frau, vergess' ich dich. 7359.
Schnupfen-fox. 25433.
Wenn du auch an mich jetzt nicht mehr donkst, ich lieb dich doch. 8335.
Edition To-Ma:
Bin ich auch arm, wie eine kirchenmaus. 11480.
Es blühn schon wieder die linden, im park von monbijou. 26627.
Good by, my darling. 19529.
Hurra! da kommt Bumke. 909.
Ich kann nicht schlummern, ohne sekt und hummern. 19797.
Im rosenbusch, vorm elternhaus. 1117.
Kommt der sandmann. 27196.
Leb' wohl, Venedig. 1336.
Wo ist bloss Herr Lehmann geblieben. 13499.
Edition Vuvag, verlag u. vertrieb, a. g.:
Kleine frau! ich muss sie heut noch sprechen. 17580.
Madeleine, warum hast du geweint. 17744.
Edition Wiener schlagerwerke. Ruder-fox. 27845.
Editions franco-latines:
Beau soir d'amour. 152.
J'ai 500,000 vaches. 3937.
Quand vous passez près de moi. 4639.
T'as l'bonjour de Paname. 2348.
T'as t'y tout. 4969.
Yokohama. 5364.
Editions Véga. Apollon. 23707.
Edmiaston (B. B.) Singing along the way. 2169.
Edmonds (Paul):
Buy me a milk pail. 21340.
Higgledy piggledy. 21872.
Edmondson (A. R.) Querida mia. 25356-25358.
Edmonston (D. B.) Bulls and belles. 11518*
Edmunds (C. M.):
Little Trotty Wagtail. 4097.
Mine be a cot beside a hill. 1554.
Owl. 1859.
Seven times one. 25465.
Twa corbies. 30610.
Edmundson (Garth) Concert variations. 399.
Edroff (E.):
Forget-me-not. 3484.
Romanesque. 30247.
What shall I play. 20980.
Edson (Jay) Spanish dance. 30398.
Educande di Sorrento. 14134, 14135.
Edwards (—):
I love only one girl in this wide, wide world. 2828 (129).
My rose of Arizona. 5425 (176).
When the apple blossoms fall. 5425 (295).
Edwards (A. R.) You'll never know. 8529.
Edwards (Boyd) Chapel hymnal. 8884.
Edwards (Chuck) Wait for you. 28265.
Edwards (Clara) By the bend of the river. 19152.
Edwards (E. R.) Those borrowed evening clothes. 28131.
Edwards (Edward) Book of Shakespeare's songs. 8582 (24).
Edwards (Emily):
Behold our lady great. 26117 (16).
Blarney of Killarney. 26117 (22).
Cupid's a lad. 26117 (48).
Entrance of Twiller. 26117 (60).
Follow the flag. 26117 (68).
Glimpse of Eden. 26117 (78).
Hoax & coax. 26117 (87).
Holiday joys. 26117 (88).
Honeymoon. 26117 (90).
If we part. 26117 (98).
Keep the heart young. 26117 (107).
Kind fortune smiles today. 26117 (108).
Love forgotten. 26117 (116).
Love's lottery. 26117 (117-120).
My first true love. 26117 (135).
She is the right girl right for your money O. 26117 (156).
Song of the tub. 26117 (161).
Sounds we love to hear. 26117 (163).
Spanish grandee. 26117 (164).
Sweet thoughts of home. 26117 (168).
Temptation. 26117 (171).
Village recruits. 26117 (181).
What art thou. 26117 (185).

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Edwards (Emily)—Continued.
You'll find nothing better than beer. 26117 (191).
Edwards (F. D.):
My sorrowing heart will o'ercome. 20267.
When will I ever love again. 5286.
Edwards (Gus):
Baraboo. 5425 (22).
Della. 26117 (53).
Everybody's crazy over Winnie. 6114.
Girl who cares for me. 18961 (130).
Goodbye, little girl, goodbye. 16477 (87).
I'll never love another love like I love you. 11312 (135).
I'm crazy to go on the stage. 11312 (138).
I never knew I could do a thing like that. 9573.
I've got no right to love you, but I do. 30907 (104).
In Zanzibar. 5425 (125).
Johnnie I'll take you. 11312 (161).
Kismet. 6864.
Little Miss No-one from No-where. 30907 (126, 127).
Lon Chaney. 6969.
Louisiana Anna. 18961 (225).
Ma mam-zelle honee. 2828 (169).
Mexicana. 10033.
Military man. 16477 (167).
Minstrel dance. 1557.
Mumm's the word. 26117 (131).
My beautiful queen of hearts. 13579 (237).
My rose of Arizona. 5425 (177).
Nobody loves little me. 26117 (140).
Och Louisa. 26117 (142).
Old black Joe. 5425 (186).
Song of steel. 7923.
Spanish eyes. 7950.
Take me back to my Louisiana home. 5425 (271).
Tale of a cassowary. 16477 (250).
Terrible toreadore. 8083.
We want Teddy for four years more. 21140 (142).
You for me and me for you. 8521.
You'll never 'mount to nothin'. 30907 (279).
Edwards (J. T.) I'll be waiting. 976.
Edwards (Jimmie) Breeze along. 16684.
Edwards (Julian):
Behold our lady great. 18961 (29), 26117 (16).
Blarney of Killarney. 26117 (22).
Cupid's a lad. 18961 (79), 26117 (48).
Entrance of Twiller. 18961 (106), 26117 (60).
Follow the flag. 26117 (68).
Glimpse of Eden. 26117 (78).
Hoax and coax. 18961 (149), 26117 (87).
Holiday joys. 26117 (88).
Honeymoon. 18961 (150), 26117 (90).
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Keep the heart young. 21140 (67), 26117 (107).
Kind fortune smiles today. 21140 (68), 26117 (108).
Love forgotten. 26117 (116).
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She is the right girl. 18961 (348), 26117 (156).
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Sounds we love to hear. 26117 (163).
Spanish grandee. 26117 (164).
Sweet thoughts of home. 26117 (168).
Temptation. 26117 (171).
Village recruits. 18961 (404), 26117 (181).
What art thou. 18961 (419), 26117 (185).
You'll find nothing better than beer. 18961 (435), 26117 (191).
Edwards (Larry) Little chiquita Mcchre. 9839.
Edwards (Leo):
I'm not gonna be idle this winter. 24500.
No wonder I'm in love with you. 17976.
Edwards (M. A.) Roosevelt for President. 30250.
Edwards (M. M.) What's the use of waiting. 13394.
Edwards (M. R.) Till the dawn of day. 16075.
Edwards (M. Y.) What's the use of waiting. 13394.
Edwards (Nelson):
All day thru. 43.
Musing thru my memoirs. 4317.
Edwards (O. M.):
Fair Saratoga glorious. 24130.
On Johnstown's battlefield. 2529.
Oriskany. 7480.
United States, America. 2508.
Edwards (Philippine):
Behold our lady great. 18961 (29).

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Cupid's a lad. 18961 (79).
Entrance of Twiller. 18961 (106).
Hoax and coax. 18961 (149).
Honeymoon. 18961 (150).
Keep the heart young. 21140 (67).
Kind fortune smiles to-day. 21140 (68).
Love's lottery. 21140 (75).
My first true love. 18961 (260).
She is the right girl. 18961 (348).
Song of the tub. 18961 (358).
Village recruits. 18961 (404).
What art thou. 18961 (419).
You'll find nothing better than beer. 18961 (435).

Edwards (Rachel):
Kidding myself along. 4010.
Venetian love. 5173.

Edwards (Shirley):
Don't may-be me. 6003.
My heart calls you. 4356.

Edwards (Teddy):
Family blues. 643.
Them things blues. 2412.

Edwards (U. G.):
Angels loved her. 16537.
Where Columbia rolls along. 25945.

Edwards (V. E.):
All is well while I have you. 5470.
California. 13833.
I give you the key to my heart. 14494.
I love you. 9510.
I'm playing at make-believe. 9554.
If yesterday could be tomorrow. 6663.
Let me sing you to sleep, mother mine. 9801.
Let your smile make a rain-bow of my tears. 9812.
Los Angeles, home of happiness. 14978.
Singing in the shadows. 15755.
Sleep little baby. 7859.
Tell me that you love but me. 8071.
That is when I miss you most. 8089.
Wind. 11197.
Won't you come back to me. 11217.
You are my blue-bird of happiness. 11241.
You make my earth a paradise. 16420.

Edwards (W. H.) Miles from there. 1547.

Eells (D. B.) Sitting by the fireside thinking of you. 25510.

Effinger (S. S.):
Lazy dell. 17607.
Nativity. 27572*.

Egan (R. A.) I lost a game of hearts. 29298.

Egbert (Joe):
Living just for you. 20011.
She's just a cold, cold mama to me. 20631.
Some one loves me. 20680.
When you feel so blue, I'm blue too. 5288.

Egen (Austin):
Bei fräulein Lisbeth im parterre. 2904.
Deine augen sind dein herz. 16879, 16880.
Du bist der traum der liebe. 3377.
Ich weiss ein kleines cafe. 14637.
Je länger ich dich anseh'. 3945.
Mein liebes mädel in der heimat, bleib' mir treu. 10014.
When someone kisses you consult the marabu. 8373.

Egg (Bernhard):
Stettiner krouz polka. 15880.
Willkommen Weihnachten. 8455.

Eggee (M. J.) My Gypsy melody. 27524.

Eggen (Olav) Among the roses my dear mother. 26174.

Eggert (Ernst) Drittes walzer-potpourri. 11741.

Eggleton (A. V.) Sunny Jim. 28031.

Egmont. 8750.

Egnatz (Charles) Beneath a silver sky. 2999.

Egner (Philip):
Corps has gone to hell. 8963.
Y. M. C. A. song march. 18935.

Ehlers (Henry) Remember me once in a while. 22914.

Ehlert (E. B.) Everybody's going to Reno and I'm going there too. 19424.

Ehrat (Jacob) Anny my sweetheart. 11378.

Ehrler (W.) & co.:
Allemal abends. 5477.
Anita! arme kleine Anita. 19007.
Du bist ein frühlingsgedicht. 19394.
Oster-kantate. 7483.
Tangotraum. 28070.

Ehrlich (Siegwart):
Sei mein eintänzer . . . heut' nacht. 15694.
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Eichberg (Julius) To thee, O country. 13253-13257.

Eichelmann (E. H.):
Anywhere at all. 5524.
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Eichelmann (E. H.)—Continued.
Can you forgive, and love, a fool like me. 5782.
I'm a one-man woman. 6483.
I've got a new baby now. 6589.
I've got the come and kiss me. 6592.
I wanna be naughty. 6601.
If I could only get you to play house with me. 6646.
If I could only make you care. 6647.
It doesn't mean a thing. 6744.
Lettuce marry now. 6928.
Presto chango domino. 7599.
While I know you stand by—loving me. 13454.
Eichorn (Paul) You spelled me down. 2801.
Eickemeyer (Willy) Concerto. 26247.
Eide (Marmaduke):
Dear little lad. 14022.
Hour of remembrance. 19621.
Leaves. 14884.
Mississippi river days. 10056.
Paquita. 15429.
Remembrance. 4667.
Slumber lullaby. 13041.
Song to the sea. 13073.
To-day is June. 20857.
To-night was made for love. 16094.
Wanderlust. 16198.
Eifert (C. A. C.) Waltz without words. 8304.
Eigenbroadt (A. D.) Union. 5155.
Eighteen folk-tunes. 8903.
Eilenberg (Doris, *or* Dorothea):
Heimkehr der truppen. 26117 (83).
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Eilenberg (Richard):
Heimkehr der truppen. 26117 (83).
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Einhorn (Simon):
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Einson (H. P.):
I'm not sorry for leaving you this way. 1020.
Play that thing. 4590.
Wa-da-da-da. 16179.
Eisenberg (Albert):
Bluer than blue. 19121.
Dreaming my dreams of you. 24067.
Eisenberg (R. B.):
Broadcaster. 28716.
Gladiolus. 766.
March of the Golden Sandies. 22432.
Microphone. 15099.
Monona. 15127.
Promotion band folio. 4630.
Eisenbourg (Adolphe):
Bad woman. 21252.
Gone are the days. 21791.
Got religion. 21803.
Harlem fling. 21844.
Nobody's business. 22680.
There's so much we could do. 23255.
When it's maple syrup time. 18763.
Eisenbourg (Dok) *See* Eisenbourg (Adolphe).
Eisenstein (Friederich) Spil, spil-emand, spil. 15857.
Eisentodt (L. W.) He's my loly popsy sugar man. 14385.
Eisert (A. R.) Maybe yes, maybe no. 27397.
Eisler (Hanns):
Liturgie vom hauch. 17670.
Über das töten. 18622.
Eisler (Paul):
March of the marionettes. 29775.
Roadways. 12913.
Valse miniature. 30639.
Eismont (Adam) You've got to show me. 28493.
Eissler (F. J.):
I'll still go on loving you. 29297.
If I hadn't held you in my arms. 29417.
My heart belongs to you. 29892.
Riding in a rumble seat. 30233.
Eitz (Carl) Lautenschüler. 9795.
Eitzen (L. C.):
Jersey land. 19900.
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One caress. 20396.
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Romance. 22941.
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Ekser-Reske (Willy):
I made a fool of myself over you. 12114.
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You entered my heart. 13536.
You taught me love. 11284.
Eldred (R. B.):
Song of the vigilantes. 23099.
Watching and waiting at the end of the trail for you. 18704.
Eldredge (C. R.) Hold me in your arms. 26848.

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Eldredge (Vera) Call me no more. 28741.
Eldridge (Al.):
Bluer than blue. 8795.
How would you feel. 3663.
Eldridge (H. C.):
Farmer knows his onions. 3441.
Gypsy dreams. 3576.
My daddy says. 4334.
Eldridge (Madeline) Memories of you. 7135.
Eldridge entertainment house, inc.:
Farmer knows his onions. 3441.
Gypsy dreams. 3576.
My daddy says. 4334.
Red Riding Hood picks a winner. 4662**.
Toys that had to wait. 5101*.
Eleanor (Peggy):
I'm too tired to cry any more. 14580.
My boy friend is my girl friend's sweetie now. 15175.
Elecciri (Carlos) Era un querer. 9134.
Electra of Euripedes. 597*.
Electric City music co. On the QT she's my cutie. 22761.
Elek (Aron) *jr.* I lost my heart to no one else but you. 14527.
Eler (–):
A Montparno. 21142.
Descabello. 21563.
Desfilé de la corrida. 3295.
Para mi madre. 4558.
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Day dreaming. 21540.
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Elgar (—):
Lo, now the dream is breaking. 6963, 27279.
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Elsmith music laboratory, inc.:
Children's victory. 3157*.
H. M. S. Pinafore. 24278**.
Miracle of the tumbler. 12542.*
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Three Christmas carol plays. 21649.*
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Down near dear old New Orleans. 11707.
He wants to waltz with me. 24315.
My heart keeps calling. 25069.
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Minuetto from sonata in G major. 4264.
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Greenberg (Abner) inc.:
I'm trying to find a new way of saying I love you. 22034.
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Jesus careth for you. 18961 (192).
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List the song. 23647 (50).
Master. 18961 (239).
No night there. 18961 (272).
O guiding star. 23647 (60).
Our Father's world. 12785.
Peace, good will to men. 23647 (64).
Praise ye the Lord. 2828 (223).
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Hark the angels' song. 23647 (32).
Is it all for me. 18961 (179).
Jesus careth for you. 18961 (192).
Jesus is precious to me. 18961 (193).
Light along the way. 18961 (215).
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Peace, good will to men. 23647 (64).
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There's joy on plains of Judah. 23647 (82).
They will meet me over there. 18961 (387).
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Feed My sheep. 18961 (111).
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Hail, King of Glory. 23647 (31).
Hark the angels' song. 23647 (32).
Is it all for me. 18961 (179).
Jesus careth for you. 18961 (192).
Jesus is precious to me. 18961 (193).
Light along the way. 18961 (215).
List the song. 23647 (50).
Master. 18961 (239).
No night there. 18961 (272).
O guiding star. 23647 (60).
Peace, good will to men. 23647 (64).
Shall we gather in the morning. 18961 (345).
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They will meet me over there. 18961 (387).
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Hark the angels' song. 23647 (32).
Is it all for me. 18961 (179).

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Jesus careth for you. 18961 (192).
Jesus is precious to me. 18961 (193).
Light along the way. 18961 (215).
List the song. 23647 (50).
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No night there. 18961 (272).
O guiding star. 23647 (60).
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Hammerberg (Alvin) There's no other girl like you. 20822.
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Hammond (John) As we roar. 21226.
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Hanbury (Rita) Mother's kiss. 4307.
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Hancock (John):
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I'm only part of that man. 6535.
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We're sure to meet some day. 18712.
We've got the right idea. 18714.
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You're mine. 11270.
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You'll never find a honey like my Neva Sue. 30870.
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Handl (Jacob):
Beati estis. 28620.
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Little sweetheart of the mountains. 1392.
She don't love me now. 23017.
She don't want me, she don't need me. 27898.
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Handy (W. C.) music publisher:
Chantez-les bas. 3146.
We'll go on and serve the Lord. 16212.
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Hanemann (Franz) Drei stunden. 16937.
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Haney (N. V.) New Bedford post no. 1 march. 10223.
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I saw my future in your eyes. 26988.
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Harris (Hubbard W.):
Melody. 2828 (122).
Serenade. 2828 (245).
Harris (J. C.) I will marry you Carrie. 19788.
Harris (J. H.) I found you. 12016.
Harris (J. M.):
Dreaming dreams. 11726.
I the Lord will keep thee. 30907 (103).
Just another kiss sweetheart. 12289.
Sayin' goodnight. 12962.
Harris (Jack) Be happy. 151.
Harris (John):
Glad and sorry blues. 24231.
Prowling wolf blues. 25345.
Harris (Julia):
Kiss me goodbye. 24742.
Nobody's business but yours. 27605.
Harris (Lou) I'll ne'er get tired of you. 26922.
Harris (Marjorie) Suppose. 25600.
Harris (P. B.) When we get together. 11109.
Harris (Roy) Piano sonata. 15451.
Harris (S. P.) Cavalier. 16477 (32).
Harris (Ted) Wonder what it is. 28416.
Harris (Thomas) Bachelor's dream girl. 26249.
Harris (Thoro):
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Take me back to those bygone days. 25634.
Harris (Victor):
English sailor song. 28508 (76).
Love is a broken lily. 28508 (152).
Midday in the village. 24993.
Peace. 28508 (225).
Starry night. 28011.
Summer night. 28508 (286).
To Diane. 28508 (300).
Harris (W. H.):
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Fantasia. 6339.
O what their joy and their glory must be. 27647.
Te Deum. 4990.
Harris & Newman. We want our beer. 5217.
Harrison (Beatrice) Bonny bunch of roses. 3049.
Harrison (Charles):
As long as I live. 5543, 5544.
How I long for you to-night. 14452, 14453.
I'm drifting back to dreamland. 6502.
Harrison (George) Think of me. 2428.
Harrison (John) I've been so mean to you. 9585.
Harrison (Julius):
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Morning song. 10086.
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Harrison (M. A.) You are the girl of my dreams. 5372.

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Harrison (M. D.) Roses bloom for you. 7692.
Harrison (M. L.) Ching Chong. 5828*.
Harrison (May):
Hornpipe. 7868.
Prelude. 5590.
Slow air. 7868.
Sonata. 7912.
Harrison (W. B.) Farewell everybody. 14199.
Harrison (Walther) Hjemme i en gammel by ved sundet. 29197.
Harrison musikverlag, G. m. b. H.:
Heute stehl' ich deine liebe. 17192.
Jeder soldat braucht eine richtige soldatenbraut. 17516.
Küsse mich, küsse mich denn ich hab dich lieb. 17590.
Nächste tanz ist damenwahl. 17941.
Was tut man nicht alles aus liebe. 25836.
Harriston (William) Sweetheart I long to be near you. 25618.
Harsányi (Tibor):
Aria-cadence-rondo. 97.
Baby-dancing. 2964.
Blues. 5687.
Concertstück. 28853.
Ouverture symphonique. 30099.
Suite brève. 2299.
Hart (Charles) Sing that hallelujah. 13026.
Hart (Clyde) Growlin' Dan. 29145.
Hart (Earl) You're only a memory. 28476.
Hart (Evangaline) Sweetheart mine. 10807.
Hart (Ferne):
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My baby you're a honey. 4324.
Hart (Hattie):
Papa's got your bath water on. 4556.
Won't you be kind to me. 23562.
You wouldn't, would you, papa. 23634.
Hart (Henry) *jr.* Mem'ries of you. 4235.
Hart (Jack):
Bold, bad lad from Bagdad. 8797.
If you can't sing, whistle. 3857.
Shout! for happiness. 4783.
Tap your feet and go bo-de-do-de-doo. 4985.
Hart (O. P.) Heart of my heart. 3605.
Hart (T. R.) Gallants on parade. 29078.
Harte (Ferne) *pseud. See* Hart (Ferne).
Hartebrodt (Max) Masken. 12501.
Harth-verlag (Erich Pastänier) Willkommen Weihnachten. 8455.
Hartley (Fred) Sun kept shining. 10771, 25593.
Hartley (R. F.):
I give in so easy. 24419.
Old swimmin' hole. 25225.
Hartman (Bernard) On Hawaii's dreamy shores. 18038.
Hartmann (Arthur) Trees. 23302.
Hartmann (Edmund):
Just remember that I love you. 6835.
Princess Nita. 12869.
Harts (H. L.):
Bonnie sweet Bessie. 21323.
Good bye, sweet day. 21793.
Junior church choir year-book. 22206.
Largo. 22268.
Magnolia of Tennessee. 22411.
O tell us, merry birds. 22717.
Summer roses. 23156.
24 musical cut-outs. 22927.
Hartwell-Jones (Lena) Dusky shadows. 28508 (73).
Hartwig (D. A.) I wonder if you love me. 9615.
Harty (R. E.) Alice. 11342.
Hartzell (Clarence) Not my kind. 12692.
Harvard univ. Hasty pudding club. You mean something special to me. 11265.
Harvest time. 24301*.
Harvey (A. D.) Play the Wabash blues for me. 18112.
Harvey (Albert):
Chanson triste. 13276.
Donna é mobile. 18655.
Whisperings of love. 13455.
Harvey (C. W.) Can it be true. 5780, 11543.
Harvey (H. R.) Viola players repertory. 30656.
Harvey (Lola) Night you said you loved me. 17967.
Harvey (Patrick):
Simple mass in unison. 4795.
There is a green hill far away. 25691.
Harvey (W. E.) Ol' Paul Bunyan. 18022.
Harvey (Will) *See* Harvey (W. E.).
Harwell (Bill) *See* Harwell (W. D.).
Harwell (W. D.):
All the love songs were meant for you. 18987.
I found a bit of heaven. 19658.
Since you said I love you. 20649.
Harwey (Frank) Eneste kvinde i verden. 3398.
Harwin (E. J.) It's your eyes. 1173.

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Harwood (Basil):
Finale. 15497.
Larghetto. 15497.
O love that wilt not let me go. 22712.
Prelude. 15497.
Háry János. 24301**.
Hasberry (R. L.):
Accompaniments for plainsong motets. 8588, 16482, 16483.
Asperges me. 19026.
Concensus at solemn mass. 16800.
Plainsong benediction. 10410.
Plainsong benediction manual. 15462.
Responses at high mass. 20544.
Te Deum laudamus. 10847.
Hasche (Irene) Petite berceuse. 15446.
Hasenbein (M. E.):
My sweet Irish Rose. 7328.
That piano rag. 2399.
When you hear Brown's jazz band play. 2667.
Haserodt (Oliver) Savage dance. 18246.
Hasler (H. L.):
Dixit Maria. 28925.
Love's captive. 7037.
Hasler (Karel) Marching into the arms of that sweetheart of mine. 29777.
Hass (Ethel) What's a rainy day. 25886.
Hassan. 10596.
Hasse (Emil) Love's garden waltz. 24901.
Hassler (J. L.) Cantate Domino. 3108.
Hasson (C. M.) Oklahoma sunset waltz. 13579 (261).
Hastings (Ernest) In my young days. 9661.
Hastings (F. S.) Beautiful rose. 30907 (24).
Hastings-Mann (W.):
Rose' (Clarkson) fifth concert party album. 10534*.
Will'um and Ben. 2711.
Hastings twins. *pseud. See* Brown (Hallie) and Skinner (Hazel).
Hasty (J. C.) And she loves me. 5499.
Hasty pudding club. Bulls and belles. 11518*.
Hatch (Audrey) *pseud. See* Hatje (H. A.).
Hatch (E. W. G.):
Florita. 19466.
Strange moon. 25584.
Why am I all alone. 21036.
Hatch (M. L.) Jesus, I'll be true to you. 24678.
Hatch (R. B.):
I've got a lot to be thankful for. 26998.
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Hatch (Tedie) Love that lasts. 1435.
Hatfield (Cora) What reason is there to be sorry. 13392.
Hatfield (W. W.) Devil's ditties. 26536.
Hathaway (Ann) Going home. 24246.
Hathaway (B. L.) Summertime. 10769.
Hathaway (Frank) Back home. 23746.
Hathaway (J. W. G.):
I don't like beetles. 19657.
Rainbow fairies. 18167.
Hatikuoh. 26806.
Hatje (H. A.) I love you—just you. 3745.
Hattendorf (C. F.) I've found what it means to be blue. 22054.
Hattendorf (Fritz) Whirlwind. 25957.
Hattie (E. K.):
Evelyn. 11760.
Sweetheart you're the one I love. 15942.
Haubiel (Charles):
Fog. 26697.
Sea gulls. 27877.
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Haudebert (Lucien):
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Cahier d'Ève. 3090.
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Hauenstein (L. J.) Moonlight on Niagara. 7198.
Hauer (Nohr) Moon-light on the Babine. 1584.
Haufe (C. A.) Was it fair. 23391.
Hauff (Gertrude):
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Yoo-hoo. 11235.
Haug (Gustav):
Eine. 28985.
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Haug (J. A.) Adios. 21152.
Hauger (Kristian):
Her skal jubileres. 9385.
I tango-land. 3807.
Haunted castle of Dublin. 17154*.
Haupt (Hedalise) Ungarische volkslieder. 25796.
Haupt-Stummer (G. N.) Ungarische volkslieder. 25796.
Hause (H. J.):
I'm praying to the heavens. 19738.
Your real boy friend. 21133.

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Hauser (Monica) Bachelor moon. 26248.
Hausman (R. L.) Suffer the little children. 20735.
Hautala (Hemming) Happy day. 19567.
Havel (Amelia):
Happy music blues. 24297.
Little dainty stepper. 22322.
Havenstein (L. J.) Lovable baby. 9895.
Haverly (W. J.) Song of the glory land. 25555.
Haviland (F. B.) pub. co.:
Foolish facts. 685.
Just remember Jesus loves you. 12302.
Havner (R. R.) Last Tuesday night. 29622.
Hawaii. 6348.
Hawaii sales co., ltd.:
Idi rabii nain-inep ko. 3842.
Pagyamanak no inka itden. 4549.
Sabong a nabanglo. 4715.
Hawelka (Franklyn):
Down a lane in Maine. 24045.
I can't see for the life of me why a horse won't eat potatoes. 24400.
Hawk (The) 2833.
Hawkes (F. G.):
Musical salvationist. 4315, 4316, 7243, 10115, 12584, 15168, 17858, 20208, 22561, 25040, 27490, 29872.
Salvation army brass band journal. 2064, 4722, 4723, 10559, 12952, 15635, 18240, 18241, 22970, 25416.
Salvation army instrumental albums. 10560.
Salvation army tune book. 10561.
Hawkes & son (London) ltd.:
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Andy Battle. 11372.
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Bergomask. 28612.
Bronze horse. 16568.
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Captains all. 13860.
Croon song. 11624.
Cynara. 13981, 16838.
Derby winner. 5968.
Dream on the ocean. 9088.
Drinking song. 14114.
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Elegy. 9126.
Eskimo love. 14156.
Eternal ruler. 9139.
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Forward. 24180.
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Gossip Joan. 6276.
Greatheart. 14342.
Hawkes percussion band series. 9366.
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I'm so used to you now. 14573, 17609.
Immortellen. 12185.
Iraq royal salute. 29477.
Irish lullaby. 3908.
Johnny Wagger. 14781.
Keltic lament. 22235.
Late lark. 14872, 17604.
Leave the rest to nature. 14883, 17609.
Let's go round the empire. 12378.
Light infantry. 27239.
Lincolnshire poacher. 4066.
Little piper. 4087.
Little Trotty Wagtail. 4097.
March from Carmen. 13775.
Martha. 6172.
Mine be a cot beside a hill. 1354.
Morning song. 10086.
Norwegian rhapsody. 15284.
Once aboard the lugger. 27687*.
Peasant class exercises. 12824.
Plantation dance. 15463.
Pré aux clercs. 15495, 15496.
Processional march. 22876.
Promenade. 12874.
Regimental marches. 30213.
Romance of the prairie lilies. 10529.
Rondo in B flat. 17854.
Rustic dance. 18231.
She hushes them asleep. 10607.
She is not fair to outward view. 4773.
Siegfried-idyll. 16180.
Silver shoe dance. 13018.
Slow spring. 4824.
Sonata. 7912.
Song of parting. 13065.
Spanish comedy. 10719.
Sussex apple howling. 8017.
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Three Christmas carols. 28664, 28665.
Three Irish melodies. 13511.
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Traditional melodies for gramophone or piano and percussion band. 25746.
Two pieces for violoncello solo and chamber orchestra. 14040, 14041.
Two pieces from The flying Dutchman. 13345.

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Two simple pieces. 11222.
Valley nightfall. 10990.
Where are you going, my pretty maid. 11126.
Wooden rocking horse. 30836.
Writing a letter to you. 11229.
Hawkes percussion band series. 9366.
Hawkins (Lena) California rose. 19162.
Hawkins (W. M.) Very bread, good Shepherd, tend us. 28245.
Hawkins (Z. T.) Oh gee, I want to kiss you. 7414.
Hawkinson (Segred) Waiting. 11027.
Hawley (C. B.):
Heart that sings alway. 16477 (94).
Just as I am. 16477 (133).
Lover and his lass. 18961 (227).
Molly's eyes. 18961 (253).
She wears a rose in her hair. 2828 (246).
Sweetest flower that blows. 18961 (375, 376).
Your lips have said you love me. 18961 (436).
Hawley (Hattie B.):
Heart that sings alway. 16477 (94).
Just as I am. 16477 (133).
Lover and his lass. 18961 (227).
Molly's eyes. 18961 (253).
She wears a rose in her hair. 2828 (246).
Sweetest flower that blows. 18961 (375, 376).
Your lips have said you love me. 18961 (436).
Hawley (Henry B.) Standard graded course of singing. 18961 (363).
Hawley (R. D.) Massachusetts state college sings. 22446.
Hawling (Ray):
Here comes my sweetheart. 3620.
Sweet thing. 30452.
What could be sweeter. 5237.
Hawthorne (Alice) *pseud. See* Winner (Septimus).
Hawthorne (H. L.):
In my garden of old fashion roses. 27057.
My darling Caroline. 27509.
Hawthorne club, Western electric co., inc. Hello Charley. 860, 6361.
Haxby (W. G.) I've always wanted to call you sweetheart. 26995.
Hay (E. L.) In tender moments. 9671.
Hay (E. N.) Paean. 7507.
Hay (G. S.):
At the charity ball. 109.
Tapping at the garden gate. 13166.
Hay (M. F.):
I may be wrong. 17361.
Under a Spanish moon. 18623.
When I tune in old Ireland. 18761.
Hay (Will) Please teacher. 22846.
Hay que casar al principe. 20152.
Hayden (Eleanor):
Dream man. 9086.
When the mists have passed away. 28356.
Hayden (Howard):
Girl of today. 756.
I blame it all on you. 6427.
Tune in on love. 2490.
Haydn (F. J.):
Andante. 6350.
Divertissement. 17160.
Dream. 14379.
Île déserte. 19582.
Konzert. 24308.
Leichte tänze und charakterstücke. 19583.
Menuet du boeuf. 9367.
Minuet. 6351.
Nelson-arie. 26813.
Nine sonatas for violin and piano. 24309.
Rondo all' ongarese. 14380.
Streichtrio. 14381.
Troead y droell. 14382.
Haydn (J. M.) Divertimento D-dur. 16891.
Haydon (T. J.) Carolina dreams. 3125.
Haydon-Bull (J.) Facts and fancies. 3425.
Hayes (Cliff):
Clair and Pearley blues. 23924.
No more blues. 12683.
Old folks shake. 12733, 12734.
Tricks ain't walkin' no more. 25754.
Hayes (Edgar) I can't get along without my baby. 21926.
Hayes (F. J.) Colorado. 16778.
Hayes (G. G.) Timber line. 13236.
Hayes (H. T.) Used to be yours. 28230.
Hayes (Homer) Just because I love you. 29551.
Hayes (J. E.):
Angelin. 2906.
Temptations of 1931. 25654*.
'Varsity show. 16160*.
Hayes (Philip) Minuet. 20195.
Hayes (R. A.) Where the brooklet joins the river. 11135.
Hayes (Sarelda):
God give me a light. 24238.
So glad I'm here. 25529.
Hayet (Ch.):
Ad gloriam. 2839.
Butte. 3077.

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Hayet (Ch.)—Continued.
Cigales de Murcie. 364.
Deux mélodies. 23782.
Largo d'Alberto Bachmann. 4033.
Mazureck. 22453.
Haymes (Joe) My favorite band. 15189.
Hayne (Helen) I'm holding everything when I'm holding you. 9535.
Haynes (A. S.) That mess melody. 8092.
Haynes (C. W.):
Is there somebody else loving you. 9689.
Mellow Mississippi moon. 17792.
Pangborn and Herndon. 30116.
Haynes (F. J.) Hermit. 2828 (124).
Haynes (H. W.):
Just musing. 17556.
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Haynes (Helen) Just-a-doll. 27150.
Haynes (L. O.) Alone. 58.
Haynes (Leona):
Mellow Mississippi moon. 17792.
Pangborn and Herndon. 30116.
Haynes (T. L. A.) That's why I'm blue over you. 30521.
Haynie (C. L.) Let us all smile. 9810.
Haynie (H. L.) After I've waited for you. 21161.
Hays (Billy) *See* Hays (W. S.) *jr.*
Hays (Gussie):
Among the shadows. 13643.
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Hays (M. P.) When the leaves are green in the forest. 25914.
Hays (W. S.) *jr.*:
Curley head. 445.
Here's my lover now. 6367.
I always fall in love. 14466.
I know that my pray'rs have been answered. 6454.
Pray, children, pray. 1953.
Sorry. 2257.
That's my way of loving you. 10881.
Hayvoronsky (M. O.) Dumka. 3383.
Hayward (R. B.) In a Spanish city. 14673.
Haywood (Ernest):
Blue Danube. 19112.
Blumenlied. 19123.
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Golden hours of easy piano pieces. 6259.
Golden hours of pianoforte duets. 3548.
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New Czerny. 4410, 7354. 10225, 17959.
Hazel (Edward) *pseud.* *See* Scouten (W. H.).
Hazelt (J. A.):
Make my sweet dreams come true. 29764.
Whispering pines. 30791.
Hazeltine (R. C.):
Buddies all. 26348.
Contact. 8957.
Everybody loves Carmelita. 11766.
Faint not. 26645.
Hazen (G. E.):
Say yes, say no, say maybe. 10568.
Take me back to childhood days. 18485.
Hazzard (G. M.) Abusive blues. 18969.
He keeps me singin'. 17163.
He's the one. 11932.
He was once some mother's boy. 6356.
Head (J. B.) Tide crossing. 28149
Head (Michael):
Happy wanderer. 6330.
Sweet almond blossom. 10789.
Head (W. V. A.):
El Dorado. 597.
Harvesting dreams. 6340.
Miss the mistletoe. 1562.
Head (Wilford) *pseud.* *See* Head (W. V. A.).
Heady (D. B.):
In my memory. 9660.
Josephine. 6790.
Heagney (Will or Billy):
In a quaint little English town. 27043.
Waiting for the moon. 16182, 16183.
Heald (John) Sunset's as grand as the sunrise. 8007.
Heale (J. E.) Sweet Caroline. 10791.
Heale (P. K.):
Morita. 1602.
San Tu. 2065.
You've got to start romancing. 2807.
Healey (Frank) *See* Healey (J. F.) *jr.*
Healey (G. H.) Songs of West Virginia university. 13077.
Healey (J. F.) *jr.* If I can't call you sweetheart. 19804.
Health developing apparatus co., inc. Seat yourself in a seat of health. 15693.
Healy (J. C.) Old Mexico. 1799.
Healy (L. G.):
I'd rather be dreaming of you. 14486.
If you won't believe me. 17433.
Is it any wonder, dear. 14730.
Just the kinda baby for me. 14819.

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Maybe I'm in love with you. 15070.
This heart of mine won't say goodbye to you. 18547.
When my sweet lady goes strolling by. 18767.
When you're smiling with your eyes. 16294.
With you in my arms. 16357.
Healy (Lon):
Always of you. 23680.
I want to take the train that goes to heaven. 22073.
Lingering memories of you. 24815.
My lips were a toy. 7300.
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Oh sweetheart why did you leave me. 22730.
On the bridge of sighs and tears. 1814.
That someone is no one but you. 20810.
Your love. 21128.
Healy (Marguerite) Pal of my play days. 25275.
Heaps (Seldon) Colorado skies. 16780.
Hearn (Frank):
It's love. 22170.
There's only one kiss. 28118.
Hearon (Thomas):
I tisk it, I task it. 6578.
Song of the beautiful river. 10704.
You little devil. 8525.
Hearst (J. P.) You're bad for my good. 8539.
Hearst (Joe):
All because of you. 13613.
Blue Hawaiian skies. 13784.
Brokenhearted memories. 13810.
My own beautiful heaven. 15225.
My song of songs for you. 17929.
Heart-ballad music pub. co.:
In an old church-yard. 3884.
Mother's kiss. 4307.
She would have been a good little girl. 4778.
Heart songs. 14396.
Heartz (M. J.) Oh Katheleen. 20368.
Heath (A. S.) Ain't it hell to be poor. 18978.
Heath (D. C.) & co. Neues deutsches liederbuch. 27587.
Heath (Joseph) For he's a jolly Odd fellow. 21724.
Heathman (Flora) That's all I do. 5016.
Heaton (Frances) Remember me as the one who loves you. 22913.
Heaton (J. A.) I'd find no one just like you sweetheart. 19649.
Heaton (J. E.) *jr.* Love is a thief. 17706.
Heaven's glory. 24319.
Hebert (Bernadette) Don't break my heart in two. 19340.
Hebner (Lester) Why don't you call me sweetheart. 2698.
Hebrew pub. co. Slihot. 18348.
Hecht (H. L.):
Spirit and the flesh. 25569.
To brighter days. 25727.
To world peace. 25731.
Heckler (Violetmaye) House-wife blues. 6403.
Heckman (H. H.) Honest honey do believe me. 26854.
Heckman (Henry B.):
Give me another night with you. 6240.
Smile with me. 7874.
Heckman (Herbert B.):
Just for you. 9750.
Pajamas on parade. 15412.
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Hector (Charles) Where I first whispered sweetheart to you. 25947.
Hector (Chastey):
Blue sky. 26318.
Lamb of God. 6891.
Magnificat [and] Nunc dimittis. 15034.
Hedberg (Elsa) With just my memories. 13492.
Hedblom (J. L.):
Oh! boy ain't she some baby. 18015.
Sweet memories. 18460.
Hedges (Norman) When the desserts are in bloom. 23483.
Hedges (R. W.) Tiger smiles. 2445*.
Hedgren (Viktor) I stormen. 3806.
Hedrick (Merle) Dream girl of apple blossom time. 16921.
Hedrick (Vernon) Dreaming of you. 28964.
Heebink (Frank) Dawning of love. 11652.
Heelan (—) Bit o'blarney. 18961 (36).
Hefferan (R. C.) Friend and pal in my home town. 29069.
Heffner (E. C.) You were my cave man. 23631.
Heffron (H. D.) I'm only wasting time with you. 3771.
Heffron (Robert) You left me dreaming. 18904.
Heflin (Jim) Waiting for you, only you. 30670.
Heflin (Le Roy) When Murray shut 'em in. 25905.
Hegarty (D. A.) I'll always love you dear. 19675.

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Hegarty (Hugh) Sitting on the stoop. 25511.
Hegarty (J. J.) Romance. 22939.
Heger (Robert):
Bettler namenlos. 8771*.
Dein lied. 16878.
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Röselein im schnee. 18215.
Schönheit. 18255.
Sehnsucht. 18275.
Trostlied. 18602.
Verlassene mädchen. 18656.
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Weisse rose. 18722, 18723.
Zu Ostern. 18957.
Hegwood (O. D.):
Come on and kiss me again. 3204.
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Ev'rything that I do depends on you. 9152.
I'd be blue. 3694.
I'm cryin'. 997.
I used to laugh at love. 29388.
My sugar's sweet to me. 27555.
On a summer night like this. 15357.
Savin' your soul from sin. 25424.
Say what you mean. 25426.
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Kelso (A. K.) One minute till midnight. 30071.
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Kennedy (Jimmy):
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Give me the days when we went strolling round the town. 17074.
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Love never dies. 14996.
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Moon of my dreams. 1586.
National folio for the Hawaiian guitar. 4399.
Oh Nicholas! Don't be so ridiculous. 30029.
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P'liceman! p'liceman. 1927.
Roger, the lodger. 7669.
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Kennedy (Owen) Dear little sweetheart of mine. 24004.
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Kennedy-Fraser (Marjory) Seven love songs of women. 1274.
Kennelly (James):
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How I'm longing for you. 11977.
Such is my love for you. 7991.
Kennett (R. L.) Southern sky. 7943.
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rby (C. A.) Indian dance. 17476.
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nepler (Willy) Auch eine anständige frau ist nicht von stein. 16569, 16570.
nepper (E. M.) Rose of the morn. 12935.
nerr (A. F.) Waiting for you. 25817.
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McFaddin (M. L.) Now that I've lost you forever. 29988.
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McFarland (Lester):
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Macfarlane (W. C.):
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Lord is my light. 13579 (205).
Oh, how amiable are Thy dwellings. 13579 (260).
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McShirley (F. M.) Why not police up the old highways. 2699.
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Magasin musical (Editions du) Pierre Schneider:
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Impression. 1120.
Prière. 1963.
Prière de Saint François d'Assise. 10460.
Principes de la technique du violoncelle. 4625.
Résurrection. 2006.
Six pièces enfantines. 9032.
Sonate. 2231.
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Marzo (Eduardo):
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O! Salutaris Hostia. 23647 (61).
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Mathews (F. A.) *jr.* Buy U. S. A. 16701*.
Mathews (Glade) You will always be in my memories. 28498.
Mathews (R. R.):
Deep river blues. 11667.
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Mathews (W. S. B.) Standard graded course of studies. 13099.
Mathis (Frances) Just a song to sing to you. 6815.
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Matz (Benjamin):
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Mauterer (A. M.):
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Miller (J. J.) You'll think of me. 21104.
Miller (J. W.) Temperamental sweetheart. 30506.
Miller (Jack):
Kisses that mean good-bye. 1289.
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Miller (K. E.) Coo-coo-over you. 13950.
Miller (L. F.) I'm longing for Carolina and you. 26955.
Miller (L. I.) Serenade. 4765.
Miller (Lena) Love waltz. 7031.
Miller (M. G.) Happy. 11916.
Miller (Mack):
Caroline. 5801.
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Miller (Marguerite) Smiles always pay dividends. 15772.
Miller (Marie M.) We tell each other everything. 25856.
Miller (Marion) Pi delta koppa sweetheart. 10404.
Miller (Marjorie Mae) Dreams dwell in the depths of your eyes. 19380.
Miller (Myrtle Marie) You said good-night but you meant good-bye. 30890.
Miller (N. M.) Her bearings burnt out. 29180.
Miller (Ned) music co. I don't blame you. 24407.
Miller (Norville) Wonderful girl. 23559.
Miller (P. H.) Hand in hand, just you and I. 21827.
Miller (Paul J.) Pride of the hill. 30907 (189).
Miller (Paul Jerome):
Do you feel that way too. 16896.
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Miller (Pauline) Dreamy Hawaiian nights. 6049.
Miller (R. D.) Who knows. 16321.
Miller (R. E.) My old guitar. 22612.
Miller (Richard Lowell). You're mine. 23601.
Miller (Robert) Singing for dear old Chicago. 15754.
Miller (Roberta):
Go back home to mother. 9296.
I'm still in love with you. 9564.
Morning. 12563.
Sailin' down the river. 4717.
Service with a smile. 20621.
Miller (Roger L.) In a little canoe. 22111.
Miller (S. G.) Southwest Virginia home. 15848.
Miller (Sara) Twilight dreams. 30613.
Miller (Seymour) I found you out when I found you in somebody's arms. 17273.
Miller (V. B.) I wonder where you are to-night. 9617.
Miller (V. R.) Beneath a summer moon. 21283.
Miller (Van):
Adoration of you. 13595.
One more week in the hospital. 20399.
Spanish siesta. 25568.
Thinking of you. 8142.
Miller (W. W.) I love to see the lovelight in your eyes. 12049.
Miller (Willey) Little lover of the mountains. 14934.
Miller (William) My man an' me. 17904.
Miller (Willis) Wreck of the Pennsylvania fliers. 18869.
Miller music, inc.:
After to-morrow. 23658.
Another candle on your birthday cake. 28573.
Are you sincere. 2921.
Beneath the southern skies. 3004.
Beyond the moon. 5655.
Broadway reverie. 16689.
Candy parade. 13850.
Cigarettes, cigars. 13911.
Do the New York. 14065.
Drums in my heart. 28973.
Du bist mine liebchen. 3379.
Great American. 29141.
Help yourself to happiness. 17185.
Here we are in love. 14412.
How can I believe you now. 29231.
I'll never more be free. 6472.
I see His blood upon the rose. 24519.
If I could live my life all over. 22089.
If mother has a radio in heaven. 3854, 6656.
It's every girl's ambition. 29495.
Kathleen mine. 29568.
Let's k'nock k'nees. 14900.
Magic of the dawn. 7069.
Mardi gras. 29779.
My caravan and you. 7256.
Nighty night until tomorrow. 4424, 7366.
One more kiss. 4507.
Paging danger. 4548.
Picture bride. 18107.
Police parade. 30151.

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Miller music, inc.—Continued.
Rhumbatism. 25385.
Shadows on the wall. 20625.
So lonesome. 25530.
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Such is life, such is love. 25591.
Swinging along the Blue Ridge trail. 2344.
Tartar dance. 30495.
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Milli (Genee) *pseud. See* Milligan (Genee).

Milli (Mimi) *pseud. See* Milligan (Mimi).

Millie. 1550.

Milligan (Alice):
Courtship. 18961 (74).
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Spring's ecstasy. 28508 (280).

Milligan (Genee):
Cupid made a target out of me. 16831.
Dear old Montana. 3279, 9022.
Drifting down life's stream. 14111.
Hello there sugar. 14404.
I am so blue without you. 17249.
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Mother, little pal of mine. 12574.
Senorita, hear me calling sweetly. 15701.
Sweethearts for all time. 15944.
Talking to the moon. 15965.
When you come back. 5287, 28368.

Milligan (M. A.) When you come back. 28368.

Milligan (Mimi):
Cupid made a target out of me. 16831.
Dear old Montana. 3279, 9022.
Drifting down life's stream. 14111.
Hello there sugar. 14404.
I am so blue without you. 17249.
Just you and I. 14830.
Melody. 20156.
Mother, little pal of mine. 12574.
Senorita, hear me calling sweetly. 15701.
Sweethearts for all time. 15944.
Talking to the moon. 15965.
When you come back. 5287, 28368.

Millikin (J. R.) *jr.* Doomed to die. 11701.

Million (Le) 14659, 15286, 15287, 22493.

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Millions d'Arlequin. 15703.

Millonzi (Philip) Romance in a Sicilian castle. 18219.

Mills (C. B.):
Love brings gifts. 24876.
Reflection. 25371.

Mills (C. J.) Spring in the glade. 27999.

Mills (Charles):
Drifting down the river of love. 11737.
Hug me just a little tighter. 11980.

Mills (Cloyd) Ohio you're a grand old state. 15328.

Mills (F. A.):
Meet me in St. Louis, Louis. 13579 (226), 23647 (56).
When the bees are in the hive. 23647 (88).

Mills (F. D.)) *jr.* L-o-v-e, love. 4134.

Mills (H. S.) Is your life a disappointment to Jesus. 29482.

Mills (I. H.) My sweet Ohio home. 7330.

Mills (Irving):
Black rhythm. 28679.
Blue flame. 28685.
Blue rhythm. 21314.
Blues in my heart. 16676.
Doin' the rumba. 9056.
I can't get along without my baby. 21926.
I'm so in love with you. 9562.
Low down on the bayou. 22402.
Minnie the moocher. 12540.
Moanin'. 22508.
Mood indigo. 10077.
Red devil. 22905.
Rockin' in rhythm. 12917.

Mills (Janet) I've been looking for you. 9584.

Mills (Jay) Is it possible. 29480.

Mills (Kerry) *pseud. See* Mills (F. A.)

Mills (Maude) Song of the true nations. 20704.

Mills music, inc.:
Ain't it nice like this. 5458.
Arizona moon. 11385.
Because you're beautiful. 8749.
Black rhythm. 28679.
Blue flame. 28685.
Couldn't help it if I tried. 19259.

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Cuban holiday. 16825.
Devil and the deep blue sea. 28917.
Doin' the rumba. 9056.
Garden by the sea. 11839.
Gigolette. 14285.
I can't get along without my baby. 21926.
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I gotta heavy levee date tonight with Mandy. 14497.
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I'm in a huddle with my baby. 29326.
I'm makin' hay while the sun shines. 14568.
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I will love you tomorrow and tomorrow. 12146.
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In a quaint little English town. 27043.
Just another dream of you. 12288.
Just the girl I've been looking for. 22228.
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Low down on the bayou. 22402.
Moon or no moon. 7187.
My kisses are your kisses. 10155.
'Neath the pale Cuban moon. 29952.
One little hour with you. 7464.
Pucker up, make out you're gonna whistle. 12878.
Racketeer Rose. 15528.
Red devil. 22905.
Riding in a rumble seat. 18202.
Sing me a hill-billy song. 7835.
Sittin' in the dark. 18337.
Song of a lonesome guitar. 15822.
Sunrise and moonrise. 28033.
Then someone came along, yes you. 28103.
True to you. 10953.
Trying, but can't forget. 8202.
Twenty one years. 28201.
When our love was new. 28348.
Where the four leaf clovers grow. 30782.
Wrong number. 30842.
You were never in love with me. 13564.

Millspaugh (C. S.) Just enough. 22221.

Millspaugh (E. B.):
By the old Nanticoke river. 16703.
Little old moon. 17661.
Sweet señorita. 18465.
Then I knew I was in love. 18527.

Millstone (Edward) Among the pines. 23690.

Millus (Edythe) I'll be broadcasting over the radio. 972.

Milne (A. F.):
Second album of school marches. 18273.
Suite. 8453.
Ten tuneful pieces for beginners. 6153.

Milrow (H.) Down beside the mill. 19353.

Milton (Billy):
My description of you. 1646.
Paquita. 15419.
She's a good good girl. 27900.

Milton (Percy) Bitte schenk mir doch ein kleines bild von dir. 16651.

Milwicz (N. A.):
Dreamy waltz. 24072.
Tho' you are no longer mine. 18552.
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Milwicz (N. K.) *See* Milwicz (N. A.).

Mimart (Paul) Narcisse. 1710.

Minasian (Harold) We're the victims of the stock-market. 5215.

Mincinski (J. P.) Fifty years from now. 9179.

Minear (Clara) Sweet sixteen. 23175.

Mineo (Enrico):
Notti Tunisine. 12696.
Pupetta danza [and] Canta la Gitana. 12879.

Miner (C. S.) *jr.* Mexican moonlight. 7157.

Minick (Herbert) They say, oh, hey hey. 25702.

Miniere (J. P.) All that I do is just for you. 28541.

Minneman (Hilda) Love is you. 14991.

Minor (Edward) Happiness with you. 26799.

Minor (Leo) *pseud.* *See* Weninger (Leopold)

Minor (Marion):
Baby's lullaby. 19048.
Dancing with you. 19284.
Dreams are all you've left me. 19379.
Home town blues. 17210.
I want you. 17391.
I was to blame. 19779.
Lessons in love. 19969.
Love waltz. 17719.
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Minor (R. B.):
Another ballad. 5514.
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Love me like my mother loved my dad. 7021.

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Minor (R. B.)—Continued.
Price on my love. 7603.
Walking down the aisle. 8298.
Waltz dream. 8302.
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Mintie (C. G.) My dancing sweetie. 27508.
Minto (J. D.):
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Then I'll know I'm in love. 10886.
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Mirty (A.) Flower of my dreams. 21710.
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Minciuna. 29825.
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Misdom (Bill) Adjutant Ed Walsh march. 5446.
Misner (R. W.) Heads high. 21857.
Misraki (Paul) Fantastique. 29026.
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Mr. Lemon of Orange. 12638.
Mister Noah. 4268*.
Mistler (D. P.) I'll never see your sweet face again. 21981.
Mistra (Claude) Primavera. 4622.
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Mitchell (A. C.) Treat yourself to a smile. 18592.
Mitchell (A. E.):
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Mitchell (C. N.) I love you so. 19696.
Mitchell (D. D.):
Moonlight melody of dreams. 10080.
Song of Seattle. 7921.
Mitchell (E. G.) Take it to the Lord to-day. 4973.
Mitchell (Georges) *pseud.* *See* Lenu (Georges).
Mitchell (H. M.) Watching the stars play peek-a-boo. 18705.
Mitchell (I. S.) Waiting just for you. 28270.
Mitchell (J. J.) All I've against you is love. 18984.
Mitchell (J. R.):
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I'd like to go bye bye with you. 3696.
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Please tell me why. 4597.
Mitchell (L. M.) Blue. 23800.
Mitchell (Lillian) Three songs. 4272.
Mitchell (M. J.) You are like a ray of sunshine. 23582.
Mitchell (M. L.) Just memories. 9758.
Mitchell (R. E.):
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Blushing roses. 3046.
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Consolation. 3220.
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Georgia. 3514.
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Mitchell (S. S.):
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Mitchell (Salz) Dreaming of happy hours spent with you. 28959.
Mitchell (W. F.):
'Twas a beautiful September night. 30611.
Twas in the fall on sun set rock. 2494.
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Mitroff (Joe):
You never told me you love me. 26074.
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Mitschke (Friedrich) Beautiful women. 2989, 2990.
Mittler (Franz) Perichole. 10279*.
Mittmann (Paul) Mein Schlesierland. 12516.
Mixon (H. T.) Little girl let me teach you how. 9841.
Mlynarczyk (Hans):
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Sonate. 3308–3310.
Moalli (E. M.) Let's drift on thro' life together. 6916.
Moatz (Carl Hartman):
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Moberg (E. R.) Lonesome for you. 22354.
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Modahl (Frank) Dreams. 21622.
Modahl (Joseph) Dreams. 21622.
Moder (Dick) Lady of my dreams taught me how to play the second fiddle. 14861.
Modern masters and their melodies. 7178.
Modern minstrel. 7178*.
Modern school graded orchestra books. 17825, 25007.
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Happy-go-lucky baby. 29159.
Three moods in blue. 30343.
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Moede (P. F.) Garden of Eden and girl. 9259.
Moellendorff (Willy von):
Altes lied. 11312 (4).
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Moeller (O. W.) Oh what's the use. 20374.
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Rosefrail. 30260.
Seven poems. 4275.
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Te Deum and Jubilate Deo in E flat. 28073.
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Mörner (Theo):
Something happens when I look at you. 18375.
Suppressed desires. 18453.
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Moffat (Alfred):
Alla caccia. 13620.
Alte meister für junge spieler. 23677.
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Moffit (J. C.):
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Moffitt (E. M.) In my memories of you. 24610.
Mogé (A. T.):
I'm not forgetting. 9552.
My lonely heart is pining for someone. 10163.
Moger (J. A.) In a little hut. 29431.
Mohr (Gerhard):
Adolar wenn ich dich seh', bin ich so froh. 13.
Einmal fragt das glück mach dir. 19405.
Ich spiel den ganzen tag auf meiner ziehharmonika. 6639.
Ich steh um acht an der laterne. 22085.
In meinem grünen garten da steht ein kleines haus. 12201.
In meinem herzen bist du die königin. 1130.
Kindchen mit dem rosenroten mündchen. 17570.
Mein bulli bellt. 27406.
Mein liebes mädel, du sollst nich weinen. 12515.
Nach dem letzten tango bring ich dich nach haus, mein schatz. 4391.
Palmira. 27724.
Sag mir darling. 10554, 18235.
Schenk' mir eine tafel schokolade. 2086.
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Wirst du mich auch nicht vergessen. 2722.

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Mohr (Gerhard)—Continued.
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Moir (F. L.):
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Mojetta (G.) Io nonballo. 26390.
Mojica (Jose):
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Mokrejs (John) Valčik. 8582 (270).
Molchonoff (Vavara):
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Moldawer (Oscar) My beautiful tune. 27496.
Moleti (Nicola):
Cosettina. 5886.
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Hûla-hulà. 16873.
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Estrellita. 11758.
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Mollenhauer preparatory course. 29841.
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Two guitars. 13288.
38 selected studies. 13500.
Moller (E. J. Holstenborg-) *See* Holstenborg-Moller (E. J.)
Moller (James) Why put off 'til tomorrow. 18828.
Mollier (P.) Nouvelle méthode d'alto. 15288.
Mollin (Louis) Dreaming just dreaming of you. 3356.
Molloy (J. L.):
Goin' a-courting. 28508 (96).
Kerry dance. 22236, 22237.
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Molloy (Maurice):
Goin' a-courting. 28508 (96).
Never go to sea on a Friday. 13579 (246).
Molly (J. L.) Just a word from Jesus. 17548.
Moloney (Walter A.) When I'm with you. 30734.
Molony (R. I.) Toward the sunlit path with you. 23295.
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Moltz (K. C.) Caressess were meant for you. 13863.
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Mon ami Victor. 7450. 12747, 16167.
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Monaco (J. V.):
Affection. 8599.
As long as you're there. 11389. 13671, 13672, 16557.
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Boy! oh boy! oh boy. 8805.
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I feel that certain feeling coming on. 9470.
I got what I wanted. 9475.
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I'm counting on you. 24467.
I'm painting pictures. 14571.
If they ever had an income tax on love. 22099.
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Nothing's gonna hold us down. 10251.
Oh baby! what do you do. 4468.
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Picture no artist can paint. 10406.
Queen's mules. 10485.
To think that once we were sweethearts. 16085.
Waltz me to sleep in your arms. 30676.
When we put two and two together. 25930.
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Monaghan (J. E.) Why were you mean. 8441.
Monarch music co.:
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Monckton (Charles F.):
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Cingalee. 21140 (19).
Come along with me. 8582 (35).
Fancy dress. 8582 (63).
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Liza Ann. 8582 (137).
My cinnamon tree. 21140 (85).
My heart's at your feet. 21140 (86).
Orchid. 8582 (189).
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Monckton (Lionel):
Cingalee. 21140 (19).
Come along with me. 8582 (35).
Fancy dress. 8582 (63).
Happy New Year. 21140 (48).
Little Mary. 16477 (144).
Liza Ann. 8582 (137).
My cinnamon tree. 21140 (85).
My heart's at your feet. 21140 (86).
Orchid. 8582 (2, 189).
Pearl of sweet Ceylon. 21140 (103).
Mondo (Marie) Looking back at yesterday. 1411.
Mondonville (J. J. C. de) Air tendre 8612.
Mondrone (P.):
Dance of olden time. 452.
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Harvester's song. 838.
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Monelli fiorentini. 17831.
Moneymaker (G. P.):
Frisky lambs. 14264.
Mad March hare. 15030.
Sleepy bunnies. 15765.
Monfort (L. C.) All in the day. 11347.
Monfred (A. H.):
Capriccio. 15123.
Danse scandinave. 13999.
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Monico (Eveline) Be still and know. 26268.
Monier (Pierre) Kalahari. 4000.
Monis (Rudolph) When the moon shines over the silver stream. 21001, 28359.
Monk (D. C.):
One I love. 4505.
Tent of night. 8082.
Monk (L. G.) My Carolina home is calling me. 1639.
Monopol liederverlag, Ernst Wengraf. Immer wenn's am schönsten ist muss man abschied nehem. 22107.
Monroe (Harry) Treasured in my memory. 28508 (302).
Monroe (P. P.) Wonderful girl why are you blue. 11214.
Monroe (William) Blue butterfly. 218.
Monrouzeau (J. A.) Vals de la reina. 5165.
Monsieur de minuit. 21184, 21288.
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Mueller (F. H.) Conservatory blues. 21483.
Müller (Fritz) Süddeutscher musikverlag:
Achtzein inventionen für klavier. 5227.
Gespenstersonate. 3518.
Passacaglia und fuge. 4567.
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Mullen (Frederic) Songs and games for tiny tots. 10715.
Mullen (J. R.) Lead us on, Washington. 22278.
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Mullins (Aaron):
I need your loving. 24512.
I wonder if I'm the dream you're wishing to come true. 27016.
There's a talking picture in your smile. 28111.
Mullins (J. M.) I just can't take my eyes off you. 19666.
Mulvihill (John) Windy city. 13489.
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Mungovan (M. W.):
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Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd.:
Air. 16587.
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Murphy (H. M.) Night has a thousand eyes. 22669.
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Murphy (M. M.):
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Murray (J. P.):
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Muse pub. co.:
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Lady Spring. 9786.
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Mutch (F. J.) Memorare to the sacred heart. 7130.
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Mutz (F. R.) I'm all alone. 19703.
Muzyka Podhala. 7245.
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Treasure chest. 16101*.
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Witness my name and seal. 28412.
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Mysterious letter V. 29943*.
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Nadja. 27567.
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Almodtam egy szépasszonyról. 3998.
Kadarka nóta. 3998.
Margarét. 4195.
Nádor Jóska harmadik notáskönyve. 4395.
Nádor Jóska negyedik nótáskönyve. 4396.
Nádor (Kálmán):
Akinek a könnye pereg. 4400.

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Nádor (Kálmán)—Continued.
Almodtam egy szépasszonyról. 3998.
Amikor az erdöben. 23190.
Azért se fáj. 21238.
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Búcsuzik az öreg legény. 3070.
Dalos Karácsonyi album. 3250.
De kedvemre való ez a fehérnép. 14012.
Egyiknek sikerül. 21645.
Eröss Bela nótáskönyve. 21661.
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Ne hidd el, ha azt mondják, hogy könnyezem utánad. 3070.
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Nagel (C. H.) False faces. 19437, 19438.
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Nagle (W. S.):
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Napolitano (John) Philippine pillow. 25295*.
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Narciso (Vincent):
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Nard (A. J.) I've got a million dollars. 14601.
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Nardis (Camillo de):
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Nardo (Frank) After the clouds roll by. 5455.
Nardone (Alba):
I'm heading for home. 14562.
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Ocki-Albi (Constantin) Hora staccato. 17217.
Ocnoff (E. E.) Golliwogg's cake-walk. 29126.
O'Connor (C. W.) Down the field. 30907 (56).
O'Connor (D. F.) Come closer. 21466.
O'Connor (E. J.):
Always-think-ing-of-you. 13653.
In the hills of Tennessee. 14986.
O'Connor (Mary) In the lilac garden. I wait for you. 19855.
O'Connor (Patrick):
After such victory. 2846.
Why did you leave me. 5325.
O'Connor (W. N.) Cowboys at play. 5890*.
Odd shoe. 30008*.
O'Dea (Anna):
And we'll all come trooping in behind. 30907 (10).
Crusader. 16477 (44).
Mendelssohn's Spring song. 21140 (79).
Nancy Lee. 11312 (222).
Song birds a-going South. 30907 (220).
When you ride in my canoe. 30907 (264).
Odell (Irene) Himnario. 6376.
O'Dell (S. M.):
Salvation for Broadway. 15638.
That's when I'll be blue. 18518.
Odell (T. C.):
I'm asking why. 29312.
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Odielle (Betty):
My modern mother. 15216.
New kind of man. 15261.
Over the top. 15405.
Sunset limited. 18452.
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Baby, I'm sorry. 125.

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Old fashioned sweetheart of mine. 1790.
Odille (J.) Dear Alexander. 14015.
O'Donnell (Edward) Little old rag doll. 1385.
O'Donnell (M. G.) Sweetheart o' mine. 2335.
O'Donnell (Richard):
It's a craze. 6747.
Predominating baby. 7592.
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Oehme (Walter) Volkstümliche schule für piano-akkordeon. 28260.
Østenfor sol og vesten for maane. 12709.
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Galop. 13579 (135).
Idylle. 13579 (217).
Leuchtkugeln. 13579 (197).
Menuet. 13579 (230).
Menuett in E flat major. 8582 (16).
Papillons. 8582 (193).
Polka. 13579 (284).
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Poupée valsante. 8582 (199).
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Retour du printemps. 13579 (298).
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Sonatina. 18961 (357).
Souvenir de Trovatore. 13579 (335).
Thirty-one pieces for pianoforte. 13579 (322, 323).
Twenty-five easy and progressive studies. 11312 (30).
Under the Maypole. 13579 (369).
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Oestreich (H. G.) Blue as the heart can be blue. 26310.
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O'Farrell (Mickey) Need you. 10219.
Offenbach (Jacques):
Abendblätter. 10278.
Ah, Venus. 30012.
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Blaue hemd von Ithaka. 20358.
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Officer (Harvey):
Christmas rose. 28811.
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Offord (C. R.):
Death is best than life without you. 14031.
Don't be a clown, love me strong. 14074.
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Offord (Erma):
Death is best than life without you. 14031.
Don't be a clown, love me strong. 14074.
Hollywood and Jim. 17205.
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Offret (Y. M.) Good will flight. 796.
Offside. 15309*.
O'Flaherty (Maurice):
Sacred songs. 12945.
Songs of Erin. 13076.
O'Flynn (Charles):
Do you love me. 14067.
Hangin' out with you. 19566, 21829.
Like a star. 24808, 27244.
Tell-tales. 10855, 30503.
We'll have a barrel of fun. 11047.
When I wore my daddy's brown derby. 23462, 30741.
O'Flynn (Charles) co. Tell-tales. 10855.
Ofstad (M. D.):
I'd hate to die without saying goodbye to you. 939.
Yours very truly. 16458.
O'Gara (P. E.) My radio queen. 1690.
O'Gara (Willine) Fallin'. 29023.
Ogden (F. N.) Come back my sweetheart. 5863.
Ogden (L. T.) I'm living a life of hap-hap-happiness. 9542.
Ogilvy (F. A.):
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Bagatelle. 23749.
Calm is the morn. 5773.
Caprice. 25198.
Day in the country. 23996.
Lyric. 24915.
Reverie. 30222.
Romance. 30244.

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Ogilvy (F. A.)—Continued.
Song without words. 25559.
Spirit of youth. 18410.
Three lyric pieces. 12713.
Ogle (J. P.) Skies. 10653.
Oglesby (H. R.) My heart is caught forever. 10146.
Ogren & Uhe, inc. I will praise the Lord. 27014.
Oh, dem golden slippers. 15312.
Oh doctor. 1771*.
Oh for a man. 9540.
Oh, my dear Augustin. 25208.
Oh Vermeland. 20371.
O'Hagan (Jack):
Carry on. 21396.
Dying stockman. 10951.
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O'Halloran (Delia) Sunshiny California. 2316.
O'Hanlon (A. G.) When it's moonlight on the lake. 13413.
O'Hara (C. J.) My sweetheart sleeps in Flanders field. 1701.
O'Hara (E. C.) When I lost you, mother o' mine. 20991.
O'Hara (Geoffrey):
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Breath of the rose. 13801.
Drop a little letter in your heart. 11742.
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God's other room. 11875.
Goodnight, dear star. 21800.
Hour of Calvary. 3650.
Kelly, the full-back. 24734.
Let Him in. 12368.
My country. 25050.
One more song for Jesus. 12771.
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Little shoes. 30907 (128).
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Ohl (J. F.) O praise the Lord. 18006.
Ohlander (L. W.):
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Ohlsen (Emil) Russischer marsch. 18961 (327, 328).
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O'Keefe (C. T.):
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O'Keefe (John) Regretting. 1818.
Okeh phonograph corp.:
Ain't no more to be said. 26137.
Another woman booked out and bound to go. 26186.
Baby, please don't leave home no more. 5579.
Blue room blues. 5684.
Blues is only a ghost. 11494.
Deep sea blues. 5960.
Got the blues for murder only. 6279.
Heart aching blues. 26818.
I just can't stand these blues. 26911.
Just a roamin' man. 12285.
Let all married women alone. 6911.
Long black train. 6980.
Low down St. Louis blues. 12461.
No more troubles now. 7374.
Sam, you can't do that to me. 7737.

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She's making whoopee in hell tonight. 7801.
Southland is all right with me. 13083.
O'Kelly (C. G.) Alma mater-mother dear. 5478.
Olas (George) I loved you ever since I saw you. 6481.
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Jhesu Christ, Saint Mary's Sone. 24679.
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O'Leary (B. J.) Memories and dreams. 4229.
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O'Leary (Mary):
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Pride of Cork Road. 20508.
Oles (Mike):
My girl. 17878.
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Oley (M. S.) Girl like you. 14291, 19504.
Olinger (C. M.):
One more night. 25251.
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Oliphant (William) Wonderful night. 16367.
Oliva (M. C.) Ay Micaela. 8710.
Olivadoti (J.) Hall of fame. 9347.
Oliver (E. C.) Come back to me. 19242.
Oliver (Eugene) There's nothing in this world worth while. 20823.
Oliver (F. E.):
O, come to my heart, Lord Jesus. 20345.
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Oliver (Harold) Do it the jazzie way. 14063.
Oliver (Herbert):
Get up early. 9271.
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Oliver (J. B.):
Just a love of the long ago. 5425 (132).
Kate Kearney. 5425 (135).
Oliver (J. M.) Star of love. 20721.
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Oliver (Joe) Olga. 15355.
Oliver (M. L.) New day. 22661*.
Oliver (R. E.) Little white church in the niche. 27273.
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Olivieri (Vito):
A lu mole. 2830.
Amore vo suna. 2898.
Care amore. 3117.
Ci po vini. 3171.
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Olivo (Frank) Pretending. 15502.
Ollivier (A. P.) Cape Cod moon. 13856.
Ollone (Max d') Six etudes de concert. 28508 (214-219).
Olman music corp.:
As long as we still have each other. 103.
At the rainbow's end. 11400.
Can't we be in love again. 26377.
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Olman music corp.—Continued.
Drop a little letter in your heart. 11742.
Gee, it's tough remembering to forget to remember. 24204.
Give me an old fashioned kiss. 26746.
God and our native land. 11871.
God's other room. 11875.
Heartaches. 852.
I idolize my baby's eyes. 17277.
I wouldn't change you for the world. 24561.
In a dream. 22109.
In the valley of sunshine and tears. 12214.
Let Him in. 12368.
Little girl. 9840.
Little mama doll. 17657.
Memories of your kiss. 24972.
My lips tell the world it's all over. 27531.
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One more song for Jesus. 12771.
Others. 12781.
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Right across the way. 20554.
Shepherd of the hills. 12997.
Singing His song of love. 13032.
Sleepy Hollow home. 13038.
Somewhere in the world. 13060.
Tell-tales. 30503.
There must be a bright tomorrow. 13198.
There's a light in the window. 13202.
Tune Jesus into your heart. 13279.
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Olmstead (B. H.):
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Teach me. 15980.
Olmsted (G. L.) My Sallie. 7321.
Olmsted (R. E. S.) Palace of Knossos. 27722.
Olmsted (W. D.) 2d. I should have known. 12124.
Olmsted (William) I agree to agree with you. 923.
Olsen (C. W.) Little Mickey Mouse. 4084.
Olsen (Chas.) Yesterday's girl. 2757.
Olsen (Norman) Just a year ago to-night. 27161.
Olsen (O.) Papillons. 8582 (193).
Olsen (P. S.) My rainbow in the sky is you. 1691.
Olsen (Sparre):
Gudbrandsdalen. 11899.
Salme på Olavsdagen. 12950.
Tri Aukrust-songar. 12738.
Olshanetsky (Alexander):
Ato nosen yad. 19034.
Veisti vus ich fil. 8250.
Olshefski (Anthony) Oh tell me, oh, what's it all about. 25211.
Olson (A. M.) Shadow land. 20624.
Olson (Emma) Every where for you I call. 16987.
Olson (M. F.) Our little blue-eyed baby. 30091.
Olson (R. E.) Dear little garden in memory's lane. 9017.
Olson (W. W.) Valse moderne. 30640.
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Olsson (Otto):
Five trios. 7444.
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Olszewski (Stanley) Away from you. 5573.
O Malley (Eileen):
Jig. 6783.
Lament. 6892.
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Oman (H. W.) When you're away from me. 13441.
Omelczuk (A.):
Czerwona róża walc. 16839.
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Omerod (A. B.):
Blame it all on Wall street. 23795.
Bright Ohio moon. 23831.
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On the banks of Allan water. 18040.
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One book course in elementary music and selected songs for schools. 30064.
One hour with you. 27662, 28137, 28277, 28314.
One hundred and one best songs. 22769.
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One, two, three, four. 15379.
O'Neal (R. P.) Thank you-call again. 13179.
O'Neal (W. E.):
Blue dreams. 3037.
Don't you think that would be swell. 3327.
O'Neal (Waldo) Pistol packin' papa. 1914.
O'Neal (Walter) Jimmie's mean mamma blues. 3958.
O'Neil (H. D.) Spirit of Maine. 796.
O'Neil (P. A.) I'm sharing the one that I love with somebody else. 19741.
O'Neill (Chas.):
Entry of the gods into Valhalla. 2555, 2556.
Nulli secundus. 15294.
O'Neill (E. H.) Waiting for you. 8293.
O'Neill (Florence) Back to boyland. 21140 (8).
O'Neill (J. A.) Little clearing through the black forest of sharps and flats. 17651.
O'Neill (Jack) Where the blue Pacific rolls. 25951.
O'Neill (Katherine) I'll always be happy with you. 9492.
O'Neill (Norman):
Deux gavottes. 6157.
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Ong (L. B.):
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When my ship comes in. 23472, 28345.
Only an infant boy. 30077*.
Only gold I long for. 7473.
Onofri (Guglielmo):
Care donnine. 8854.
Carmencita la chitarrera. 8859.
Li' italia 'e mo. 9858.
Ope (Frank):
Behind your weakness. 8752.
Comrade. 8949.
I'm going to make a treaty with my sweety. 9530.
I'm steppin' out to-night. 6550.
Moon Mullins. 4284.
Sitting by the fireside of love. 2177.
Why are you blue. 8418.
Operatic anthology. 8582 (188).
Operatic gems. 18062.
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Opie (M. P.) Washington birthday march. 28287-28289.
Opin (M.) Vie n'est qu'un sanglot. 2535.
Opler (Alfred) Mardi gras. 29779.
Oppenheim (Abraham) In a little jail for two. 12189.
Oppenheim (Dave):
All on account of your kisses. 49, 50.
Freddy the freshman. 26715.
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Oppenheimer (M. A.) Bring a light. 21327*.
O'Ray (O. O.) I'm going a way. 29321.
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Orchid ballet. 7478.
Orefice (Alberto) Chopin. 26117 (38).
Orefice (Giacomo) Chopin. 26117 (38).
Orem (P. W.):
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Sunflower dance. 16477 (245).
Tommy's new drum. 28161.
Twelve melodic octave studies. 2828 (126).
With careless ease. 28411.
Oren (Arnold) End of our love affair. 28992.
Orff (Carl):
Tanz der spröden. 8062.
Veni Creator Spiritus. 28241.
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Original development based on Tchubtchik. 27701.
Orlando (John):
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What good are dreams that never come true. 30719.
Orlando (L.) Veneziana. 16165.
Orlandoni (Paul) Amerigo. 16526.
Orlob (Harold):
Any loon can write a tune. 21216.
Fritz is in dutch with his Spanish. 21739.
Lead to my heart. 29630.
Making Mary. 8518.
You know how to say lovely things. 8523.
Orloff (Llewellyn) Little bit of Chinese music. 14920.
Orloff (Nicolas) Piano révélé par le film. 11581.
Orlyn (Lee):
Love's stairway. 17732.
Zigzag blues. 18953.
Orne (E. B.):
Down at the summer resort. 19352.
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Ornstein (Leo):
America. 13637–13641, 13642.
Berceuse. 21286.
Oro (Nato) Pretty little Spanish tune. 18144.
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Ortel (L. E.) Dear pal of mine. 11662.
Orth (John):
All together. 28508 (7).
At the lawn party. 5425 (17).
Birthday mazurka. 5425 (27).
Come out to play. 28508 (55).
Evening promenade. 5425 (64).
Forward march. 5425 (73).
Hand in hand we go. 28508 (105).
Here we go. 5425 (100).
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If you're good. 5425 (120).
Little gallant. 5425 (146).
May I go a skating. 28508 (171).
Midget waltz. 5425 (164).
My pet canary. 28508 (195).
On the piazza. 5425 (188).
Picking posies. 28508 (226).
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Sweet clover. 5425 (264).
Swinging on the birches. 5425 (268).
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Up in the morning early. 28508 (311).
We are coming. 28508 (328).
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Orth (L. E.):
All together. 28508 (7).
At the lawn party. 5425 (17).
Birthday mazurka. 5425 (27).
Come out to play. 28508 (55).
Evening promenade. 5425 (64).
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Hand in hand we go. 28508 (105).
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Sweet clover. 5425 (264).
Swinging on the birches. 5425 (268).
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We are coming. 28508 (328).
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Winsome child. 5425 (302).
Ortiz (E. G.) Tell me you love me. 8073.
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Ortmann (William) Elaine. 21648.
Ortner (Doris) I wanta dream forever. 6618.
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Here is my heart. 29187.
How can you expect me to be merciful. 14449.
I can't behave myself. 29246.
I'm harmless. 29324.
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Just a sweet little girl. 29547.
Southern moon. 30396.
Was it right of you. 8311.
We're safe on the sofa. 8322.
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Osborn (D. P.):
Hitch a ride and hike back home to you. 14428.
Song of the tramp. 4871.
Sweet one—I'm all upset. 18462.
You're lovely to me. 8548.
Osborn (M. G. L.):
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I can dance. 11992.
I'm so lazy. 29347.
Love's the fashion. 29727.
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To the south. 13252.
You're the guy. 30886.
Osborne (A. A.) Some day. 4840.
Osborne (C. H.):
Lone'ly only with-out you. 4105.
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Osborne (Nat):
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Here's your hat—what's your hurry. 30907 (95).
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Osen (Austin):
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Stars up above us. 10740.
O'Shea (J. A.):
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Spring, the madcap. 10727.
O'Shea (T. A.) Let me be your Prince Charming. 29640.
Oslo musikforlag, a. s.:
Alabama nights. 13606.
Bygdö-valsen. 13823.
Gondoliera. 14319.
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Ich glaub, du weisst noch nicht was liebe ist. 1090.
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Kleines mädel, denke d'ran, dein mündchen ist da zum küssen. 6875.

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Küsse mich, küsse mich denn ich hab dich lieb. 17590.
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Mein herr, ich hab' sie schon gekannt, als sie so klein war'n. 12513.
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Mein lieber schatz, komm, fahr mit mir nach Sansibar. 17789.
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Nächste tanz ist damenwahl. 17941.
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Sagen sie doch bitte du, madame. 2055.
Schade, dass man sich per telefon nicht küssen kann. 2081.
Sonntag war's, die sonne schien so schön. 25562.
Und der refrain heisst immer: Ich liebe dich. 28213.
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I wonder where you are to-night. 9617.
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Plaza (Guillermo):
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Pletzke (Emil):
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Dreams of you and thirty two. 9104.

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Missa Vexilla Regis. 10053.
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Plumer (F. M.):
Car, an open road and you. 8852.
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Como le gusta. 16477 (40).
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Darkies delights. 2828 (73).
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Essence of the jug. 2828 (87).
Evolution of ragtime. 13579 (118).
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Prepossessing little maid. 11312 (251).
Pretty little squaw from Utah. 18961 (306).
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Plunkett (M. B.) Whispering winds, bring her back to me. 2685.
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Pohlman (Warren) Aw what's a kiss. 19042.
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I wish my dreams would come true. 17398.
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Premier drum co., ltd.:
Complete guide to children's percussion bands. 5876.
Premier modern tutor for xylophone, vibraphone, marimba, etc. 1956.

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Prentice (A. F.) **Faelten system of fundamental pianoforte instruction.** 21140 (28–31).
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Primum (Crimen) Red Riding Hood picks a winner. 4662**.
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Protheroe (Daniel):
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Puke (V. M.) How was I to know. 26872.
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Pullo (Benny) After the clouds roll by. 5455.
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Puma (Giovanni Di) Italia nuova. 3935.
Puni (—) Little humpback horse. 22328.
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Gateway to the classics series. 11841.
Purcell (Arthur):
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Folk song tunes & morris dances. 9211.
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Come unto these yellow sands. 8943.
Glitt'ring queen of night. 3541.
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Purvis (E. E.) Now I know. 10256.
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Purvis (J. M.) Getting bluer every day. 11855.
Pusateri (C. R.):
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Missa in re minore. 10051.
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Put my little shoes away. 7617.
Putiphar. 1976.
Putman (W.) When it's moonlight on the St. Lawrence. 13414.
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Pyper (Aurelia):
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Serenata. 15708.
Quarles (Roland) My beautiful girl of the stair. 10122.
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Quattrociocche (B. R.):
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Queen of Camelot. 12883*.
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Quentin (C. W.) Million dollar smiles. 17816.
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Quigley (E. E.) Golden land of dreams. 24249.
Quigley (G. F.):
Ever near. 14167.
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Quigley (L. J.):
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Quigley (S. M.):
Impromptu. 11312 (256).
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Come back. 18961 (70).
Helle sonne leuchtet. 18961 (145).
I arise from dreams of thee. 17252.
Ich fühle deinen odem. 18961 (167).
Neig schöne knospe dich zu mir. 18961 (269).
Now sleeps the crimson petal. 28508 (204).
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Quimby (Clifford) Wondering and dreaming of you. 11215.
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Quincke (W. A.):
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Come, my sweet mamma. 3203.
Dream days are over. 3348.
I wish you were here again. 19790.
In my memories of you. 24610.
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Mexicali Rose. 10031.
My life depends on you. 12628.
Nevada moon. 12668, 20305.
Pajama parade. 25274.
Scottish rite march. 12970.
Sun always shines in the blue. 20750.
Quincy (L. H.) Tell me it's you. 20793.
Quinlan (A. C.) Before you came. 19074.

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Quinn (A. P.):
Fanchonette. 29024.
Fountain. 29065.
Gardens in the sea. 29082.
Scherzino. 30297.
Quinn (E. J.) I will never forget you sweetheart. 12147.
Quinn (Eddie) There's evil in ye children. 20820.
Quinn (G. E. E.):
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I've a little something to remember you by. 9583.
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My act of contrition to you. 1633.
My dreams of you come true. 1652.
Quinn (M. R.):
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Quinnie. *pseud.* *See* Quinn (G. E. E.)
Quinto (Marty):
Puppets. 1974.
To live, to love and learn. 30568.
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Quinto (Silvio) To live, to love and learn. 30568.
Quiroga (Jesús):
Ingrata. 17481.
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Rabe (W. A.):
Präludium und Fuge. 1950.
Rothenburg ob der Tauber. 2037.
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Rabbass (Edwin) Moonlight round my cottage. 12561, 17837.
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Mother's cameo. 20190.
My land-o-lakes. 17892.
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Rabey (René):
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Annick au rouet. 8660.
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Fleurs et papillons. 676.
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J'aurais tant de choses à dire. 14760.
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Moulin d'amour. 27476.
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I just play a part. 3712.
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Singing lesson. 7844, 15756.
Race (H. A.):
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Rachmaninoff (Sergei):
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To the children. 23279.
When night descends in silence. 2650.
Racho (Pippo):
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Almita! petite ame. 2882.
Je n' aime que vous. 14768.
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Murmurando. 22557.
Pebeta de arrabal. 10389.
Tango d'un jour. 2366.
Racicot (S. F.) Please make my dreams come true. 10423.
Rackett (A. H.) Rackett's (Arthur H.) fifty years a drummer. 22890.
Raester (Olga) Devon maid. 5425 (55).
Rad (Thylma) Western twilight. 2611.
Radcliffe (M. E.) Just the same Jesus. 17558.
Radcliffe-Whitehead (J. B.) *See* Whitehead (J. B. Radcliffe-).
Rademacher (P. L.) Sunshine on my trail. 20762.
Radensik (Stephen) I'll always save my love for you. 971.
Rader (Claude) Groundwork of orchestral training. 9329.
Rader (Ralph):
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Radiant gems. 25362.
Radican (Thomas) Down the lane of romance. 3335.
Radio music co.:
Barnacle Bill's in town. 2982.
Music in the air. 7241.
Where is my sweetheart of yesterday. 5298.
Radio music co., inc. There's a sob in my heart. 13204, 16031.
Radio music co., ltd.:
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At Lake Louise. 13676.
Baisers sont les fleurs de l'amour. 8726.
Little music maker. 22335.
Sun is shining my way. 15897.

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Radio programs, ltd.:
Cupid's alley. 5908.
It's just too bad for you. 6752.
Princess of the Navajo. 7606.
Road that leads to home. 7663.
Radio racket. 30198.
Rae (Ruth) Wondering why. 8477.
Raee (Donald) Our song of love. 18072.
Rafael (Walter) Blue skies will follow after the rain. 8794.
Ra-Faun (Kahl):
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Raff (J. J.):
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Raffelson (Estelle):
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I've a date with a peach to-night. 6580.
Love must have forgotten me. 7024.
Mississippi croon. 27442.
Tune in on my heart. 8211.
Why can't my sorrow be yours. 8421.
Raffetto (I. J.) Am I dreaming just dreams. 5488.
Raftery (Gerald) In a great big way. 27040.
Rafuse (E. A.) Shadows. 30320.
Ragaini (Vincent):
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Ragan (Carroll) Wabash alma mater. 18671.
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Rago (F. J.) Girl of my heart belongs to another. 14292.
Ragsdale (Clyde) I'm still wond'ring why. 29348.
Ragsdale (I. M.):
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Ragusa (Thomas) There's nothing new in love. 23252.
Rahter (D.):
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Danze e canzoni. 26503.
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Lamento. 7696.
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Mazeppa. 8204.
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Loretta. 9888.
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He say go—I say no. 14388.
I'm just a bit too tired. 14564.
I want to be with you. 3820.
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Lazy melody. 6904.
Lemon vs. a lime. 14889.
Miserable me. 29831.
Mr. Noodle. 15116.
Monkey number. 12555.
My hour has come. 29898.
Night wind. 29967.
Oh! What a break for me. 4481.
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Please pardon my love. 15472.
Somebody swell. 13052.
Story behind the song. 30418.
Talking to myself again. 25638.
Taxidermist song. 10845.
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Those boot black blues. 16052.
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You're poison to me. 5405.
Rains (R. R.) Dream of love. 3349.
Raiter (Léon) Rosalie . . . est partie. 27838.
Rajkowski (S. M.) Just waiting. 22229.
Raker (J. M.) Ave Maria and Regina coeli. 13687.
Ralich (Lee) Kisses of yore. 22347.

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alks (Harry) Moon ghost. 22519.
alls (H. C.) Love is near. 1425.
ally all. 12891.
alph (Fred) *pseud. See* Krome (Hermann).
alph (P. L.):
Roaming in a rumble seat. 18209.
What'll I do without you. 30722.
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alph (Tom) *pseud. See* Childs (T. M.).
alston (F. M.):
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am (Steven) Deep water blues. 14037.
ameau (J. P.):
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Tambourin en rondeau. 18487.
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aminski (Bruno):
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Polska polka. 10437.
amirez (Elena) Catorrazos. 8865.
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amond (Martha) Peggy-dear. 12826.
amos (R. F.):
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amos (Zacarias) Yes not now but after. 26036.
ampoldi (Giuseppe):
Ah! le donne belle. 21164.
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Lylia. 22405.
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Sombra. 13048.
Tu sola. 23314.
amponi (Arrigo) Rondo notturno. 12930.
anquist (*Mrs.* A.) Christian experience songs. 5838.
ansay (Don) Tommy tell me true. 30907 (232).
ansay (K. M.) Green fields of England. 808.
ansbotham (A.):
Give almes of thy goods. 6239.
Hide not Thou Thy face from us O Lord. 6369.
Praise ye the Lord, ye children. 7589.
Sing unto the Lord. 7841.
ansey (C. G.) Happy ever after. 3327.
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Little birdie in your nest. 6945.
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Love me now. 12445.
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Ramsey (H. R.) Pop-corn man. 4605.
Ramsey (N. M.):
Painting the clouds with love. 30109.
This little place called home. 30544.
Ramsey (W. M.) Look inside the glory gate. 1408.
Ranalow (Frederick) Man, a maid and a butterfly. 5425 (159).
Ranc (W. C.) Chansonette. 11563.
Rand (A. S.):
Out in the far West. 25268.
When I've gone and left you. 2647.
You. 8506.
Rand (Jents) Lonely June night. 17679.
Rand (Jules) Hook, line, sinker and all. 3645.
Randall (A. H.) Hot gravy. 9426.
Randall (A. S.):
Camellia. 21371.
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Randall (Alfred) Beautiful dreams. 23760.
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Randall (F. S.) Say it with flowers. 20599.
Randall (Frances) Summer's night. 20749.
Randall (Lawrence) My baby's away. 17861.
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Randall (M. L.) I'm craving for you, sweet heart of mine. 3753.
Randall (Nelson) Just dreaming of you. 9747.
Randall (S. A.) Sweetheart, I love you. 28054.
Randall (Stan) U. S. S. Akron. 18629.
Randegger (G. A.) Inspiration. 27080.
Randolph (Amanda) Sing your blues in rythmn. 30352.
Randolph (Eric) Ragged vagabond. 18165.
Randolph (J. C.) Land of Washington. 29618.
Randolph (Opalee):
Lozanita. 4157.
Spring caresses. 7963.
Range roamer pub. co.:
Arizona moon. 16553.
My prairie Rose. 17918.
Pointin the trail to home sweet home. 18122.
Ridin' herd along the Pecos. 18201.
Texas, my old home. 18503.
Ranger (A. J.) Autumn twilight. 23733.
Rankin (T. G.) I met you too late. 19754.
Ranney (Herv) *See* Ranney (J. H.) *jr.*
Ranney (J. H.) *jr.*:
I'm taking the gas. 26972.
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Ranzato (Virgilio):
Duchessa di Hollywood. 3381*.
Monelli fiorentini. 17831.
Rapaport (Jacob) Ato nosen yad. 19034.
Rapee (Erno) Original brass calls. 10346, 10347.
Rapetti (Louie) Roses. 2036.
Raph (—):
New Moten stomp. 15263.
Ridin' but walkin'. 2012.
Raph (Teddy):
Bouncin' 'round. 5700.
Thumpin' 'n' bumpin'. 23267.
Raphaël (Fernand) Canzone di Rina. 21385.
Raphael (Günter):
Ach Gott, wie manches herzeleid. 127.
Introduction und chaconne. 17484.
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Largo. 17600.
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Raphael (Mark):
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Rapp (E. M.) *See* Bamberger (E. R.).
Rapp (J. E.) Ireland is calling me. 19871.
Rapp (L. A.):
Little old church in the grove. 12400.
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Rappaport (Sam) Mendele. 7141.
Rappe (Stephen) Put your arms around me. 10478.
Rapuano (James) Let us try to forget it now. 4054.
Rara (A. D.) As long as I live dear. 23719.
Rasbach (Oscar):
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Raskin (William):
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Rasmussen (C. H.):
Don't think I'm foolin'. 11700.
Dreamy. 11732.
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Rasmussen (Lottie) Depression. 28914.
Ratcliff (Mabel) Close dem rabbit eyes. 16774.
Ratcliffe (B. J.) O saving victim. 27643.
Ratcliffe (M. F.):
Ev'ry beat of my heart sends out love to you. 6116.
I wonder if she loves me. 6628.
Secluded in the land of golden dreams. 2101.
She's not pretty, but gee! she's sweet. 7802.
Rath (E. D.) Honest and truly, I love you. 885.
Rathaus (Karol) Mörder Dimitri Karamasoff. 12549.
Rathbone (George):
Afoot upon the down. 13596.
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Have mercy, Lord, on me. 19575.
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Little corporal. 13579 (201).
Old Black Joe. 8582 (185).
Valse ballet. 13579 (372).
Valse caprice. 16477 (275).
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God that madest earth and heaven. 16477 (82).
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Get out of my way. 29090.
Good morning sunshine. 21796.
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Sinful music. 30346.
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Roeder (E. S.) Textbook for the beginner student of pianoforte music and pianoforte playing. 8085.
Roehling (Helen) Song of life. 10699.
Köhr (Hugo) Italienerin in Algier. 10538*.
Roehr, a. g.:
Bei fräulein Lisbeth im parterre. 2994.
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Rolseth pub. co.:
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Rosche's recitations, dialogs, etc. for Children's day. 4699.
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Cradle song. 11312 (52).
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Melodious studies in style and mechanism. 2828 (181).
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Silver songs, inc.:
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Simpson (C. W.) Show boat theme. 25489.
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Singer (Joe) *pseud. See* Schuster (Joe).
Singer (Otto):
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Fünte symphonie. 18961 (395).
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Singerman (Emilie) Sweetest voice of all. 25615.
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Sinkula (E. J.):
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Siple (H. E.):
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Sipusich (Steve) *jr.* My waltz of love. 15241.
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Siras (John) Cubalero. 13974.
Sirène musicale:
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Sirmay (Albert):
Ohne dich kann ich nicht leben, herrliches mädchen. 7425.
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Sisk (J. L.) Heaven's glory. 24319.
Sisk (Theodore) Heaven's glory. 24319.
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Sisson (C. A.) Neath the stars in Honolulu. 7351, 29953.
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Sitler (Estella) Down where the red, red ramblers grow. 6022.
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Six dances et airs anciens. 10063.
Six easy pieces for the first mass of a priest. 14458.
Six easy solos. 3511.
Six filles à marier. 7167, 8046, 12182.
Six negro spirituals. 19895, 19896.
Six old English catches. 30181.
Sixteen simple string quartets. 30814.
Sizemore (Henry) May-be baby you'll be mine. 7115.
Sjöberg (Birger):
Båtfärd. 26224.
Tröst i glaset. 28183.
Skager (O. T.) No gray clouds in your blue skies. 1737.
Skaggs (W. L.):
Estonia. 6097.
Honor role. 11968.
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Skala (A. G.) Sleepin' my blues away. 10658.
Skala (Art) *See* Skala (A. G.).
Skalka (Max) Blomster paa din vej. 16660.
Skalka (Sonia):
Dance, oh girlie . . . just dance. 3255.
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Skandinavisk & Borups musikforlag. a.s. Mustalainen. 15170.
Skandinavisk production, a. b.:
Ankarvalsen. 11375.
Bjällerklang. 11484.
Då kan du mera än jag. 11628.
Flottans lilla fästmö. 11797.
Kom och blåsa. 12334.
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'Neath a pale Venetian moon. 20296.
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Hail dear Old Glory. 823.
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Skelton (William):
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Skene (H. R.) Just a shack built for a stack of love. 6814.
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Skerritt (R. B.):
Cheer for Uncle Sam. 16750.
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Skewis (Leila) Annulled. 8661.
Skidmore (Mary) You and I will just forget. 11239.
Skidmore music co., inc. Egyptian-Ella. 595, 3390.
Skillman (R. J.):
Every night. 19423.
Golden melody. 19526.
River's moan. 20562.
Skillman (Willis) Oh! why don't you come back home. 1783.
Skilton (C. S.):
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Ghost pipes. 746.
Hollow oak. 880.
Maple sugar. 1484.
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Red bird. 1996.
South wind. 2263.
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Egyptian-Ella. 3390.
I don't know why. 19655.
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I'm happy when you're happy. 1004.
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I've just got eyes for Susie. 17381.
Mother Indiana. 20183.
Once in May. 1825.
Rocky Mountain lullaby. 10523.
Roll on, Mississippi. 18216.
There's nothing too good for my baby. 28117.
Thrill me. 5064.
What's keeping my Prince Charming. 18742.
You can bet your life it's love. 13531.
You gave me ev'rything but love. 5379.
You're just a lover. 8545.
Skinner (Hazel):
In a nest out West. 22113.
Sweethearts. 23188.
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Skinner (Otis):
Feels mighty good. 6147.
Had to love her too. 6306.
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Skipper (E. M.) Thoughts of mother. 25719.
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By a lazy stream. 21341.
Dreamy Oregon moon. 9106.
Where roses grow. 16303.
Skloff (M. J.):
Echos. 591.
I'll be coming back to you in dreams. 973.
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Skolnik (Grégor):
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Allegro romantico. 5476.
Capriccio. 7855.
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Scherzando. 7748.
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Skoviak (A. S.) My thoughts are of you. 20280.
Skrine (Charlotte):
Dancing through life with you. 5926.
Home in the woodland. 11958.
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Blue, I'm feeling that way over you. 19115.
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Otto Wood, the bandit. 4530.
Ozark waltz. 1860.
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Panama limited. 25279.
Papa's got your bath water on. 4556.
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Para no darme cuenta. 1867.
Pea pickin' papa. 22813.
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Possum on the rail. 25318.
Pouring down blues. 12855.
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Prairie maiden. 15491.
Preacher blues. 12858.
Precious sweetheart from me is gone. 4612.
Press. 4618.
Pretty mama, you're doin' wrong. 22872.
Price of cotton blues. 1960.
Princesa del amor. 15508.
Prison wall blues. 15509.
Promise true and grand. 15511.
Prowling wolf blues. 25345.
Pst! pst! pebeta. 27781.
Puerquito pinto. 1973.
Put my little shoes away. 7617.
Quand j'ete seul hier soir. 15515.
Qué orgullo tiene. 4643.
Queen of the South Sea Isles. 22885.
Rafe King murder case. 22895.
Ragtime Annie. 7633.
Rainy night blues. 12890.
Ramblin' boy. 22900.
Rambling woman. 15540.
Really blue. 1992.
Recién casado. 1994.
Reckless night blues. 12894.
Red hot pepper. 4662.
Religion ain't nothin' to play with. 18184.
Ridin' but walkin'. 2012.
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Rock-a-bye. 22933.
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Starkey (E. T.):
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Starling (W. D.) Wasted days. 2581.
Starnes (P. J.) Magnificat and Nunc dimittis. 22410.
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Stathis (George):
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taub (Anna) Drifting down the river dreamland. 9110.
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teadman (R. V.) When alone with my thoughts. 11069.
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teele (Blue):
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tein (David) Since you are my own. 20646.
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Stevens (Alec) Little love from you. 27263.
Stevens (B. F.) Springtime is the ringtime. 10729.
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Dreams of you and thirty two. 9104.
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None could cheer, O' mine, like you. 17986.
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Only one I can't forget is you. 10338.
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Sudessi (P.) Fraternité. 2828 (104).
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Susa (J. R.) When love comes along. 23468.
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Sussman (L. I.):
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Swanson (P. J.) Weaver of dreams. 8329.
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Swope (L. E.):
Cupid is a little mischief maker. 26117 (47).
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Girl of pearl, I love you true. 28508 (94).
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Thomas (Kenneth):
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Thomas (Kurt):
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Thomas (Vincent):
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Thompson (F. B.) 'Way down in your heart. 8317.
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Thompson (Helen B.):
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Thompson (Moe):
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Thompson (N. D.):
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Thompson (O. M.) Daddy's depression. 28882.
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Thompson (Sue) In the highways and byways of my dreams. 29460.
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Thou art my King. 25716.
Thompson (W. E.) Just a tune for two. 17547.
Thompson (W. H.) Upon the banks of Seneca. 8238.
Thompson (William) Hear my words of love. 3603.
Thompson's (Tommy) Carolina cotton pickers. Men who took the blindfold test. 7086.
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Getting hi. 745.
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Thorne (Gail) Lonesome little me. 14965.
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Thorpe (E. S.):
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Thorpe (Julia) Beautiful mountains. 16615.
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Oh! Margot! 4479.
Rosen er for hver en kvinde. 4703.
Thorvald her og Thorvald der. 23261.
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Those gambler's blues. 2435.
Thou, thou fillest my heart, dear. 25718.
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Three Scottish melodies. 11221.
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Threshman (Morton) Bananna peel glide. 5604.
Thriege (*Mrs.* Wilhelm) Beetles' dance. 21140 (10).
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Thuille (Ludwig) Elfen. 28508 (75).
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Thurston (Norma) My heart keeps a-singing of you. 1662.
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Tibbs (LeRoy) To think you fell in love with me. 18573.
Tibbs (Vernie) My home is high in the mountain. 12626.
Tice (B. M.) In the shadow of the Rockies. 14709.
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Along the sunset trail. 8644.
Always keep me in your heart. 23679.
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Tighe (S. K. F.) Myself I cannot be. 20286.
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Tillman (C. D.) Sword of the Lord and Gideon. 4965.
Tillman (Edwin):
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Lucky strike for me. 22403.
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Pass! shoot! goal. 1875.
Slippery Sam the stoker. 2192.
When I met Sally at the seaside. 18759.
Woof! yap! bow-wow-wow. 8483.
Tily (H. J.) Dost Thou in a manger lie. 28943.
Timberg (Sammy):
Don't take my boop-oop-a-doop away. 19350.
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When I look in the book of my memory. 23452, 28332.
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Timler (A. A.) Sweetheart it's true. 30469.
Timmings (W. T.):
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Tinnon (Ben):
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Tinsley (Estella) Whose baby doll are you. 8416.
Tinsley (Glad) You never belonged to me. 18911.
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Ballet. 5599, 5600.
Basque dance. 5608.
Beauty, you're too beautiful for me. 5626.
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I've a run in my stocking. 6581.
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Tipler (M. A. K.):
Ace high waltz. 21147.
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Weinstein (Milton) Tribute to our love. 5100.
Weinstein (P. S.) Love on a sofa. 9918.
Weintraub (Abraham) I can't forget you. 6430.

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Weir (Alan) Fair maid of Normandy. 14182.
Weirich or Weirick (Paul):
Faded summer love. 24128.
Guilty. 21812.
Honest, really, truly. 26855.
I don't know why. 21938.
I thank you, Mr. Moon. 29384.
Marta. 27388.
Rose and a kiss. 27840.
There goes the girl for me. 30529.
Weis (K. M.) Just a reminder. 27156.
Weis (Karel) Český jih a šumava v lidové písni. 13869–13873.
Weisberg (David):
After all. 8601.
'Round the corner of my dreams. 22953.
Weisenberg (E. J.) Always on my mind. 28552.
Weisfeld (Alvin) Saxologue. 2072.
Weisfield (Sidney) Far from the rest of the world. 3439.
Weismann (Julius):
Achtzehn inventionen für klavier. 5227.
Gespenstersonate. 3518.
Suite. 5228.
Weiss (Anton) In Bohemia. 19833.
Weiss (George) I am lonely for you. 19637.
Weiss (J. P.) Immortal love. 3874.
Weiss (Max) Since you went away. 25500.
Weiss (Stephan):
Bisschen jazz und liebe. 200.
Geld auf der strasse. 6224.
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Weisse (M.) Lord, Thy word abideth. 27304.
Weisser (Samuel) Minchath Jeschua. 1553.
Weissheyer (J.) Chanson élégiaque. 28784.
Weissner (Martin) I've got you on my mind. 1061.
Weitrich (Louis) Memories of Spain. 27416.
Weitz (Ted):
Bring back that hour. 5723.
I'm thru with you. 22033.
Weksler (Serge) Tragédie de la vie. 2471.
Welch (Homer) New joy in service songs. 27590.
Welch (Louise) Wheat t'wheat. 28327*.
Welch (M. E.) Speak to me, mind of God. 30400.
Weldon (A. F.):
Chicago record. 3157.
Col. J. E. Stuart march. 13931.
Mexico to Buffalo. 17809.
Seventh army corps. 18293.
Weldon (Frank):
Believe me. 26285.
Malinda's weddin' day. 17748, 20097.
Mean music. 24960.
You are mine 'til the end of the waltz. 21089, 21090.
Welge (G. F.) Daddy's gone and left me all alone. 448.
Welk (Lawrence) You're my home sweet home. 2793.
Well—that's life. 2604*, 16219*.
Weller (Eugene):
Arab's tent. 23712.
Rocky Mountain beams are shining. 12918, 18212, 20564.
Welles (B. L.) Connecticut. 2394.
Welles (Benjamin) That's me. 10880.
Wellesley (Grant):
Fox chamber music folio of woodwind ensembles. 26710.
Little glow worm. 14923.
Sweet little Lorna Dee. 15922.
Wellesz (Egon) Bakchantinnen. 5596*.
Welling (Frank) My little mountain home. 12630.
Wellinger (Charlie) Yo-yo. 16399.
Wellisch (Trojan) Ich möch mit dir gern wieder mal. 6637.
Wellner (G. D.) Waltz theme. 23385.
Wells (A. H.) You are my inspiration. 28445.
Wells (C. S.):
I want to be good to you. 3819.
Rose that lived in my dreams. 4701.
Wells (Carl) *See* Wells (L. C.).
Wells (Clifford) Fade away blues. 9155.
Wells (J. B.) Vagabond. 13312.
Wells (J. F.) *pseud. See* Welge (G. F.).
Wells (L. C.):
I can't forget. 21924.
Keep looking up. 9773.
Let us waltz again. 12382.
Wells (Richard) All alone by my window. 2867.
Wells (Robert) Oh Marion my Marion. 10295.
Welsh (C. C.) Happy ending to my day. 24293.
Welsh (Florence) Mother mine. 15145.
Welsh (Jack) You must be doing something somewhere. 23593, 30873.
Welsher (Lenore) Oh for a song. 1774.
Welton (D. G.) It's a gay life. 392* 9694.

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Wenborg (Bernice) Harvests we reap. 9358.
Wendel (Emélé) Waltz-glissando. 5199.
Wendel (Ernest) Kosmisches lied. 1308.
Wendelboe (J. L.) Yes, this is Reno. 16396.
Wendlandt (Wilhelm) Liebe und leidenschaft. 17638.
Wendling (Pete):
By the sycamore tree. 21347, 21348.
Don't blame me for loving you. 519.
Give me your affection honey. 14298, 17077.
Hangin' out with you. 19566, 21829.
I'm counting on you. 21996.
Love's a wonderful thing. 24888.
Never-had-a-girl-like-you. 20307, 25131.
Presents from home. 7597.
Rock me in a cradle of Kalua. 7664, 10521.
Rock me in a Rocky Mountain cradle. 7665.
Rockin' in the tree tops. 10522.
Sittin' on the moon. 7850, 10651.
Thanks to you. 2390, 2391.
Under the mistletoe. 28219, 30623.
Waiting for you. 5194.
We'll have a barrel of fun. 11047, 16213.
Without a warning. 26008.
Without a warning you kissed me good-bye. 23554.
Without me. 11208.
Wendroff (—) For all time(s). 11805.
Wendt (A. L.) Easter message. 586.
Wendt (S. H.) *pseud. See* Hannay (A.).
Wendt (Theophil):
Berceuse. 5650.
Boat song. 5690.
Go down to Kew. 17085.
Wenige (A. F.) Underneath the Dixie sun. 10981.
Weninger (Leopold):
Aufforderung zum tanz. 5561.
Ave Maria. 2090.
Barbier von Sevilla. 10538.
Britelodia. 8813.
Capri e Taormina. 7695.
Chanson triste. 2484.
Contes d'Hoffmann. 10279.
Egmont. 8750.
Intermezzo. 7696.
Introduction und chor der friedensboten. 13344.
Kuckuck. 6883, 9783.
Lamento. 7696.
Mikado. 4256.
O, lasst mich träumen. 7397.
Peter Schmoll. 15443.
Preciosa-fantasie. 7591.
Rosamunde. 20603.
St. Pauli. 2059.
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Sphären-klänge. 13089.
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Über den wellen. 2497.
Ungarische konzert-ouverture. 13304.
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Wilhelm Tell. 4704.
Wenn die soldaten. 17192, 17516, 17590.
Wenning (E. M.):
Baby mine. 5578.
My charming little maid of Hungary. 7259.
Wenrich (Percy):
Each little kiss. 21636.
Lilac blossoms. 1365.
Wensley (A. M.) Olivet to Calvary. 28508 (212).
Wenstrom (Thomas):
Castle of love. 28774.
Same as when we married. 30278.
Summer girlies. 30422.
Wentworth (Al) Drifting in love. 19386.
Wentz (G. E.) Since you went away. 2163.
Wentzell (William) Lambkins. 24763.
Wenzel (Hermann):
Abendklänge. 7.
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Vortrags-album. 20925.
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Werder (Hans) Youth. 8575.
Werding (Karl) Ritterliches madrigal. 27825.
Wermann (Oscar) Teach me, O Lord. 8582 (256).
Wermine (E. M.):
Love makes all the world go 'round. 27330.
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Wernecke (A. D.) Four pieces for organ. 2828 (77).
Werner (A. P.) Lead us on, Washington. 22278.
Werner (Arthur) Since you're gone. 13022.
Werner (Hans) Jumbo im porzellanladen. 6799.
Werner (Heinrich) Hedge rose. 24321.

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Wernet (A. J.) Springtime melody. 7968.
Wernet (Jacques) Springtime melody. 7968.
Wertheim (A. H.) Polish serenade. 10434.
Wesanen (John):
Now I am sorry. 1746.
Will you be mine. 8452.
Wescott (H. B.) If I can't be loved by you. 6644.
Wescott (N. A.) Smile, sweetheart, smile. 15771.
Wesley (S. S.):
Lead me, Lord. 22275.
Wash me thoroughly from my wickedness. 25838.
Wesly (Emile):
Parisienne. 5425 (199).
Songes roses. 27977-27979.
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Wesly (M. A. L. R. M. B.) Parisienne. 5425 (199).
Wesoła polka. 30712.
Wesołe żice mazurka. 30713.
Wessel (Mark):
Feminine conversation. 22878.
Promenade of respectable people. 22878.
West (Bob) Honey baby. 886.
West (C. A.):
O brother, here I need you. 10268.
Until I let Jesus come in. 10984.
West (C. L.):
Best of all I love your smile. 8770.
Honey, I'm in love with you. 9415.
West (C. T.) Christmas cantata. 29815.
West (Eugene):
Call me sweetheart once again. 13840.
Dixie bound. 16892.
Roll on, Mississippi. 10525, 18216, 27829.
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West (H. A.) My heart is open for you. 15195, 22596.
West (I. P.) Back to the farm. 5594.
West (J. A.):
I love the Lord. 13579 (168).
Like as the hart. 13579 (198).
Love divine, all love excelling. 13579 (206).
Te Deum laudamus. 11312 (295).
West (J. M.):
I love the Lord. 13579 (168).
Like as the hart. 13579 (198).
Love divine, all love excelling. 13579 (206).
Te Deum laudamus. 11312 (295).
West (James E.) Lost loves that still ring true. 4119.
West (John E.) Oh, how amiable are Thy dwellings. (260).
West (Max):
For I'm lonesome and longing for you. 26701.
Old-fashioned rose with a broken stem. 30042.
Since Volstead made bootlegger booze. 18330.
You can't feel sorry when you love your man. 5376.
West (T. H.) Meet me in Chicago. 10011.
West (W. M.) Sweet one. 30449.
West coast music co. In a beautiful song. 24593.
West coast music publishers:
Comes sunrise. 5871.
You are a dream, sweetheart.
Westberg (Eric) Altfinnisches wiegenlied. 21191.
Westbrook (John):
Album of Hawaiian steel guitar arrangements. 26146.
Hawaiian steel guitar course. 26812.
Westbrook conservatory.:
Album of Hawaiian steel guitar arrangements. 26146.
Hawaiian steel guitar course. 26812.
Westel (Charles) To dream with you. 23277.
Westerholm (E. V.) Broken dreams. 21332.
Westerhouse (E. S.) Let me dream my dreams with you. 1341.
Westerlund (Gösta):
Luffarfröjd. 1450.
Opp o hoppa. 1846.
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Westermoe (Alexander):
Desert dawn. 497.
I'm still caring for you. 6351.
That sweetie of mine. 5024.
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Western college songs. 25870.
Western music press:
Dry those tears and look at the rainbow. 26596.
Gee! I wish I had a girl like you. 26730.
Life's sweetest memory. 27235.
My Cuban rose. 27507.
Night wind lullaby. 27595.
Ten little fingers. 28084.
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Westgarth (Marian):
Angles are singing in heaven above. 19005.
Dinky doo. 507.
Lovely you. 1442.
Our babies three. 10352.
Rushing around. 10548.
Searching for you. 2100.
Sweet dream girl. 4937.
Sweetheart ways. 10812.
Westling (Ejnar):
Blombackavalsen. 3030.
Bröllopet i flänga. 11509.
Sommarlåt i motorbåt. 4857.
Weston (Betty) I'm always yours. 26941.
Weston (C. B.) Down by the old babbling brook. 16909.
Weston (Harris):
Boo-hoo! hoo-oo. 13790.
Here comes captain Ted. 14410.
Hiking, my sweetie and me. 14423.
I'm gonna be home by tea-time. 9531.
I'm sending out the S. O. S. for love. 9558.
Let George do it. 1339.
Lord Mayor's coachman. 27300.
Lovely aspidistra in the old art pot. 1440.
Marionettes in Vanity Fair. 9989.
There's another couple making love. 10037.
Things are shocking in America. 28126.
Whack fol the diddle and a tow row row. 23429.
Why does a winkle always turn to the right. 23535.
You must have a sweetheart when you're by the sea. 2786.
Weston (Leslie) I want to go to Asia. 6614.
Weston (Mildred) Cinderella. 19221.
Weston (R. P.) Why does a winkle always turn to the right. 23535.
Weston (S. A.) Pilgrim hymnal. 30144.
Westphal (F. C.) Westphal (Frank) theme melody. 5234.
Westphal (H. M.) It ain't a going to snow no more. 12229.
Westphal (Marie) To gay Paris. 8167.
Westphal (Paul):
Harlekin. 835.
Ich glaub, du weisst noch nicht was Liebe ist. 1090.
Sagen sie doch bitte du, madame. 2055.
Träume, mein liebchen, vom grünen Rhein. 2470.
Wozu sind denn die dünen da. 21082.
Westphal (Ruth) Climbing up to heaven. 19225.
Westrom (C. M.) I'm sorry. 19746.
West's, ltd.:
Carissima. 21390.
Give me just a smile. 11865.
Oh! how the glow-worms glow. 4476.
Poverty bottom. 4609.
Wetchy (Othmar) Kleine festtagsmusik. 1296.
Wethern & Wiegand. My Michigan home. 12635.
Wetmore (E. S.) New days are blue days for me. 1722.
Wetzel (Baldy) I've loved a thousand women. 22061.
Wetzel (LeRoy) Rosary college alma mater. 10534.
Wever (E. H.):
He must have changed his mind. 849.
I want to be in love. 1070.
Number with the boys. 12699.
Sorry for you, sorry for me. 15843.
Weyman (Phillips) Mem'ry of a broken dream. 12528.
Weyts (Henri) Moissonneurs. 27450.
Weyts (Marcel):
Chant breton. 28786.
Vieux Noël. 30653.
Weyts (Noel) Pour plaire à papa et à maman. 25321–25323.
Whalen (James C.) Crying. 5902.
Whalen (John C.):
I am longing to see you again. 9444.
My guiding star. 12617.
Whalen (Mollie) Golden butterfly. 11879.
Whaley (W. T.):
Chesterfield. 11569.
Seems to me. 2102.
Surrender your love to me. 2317.
Whaley, Royce & co., ltd.:
Hallelujah. 826.
Kol nidre. 1301.
O Canada. 1757.
Whann (J. P.) Moments I spend with you. 20166.
Whann (L. M.) Little words. 20010.
What child is this. 28317.
What did he do. 28508 (330).
What I have promised. 20974.
What's next. 28323.
What's up. 9354, 10380, 10961, 11034.
What shall I play. 20980.
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Wheatley (R. J.) Way down South in New Orleans. 2586.

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Wheaton (E. B.) Bach's (J. S.) fugue. 13696.
Wheeler (Alfred):
Be Thou my guide. 8739.
Jeremy Jones. 3949.
Little Bo-Peep. 1374.
Little Miss Muffet. 4086.
Wheeler (B. A.) March song. 15047.
Wheeler (C. L.) March song. 15047.
Wheeler (F. L.) I wonder where my school-day pal can be. 12453.
Wheeler (Goodyear) *pseud.* *See* Alger (Joseph).
Wheeler (H. R.) State champions. 23138.
Wheeler (M. F.):
Farmer feeds them all. 11786.
Jim Blake, the engineer. 12259.
Wheeler (M. L.) Sunshine for my shadows. 20761.
Wheeler (P. G.) Can I ever forget. 23868.
Wheeler (Rozilla) Broadcasting straight to heaven. 8815.
Wheeler (W. T.) Sweetheart of my boyhood. 23183.
Wheeler (W. W.) Back to Kilarney. 16595.
Wheeler (Wallace):
Comedy fanfare. 8946.
Main title, Black camel. 20089.
Mon père m' a donné un mari. 27453.
Scene lugubre. 10573.
Whelan (Anna) When the snow flies in the Rockies. 28361.
Whelan (John) O cor amoris victima. 15297.
Whelchel (B. C.) One gallus man. 30066.
Whelpley (B. L.):
All in a garden green. 5425 (6).
I know a hill. 5425 (113).
Nightingale has a lyre of gold. 5425 (180).
Whelpley (Cecilia) Sweetheart. 10802.
Whelpton (George) Three responses and a dismissal hymn. 16477 (285).
Whelton (Paul) March of the legionnaires. 1487.
When Caesar Augustus. 25893.
When days' work's all been done. 2632.
When its autumn in Ohio. 8364.
When night falls. 8370.
When Santa Claus was sick. 25907*.
When shall we be married, John. 18769.
When the work's all done this fall. 21008.
Whetsel (Jot):
Lady from Spain. 17592.
Waiting by the river. 18682.
Whichard (Irene) Regretting. 15555.
Whidden (Jay):
Alma mia. 13623.
Dickie-bird in my garding. 14054.
Great days—army days. 14340.
Hang 'em out on the old washin' line. 14367.
If I could turn back the clock. 22090.
Live the old times o'er again. 14949.
Mississippi skies. 15113.
Romany rover. 15589.
Sunshine Charlie. 10778.
Whiffy (V.) That's her sure that's her. 20806.
Whipple (G. R.) When we meet at the end of the road. 16288.
Whipple (Gladys):
Gettin' down again blues. 21763.
How'd you like to be the ice man. 24375.
World at dawn. 28431.
Your life and mine. 21127.
Whistler (B.):
Foldin' bed. 29054.
Hold that tiger. 29202.
Whistler (Robert) 15 selected songs. 246, 247.
Whitcomb (H. S.) Memories. 15068.
Whitcup (Leonard):
Down in Mexico. 16911.
Fiesta. 3449, 9178.
Goin' fishin'. 11877.
Jungle town revue. 24691, 29540, 29541.
Tamales for sale. 20787.
Where. 16300.
White (—) That Frisco train. 25662.
White (A. J.):
Chief bugler. 19210.
Contest. 21487.
Esmeralda. 26629.
Hello! Broadway. 19592.
Jaurez fiesta. 19899.
June rose. 24690.
Junior high. 27148.
King of harmony. 24737.
King of melody. 19945.
Neuvo Laredo. 17956.
Operatic gems. 18062.
Pleasant poet. 20475.
Stepping high. 20725.
Yankee Doodle. 18875.
White (Bob) I'm wild about you. 26976.
White (C. A.) O tell us, merry birds. 22717.
White (C. B.) Dear little girl. 5946.
White (C. C.):
Chant. 11149.
Tambour. 2362.
White (C. S.) My guiding star. 4353.

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White (Doris) Why can't we be sweethearts once again. 23531.
White (E. B.) You never can tell. 13545.
White (Ed) I'm alone and forgotten. 24459.
White (Edward):
Dewdrops. 18961 (96).
Ewelme. 28508 (79).
Love thoughts. 5425 (153).
Rain. 18961 (313).
Stars. 18961 (364).
White (Ethel):
Enchanted hill. 21651.
Starry eyes. 23136.
White (F. C.):
Amor di questo cuore. 70, 71.
My baby. 25045.
Play accordion in six lessons. 18111.
T. U. we're strong for you. 8048.
You've broken my heart. 13560, 26095.
Youth of America. 18948.
White (Felix):
Bailiff's daughter of Islington. 19052.
Joan, to the Maypole. 24680.
O! gin I were where Gadie rins. 20347.
Sing, all a green willow. 20651.
White (Frank) Jangle-jingles. 1181–1183.
White (H. A.) Longing for you. 22361.
White (Harry):
Moanin'. 22508.
Thumpin' 'n' bumpin'. 23267.
White (Huntington) Forever and a day. 17030.
White (J. A. P.) If you'll only smile a while. 9633.
White (J. G.):
Etheleen. 14161.
Love's lament. 17731.
White (Jimmy) If it's all the same to you. 14648.
White (Joan) Aloha, Marimba. 26164.
White (L. B.) My blue eyed Jane. 15173.
White (Larry):
Please put your arms around me. 25306.
You gave me friendship when I craved love. 21100.
White (M. B.) Shufflin' mamma. 18315.
White (M. V.):
Devout lover. 5425 (56).
Spring has come. 7964.
White (Myrtle) Roving hobo. 4706.
White (N. B. L.) Dawn of spring. 9011.
White (Richard) My seven wonder girl. 17924.
White (W.):
I am in the heavenly way. 14467.
Promise true and grand. 15511.
White (Washington) Panama limited. 25279.
White Horse inn. 9307, 9926, 10189, 11150, 11285, 11298, 14184, 14757, 18799.
White-Smith music pub. co.:
Again the Lord of life and light. 5457.
America, the beautiful. 8652.
And ye shall walk in silk attire. 21209.
Balloon man. 21256.
Bonnie sweet Bessie. 21323.
Cadets on parade. 23855.
Christmas eve. 21448.
Deo gratias. 9033.
Good bye, sweet day. 21793.
I say to all men far and near. 3802.
In honor of Our Lady of perpetual help. 29438.
In joyful adoration. 22124.
Invitatories. 12224.
Joy fills our inmost heart to-day. 27140.
Junior church choir year-book. 22206.
Largo. 22268.
Magnolia of Tennessee. 22411.
Missa Angelus Domini. 27439.
Morning song. 12567.
O tell us, merry birds. 22717.
On the merry-go-round. 25235.
Saw you never in the twilight. 18249.
Scissors grinder. 22092.
Singing pedals. 4814.
Song of thanks. 13068.
Summer roses. 23156.
Tea party. 23201.
Twilight song. 18615.
Wise men and the star. 28409.
Woodland path. 26023.
Ye men of Israel. 5358.
24 musical cut-outs. 22927.
Whitebook (Helen) Love, what have I ever done to you. 1438.
Whitehead (A. E.):
All mankind, voices raise. 23666.
All my heart this night rejoices. 26153.
Croon carol. 23963.
Dead horse. 21548.
Jesu, gentlest Saviour. 24675.
Jesu, the very thought of Thee. 3951.
Johnny come down to Hilo. 22199.

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Whitehead (A. E.)—Continued.
Masters in this hall. 15065.
Now sing we. 22695.
Our Jesus hath a garden. 25263, 27708.
This endris night. 25707.
Tom's gone to Hilo. 23286.
When Caesar Augustus. 25893.
Whitehead (Helene) Let's talk prosperity. 19980.
Whitehead (J. B. R.) Folk-songs and other songs for children. 28508 (87).
Whitehead (P. A.) Old masters. 1798.
Whitehead (William) Dreaming of you. 3363.
Whitehouse (Fred) Wa-da-da-rra. 13343.
Whitehurst (Frances) Wedding's in June. 23423.
Whitehurst (Helen):
Dreamer of dreams. 21615.
Moonlight. 22526.
Whitehurst (Paul) In a little while. 1123.
Whitelaw (R. R.):
Hours of love I spent with you. 17221.
Save all your kisses and love for me. 7742.
Whitfield (L. A.) That sweet something in my baby's eyes. 28100.
Whitfield (L. W.) Sweet dreams. 8023.
Whitford (Homer):
Dartmouth undying. 28898.
In Hadrian square. 6635.
Whitham (A. V.):
Bless Jehovah. 16477 (21).
Lord is my shepherd. 16477 (146).
Where shall wisdom be found. 16477 (288).
Why not say so. 16477 (291).
Whithorne (Emerson) Quartet for strings. 30188.
Whiting (Arthur):
Cortege qui passe. 13579 (89).
Etude melodique. 13579 (114).
Fileuse. 13579 (123).
God of the earnest heart. 11312 (100).
My delight and thy delight. 11312 (212).
Nocturne. 13579 (397).
Polonaise. 13579 (287).
Still, still with Thee. 11312 (290).
Sweet day. 11312 (292).
They that wait upon the Lord. 8582 (257).
Three songs. 13579 (398).
When winds are raging. 11312 (336).
Whiting (R. A.):
Beatin' around the bush. 13720.
Before you say good-bye. 13732.
Blue blazes. 3036.
Consolation. 407, 3221.
Cowboy serenade. 11617.
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Guilty. 14351, 19558, 21812, 24273.
I can't go on this way. 3691, 9456.
I won't give up till you give in. 14635, 17403.
It's a long time between kisses. 12232, 14741.
Je n'ai besoin que d'une femme. 1187.
Maybe it's the moon. 10003, 12506.
Not that I care. 20331.
Now I ask you what would you do. 29985.
One hour with you. 27690.
Open your eyes. 20408.
Reach for a sweetie. 4658.
Slumber song. 20662.
There's a new moon shining. 16029, 20818.
Those lonesome nights. 16054.
Three times a day. 28137.
To-night. 20861.
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